

# “ALLEGORY OF CALIFORNIA” LANDMARK DESIGNATION RECOMMENDATION

NOVEMBER 3, 2021  
HISTORIC PRESERVATION COMMISSION

Source: *Diego Rivera: The Complete Murals* (New York: Taschen, 2008)

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**San Francisco**  
**Planning**



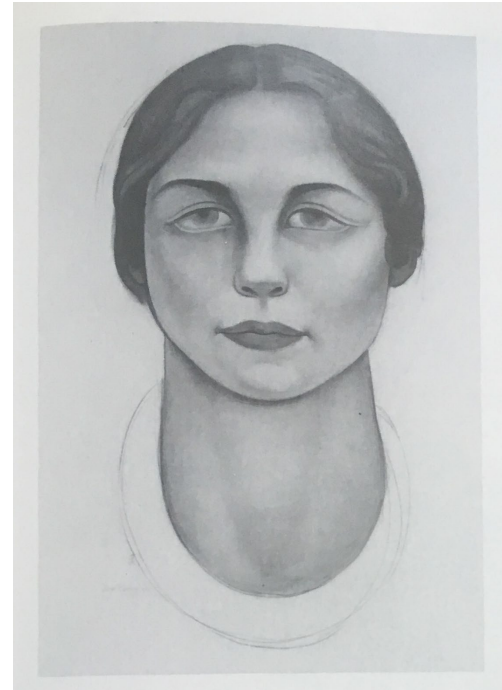
Diego Rivera putting finishing touches on fresco decorating wall of Stock Exchange, February 27, 1931.

Source: San Francisco Public Library, Historic Photograph Collection (AAF-0947)



Stock Exchange Building and Stock Exchange Tower, 1936.

Source: San Francisco Public Library, Historic Photograph Collection; Photographer: Gabriel Moulin (AAC-5434)



Above: *Mrs. Helen Wills Moody* (Diego Rivera, 1930).

Source: Laurance Hurlburt, *The Mexican Muralists in the United States* (1998), 105. Image courtesy of Tate Gallery, London.

Left: *Allegory of California*, circa 1986

Source: *Diego Rivera: A Retrospective* (New York: Founders Society Detroit Institute of Arts, in association with W. W. Norton & Company, 1986.)



PHOTO 33158

*Allegory of California* detail (seated figure modeled on Ralph Stackpole; young boy modeled on Stackpole's son), 1930  
Source: *Diego Rivera: The Complete Murals* (New York: Taschen, 2008)

*Allegory of California*: Luther Burbank and James Marshall detail.  
Photograph by Peter A. Juley & Son.  
Source: Photograph Archives, Smithsonian American Art.  
<https://ids.si.edu/ids/deliveryService?id=SAAM-J0033160>



*Allegory of California* (Diego Rivera, 1931).

Source: Joseph Schell, "Scenes of the City: Tour Diego Rivera's 'Allegory of California'," 7x7, August 11, 2015.

<https://www.7x7.com/scenes-of-the-city-tour-diego-riveras-allegory-of-california-1787213349.html>



THANK YOU



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