This report outlines activities of the Department’s Survey and Designation Team from October 1, 2016 to December 31, 2016 (Q2).

**On October 5, 2016,** the HPC initiated Landmark Designation for the former Sacred Heart Church Parish Complex.

**On October 5, 2016,** the HPC recommended approval of 4 Mills Act Historic Property Contracts to the Board of Supervisors.

**On October 11, 2016,** Staff met with members of the Japantown Task Force to discuss designations and nominations within the neighborhood.

**On October 24, 2016,** the designations for Ingleside Presbyterian Church and *The Great Cloud of Witnesses*, 1345 Ocean Avenue, was passed by the Board of Supervisors’ Land Use Committee.

**On October 24, 2016,** the Amendment to Landmark Designation No. 72, the V.C. Morris Gift Shop at 140 Maiden Lane, was passed by the Board of Supervisors’ Land Use Committee.

**On November 10, 2016,** Staff attended the Office of Historic Preservation’s Governor’s Award Ceremony where the LGBTQ Historic Context Statement was one of ten projects recognized.

**On November 19, 2016,** Staff met presented at the Ingleside Terraces Neighborhood Association Annual Meeting, specifically to address development concerns, CEQA, and the designation process.


**On November 22, 2016,** the Landmark Designation for Ingleside Presbyterian Church and *The Great Cloud of Witnesses*, 1345 Ocean Avenue, was signed by the Mayor after finally passing at the Board of Supervisors on November 15, 2016, making it Landmark No. 273.

**On November 22, 2016,** the Amendment to Landmark Designation No. 72, the V.C. Morris Gift Shop at 140 Maiden Lane was signed by the Mayor after finally passing at the Board of Supervisors on November 15, 2016.
On December 6, 2016, Staff hosted a neighborhood meeting to discuss the Rousseau’s Boulevard Tract Landmark Designation.

On December 9, 2016, the Board of Supervisors approved three of four Mills Act Historical Property Contracts (1036 Vallejo Street, 101-105 Steiner, and 361 Oak Street).

**LANDMARK DESIGNATIONS**

During the reporting quarter, Department Staff produced 2 new Landmark Designations:

- **V.C. Morris Gift Shop, Amendment to Landmark No. 72**, at 140 Maiden Lane
- **Landmark No. 273, Ingleside Presbyterian Church and The Great Cloud of Witnesses**, 1345 Ocean Avenue

Staff is actively working/engaged with property owners on 12 additional designations. The tentative hearing dates for nominations and Work Program-related projects are as follows: (Please note that some dates may change due to Staff availability.)

- **January 18, 2017**, Landmark Recommendation: **El Rey Theater**
- **March 1, 2017**, Landmark Recommendation: **Sacred Heart Parish Complex** (Not on the LDWP, this item is a Historic Preservation Fund Committee-funded Landmark Designation.)
- **March 15, 2017**, Landmark Initiation: **Congregation Emanuel-El Department-produced Landmark Designation Report.**
  
  *(The landmark designation report and associated documentation for the Phillips & Van Orden Building will be completed for hearing and action by the Historic Preservation Commission within 6 months of Planning Department Approval of the site permit or architectural addendum.)*
- **TBD**, **Issei Women’s Building** (formerly referred to as the Japantown YWCA) Consultant-produced Landmark Designation Report.
- **TBD, Glide Memorial Church** Consultant-produced Landmark Designation Report.

**GRANT ACTIVITIES**

On November 10, 2015, Department Staff were awarded a grant from the National Park Service to study the theme of Civil Rights Advancement in San Francisco. Intended to tell the stories of under-represented communities across the City, the two-year-long grant will allow staff to: prepare three National Register Nominations for properties with multi-cultural layers and associations: Glide Memorial Methodist Church, Japantown Young Women’s Christian Association (YWCA), and Gran Oriente Masonic Lodge.
MEMO TO HISTORIC PRESERVATION COMMISSION

HISTORIC PRESERVATION FUND COMMITTEE PROJECTS

Department Staff continue to work on the following Historic Preservation Fund Committee-funded, consultant-produced reports:

- **African American Historic Context Statement** (Department Staff have completed revisions to the document; the item was posted to the website on January 6, 2016 and was expected to come before the HPC for adoption on February 17, 2016, the item was heard on March 16, 2016 and continued to October 2016 and February 2017, (where it is expected to be continued) to allow for additional public outreach. Staff is currently working with the African American Historical and Cultural Society to arrange the outreach for the coming quarter.)
- **Sacred Heart Landmark Designation Report** (Expected to come before the HPC for initiation in the next quarter.)
- **Residence Parks Historic Context Statement** (Staff is currently reviewing the final draft from the HPFC in anticipation of adoption early spring 2017.)
- **Corbett Heights Historic Context Statement** (Currently under review by Department Staff.)
- **Eureka Valley Historic Context Statement** (Currently under review by Department Staff.)
- **Ocean Avenue Historic Resource Survey** (The HPFC has provided funding for a consultant to complete the survey.)
- **New Deal Era Historic Context Statement** (Consultants are currently writing that document and the associated landmark designations, which are expected be initiated in Spring 2017.)
- **San Francisco Latino Historic Context Statement** (Department Staff has provided the consultants, SF Heritage, with comments on the draft document.)

OTHER LANDMARK DESIGNATION WORK PROGRAM ITEMS

**Plaque Program.** The Department received 39 applications for a historic landmark plaque. During the first phase of this pilot program, 25 individual landmark property owners will receive plaques. The remaining applicants have been placed on a waiting list to receive a plaque in the future as funding allows. Staff has written text for all 25 of the pilot program plaques and is working with the manufacturer to produce a sample plaque and conducting site visits to work with property owners on an appropriate plaque mounting location for each building.

The first four plaques were delivered to the Department in December 2016. Staff is currently working with the Department of Building Inspection on permitting requirements for installation. Four more plaques are currently being manufactured.

PERFORMANCE MEASURES

This report also includes recently adopted performance measures to track Article 10 Landmark designations and Article 11 Changes of Designation. The goal of the following performance measures, along with other process-based improvements, is to present a clearer picture of the Department’s work on the HPC’s Landmark Designation Work Program.

A Performance Measures Report is not attached to this document. Due to the transition to the Department’s new PPTS project tracking system, an accurate report could not be created. Past data cannot be accounted for, but Survey Team staff continues to work with the Finance team to develop a method for tracking this information for the current quarter.

1. Prepare and process individual Article 10 Landmark designations (from report to case closure) within staff 150 hours.
When this measure was established, the previous five individual Article 10 designations (Nos. 261-266) were within a range of 114 to 200 hours from the preparation of the report to the final Board of Supervisors hearing. While each designation is unique, Department preservation staff has set a goal to complete the average individual designation within 150 hours.

Staff time for the most recent 4 designations was: 166 hours for the Cowell House, Landmark No. 270; 115 hours for the Bourdette Building, No. 271; 113 hours for the Alemany Health Building, Landmark No. 272; and 105 hours for Ingleside Presbyterian Church and The Great Cloud of Witnesses, Landmark No. 273.

2. **Prepare an Article 10/11 designation application outlining designation requirements, process, and fees by the end of the 2014 calendar year.**

   At the February 18, 2015 hearing, the HPC approved the Article 10/11 Designation Application. The application was uploaded to the Planning Department’s website on April 6, 2015.

3. **Provide comments to the applicant regarding the application’s completeness and/or schedule HPC initiation hearings for all community/property-owner sponsored Landmark Designation Reports within 30 calendar days of receipt.**

   The Department will track performance and response time with owners and community members that submit nominations outside of the HPC’s Work Program. The goal is to provide the HPC and the public with a timely response regarding requests for nomination submitted by the public. Tracking information will be included in the Performance Measures Report. One application was brought to the HPC:

   - **1970 Ocean Avenue, El Rey Theater, 21 days**

   Two applications will be brought the HPC once completed:

   - **2731-35 Folsom Street, Private Residence**
   - **6301 3rd Street, Arthur H. Coleman Medical Center**

4. **Submit and present a Landmark Designation Work Program status report to the HPC every three months.**

   The next quarterly report will be presented to the HPC at its April 19, 2017 hearing.

**LANDMARK DESIGNATION PROCESS**

In order to provide the HPC and the public with a better understanding of the steps involved in landmark designation, the Department has developed a brief outline of the notification, hearings, and follow-up processes. Writing or reviewing a Landmark Designation Report is the first step in an expended process that involves multiple hearings and continuous property owner and stakeholder engagement, including:

1. Research and write Landmark Designation Report
2. Engage and notify property owner, tenants, district Supervisor, and other stakeholders
3. Write a Case Report and Resolution for HPC Initiation Hearing (Hearing #1)
   a. Department presentation
4. Coordinate with the City Attorney to produce the legislative ordinance
5. Write a Memo and Resolution for HPC Recommendation Hearing (Hearing #2)
   a. Department presentation
6. Produce required notification materials and newspaper ad per Planning Code Section 1004.2
7. Prepare submittal of materials to the Clerk of the Board of Supervisors
8. Introduce at Board of Supervisors (Hearing #3)
9. Brief Supervisors and coordinate with Department’s legislative liaison
10. Prepare materials for Board of Supervisors’ Land Use Committee (Hearing #4)
    a. Department presentation
11. First Read at Board of Supervisors (Hearing #5)
    a. Department attends, available for questions
12. Second Read at Board of Supervisors (Hearing #6)
    a. Department attends on a case-by-case basis
13. Mayoral signing (occasionally involves a signing ceremony)
14. Press release, website and Property Information Map updates
15. Prepare Notice of Special Restriction and file at the Assessor/Recorder’s office
16. Formally notify the property owner and Office of Historic Preservation
17. Close case.

Landmark Designation Work Program Administration

<table>
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<th>Reporting Quarter Hours:</th>
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<tr>
<td>FY 16/17 Hours:</td>
<td>210</td>
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<tr>
<td>FY 16/17 Budgeted Hours:</td>
<td>320 (Note: The FY 2016/2017 Budget allotted .15 FTE for the HPC’s Landmark Designation Work Program, the equivalent of 320 hours.)</td>
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</tbody>
</table>

Tasks:
Respond to public inquiries and suggestions regarding Landmark designations; provide initial report scoping to interested applicants; develop informational presentations for the HPC; develop Landmark hearing schedules; Work Program-related meetings; and prepare Work Program Quarterly Reports.
LANDMARK DESIGNATION WORK PROGRAM

The following list of designations has been prioritized, per the Historic Preservation Commission’s comments at the August 17, 2016 hearing.

Active:
Active Projects are those projects that staff or consultants are actively working on. These are expected to be the next landmark designations in the queue.

- El Rey Theater
- New Era Hall
- Congregation Emanuel-El
- Peace Pagoda & Plaza
- George Washington High School
- Theodore Roosevelt Middle School
- Sunshine School
- Wolski House
- Phillips and Van Orden Building
- Glide Memorial Church
- Issei Women’s Building (Japantown YWCA)
- Gran Oriente
- Hotel Utah
- Central Hotel
- 480 5th Street
- Casa Sánchez
- Mission Cultural Center for the Arts
- Mother’s Building
- San Francisco Galvanizing Works
- Kinmon Gakuen (No active project; however, the designation should be prioritized due to national significance.)

The Church of the Fellowship of All Peoples (No active project; however, the designation should be prioritized due to national significance.)

Districts:
- Woodward Street Landmark District
- Rousseaus’ Boulevard Tract Landmark District
- South End Extension Landmark District
- Haight-Ashbury Landmark District

Pending:
Pending Projects are those projects that are currently listed on the Landmark Designation Work Program that staff will begin work as active projects are completed.

Phase I: Endangered or Active Proposals
- Alcoa Building
- Interior of Hibernia Bank, Landmark No 130
- Order of the Foresters/Baha’i Temple
Phase II: Substantially Complete Reports
- New Era Hall
- Strand Theater
- Stowe Lake Boat House
- Sailors Union of the Pacific
- Golden Gate Park Landmark District

Phase III: Identified through Survey/Context Statement (Fact Sheet may be used)
(The Department has used the Landmark Designation Fact Sheet as an abbreviated version of the Landmark Designation Report in order to reduce the amount of staff time needed.)
- Planters Hotel
- 2 Clarendon
- Russell House
- Samuel Gompers Trade School
- The Delta House/Bayanihan House
- St. Francis Square
- 4680 Mission Street
- Gladding, McBean
- National Urban League, SF Chapter
- Southern Police Station
- Frist Baptist Church
- Crispus Attucks Club/Bayview Community Center
- JACL Headquarters
- Office of Dr. Carlton B. Goodlett
- Site of the Mel’s Diner Sit Ins
- Third Baptist Church
- Galería de la Raza
- St. Peters Catholic Church
- Mona’s 440 Club
- Community Thrift
- 2173 15th Street
- Fillmore Auditorium
- SF General Hospital
- 6th Street Lodging House Landmark District

Phase IV: Amendments/Individual Designation required
- Site of the Compton’s Cafeteria Riots
- Black Cat Café
- Tonga Room
- Mattachine Society
- I Magnin & Co.
- Interior of Our Lady of Guadalupe Church
- Society for Individual Rights
DESIGNATIONS PASSED:

**Landmark No. 273, Ingleside Presbyterian Church & The Great Cloud of Witnesses**
1345 Ocean Avenue
Article 10 Landmark

FY 16/17 Hours: 9
Total Hours: 105
Completed Tasks: HPC Initiation: May 4, 2016; HPC 2nd: June 1, 2016; Introduced at the BoS on June 28, 2016; Land Use Hearing: October 24, 2016; BoS 1st hearing: November 1, 2016; BoS 2nd hearing: November 15, 2016.

Last Action: Signed by the Mayor: November 22, 2016

**Amendment to Landmark No. 072, V.C. Morris Gift Shop**
140 Maiden Lane
Revision to existing Article 10 Landmark Designation to include interior character-defining features in the designation.

FY 16/17 Hours: 5
Total Hours: 37

Last Action: Placed on 30-day hold.

Next Action: Land Use Committee Hearing (Expected Early October, due to BoS recess)
ACTIVE: Individual Landmark Designations
Consultant/Community-produced

El Rey Theater
1970 Ocean Avenue
Architect: Timothy Pflueger

Article 10 Landmark Nomination
Staff: Shannon Ferguson

Significance: Built in 1931, the theater is a visual landmark in the Balboa Park neighborhood. It displays a unique combination of Art Deco and Spanish Colonial Revival styles with an expressive, vertical waterfall tower and Moorish grillwork above the canopied entrance. The original interiors are believed to be intact.

FY 16/17 Hours: 39
Total Hours: 39
Completed Tasks: Consultant-produced designation submitted to the BOS August 1, 2016; Staff met with owners to review plan studies for the proposed addition. Staff has connected the owners to OHP to discuss property tax incentives.


Next Action: Landmark Recommendation, expected March 2016.
### New Era Hall
2117 Market Street  
Architect: August Nordin

**Article 10 Landmark Designation**  
Staff: Desiree Smith  
**FY 16/17 Hours:** 0  
**Total Hours:** 206  
**Completed Tasks:** Landmark Initiation; December 7, 2016.  
**Last Action:** Landmark Initiation  
**Next Action:** Landmark Recommendation, expected March 2016.

### Congregation Emanu-El Buildings
1335 & 1337 Sutter Street

**Article 10 Landmark Nomination**  
Staff: Desiree Smith  
**FY 16/17 Hours:** 17  
**Total Hours:** 19  
**Completed Tasks:** Case tracking, website content, and owner notification. Met with property owners December 20, 2016.  
**Last Action:** Added to Work Program June 15, 2011. Staff is currently writing the designation report.  
**Next Hearing:** HPC hearing: Landmark Initiation, expected early 2017.

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**HPFC-Funded, Consultant-produced designation (New Deal HCS, 3 of 3)**
**George Washington High School**
600 32nd Avenue
Architect: Timothy Pfleuger

Article 10 Landmark Designation
Staff: Susan Parks, Consultants: Christopher VerPlanck and Donna Graves

FY 16/17 Hours: 8
Total Hours: 15

Completed Tasks: Draft Landmark Designation Report in progress through the New Deal Era Historic Context Statement funding from the Historic Preservation Fund Committee.

Last Action: HPFC and Supervisor awarded funding to the Consultants. Added to the LDWP August 17, 2016.

Next Action: HPC hearing: Landmark Initiation, (TBD) Staff will bring the designation forward once the Roosevelt High School designation is completed.

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**Staff-produced**

**Peace Pagoda & Plaza**
Japantown

Article 10 Landmark Nomination
Staff: Jonathan Lammers/Shannon Ferguson

FY 15/16 Hours: 0
Total Hours: 131

Completed Tasks: Added to Work Program September 18, 2013 as part of the Japantown Cultural Heritage and Economic Sustainability Strategy (JCHESS) planning process. Community Outreach. Preparation of website. HPC hearing: Landmark Initiation, (previously scheduled for May 20, 2015; June 3, 2015, placed on hold due to community and inter-agency coordination) Community and SFMTA and Rec and Parks agreed to water remediation plan. Staff expects to bring the designation forward this Spring.

Next Action: HPC Initiation, TBD
Staff-produced

Wolski House
3655 Clay Street

Article 10 Landmark Nomination
Staff: Shannon Ferguson

FY 15/16 Hours: 73 (Completed by intern Devin McCutchen)
Total Hours: 76

Completed Tasks: Owner notification, case tracking, website content, building permit research, site visit. Archival Research, a summer intern is creating a draft designation report, which staff will bring forward for initiation upon completion.

Last Action: Added to Work Program June 15, 2011;
Next Action: HPC Initiation (expected late 2016).

Phillips and Van Orden Building
234 First Street

Article 10 Landmark Nomination
Staff: TBD

FY 14/15 Hours: 0
Total Hours: 0

Completed Tasks: Owner notification and website content. Existing DPR523-A & B records.

Last Action: Added to Work Program May 12, 2012; Staff was recently contacted by the property owner to discuss moving forward with the designation. A consultant may be hired to prepare the designation report.

Next Action: HPC hearing: Landmark Initiation.
National Park Service Sites of Civil Rights, Consultant-produced NR nom. (1 of 3)

Glide Memorial Church
330 Ellis Street

National Register Nomination/Article 10 Landmark Nomination
Staff: Susan Parks

Significance:
The church is significant as an intercultural house of worship that opened its doors to the LGBTQ community under the leadership of Reverend Cecil Williams and his wife Janice Mirikitani. Both have been advocates for civil rights and community outreach and for over forty years, Glide has been a community institution: providing space for the Blank Panthers, supporting student activists at SFSU, and co-founding the Council of Religion and the Homosexual along with many other outreach efforts.

FY 14/15 Hours:
No LDWP hours will be calculated for the production of the NR nomination (staff time will be calculated for the subsequent designation report).

Total Hours:
0

Completed Tasks:
Included as part of the National Park Service’s Underrepresented Communities: Sites of Civil Rights grant. The Department is securing the consultants, research and writing is expected to begin Fall 2016.

Last Action:
Added to the LDWP August 17, 2016.

Next Action:
HPC Initiation, (expected Spring 2017).
Issei Women’s Building  
(Japantown YWCA/Nihonmachi Little Friends)

1700 Sutter Street  
Architect: Julia Morgan  
National Register Nomination/Article 10 Landmark Nomination  
Staff: Susan Parks

Significance:  
Constructed in 1932, the Japantown YWCA was established by and for Japanese-American women, who were barred by segregationist policies from other YMCA facilities. Alien Land Laws prevented Issei (first generation) women from owning property, the SF YWCA owned the property in trust for the Nikkei (second generation). The community’s efforts to maintain control of the YWCA showcased the ongoing social and economic vulnerability of Japantown and spurred a new generation of Nihonmachi (Japantown) activism. The property is now the home of Nihonmachi Little Friends school.

FY 14/15 Hours:  
No LDWP hours will be calculated for the production of the NR nomination (staff time will be calculated for the subsequent designation report).

Total Hours:  
0

Completed Tasks:  
Included as part of the National Park Service’s Underrepresented Communities: Sites of Civil Rights grant. The Department is securing the consultants, research and writing is expected to begin Fall 2016.

Last Action:  
Added to Work Program September 18, 2013 as part of the JCHESS planning process.

Next Action:  
HPC Initiation, (expected Spring 2017).
Gran Oriente Filipino Masonic Lodge, Temple, and Hotel
95 Jack London Alley
45-49 South Park
104-106 South Park

National Register Nomination/Article 10 Landmark Nomination
(also identified-eligible as Article 11 – Category III under Central SoMa)

Staff: Shannon Ferguson

Significance:
Gran Oriente was founded in the 1920s to provide low-income housing to the Filipino community. By the 1930s, the lodge was the most prominent Filipino fraternal organization. After Japanese immigration was stalled in the 1930s due to the Anti-Immigration Act, members of the Gran Oriente Lodge pooled their resources to purchase a hotel (104-106 South Park) and later two more residential buildings (41-43 South Park and 45-49 South Park). In 1951, the Lodge constructed the Gran Oriente Filipino Masonic Temple (95 Jack London Alley). The three properties represent the earliest properties owned by a Filipino organization in the city.

FY 14/15 Hours: No LDWP hours will be calculated for the production of the NR nomination or Fact Sheet as the time will be billed to respective projects.

Total Hours: 0

Completed Tasks: Included as part of the National Park Service’s Underrepresented Communities: Sites of Civil Rights grant. The Department is securing the consultants, research and writing is expected to begin Fall 2016.

Last Action: Added to the LDWP August 17, 2016.

Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance as part of a packet of Central SoMa designations, at which time the HPC may initiate designation. HPC initiation hearing, expected early 2017.
Casa Sanchez
2778 24th Street

National Register Nomination prepared by SF Heritage, subsequent Article 10 Fact Sheet to be prepared by Staff

Staff: Desiree Smith

Significance: Significant for its association with the development of the city’s Latino business community during the 20th century. Casa Sanchez restaurant operated out of this building since 1968 but the building is representative of the family business that dates to 1924 and the larger Latino business community, particularly that of the Mission District, in the 20th century. The “Mexicatessen” offered prepared Mexican food goods and introduced the first mechanized tortilla factory to San Francisco. Today, Casa Sanchez represents one of the state’s most successful distributors of Mexican food products.

FY 14/15 Hours: 0
Total Hours: 0
Completed Tasks: SF Heritage currently creating a Draft nomination.
Last Action: Added to the LDWP August 17, 2016.
Mission Cultural Center for Latino Arts
2868 Mission Street

National Register Nomination prepared by SF Heritage, subsequent Article 10 Fact Sheet to be prepared by Staff

Staff: Desiree Smith

Significance: Frustrated by the lack of opportunities to display Chicano and Latino art in mainstream galleries and art spaces, community activists and SFSU students rallied the City to convert a former department store into the Mission Cultural Center for Latino Arts (MCCLA), using federal funding. The MCCLA is known for its Mission Grafica Department, where over 100 artists have documented political and cultural events through posters and graphic designs. The building is currently owned by the Arts Commission.

FY 14/15 Hours: 0
Total Hours: 0
Completed Tasks: SF Heritage currently creating a Draft nomination.
Last Action: Added to the LDWP August 17, 2016.
Memo to Historic Preservation Commission

Hearing Date: January 18, 2017

Landmark Designation Work Program
Quarterly Report

HPFC-Funded, Consultant-produced designation (New Deal HCS, 1 of 3)

Sunshine School
2728 Bryant Street

Article 10 Landmark Designation

Staff: Staff: Susan Parks, Consultants: Christopher VerPlanck and Donna Graves

FY 15/16 Hours: 5
Total Hours: 60
Completed Tasks: Draft Landmark Designation Report in progress through the New Deal Era Historic Context Statement funding from the Historic Preservation Fund Committee.


Next Action: HPC hearing: Landmark Initiation, (TBD)

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HPFC & Sup. Mar-Funded, Consultant-produced designation (New Deal HCS, 2 of 3)

Theodore Roosevelt Middle School
460 Arguello Boulevard

Article 10 Landmark Designation

Staff: Susan Parks, Consultants: Christopher VerPlanck and Donna Graves

FY 15/16 Hours: 0
Total Hours: 0
Completed Tasks: Draft Landmark Designation Report in progress through the New Deal Era Historic Context Statement funding from the Historic Preservation Fund Committee.

Last Action: HPFC and Supervisor awarded funding to the Consultants. Added to the LDWP August 17, 2016.

Next Action: HPC hearing: Landmark Initiation, (TBD)
**Staff-produced, Central SoMa Plan legislation**

<table>
<thead>
<tr>
<th>Hotel Utah</th>
<th>500-504 4th Street</th>
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<tr>
<td><strong>Article 10 Landmark Nomination</strong></td>
<td>(also identified eligible as Article 11 – Category I)</td>
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<td><strong>Staff:</strong> Susan Parks / Shannon Ferguson</td>
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**Significance:**

Constructed in 1908, Hotel Utah is a visual landmark associated with the development of mixed-use residential hotels in the South of Market; and its later associations with San Francisco culture and nightlife, and for its Reconstruction-era Classical Revival style architecture.

**FY 14/15 Hours:**

No LDWP hours will be calculated, hours will be accounted for as part of Central SoMa Plan.

**Total Hours:**

0

**Completed Tasks:**

Community outreach via the Central SoMa plan and owner notification.

**Last Action:**

Added to the LDWP August 17, 2016.

**Next Action:**

Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance as part of a packet of Central SoMa designsations, at which time the HPC may initiate designation. HPC initiation hearing: expected early 2017.

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### REPORT PRODUCTION HEARINGS & ENGAGEMENT CLOSURE

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<tr>
<th>LANDMARK REPORT</th>
<th>CASE REPORT</th>
<th>OUTREACH</th>
<th>HPC 1</th>
<th>HPC 2</th>
<th>BOS SUBMIT</th>
<th>BOS INTRO</th>
<th>LAND USE</th>
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<th>BOS 2</th>
<th>MAYOR</th>
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Central Hotel
566-586 3rd Street
Architect: Sutton & Weeks

Article 10 Landmark Nomination
(also identified eligible as Article 11 – Category III)

Staff: Susan Parks / Shannon Ferguson

Significance: Constructed in 1907, by local master architects Sutton & Weeks the building served as one of the largest rooming house in the South of Market, serving low-wage laborers working at nearby railways and the waterfront.

FY 14/15 Hours: No LDWP hours will be calculated, hours will be accounted for as part of Central SoMa Plan.

Total Hours:

Completed Tasks: Community outreach via the Central SoMa plan and owner notification.

Last Action: Added to the LDWP August 17, 2016.

Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance as part of a packet of Central SoMa designations, at which time the HPC may initiate designation. HPC initiation hearing: expected early 2017.
Staff-produced, Central SoMa Plan legislation

480 5th Street

Article 10 Landmark Nomination
(also identified eligible as Article 11 – Category III)

Staff: Susan Parks / Shannon Ferguson

Significance: Constructed in 1925, the building is an extremely rare example of a light industrial building featuring our standing Romanesque Revival style ornamentation

FY 14/15 Hours: No LDWP hours will be calculated, hours will be accounted for as part of Central SoMa Plan.

Total Hours: 0

Completed Tasks: Community outreach via the Central SoMa plan and owner notification.

Last Action: Added to the LDWP August 17, 2016.

Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance as part of a packet of Central SoMa designations, at which time the HPC may initiate designation. HPC initiation hearing: expected early 2017.
Mothers’ Building
San Francisco Zoo
Staff: TBD

FY 15/16 Hours: 0
Total Hours: 3
Completed Tasks:
Owner notification, case tracking, and website content. Coordination with Recreation and Parks Department and Arts Commission. Review existing historic structure report for extant Mothers’ Building and site visit coordination. On January 9, 2013, the Recreation and Parks Department submitted a grant application for a conditions assessment of the murals and building to the Historic Preservation Fund Committee. Department staff will begin work on the Landmark Designation Report once the conditions assessment is completed. Building is listed on the National Register.

Last Action:
Planning staff presented informational update to HPC, 2013. Rec and Parks presented an informational update on the status of the mural conservation efforts in May 2016.

Next Action:

San Francisco Galvanizing Works
1176 Harrison Street
Article 10 Landmark Designation
Staff: TBD

FY 15/16 Hours: 0
Total Hours: 3
Completed Tasks:
Added to the LDWP on August 17, 2016.

Last Action:

Next Action:
Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC prioritized the designation at its October 2016 hearing.
Kinmon Gakuen
2031 Bush Street

Article 10 Landmark Designation
Staff: TBD

**FY 14/15 Hours:** 0

**Total Hours:** 0

**Completed Tasks:** Case tracking, website content, and owner notification. Existing DPR523 A & B records.

**Last Action:** Added to Work Program September 18, 2013 as part of the JCHESS planning process.

**Next Action:** Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.

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<th>REPORT PRODUCTION</th>
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### ACTIVE: Landmark District Designations

#### Woodward Street Landmark District

**Article 10 Landmark District Nomination**

*Community-submitted application with assistance from Staff*

**Staff:** Shannon Ferguson

<table>
<thead>
<tr>
<th>FY 15/16 Hours:</th>
<th>12</th>
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<tr>
<td><strong>Total Hours:</strong></td>
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</table>

**Completed Tasks:** Meetings and discussions with applicant; HPC presentation of application. Added to the LDWP on March 16, 2016 at which time HPC recommended that applicant work with Staff to determine the boundaries of a Reconstruction-era district of Romeo flats that includes Woodward Street.

**Last Action:** Added to the LDWP on March 16, 2016

**Next Action:** HPC Initiation: (TBD).

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#### Mary Brown Memorial Internship:

**Rousseaus’ Boulevard Tract Landmark District**

**Article 10 Landmark District Designation**

**Staff:** Shannon Ferguson

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<thead>
<tr>
<th>FY 16/17 Hours:</th>
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<td><strong>Total Hours:</strong></td>
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**Completed Tasks:** Research and writing designation report. Conducting community outreach, making website and mailers, and creating a walking tour. Outreach to property owners; draft designation report in progress. Walking tour August 13, 2016. Neighborhood meeting on December 6, 2016.

**Last Action:** Added to the LDWP on August 17, 2016.

**Next Action:** Initiation, Spring 2017.

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</table>
South End Extension Landmark District

Article 10 Landmark District Designation

Staff: Susan Parks / Shannon Ferguson

FY 15/16 Hours: 0
Total Hours: 0
Completed Tasks: Community outreach via the Central SoMa Plan.

Last Action: Added to the LDWP on August 17, 2016.

Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance as part of a packet of Central SoMa designations, at which time the HPC may initiate designation. HPC initiation hearing: TBD

Haight-Ashbury Landmark District

(Roughly Haight Street from Stanyan Street to Buena Vista Park)

Article 10 Landmark District Designation

Staff: Desiree Smith

Significance: Significant for its association with the events of counter-culture movement - when this area of San Francisco served as the nation’s epicenter for “hippies” their anti-establishment lifestyle that included psychedelic drugs, rock music, free love, and an anti-war ethos. Defined by the Summer of Love in 1967, the period of significance for social associations could span through the 1960s and 70s. Architectural significance, due to the high concentration of intact Victorian-era architecture, begins with the original construction (c. 1880s) spanning through the 1970s to include many extant counter-culture-era alterations to the district.

FY 14/15 Hours: 0
Total Hours: 0
Last Action: Added to the LDWP on August 17, 2016.

Next Action: Community Outreach.
**Pending: Landmark Designations**

**Phase I: Endangered or Active Project**

<table>
<thead>
<tr>
<th>Alcoa Building &amp; Plaza / One Maritime Plaza</th>
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<tbody>
<tr>
<td>300 Clay Street</td>
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<tr>
<td>Architect: Skidmore, Owings, and Merrill</td>
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</table>

**Article 10 Landmark Designation**

**Staff:** TBD

**FY 15/16 Hours:**

| 0 |

**Total Hours:**

| 0 |

**Completed Tasks:**

Letter notifying property owner of inclusion on the LDWP was sent to property owner.

**Last Action:**

Added to the LDWP on August 17, 2016.

**Next Action:**

Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD, unless HPC directs staff to immediately prioritize designation.
Order of the Foresters / Baha’i Temple
170 Valencia Street
Architect: Harold Stoner

Article 10 Landmark Designation
Staff: TBD

Significance: Designed by local master architect Harold Stoner, in an exuberant Art Deco style with “ebullient fountain and floral motifs” for the Order of the Foresters, a fraternal mutual benefit society. The building was sold to the Baha’i faith in 1976, and has recently been placed on the market.

FY 15/16 Hours: 0
Total Hours: 0
Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner.

Last Action: Added to the LDWP on August 17, 2016.

Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing; TBD, unless HPC directs staff to immediately prioritize designation.
Interior of Hibernia Bank, Amendment to Landmark No. 130
1 Jones Street
Architect: Albert Pissis

Article 10 Landmark Designation
Staff: TBD

FY 15/16 Hours: 0
Total Hours: 0
Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner.
Last Action: Added to the LDWP on August 17, 2016.
Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD, unless HPC directs staff to immediately prioritize designation.

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The Church for the Fellowship of All Peoples
2041 Larkin Street

Article 10 Landmark Designation

Staff: TBD

*Note: the property is not endangered but appears to be National Historic Landmark eligible, and should be prioritized.*

**FY 15/16 Hours:** 0

**Total Hours:** Currently: Article 11, Category I; Market Street Masonry and Loft Historic District; Landmark No. 130.

**Completed Tasks:** Letter notifying property owner of inclusion on the LDWP was sent to property owner.

**Last Action:** Added to the LDWP on August 17, 2016.

**Next Action:** Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD, unless HPC directs staff to immediately prioritize designation.
MEMO TO HISTORIC PRESERVATION COMMISSION

LANDMARK DESIGNATION WORK PROGRAM

HEARING DATE: JANUARY 18, 2017

QUARTERLY REPORT

PENDING: LANDMARK DESIGNATIONS

PHASE II: CURRENTLY PENDING: DESIGNATION REPORT IS SUBSTANTIALLY COMPLETE OR SIGNIFICANT INFORMATION COLLECTED

ON-HOLD – NEEDS HPC DIRECTION

STRAND THEATER

1127 MARKET STREET

ARTICLE 11 CHANGE OF DESIGNATION (OWNER-INITIATED)

STAFF: JONATHAN LAMMERS/TBD

FY 14/15 HOURS: 0

TOTAL HOURS: 10

COMPLETED TASKS: REVIEWED DRAFT, SUBMITTED COMMENTS, AND REVIEWED FINAL DRAFT. WAITING FOR SUBMITTAL OF FINAL DOCUMENTS FROM PROJECT APPLICANT.

LAST ACTION: N/A

NEXT ACTION: HPC HEARING: ARTICLE 11 CHANGE OF DESIGNATION (INITIALLY EXPECTED MAY 2015.)
On-hold – Needs HPC direction

Stowe Lake Boat House
Golden Gate Park

Article 10 Landmark Designation
Staff: Jonathan Lammers/TBD

FY 14/15 Hours: 0
Total Hours: 0

Completed Tasks: Field visits; photography; DPR 523-A and DPR 523-B form production; historic photograph search; architect research; style research; boat house research; editing; meeting with Rec & Park staff; Department review; Case Report development; Motion and Exhibit A development; packet preparation; respond to media; contact with stakeholders; contact with Commissioners; presentation preparation; HPC hearing; and post-hearing review. Rec and Parks does not support the designation.

Last Action: In March 2011, the HPC initiated designation, but placed the designation on hold, pending the adoption of the Golden Gate Park Landmark District. On August 17, 2016, the HPC added the designation back to the LDWP.

Next Action: Awaiting direction from the HPC. HPC hearing: Landmark Initiation (initially expected 2016).

On-hold – waiting on property owner

Sailors’ Union of the Pacific
450 Harrison Street

Article 10 Landmark Nomination
Staff: Shannon Ferguson

FY 15/16 Hours: 14
Total Hours: 56


Landmark District Designation: report is substantially complete

Golden Gate Park Landmark District
Golden Gate Park

Article 10 Landmark District Designation
Staff: Mary Brown/TBD

FY 14/15 Hours: 0
Total Hours: 327

Completed Tasks: Meetings and discussions with Recreation & Parks Department; contact with stakeholders; internal policy meetings; field visits and photography; review of building permits and architectural plans; research and document review; development of recommendations; creation of inventory spreadsheet; volunteer oversight; GIS mapping; presentation to PROSAC; development of levels of review; development of terminology FAQs; monthly updates to HPC; administrative assistance; tennis clubhouse HRE review and comment; development of landscape site evaluations; historic and archival research; and documentation of buildings and sites.

The HPC tabled initiation of Stow Lake Boat House until the full Golden Gate Park Landmark District Designation Report was completed (March 2011). Rec and Parks does not support the designation.

Next Action: HPC hearing: Landmark Initiation TBD
**Memo to Historic Preservation Commission**

**Landmark Designation Work Program**

**Hearing Date: January 18, 2017**

**Quarterly Report**

---

**PENDING: Landmark Designations**

*(Phase III: Properties associated with Survey/ Context Statement, could be completed via Fact Sheet)*

---

**Planters Hotel**

606 Folsom Street

Article 10 Landmark Nomination

Staff: TBD

**FY 14/15 Hours:** 0

**Total Hours:** 0

**Completed Tasks:** Owner notification and website content. Existing DPR523-A & B records.

**Last Action:** Added to Work Program May 12, 2012

**Next Anticipated Hearing:** HPC hearing: Landmark Initiation TBD

---

**2 Clarendon**

Architects: Anshen + Allen

Article 10 Landmark Designation

Staff: TBD

**FY 14/15 Hours:** 0

**Total Hours:** 2

**Completed Tasks:** Owner notification, case tracking, website content, and building permit research.

**Last Action:** Added to Work Program June 15, 2011

**Next Action:** Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.
Russell House
3778 Washington Street
Architect: Erich Mendelsohn

Article 10 Landmark Nomination
Staff: Mary Brown / Shannon Ferguson

FY 14/15 Hours: 0
Total Hours: 4
Completed Tasks: Owner notification, case tracking, website content, contact with property owner’s representative, and document review.

Last Action: Added to Work Program June 15, 2011
Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.
Samuel Gompers Trade School
106 Bartlett Street,
Architects: Masten and Hurd

Article 10 Landmark Nomination
Staff: TBD

FY 14/15 Hours: 0
Total Hours: 2
Completed Tasks: Case tracking, website content, and owner notification.
Last Action: Added to Work Program June 15, 2011
Next Action: HPC hearing: Landmark Initiation, 2015

The Delta Hotel/Bayanihan House
88 6th Street

Article 10 Landmark Designation and a contributor to the identified eligible Article 10/11 6th Street Lodging House Landmark District

Staff: TBD

Significance: Significant for its recent associations with the Filipino community, the building was purchased in 1976 by Dr. Mario Borja. Starting in the 1990s, it was used as affordable housing for low-income residents who were primarily Filipino WWII veterans. After a fire in 1997, the Filipino Community and TODCO, a housing rights organization, formed a partnership to revitalize the building as the Bayanihan House.

FY 14/15 Hours: 0
Total Hours: 0
Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner.
Last Action: Added to the LDWP on August 17, 2016.
Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.
### St. Francis Square Cooperative Apartments

10 Bertie Manor  
Architect: Marquis and Stoller, Landscape Architect: Lawrence Halprin

**Article 10 Landmark Designation**  
**Staff:** TBD

**Significance:**  
St. Francis Square was developed through a partnership between the International Longshore Warehouse Union (ILWU), the Pacific Maritime Association, and housing activists as the first racially integrated housing cooperative on the West Coast. It reflects the efforts of ILWU to secure housing for those displaced by the Redevelopment’s Western Addition A-1 project.

**FY 14/15 Hours:** 0  
**Total Hours:** 0  
**Completed Tasks:** Letter notifying property owner of inclusion on the LDWP was sent to property owner.  
**Last Action:** Added to the LDWP on August 17, 2016.  
**Next Action:** Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.

### 4680 Mission Street

Architect: Mario Ciampi

**Article 10 Landmark Designation**  
**Staff:** TBD

**FY 14/15 Hours:** 0  
**Total Hours:** 0  
**Completed Tasks:** Letter notifying property owner of inclusion on the LDWP was sent to property owner.  
**Last Action:** Added to the LDWP on August 17, 2016.  
**Next Action:** Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.
### Gladding, McBean
**1275 Harrison Street**

**Article 10 Landmark Designation**  
**Staff:** TBD

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### National Urban League, SF Chapter Headquarters
**2015 Steiner Street**

**Article 10 Landmark Designation**  
**Staff:** TBD

**Significance:**  
The National Urban League is a national organization that began in the 1910s in order to serve blacks who were leaving the south and heading north in search of jobs, housing, and better lives as part of the Great Migration. Though San Francisco did not get its own chapter until the 1940s (LA had the first West Coast one in the 1920s), the founding does correlate to the influx of southern-born African Americans into the city as part of the Wartime manufacturing and shipbuilding efforts.

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</table>
Southern Police Station
360 4th Street
Architect: Alfred I. Coffey

Article 10 Landmark Designation
Staff: TBD

FY 14/15 Hours: 0
Total Hours: 0

Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner.

Last Action: Added to the LDWP on August 17, 2016.

Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.

First Baptist Church
21 Octavia Street
Architects: Wright, Rushforth, & Cahill

Article 10 Landmark Designation
Staff: TBD

FY 14/15 Hours: 0
Total Hours: 0

Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner.

Last Action: Added to the LDWP on August 17, 2016.

Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.
Crispus Attucks Club/Bayview Community Center
1201-1205 Mendel Street

Article 10 Landmark Designation
Staff: TBD

Significance: Significant as the meeting place (1956) of the "Big Five," a group of African American women who were extensively involved with community issues in Hunters Point in the 1950s and 60s and were profiled in media as women who “run the Hunters Point community.”

FY 14/15 Hours: 0
Total Hours: 0
Last Action: Added to the LDWP on August 17, 2016.
Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.

JACL Headquarters
1765 Sutter Street

Article 10 Landmark Designation
Staff: TBD

Significance: Significant as the national headquarters of the Japanese American Citizens League (JACL), which played an organization that played an instrumental role in tackling discriminatory legislation concerning citizenship, immigration rights, housing, and Japanese American redress in the postwar period. The organization fought the enforcement of the Alien Land Act, restrictive covenants, barriers to immigrant and Issei citizenship, and the displacement of Japanese due to Western Addition Redevelopment efforts.

FY 14/15 Hours: 0
Total Hours: 0
Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner.
Last Action: Added to the LDWP on August 17, 2016.
Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.
Office of Dr. Carleton B. Goodlett, Jr.
1845 Fillmore Street

Article 10 Landmark Designation
Staff: TBD

Significance: Significant as the office of Dr. Carleton B. Goodlett’s, a medical doctor, who was one of the most formative players in the civil rights movement in San Francisco. Along with Dr. Daniel Collins, he founded the San Francisco Sun-Reporter in 1948, to provide the black community a news outlet that accurately reported on police harassment and other civil rights issues, when few other outlets acknowledged such events.

FY 14/15 Hours: 0
Total Hours: 0
Last Action: Added to the LDWP on August 17, 2016.
Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.

Site of the Mel’s Diner Sit-Ins
3355 Geary Boulevard

Article 10 Landmark Designation
Staff: TBD

Significance: In 1963, members of the Ad Hoc Committee, Congress for Racial Equality, and the DuBois Club staged sit-ins here to protest discriminatory hiring against blacks at the popular chain. After receiving several weeks of bad publicity, the sit-ins and pickets forced the owner, Harold Dobbs to hire more blacks in higher-paid, non-menial positions. The sit in was part of a larger chain of such activism that took place across the city at this time.

FY 14/15 Hours: 0
Total Hours: 0
Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner.
Last Action: Added to the LDWP on August 17, 2016.
Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.
Third Baptist Church
1399 McAllister Street

Article 10 Landmark Designation
Staff: TBD

Significance: Significant as the third location of the Third Baptist Church and for its associations with, Reverend Frederick Douglas Haynes, Sr. Haynes participated in the longshoreman strike of 1934; the struggle to end race-based hiring restrictions at the Pacific Telephone & Telegraph company; and was part of the Black Ministerial Alliance, a group of black ministers who organized action against housing and job discrimination in black communities. In 1945, he was the first African American to run for Supervisor of San Francisco, in 1945, 1947, and 1951.

FY 14/15 Hours: 0
Total Hours: 0
Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner.
Last Action: Added to the LDWP on August 17, 2016.
Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.
Galería de la Raza
2857 24th Street

Article 10 Landmark Designation
Staff: TBD

Significance: Founded in 1970 by artists of the Chicano Movement, Galería de la Raza encourages Latino artists in the visual, literary, media and performing arts to “explore new aesthetic possibilities for socially committed art.” It provides space for Latino artists to express cultural identity and engage in a dialogue about social justice through art. Among their most notable exhibits include the “Culture Clash” and the “Las Mujeres Muralists.”

FY 14/15 Hours: 0
Total Hours: 0
Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner.

Last Action: Added to the LDWP on August 17, 2016.

Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.
St. Peter’s Catholic Church
1237 Alabama Street

Article 10 Landmark Designation
Staff: TBD

Significance: Built in 1886, the church became predominantly Latino congregation by the 1950s, reflecting the evolution of the Mission District. The property also features the mural, entitled 500 Years of Resistance, which honors the struggles of indigenous people in the fight for freedom and dignity.

FY 14/15 Hours: 0
Total Hours: 0
Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner.
Last Action: Added to the LDWP on August 17, 2016.
Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.
Mona’s 440 Club
440 Broadway Street

Article 10 Landmark Designation
Staff: TBD

Significance: Former home of Mona’s 440 Club, a popular lesbian bar owned by Mona Sargent that became one of the most popular bars in the city. It drew both lesbians and tourists to its nightly cross-gender entertainment featuring male-impersonators dressed in tuxedos. At this location from 1939-1960, the bar’s brand identity as a lesbian bar developed.

FY 14/15 Hours: 0
Total Hours: 0
Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner

Last Action: Added to the LDWP on August 17, 2016.

Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.
### Community Thrift
623 Valencia Street

**Article 10 Landmark Designation**  
**Staff:** TBD

**Significance:** Significant for its association with the Tavern Guild, (est. 1962) the first gay business association in the country. At a time when gay bars were frequently harassed by police, and gay owners were forced to incur the expenses from enforcement fees and coerced payoffs, the Tavern Guild used its profits to create a fund for the community that was used to retain lawyers and pay bails, while protecting and educating gay community about their legal rights during police harassment. In 1982, they founded the Community Thrift Store as a charitable non-profit.

**FY 14/15 Hours:** 0  
**Total Hours:** 0  
**Completed Tasks:** Letter notifying property owner of inclusion on the LDWP was sent to property owner  
**Last Action:** Added to the LDWP on August 17, 2016.  
**Next Action:** Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.

### 2173 15th Street

**Article 10 Landmark Nomination**  
**Staff:** TBD

**FY 14/15 Hours:** 0  
**Total Hours:** 7  
**Completed Tasks:** Case tracking, website content, and owner notification. Existing DPR523 A & B records  
**Last Action:** Added to Work Program June 15, 2011  
**Next Action:** HPC hearing: Landmark Initiation TBD
Memo to Historic Preservation Commission
Hearing Date: January 18, 2017

Landmark Designation Work Program
Quarterly Report

Fillmore Auditorium
1805 Geary Boulevard

Article 10 Landmark Designation
Staff: TBD

Significance: Associated with African American entrepreneur Charles Sullivan, also known as the “Mayor of Fillmore.” Sullivan invested in properties in the Fillmore, transforming the neighborhood into a destination for jazz and entertainment. In 1954, he began booking notable jazz artists at this venue. When he had no bookings, he sub-leased the space to Bill Graham.

FY 14/15 Hours: 0
Total Hours: 0
Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner
Last Action: Added to the LDWP on August 17, 2016.
Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.
**SF General Hospital**  
1001 Potrero Avenue

**Article 10 Landmark Designation**  
Staff: TBD

**Significance:**  
Significant for its associations with the AIDS epidemic. AIDS hysteria, and the discrimination that followed it - when gay men’s housing, employment, and access to healthcare were jeopardized. By 1982, doctors at UCSF were anxious about having patients with a deadly, unknown disease in their waiting and exam rooms, and the clinic was moved to San Francisco General Hospital, Ward 86 where it was the first of its kind in the country.

**FY 14/15 Hours:**  
0

**Total Hours:**  
0

**Completed Tasks:**  
Letter notifying property owner of inclusion on the LDWP was sent to property owner

**Last Action:**  
Added to the LDWP on August 17, 2016.

**Next Action:**  
Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.
Landmark District Designation:
(Phase III: Properties associated with Survey/Context Statement, could be completed via Fact Sheet)

<table>
<thead>
<tr>
<th>6th Street Lodging House Landmark District</th>
<th>OR-as an extension to the Mint-Mission Conservation District</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eligible under Article 10 and Article 11</td>
<td>Staff: Susan Parks / Shannon Ferguson</td>
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</table>

**Significance:**
The district is significant for the events of the Reconstruction-era following the 1906 Fire and Earthquake the collection of buildings represent the last surviving, sizable group of low-budget residential hotels, or “lodging houses,” built south of Market Street along 3rd, 4th, 5th, and 7th Streets. 6th Street retains the largest concentration of buildings that are characterized by mostly three- to four-story, brick Classical Revival style residential structures, some with ground floor storefronts.

**FY 14/15 Hours:** 0

**Total Hours:** 0

**Completed Tasks:** Letter notifying property owner of inclusion on the LDWP was sent to property owner

**Last Action:** Added to the LDWP on August 17, 2016.

**Next Action:** HPC initiation hearing; TBD.
**Pending: Landmark Designations**

**Phase IV: Currently Designated: Requires individual designation/amendment to current designation**

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**Site of the Compton’s Cafeteria Uprising**

101 Taylor Street

Currently a contributor to the Upper Tenderloin National Register Historic District

**Article 10 Landmark Designation**

**Staff:** TBD

**Significance**

Significant as the site of the Compton’s Cafeteria uprising, the first major organized uprising that gained national attention for issues of police harassment against the transgender community. During a period when cross-dressing was illegal, the Tenderloin was considered a relatively safe space for transgender women, who often turned to prostitution for income. One night in August 1966, when Compton’s management called the police, the community retaliated. The event is one of the most formative events in the early, pre-Stonewall, movement for LGBTQ rights.

**FY 14/15 Hours:** 0

**Total Hours:** 0

**Completed Tasks:** Letter notifying property owner of inclusion on the LDWP was sent to property owner

**Last Action:** Added to the LDWP on August 17, 2016.

**Next Action:** Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.
Black Cat Cafe
710 Montgomery Street

Currently a contributor to the Jackson Square Historic District

Article 10 Landmark Designation
Staff: TBD

Significance:
Significant for its associations with the Beatnik and Bohemian communities of the 1930s and later the budding homophile movement of the 1950s-60s, and with Jose Sarria, the first openly gay person in the nation to run for public office. The Black Cat is also significant for its association with Stoumen v. Reilly, a 1951 court case that essentially legalized gay and lesbian bars in California. In 1961, Sarria used the Black Cat as his campaign headquarters while running for San Francisco City Supervisor.

FY 14/15 Hours: 0
Total Hours: 0

Completed Tasks:
Letter notifying property owner of inclusion on the LDWP was sent to property owner

Last Action:
Added to the LDWP on August 17, 2016.

Next Action:
Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.
Tonga Room
Located inside the Fairmont Hotel, 950 Mason Street, Landmark No. 185
Designer: Mel Melvin

Article 10 Landmark Designation (Separate from Landmark No. 185)
Staff: TBD

Significance: Located within the Fairmont Hotel, the Tonga Room is an iconic San Francisco tiki bar that is considered to be one of the best representations of the popular mid-century Polynesian style.

FY 14/15 Hours: 0
Total Hours: 0
Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner
Last Action: Added to the LDWP on August 17, 2016.
Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.
**Mattachine Society Headquarters**  
(in the Williams Building)  
689-93 Mission Street

Currently a Cat. IV building with the New Montgomery-Mission-2nd Street

**Article 10 Landmark Designation**

**Staff: TBD**

**Significance:**
Significant as the former national headquarters of the Mattachine Society, one of the country’s largest and earliest homophile organizations, whose goal was to encourage gay pride in the midst of society’s gay shaming. Originally founded as the Mattachine Foundation in Los Angeles in 1950, the headquarters were relocated to SF in 1954 and into this building in 1953. Hal Call, the new leader, shifted the organization’s focus to the scientific and sociological study of gender and sexuality, co-sponsoring national conferences on LGBTQ issues and organizing demonstrations across the country.

**FY 14/15 Hours:** 0

**Total Hours:** 0

**Completed Tasks:** Letter notifying property owner of inclusion on the LDWP was sent to property owner

**Last Action:** Added to the LDWP on August 17, 2016.

**Next Action:** Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.

<table>
<thead>
<tr>
<th>REPORT PRODUCTION</th>
<th>HEARINGS &amp; ENGAGEMENT</th>
<th>CLOSURE</th>
</tr>
</thead>
<tbody>
<tr>
<td>LANDMARK REPORT</td>
<td>CASE REPORT</td>
<td>OUTREACH</td>
</tr>
</tbody>
</table>

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MEMO TO HISTORIC PRESERVATION COMMISSION  
Hearing Date: January 18, 2017  
Landmark Designation Work Program  
Quarterly Report
I Magnin & Co.
135 Stockton Street
Architect: Timothy Pflueger

Currently Article 11 Category V; Kearney-Market-Mason-Sutter
Article 10 Landmark Designation
Staff: TBD

FY 14/15 Hours: 0
Total Hours: 0

Completed Tasks
Letter notifying property owner of inclusion on the LDWP was sent to property owner

Last Action:
Added to the LDWP on August 17, 2016.

Next Action:
The HPC may add the item to the LDWP.
Interior of Our Lady of Guadalupe Church  
(La Iglesia de Nuestra Señora Guadalupe)  
Amendment to City Landmark No. 204  
906 Broadway Street

Article 10 Landmark Designation  
Staff: TBD

Significance: Significant as the focal point of the Latino community that developed in North Beach in the 1860s and 1870s. In the late 19th century, the area in North Beach along Broadway and Mason Street. The church (Our Lady of Guadalupe) served as the nexus of social, cultural, and political life in the neighborhood, known as “Barrio Guadalupe,” and served as a beacon for new Latino and Chicano immigrants. The original church was destroyed in the 1906 Fire and Earthquake, with a new church consecrated in 1912. The current designation report includes some information on the interior; however more character-defining features could be addressed.

FY 14/15 Hours: 0  
Total Hours: 0  
Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner  
Last Action: Added to the LDWP on August 17, 2016.  
Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.
Society for Individual Rights
83 Sixth Street

Contributor the identified-eligible Sixth Street Lodging House Historic District

Article 10 Landmark Designation
Staff: TBD

Significance: The Society of Individual Rights formed in 1964 in San Francisco as an alternative to the dominant homophile organization at the time, the Mattachine Society. Acknowledging the important role of gay and lesbian bars in fostering identity, consciousness, and networking, SIR provided resources, recreation areas, and space to build community.

FY 14/15 Hours: 0
Total Hours: 0
Total Hours: Letter notifying property owner of inclusion on the LDWP was sent to property owner.
Last Action: Added to the LDWP on August 17, 2016.
Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.