



SAN FRANCISCO PLANNING DEPARTMENT

Memo to the Historic Preservation Commission

HEARING DATE: MAY 15, 2019

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DATE: May 15, 2019
TO: Historic Preservation Commission
FROM: Michelle Taylor, Sr. Preservation Planner - (415) 575-9197
RE: Landmark Designation Work Program Quarterly Report

This report outlines activities of the Department's Survey and Designation Team from January 1, 2019 to March 31, 2019 (Q3 of fiscal year 2018/2019).

On January 16, 2019, the HPC adopted a resolution to initiate landmark designation of 2851-2861 24th street (**Galería de la Raza/Studio 24 Building**), as an individual Article 10 landmark.

On February 6, 2019, the HPC adopted a resolution to recommend the Board of Supervisors amend the Article 10 landmark designation of the former **Our Lady of Guadalupe Church** at 906 Broadway, San Francisco City Landmark No. 204, to include both the interior and exterior character defining features.

On February 6, 2019, the HPC adopted a resolution to initiate landmark designation of 2031 Bush Street (the **Kinmon Gakuen Building**) as an individual Article 10 landmark.

On February 20, 2019, Planning Department staff presented before the HPC an overview of the **Citywide Cultural Resources Survey**, survey methodology; outreach plan; Arches data collection and data management platform; survey phasing; and, information on survey staffing and budget.

LANDMARK DESIGNATIONS

During the reporting quarter, seven Landmark Designations and one change to Article 11 were approved:

- **Benedict-Gieling House 22 Beaver Street**, the HPC adopted a resolution on September 19, 2018 to initiate landmark designation and on November 7, 2018 adopted a resolution to recommend landmark designation to the BOS. The designation was transmitted to the Clerk of the BOS on December 26, 2018. It was introduced to the BOS on December 11, 2018, heard at Land Use and Transportation Committee on January 28, 2019, and finally approved on February 12, 2019. The ordinance was signed by the mayor on February 22, 2019.
- **Dunham, Carrigan & Hayden Building, 2 Henry Adams Street**, the HPC adopted a resolution on October 18, 2017 to initiate landmark designation and on November 7, 2018 adopted a resolution on to recommend landmark designation to the BOS. The Land Use and Transportation Committee heard the Ordinance on December 10, 2018. The ordinance passed its first reading at the Board of Supervisors on December 11, 2018 and its second reading on January 15, 2019. The ordinance was signed by the mayor on January 25, 2019.
- **Sunshine School, 2728 Bryant Street**, the HPC adopted a resolution on October 18, 2017 to initiate landmark designation and on December 6, 2017 adopted a resolution to recommend landmark

designation to the BOS. The designation was transmitted to the Clerk of the BOS on December 20, 2017. The Land Use and Transportation Committee heard the Ordinance on February 11, 2019. The ordinance passed its first reading at the Board of Supervisors on February 26, 2019, and its second reading on March 5, 2019. The ordinance was signed by the mayor on March 15, 2019.

- **Theodore Roosevelt Middle School, 460 Arguello Boulevard**, the HPC adopted a resolution on October 18, 2017 to initiate landmark designation and on December 6, 2017 adopted a resolution to recommend landmark designation to the BOS. The designation was transmitted to the Clerk of the BOS on December 20, 2017. The Land Use and Transportation Committee heard the Ordinance on February 11, 2019 and finally approved by the BOS on March 5, 2019. The ordinance was signed by the mayor on March 15, 2019.
- **De Marillac Academy, 175 Golden Gate Avenue**, on September 5, 2018, the HPC adopted a resolution to change the Article 11 designation to a Category III, Contributory Building. The Land Use and Transportation Committee heard the Ordinance on March 4, 2019. The ordinance passed its first reading at the Board of Supervisors on March 5, 2019 and its second reading on March 12, 2019. The ordinance was signed by the mayor on March 12, 2019.

Ten additional designations were in progress during the reporting quarter, including:

- **Former Welsh Presbyterian Church, 449 Fourteenth Street**, the HPC adopted a resolution to initiate Article 10 landmark designation on August 15, 2018. On September 19, 2018 the HPC adopted a resolution to recommend designation to the Board of Supervisors.
- **Paper Doll, 524 Union Street**, the HPC adopted a resolution to initiate landmark designation on September 5, 2018 and on October 17, 2018 adopted a resolution to recommend designation to the BOS. The nomination was submitted through a community-sponsored application. The designation was transmitted to the Clerk of the BOS on November 7, 2018. It was introduced to the BOS on November 27, 2018
- **Peace Pagoda & Peace Plaza, 1610 Geary Boulevard**, the HPC adopted a resolution on June 21, 2017 to initiate landmark designation and on December 20, 2017 adopted a resolution to recommend designation to the BOS.
- **George Washington High School, 600 32nd Avenue**, the HPC adopted a resolution on October 18, 2017 to initiate landmark designation and on December 6, 2017 adopted a resolution to recommend landmark designation to the BOS. The designation was transmitted to the Clerk of the BOS on December 20, 2017.
- **Diamond Heights Safety Wall, wall at the intersection of Diamond Heights Boulevard at Clipper Street**, the HPC adopted a resolution on November 1, 2017 to initiate landmark designation and on December 20, 2017 adopted a resolution to recommend landmark designation to the BBOS. On March 5, 2018, the LUC heard the item and forwarded it on to the full BOS without a recommendation. On March 13, 2018, the full BOS heard the item and referred it back to the LUC.
- **Interior of Our Lady of Guadalupe Church, 906 Broadway (Landmark No. 204)**, the HPC adopted a resolution on February 6, 2019 to recommend to the BOS amendment of the existing landmark designation to designate interior character defining features.
- **Galería de la Raza/Studio 24 Building, 2851-2861 24th Street**, the HPC adopted a resolution to initiate Article 10 landmark designation on January 16, 2019.
- **The Kinmon Gakuen Building, 2031 Bush Street**, the HPC adopted a resolution to initiate Article 10 landmark designation on February 6, 2019.

Staff is **actively** working/engaged with property owners on five additional designations. The tentative hearing dates for nominations and Work Program-related projects are as follows: *(Please note that some dates may change due to Staff availability.)*

- **TBD, Landmark Initiation: Rousseaus' Boulevard Tract Historic District**, Department-produced Landmark District Designation Report
- **TBD, Landmark Initiation: Gran Oriente Filipino Hotel, Residence, and Masonic Temple Complex**, Consultant and Department-produced Landmark Designation Report
- **TBD, Japanese YWCA**, Consultant-produced National Register nomination (*staff will prepare local Landmark Designation Report following completion of National Register nomination*)
- **TBD, Landmark Initiation: Glide Memorial Church** Consultant-produced Landmark Designation Report (*staff will prepare local Landmark Designation Report following completion of National Register nomination*)
- **TBD, Landmark Initiation: I. Magnin Building**, Department-produced Landmark Designation Report
- **TBD, Landmark Initiation: Order of the Foresters/Baha'i Temple**, Department-produced Landmark Designation Report

GRANT ACTIVITIES

On November 10, 2015, the Department was awarded a grant from the National Park Service (NPS) for the **San Francisco Sites of Civil Rights Project**. Intended to study the theme of civil rights advancement in San Francisco and shed light on the stories of under-represented communities across the city, the two-year-long grant will allow staff to: prepare three National Register Nominations for properties with multi-racial and ethnic layers and associations: Glide Memorial Methodist Church, Japanese Young Women's Christian Association (YWCA), and the Gran Oriente Filipino Hotel, Residence, and Masonic Temple Complex. In addition, the project included the identification of sites associated with civil rights advances and struggles in San Francisco that were added to the Landmark Designation Work Program in 2016. The last component of the grant project involves the creation of an evaluative framework for sites associated with cultural heritage, which was developed by staff working with student interns hired through the grant.

On August 29, 2017, the Planning Department was awarded a 2017-2018 Certified Local Government (CLG) Grant from the California Office of Historic Preservation for the production of a **Chinese American Experience in San Francisco Historic Context Statement**. The Chinese American Experience in San Francisco Historic Context Statement (Chinese American context) will address two critical historic preservation needs: 1) several previous efforts to document the Chinatown community in San Francisco have been successful; however, are not comprehensive and do not take into account contributions on a citywide scale, 2) there is currently no framework for evaluating the contributions, traditions, and practices of the Chinese-American Community reflected in the built environment. In preparation for the Citywide Historic Resources Survey, the framework developed through the context statement will allow for the identification of eligible properties in fulfillment of the City's preservation goals and objectives. The Chinese American Historical Society is serving as a community partner for the project and Architectural Resources Group is serving as project administrator. Grant Din is the lead author of the **Chinese American Experience in San Francisco Historic Context Statement**.

HISTORIC PRESERVATION FUND COMMITTEE PROJECTS

Department Staff continue to work on the following Historic Preservation Fund Committee-funded, consultant-produced reports:

- **African American Historic Context Statement** (*The item was posted to the website on January 6, 2016 and was expected to come before the HPC for adoption on February 17, 2016, the item was heard on March 16, 2016 and continued to October 2016, February 2017, August 16, 2017, and December 6, 2017. On December 6, 2017 the item was continued indefinitely to allow staff to complete edits to the report and re-publish and distribute the revised document. Staff has completed edits to the document in response to public comments received. The draft will be re-published and re-distributed (date TBD), after which the item may be scheduled for possible adoption.*)

- **Sacred Heart Parish Complex Landmark Designation Report** (*The HPC initiated designation on October 5, 2016. The HPC granted continuances for recommendation on May 17, 2017, July 19, 2017 and October 18, 2017 at the request of the property owners. The item was continued indefinitely at the HPC's March 21, 2018 hearing and will come before the commission at a later date. Sacred Heart Parish Complex was listed on the National Register of Historic Places on September 28, 2017.*)
- **Residence Parks Historic Context Statement** (*Staff has completed its review of the final draft from the HPFC and will work with the consultant on finalizing the evaluative framework. It will come to the HPC at a future date yet to be determined.*)
- **Ocean Avenue Historic Resource Survey** (*The HPFC has provided funding for a consultant to complete the survey. On June 20, 2018 the Department received the final draft documentation from the consultant team. Staff has provided a final round of comments. The survey is expected to come before the HPC for possible adoption in 2019.*)
- **New Deal Era Historic Context Statement** (*On December 6, 2017, the HPC adopted resolutions recommending to the Board of Supervisors landmark designation of the three landmark designations associated with the project. Staff is reviewing the draft of the historic context statement. The context statement which will come before the HPC at a future date.*)
- **San Francisco Latino Historic Context Statement** (*The project sponsor has submitted an initial first draft to the Department. Staff has provided initial comments to project sponsor. A second draft, which will include responses to comments as well as an evaluative framework (the first draft did not include a complete evaluative framework or recommendations section) is expected in 2019.*)
- **North Beach Historic Context Statement** (*Staff has completed its review of the second draft of the historic context statement and provided comments to the project sponsor. In March 2019, the project sponsor submitted revisions in response to staff feedback and continues to work with staff on the evaluative framework. The context statement will come before the HPC at a future date.*)
- **Haight-Ashbury Historic District Landmark Designation Report** (*The Department added this item to the Landmark Designation Work Program on August 17, 2016. Project is a partnership between the Department and San Francisco Heritage. In March of 2017, SF Heritage and the Department secured funding from the Historic Preservation Fund Committee to hire a consultant to develop draft and is in the process of finalizing contract with the Mayor's Office. The Department has received an extension of this grant so that work may continue in FY19/20.*)

OTHER LANDMARK DESIGNATION WORK PROGRAM ITEMS

Plaque Program. The Department received 39 applications for a historic landmark plaque. During the first phase of this pilot program, 25 individual landmark property owners will receive plaques. The remaining applicants have been placed on a waiting list to receive a plaque in the future as funding allows.

Eight Administrative Certificate of Appropriateness applications were filed in 2017-2018 to install a historic landmark plaque. Recent Planning Code amendments will no longer require a landmark property owner to file an Administrative Certificate of Appropriateness application to install a plaque. Landmark property owners are now able to obtain a sign permit over-the-counter to install a plaque. Department staff will continue to work with landmark property owners to draft the text for the plaque and coordinate plaque manufacture with the foundry.

The following list summarizes plaques installed or planned for installation to date:

1. Doelger Building (320 Judah Street, LM No. 265) – plaque installed
2. Swedish American Hall (2168 Market Street, LM No. 267) – plaque installed
3. Lick Baths/Peoples' Laundry (165 10th Street, LM No. 246) – plaque installed
4. Haas-Lilienthal House (2007 Franklin Street, LM No. 69) – plaque installed
5. Third Baptist Church (1399 McAllister Street, LM No. 275) – plaque installed
6. San Francisco Mining Exchange (350 Bush Street, LM No. 113) – plaque installed

7. Filbert Street Cottages (1338 Filbert Street, LM No. 232) – plaque produced
8. Richard Doolan/Norman Larson Residence (557 Ashbury Street, LM No. 253) – plaque produced
9. First Unitarian Church (1187 Franklin Street, LM No. 40) – plaque produced
10. Alfred G. Hanson Residence (126 27th Avenue, LM No. 196) – plaque produced
11. The Mechanics Institute (65 Post Street, LM No. 134) – plaque produced
12. Alfred E. (Nobby) Clarke Mansion (250 Douglass Street, LM No. 80) – plaque produced
13. Old Fire House, Engine 22 (1348 10th Avenue, LM No. 29) – plaque produced
14. Feusier Octagon House (1067 Green Street, LM No. 36) – plaque produced
15. Potrero Hill Neighborhood House (953 De Haro Street, LM No. 86) – plaque produced
16. Brown’s Opera House (2961 16th Street, LM No. 215) – plaque produced
17. Havens Mansion and Carriage House (1381 South Van Ness Avenue, LM No. 125) – plaque produced
18. James Flood Building (870 Market Street, LM No. 154) – artwork created
19. Miller-Joost House (3224 Market Street, LM No. 79) – artwork created
20. Medico-Dental Building (441 Jackson Street, LM No. 14) – text written
21. Columbus Tower/Sentinel Building (916 Kearny Street, LM No. 33) – text written
22. Stadtmuller House (819 Eddy Street, LM No. 35) – text written
23. Stanyan House (2006 Bush Street, LM No. 66) – text written
24. Rothschild House (964 Eddy Street, LM No. 112) – text written
25. Marsden Kershaw House (845 Guerrero Street, LM No. 136) – text written
26. Lewis House (4143 23rd Street, LM No. 186) – text written
27. The McCormick House (4040 17th Street, LM No. 208) – text written

PERFORMANCE MEASURES

This report also includes recently adopted performance measures to track Article 10 Landmark designations and Article 11 Changes of Designation. The goal of the following performance measures, along with other process-based improvements, is to present a clearer picture of the Department’s work on the HPC’s Landmark Designation Work Program.

A Performance Measures Report is not attached to this document. Due to the transition to the Department’s new PPTS project tracking system, an accurate report could not be created. Past data cannot be accounted for, but Survey Team staff continues to work with the Finance team to develop a method for tracking this information for the current quarter.

1. Prepare and process individual Article 10 Landmark designations (from report to case closure) within staff 150 hours.

When this measure was established, the previous five individual Article 10 designations (Nos. 261-266) were within a range of 114 to 200 hours from the preparation of the report to the final Board of Supervisors hearing. While each designation is unique, Department preservation staff has set a goal to complete the average individual designation within 150 hours.

Staff time for the most recent 5 designations was:

- **47.5** hours for the Theodore Roosevelt School, 460 Arguello, Landmark No. 286
- **44** hours for the Sunshine School, 2728 Bryant Street, Landmark No. 285
- **39.5** hours for the Benedict-Gieling House, 22 Beaver Street, Landmark No. 284
(consultant produced)

- 124 hours for the Arthur H. Coleman Medical Center, 6301 Third Street, Landmark No. 279
- 41 hours for the Phillips Building, 234-246 First Street, Landmark No. 278 (*consultant produced*)
- 223 hours for New Era Hall, 2117-2123 Market Street, Landmark No. 277
- 60.25 hours for Gaughran House, 2731-2735 Folsom Street, Landmark No. 276, (*consultant produced*)
- 99.75 hours for Third Baptist Church Complex, 1399 McAllister Street, Landmark No. 275

2. Provide comments to the applicant regarding the application’s completeness and/or schedule HPC initiation hearings for all community/property-owner sponsored Landmark Designation Reports within 30 calendar days of receipt.

The Department will track performance and response time with owners and community members that submit nominations outside of the HPC’s Work Program. The goal is to provide the HPC and the public with a timely response regarding requests for nomination submitted by the public. Tracking information will be included in the Performance Measures Report.

No new community-sponsored landmark designation applications were brought to the HPC during the reporting quarter.

LANDMARK DESIGNATION PROCESS

In order to provide the HPC and the public with a better understanding of the steps involved in landmark designation, the Department has developed a brief outline of the notification, hearings, and follow-up processes. Writing or reviewing a Landmark Designation Report is the first step in an expended process that involves multiple hearings and continuous property owner and stakeholder engagement, including:

1. Research and write Landmark Designation Report
2. Engage and notify property owner, tenants, district Supervisor, and other stakeholders
3. Write a Case Report and Resolution for HPC Initiation Hearing (Hearing #1)
 - a. Department presentation
4. Coordinate with the City Attorney to produce the legislative ordinance
5. Write a Memo and Resolution for HPC Recommendation Hearing (Hearing #2)
 - a. Department presentation
6. Produce required notification materials and newspaper ad per Planning Code Section 1004.2
7. Prepare submittal of materials to the Clerk of the Board of Supervisors
8. Introduce at Board of Supervisors (Hearing #3)
9. Brief Supervisors and coordinate with Department’s legislative liaison
10. Prepare materials for Board of Supervisors’ Land Use Committee (Hearing #4)
 - a. Department presentation
11. First Read at Board of Supervisors (Hearing #5)
 - a. Department attends, available for questions
12. Second Read at Board of Supervisors (Hearing #6)

- a. Department attends on a case-by-case basis
- 13. Mayoral signing (occasionally involves a signing ceremony)
- 14. Press release, website and Property Information Map updates
- 15. Prepare Notice of Special Restriction and file at the Assessor/Recorder's office
- 16. Formally notify the property owner and Office of Historic Preservation
- 17. Close case.

Landmark Designation Work Program Administration

Reporting Quarter Hours: 86.75

FY 18/19 Hours: 116

FY 18/19 Budgeted Hours: 320 (Note: The FY 2018/2019 Budget allotted .15 FTE for the HPC's Landmark Designation Work Program, the equivalent of 320 hours.)

Tasks: Respond to public inquiries and suggestions regarding Landmark designations; provide initial report scoping to interested applicants; develop informational presentations for the HPC; develop Landmark hearing schedules; Work Program-related meetings; and prepare Work Program Quarterly Reports.

LANDMARK DESIGNATION WORK PROGRAM

The following pages contain hours and tasks undertaken by Department staff in support of projects currently on the HPC's Landmark Designation Work Program. Each property update contains a graphic to track progress and milestones associated with completed tasks. The work program has been divided into the following sections:

Active:

Active Projects are those projects that staff or consultants are actively working on. These are expected to be the next landmark designations in the queue.

Individuals

- Peace Pagoda & Plaza (*Recommended to BOS*)
- Diamond Heights Safety Wall (*Recommended to BOS*)
- George Washington High School (*Recommended to BOS*)
- Paper Doll (*Recommended to BOS*)
- Benedict-Gieling House (*Recommended to BOS*)
- Interior of Our Lady of Guadalupe Church (*Amendment Initiated*)
- The Galería de la Raza/Studio 24 Building (*Designation Initiated*)
- Kinmon Gakuen
- Glide Memorial Church (*NPS grant-funded, consultant produced NR nomination*)
- Japanese YWCA (*NPS grant-funded, consultant produced NR nomination, Department-produced Article 10 nomination*)
- Gran Oriente Filipino Hotel (*NPS grant-funded, consultant produced NR nomination, Department-produced Article 10 nomination*)
- Sacred Heart Parish Complex (*HPC grant-funded consultant produced nomination*)
- I Magnin & Co.

Districts:

- Rouseaus' Boulevard Tract Landmark District
- Woodward Street Landmark District
- Haight-Ashbury Landmark District

Pending:

Pending Projects are those projects that are currently listed on the Landmark Designation Work Program that staff will begin work as active projects are completed.

Phase I: Active Project Proposals/Permits

- Alcoa Building
- Interior of Hibernia Bank, Landmark No 130
- Order of the Foresters/Baha'i Temple

Phase II: Substantially Complete Reports

- Mission Cultural Center for Latino Arts
- Casa Sanchez
- Religious School for Congregation Emanuel-El
- Wolski House
- Strand Theater

- Stowe Lake Boat House
- Sailors Union of the Pacific
- Golden Gate Park Landmark District

Phase III: Remaining Individual Properties/Districts

- Mother's Building
- San Francisco Galvanizing Works
- The Church of the Fellowship of All Peoples
- 2 Clarendon
- Site of the Compton's Cafeteria Riots
- Russell House
- Planters Hotel
- The Delta House/Bayanihan House
- Samuel Gompers Trade School
- St. Francis Square
- 4680 Mission Street
- Gladding, McBean
- National Urban League, SF Chapter
- Southern Police Station
- First Baptist Church
- Crispus Attucks Club/Bayview Community Center
- JACL Headquarters
- Office of Dr. Carlton B. Goodlett
- Site of the Mel's Diner Sit Ins
- St. Peters Catholic Church
- Mona's 440 Club
- Community Thrift
- 2173 15th Street
- Fillmore Auditorium
- SF General Hospital
- 6th Street Lodging House Landmark District
- Black Cat Café
- Tonga Room
- Mattachine Society
- Society for Individual Rights

DESIGNATIONS PASSED:

Community-nominated, HPFC and former Sup. Mar-Funded, Consultant-produced (New Deal HCS, 2 of 3)



Theodore Roosevelt Middle School

460 Arguello Boulevard
 District 2

Article 10 Landmark Designation

Staff: Shannon Ferguson, Consultants: Christopher VerPlanck and Donna Graves

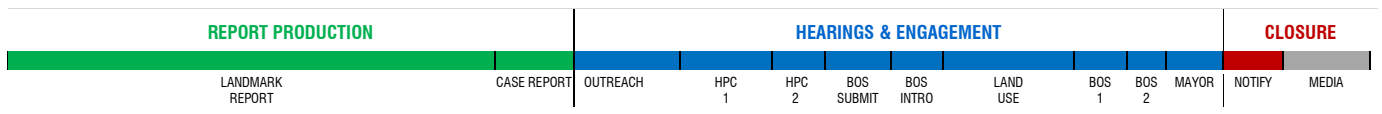
FY 18/19 Hours: 7.75

Total Hours: 47.50

Completed Tasks: Project is part of the New Deal Era Historic Context Statement, a project of San Francisco Heritage, and is funded by the Historic Preservation Fund Committee and Supervisor Mar. Added to the LDWP: August 17, 2016. Landmark Initiation: October 18, 2017. Presentation to the San Francisco Unified School District’s Buildings, Grounds, and Services Committee: October 23, 2017. Landmark Recommendation: December 6, 2017. Submitted to Clerk of BOS: December 20, 2017. The Land Use and Transportation Committee heard the Ordinance on February 11, 2019. The ordinance passed its first reading at the Board of Supervisors on February 26, 2019, and its second reading on March 5, 2019. The ordinance was signed by the mayor on March 15, 2019.

Last Action: Ordinance signed March 15, 2019

Next Action: Notify



Community-nominated, HPFC and former Sup. Mar-Funded, Consultant-produced (New Deal HCS, 3 of 3)



Sunshine School

2728 Bryant Street
 District 9

Article 10 Landmark Designation

Staff: Shannon Ferguson, Consultants: Christopher VerPlanck and Donna Graves

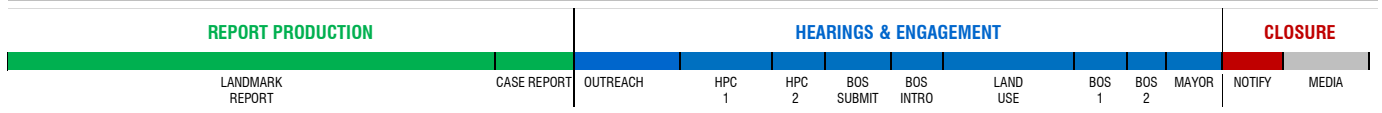
FY 18/19 Hours: 6.75

Total Hours: 44

Completed Tasks: Project is part of the New Deal Era Historic Context Statement, a project of San Francisco Heritage, and is funded by the Historic Preservation Fund Committee and Supervisor Mar. Added to the LDWP: August 17, 2016. Landmark Initiation: October 18, 2017. Presentation to the San Francisco Unified School District’s Buildings, Grounds, and Services Committee: October 23, 2017. Landmark Recommendation: December 6, 2017. Submitted to Clerk of BOS: December 20, 2017. The Land Use and Transportation Committee heard the Ordinance on February 11, 2019. The ordinance passed its first reading at the Board of Supervisors on February 26, 2019, and its second reading on March 5, 2019. The ordinance was signed by the mayor on March 15, 2019.

Last Action: Ordinance signed March 15, 2019

Next Action: Notify



Staff-produced



Benedict-Gieling House
 22 Beaver Street
 District 6
 Article 10 Landmark Designation
 Staff: Shannon Ferguson

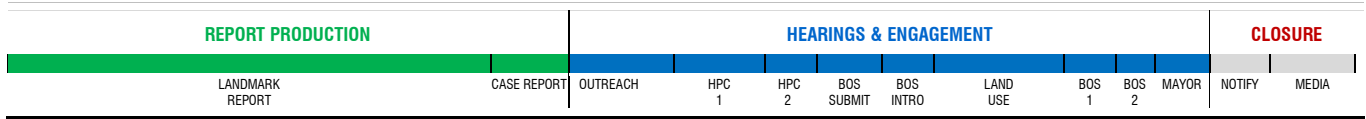
FY 18/19 Hours: 23.25

Total Hours: 31

Completed Tasks: Property-owner sponsored landmark nomination received. Initiated by HPC: September 19, 2018. Recommended by HPC: November 7, 2018. It was introduced to the BOS on December 11, 2018, heard at Land Use and Transportation Committee on January 28, 2019, and finally approved on February 12, 2019. The ordinance was signed by the mayor on February 22, 2019.

Last Action: Ordinance signed February 22, 2019

Next Action: Notify



Staff-produced



Dunham, Carrigan & Hyden Co. Wholesale Hardware
 2 Henry Adams
 District 9

Article 10 Landmark Designation
 Staff: Desiree Smith

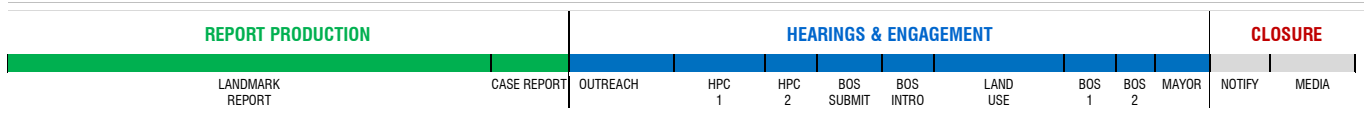
FY 18/19 Hours: 27.75

Total Hours: 27.75

Completed Tasks: Received referral legislation from Supervisor Malia Cohen to designate 2 Henry Adams as an Article 10 Individual Landmark. HPC recommended designation: November 7, 2018. BOS Land Use and Transportation Committee hearing: December 10, 2018. The ordinance was signed by the mayor on January 25, 2019.

Last Action: Ordinance signed January 25, 2019

Next Action: Notify



ACTIVE: Individual Designations

Staff-produced



Peace Pagoda & Peace Plaza

Japantown
 District 5

Article 10 Landmark Nomination
 Staff: Desiree Smith

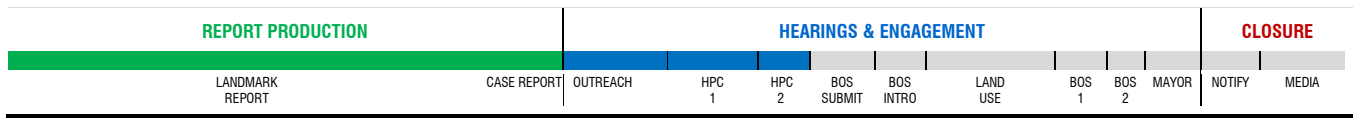
FY 18/19 Hours: 5.5

Total Hours: 198

Completed Tasks: Added to the LDWP September 18, 2013 during adoption of the Japantown Cultural Heritage and Economic Sustainability Strategy (JCHES). Landmark Initiation: June 21, 2017. Landmark Recommendation: December 20, 2017.

Last Action: HPC recommendation to the BOS of landmark designation: December 20, 2017.

Next Action: BOS submittal and introduction.



Community-Sponsored



Diamond Heights Safety Wall

Wall at the intersection of Diamond Heights Boulevard and Clipper Street
 District 8

Article 10 Landmark Nomination
 Staff: Desiree Smith

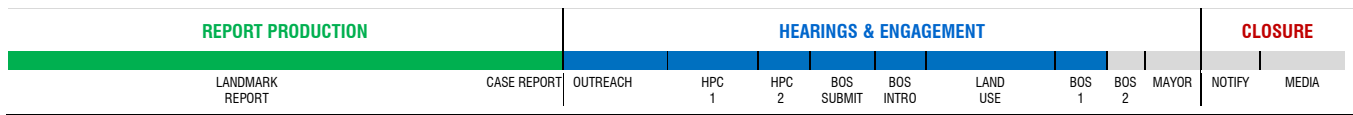
FY 18/19 Hours: 3.5

Total Hours: 40.25

Completed Tasks: Community Outreach. Preparation of website. Landmark Initiation: June 21, 2017. Landmark Recommendation: December 20, 2017. BOS submittal and introduction. Hearing at Land Use Committee: March 5, 2018.

Last Action: First Reading at BOS: March 13, 2018

Next Action: Land Use Committee hearing (item was referred back to committee by full BOS)



Community-nominated, HPFC and former Sup. Mar-Funded, Consultant-produced (New Deal HCS, 1 of 3)



George Washington High School

600 32nd Avenue
 District 1

Article 10 Landmark Designation

Staff: TBD, Consultants: Christopher VerPlanck and Donna Graves

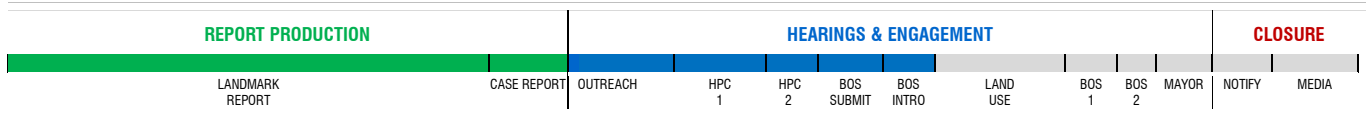
FY 18/19 Hours: 0

Total Hours: 57.75

Completed Tasks: Project is part of the New Deal Era Historic Context Statement, a project of San Francisco Heritage, and is funded by the Historic Preservation Fund Committee and Supervisor Mar. Added to the LDWP: August 17, 2016. Landmark Initiation: October 18, 2017. Presentation to the San Francisco Unified School District’s Buildings, Grounds, and Services Committee: October 23, 2017. Landmark Recommendation: December 6, 2017. Submitted to Clerk of BOS: December 20, 2017.

Last Action: BOS Transmittal: December 20, 2017

Next Action: Introduction at BOS



NPS-funded SF Sites of Civil Rights Project, Consultant-produced NR nom (1 of 3)



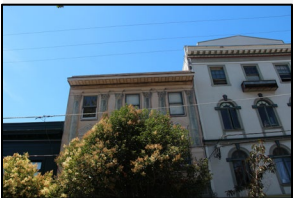
Gran Oriente Filipino Masonic Lodge, Temple, and Hotel

95 Jack London Alley, 45-49 South Park, 104-106 South Park

District 6

National Register Nomination/Article 10 Landmark Nomination (also identified-eligible as Article 11 – Category III under Central SoMa)

Staff: Michelle Taylor, Consultants: ARG



Significance:

Gran Oriente was founded in the 1920s to provide low-income housing to the Filipino community. By the 1930s, the lodge was the most prominent Filipino fraternal organization. After Japanese immigration was stalled in the 1930s due to the Anti-Immigration Act, members of the Gran Oriente Lodge pooled their resources to purchase a hotel (104-106 South Park) and later two more residential buildings (41-43 South Park and 45-49 South Park). In 1951, the Lodge constructed the Gran Oriente Filipino Masonic Temple (95 Jack London Alley). The three properties represent the earliest properties owned by a Filipino organization in the city.

FY 17/18 Hours:

No LDWP hours will be calculated for the production of the NR nomination (staff time will be calculated for the subsequent Article 10 landmark designation report).

Total Hours:

Completed Tasks:

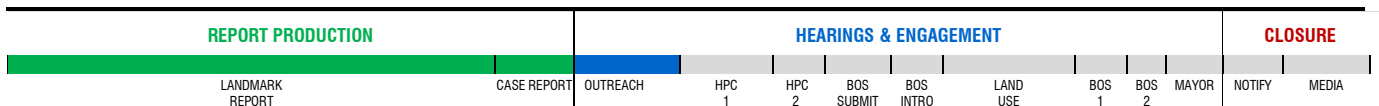
Included as part of the National Park Service’s Underrepresented Communities: Sites of Civil Rights grant. Added to the LDWP August 17, 2016. Project kick-off meeting April 12, 2017. National Register nominations are being finalized. Staff has produced local Article 10 landmark designation report upon and will bring forward at a future date.

Last Action:

Landmark designation case report completed.

Next Action:

HPC initiation hearing, TBD.



National Park Service Sites of Civil Rights, Consultant-produced NR nom. (2 of 3)



Glide Memorial Church

330 Ellis Street
 District 6

National Register Nomination/Article 10 Landmark Nomination
 Staff: Frances McMillan, Consultants: ARG and Shayne Watson

Significance:

The church is significant as an intercultural house of worship that opened its doors to the LGBTQ community under the leadership of Reverend Cecil Williams and his wife Janice Mirikitani. Both have been advocates for civil rights and community outreach and for over forty years, Glide has been a community institution: providing space for the Black Panthers, supporting student activists at SFSU, and co-founding the Council of Religion and the Homosexual along with many other outreach efforts.

FY 18/19 Hours:

No LDWP hours will be calculated for the production of the NR nomination (staff time will be calculated for the subsequent Article 10 landmark designation report).

Total Hours:

Completed Tasks:

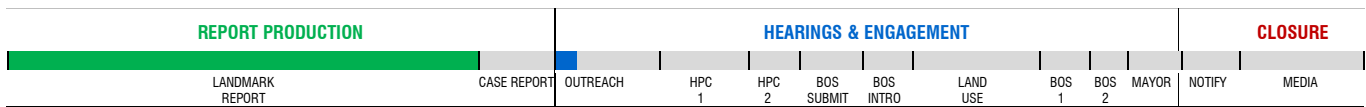
Included as part of the National Park Service’s Underrepresented Communities: Sites of Civil Rights grant. Added to the LDWP August 17, 2016. Project kick-off meeting April 12, 2017. National Register nomination is being finalized. Staff will prepare local Article 10 landmark designation report upon completion of National Register nomination.

Last Action:

Added to the LDWP August 17, 2016.

Next Action:

Staff will prepare Article 10 landmark designation report for HPC Initiation (date TBD)



National Park Service Sites of Civil Rights, Consultant-produced NR nom (3 of 3)



Japanese YWCA

1830 Sutter Street
 District 5

National Register Nomination/Article 10 Landmark Nomination

Staff: Desiree Smith, Consultants: ARG and Donna Graves

Significance:

Designed by architect Julia Morgan and constructed in 1932, the Japanese YWCA was established by and for Japanese-American women, who were barred by segregationist policies from other YMCA facilities. Alien Land Laws prevented *Issei* (first generation) women from owning property, the SF YWCA owned the property in trust for the *Nikkei* (second generation). The community's efforts to maintain control of the YWCA showcased the ongoing social and economic vulnerability of Japantown and spurred a new generation of *Nihonmachi* (Japantown) activism. The property is now the home of Nihonmachi Little Friends school.

FY 18/19 Hours:

No LDWP hours will be calculated for the production of the NR nomination (staff time will be calculated for the subsequent Article 10 landmark designation report).

Total Hours:

Completed Tasks:

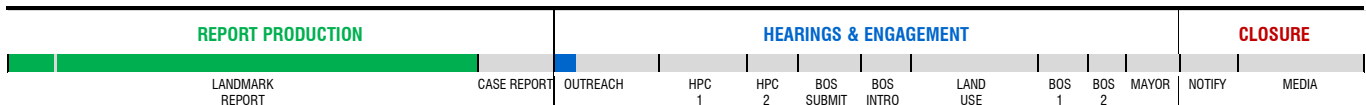
Included as part of the National Park Service's Underrepresented Communities: Sites of Civil Rights grant. Added to the LDWP August 17, 2016. Project kick-off meeting April 12, 2017. National Register nomination is being finalized. Staff will prepare local Article 10 landmark designation report upon completion of National Register nomination.

Last Action:

Added to LDWP: September 18, 2013 as part of the JCHESS adoption.

Next Action:

Staff will prepare Article 10 landmark designation report for HPC Initiation (date TBD).



Staff-produced



**Interior of Our Lady of Guadalupe Church
 (La Iglesia de Nuestra Señora Guadalupe)
 Amendment to City Landmark No. 204**

906 Broadway Street
 District 3

Article 10 Landmark Designation
 Staff: Frances McMillen, Desiree Smith

Significance:

Significant as the focal point of the Latino community that developed in North Beach in the 1860s and 1870s. In the late 19th century, the area in North Beach along Broadway and Mason Street. The church (Our Lady of Guadalupe) served as the nexus of social, cultural, and political life in the neighborhood, known as “Barrio Guadalupe,” and served as a beacon for new Latino and Chicano immigrants. The original church was destroyed in the 1906 Fire and Earthquake, with a new church consecrate din 1912. The current designation report includes some information on the interior; however more character-defining features could be addressed.

FY 18/19 Hours: 123.75

Total Hours: 125.25

Completed Tasks Letter notifying property owner of inclusion on the LDWP was sent to property owner. Staff met with property owners to discuss Article 10 Landmark Designation of interior.

Last Action: Added to the LDWP on August 17, 2016.

Next Action: Staff will present the designation to the HPC at which time the HPC may initiate designation. HPC initiation hearing: TBD.

REPORT PRODUCTION		HEARINGS & ENGAGEMENT								CLOSURE		
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA

Staff-produced



Kinmon Gakuen

2031 Bush Street
 District 5

Article 10 Landmark Designation
 Staff: Desiree Smith

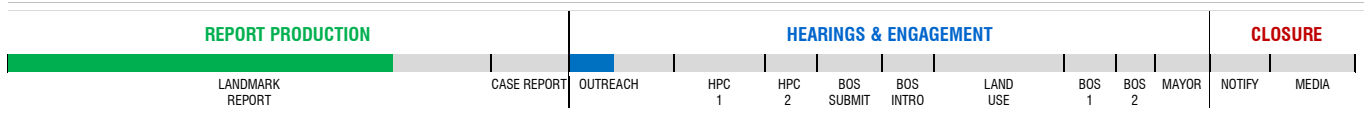
FY 18/19 Hours: 100

Total Hours: 107.5

Completed Tasks: Added to Work Program September 18, 2013 as part of the JCHESS adoption. Case tracking, website content, and owner notification. Existing DPR523 A & B records. On August 2, 2017, HPC directed staff to prioritize and expedite nomination at request of property owner and community. Initial site visit and meeting with property owner were conducted on August 31, 2017.

Last Action: Site visit on August 31, 2017. Complete designation report.

Next Action: HPC Initiation; February 6, 2019.

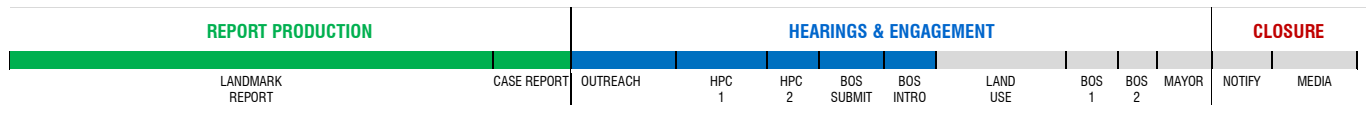


Staff-produced



Paper Doll
 524 Union Street
 District 3
 Article 10 Landmark Designation
 Staff: TBD

<i>FY 18/19 Hours:</i>	23.25
<i>Total Hours:</i>	35.50
<i>Completed Tasks:</i>	Community-sponsored Landmark application received. HPC Initiation: September 5, 2018. HPC Recommendation: October 17, 2018. It was introduced to the BOS on November 27, 2018.
<i>Last Action:</i>	Introduced at BOS.
<i>Next Action:</i>	Land Use & Transportation Committee Hearing at BOS (date TBD).



Staff-produced



Galería de la Raza

2851-2861 24th Street
 District 9

Article 10 Landmark Designation
 Staff: Desiree Smith

Significance:

Founded in 1970 by artists of the Chicano Movement, Galeria de la Raza encourages Latino artists in the visual, literary, media and performing arts to “explore new aesthetic possibilities for socially committed art.” It provides space for Latino artists to express cultural identity and engage in a dialogue about social justice through art. Among their most notable exhibits include the “Culture Clash” and the “Las Mujeres Muralists.”

FY 18/19 Hours:

49.25

Total Hours:

49.25

Completed Tasks:

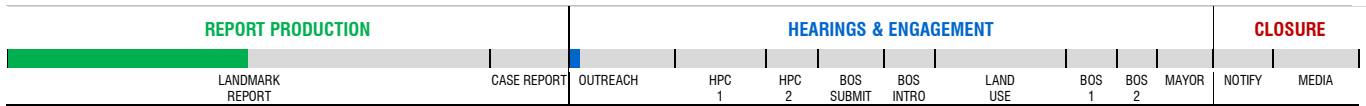
Added to the LDWP on August 17, 2016. Letter notifying property owner of inclusion on the LDWP was sent to property owner. Site Visit December 20, 2018.

Last Action:

A second letter was sent to property owner on January 2, 2019 notifying of Initiation hearing.

Next Action:

HPC initiation hearing: January 16, 2019.





Sacred Heart Parish Complex

554 Fillmore Street

District 5

Article 10 Landmark Designation

Staff: TBD

FY 18/19 Hours: 1

Total Hours: 151

Completed Tasks: The HPC initiated designation on October 5, 2016. The HPC granted continuances for recommendation on May 17, 2017, July 19, 2017 and October 18, 2017 at the request of the property owners. The item was continued indefinitely at the HPC's March 21, 2018 hearing and will come before the commission at a later date. Sacred Heart Parish Complex was listed on the National Register of Historic Places on September 28, 2017.

Last Action: Continuance at HPC Hearing

Next Action: HPC hearing (date TBD)

REPORT PRODUCTION		HEARINGS & ENGAGEMENT								CLOSURE		
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA

ACTIVE: Landmark District Designations

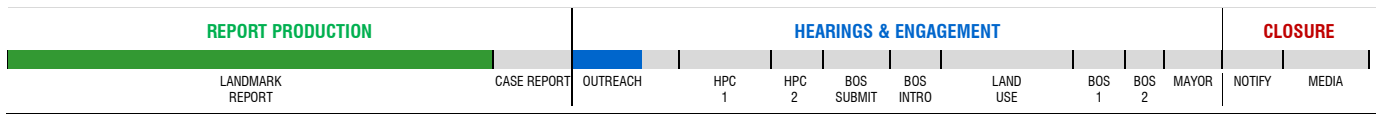
Staff-produced



Mary Brown Memorial Internship: Rouseaus' Boulevard Tract Landmark District District 4

Article 10 Landmark District Designation
 Staff: Michelle Taylor

<i>FY 18/19 Hours:</i>	0
<i>Total Hours:</i>	677.75
<i>Completed Tasks:</i>	Added to the LDWP on August 17, 2016. Research and writing designation report. Conducting community outreach, making website and mailers, and creating a walking tour. Outreach to property owners; draft designation report completed. Walking tours August 13, 2016 and September 24, 2016. Neighborhood meetings on December 6, 2016, February 7, 2017, and March 28, 2017. Community surveys distributed, electronic community poll produced, website updated.
<i>Last Action:</i>	Community outreach
<i>Next Action:</i>	HPC Initiation: TBD



Community-nominated



Woodward Street Landmark District

District 9

Article 10 Landmark District Nomination

Community-submitted application with assistance from Staff

Staff: Michelle Taylor

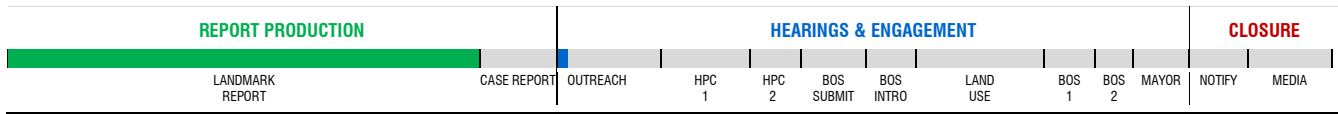
FY 18/19 Hours: 0

Total Hours: 12

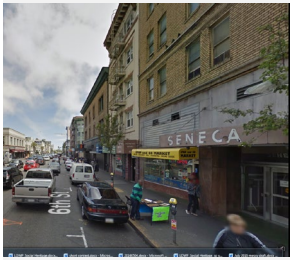
Completed Tasks: Added to the LDWP on March 16, 2016. Meetings and discussions with applicant; HPC presentation of application. Added to the LDWP on March 16, 2016 at which time HPC recommended that applicant work with Staff to determine the boundaries of a Reconstruction-era district of Romeo flats that includes Woodward Street.

Last Action: Added to the LDWP on March 16, 2016

Next Action: HPC Initiation: TBD.



Community-sponsored, HPFC-funded, Staff and Consultant-produced



Haight-Ashbury Landmark District

(Roughly Haight Street from Stanyan Street to Buena Vista Park)

District 5

Article 10 Landmark District Designation

Staff: Michelle Taylor, Desiree Smith, Elizabeth Partner: SF Heritage, Consultant: Donna Graves

Significance:

Significant for its association with the events of counter-culture movement - when this area of San Francisco served as the nation’s epicenter for “hippies” their anti-establishment lifestyle that included psychedelic drugs, rock music, free love, and an anti-war ethos. Defined by the Summer of Love in 1967, the period of significance for social associations could span through the 1960s and 70s. Architectural significance, due to the high concentration of intact Victorian-era architecture, begins with the original construction (c. 1880s) spanning through the 1970s to include many extant counter-culture-era alterations to the district.

FY 18/19 Hours:

0

Total Hours:

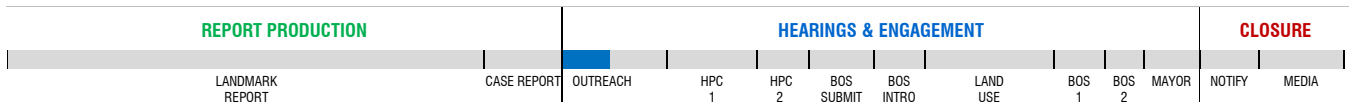
0

Last Action:

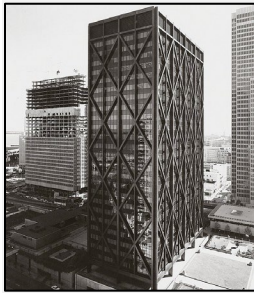
Added to the LDWP on August 17, 2016. Project is a partnership between the Department and SF Heritage. SF Heritage secured funding from the Historic Preservation Fund Committee to hire a consultant to develop draft and is in the process of finalizing contract with the Mayor’s Office.

Next Action:

Project kickoff. Community outreach.



PENDING: Landmark Designations
Phase I: Endangered or Active Project

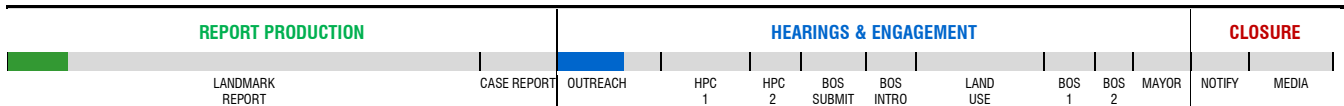


Alcoa Building & Plaza / One Maritime Plaza

300 Clay Street
 District 3

Article 10 Landmark Designation
 Staff: Frances McMillen

<i>Significance:</i>	Architect: Skidmore, Owings, and Merrill
<i>FY 18/19 Hours:</i>	0
<i>Total Hours:</i>	0
<i>Completed Tasks:</i>	Letter notifying property owner of inclusion on the LDWP was sent to property owner.
<i>Last Action:</i>	Added to the LDWP on August 17, 2016.
<i>Next Action:</i>	Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD, unless HPC directs staff to immediately prioritize designation.





Order of the Foresters / Baha'i Temple

170 Valencia Street

District 8

Article 10 Landmark Designation

Staff: Frances McMillen

Significance:

Designed by local master architect Harold Stoner, in an exuberant Art Deco style with "ebullient fountain and floral motifs" for the Order of the Foresters, a fraternal mutual benefit society. The building was sold to the Baha'i faith in 1976, and has recently been placed on the market.

FY 18/19 Hours:

0

Total Hours:

0

Completed Tasks:

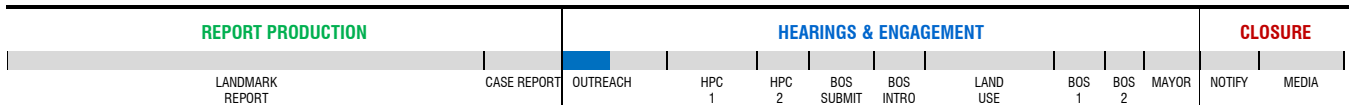
Letter notifying property owner of inclusion on the LDWP was sent to property owner.

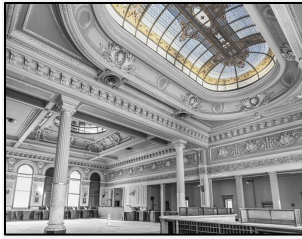
Last Action:

Added to the LDWP on August 17, 2016.

Next Action:

Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD, unless HPC directs staff to immediately prioritize designation.





Interior of Hibernia Bank, Amendment to Landmark No. 130

1 Jones Street
 District 6

Article 10 Landmark Designation
 Staff: TBD

Architect: Albert Pissis

<i>FY 18/19 Hours:</i>	0
<i>Total Hours:</i>	0
<i>Completed Tasks:</i>	Letter notifying property owner of inclusion on the LDWP was sent to property owner.
<i>Last Action:</i>	Added to the LDWP on August 17, 2016.
<i>Next Action:</i>	Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD, unless HPC directs staff to immediately prioritize designation.

REPORT PRODUCTION			HEARINGS & ENGAGEMENT								CLOSURE	
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA

PENDING: Landmark Designations
Phase II: Designation report is substantially complete or significant information collected

Community-produced NR nom (Latino HCS, 1 of 2)



Casa Sanchez

2778 24th Street
 District 9

National Register Nomination prepared by SF Heritage , subsequent Article 10 Fact Sheet to be prepared by Staff

Staff: Desiree Smith, Community Sponsors: SF Heritage, SF Latino Historical Society

Significance:

Significant for its association with the development of the city’s Latino business community during the 20th century. Casa Sanchez restaurant operated out of this building since 1968 but the building is representative of the family business that dates to 1924 and the larger Latino business community, particularly that of the Mission District, in the 20th century. The “Mexicatessen” offered prepared Mexican food goods and introduced the first mechanized tortilla factory to San Francisco. Today, Casa Sanchez represents one of the state’s most successful distributors of Mexican food products.

FY 18/19 Hours:

0

Total Hours:

0

Completed Tasks:

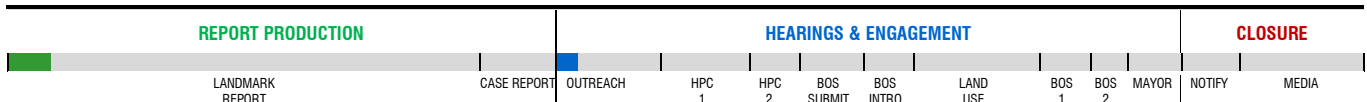
SF Heritage has completed Draft National Register nomination. Staff will repurpose for Article 10 Landmark Designation.

Last Action:

Added to the LDWP August 17, 2016.

Next Action:

Owner outreach, creation of Article 10 Landmark designation report, and HPC Initiation.



Community-produced NR nom (Latino HCS, 2 of 2)



Mission Cultural Center for Latino Arts

2868 Mission Street
 District 9

National Register Nomination prepared by SF Heritage , subsequent Article 10 Fact Sheet to be prepared by Staff

Staff: Desiree Smith, Community Sponsors: SF Heritage, SF Latino Historical Society

Significance:

Frustrated by the lack of opportunities to display Chicano and Latino art in mainstream galleries and art spaces, community activists and SFSU students rallied the City to convert a former department store into the Mission Cultural Center for Latino Arts (MCCLA), using federal funding. The MCCLA is known for its Mission Grafica Department, where over 100 artists have documented political and cultural events through posters and graphic designs. The building is currently owned by the Arts Commission.

FY 18/19 Hours: 0

Total Hours: 0

Completed Tasks: SF Heritage has completed Draft National Register nomination. Staff will repurpose for Article 10 Landmark Designation.

Last Action: Added to the LDWP August 17, 2016.

Next Action: Owner outreach, creation of Article 10 Landmark designation report, and HPC Initiation.

REPORT PRODUCTION			HEARINGS & ENGAGEMENT								CLOSURE	
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA

Staff-produced



Religious School for Congregation Emanu-El Buildings

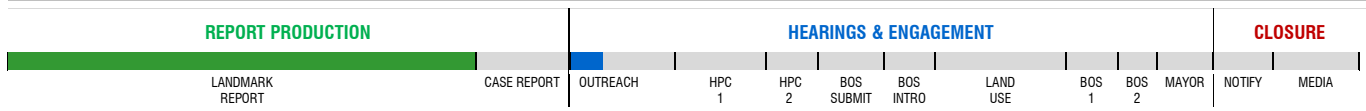
1335 & 1337 Sutter Street

District: 2

Article 10 Landmark Nomination

Staff: Desiree Smith

<i>FY 18/19 Hours:</i>	0
<i>Total Hours:</i>	37
<i>Completed Tasks:</i>	Case tracking, website content, and owner notification. Met with property owners December 20, 2016.
<i>Last Action:</i>	Added to Work Program June 15, 2011.
<i>Next Hearing:</i>	HPC hearing: Landmark Initiation, TBD.



Staff-produced



Carlisle & Co. Building

645 Harrison

District 6

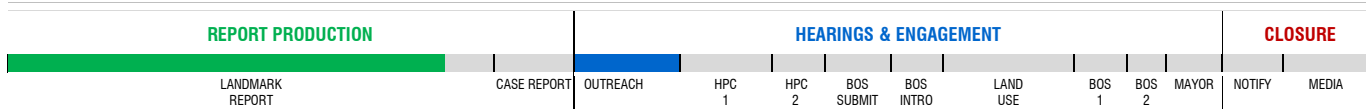
Article 10 Landmark Nomination

(also identified eligible as Article 11 – Category III)

Staff: Frances McMillen

Significance: Designed by Herman C. Baumann and constructed in 1947, the industrial building is an excellent example of the Streamline Moderne style. It was home to Carlisle & Co., a printer, lithographer, and stationer, in the years following WWII.

<i>FY 18/19 Hours:</i>	0
<i>Total Hours:</i>	0
<i>Completed Tasks:</i>	Community outreach via the Central SoMa plan and owner notification. Research and writing of Landmark designation report.
<i>Last Action:</i>	Added to the LDWP August 17, 2016.
<i>Next Action:</i>	HPC initiation hearing: TBD



Staff-produced



Wolski House

3655 Clay Street
 District 2

Article 10 Landmark Nomination
 Staff: Frances McMillen

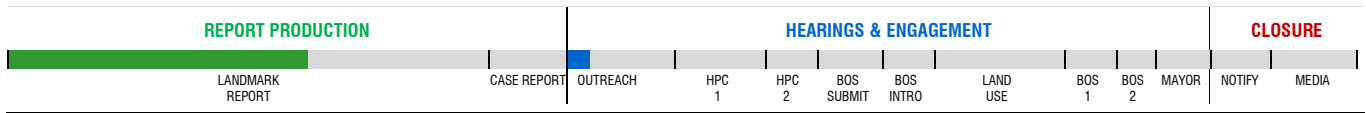
FY 18/19 Hours: 0

Total Hours: 106.5

Completed Tasks: Owner notification, case tracking, website content, building permit research, site visit. Archival Research, a summer intern is creating a draft designation report, which staff will bring forward for initiation upon completion.

Last Action: Added to Work Program June 15, 2011.

Next Action: HPC Initiation, TBD.



On-hold



Strand Theater

1127 Market Street
 District 6

Article 11 Change of Designation (Owner-initiated)
 Staff: TBD

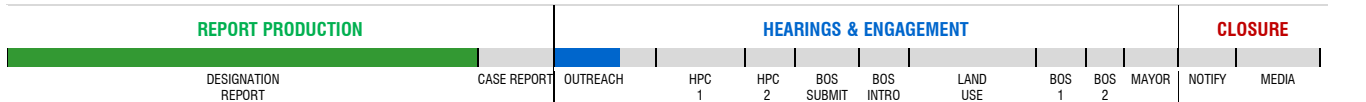
FY 18/19 Hours: 0

Total Hours: 10

Completed Tasks: Reviewed draft, submitted comments, and reviewed final draft. Waiting for submittal of final documents from project applicant.

Last Action: n/a

Next Action: HPC hearing: Article 11 Change of Designation



On-hold



Stowe Lake Boat House

Golden Gate Park
 District 1

Article 10 Landmark Designation
 Staff: Frances McMillen

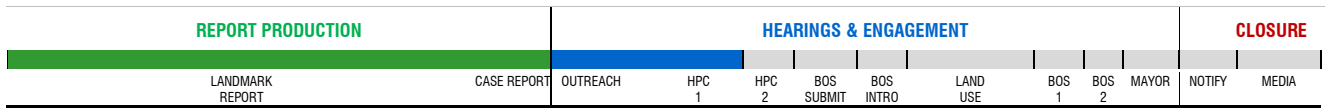
FY 17/18 Hours: 0

Total Hours 0

Completed Tasks: Field visits; photography; DPR 523-A and DPR 523-B form production; historic photograph search; architect research; style research; boat house research; editing; meeting with Rec & Park staff; Department review; Case Report development; Motion and Exhibit A development; packet preparation; respond to media; contact with stakeholders; contact with Commissioners; presentation preparation; HPC hearing; and post-hearing review. Rec and Parks does not support the designation.

Last Action: In March 2011, the HPC initiated designation, but placed the designation on hold, pending the adoption of the Golden Gate Park Landmark District. On August 17, 2016, the HPC added the designation back to the LDWP.

Next Action: Awaiting direction from the HPC. HPC hearing: Landmark Initiation (*initially expected 2016*).



On-hold - waiting on property owner



Sailors' Union of the Pacific

450 Harrison Street
 District 6

Article 10 Landmark Nomination
 Staff: TBD

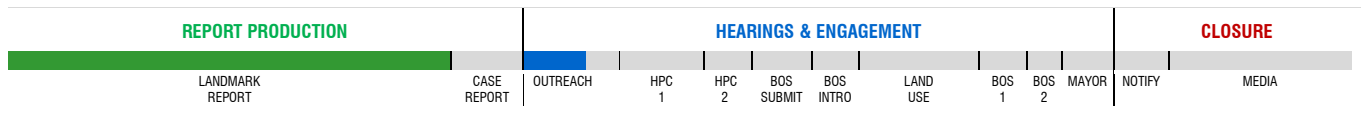
FY 18/19 Hours: 0

Total Hours: 56

Completed Tasks: Owner engagement. Site visit with property owners' representatives to discuss rehabilitation options on March 30, 2015 and June 2, 2015. Draft Landmark Designation Report complete.

Last Action: Added to Work Program June 15, 2011.

Next Action: HPC hearing: Landmark Initiation, TBD (*previously scheduled for May 20, 2015*).



Landmark District Designation: report is substantially complete



Golden Gate Park Landmark District

Golden Gate Park
 District 1

Article 10 Landmark District Designation
 Staff: Frances McMillen

FY 18/19 Hours: 0

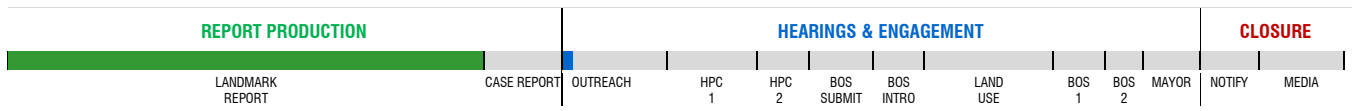
Total Hours: 327

Completed Tasks: Meetings and discussions with Recreation & Parks Department; contact with stakeholders; internal policy meetings; field visits and photography; review of building permits and architectural plans; research and document review; development of recommendations; creation of inventory spreadsheet; volunteer oversight; GIS mapping; presentation to PROSAC; development of levels of review; development of terminology FAQs; monthly updates to HPC; administrative assistance; tennis clubhouse HRE review and comment; development of landscape site evaluations; historic and archival research; and documentation of buildings and sites.

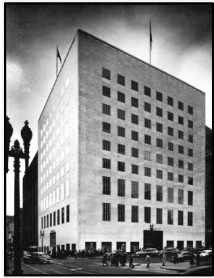
The HPC tabled initiation of Stow Lake Boat House until the full Golden Gate Park Landmark District Designation Report was completed (March 2011). Rec and Parks does not support the designation.

Last Action: HPC Landmark Initiation hearing, February 3, 2011, tabled.

Next Action: HPC hearing: Landmark Initiation TBD



Staff-produced

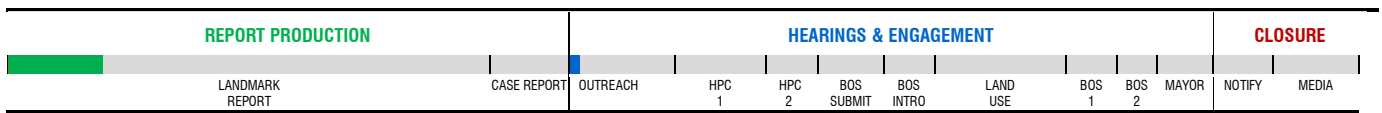


I Magnin & Co.
 135 Stockton Street/233 Geary Street
 District 3

Article 10 Landmark Designation
 Staff: Michelle Taylor

Architect: Timothy Pflueger
 Currently Article 11 Category V; Kearney-Market-Mason-Sutter

<i>FY 18/19 Hours:</i>	10
<i>Total Hours:</i>	10
<i>Completed Tasks</i>	Letter notifying property owner of inclusion on the LDWP was sent to property owner
<i>Last Action:</i>	Added to the LDWP on August 17, 2016.
<i>Next Action:</i>	HPC Initiation: TBD



PENDING: Landmark Designations
Phase III: Remaining Individual Properties/Districts



Mothers' Building

San Francisco Zoo
 District 4, 7

Article 10 Landmark Designation
 Staff: Frances McMillen

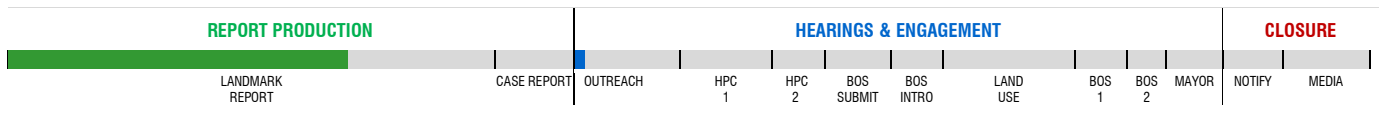
FY 18/19 Hours: 0

Total Hours: 3

Completed Tasks: Owner notification, case tracking, and website content. Coordination with Recreation and Parks Department and Arts Commission. Review existing historic structure report for extant Mothers' Building and site visit coordination. On January 9, 2013, the Recreation and Parks Department submitted a grant application for a conditions assessment of the murals and building to the Historic Preservation Fund Committee. Department staff will begin work on the Landmark Designation Report once the conditions assessment is completed. Building is listed on the National Register.

Last Action: Planning staff presented informational update to HPC, 2013. Rec and Parks presented an informational update on the status of the mural conservation efforts in May 2016.

Next Action:



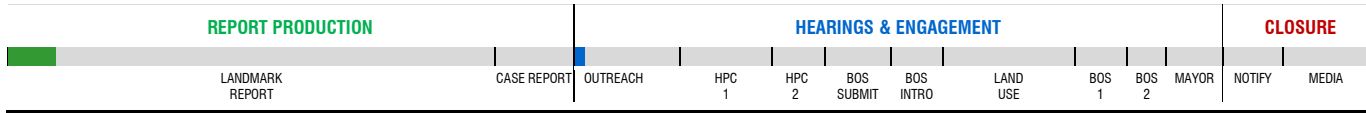


San Francisco Galvanizing Works

1176 Harrison Street
 District 6

Article 10 Landmark Designation
 Staff: TBD

<i>FY 18/19 Hours:</i>	0
<i>Total Hours:</i>	3
<i>Completed Tasks:</i>	
<i>Last Action:</i>	Added to the LDWP on August 17, 2016.
<i>Next Action:</i>	Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation.



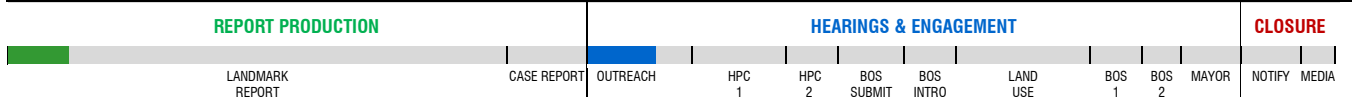
The Church for the Fellowship of All Peoples

2041 Larkin Street
 District 3

Article 10 Landmark Designation
 Staff: Frances McMillen

Note: the property is not endangered but appears to be National Historic Landmark eligible, and should be prioritized.

<i>FY 18/19 Hours:</i>	0
<i>Total Hours:</i>	0
<i>Completed Tasks:</i>	Letter notifying property owner of inclusion on the LDWP was sent to property owner.
<i>Last Action:</i>	Added to the LDWP on August 17, 2016.
<i>Next Action:</i>	Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD, unless HPC directs staff to immediately prioritize designation.





2 Clarendon

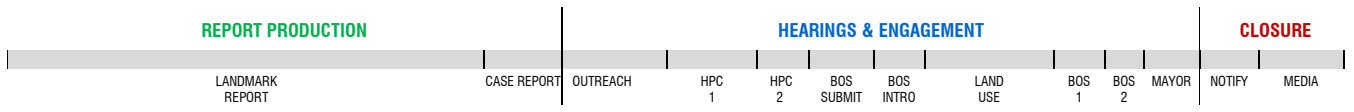
District 5

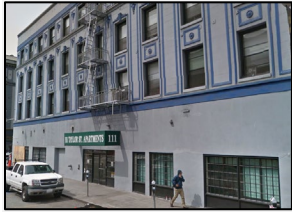
Article 10 Landmark Designation

Staff: TBD

Architects: Anshen + Allen

<i>FY 18/19 Hours:</i>	0
<i>Total Hours:</i>	2
<i>Completed Tasks:</i>	Owner notification, case tracking, website content, and building permit research.
<i>Last Action:</i>	Added to Work Program June 15, 2011
<i>Next Action:</i>	Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.





Site of the Compton’s Cafeteria Uprising

101 Taylor Street
 District 6

Article 10 Landmark Designation
 Staff: Frances McMillen

Significance

Significant as the site of the Compton’s Cafeteria uprising, the first major organized uprising that gained national attention for issues of police harassment against the transgender community. During a period when cross-dressing was illegal, the Tenderloin was considered a relatively safe space for transgender women, who often turned to prostitution for income. One night in August 1966, when Compton’s management called the police, the community retaliated. The event is one of the most formative events in the early, pre-Stonewall, movement for LGBTQ rights. The property is currently a contributor to the Uptown Tenderloin National Register Historic District

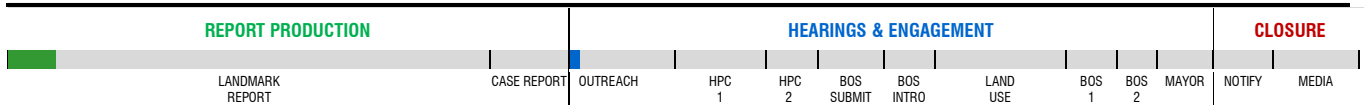
FY 18/19 Hours: 0

Total Hours: 0

Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner

Last Action: Added to the LDWP on August 17, 2016.

Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.





Russell House

3778 Washington Street
 District 2

Article 10 Landmark Nomination
 Staff: TBD

Significance: Architect: Erich Mendelsohn

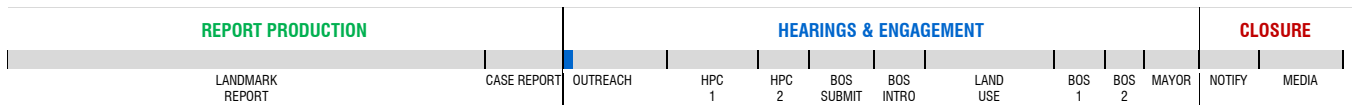
FY 18/19 Hours: 0

Total Hours: 4

Completed Tasks: Owner notification, case tracking, website content, contact with property owner's representative, and document review.

Last Action: Added to Work Program June 15, 2011

Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.



Planters Hotel

606 Folsom Street
 District 6, 9

Article 10 Landmark Nomination
 Staff: Frances McMillen

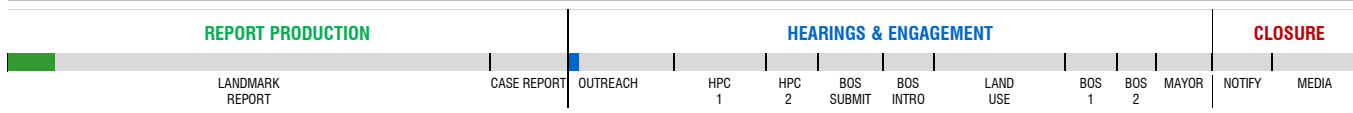
FY 18/19 Hours: 0

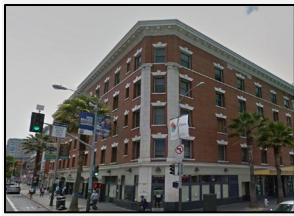
Total Hours: 0

Completed Tasks: Owner notification and website content. Existing DPR523-A & B records.

Last Action: Added to Work Program May 12, 2012

Next Anticipated Hearing: HPC hearing: Landmark Initiation TBD





The Delta Hotel/Bayanihan House

88 6th Street
 District 6

Article 10 Landmark Designation and a contributor to the identified eligible Article 10/11 6th Street Lodging House Landmark District
 Staff: Desiree Smith

Significance: Significant for its recent associations with the Filipino community, the building was purchased in 1976 by Dr. Mario Borja. Starting in the 1990s, it was used as affordable housing for low-income residents who were primarily Filipino WWII veterans. After a fire in 1997, the Filipino Community and TODCO, a housing rights organization, formed a partnership to revitalize the building as the Bayanihan House.

FY 18/19 Hours: 0

Total Hours: 0

Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner.

Last Action: Added to the LDWP on August 17, 2016.

Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.

REPORT PRODUCTION		HEARINGS & ENGAGEMENT								CLOSURE		
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA



Samuel Gompers Trade School

106 Bartlett Street
 District 9

Article 10 Landmark Nomination
 Staff: TBD

Architects: Masten and Hurd

FY 18/19 Hours: 0

Total Hours: 2

Completed Tasks: Case tracking, website content, and owner notification.

Last Action: Added to Work Program June 15, 2011

Next Action: HPC hearing: Landmark Initiation

REPORT PRODUCTION		HEARINGS & ENGAGEMENT								CLOSURE		
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA



St. Francis Square Cooperative Apartments

10 Bertie Manor

District 5

Article 10 Landmark Designation

Staff: TBD

Significance:

Architect: Marquis and Stoller, Landscape Architect: Lawrence Halprin

St. Francis Square was developed through a partnership between the International Longshore Warehouse Union (ILWU), the Pacific Maritime Association, and housing activists as the first racially integrated housing cooperative on the West Coast. It reflects the efforts of ILWU to secure housing for those displaced by the Redevelopment's Western Addition A-1 project.

FY 18/19 Hours:

0

Total Hours:

0

Completed Tasks:

Letter notifying property owner of inclusion on the LDWP was sent to property owner.

Last Action:

Added to the LDWP on August 17, 2016.

Next Action:

Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.

REPORT PRODUCTION		HEARINGS & ENGAGEMENT							CLOSURE			
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA



4680 Mission Street

District 11

Article 10 Landmark Designation

Staff: TBD

Architect: Mario Ciampi

FY 18/19 Hours: 0

Total Hours: 0

Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner.

Last Action: Added to the LDWP on August 17, 2016.

Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.

REPORT PRODUCTION		HEARINGS & ENGAGEMENT							CLOSURE			
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA



Gladding, McBean

1275 Harrison Street

District 6

Article 10 Landmark Designation

Staff: TBD

FY 18/19 Hours: 0

Total Hours: 0

Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner.

Last Action: Added to the LDWP on August 17, 2016.

Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.

REPORT PRODUCTION		HEARINGS & ENGAGEMENT							CLOSURE			
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA



National Urban League, SF Chapter Headquarters

2015 Steiner Street

District 2

Article 10 Landmark Designation

Staff: TBD

Significance:

The National Urban League is a national organization that began in the 1910s in order to serve blacks who were leaving the south and heading north in search of jobs, housing, and better lives as part of the Great Migration. Though San Francisco did not get its own chapter until the 1940s (LA had the first West Coast one in the 1920s), the founding does correlate to the influx of southern-born African Americans into the city as part of the Wartime manufacturing and shipbuilding efforts.

FY 18/19 Hours: 0

Total Hours: 0

Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner.

Last Action: Added to the LDWP on August 17, 2016.

Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.

REPORT PRODUCTION		HEARINGS & ENGAGEMENT							CLOSURE			
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA



Southern Police Station

360 4th Street
 District 6

Article 10 Landmark Designation
 Staff: TBD

Significance: Architect: Alfred I. Coffey

FY 18/19 Hours: 0

Total Hours: 0

Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner.

Last Action: Added to the LDWP on August 17, 2016.

Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.

REPORT PRODUCTION		HEARINGS & ENGAGEMENT								CLOSURE		
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA



First Baptist Church

21 Octavia Street
 Districts 2, 5

Article 10 Landmark Designation
 Staff: TBD

Significance: Architects: Wright, Rushforth, & Cahill

FY 18/19 Hours: 0

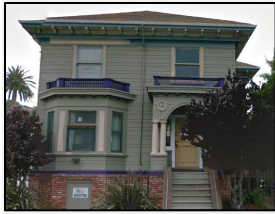
Total Hours: 0

Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner.

Last Action: Added to the LDWP on August 17, 2016.

Last Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.

REPORT PRODUCTION		HEARINGS & ENGAGEMENT								CLOSURE		
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA



Crispus Attucks Club/Bayview Community Center

1201-1205 Mendell Street
 District 10

Article 10 Landmark Designation

Staff: TBD

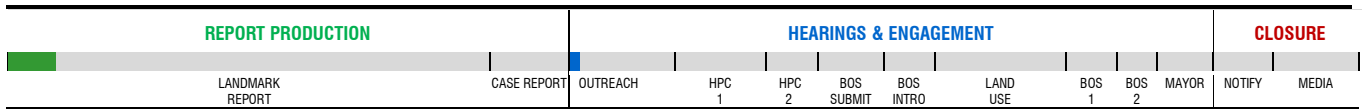
Significance: Significant as the meeting place (1956) of the "Big Five," a group of African American women who were extensively involved with community issues in Hunters Point in the 1950s and 60s and were profiled in media as women who "run the Hunters Point community."

FY 18/19 Hours: 0

Total Hours: 0

Last Action: Added to the LDWP on August 17, 2016.

Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.



JACL Headquarters

1765 Sutter Street
 District 5

Article 10 Landmark Designation

Staff: TBD

Significance: Significant as the national headquarters of the Japanese American Citizens League (JACL), which played an instrumental role in a tackling discriminatory legislation concerning citizenship, immigration rights, housing, and Japanese American redress in the postwar period. The organization fought the enforcement of the Alien Land Act, restrictive covenants, barriers to immigrant and *Issei* citizenship, and the displacement of Japanese due to Western Addition Redevelopment efforts.

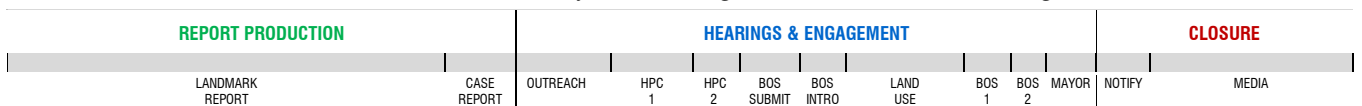
FY 18/19 Hours: 0

Total Hours: 0

Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner.

Last Action: Added to the LDWP on August 17, 2016.

Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.





Office of Dr. Carleton B. Goodlett, Jr.

1845 Fillmore Street
 District 5

Article 10 Landmark Designation

Staff: TBD

Significance:

Significant as the office of Dr. Carleton B. Goodlett’s, a medical doctor, who was one of the most formative players in the civil rights movement in San Francisco. Along with Dr. Daniel Collins, he founded the *San Francisco Sun-Reporter* in 1948, to provide the black community a news outlet that accurately reported on police harassment and other civil rights issues, when few other outlets acknowledged such events.

FY 18/19 Hours: 0

Total Hours: 0

Last Action: Added to the LDWP on August 17, 2016.

Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.

REPORT PRODUCTION		HEARINGS & ENGAGEMENT								CLOSURE		
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA



Site of the Mel's Diner Sit-Ins

3355 Geary Boulevard
 District 1

Article 10 Landmark Designation

Staff: TBD

Significance:

In 1963, members of the Ad Hoc Committee, Congress for Racial Equality, and the DuBois Club staged sit-ins here to protest discriminatory hiring against blacks at the popular chain. After receiving several weeks of bad publicity, the sit-ins and pickets forced the owner, Harold Dobbs to hire more blacks in higher-paid, non-menial positions. The sit in was part of a larger chain of such activism that took place across the city at this time.

FY 18/19 Hours: 0

Total Hours: 0

Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner.

Last Action: Added to the LDWP on August 17, 2016.

Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.

REPORT PRODUCTION		HEARINGS & ENGAGEMENT										CLOSURE	
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA	



St. Peter's Catholic Church

1237 Alabama Street
 District 9

Article 10 Landmark Designation

Staff: TBD

Significance:

Built in 1886, the church became predominantly Latino congregation by the 1950s, reflecting the evolution of the Mission District. The property also features the mural, entitled *500 Years of Resistance*, which honors the struggles of indigenous people in the fight for freedom and dignity.

FY 18/19 Hours:

0

Total Hours:

0

Completed Tasks:

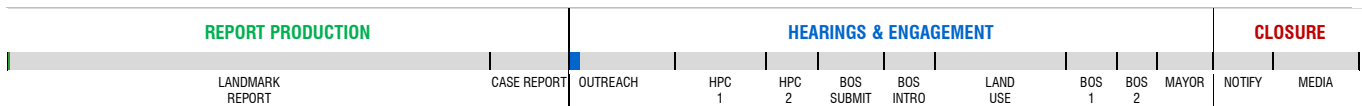
Letter notifying property owner of inclusion on the LDWP was sent to property owner.

Last Action:

Added to the LDWP on August 17, 2016.

Next Action:

Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.





Mona's 440 Club

440 Broadway
 District 3

Article 10 Landmark Designation
 Staff: TBD

Significance:

Former home of Mona's 440 Club, a popular lesbian bar owned by Mona Sargent that became one of the most popular bars in the city. It drew both lesbians and tourists to its nightly cross-gender entertainment featuring male-impersonators dressed in tuxedos. At this location from 1939-1960, the bar's brand identity as a lesbian bar developed.

FY 18/19 Hours: 0

Total Hours: 0

Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner

Last Action: Added to the LDWP on August 17, 2016.

Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.

REPORT PRODUCTION			HEARINGS & ENGAGEMENT							CLOSURE		
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA



Community Thrift

623 Valencia Street
 District 9

Article 10 Landmark Designation
 Staff: TBD

Significance:

Significant for its association with the Tavern Guild, (est. 1962) the first gay business association in the country. At a time when gay bars were frequently harassed by police, and gay owners were forced to incur the expenses from enforcement fees and coerced payoffs, the Tavern Guild used its profits to create a fund for the community that was used to retain lawyers and pay bails, while protecting and educating gay community about their legal rights during police harassment. In 1982, they founded the Community Thrift Store as a charitable non-profit.

FY 18/19 Hours:

0

Total Hours:

0

Completed Tasks:

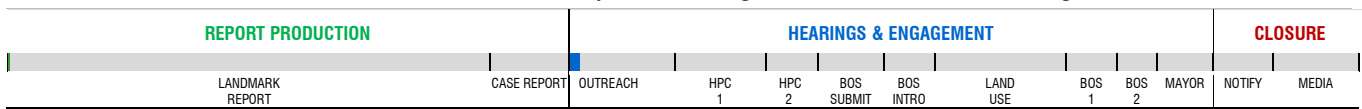
Letter notifying property owner of inclusion on the LDWP was sent to property owner

Last Action:

Added to the LDWP on August 17, 2016.

Next Action:

Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.





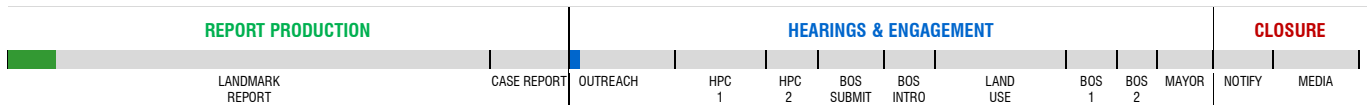
2173 15th Street

District 8

Article 10 Landmark Nomination

Staff: TBD

<i>FY 18/19 Hours:</i>	0
<i>Total Hours:</i>	7
<i>Completed Tasks:</i>	Case tracking, website content, and owner notification. Existing DPR523 A & B records
<i>Last Action:</i>	Added to Work Program June 15, 2011
<i>Next Action:</i>	HPC hearing: Landmark Initiation TBD



Fillmore Auditorium

1805 Geary Boulevard

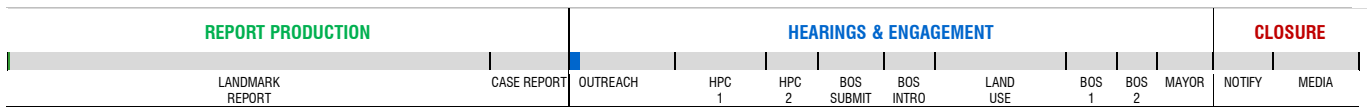
District 5

Article 10 Landmark Designation

Staff: TBD

Significance: Associated with African American entrepreneur Charles Sullivan, also known as the “Mayor of Fillmore.” Sullivan invested in properties in the Fillmore, transforming the neighborhood into a destination for jazz and entertainment. In 1954, he began booking notable jazz artists at this venue. When he had no bookings, he sub-leased the space to Bill Graham.

<i>FY 18/19 Hours:</i>	0
<i>Total Hours:</i>	0
<i>Completed Tasks:</i>	Letter notifying property owner of inclusion on the LDWP was sent to property owner
<i>Last Action:</i>	Added to the LDWP on August 17, 2016.
<i>Next Action:</i>	Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.





SF General Hospital

1001 Potrero Avenue
 District 10

Article 10 Landmark Designation

Staff: TBD

Significance:

Significant for its associations with the AIDS epidemic, AIDS hysteria, and the discrimination that followed it - when gay men’s housing, employment, and access to healthcare were jeopardized. By 1982, doctors at UCSF were anxious about having patients with a deadly, unknown disease in their waiting and exam rooms, and the clinic was moved to San Francisco General Hospital, Ward 86 where it was the first of its kind in the country.

FY 18/19 Hours: 0

Total Hours: 0

Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner

Last Action: Added to the LDWP on August 17, 2016.

Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.

REPORT PRODUCTION			HEARINGS & ENGAGEMENT								CLOSURE	
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA

PENDING: Landmark Designations
Phase IV: Currently designated and requires individual designation/amendment to current designation



Black Cat Cafe

710 Montgomery Street
 District 3

Article 10 Landmark Designation
 Staff: TBD

Significance:

Significant for its associations with the Beatnik and Bohemian communities of the 1930s and later the budding homophile movement of the 1950s-60s, and with Jose Sarria, the first openly gay person in the nation to run for public office. The Black Cat is also significant for its association with *Stoumen v. Reilly*, a 1951 court case that essentially legalized gay and lesbian bars in California. In 1961, Sarria used the Black Cat as his campaign headquarters while running for San Francisco City Supervisor. The property is currently a contributor to the Jackson Square Historic District

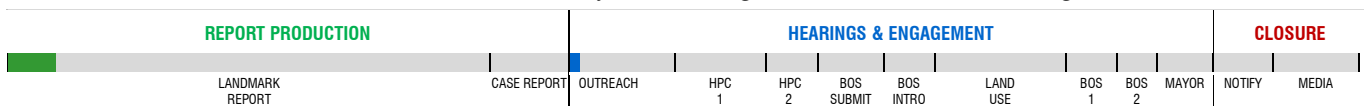
FY 18/19 Hours: 0

Total Hours: 0

Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner

Last Action: Added to the LDWP on August 17, 2016.

Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.





Tonga Room

Located inside the Fairmont Hotel, 950 Mason Street, Landmark No. 185
 District 3

Article 10 Landmark Designation (Separate from Landmark No. 185)
 Staff: TBD

Significance:

Designer: Mel Melvin

Located within the Fairmont Hotel, the Tonga Room is an iconic San Francisco tiki bar that is considered to be one of the best representations of the popular mid-century Polynesian style.

FY 18/19 Hours:

0

Total Hours:

0

Completed Tasks:

Letter notifying property owner of inclusion on the LDWP was sent to property owner

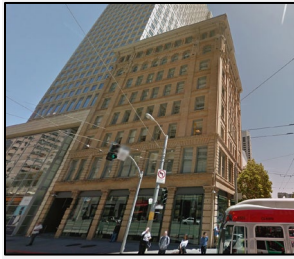
Last Action:

Added to the LDWP on August 17, 2016.

Next Action:

Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.

REPORT PRODUCTION		HEARINGS & ENGAGEMENT								CLOSURE		
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA



Mattachine Society Headquarters (in the Williams Building)

689-93 Mission Street
 District 6

Article 10 Landmark Designation
 Staff: TBD

Significance:

Significant as the former national headquarters of the Mattachine Society, one of the country’s largest and earliest homophile organizations, whose goal was to encourage gay pride in the midst of society’s gay shaming. Originally founded as the Mattachine Foundation in Los Angeles in 1950, the headquarters were relocated to SF in 1954 and into this building in 1953. Hal Call, the new leader, shifted the organization’s focus to the scientific and sociological study of gender and sexuality, co-sponsoring national conferences on LGBTQ issues and organizing demonstrations across the country. The property is currently a Cat. IV building with the New Montgomery-Mission-2nd Street Article 11 conservation district.

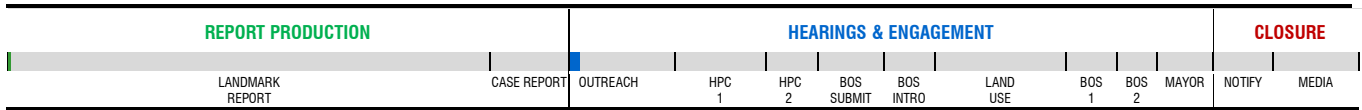
FY 18/19 Hours: 0

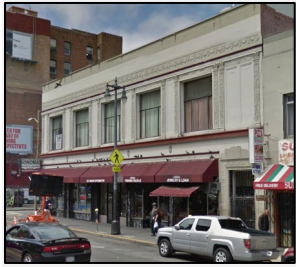
Total Hours: 0

Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner

Last Action: Added to the LDWP on August 17, 2016.

Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.





Society for Individual Rights

83 Sixth Street
 District 6

Article 10 Landmark Designation
 Staff: TBD

Significance:

The Society of Individual Rights formed in 1964 in San Francisco as an alternative to the dominant homophile organization at the time, the Mattachine Society. Acknowledging the important role of gay and lesbian bars in fostering identity, consciousness, and networking, SIR provided resources, recreation areas, and space to build community. The property is currently a contributor the identified-eligible Sixth Street Lodging House Historic District.

FY 18/19 Hours:

0

Total Hours:

0

Total Hours:

Letter notifying property owner of inclusion on the LDWP was sent to property owner

Last Action:

Added to the LDWP on August 17, 2016.

Next Action:

Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.

REPORT PRODUCTION		HEARINGS & ENGAGEMENT								CLOSURE		
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA



SAN FRANCISCO PLANNING DEPARTMENT

HEARING DATE: May 15, 2019

TO: Historic Preservation Commission

FROM: Michelle Taylor, Senior Planner
michelle.taylor@sfgov.org | 415-575-9197

REVIEWED BY: Tim Frye, Historic Preservation Officer
tim.frye@sfgov.org | 415-575-6822

RE: Preservation Activities Report

1650 Mission St.
Suite 400
San Francisco,
CA 94103-2479

Reception:
415.558.6378

Fax:
415.558.6409

Planning
Information:
415.558.6377

Each quarter, Planning staff presents to the Historic Preservation Commission (HPC) a summary of all activities associated with the Landmark Designation and Cultural Heritage Work Programs. Additionally, on occasion, staff updates the HPC on other preservation topics, including enforcement activities, CEQA projects, and the Citywide survey efforts. In an effort to streamline all preservation related reporting activities, staff proposes consolidating all staff reports and updates into a single, metric-focused document to be presented to the HPC every six months. At this time, Staff is requesting HPC to review the reporting proposal and provide feedback on the suggested metrics and variables.

Background

Since 2010, at the request of HPC, staff provides regular status reports for activities associated with the Landmark Designation Work Program (LDWP) to inform and guide HPC's prioritization of the LDWP. Additionally, the document tracks staff resource allocations per work program item and reports on grant activities. The report provides HPC and the public regular updates on the status of individual and districts nominated for Article 10 and 11 designation. In the past few years, the Department has supplemented LDWP quarterly reports with updates on Cultural Heritage Work Program (CHWP) activities, such as the Legacy Business Registry, Cultural District Designations and Strategies, and grants.

Proposed Preservation Activities Report

Staff proposes to update and consolidate current reporting documents into a single metric-based report that better reflects the breadth of the City's preservation programs. With a consolidated and re-formatted report, Staff will provide HPC an accounting of performance measures supported by brief written summaries on range of topics. The updated format and organization will eliminate report redundancies, while also providing HPC and the public an easy-to-read, visually engaging summary of the City's preservation activities. Furthermore, given that proposed Preservation Activities Report will cover an ambitious range of topics, we recommend reporting every six months rather than quarterly.

Additionally, as part of the Planning Department's and City of San Francisco's commitment to the Racial and Social Equity Initiative, the new reporting format will incorporate an overlay of racial and social equity related metrics. These assessments will assist the City in tracking the disbursement of preservation programs among a range of communities in San Francisco, through such activities as landmark designation, Cultural Districts, Historic Context Statements, and public outreach.

The new document will offer dynamic info-graphics supported by brief written descriptions. Staff is currently coordinating with several Planning team members, including Preservation, IT and GIS staff, in an effort to compile a helpful, easy-to-read reference document. The revised format will include performance metrics conveyed using a range of info-graphics such as:

- Maps – illustrating distribution of permits, districts, landmarks, etc.
- Charts and graphs – measure number of permit types, property types, etc.
- Numerical representations to provide snapshot views of important general information, such as number of hours dedicated to preservation-related enforcement cases

ACTION REQUESTED

Review and comment on the proposed Preservation Activities Report outline, metrics, topics and variables.



SAN FRANCISCO PLANNING DEPARTMENT

HEARING DATE: May 15, 2019

TO: Historic Preservation Commission

FROM: Michelle Taylor, Senior Planner
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REVIEWED BY: Tim Frye, Historic Preservation Officer
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RE: Preservation Activities Report
Proposed Outline

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Proposed Preservation Activities Report Outline

The following outline for the Proposed Preservation Activities Report is organized by preservation activity or topic. The outline provides a brief summary for each topic and is followed by suggested performance metrics. Unless stated otherwise, the document will measure or track report on activities or milestones achieved during a reporting period of six months.

1. Citywide Cultural Resources Survey

As a Certified Local Government, San Francisco is required to maintain a system to survey and inventory historic resources. The City has been conducting surveys since the inception of the historic preservation program in 1967, however, only approximately 20 percent of the City's properties have as of yet been surveyed. In 2019, the Planning Department will begin a Citywide Cultural Resources Survey. This will be a multi-year effort to systematically identify, evaluate and document properties and places that reflect important themes in San Francisco's architectural, social, and cultural history.

- Number of properties surveyed during reporting period
- Percentage and geographic representations of overall phase completed
- Percentage and geographic representations of overall survey completed

2. Historic Resource Assessment Pilot

The Historic Resource Assessment (HRA) pilot program offers property owners preliminary feedback from the Planning Department regarding whether a property is eligible for listing on the National Register of Historic Places (NR) and/or California Register of Historical Resources (CR) in cases where a property's historic resource status is unknown (i.e. a Category B – Unknown Historic Resource Status).

- Total number of applications filed per fiscal year
- Average number of days to process records per fiscal year

3. Article 10 and 11 Individual and District Landmark Designations

The intent of Article 10 and 11 Landmark designations are to protect, preserve, enhance and encourage continued utilization, rehabilitation and, where necessary, adaptive use of significant cultural resources. Since 2010, the LDWP reflects HPC's priority to identify and designate underrepresented resource types, such as those significant for their association with events, people, and more recently constructed building styles.

- Identify the location and number of completed and proposed Designations using the following mapping overlays:
 - Supervisor District Boundaries
 - Risk Map ¹
 - Cultural Districts
- Analysis of Completed Designations by racial/cultural/social group affiliation
- Analysis of Completed and Proposed Designations under California Register Criteria:
 - 1 (Events)
 - 2 (People)
 - 3 (Architecture)
 - 4 (Information Potential)
- Designations in development – retain existing Landmark Designation Work Program Quarterly Report graphics to track:
 - Status of Department and Community Sponsored designations under review
 - Calendar days to first hearing once community sponsored application is complete
 - Number of staff hours to prepare and process all designation applications

4. Cultural Heritage Districts

In accordance with Administrative Code Section 10.100-52 and Sections 107.1 through 107.6, the Mayor's Office of Housing and Community Development manages the Cultural Districts program, which recognizes and supports cultural groups that have been historically discriminated against, displaced, and oppressed. As part of the program, each district undergoes a strategic planning effort with the City to identify concerns, analyze existing conditions, and develop solutions that will support the distinct living culture of the district. The resulting planning document is a CHHESS – Culture,

¹ The "Risk Map" refers to a San Francisco citywide map created by the Mayor's Office of Housing and Community Development (MOHCD) and used by the Planning Department. MOHCD based the San Francisco Risk Map on maps created by U.C. Berkeley Urban Displacement Project.

History, Housing, and Economic Sustainability Strategy – report that is shared by the City and community.

- Map Completed and Proposed Cultural Districts using the following mapping overlays:
 - Supervisor Districts
 - Risk Map overlay
- Number of staff hours devoted to CH Activities by District/Community during reporting period
- Development of CHHES documents will track the following milestones:
 - Pre-Ordinance community organizing
 - Cultural district structural building
 - CHHES consultant engaged
 - Existing condition analysis and data collection
 - CHHES recommendation development
 - CHHES report drafting
 - CHHES adoption
 - CHHES implementation
 - First CHHES update

5. Legacy Business Registry (LBR)

In accordance with Administrative Code Section 2A.242, the Office of Small Business maintains a registry of Legacy Businesses in San Francisco to recognize that longstanding, community-serving businesses can be valuable cultural assets of the City and to be a tool for providing educational and promotional assistance to Legacy Businesses to encourage their continued viability and success. Preserving Legacy Businesses is critical to maintaining what makes San Francisco a unique and special place. Legacy Businesses range in industry, size, tradition, history, products and services; they are restaurants, retail stores, bars, service providers, manufacturers, artists, etc.

- Number of LBR applications reviewed by HPC reporting period and to date
- Number of Hours to prepare and process LBR applications
- Map completed and proposed LBR properties using the following mapping overlays:
 - Supervisorial District
 - Risk Map
- Track Number of Culturally Associated Businesses

6. Landmark Plaque Program

This voluntary program offers the opportunity for owners of individual Article 10 City landmarks to identify their building as a historic resource by displaying an official City of San Francisco plaque.

- Total number of installed plaques

- Number of plaques applied and produced during reporting period
- Number of plaques installed during reporting period

7. Permits and Entitlements

Preservation related entitlements such as, Certificates of Appropriateness (COA) and Permits to Alter (PTA), are formal review processes in place to ensure compatible alterations, demolitions, and new construction for San Francisco Article 10 Landmark buildings and buildings located within an Article 10 Historic Districts or Article 11 Conservation Districts.

- Number of Certificate of Appropriateness (COA) and Permit to Alter (PTA) Cases Reviewed
- Number of Administrative COA and Minor PTA cases reviewed
- Number of hours to process COA and PTA cases
- Number of hours to process Admin COA and Minor PTA

8. California Environmental Quality Act (CEQA) Review

CEQA review is a state-mandated process that, in part, determines whether a building is or is not considered a historic resource, and whether the proposed changes will have a negative impact on the resource.

- Number of Historic Resource Determination applications and Historic Resource Evaluations filed
- Number of Part II applications filed
- Number of eligible Historic Resources Identified during reporting period
- Number of Categorical Exemptions issued for eligible Historic Resources identified during reporting period

9. Grants

Various grant related activities.

- Overall Grant Dollar Amounts for Fiscal Year
- Certified Local Government (CLG) Grants
 - project name dollar amount,
 - grant cycle
 - percentage complete
 - anticipated HPC hearing date month/year
- National Park Service (NPS) Grants
 - project name dollar amount
 - grant cycle
 - percentage complete
- Historic Preservation Fund Committee (HPFC) Grants
 - project name dollar amount
 - grant cycle
 - percentage complete

- Other Grants
 - project name dollar amount
 - grant cycle
 - percentage complete

10. Compliance/Enforcement

The primary role of Preservation Code Enforcement is to investigate complaints and violations related to historic properties.

- Number of Preservation-related Enforcement cases reviewed in reporting period
- Length of time to review Enforcement cases
- Number of Preservation-related enforcement cases by Type, such as alteration, demolition or signage

11. Incentives

The City of San Francisco offers a range of use and development focused incentives for property owners of historic resources. These incentives are intended to support the economic viability of historic properties in exchange for maintaining a resource per the Secretary of the Interior Standards.

- Transfer of Development Rights (TDR)
 - Number of TDR applications filed
 - Status of TDR applications
 - Number of Building Maintenance Plans reviewed by HPC
- Zoning Incentives
 - Number of new uses permitted under Planning Code Section 186.3: Non-Residential Uses in Landmark Buildings in RH and RM Districts.
 - Number of new uses permitted under Planning Code Section 703.9: Preservation of Historic Buildings within the Folsom Street NCD and RCD Districts
 - Number of new uses permitted under Planning Code Section 803.9: Commercial Uses in Mixed Use Districts
 - Number of Zoning Incentive required Building Maintenance Plans reviewed by the HPC

12. Mills Act Historical Property Contracts

Chapter 71 of the San Francisco Administrative Code allows the City and County of San Francisco to enter into a preservation contract with local property owners who restore and preserve qualified historic properties. In exchange for maintaining and preserving a historic property, the owner receives a property tax reduction.

- Number of new Mills Act applications
- Total number of Mills Act Contracts on file

- Map completed and proposed Mills Act properties using the following mapping overlays:
 - Supervisorial District
 - Risk Map
- Number of Mills Act projects tied with concurrent Article 10 landmark designation applications

13. Public Information Center (PIC)

At PIC, Preservation Planners are available to answer preservation questions for members of the public and review project applications for identified historic or age-eligible properties.

- Number of Preservation hours at PIC
- Number of “Over the Counter” Article 10 and Article 11 Permits approved at PIC