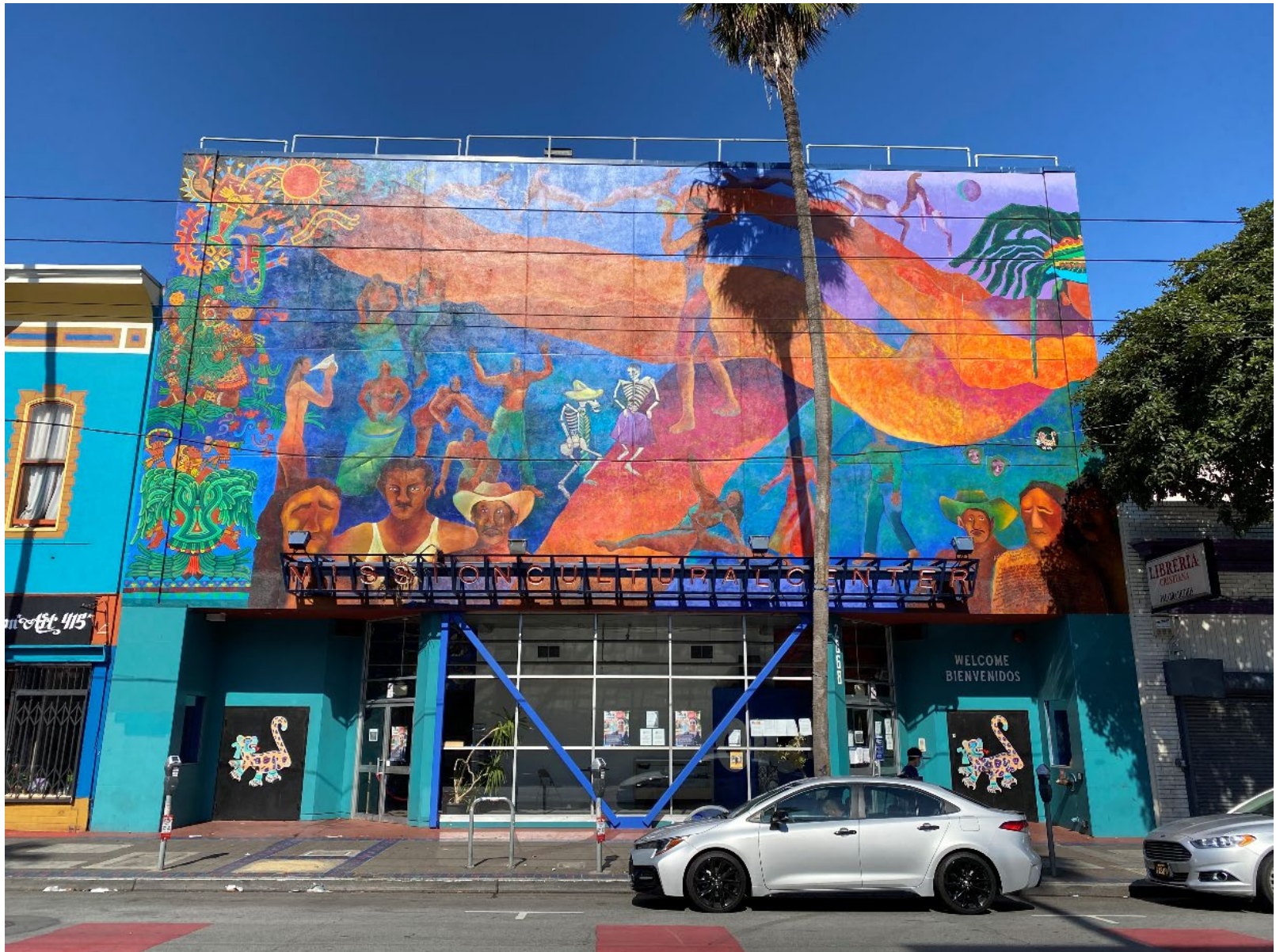


The Mission Cultural Center for Latino Arts



LATINOS IN TWENTIETH CENTURY CALIFORNIA

National Register of Historic Places
Context Statement





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Partners

CHRIS

Commission

Climate Action

Preserve Latino History



Background

In 1988 the California Office of Historic Preservation published [Five Views](#), a statewide survey of properties associated with ethnic communities in California; the chapter titles included: American Indians, Black Americans, Chinese Americans, Japanese Americans, and Mexican Americans. The study was intended to be a tool for researchers, schools, government agencies, historic preservation organizations, and ethnic communities. In their foreword to the publication, Henry Agonia, Director of California State Parks, and Kathryn Gualtieri, State Historic Preservation Officer, said, ". . . it is important to remember that this report is only a beginning, one step in an ongoing process." Five Views is significant because it was the first statewide survey of its type in the state and it raised public awareness.

Project Description

After a two-year collaborative process with representatives of California's Latino communities, the Office of Historic Preservation in 2015 published *Latinos in Twentieth Century California*, a historic context that recognizes the contributions of Latinos to the more recent history of California. *Five Views* was an early effort to make Californians and the nation aware of Latino history and some of the properties associated with that history. The objective of this current project is to update and expand the information provided twenty-five years ago, and nominate properties to the National Register of Historic Places. The **Latinos in Twentieth Century California Multiple Property Documentation Form (MPDF)** provides the framework for the nomination of associated properties in the contexts of Making a Nation, Making a Life, Making a Living, and Making a Democracy. Properties address the themes of labor, economic justice, struggles for social and political inclusion, arts, politics, and media. They are representative of the geographic and regional divisions of the state, and attempt to balance the urban and rural legacies of Latinos in California.

Related Pages

[Office of Historic
Preservation](#)

[Latinos Historic Context
Advisory Committee](#)

Latinos in 20th Century California



The Office of Historic Preservation is pleased to present the statewide historic resources context statement: [Latinos in Twentieth Century California](#). This is an illustrated version of the Multiple Property Documentation Form that was approved by the National Park Service in April 2015. This form allows for properties that fall within this context to more easily be nominated for listing on the National Register of Historic Places. For more information

AZTECA THEATER

TEATRO AZTECA

Back in December of 2015 the Fresno City Council passed a resolution designating the Azteca Theater a Heritage Property to be placed on the Local Register of Historic Resources. That was the first step of the process for the Azteca to be placed on California's list and be submitted to the [National Register of Historic Places](#). On March 27, 2017 the Azteca, as it is commonly known, was put on the Nation Register program for [Latinos in the 20th Century](#).



[National Register of Historic Places](#)

The Azteca played a significant role in the develop of Hispanic culture in Central California since it's opening in 1948 by Gustavo Acosta as the main Spanish language theater in the San Joaquin Valley, screening both new releases from Mexican Cinema and musical concerts.

In 1956 the theater blossomed under the leadership of Arturo Tirado, who also hosted tours for famous celebrities and musical groups.





Lauded Latinx History

Pan-American Building in East Los Angeles added to National Register of Historic Places

By Antonio Pacheco • April 14, 2017 • Preservation, West





MISSION CULTURAL CENTER FOR LATINO ARTS



San Francisco Latino Historical Society



Office of Historic
Preservation



National Park Service
U.S. Department of the Interior

State, Tribal, Local, Plans & Grants Division
Cultural Resources, Partnerships, and Science Directorate

NEOLON

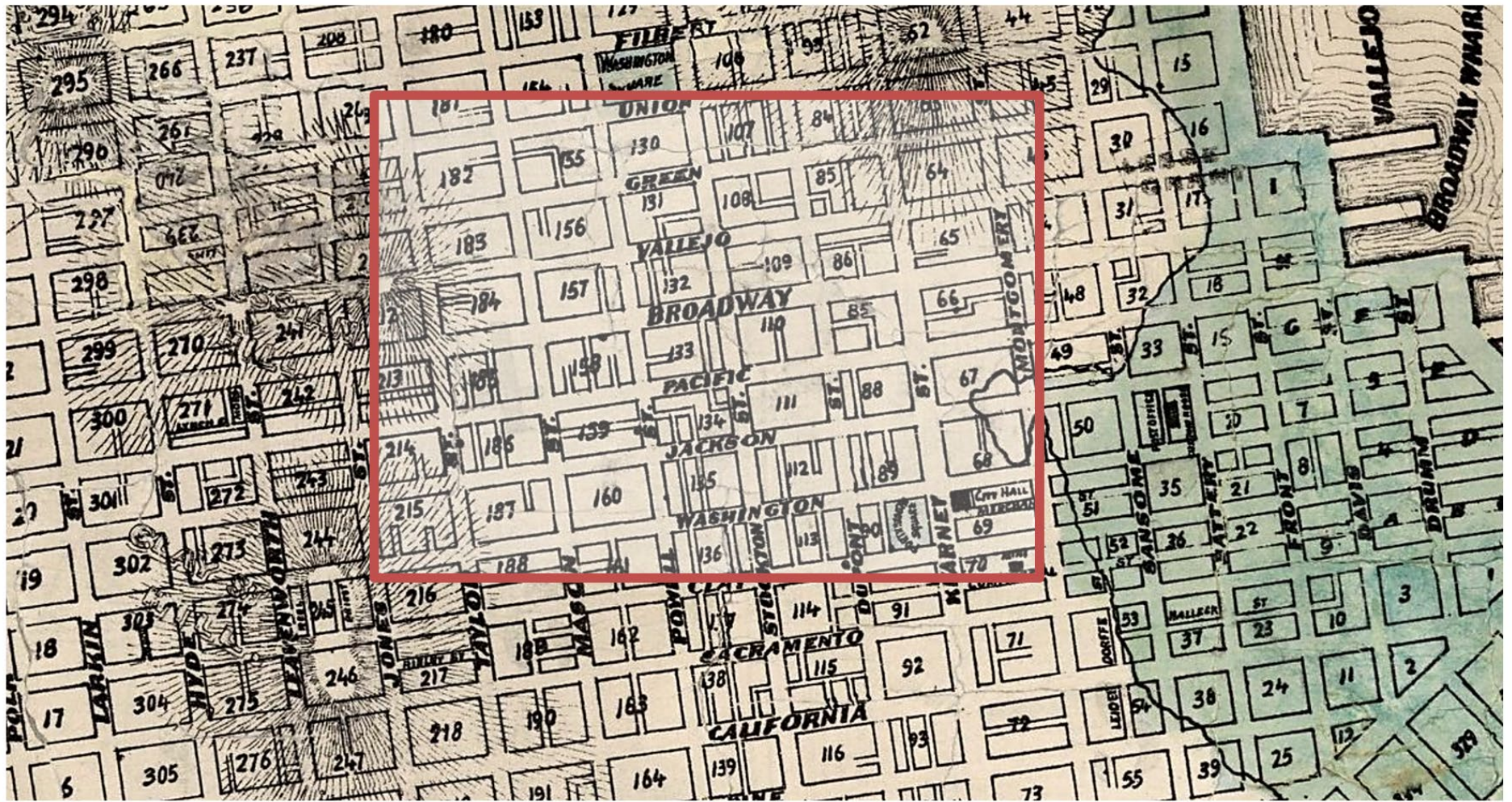
WELCOME
BIENVENIDOS



NOTICE

Work safely together

















MISSION LANGUAGE &

LVS

CENTRO SOCIAL OBRERO
UNIDOS VENCEREMOS

VOCATIONAL SCHOOL, INC.

2929



CENTRO SOCIAL OBRERO INC.

WE DEMAND

JOBS

FOR CONSTRUCTION

WORKERS









CENSUS TRACTS OVER 25% HISPANIC



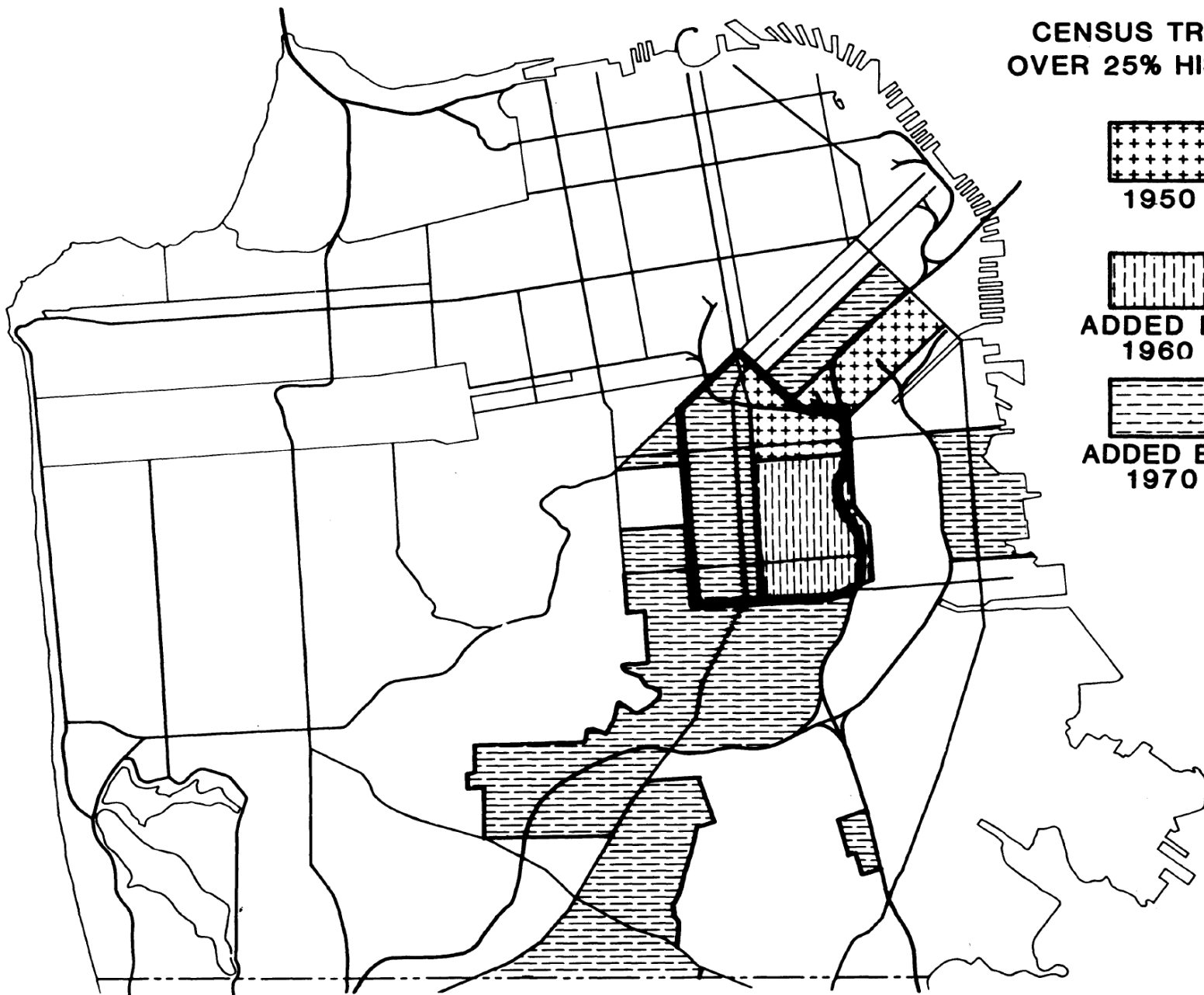
1950



ADDED BY
1960



ADDED BY
1970



Source: U.S. Census, 1950-1970

BJG















LA RAZA

SILK SCREEN CENTER

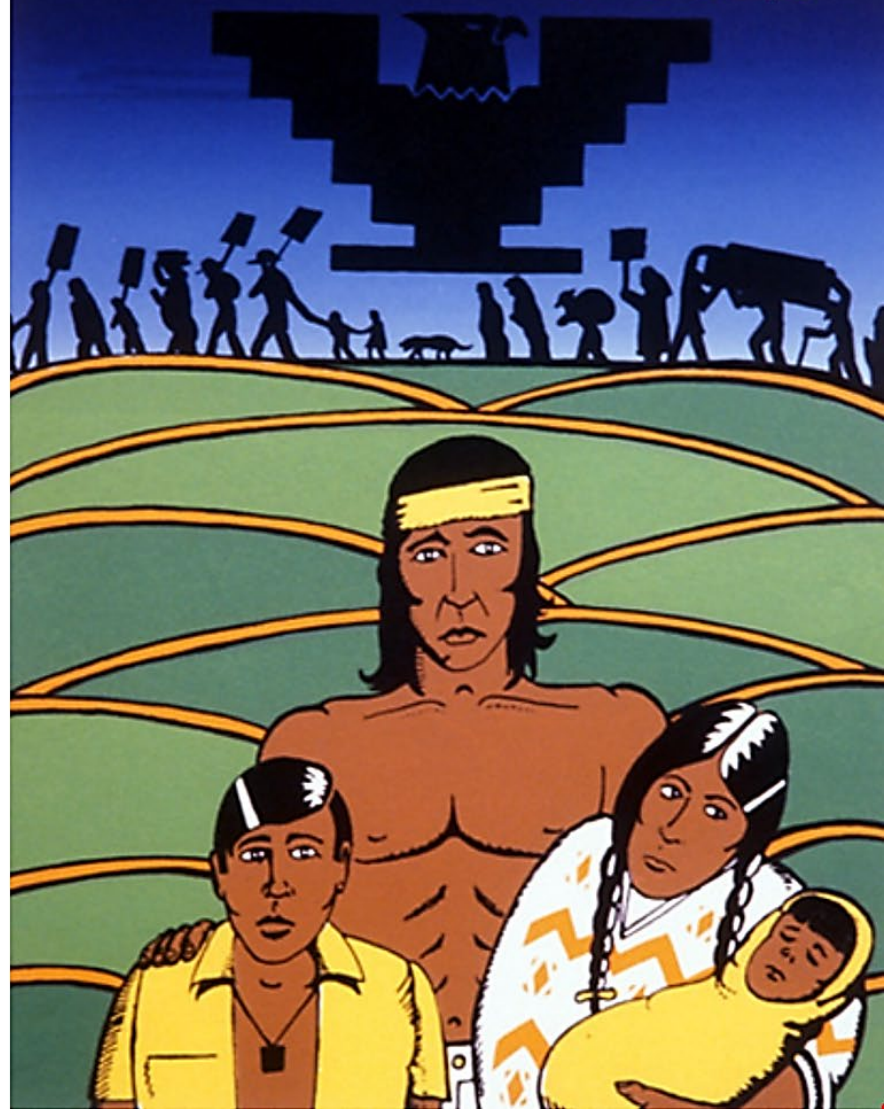


1975

Peter Vallejo, Roberto Lopez, Linda Lucero, Miriam Medina,
Oscar Melara, Janet Ortiz, Mariam Sanchez, Marta Curo, Nancy Roney

"Espiritu de Trabajo, Conciencia, Valor y Fé, Actitud Honesta,
Amor a la Sociedad, a todo el Pueblo, a toda la humanidad,
Engendra más Amor entre los hombres"

THE LAND IS OURS





COMMUNITY & BUSINESS

Shelley

FOR SALE
LEASE
822-3322

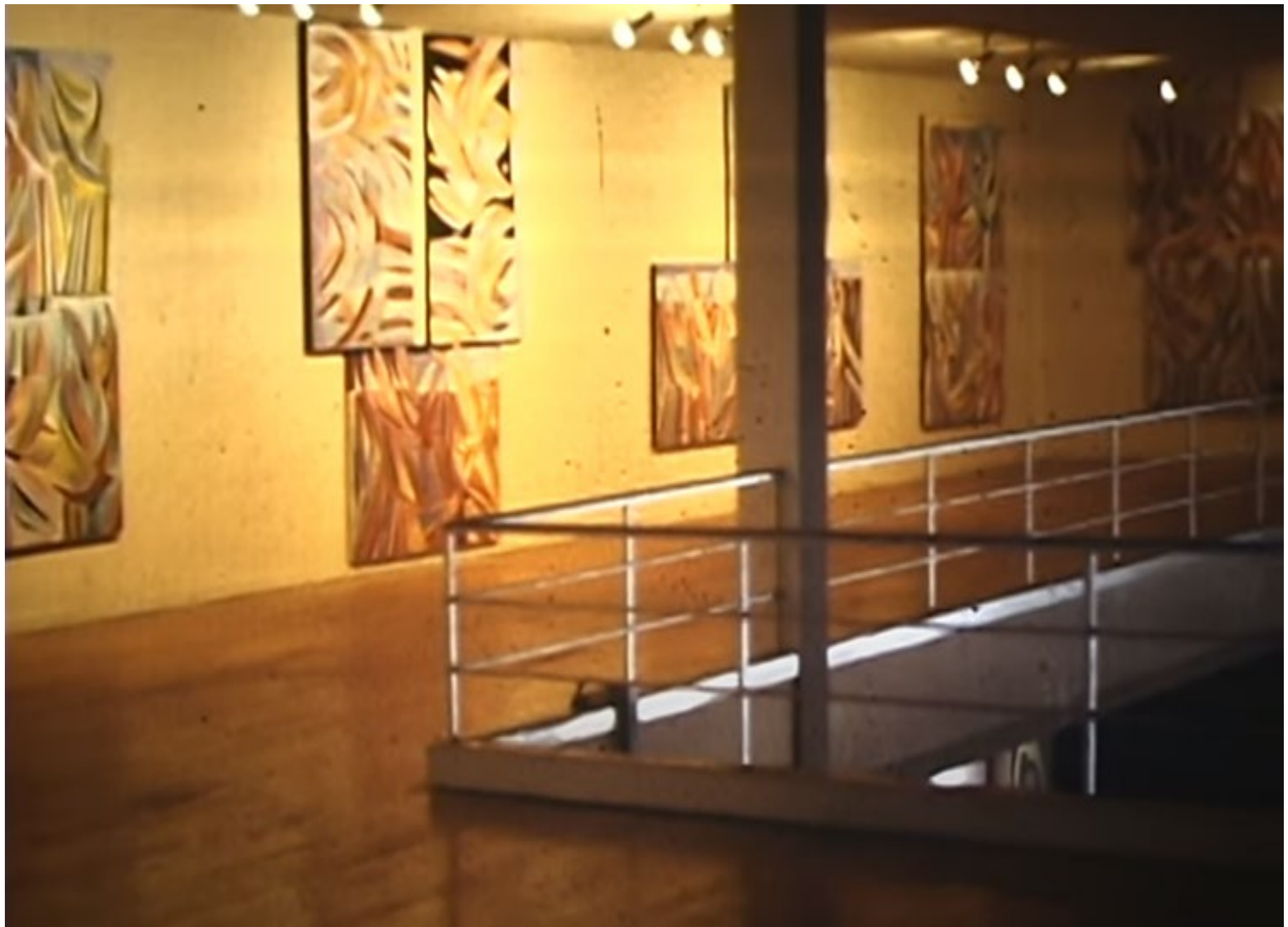
2868

FOR SALE
LEASE
822-3322











A poster for an art exhibition. At the top, a stylized outline of a head is filled with the Chilean flag: a blue triangle with a white star on the left, and a white triangle on the right. Below the head, the word "Chile" is written in a large, black, cursive font. Underneath "Chile" is the word "PRESENTE" in a smaller, black, sans-serif font. Below that, the text "Images of betrayal and defiance" is written in a small, black, sans-serif font. Underneath that is "TWELVE CHILEAN ARTISTS" in a small, black, sans-serif font. At the bottom of the poster, the text "GALERIA MUSEO" is written in a large, black, sans-serif font, followed by "SEPTEMBER, 5 thru 30, 1980" in a smaller, black, sans-serif font. At the very bottom, the address "MISSION CULTURAL CENTER 2868 MISSION ST. S.F. CA. 94110" is written in a small, black, sans-serif font.

Chile
PRESENTE

Images of betrayal
and defiance

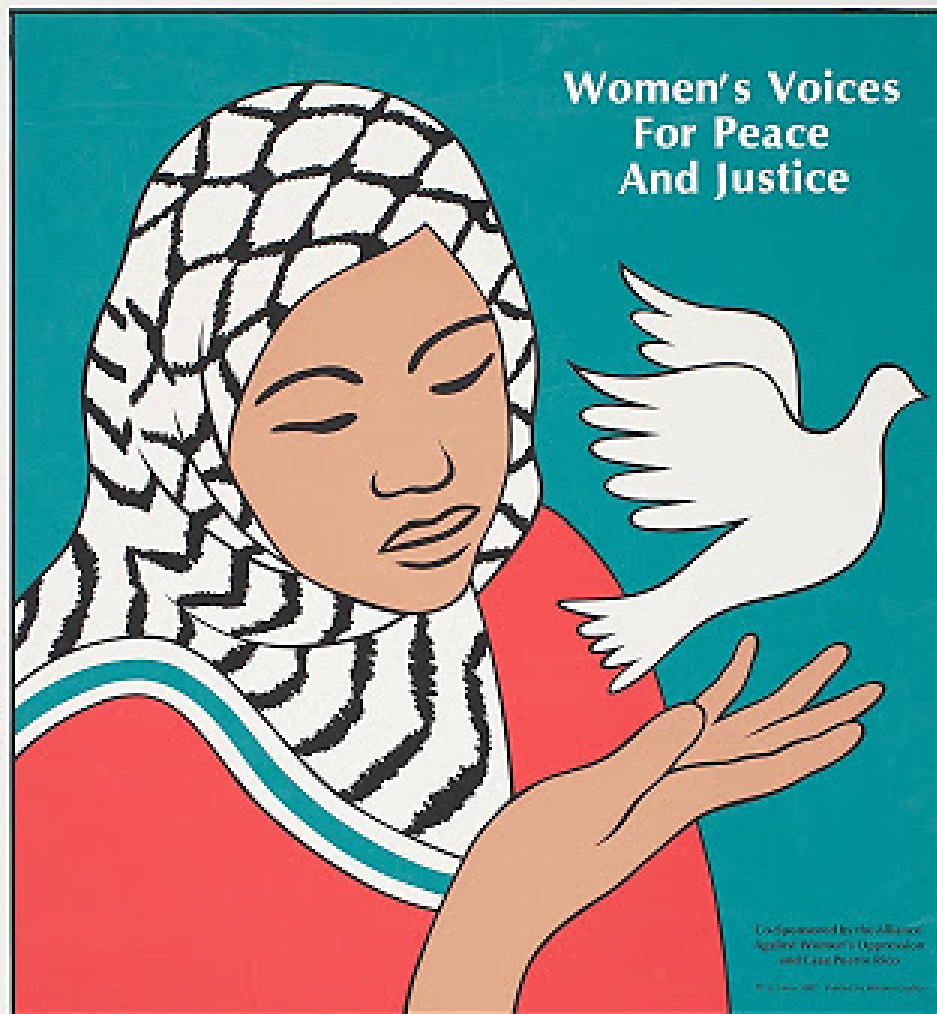
TWELVE CHILEAN ARTISTS

GALERIA MUSEO
SEPTEMBER, 5 thru 30, 1980

MISSION CULTURAL CENTER 2868 MISSION ST. S.F. CA. 94110



INTERNATIONAL WOMEN'S DAY 1987





DESIGN FOR THE FRONT AND SIDE WALLS FOR THE MURAL ON THE MISSION CULTURAL CENTER, S.F. 1942

CARNAVAL '80!



A SHOWCASE OF SAN FRANCISCO'S
INTERNATIONAL CULTURE

SUNDAY, APRIL 13th

GRAND PARADE
BEGINS AT NOON AT 26th & MISSION
FESTIVAL IN DOLORES PARK
AT 2:00 PM ON CENTER STAGE

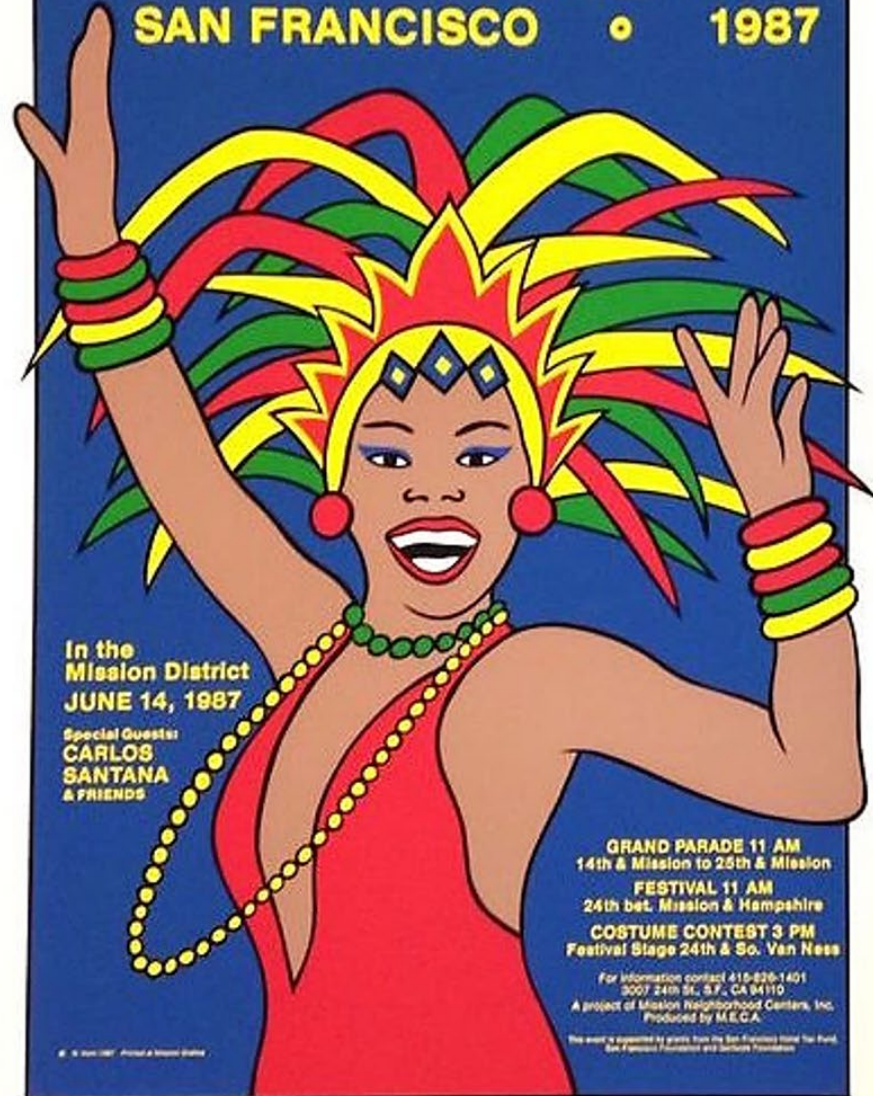
- * SALSA CALIENTE
- * CONJUNTO CARIMBO
- * BATUCAJE
- * FUA DIA CONGO
- * AFRICAN MUSIC &
DANCE ENSEMBLE

COMMUNITY ACTIVITY BOOTHS, EXOTIC FOOD, MIME, DANCE, MASQUERADE
**COME IN COSTUME! BRING YOUR FANTASIES AND
LEAVE YOUR BURDENS BEHIND!**

PRODUCED BY CARNAVAL '80 COMMITTEE - SPONSORED BY S.F. ART COMMISSION IN ASSOCIATION WITH PRECITA
CENTER, 534 PRECITA AVENUE, SAN FRANCISCO 94110 286-7633

CARNAVAL

SAN FRANCISCO • 1987



In the
Mission District
JUNE 14, 1987

Special Guests:
CARLOS
SANTANA
& FRIENDS

GRAND PARADE 11 AM
14th & Mission to 26th & Mission
FESTIVAL 11 AM
24th bet. Mission & Hampshire
COSTUME CONTEST 3 PM
Festival Stage 24th & So. Van Ness

For information contact 415-626-1401
3007 24th St., S.F., CA 94110
A project of Mission Neighborhood Centers, Inc.
Produced by M.E.C.A.

This event is supported by grants from the San Francisco Board of Parks,
Recreation, Recreation and Youth Services

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40th ANNIVERSARY
BIENVENIDOS
WELCOME



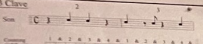
Small text on the wall, possibly a notice or label.



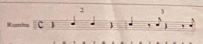


2-3 Clave


Son



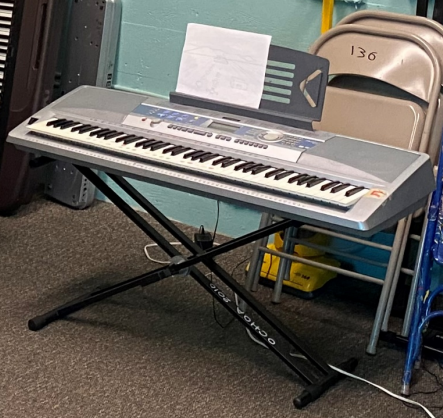

Rumbo



Clave



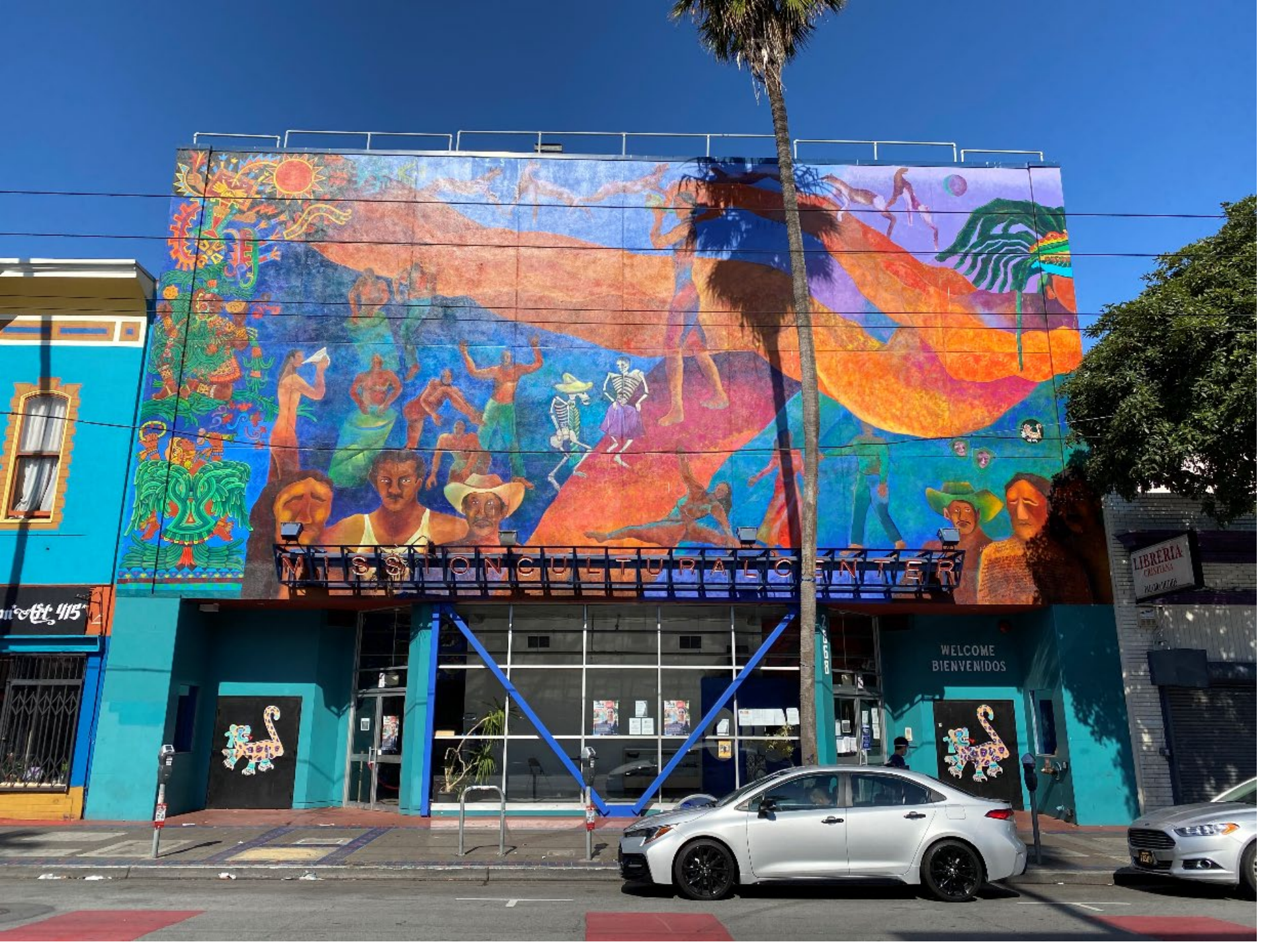
Clave







Mission
Cultural Center



MISSION CULTURAL CENTER

WELCOME
BIENVENIDOS

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