Lead a community-engaged design process for Peace Plaza so that Japantown will thrive as a culturally rich, authentic, and economically vibrant neighborhood, which will serve as the cultural heart of the Japanese and Japanese American communities for generations to come.
OUTREACH + ENGAGEMENT

FESTIVALS

FOCUS GROUPS

INTERCEPT SURVEYS

DESIGN CHARRETTES

JTF COMMITTEES

COMMUNITY MTGS

SF PLANNING HISTORIC PRESERVATION COMMITTEE
JAPANTOWN PEACE PLAZA VISION PLAN

SF PLANNING HISTORIC PRESERVATION COMMITTEE
APRIL 17, 2019
JAPANTOWN PEACE PLAZA VISION PLAN
SAN FRANCISCO RECREATION & PARKS/PUBLIC WORKS
Which concept is your most favorite?

WAVE: 52.9%
FRAME: 50.3%
LOOP: 25.5%
SUMMARY OF GOALS:

Make Post Street visually open and inviting while mitigating wind and providing seating and shade.

Provide a large permanent stage and seating to accommodate 200-300 people.

Make Peace Plaza an inviting and playful space for people of all ages to discover and explore.

Create an inviting visual expression along the Geary Boulevard edge that draws people into the plaza and mitigates noise levels from Geary Boulevard.

Incorporate significant cultural elements included in the original design for Japantown Peace Plaza.
SITE CHARACTER

CURVILINEAR DESIGN LANGUAGE REPRESENTATIVE OF THE “WAVE” CONCEPT; TRANQUIL AND SOFT; HIGHLIGHTING THE JAPANESE AESTHETIC OF CRAFT

“I SHOULD BE VERY HAPPY IF I COULD SUCCESSFULLY TRANSPLANT THE AUTHENTIC ‘SHIBUI’ FLAVOR OF JAPANESE HISTORICAL MONUMENT ON THE SOIL OF SAN FRANCISCO.”

- YOSHIRO TANIGUCHI, ARCHITECT OF THE PEACE PAGODA
**POST STREET TERRACE**

**GOALS:**
- Make Post Street a visually open & inviting threshold
- Mitigate wind flowing into the plaza
- Provide seating & shade

**PAGODA TERRACE**

**GOALS:**
- Provide a large permanent stage & seating
- Create a playful space for children and adults to explore

**GEARY BOULEVARD ENTRY**

**GOALS:**
- Make the Geary edge visually expressive to draw people into the plaza
- Reduce street noise from Geary Boulevard
POST STREET TERRACE
EAST + WEST SIDES

SF PLANNING HISTORIC PRESERVATION COMMITTEE
JAPANTOWN PEACE PLAZA VISION PLAN

APRIL 17, 2019
SAN FRANCISCO RECREATION & PARKS/PUBLIC WORKS
LOWER PAGODA TERRACE

WATER MIRROR

OFF

ON
LOWER PAGODA TERRACE
MIRROR OFF + ON
CONCEPTUAL DESIGN MATERIALITY

CIP CONCRETE
WARM TONES

STONE OR PRECAST CONCRETE
SPECIAL PAVING AREA
LOWER PLAZA

WOOD TERRACE

PRECAST CONCRETE OR STONE
POST STREET SEAT WALLS
"...as night draws on, the whole structure will look extremely picturesque with the illumination shedding its soft light on the pagoda."

- Yoshiro Taniguchi, Architect of the Peace Pagoda