From: <u>Ionin, Jonas (CPC)</u>
Cc: <u>Feliciano, Josephine (CPC)</u>

Subject: FW: *** PRESS RELEASE *** COIT TOWER TO WELCOME VISITORS AGAIN

Date: Wednesday, June 16, 2021 9:34:18 AM

Attachments: 06.17.21 CoitTower.pdf

Jonas P Ionin Director of Commission Affairs

San Francisco Planning

49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103

Direct: 628.652.7589 | www.sfplanning.org San Francisco Property Information Map

From: "Press Office, Mayor (MYR)" <mayorspressoffice@sfgov.org>

Date: Wednesday, June 16, 2021 at 9:29 AM

To: "Press Office, Mayor (MYR)" <mayorspressoffice@sfgov.org>

Subject: *** PRESS RELEASE *** COIT TOWER TO WELCOME VISITORS AGAIN

FOR IMMEDIATE RELEASE:

Wednesday, June 16, 2021

Contact: Mayor's Office of Communications, mayorspressoffice@sfgov.org

*** PRESS RELEASE *** COIT TOWER TO WELCOME VISITORS AGAIN

San Francisco, **CA** — Coit Tower, the iconic white column defining the San Francisco skyline, will welcome visitors Thursday, June 17 for the first time in 15 months, Mayor London N. Breed announced today.

The 210-foot welcoming beacon, which also houses the largest Depression Era art collection in the U.S., normally sees up to 1,500 visitors a day. Health orders shuttered the National Historic Site March 15, 2020.

Coit Tower will resume selling tickets for elevator rides to its observation deck, where sightseers can enjoy 360-degree views of the City and the San Francisco Bay. Masks are required in the elevator.

Visitors can admire the 26 murals inside the tower's base for free. The frescoes, which depict life in California during the Depression, were painted in 1934 by artists employed by the Public Works of Art Project, a precursor to the Works Progress Administration.

Guided tours of the artwork will be limited to six people at one time. Coit Tower's gift shop and café kiosk will also re-open Thursday.

"From its panoramic views to the Depression Era frescoes painted on its walls, Coit Tower gives visitors a glimpse of the City's breathtaking beauty and the resilience of its residents," said Mayor Breed. "I'm thrilled to open this beloved landmark to the public again."

The simple fluted tower is named for Lillie Hitchcock Coit, a famously eccentric patron of the City's firefighters. Coit died in 1929, leaving a substantial bequest "for the purpose of adding to the beauty of the city I have always loved." The funds were used to build both the tower and a monument to Coit's beloved volunteer firefighters, in nearby Washington Square. Coit Tower was completed in 1933.

"Coit Tower is a special place—not just for tourists but locals who want to see their city in a new and awe-inspiring way. We're grateful to be able to provide this experience to visitors again," said San Francisco Recreation and Park Department General Manager Phil Ginsburg.

Coit Tower is open from 10 a.m. to 6 p.m. everyday. For more information, visit Coit Tower online.

Cc: Taylor, Michelle (CPC); Feliciano, Josephine (CPC)

Subject: FW: Chinatown CDC Support Letter for Portsmouth Square New Design & Bridge Removal

Date: Wednesday, June 16, 2021 8:10:57 AM

Attachments: image002.png

Commission Affairs

San Francisco Planning

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From: Tan Chow <tandchow@gmail.com> Sent: Tuesday, June 15, 2021 5:41 PM

To: CPC-Commissions Secretary <commissions.secretary@sfgov.org>

Cc: Ginsburg, Phil (REC) <phil.ginsburg@sfgov.org>; Degrafinried, Alaric (DPW)

<alaric.degrafinried@sfdpw.org>; Peskin, Aaron (BOS) <aaron.peskin@sfgov.org>; Ruppert, Cara

(REC) <cara.ruppert@sfgov.org>; Ko, Albert (DPW) <Albert.J.Ko@sfdpw.org>; Rosa Chen

<rosa.chen@chinatowncdc.org>; myeung@chinatowncdc.org; Ng, Beverly (REC)

<beverly.ng@sfgov.org>; Angulo, Sunny (BOS) <sunny.angulo@sfgov.org>

Subject: Chinatown CDC Support Letter for Portsmouth Square New Design & Bridge Removal

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

June 16th, 2021

RE: Support Letter for Portsmouth Square New Design & Bridge Removal

Dear Historical Preservation Commission President Diane Matsuda,

On behalf of the Chinatown Community Development Center (Chinatown CDC), I am writing to support the decade long in the making of the new Portsmouth Square community based vision plan, bringing much needed open, civic space and large indoor facility to Chinatown.

Chinatown CDC is a 44 years old community development organization with many roles - as neighborhood advocates, organizers, planners, developers and managers of affordable housing. We believe in a comprehensive vision of community, a quality environment, a healthy neighborhood

economy, and active volunteer associations. We are committed to the empowerment of low income residents, diverse and coalition building, and socio-economic justice.

Chinatown CDC along with dozens of community service organizations and family associations have organized hundreds of community events each month at the "living room" of Chinatown, attracting a diverse population of senior and family residents, workers and visitors alike, including this Friday's Reverend Jesse Jackson's Black and AAPI massive unity rally for social justice and anti aapi hate.

However, there are also many design problems and complaints for years regard that the current condition has failed to meet the needs of Chinatown and Chinese community in the city. We started advocating a decade ago in 2010 toward a reimagining of the public square and its commercial edges. Hundreds of our community members have participated in the 2012 Gensler Architecture and the 2016 SWA-MEI community design processes that included one to one interviews, focus groups with tenants, merchants, youth, arts and community members, social workers and daily users as well as 5 large design workshops that were well attended with over 250 participants each. The engagement process was robust with community members conveying the needs and frustration as well as the anticipated excitement of a long overdue better overall park layout, organization, reclaiming free public space back to the community with the removal of a brutal invasive bridge from another era and building a basic large indoor facility that can serve as a resilience hub from pandemic prevention to disaster central or hosting cultural, arts event. But most importantly, it will provides our SRO seniors and families a healthy space where they can be sheltered from rain, wind or bad air quality and smoky days on a daily basis with emerging climate change phenomenon.

In summary, this improvement project is a fundamental necessity and design mitigating the existing social-environmental injustice in Chinatown. Our community has never took sunlight, fresh air, health and open space for granted and those injustice has sadly and nakedly shown in the last year of the pandemic and extreme weather.

Thank you for your support for Chinatown!

Sincerely,

Malcolm Yeung Executive Director



Chinatown CDC Stands in Solidarity

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Cc: Taylor, Michelle (CPC); Feliciano, Josephine (CPC)

Subject: FW: Letter in Support of Portsmouth Square's New Design

Date: Wednesday, June 16, 2021 8:09:57 AM
Attachments: CYC LOS - Portsmouth Square Plaza.pdf

Commission Affairs

San Francisco Planning

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Direct: 628.652.7600 | www.sfplanning.org San Francisco Property Information Map

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From: Sarah Wan <sarahw@cycsf.org> Sent: Tuesday, June 15, 2021 3:37 PM

To: CPC-Commissions Secretary <commissions.secretary@sfgov.org>

Cc: Ko, Albert (DPW) <Albert.J.Ko@sfdpw.org>; Ginsburg, Phil (REC) <phil.ginsburg@sfgov.org>;

Degrafinried, Alaric (DPW) <alaric.degrafinried@sfdpw.org>; Peskin, Aaron (BOS)

<aaron.peskin@sfgov.org>; Ruppert, Cara (REC) <cara.ruppert@sfgov.org>

Subject: RE: Letter in Support of Portsmouth Square's New Design

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

June 15th, 2021

President Diane Matsuda Historic Preservation Commission

RE: Letter in Support of Portsmouth Square's New Design

Dear President Matsuda,

On behalf of the Community Youth Center of San Francisco (CYCSF), I am writing to support the new design for the Portsmouth Square, providing long awaited, much needed improvement, better design and functional indoor facility to the vulnerable Chinatown community.

For over 50 years, CYC has been an expert in providing culturally competent services to diverse youth throughout San Francisco. Originally founded to address the problems of juvenile delinquency and gang violence in Chinatown, CYC has grown to encompass behavioral health, education, intervention, leadership development, street outreach and workforce development in all our programs. We have a deep presence throughout SF, including city-wide programs and targeted

initiatives in the Bayview, Chinatown, Ingleside, Mission/Excelsior, Richmond, Sunset, and Tenderloin: all neighborhoods with multi-faceted cultures, histories, challenges, and opportunities. CYCSF is also the community host of the newly renovated Willie Woo Woo Wong Clubhouse to offer much needed wraparound services to the youth and families as well as seniors in Chinatown community.

CYCSF each year organizes hundreds of community and civic events and activities at this "living room" from Night Out public safety education to Lunar New Year dragon and lion dances where thousands of people, residents, workers and visitors attend. In the last seven years, many of our youth and families have attended the phase 1 Gensler study in 2012 and the SWA-MEI community design process to inform the Conceptual Design Plan for much needed improvements to Portsmouth Square. Our community members worked closely with the San Francisco Recreation and Park Department to enable record breaking participation in five community outreach meetings. The resulting Conceptual Plan has been embraced by the countless park users who offered their heartfelt input. The removal of the bridge is a key aspect of the design, with significant benefits for the park and the community:

- 1) Allows for a larger clubhouse, giving this community a much-needed space for indoor events. In recent fires and bad smoke suffocating our residents living in dense housing and the only indoor ventilated space for sheltering is the overcrowded Chinatown branch library. This multipurpose community space will serve many functions from health recovery from pandemic to earthquake gathering space and recreation and cultural activities.
- 2) Allows for better connections across the site. We want one large, connected park, rather than the multiple spaces that are there now. There are inherited overall design deficiencies and in the last two decades there have been many piecemeal improvements but has failed to provide the needs in the community. This new design provides a comprehensive and better layout of space that is related to the community function and needs.
- 3) A better street experience in Kearny, which is the front door to Chinatown.
- 4) Allows for sunlight and visibility of the whole park, providing a safe place for seniors and families to hang out.

We love the final design that addresses many long-time irreparable physical deficiencies. The new design with the large indoor clubhouse facility and public area creates a much needed resilience and multi- purpose facility for a community that severely needs space from daily life to bad air quality day to disaster preparedness function. The new design opens the lower area to fresh air, sunlight and health as we rounded out from the pandemic year.

Thank you for your support and consideration for Chinatown!

Best regards,

Sarah Ching-Ting Wan Executive Director sarahw@cycsf.org

Community Youth Center of San Francisco (CYC) Main Office & CYC-Intel Computer Clubhouse 1038 Post Street San Francisco, California 94109 Tel.: <u>415.775.2636 x 218</u>

Fax: <u>415.775.1345</u> www.cycsf.org

Youth are the center of our community.

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From: <u>Ionin, Jonas (CPC)</u>

Cc: Feliciano, Josephine (CPC); Salgado, Rebecca (CPC)

Subject: FW: Updated 940 Battery Street draft motion decision page for HPC Commissioners" review

Date: Tuesday, June 15, 2021 3:30:39 PM

Attachments: 2015-001033COA-02 940 Battery Street Updated Decision Page for Draft Motion.pdf

Commissioners,

See attached amendments to the DRAFT Motion for your consideration tomorrow.

In addition, we expect to have this matter fall off of your Consent Calendar and heard at the end of your Agenda.

Jonas P Ionin Director of Commission Affairs

San Francisco Planning

49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103

Direct: 628.652.7589 | www.sfplanning.org San Francisco Property Information Map

From: CPC-Commissions Secretary < commissions.secretary@sfgov.org>

Date: Tuesday, June 15, 2021 at 2:30 PM

To: "Ionin, Jonas (CPC)" <jonas.ionin@sfgov.org>, CTYPLN - COMMISSION SECRETARY

<CPC.COMMISSIONSECRETARY@sfgov.org>

Cc: "Salgado, Rebecca (CPC)" <rebecca.salgado@sfgov.org>

Subject: FW: Updated 940 Battery Street draft motion decision page for HPC Commissioners'

review

Please see email below.

Commission Affairs

San Francisco Planning 49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103

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From: Salgado, Rebecca (CPC) < rebecca.salgado@sfgov.org>

Sent: Tuesday, June 15, 2021 10:38 AM

To: CPC-Commissions Secretary < commissions.secretary@sfgov.org>

Subject: Updated 940 Battery Street draft motion decision page for HPC Commissioners' review

Hi,

In drafting the motion for 940 Battery Street (2015-001033COA-02), I inadvertently inserted some

template language in connection with the Final Mitigated Negative Declaration (FMND) into the "Decision" page that should not have been inserted, since the FMND was already finalized in 2018. This language will be removed from the final Motion, and I wanted to share the edits that are being made with the HPC Commissioners ahead of the hearing (see attached PDF showing edits made to that page). I will also note this in my staff presentation. Please forward this to the HPC Commissioners for review. Thanks!

Rebecca

Rebecca Salgado (she/her/hers)

Senior Planner | Historic Preservation San Francisco Planning 49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103 Direct: 628.652.7332 | www.sfplanning.org San Francisco Property Information Map

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From: **CPC-Commissions Secretary**

Taylor, Michelle (CPC); Feliciano, Josephine (CPC) Cc:

Subject: FW: Letter in Support of Removal of Private Kearny Street Pedestrian Bridge

Date: Tuesday, June 15, 2021 2:31:27 PM

Attachments: 6.15.2021 BrightlineLetterReKearnyPedestrianBridge.pdf

Commission Affairs

San Francisco Planning

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From: Sarah Xu <sarah@brightlinedefense.org>

Sent: Tuesday, June 15, 2021 2:13 PM

To: CPC-Commissions Secretary < commissions.secretary@sfgov.org>

Cc: Eddie Ahn <eddie@brightlinedefense.org>

Subject: Letter in Support of Removal of Private Kearny Street Pedestrian Bridge

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear President Matsuda,

See attached for our letter.

Best Wishes, Sarah Xu she/her/hers Policy Associate Brightline Defense Project www.brightlinedefense.org





Cc: Taylor, Michelle (CPC); Feliciano, Josephine (CPC)

Subject: FW: CTA Letter in Support of Portsmouth Square's New Design

Date: Tuesday, June 15, 2021 8:28:59 AM **Attachments:** 2021.6.15 Support PSO new design.pdf

Commission Affairs

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From: Community Tenants Association San Francisco <sf_cta@yahoo.com>

Sent: Monday, June 14, 2021 11:19 PM

To: CPC-Commissions Secretary < commissions.secretary@sfgov.org>

Cc: Ginsburg, Phil (REC) <phil.ginsburg@sfgov.org>; Degrafinried, Alaric (DPW)

<alaric.degrafinried@sfdpw.org>; Peskin, Aaron (BOS) <aaron.peskin@sfgov.org>; Ruppert, Cara (REC) <cara.ruppert@sfgov.org>

Subject: CTA Letter in Support of Portsmouth Square's New Design

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To whom it may concern,

Community Tenants Association (CTA) would like to submit the attached letter to the Historical Preservation Commission hearing on 6/16/2021 for the case#2018-013597ENV re: Review and Comment on Preservation Alternatives for Draft EIR. Thank you.

Best, CTA



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華埠公園康樂會 Committee for Better Parks and Recreation in Jane 17, 2021

There is a new vision for Potentoneth Square and this new vision is crusted by, supported by, and designed for residents, park users, and a wide majority of the Chiantewn community. Taclosed is a copy of the vision than two (2) years. The overwhalming majority support a vision for Potentonth Square that does not include the Private Kentry Street Bridge, (A copy of the new vision for Potentonth Square is enclosed.)

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Racionanos 1. Portumouth Square Vision Plan 2. Photographs of Private Use of Private Keatny Street Bridge 3. Private Keatny Street Bridge Encroachment Permit

ce: Commissioners Historic Preservation Commission (via email/w/copy of encls.)

District 3 Supervisor Aurus Pedeis (via email/w/copy of encls.)

Phil Gissburg San Francisco Park and Recreation Department (via cenall-w/copy of encis.)

Alaric Dografisriod, San Francisco Public Works (Via email/wicopy of encls.)

Albert Ko, San Francisco Public Works (Via small-wicopy of encle.)

Malcolm Young Chinatown Community Develor (via email/w/cony of ends.)













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Cc: Taylor, Michelle (CPC); Feliciano, Josephine (CPC)

Subject: FW: Form Submission - New Form Date: Tuesday, June 15, 2021 8:26:27 AM

Commission Affairs

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Direct: 628.652.7600 | www.sfplanning.org San Francisco Property Information Map

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From: Squarespace <form-submission@squarespace.info>

Sent: Monday, June 14, 2021 4:48 PM

To: CPC-Commissions Secretary < commissions.secretary@sfgov.org>

Subject: Form Submission - New Form

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Sent via form submission from Monumental Reckoning

Name: Frankie Burton

Email: frankieseysrelax@gmail.com

Message: Frankie

Cc: Taylor, Michelle (CPC); Feliciano, Josephine (CPC)

Subject: FW: Form Submission - New Form Date: Monday, June 14, 2021 4:08:55 PM

Commission Affairs

San Francisco Planning

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From: Squarespace <form-submission@squarespace.info>

Sent: Monday, June 14, 2021 3:28 PM

To: CPC-Commissions Secretary < commissions.secretary@sfgov.org>

Subject: Form Submission - New Form

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Sent via form submission from *Monumental Reckoning*

Name: Antonia Bowman

Email: antoniabowman@gmail.com

Message: My name is Antonia Bowman, and I am Bay Area architect, California native and active community member. I think public art and monuments have a significant cultural and architectural impact on public space. The James Weldon Johnson song lyrics "Lift Every Voice" promotes the goal of inclusion and celebrating all members of society. It would also recognize that many voices have been suppressed throughout history and are still not given equal representation today. I hope you will consider the greater value, representation and education that including these lyrics will offer the community at large.

Sincerely, Antonia Bowman, AIA From: <u>Ionin, Jonas (CPC)</u>
Cc: <u>Feliciano, Josephine (CPC)</u>

Subject: FW: *** PRESS RELEASE *** MAYOR LONDON BREED KICKS OFF SUMMER TOGETHER PROGRAMMING FOR

LOCAL YOUTH

Date: Monday, June 14, 2021 3:57:59 PM
Attachments: 06.14.2021 Summer Together Launch.pdf

Jonas P Ionin Director of Commission Affairs

San Francisco Planning

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Direct: 628.652.7589 | www.sfplanning.org San Francisco Property Information Map

From: "Press Office, Mayor (MYR)" <mayorspressoffice@sfgov.org>

Date: Monday, June 14, 2021 at 1:58 PM

To: "Press Office, Mayor (MYR)" <mayorspressoffice@sfgov.org>

Subject: *** PRESS RELEASE *** MAYOR LONDON BREED KICKS OFF SUMMER TOGETHER

PROGRAMMING FOR LOCAL YOUTH

FOR IMMEDIATE RELEASE:

Monday, June 14, 2021

Contact: Mayor's Office of Communications, <u>mayorspressoffice@sfgov.org</u>

*** PRESS RELEASE ***

MAYOR LONDON BREED KICKS OFF SUMMER TOGETHER PROGRAMMING FOR LOCAL YOUTH

Collaboration between City departments, public and private sector partners to provide free in-person and virtual learning experiences for 26,000 children and youth

San Francisco, CA — Mayor London N. Breed joined youth and community partners for the first official first day of the Summer Together initiative's programming. The coalition of San Francisco community based organizations, non-profits, businesses, the San Francisco Unified School District (SFUSD) and City departments are partnering to provide free in-person and virtual opportunities for 26,000 public school students, and employing over 4,000 educators, youth development professionals, and support staff. Programming will operate at sites across the City, including the Summer High School Hub hosted at Stripe headquarters in SoMa, which Mayor Breed visited today.

"Today's launch is a celebration of how our City has come together to support our children and young people and make sure they have the resources and tools to succeed within and beyond the classroom," said Mayor Breed. "The last year has been so hard on our young people, and we know we have a lot of work to do to support them. As we prepare to reopen our public schools for in-person learning this fall, we must continue to provide these opportunities for youth to not just pass their classes, but also expand their horizons, pursue

their goals, and shape their own futures, regardless of their background."

Summer Together is focused on providing programming that supports the physical health, emotional well-being, and educational achievements of local children and youth, especially those in communities that have been disproportionately impacted by COVID-19. Summer Together's many City department, non-profit and community-based organization partners are providing activities around career exploration, leadership development, community engagement, and other programs to combat learning loss and support families. The initiative is also partnering with SFUSD to host in-person support for public school students that are enrolled in high school summer credit recovery and early college initiative programs.

The initiative is led by the Department of Children, Youth and their Families (DCYF) in partnership with the San Francisco Recreational and Park Department (RPD). TogetherSF, a community organization, is providing administrative and operational support. Summer Together programming is funded through a public-private partnership between the City and philanthropic support, including non-monetary support such as food or physical space. Support has come from Stripe, Instacart, Google, UNIQLO, LinkedIn, Facebook, and other businesses and organizations.

"We are excited about all the options our students have to continue their learning this summer. As a result of our collaboration with the City and many community agencies, students are earning college credit, engaging in paid work-based internships, diving into literacy, and so much more," SFUSD Superintendent Dr. Vincent Matthews said. "The ways we have come together to support students this summer is a reminder of what is possible when we work together."

"After a difficult year of social isolation and remote learning challenges, this will be the most exciting summer ever for our City's children, youth and families," said Maria Su, Executive Director of DCYF. "Our Community Hubs taught us how critical daily in-person supports with caring adults and social engagement with peers are for our youth. These summer programs will provide an essential bridge to next school year and allow San Francisco's children to reconnect with one another through learning, recreation, exploration, and fun."

"The pandemic year has made many of us feel like we've been living in limbo, but it's been especially tough and lonely for kids," said San Francisco Recreation and Park General Manager Phil Ginsburg. "It has been a joyous experience to see them at summer camp, enjoying the outdoors together, pursuing their passions, and sharpening their skills."

Summer Together offers the following free learning opportunities:

- Academic In-Person Learning. Hosted at public school buildings, community centers, RPD centers, and private commercial spaces. Programming is operated either by DCYF's community based organization partners or SFUSD's summer education staff.
- **In-Person Summer Camps.** Free slots are provided for students to attend summer camp with RPD, DCYF-funded community based organizations, and private camps.
- **Virtual Learning Opportunities.** Online programming from public and private organizations.
- **Independent Learning.** All SFUSD students are eligible for up to 10 summer reading books, distributed by the San Francisco Public Library.

The Summer High School Hub program hosted at Stripe headquarters is providing in-person support for over 150 SFUSD high school students enrolled in summer credit recovery and early college initiative programs, as well as additional enrichment activities beyond traditional educational programming. The site is operated by Peer Resources, Pin@y Educational Partnerships, Young Community Developers, and the Youth Leadership Institute in partnership with SFUSD.

"Grateful doesn't begin to express how much YCD's Summer Youth Academic and Employment Program (SYAEP) appreciates being included in DCYF's Summer Together High School Hub as a longtime collaborative partner!" shared Eileen Young from Young Community Developers. "This amazing experience has opened the eyes, hearts and minds of our young people to be more, want more and achieve more!"

"The Summer Together High School Hub program is important to youth right now because it is the bridge to the return to in-person activities," said Patricia Barahona, Youth Leadership Institute. "It's the bridge to learning, healing, and community building that many young people need right now."

"The Summer Together Program is important to young people because it gives them a learning community that is centered on their experiences and an adult staff that is committed to their growth, said Dr. Rod Daus-Magabual from Pin@y Educational Partnerships. "It allows them to re-emerge from the obstacles of the pandemic to support their learning, cultivate community, and hopefully a transition to the upcoming school year. We hope to establish relationships with students beyond the program to advocate what they will need with in person learning for the fall."

There was an early registration period for Summer Together programs that prioritized families with the highest needs, including residents of public housing, families experiencing homelessness, children and youth in the foster care system, low-income families, and children and youth with disabilities. Open enrollment for all eligible youth opened on May 8, and all 26,000 available slots have been filled.

Businesses and organizations that are interested in supporting Summer Together can contribute both monetary and non-monetary support, like food or physical space for learning programs via the Give2SF COVID-19 Response and Recovery Fund.

###

Cc: <u>Taylor, Michelle (CPC)</u>; <u>Feliciano, Josephine (CPC)</u>

Subject: FW: Form Submission - New Form Date: Monday, June 14, 2021 8:04:03 AM

Commission Affairs

San Francisco Planning

49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103

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From: Squarespace <form-submission@squarespace.info>

Sent: Sunday, June 13, 2021 2:33 PM

To: CPC-Commissions Secretary < commissions.secretary@sfgov.org>

Subject: Form Submission - New Form

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Sent via form submission from *Monumental Reckoning*

Name: Ron Calime

Email: ron2ecal@gmail.com

Message: Letter writing instructions: Be Respectful. Be Authentic. Be Brief.

My name is Ron and I represent My Ancestors.

Here's why James Weldon Johnson's song Lift Every Voice and Sing is important to me: It represents a song of Truth, that empowers and creates a spirit of unity, so badly needed in the world today, yesterday and tomorrow.

Here's what it would mean to me if the lyrics LIFT EVERY VOICE were included at the top of the Temple of Music in Golden Gate Park's Music Concourse: It would mean that America is ready for internal Peace, and promote Humanism beyond one's skin tone.

Sincerely, Ron Calime

From: <u>Ionin, Jonas (CPC)</u>
Cc: <u>Feliciano, Josephine (CPC)</u>

Subject: FW: *** PRESS RELEASE ***SAN FRANCISCO REACHES MILESTONE: 80% OF ELIGIBLE POPULATION HAVE

RECEIVED AT LEAST ONE VACCINE DOSE

 Date:
 Friday, June 11, 2021 1:26:41 PM

 Attachments:
 06.11.2021 80% Vaccinations.pdf

Jonas P Ionin Director of Commission Affairs

San Francisco Planning

49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103

Direct: 628.652.7589 | www.sfplanning.org San Francisco Property Information Map

From: "Press Office, Mayor (MYR)" <mayorspressoffice@sfgov.org>

Date: Friday, June 11, 2021 at 11:55 AM

To: "Press Office, Mayor (MYR)" <mayorspressoffice@sfgov.org>

Subject: *** PRESS RELEASE ***SAN FRANCISCO REACHES MILESTONE: 80% OF

ELIGIBLE POPULATION HAVE RECEIVED AT LEAST ONE VACCINE DOSE

FOR IMMEDIATE RELEASE:

Friday, June 11, 2021

Contact: Mayor's Office of Communications, <u>mayorspressoffice@sfgov.org</u>

*** PRESS RELEASE ***

SAN FRANCISCO REACHES MILESTONE: 80% OF ELIGIBLE POPULATION HAVE RECEIVED AT LEAST ONE VACCINE DOSE

San Francisco is the first major city in the U.S. to reach this milestone due to a robust citywide vaccination program, which includes mass vaccinations and targeted, data-driven outreach to communities in need

San Francisco, CA — Mayor London N. Breed announced that as of today 80% of eligible San Francisco residents have received at least one dose of the COVID-19 vaccine, with nearly 70% of all San Franciscans fully vaccinated. San Francisco is the first major American city to achieve this milestone, and the City's vaccination rates are among the highest in the nation and the world. In addition, 90% of all residents 65 and older have received at least one dose.

"From the beginning of this pandemic, San Franciscans have led the way in their efforts to slow the spread of the virus, keep each other safe, and end this pandemic. That has continued through our vaccination efforts, which have focused on ensuring that all our residents have access to vaccines and that they're convenient," said Mayor London Breed. "Now, with 80% of our eligible residents vaccinated, our city is healthy, our businesses are reopening, and people are once again enjoying everything that makes San Francisco such a wonderful place to live and visit."

The effectiveness and availability of COVID-19 vaccines have dramatically driven down case rates, hospitalizations and community spread in San Francisco. As of June 8, the City's case rate was 1.4 per 100,000, 25% lower than the State and representing a 96% decrease in COVID-19 diagnoses since January. Hospitalizations are at their lowest point since the pandemic began and testing positivity is 0.56 %, down from 5.36% since the last peak in January and 13.46% in April of 2020.

"I would like to thank San Franciscans for doing their part to protect themselves, their families, and their community against COVID-19 by getting vaccinated," said Dr. Grant Colfax, Director of Public Health. "Safe and effective COVID-19 vaccine, coupled with continued preventive measures, helps us continue to safely reopen our City and get back to doing the things we love. While we celebrate today's milestone, let's remember we have more work to do to get as many San Franciscans vaccinated as possible, especially in communities disproportionately impacted by COVID-19 and where we see lower vaccination rates. We are working in partnership with communities throughout the City to offer low-barrier vaccine access."

The City is increasing efforts to increase vaccine access in neighborhoods with lower rates with a robust vaccination program that includes low barrier drop-in vaccines at our health centers and hospitals, hosting family day events, providing mobile vaccination drives and home visits all in partnership with the community.

"The Covid Command Center team has worked tirelessly with community partners to make vaccine available efficiently and equitably to get us to this important and exciting milestone of 80%. said Mary Ellen Carroll, Executive Director of the Department of Emergency Management. "We continue to work with community partners and healthcare providers who serve communities that have been disproportionately impacted by COVID-19 to ensure outreach is being done in areas where we have lower vaccination rates, including our residents ages 12 to 15, who most recently became eligible."

The City has partnered with health providers and community partners to reach this 80 percent milestone, including Kaiser Permanente, UCSF, Sutter Health, Dignity Health, Chinese Hospital, The San Francisco Community Clinic Consortium, and community based organizations such as the Latino Taskforce and Unidos en Salud, Rafiki Coalition, Glide, Larkin Street Youth, Code Tenderloin, UCSF Benioff Homelessness and Housing Initiative, the San Francisco African American Faith-based Coalition, Excelsior Strong, UCSF Black Health Initiative, Hope SF, the San Francisco Marin Food Bank and many more.

The Public Health Department encourages all those eligible to get vaccinated as soon as possible, so that San Francisco and the entire Bay Area can continue to safely reopen. Appointments and drop in opportunities are widely available throughout the City, including at Zuckerberg San Francisco General Hospital, several health centers and pharmacies; and at Moscone South, where hours have been expanded to 10 a.m. to 6 p.m. every day for drop-in appointments. For additional vaccine information, appointments, and more vaccination sites, please visit: sf.gov/get-vaccinated or call (628) 652-2700. Please note that the Vaccine Data Tracker can take up to 24 hours to update.

From: <u>Ionin, Jonas (CPC)</u>
Cc: <u>Feliciano, Josephine (CPC)</u>

Subject: FW: *** PRESS RELEASE*** MAYOR LONDON BREED AND SUPERVISOR MYRNA MELGAR ANNOUNCE

EXPANSION OF FREE MUNI FOR YOUTH PROGRAM

Date:Friday, June 11, 2021 9:12:11 AMAttachments:06.10.21 Free Muni for Youth.pdf

Jonas P Ionin Director of Commission Affairs

San Francisco Planning

49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103

Direct: 628.652.7589 | www.sfplanning.org San Francisco Property Information Map

From: "Press Office, Mayor (MYR)" <mayorspressoffice@sfgov.org>

Date: Thursday, June 10, 2021 at 11:41 AM

To: "Press Office, Mayor (MYR)" <mayorspressoffice@sfgov.org>

Subject: *** PRESS RELEASE*** MAYOR LONDON BREED AND SUPERVISOR MYRNA MELGAR

ANNOUNCE EXPANSION OF FREE MUNI FOR YOUTH PROGRAM

FOR IMMEDIATE RELEASE:

Thursday, June 10, 2021

Contact: Mayor's Office of Communications, <u>mayorspressoffice@sfgov.org</u>

*** PRESS RELEASE*** MAYOR LONDON BREED AND SUPERVISOR MYRNA MELGAR ANNOUNCE EXPANSION OF FREE MUNI FOR

YOUTH PROGRAM

The Free Muni for Youth Program will provide free Muni rides to all youth 18 and under in San Francisco, no application required

San Francisco, **CA** – Mayor London N. Breed, Supervisor Myrna Melgar, and the San Francisco Municipal Transportation Agency (SFMTA) today announced that the SFMTA will expand the Free Muni for Youth program so that everyone 18 and under can ride Muni free of charge, without having to apply.

The expansion of the Free Muni for Youth Program was originally adopted by the SFMTA Board of Directors in April 2020, but due to the COVID-19 pandemic SFMTA lacked the financial resources to fund this program. By allocating \$2 million in the upcoming budget, Mayor Breed is ensuring that Muni is accessible to the more than 100,000 youth across San Francisco.

"For some people in our city the financial burden of riding Muni is small, but so many young people and families with children rely on public transportation and these fares have a significant impact on their budgets," said Mayor Breed. "After more than a year of social

distancing and virtual learning, I want to see students taking the bus to get to school and to hang out with their friends. This will not only save them money, but also hopefully foster a new generation of Muni riders. I want to thank Supervisor Melgar for bringing this idea forward and pushing to make it a reality."

"Communities have been fighting for free Muni for all youth for over a decade, and I'm so grateful to Mayor Breed for engaging with me, and for funding a program our city so desperately needs. This collaborative spirit is essential to making progress on community needs," said Supervisor Melgar. "This makes sense now during our recovery and it makes sense in the future to reduce our carbon footprint, introduce more riders into the system, and help youth and their families economically by providing free transportation to and from school and activities. This removes barriers, makes for a more confident and equitable system and paves the way for a more accessible system in the future. I look forward to this program's success, sustainability, and to continuing to advocate for a stronger, sustainable, accessible Muni and to making San Francisco a more child and family friendly city."

The Free Muni for Youth Program began as a pilot in March 2013, and provides free Muni rides to children ages 5 to 18 who reside in low- to moderate-income households. With this announcement, all young people will qualify for the program without having to apply. The Free Muni for Youth Program will run through Fiscal Year 2021-2022. The SFMTA also provides Free Muni for seniors and persons with disabilities. Program eligibility is set at an annual income at or below 100 percent of the Bay Area median. The SFMTA Board of Directors expanded this program in 2020 to persons experiencing homelessness.

"As the representative of the District with the largest population of students enrolled in SFUSD, I can tell you with great confidence that having access to Free Muni for all youth will have an overwhelmingly positive impact for working families in my District and throughout the City," said Supervisor Ahsha Safaí. "It is vital to fund Free Muni for all youth as we begin our summer programs and return to in person learning in the fall."

"San Francisco's youth depend on Muni to get them to school, their extracurricular activities, and part-time jobs and more—public transit helps them grow and thrive," said Gwyneth Borden, Chair of the SFMTA Board of Directors. "Our Board is committed to removing any and all barriers to opportunity and education for the City's youngest residents."

###

From: <u>Ionin, Jonas (CPC)</u>

Cc: Feliciano, Josephine (CPC); Salgado, Rebecca (CPC)

Subject: FW: Message for the Commissioners for 940 Battery Street (2015-001033COA-02)

Date: Friday, June 11, 2021 9:11:43 AM

FYI

Jonas P Ionin Director of Commission Affairs

San Francisco Planning

49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103

Direct: 628.652.7589 | www.sfplanning.org San Francisco Property Information Map

From: "Salgado, Rebecca (CPC)" < rebecca.salgado@sfgov.org>

Date: Thursday, June 10, 2021 at 12:19 PM

To: CTYPLN - COMMISSION SECRETARY <CPC.COMMISSIONSECRETARY@sfgov.org> **Subject:** Message for the Commissioners for 940 Battery Street (2015-001033COA-02)

Hi,

I wanted to offer to the HPC Commissioners a bit of background on the environmental review that 940 Battery Street underwent in 2018, when it was first approved by the HPC. The project required a Mitigated Negative Declaration (MND), and this analysis included evaluation of anticipated construction noise. The MND found that the construction noise created by the project would not rise to a level that would require any type of mitigation.

The environmental planner who put together the MND, Jennifer McKellar, has offered for the Commissioners to contact her directly if they have any questions about the MND ahead of next week's hearing, at Jennifer.mckellar@sfgov.org. The MND can also be reviewed in the original hearing packet for the project, found here:

https://commissions.sfplanning.org/hpcpackets/2015-001033COA 940%20Battery%20Street HPC%20Packet.pdf

The discussion of noise impacts in the MND cand be found starting at page 67 of the packet PDF.

Thanks.

Rebecca

Rebecca Salgado (she/her/hers)

Senior Planner | Historic Preservation
San Francisco Planning

49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103

Direct: 628.652.7332 | www.sfplanning.org San Francisco Property Information Map

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services, but we are operating remotely. Our staff are <u>available by e-mail</u>, and the Planning and Historic Preservation Commissions are convening remotely. The public is <u>encouraged to participate</u>. Find more information on our services <u>here</u>.

From: <u>Ionin, Jonas (CPC)</u>

Cc: CTYPLN - COMMISSION SECRETARY; CTYPLN - CP TEAM (TAC - Preservation); Hillis, Rich (CPC); RUIZ-

ESQUIDE, ANDREA (CAT), WONG, VICTORIA (CAT)

 Subject:
 HPC Calendars for June 16, 2021

 Date:
 Thursday, June 10, 2021 5:40:06 PM

Attachments: 20210616 hpc.pdf

20210616 hpc.docx

HPC Advance - 20210616.xlsx HPC Hearing Results 2021.docx

Commissioners,

Attached are your Calendars for June 16, 2021.

Cheers,

Jonas P Ionin Director of Commission Affairs

San Francisco Planning

49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103

Direct: 628.652.7589 | www.sfplanning.org San Francisco Property Information Map

Cc: Taylor, Michelle (CPC); Feliciano, Josephine (CPC)

Subject: FW: Form Submission - New Form **Date:** Thursday, June 10, 2021 8:21:21 AM

Commission Affairs

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From: Squarespace <form-submission@squarespace.info>

Sent: Thursday, June 10, 2021 8:21 AM

To: CPC-Commissions Secretary < commissions.secretary@sfgov.org>

Subject: Form Submission - New Form

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-

Sent via form submission from *Monumental Reckoning*

Name: Diane Cash

Email: dcash@sfestateplanner.com

Message: Please vote in favor of including the lyrics LIFT EVERY VOICE to the Temple of Music. It refers to a moving and important song, and it explicitly includes EVERY one. thank you.

Diane Cash

From: <u>Ionin, Jonas (CPC)</u>
Cc: <u>Feliciano, Josephine (CPC)</u>

Subject: FW: *** PRESS RELEASE*** SAN FRANCISCO TO FULLY REOPEN BUSINESSES AND ACTIVITIES ALIGNING

WITH THE STATE'S REOPENING PLANS BEGINNING JUNE 15

Date: Wednesday, June 09, 2021 4:59:00 PM

Jonas P Ionin Director of Commission Affairs

San Francisco Planning

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From: "Press Office, Mayor (MYR)" < mayorspressoffice@sfgov.org>

Date: Wednesday, June 9, 2021 at 3:53 PM

To: "Press Office, Mayor (MYR)" <mayorspressoffice@sfgov.org>

Subject: *** PRESS RELEASE*** SAN FRANCISCO TO FULLY REOPEN BUSINESSES AND ACTIVITIES ALIGNING WITH THE STATE'S REOPENING PLANS BEGINNING JUNE 15

FOR IMMEDIATE RELEASE:

Wednesday, June 9, 2021

Contact: San Francisco Joint Information Center, dempress@sfgov.org

*** PRESS RELEASE***

SAN FRANCISCO TO FULLY REOPEN BUSINESSES AND ACTIVITIES ALIGNING WITH THE STATE'S REOPENING PLANS BEGINNING JUNE 15

Thanks to San Francisco's successful COVID vaccine roll out and decreasing cases and community spread, the City intends to align with the State Beyond the Blueprint guidance that removes nearly all local COVID-19 related restrictions beginning June 15, with some narrow exceptions for mega events

San Francisco, CA – Mayor London N. Breed and Health Officer Susan Philip today announced that starting Tuesday, June 15, San Francisco will fully reopen and eliminate capacity limits and almost all local restrictions on business operations in alignment with the State's Beyond the Blueprint for Industry and Business Sectors - effective June 15. Based on draft guidelines that the State has released in advance of the June 15 reopening as well as masking guidance issued today by the State, San Francisco has determined that it will fully align with the State plan with some limited exceptions pertaining to extremely large events and specific institutional settings with heightened risk, such as acute care hospitals, skilled nursing facilities, and jails. In these instances, additional health and safety requirements may be implemented in San Francisco.

"The people of San Francisco have done an incredible job during this pandemic of listening to our public health experts and following the guidance to keep each other safe," said Mayor Breed. "Together we have saved thousands of lives. On June 15, we will be taking an

incredible step forward by aligning our reopening with the state. I'm excited that the City is coming alive again and I can't wait to see what lies ahead for San Francisco. Please continue to do your part make sure that you and everyone you know—friends, families, neighbors—are getting vaccinated so we can finally end this pandemic."

Businesses are encouraged to review the State's <u>framework</u> in order to prepare for the changes. With the impending elimination of the State's tiered reopening system and local health directives for industry sectors, it is expected that many aspects of San Francisco businesses will return to usual operations for attendees, customers, and guests. Most notably, health order changes include the elimination of local capacity limits as well as local requirements for physical distancing, masking, and operational procedures and protocols in almost all instances.

With the exception of schools, childcare, and youth activities, San Francisco will lift much of its health order sector-specific restrictions and rescind all business sector directives. State and Federal entities are expected to continue to put forward public health guidance. Additionally, some regulatory agencies like the Division of Occupational Safety and Health (Cal/OSHA) and industry specific regulatory agencies such as Alcohol Beverage Control, California's Child Care Licensing Program, etc., will maintain requirements related to the prevention of COVID-19 in the workplace and other specific contexts.

"With much of the health risk contained, the most important thing we can be doing now is supporting the economic recovery and revitalization of our commercial and downtown corridors and the city," said Kate Sofis, the Director of the Office of Economic and Workforce Development. "The Office of Economic and Workforce Development will continue to support businesses as they rebuild, recover, and start anew in this post-COVID environment. Our focus remains on strengthening our city's economic drivers with equity, partnering with our small business community to provide the tools and resources to adapt to our full reopening, and investing in services that our residents, workers, artists and every other San Franciscan needs in order to thrive."

San Francisco's reopening and recovery is, in large part, due to the availability and successful rollout of vaccines in San Francisco. The effectiveness and availability of COVID-19 vaccines has dramatically driven down case rates, hospitalizations and community spread. Currently, 79% of San Franciscans eligible for a COVID-19 vaccination have received at least one dose; and as of June 7, our case rate was 1.5 per 100,000, 25% lower than the state and representing a 96% decrease in San Francisco COVID-19 diagnoses since January. Likewise, hospitalizations are at their lowest point since the pandemic began.

"Our successful uptake of COVID vaccines has been a game changer and it's why we are able to fully reopen our City," said San Francisco Health Officer Susan Philip. "I encourage anyone who is not yet vaccinated and is able to do so, to make an appointment or drop in to one of our many access points today. We still need to be vigilant and use the knowledge and behaviors we've developed over the past year to make safer choices for ourselves and our families, especially those of us who live or interact with people who are not able to get vaccinated or are at greater risk of severe illness from COVID-19."

The Public Health Department encourages all those eligible to get vaccinated as soon as possible, so that San Francisco and the entire Bay Area can safely reopen. The public can make an appointment or find a drop-in site by calling (628) 652-2700 or by going to sf.gov/get-vaccinated.

Because of San Francisco's identity as a national and international destination, and because the pandemic is less controlled elsewhere, the San Francisco Department of Public Health will require proof of full COVID-19 vaccination or a negative test at indoor mega events of over 5,000 people; unvaccinated attendees must wear face coverings per state requirements. If only self-attestation is required, all attendees must wear face coverings.

Additionally, in very high-risk congregate living settings such as skilled nursing facilities, acute care hospitals, homeless shelters, and jails, San Francisco will require that personnel in these facilities are vaccinated. This requirement will go into effect after the United States Food and Drug Administration gives full approval to one of the COVID-19 vaccines which currently have emergency use authorization.

In school, youth and childcare settings, San Francisco intends to align its face covering requirements with the State and otherwise maintain its existing guidance while it awaits anticipated further reopening guidance from the CDC and State. Over the coming days, San Francisco will review the State's Beyond the Blueprint for Industry and Business Sectors guide as well as the Masking Guidance that the State issued earlier today to consider any additional guidance or requirements it feels are necessary to protect residents, workers, and visitors and safeguard our reopening and economic recovery.

San Francisco plans to release the finalized health order on Friday, June 11th to be effective as of 12:01 am on Tuesday, June 15th.

###

Cc: Salgado, Rebecca (CPC); Feliciano, Josephine (CPC)

Subject: FW: 940 Battery Street- Project Sponsor Letter to HPC Commissioners

Date: Wednesday, June 09, 2021 2:17:34 PM
Attachments: 940 Battery Project Sponsor Letter to HPC.pdf

PastedGraphic-1.tiff

Commission Affairs

San Francisco Planning 49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103

Direct: 628.652.7600 | www.sfplanning.org San Francisco Property Information Map

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From: Salgado, Rebecca (CPC) < rebecca.salgado@sfgov.org>

Sent: Wednesday, June 09, 2021 2:03 PM

To: CPC-Commissions Secretary < commissions.secretary@sfgov.org>

Subject: FW: 940 Battery Street- Project Sponsor Letter to HPC Commissioners

Hi.

I have another letter that has been requested to be sent to the HPC Commissioners in connection with next week's hearing item for 940 Battery Street (2015-001033COA-02)—see attached. Thanks,

Rebecca

Rebecca Salgado (she/her/hers)

Senior Planner | Historic Preservation San Francisco Planning

49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103

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From: Larry Badiner < <u>larry@badinerurbanplanning.com</u>>

Date: Wednesday, June 9, 2021 at 2:00 PM

To: Salgado, Rebecca (CPC) < rebecca.salgado@sfgov.org>

Cc: Mark Schiavenza <<u>mark.schiavenza@gmail.com</u>>, Sandra Bagnatori <<u>sandrabagnatori@gmail.com</u>>, Steve Oliver <<u>steve@oliverandco.net</u>>, Anita Casalina <<u>anita@beyondpix.com</u>>, Kim Salyer <<u>kim@coloragogo.com</u>>, Harvey Hacker <<u>harvey@harveyhacker.com</u>>, <u>lynnemariemorin@gmail.com</u> <<u>lynnemariemorin@gmail.com</u>>, <u>haakonc@gmail.com</u> <<u>haakonc@gmail.com</u>>

Subject: 940 Battery Street- Project Sponsor Letter to HPC Commiissioners

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Hi Rebecca- Please find attached a letter to the HPC Commissioners. Please include it in the Commission packet or forward it to them as appropriate.

Thanks,

Larry

Lawrence Badiner Badiner Urban Planning, Inc.

Temporary Address: 557 N Main Street Sebastopol, CA 95472

(415) 602-9078 (m) www.badinerurbanplanning.com



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Cc: Salgado, Rebecca (CPC); Feliciano, Josephine (CPC)

Subject: FW: 940 Battery Construction Condition **Date:** Wednesday, June 09, 2021 12:15:09 PM

Commission Affairs

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From: Salgado, Rebecca (CPC) <rebecca.salgado@sfgov.org>

Sent: Wednesday, June 09, 2021 11:03 AM

To: CPC-Commissions Secretary < commissions.secretary@sfgov.org>

Subject: FW: 940 Battery Construction Condition

Dear Commission Secretary,

Larry Badiner has requested that his message below be sent along to the HPC Commissioners (I've also included my response to his message). I've already uploaded the HPC packet for this project to the I Drive, with all public correspondence received through end-of-day yesterday included as an Exhibit, so I would prefer for this message to be conveyed to the Commissioners via email if possible. Thanks!

Rebecca

Rebecca Salgado (she/her/hers)

San Francisco Property Information Map

Senior Planner | Historic Preservation San Francisco Planning 49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103 Direct: 628.652.7332 | www.sfplanning.org

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From: Salgado, Rebecca (CPC) < rebecca.salgado@sfgov.org>

Date: Wednesday, June 9, 2021 at 10:41 AM

To: Larry Badiner < <u>larry@badinerurbanplanning.com</u>>

Cc: Anita Casalina <anita@beyondpix.com>, Kim Salyer <kim@coloragogo.com>, Mark Schiavenza <mark.schiavenza@gmail.com>, Steve Oliver <steve@oliverandco.net>, Sandra Bagnatori < sandrabagnatori@gmail.com >, Asbagh, Claudine (CPC)

<<u>claudine.asbagh@sfgov.org</u>>

Subject: Re: 940 Battery Construction Condition

Hi Larry,

Thanks for your message. As Zoning Administrator Corey Teague noted in an earlier message about this project, the HPC is limited by the Charter to only consider and act on issues of preservation, etc. Issues of noise and sound are only under their purview if that noise/sound would somehow impact/damage relevant features/attributes of the historic resource.

If this project had required a concurrent Planning Commission hearing, it could have been appropriate to have a noise-related condition of approval similar to the one you proposed in documents requiring approval by the Planning Commission. However, this project does not need to go to the Planning Commission, and as such, there isn't a way to have a noise-related condition of approval in any of the HPC-approved entitlements for this project, according to the Zoning Administrator.

Separate from the preservation-related approvals required for this project, the impacts of construction noise were previously evaluated as part of the 2018 environmental review for the project, which resulted in a Final Mitigated Negative Declaration (FMND). The FMND found that the project would not result in construction activities that could expose persons to temporary increases in noise or vibration levels substantially in excess of ambient levels. The FMND was included as part of the 2018 HPC packet, and can be reviewed online:

https://commissions.sfplanning.org/hpcpackets/2015-001033COA 940%20Battery%20Street HPC%20Packet.pdf

While I can't insert a noise-related condition of approval into the case report, I can include your message as part of the public correspondence for this project for the HPC Commissioners to review. Please let me know if you'd like your message to be sent along to them. Thanks,

Rebecca

Rebecca Salgado (she/her/hers)

Senior Planner | Historic Preservation San Francisco Planning 49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103

Direct: 628.652.7332 | www.sfplanning.org San Francisco Property Information Map

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From: Larry Badiner < <u>larry@badinerurbanplanning.com</u>>

Date: Wednesday, June 9, 2021 at 10:15 AM

To: Salgado, Rebecca (CPC) < <u>rebecca.salgado@sfgov.org</u>>

Cc: Anita Casalina <<u>anita@beyondpix.com</u>>, Kim Salyer <<u>kim@coloragogo.com</u>>, Mark Schiavenza <<u>mark.schiavenza@gmail.com</u>>, Steve Oliver <<u>steve@oliverandco.net</u>>, Sandra

Bagnatori < sandrabagnatori@gmail.com >, Asbagh, Claudine (CPC)

<<u>claudine.asbagh@sfgov.org</u>>

Subject: 940 Battery Construction Condition

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Hi Rebecca- We had a fruitful meeting with Anita and Kim last week and agreed to visit each other's properties and to work together to coordinate construction activities.

The following condition has been imposed by the Planning Commission on recent projects. I've proposed that we include this or similar language as a condition of approval imposed on the project by the Historic Preservation Commission (HPC) or the Planning Department. I know the case report is going out soon, but I wonder if it's too late to mention this in the Case Report, and if not in correspondence to the HPC.

Construction Activities. Within one month after the issuance of the first Building or Site Permit, the Project Sponsor and construction contractor shall schedule a meeting with nearby neighbors to discuss construction staging, timing, and overall schedule.

To be clear, neither Anita nor Kim have yet had a chance to respond to this proposal, so I am not indicating that this satisfies their concerns. We are hopeful that it helps address their concerns.

Thanks,

Larry



Lawrence Badiner Badiner Urban Planning, Inc. Temporary Address: 557 N Main Street Sebastopol, CA 95472

(415) 602-9078 (m) www.badinerurbanplanning.com





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From: <u>Ionin, Jonas (CPC)</u>
Cc: <u>Feliciano, Josephine (CPC)</u>

Subject: FW: *** PRESS RELEASE*** MAYOR LONDON N. BREED AND TREASURER JOSÉ CISNEROS PROPOSE

ELIMINATION AND REDUCTION OF FINES AND FEES THAT PLACE DISPROPORTIONATE BURDEN ON PEOPLE

WITH LOW INCOMES AND COMMUNITIES OF COLOR

Date: Wednesday, June 09, 2021 9:44:03 AM

Attachments: 06.09.21 Fines and Fees.pdf

Jonas P Ionin Director of Commission Affairs

San Francisco Planning

49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103

Direct: 628.652.7589 | www.sfplanning.org San Francisco Property Information Map

From: "Press Office, Mayor (MYR)" <mayorspressoffice@sfgov.org>

Date: Wednesday, June 9, 2021 at 9:41 AM

To: "Press Office, Mayor (MYR)" <mayorspressoffice@sfgov.org>

Subject: *** PRESS RELEASE*** MAYOR LONDON N. BREED AND TREASURER JOSÉ CISNEROS

PROPOSE ELIMINATION AND REDUCTION OF FINES AND FEES THAT PLACE

DISPROPORTIONATE BURDEN ON PEOPLE WITH LOW INCOMES AND COMMUNITIES OF

COLOR

FOR IMMEDIATE RELEASE:

Wednesday, June 9, 2021

Contact: Mayor's Office of Communications, <u>mayorspressoffice@sfgov.org</u>

*** PRESS RELEASE***

MAYOR LONDON N. BREED AND TREASURER JOSÉ CISNEROS PROPOSE ELIMINATION AND REDUCTION OF FINES AND FEES THAT PLACE DISPROPORTIONATE BURDEN ON PEOPLE WITH LOW INCOMES AND COMMUNITIES OF COLOR

Proposal included in Mayor's proposed budget is next step in San Francisco's multi-year effort on fines and fees reform and part of meeting the goals of creating an equitable recovery from COVID-19

San Francisco, CA – Mayor London N. Breed and Treasurer José Cisneros are proposing the elimination or reduction of numerous municipal fines and fees that have an adverse, disproportionate impact on people with low incomes and communities of color. The Mayor's Budget Office and the Office of the Treasurer & Tax Collector's Financial Justice Project developed these recommendations after conducting a review of municipal fines and fees in advance of Mayor Breed's proposed budget for FY 2021-2022.

These actions aim to lift a financial burden off of residents with low incomes who have

struggled most during the COVID-19 health pandemic. The proposed reforms are part of the Mayor's efforts to ensure that San Francisco has a strong and equitable recovery, and the next step in a multi-year process to reform the burdensome system of fines and fees that has included eliminating criminal justice fees, making jail phone calls free, and eliminating overdue library fines. The citywide Economic Recovery Task Force prioritized conducting a citywide review of fines and fees as part of the City's recovery efforts.

"Fines and fees impact all of us differently, and for some people a single fee can have a dramatic impact that can make it hard to put food on the table or pay their rent," said Mayor Breed. "We know that now is the time to be investing in people who are struggling to get back on their feet as we all do the work to lift this City out of this pandemic. We have made significant progress over the last few years to make meaningful change on fines and fees, and we will continue to make more changes over the coming year."

"Fines and fees that exceed people's ability to pay them are often a lose-lose, for people and for government, said Treasurer Jose Cisneros. "Someone should not face a bigger consequence because their bank account is smaller. And we should not balance our budget on the backs of people who can least afford it. I'm proud of this work."

The Mayor's FY 2021-2022 budget proposes the elimination of the following fees:

- Elimination of the Street Artist License Fee (\$849), which has been historically paid by artists who are low-income, immigrants, and/or aging. This license fee permits these vendors to sell their art in designated spaces to support themselves and their families. The elimination of this fee will ensure stronger participation in the San Francisco Arts Commission program, help expand diverse, vibrant, revenue-generating marketplaces for artists, and attract local and tourism dollars for handmade creations.
- Elimination of Medical Examiner fees that are primarily charged to family and friends of deceased, typically for deceased people who were experiencing homelessness or very low-income crime victims. These fees include proof of death letter (\$10), statement of non-contagion (\$10), disaster bag (\$67), removal of remains (\$632), and cremation (\$1,196).
- Elimination of fees associated with City ID cards (\$6 for youth and \$18 for adults). These fees are primarily paid by undocumented and low-income individuals and can be barriers to obtaining this form of identification.
- Elimination of two Animal Care and Control fees: owner surrender of animal (\$33) and dog license late fees (\$32). These fees are challenging to pay for low-income residents.

Over the coming year, the following departments will **develop or enhance fine and fee discounts for low-income people** based on their ability to pay:

• The Department of Public Health will collaborate with other departments to create an "equity applicant" category for fees that likely impact people with low incomes, such as

fees associated with mobile and temporary food facilities, as well as massage and tattoo parlors. This would result in a reduction of permit fees for qualifying individuals.

- The Fire Department will look to expand its existing ambulance fee financial hardship process for low-income residents.
- The Recreation and Parks Department will expand its outreach to maximize participation in its robust scholarship program, making it easier for families to apply and removing barriers to participation in summer camps, afterschool programs, swimming lessons, art, health and wellness, sports, and other recreational activities.

Through a review of fines and fees across departments, the Mayor's Budget Office and The Financial Justice Project identified fines and fees that may be "high pain" for low-income people and families, and identified reforms that will make a difference for struggling individuals. The two offices met with departments to better understand the goal and impact of fines or fees, conducted research on the community impact of fines and fees, and developed recommendations for reform.

The Financial Justice Project is housed in the Office of the Treasurer and Tax Collector. Its mission is to assess and reform fines and fees that have an adverse disproportionate impact on low-income people and communities of color. Over the past four years, The Financial Justice Project has partnered with Mayor Breed, City and County departments, the Court, and community groups to advance a number of fine and fee reforms, lifting tens of millions of dollars of debt off thousands of San Franciscans. These reforms include:

- Eliminating local fees charged to people in the criminal justice system and waiving \$32 million in debt owed by 21,000 people;
- Making jail phone calls free and eliminating commissary markups in San Francisco County jails;
- Eliminating overdue library fines, and waiving debt stemming from overdue fines; and
- Creating other discounts for towing, booting, and other fines and fees for low-income people and people experiencing homelessness.

The Financial Justice Project, in partnership with the Fines and Fees Justice Center and PolicyLink, has also launched <u>Cities and Counties for Fine and Fee Justice</u>, a national network of ten jurisdictions that are advancing fine and fee reforms.

From: <u>Ionin, Jonas (CPC)</u>
Cc: <u>Feliciano, Josephine (CPC)</u>

Subject: FW: *** PRESS RELEASE*** BOARD OF SUPERVISORS UNANIMOUSLY APPROVES LEASE FOR SAN

FRANCISCO'S FIRST DRUG SOBERING CENTER PROPOSED BY MAYOR LONDON BREED

Date: Wednesday, June 09, 2021 8:03:14 AM **Attachments:** 06.08.21 Drug Sobering Center.pdf

Jonas P Ionin Director of Commission Affairs

San Francisco Planning

49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103

Direct: 628.652.7589 | www.sfplanning.org San Francisco Property Information Map

From: "Press Office, Mayor (MYR)" <mayorspressoffice@sfgov.org>

Date: Tuesday, June 8, 2021 at 5:40 PM

To: "Press Office, Mayor (MYR)" <mayorspressoffice@sfgov.org>

Subject: *** PRESS RELEASE*** BOARD OF SUPERVISORS UNANIMOUSLY APPROVES LEASE FOR SAN FRANCISCO'S FIRST DRUG SOBERING CENTER PROPOSED BY MAYOR LONDON BREED

FOR IMMEDIATE RELEASE:

Tuesday, June 8, 2021

Contact: Mayor's Office of Communications, <u>mayorspressoffice@sfgov.org</u>

*** PRESS RELEASE***

BOARD OF SUPERVISORS UNANIMOUSLY APPROVES LEASE FOR SAN FRANCISCO'S FIRST DRUG SOBERING CENTER PROPOSED BY MAYOR LONDON BREED

SOMA RISE Center to provide 20 short-term beds and support services for people at risk of drug overdoses

San Francisco, **CA** – Today the Board of Supervisors unanimously approved a lease introduced by Mayor London N. Breed for San Francisco's first drug sobering center. The site, known as the SOMA RISE (Recover, Initiate, Support, and Engagement) Center, will serve people at risk of drug overdoses from methamphetamine, fentanyl and other substances, by providing a safe place where they can come inside, get off the streets, and receive care.

The SOMA RISE Center, located at 1076 Howard Street is expected to open in fall 2021. It will serve the South of Market and Tenderloin neighborhoods, where cases of drug overdose deaths are the highest in the City. This 18-month neighborhood pilot project is one of several innovative efforts underway to help people experiencing homelessness and behavioral health issues, such as substance use disorders, to get off the streets, into housing, and connected with services.

"The rise in drug use and overdoses in San Francisco shows that we have to take action and try new things to get people the help they need," said Mayor Breed. "Opening a sobering center

provides our outreach teams with a place to take someone who shouldn't be left alone on the street where they can sober up, settle down, and get connected to other services. It's a safer option for the people in need of help, it will improve the conditions on our streets, and it's an approach that just makes a lot more sense than what we're doing now."

San Francisco is seeing a record number of deaths from drug overdoses in recent years, due largely to the arrival of the powerful synthetic opioid fentanyl. With its 20-bed capacity and services that include rest, monitoring, food and water, hygiene, health assessments and more, the SOMA RISE Center will provide a safe and secure temporary location for people to stabilize. Clients will then engage in one-on-one peer counseling about wellness and recovery options available to them and be connected and transported to appropriate services or their next step designations.

"Drug overdose deaths are a serious public health crisis that we must take immediate action to address," said Dr. Naveena Bobba, Deputy Director of the San Francisco Department of Public Health. "The SOMA RISE Center will bring help to the individuals most at risk and to the neighborhoods where its needed most."

A drug sobering center was the top recommendation of the Methamphetamine Task Force and will be one of the first in the nation to provide an indoor monitoring site specifically for drug intoxication. A low-barrier approach to behavioral health services help people achieve better health, including recovery and wellness, and provides an alternative approach to law enforcement and unnecessary emergency room visits and hospital stays.

"The SOMA RISE Center will be a crucial component of behavioral health services transformation in San Francisco. Its innovative approach will engage people who use drugs and are at risk of overdose and link them to immediate and ongoing care and treatment," said Dr. Hillary Kunins, the Director of Behavioral Health Services and Mental Health SF for the San Francisco Department of Public Health (SFDPH). "The evaluation of this pilot project will inform the potential opening of other sobering centers in the City where we know there is need."

Clients are transported to the center by the Street Crisis Response Team, Street Medicine, or community paramedics and the center also accepts walk in clients. Following a community outreach process that resulted in additional benefits to the community for street and safety improvements, the San Francisco Health Commission awarded the contract to operate the SOMA RISE Center to HealthRIGHT 360 on June 1.

"It is critical at a time when we are seeing an enormous increase in overdose deaths that we create safe and compassionate low-barrier services that address the needs of people who use drugs. The SOMA RISE Center is a response to this very need and will be an entry point for people to get connected to other services. We are proud to be involved in this project and believe that it will improve outcomes for those that need help the most," said Vitka Eisen, President and CEO of HealthRIGHT 360.

HealthRIGHT 360 is a non-profit community provider of residential and outpatient service for health care, mental health, and substance use disorder services that serves 15,000 San Franciscans annually.

Under Mayor Breed's leadership, the City is focused on addressing homelessness, mental

health, and substance use disorders, with a focus on three main areas: creating more places for people to go; expanding outreach and coordination among services and placement; and strengthening data and transparency tracking tools. The drug sobering center will make progress on all three areas by offering a new place for people to go and get connected with existing City services. The drug sobering center pilot will be evaluated and use of the facility with be tracked by DPH, furthering the City's efforts to ensure programs are working and improve services as needed.

More information about the SOMA RISE Center can be found on this <u>Frequently Asked</u> <u>Questions page</u>.

###

From: <u>Ionin, Jonas (CPC)</u>
Cc: <u>Feliciano, Josephine (CPC)</u>

Subject: FW: *** PRESS RELEASE *** MAYOR LONDON BREED AND TREASURER JOSÉ CISNEROS ANNOUNCE SAN

FRANCISCO MUSEUMS FOR ALL PROGRAM IS NOW PERMANENT AND YEAR-ROUND

 Date:
 Tuesday, June 08, 2021 11:40:07 AM

 Attachments:
 06.08.2021 SF Museums for All.pdf

Jonas P Ionin Director of Commission Affairs

San Francisco Planning

49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103

Direct: 628.652.7589 | www.sfplanning.org San Francisco Property Information Map

From: "Press Office, Mayor (MYR)" <mayorspressoffice@sfgov.org>

Date: Tuesday, June 8, 2021 at 11:17 AM

To: "Press Office, Mayor (MYR)" <mayorspressoffice@sfgov.org>

Subject: *** PRESS RELEASE *** MAYOR LONDON BREED AND TREASURER JOSÉ CISNEROS ANNOUNCE SAN FRANCISCO MUSEUMS FOR ALL PROGRAM IS NOW PERMANENT AND YEAR-

ROUND

FOR IMMEDIATE RELEASE:

Tuesday, June 8, 2021

Contact: Mayor's Office of Communications, <u>mayorspressoffice@sfgov.org</u>

*** PRESS RELEASE *** MAYOR LONDON BREED AND TREASURER JOSÉ CISNEROS ANNOUNCE SAN FRANCISCO MUSEUMS FOR ALL PROGRAM IS NOW PERMANENT AND YEAR-ROUND

The San Francisco Museums for All program provides the 225,000 San Francisco residents who receive public benefits free admission to local museums and cultural institutions

San Francisco, **CA** — Mayor London N. Breed and Treasurer José Cisneros today announced the San Francisco Museums for All program will now provide free or reduced admission year-round to more than 20 museums and cultural institutions for residents who receive public benefits, including Medi-Cal and CalFresh.

This expansion aims to support San Francisco's reopening and recovery, and follows the program's initial launch in summer 2019 when more than 25,000 free admissions were redeemed by San Franciscans visiting local museums and cultural institutions. To build on the success of the initial summer program, San Francisco Museums for All will now be permanent and offer free year-round admission to one in four San Franciscans who receive Medi-Cal or CalFresh benefits. The expansion of the Museums for All program builds on Mayor Breed's commitment to providing equitable access to the City's arts and cultural insinuations and educational opportunities, especially for families and children.

"All San Franciscans, regardless of their income, deserve the opportunity to experience the joy, inspiration, and community that our incredible arts and cultural institutions have to offer," said Mayor Breed. "As our city recovers and reopens, a permanent San Francisco Museums for All program will give families an opportunity to engage in safe, healthy, and enriching activities at a time when they need it most."

The expansion of the Museums for All program advances a key priority of the City's Economic Recovery Task Force by serving San Francisco's most vulnerable residents and ensuring all San Franciscans can access and enjoy the City's unique cultural assets. Admission fees at many institutions can range from \$20 to \$150 for a family of four to visit, which often creates a barrier for people to access the cultural and educational benefits that these institutions offer. Families with low incomes often do not go to museums because of prohibitively expensive ticket prices.

Over the past year, due to the COVID-19 pandemic, many museums and cultural institutions either closed completely or pivoted to virtual programming. As San Francisco reopens and recovers, the San Francisco Museums for All Program will help support and bring people back to the City's museums and cultural institutions. A <u>survey</u> of museums and cultural institutions that participate in the national Museums for All program demonstrated that making museum admission free improved attendance numbers and diversified museum attendance.

The San Francisco Museums for All program was created and administered in collaboration with Treasurer José Cisneros's Financial Justice Project. The Financial Justice Project works to ensure that lower-income residents receive discounts on fines and fees that place a disproportionate burden on low-income families.

"No one should be excluded from our world class museums because of the size of their wallet," said Treasurer José Cisneros. "A truly inclusive city is one where all residents have the opportunity to experience the wonder and excitement of our museums and cultural institutions."

"Young or old, museums help shape our lives and minds," said Vallie Brown, Director of Grants for the Arts. "Offering the museum experience free to all San Franciscans is the same as offering free education, it's vital to a thriving society."

The San Francisco Human Services Agency (HSA) coordinates the San Francisco Museums for All program. San Francisco residents who currently receive public benefits from HSA can receive free admission at participating museums for up to four individuals when they present their Electronic Benefit Transfer (EBT) card or Medi-Cal card and proof of San Francisco residency.

"The San Francisco Museums for All program has been incredibly successful, and I am thankful to our museums and government partners for their continued commitment to equity," said Trent Rhorer, Executive Director of the San Francisco Human Services Agency, "We're coming together to invite all households who receive public benefits to visit our world-class museums so they too can experience the cultural abundance of our city."

Participating cultural institutions currently include:

• Asian Art Museum

- Cable Car Museum
- California Academy of Sciences *
- Cartoon Art Museum
- Children's Creativity Museum
- Chinese Culture Center of San Francisco
- Chinese Historical Society of America
- Conservatory of Flowers
- The Contemporary Jewish Museum
- de Young Museum
- Exploratorium
- GLBT Historical Society Museum
- Legion of Honor Museum
- Museum of Craft and Design
- Museum of the African Diaspora
- Randall Museum
- San Francisco Botanical Garden
- San Francisco Museum of Modern Art (SFMOMA)
- San Francisco Recreation and Park Departments' Japanese Tea Garden
- San Francisco Railway Museum
- Yerba Buena Center for the Arts

Updated information on reopening policies and making online reservations, if needed, can be found at <u>sfmuseumsforall.org</u>, by calling 311, or by emailing <u>sfmuseumsforall@sfgov.org</u>.

The arts are an essential part of San Francisco's vibrancy and will continue to play an important role in the City's recovery from COVID-19. Since the beginning of the pandemic, San Francisco has supported artists, and arts and cultural organizations with a variety of funding and programs. Mayor Breed's proposed City budget for the next two years includes significant investments to ensure that arts and cultural programs are able to operate, grow, and recover in San Francisco. Included in the Mayor's proposed budget is \$16.2 million to backfill the loss of hotel taxes, which fund San Francisco arts organizations.

^{* -} California Academy of Sciences offering reduced \$3 admission.

From: <u>Ionin, Jonas (CPC)</u>
Cc: <u>Feliciano, Josephine (CPC)</u>

Subject: FW: *** PRESS RELEASE *** CITY HALL CELEBRATES REOPENING WITH MAYOR LONDON BREED'S ANNUAL

LGBTQ PRIDE MONTH KICKOFF AND FLAG RAISING CEREMONY

Date: Monday, June 07, 2021 11:47:57 AM

Attachments: 06.07.21 Pride.pdf

Jonas P Ionin Director of Commission Affairs

San Francisco Planning

49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103

Direct: 628.652.7589 | www.sfplanning.org San Francisco Property Information Map

From: "Press Office, Mayor (MYR)" <mayorspressoffice@sfgov.org>

Date: Monday, June 7, 2021 at 11:37 AM

To: "Press Office, Mayor (MYR)" <mayorspressoffice@sfgov.org>

Subject: *** PRESS RELEASE *** CITY HALL CELEBRATES REOPENING WITH MAYOR LONDON

BREED'S ANNUAL LGBTQ PRIDE MONTH KICKOFF AND FLAG RAISING CEREMONY

FOR IMMEDIATE RELEASE:

Monday, June 7, 2021

Contact: Mayor's Office of Communications, <u>mayorspressoffice@sfgov.org</u>

*** PRESS RELEASE ***

CITY HALL CELEBRATES REOPENING WITH MAYOR LONDON BREED'S ANNUAL LGBTQ PRIDE MONTH KICKOFF AND FLAG RAISING CEREMONY

San Francisco celebrated its 51st Pride celebration as City Hall opened its doors to the public for the first time since March. Also, Mayor London Breed and City Officials commemorated Pride Month by releasing plans for historic new LGBTQ community investments and programs.

San Francisco, **CA** —Today San Francisco celebrated Mayor London N. Breed's annual LGBTQ Pride Month Kickoff and Flag Raising at City Hall in honor of the City's ongoing leadership and commitment to LGBTQ rights and equality. The in-person and streaming event included honoring this year's Pride grand marshals, remarks by LGBTQ elected officials and community leaders, and featured special performances by the Gay and Lesbian Freedom Band – the official band of San Francisco—and renowned opera singer Breanna Sinclairé.

Mayor Breed raised the Pride flag on the Mayor's Balcony with Senator Scott Wiener, Supervisor Rafael Mandelman, Treasurer Jose Cisneros, and Fred Lopez and Carolyn Wysinger from SF Pride.

"After a long year for our City, we are honored to commemorate the 51st Pride Month celebration in San Francisco, which embodies the strength of the LGBTQ community and our

City's commitment to LGBTQ rights and equality," said Mayor London Breed. "The day also marks the first day that we are opening the doors to City Hall to public services that had been offered remotely during the pandemic. This is a great day to celebrate both our pride for our City and for the LGBTQ community."

Although, Pride Month looks different this year due to the pandemic, communities are still coming together safely to celebrate LGBTQ history and the community through a series of inperson and virtual events. Check out additional events here and visit San Francisco Pride for additional information here.

"I'm thrilled to kickoff Pride this year in a time of optimism and positivity, as our communities start to reopen and move past the darkness of the pandemic," said Senator Scott Wiener. "I am excited to celebrate Pride in person and virtually, and to be with our diverse and wonderful LGBTQ community here in San Francisco."

"After more than a year of isolation, gathering together to mark the beginning of a month of Pride is more meaningful than ever," said Treasurer José Cisneros. "As we raise the flag today, let us remember all those we lost from AIDS, from COVID-19, from racism and from transphobia."

"San Francisco is ready for Pride 2021! Our City's data-driven, science-based response to COVID-19 saved lives and has allowed us to reopen just in time to welcome Pride to the ballpark, Frameline to the Castro Theater and customers back into queer-owned small businesses," said Supervisor Rafael Mandelman. "With the Mayor's announcement of historic investments in our LGBTQ community - including the world's first trans basic income program, mental health support services for LGBTQ seniors and a home for the worlds' first LGBT museum right here in San Francisco - this year's Pride is a season to celebrate indeed!"

"Today, we come together to reopen our City and celebrate our LGBTQ community in San Francisco and around the world as we raise the Pride flag—a continued symbol of our hope and resiliency during Pride Month and beyond," said Clair Farley, Director of the Office of Transgender Initiatives. "We are grateful for Mayor Breed's quick action during the pandemic and her ongoing support for the LGBTQ community, both through her words and actions including investing resources and services for those most impacted by the pandemic specifically our LGBT seniors, Black and Latinx Transgender women, small businesses and artists."

The City of San Francisco celebrates Pride month by recognizing the strength and resilience of its LGBTQ leaders, and by making real investments into the community. Last week, Mayor Breed announced her <u>proposed citywide budget</u> that includes several new critical LGBTQ community investments including:

- First of its kind Guaranteed Income Project for the Trans Community, prioritizing San Francisco residents most impacted by the pandemic and those disconnected from other benefits. The proposed program provide monthly direct payments and wrap around financial coaching for up to 150 community members per year. The proposed budget includes \$2 million for the program over the next two years.
- LGBTQ Senior Tele-mental health program and expanded digital access services.

The new investment will increase services for up to 500 LGBTQ seniors while adding much need mental health resources to community members who have experienced increased isolation, depression and anxiety due to the COVID-19 pandemic. The pilot project would be funded at \$900,000 over the next year.

- Support for small businesses and arts and cultural programs including \$12 million for the acquisition of a site to house the country's first full scale LGBTQ Museum.
- Addressing homelessness and housing instability for the transgender community and LGBTQ youth through continued investments. This includes an annual investment of \$1.8 Million for the Our Trans Home SF initiative that provides housing navigation services, transition housing, and rental subsidies for low income trans community members.
- Continuing to enact policies and initiatives that aim to break the cycle of violence and discrimination against our LGBTQ communities, especially against Black trans women that experience disproportionate levels of violence. That is why as part of Mayor Breed's reinvestment effort, the Dream Keeper Initiative, is investing \$2.2 Million for Black transgender equity programming over the next two years.

For more information about the services offered by the SF Office of Transgender Initiatives, please <u>visit here</u>. And to learn more about the Vaccine Pride campaign, <u>visit here</u>.

###

From: CPC-Commissions Secretary
Cc: Feliciano, Josephine (CPC)
Subject: FW: Firestone Project

Date: Monday, June 07, 2021 7:50:32 AM

Commission Affairs

San Francisco Planning 49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103

Direct: 628.652.7600 | www.sfplanning.org San Francisco Property Information Map

Due to COVID-19, San Francisco Planning is operating remotely, and the City's Permit Center is open on a limited basis. Our staff are <u>available by e-mail</u>, and the Planning and Historic Preservation Commissions are convening remotely. The public is <u>encouraged to participate</u>. Find more information on our services <u>here</u>.

From: Angela Boucher <ed@sagebrooksf.com>

Sent: Friday, June 04, 2021 2:54 PM

To: CPC-Commissions Secretary <commissions.secretary@sfgov.org>; Dito, Matthew (CPC) <matthew.dito@sfgov.org>; Pollak, Josh (CPC) <josh.pollak@sfgov.org>; Fordham, Chelsea (CPC) <chelsea.fordham@sfgov.org>; liz@shamrocksf.com; Jonathan Pearlman

<jonathan@elevationarchitects.com>; Donovan, Dominica (BOS) <dominica.donovan@sfgov.org>

Cc: Angela Boucher <ed@sagebrooksf.com>

Subject: Firestone Project

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello all,

My name is Angela Boucher Turin and I am the Executive Director/Administrator for Sagebrook at San Francisco located at 2750 Geary Blvd.

I am writing to you with my concerns for the new Firestone Project and the parking garage that will bring major parking concerns to our facility and to the neighbors.

Our facility services over 50+ seniors that have regular family visits and of which requires extensive parking. In addition to having a staff of 45+ associates.

If the entrance for parking is on the Wood side street this will definitely pose a problem as already the traffic is pretty steady on the Wood side street due to our facility and the neighbors.

I am requesting that the entrance to the parking is reconsidered to be on the Geary side instead. I am meeting this coming Thursday with one of the owners of the Firestone project who has communicated the same concern and is in agreement with me that the entrance absolutely must be on the Geary side. In addition, I have had several visits from the neighbors requesting my support with this change. From what I have understood it seems to be a concern for all.

If you could please confirm that this can be changed or not, I would appreciate to have that

communicated to me.

I appreciate the work that all of you do and look forward to hearing from you soon.

Sincerely,

Angie Boucher Turin



Angela Boucher Turin Executive Director Sagebrook of San Francisco 2750 Geary Blvd. San Francisco CA 94118

Email: ed@sagebrooksf.com

Phone: 415-346-0246 Fax: 415-346-0658

Cc: <u>Taylor, Michelle (CPC)</u>; <u>Feliciano, Josephine (CPC)</u>

Subject: FW: Form Submission - New Form **Date:** Monday, June 07, 2021 7:49:16 AM

Commission Affairs

San Francisco Planning 49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103

Direct: 628.652.7600 | www.sfplanning.org San Francisco Property Information Map

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From: Squarespace <form-submission@squarespace.info>

Sent: Sunday, June 06, 2021 10:52 AM

To: CPC-Commissions Secretary < commissions.secretary@sfgov.org>

Subject: Form Submission - New Form

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Sent via form submission from Monumental Reckoning

Name: Saree Robinson

Email: lilunit@gmail.com

Message: My name is Saree Robinson and I am writing in support of including the lyrics "lift every voice" on the monument. The words beautifully and succinctly express the desire for all peoples to rise together, and for each and every voice to be heard. I look forward to seeing these words ontop the temple of music . Thank you. Sincerely Saree Robinson

To: Taylor, Michelle (CPC); Feliciano, Josephine (CPC)

Subject: FW: Lift Every Voice Illumination **Date:** Monday, June 07, 2021 7:48:59 AM

Commission Affairs

San Francisco Planning 49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103

Direct: 628.652.7600 | www.sfplanning.org San Francisco Property Information Map

Due to COVID-19, San Francisco Planning is operating remotely, and the City's Permit Center is open on a limited basis. Our staff are <u>available by e-mail</u>, and the Planning and Historic Preservation Commissions are convening remotely. The public is <u>encouraged to participate</u>. Find more information on our services <u>here</u>.

From: Ellen Leonard <ellenleonard100@gmail.com>

Sent: Sunday, June 06, 2021 1:50 PM

To: Black, Kate (CPC) <kate.black@sfgov.org>; Pearlman, Jonathan (CPC) <jonathan.pearlman@sfgov.org>; So, Lydia (CPC) <lydia.so@sfgov.org>

Cc: Matsuda, Diane (CPC) < diane.matsuda@sfgov.org>; Foley, Chris (CPC) < chris.foley@sfgov.org>; Johns, Richard (CPC) < richard.se.johns@sfgov.org>; Nageswaran, Ruchira (CPC)

<ruchira.nageswaran@sfgov.org>; CPC-Commissions Secretary <commissions.secretary@sfgov.org>;
Ionin, Jonas (CPC) <jonas.ionin@sfgov.org>; hello@baileechristmas.com; Dana King <dana-king@sbcglobal.net>

Subject: Lift Every Voice Illumination

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

29A Caselli Avenue San Francisco, CA 94114

June 6, 2021 ellenleonard100@gmail.com
415-310-7568

By E-mail

Architectural Review Committee San Francisco Historic Preservations Commission

Dear Commissioners Black, Pearlman and So:

Thank you for your service on the Architectural Review Committee and the Historic Preservations Commission. I suspect your service is a true labor of love and presents, at times, some difficult questions balancing historical preservation with current understandings of past errors in the telling of history.

I am writing regarding the proposed illumination of "Lift Every Voice" on the Spreckles Temple of Music. I am a 68 year old white woman who has lived in San Francisco for 37 years. It is critically important to me, to San Francisco and to the rest of the country that you approve this illumination along with the rest of the installation.

Art can transcend words and my enthusiasm for the illumination part of the project is many layered. Still, I will try to put into words what this means to me.

<u>Unification</u>, <u>Equality and Respect</u>. The plain words that would be illuminated "Lift Every Voice" conveys a message of unification, equality and respect. The illumination across the concourse and at the top of the Temple, symbolically lifts our gaze and thereby inspires peaceful action to elevate our thoughts and actions, to actively hear all voices...that is to encourage <u>all</u> to speak and thereby <u>all of us</u> to listen. This counterpoint to the enslavement and silencing of the voices symbolized by the statues at the opposite end will be both positive and literally "illuminating", enlightening, shedding light on what we can do right now to confront and reconcile with past wrongs.

Contextualizing the Temple and the now empty plinth. A May 31st, San Francisco Chronicle story reports that two of you question the appropriateness of the illumination. I imagine this question arises from the historical nature of the Temple as a landmark. I do not believe the illumination would in any way undermine the status of the Temple nor fail to honor its historical value. On the contrary, illuminating a music space with words from a song are in keeping with the purpose of the structure...music for everyone in open space.

The empty plinth of the Francis Scott Key statue is likely to provoke visitors to wonder why it is empty --a truly "teachable moment". The illuminated text, from what is sometimes referred to as the "Black National Anthem" helps explain this. It could almost be imagined that the individuals represented by the 350 statutes were singing these words, words that every American should read and hear, thereby deepening the impact of the statutes. Further, the illumination actually helps put the Temple, constructed around the same time as Lift Every Voice was written, in a broader context, tangibly showing what we can now appreciate and integrate through music what was historically segregated. After all, isn't history meant to

help us understand where we were, how we got to where we are now and plan to be better in the future?

<u>Dismantling white supremacy</u>. I will assume that we all agree that white supremacy needs to be dismantled and institutional racism confronted and eradicated. Review of a request for an art installation portraying sentiments from a BIPOC point of view, should be evaluated in the context of our City's commitment to dismantle white supremacy. The commission like all other American institutions is *de facto* a historical vehicle for promoting white supremacy. I believe that absent a compelling and sound risk to public health and safety, this expression of artistic vision and free speech should be supported whether the commission understands or agrees with the message or not, *especially* where there is a historical element of the artistic expression being made.

In summary, the illumination as part of the planned installation will further the role of the commission to protect our heritage (the Temple will not be fundamentally altered) while ensuring that preservation is used as a tool to promote growth (and deepen understanding), revitalization (of a now empty plinth), and the appreciation of our diverse neighborhoods (dismantling white supremacy).

Sincerely,

Ellen J. Leonard

cc: Historical Commission Members
Secretary of the Historical Commission
Monumental Reckoning

Cc: <u>Taylor, Michelle (CPC)</u>; <u>Feliciano, Josephine (CPC)</u>

Subject: FW: Form Submission - New Form **Date:** Friday, June 04, 2021 2:06:13 PM

Commission Affairs

San Francisco Planning

49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103

Direct: 628.652.7600 | www.sfplanning.org San Francisco Property Information Map

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From: Squarespace <form-submission@squarespace.info>

Sent: Friday, June 04, 2021 8:42 AM

To: CPC-Commissions Secretary < commissions.secretary@sfgov.org>

Subject: Form Submission - New Form

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Sent via form submission from Monumental Reckoning

Name: Lamarcos Rayford

Email: lrayford4@horizon.csueastbay.edu

Message: My name is Lamarcos and I represent the wonderful community of Oakland. Heres why James Weldon Johnson's song Lift Every Voice and Sing is important to me. It represents its power in voicing a cry for liberation and affirmation for African-American people. It also represents a biblical exodus from slavery for all black people in America. It is similar to the Jews plight in the bowels of the pharaohs slave pit. It is very necessary for the liberation of black peoples in America.

Here's what it would mean to me if the lyrics LIFT EVERY VOICE were included at the top of the Temple of Music in Golden Gate Park's Music Concourse: a reminder of the black struggle for sovereignty, independence, and respect in the America's. It is something that we as black people have not achieved yet. It will also serve of a stark reminder of the ancestors struggles for freedom, independence, and human decency.

Sincerely,

La'Marcos

From: <u>Ionin, Jonas (CPC)</u>
Cc: <u>Feliciano, Josephine (CPC)</u>
Subject: FW: Spreckels Temple of Music
Date: Friday, June 04, 2021 10:02:17 AM

Jonas P Ionin Director of Commission Affairs

San Francisco Planning

49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103

Direct: 628.652.7589 | www.sfplanning.org San Francisco Property Information Map

From: "Taylor, Michelle (CPC)" <michelle.taylor@sfgov.org>

Date: Wednesday, June 2, 2021 at 1:18 PM

To: CTYPLN - COMMISSION SECRETARY < CPC.COMMISSIONSECRETARY@sfgov.org>

Subject: FW: Spreckels Temple of Music

Michelle Taylor Senior Preservation Planner, Northwest Quadrant

49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103

Direct: 628.652.7352 | www.sfplanning.org San Francisco Property Information Map

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From: William Cendak <wcendak@att.net> Sent: Wednesday, June 02, 2021 1:16 PM

To: Taylor, Michelle (CPC) <michelle.taylor@sfgov.org>

Subject: Spreckels Temple of Music

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Commissioners,

If an inscription above the Temple was needed it would have been placed during it's construction.

The Temple was constructed to be a music stage not a billboard or blackboard for

any type of massaging.

Thank you for your attention in this matter.

Sincerely,

William Cendak 71 Ledyard St. San Francisco, CA 94124

Cc: <u>Taylor, Michelle (CPC)</u>; <u>Feliciano, Josephine (CPC)</u>

Subject: FW: Form Submission - New Form **Date:** Friday, June 04, 2021 9:47:49 AM

Commission Affairs

San Francisco Planning 49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103

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From: Squarespace <form-submission@squarespace.info>

Sent: Thursday, June 03, 2021 8:08 PM

To: CPC-Commissions Secretary < commissions.secretary@sfgov.org>

Subject: Form Submission - New Form

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Sent via form submission from *Monumental Reckoning*

Name: Regina Islas

Email: regina.islas@gmail.com

Message: As well as the symmetry of the song being written in the same year that the bandshell was constructed; to have a meaningful, relevant and long overdue acknowledgment of Black history in this city, of a song that speaks to hope and persistence (without the abhorrent lyrics of the SPB) would be a gift to all those enjoying GGP. An inspirational and meaningful tribute.

From: <u>Ionin, Jonas (CPC)</u>
Cc: <u>Feliciano, Josephine (CPC)</u>

Subject: FW: *** PRESS RELEASE*** FORMER TRANSBAY TEMPORARY TERMINAL SITE TO HOST ACTIVITIES, EVENTS

STARTING IN JULY

Date: Friday, June 04, 2021 9:46:03 AM

Attachments: 06.04.21 Temporary Transbay Termainal Activation.pdf

Jonas P Ionin Director of Commission Affairs

San Francisco Planning

49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103

Direct: 628.652.7589 | www.sfplanning.org San Francisco Property Information Map

From: "Press Office, Mayor (MYR)" <mayorspressoffice@sfgov.org>

Date: Friday, June 4, 2021 at 9:30 AM

To: "Press Office, Mayor (MYR)" <mayorspressoffice@sfgov.org>

Subject: *** PRESS RELEASE*** FORMER TRANSBAY TEMPORARY TERMINAL

SITE TO HOST ACTIVITIES, EVENTS STARTING IN JULY

FOR IMMEDIATE RELEASE:

Friday, June 4, 2021

Contact: Mayor's Office of Communications, <u>mayorspressoffice@sfgov.org</u>

*** PRESS RELEASE***

FORMER TRANSBAY TEMPORARY TERMINAL SITE TO HOST ACTIVITIES, EVENTS STARTING IN JULY

The activation of the site will include food trucks, small soccer fields, a family-friendly beer garden, outdoor movies and other community-focused uses as part of Mayor Breed's Downtown Recovery Plan

San Francisco, CA – Starting this July, the former Temporary Transbay Terminal site will host a range of new activities and events, providing a space for community members to safely play, eat, drink, and explore. As part of Mayor London N. Breed's Downtown Recovery Plan, the temporary activation of the approximately 3.5-acre site in the Transbay neighborhood, on the block between Howard, Main, Folsom, and Beale Streets, will help enliven San Francisco's downtown area and support the City's economic recovery.

The Office of Community Investment and Infrastructure (OCII), which is responsible for developing the site into housing and with surrounding park and public spaces starting in early 2023, has selected East Cut Landing Partners (ECLP) to activate the former transit terminal site with a variety of programs and activities until construction begins.

"Our downtown is coming alive again, and as we get more people vaccinated and continue to reopen and recover, this site will be a place for the community to come together safely and have fun," said Mayor Breed. "Using this site in the Transbay neighborhood to provide a safe place for people to hang out, eat a meal, or get some exercise is a great use of this land and will serve people from the neighborhood and throughout San Francisco."

East Cut Landing Partners will begin activating this site in July 2021 with a variety of temporary activities for San Francisco residents and families. Programming will initially include Street Soccer USA fields, local food trucks, food and retail stalls operated by local businesses, a family-friendly beer garden, fitness space, an outdoor cinema, and children's play area. As the site becomes further activated, ECLP proposes additional uses including pickleball courts, public art, a dog run, and flexible space for community events and classes, private events, and other community-serving uses.

In response to community desire to see the site utilized prior to its ultimate development, OCII in consultation with the Transbay Joint Powers Authority (TJPA), the former owner of the site, issued a Request for Proposals in December 2020 seeking an operator to create and implement a plan for temporary activation of the Site. OCII selected ECLP to provide an array of community-serving uses, and the activation will be revenue-neutral for OCII.

"As more housing is built and more families move into the neighborhood, it's vital that we continue to create new community spaces to truly make this a residential neighborhood," said Supervisor Matt Haney. "The activation will not only add to the vibrancy of the East Cut and Rincon Hill, it will bring necessary spaces and services that residents have long called for. This is the exact type of resident-centered initiative that our City needs as we re-open."

"OCII is pleased to partner with ECLP to provide an exciting space for community-serving activities while we work on bringing forward the future housing and park developments that will add to this already dynamic neighborhood," said Interim Executive Director Sally Oerth.

"The TJPA is excited by the impending activation of the former Temporary Transbay Terminal that will provide San Franciscans a variety of fun, community offerings while revitalizing this burgeoning neighborhood and helping the City's economic recovery," said Nila Gonzales, Interim Executive Director of the TJPA.

ECLP added, "we look forward to partnering with residents, business owners, and the City to develop a fun and safe outdoor venue to be enjoyed by all."

ECLP is a partnership between the East Cut Community Benefit District, Street Soccer USA, Real Active, and Nestory Park, and will work to include diverse participants in the activation, with a focus on neighborhood businesses and members of the surrounding community. ECLP proposes to operate the Site through the commencement of construction of permanent affordable and market-rate housing and park uses on the site, currently planned for early 2023.

This activation will allow local business partners to operate safely outdoors and to provide a space that promotes community health and wellness, and a space for friends and neighbors to come together safely in the Transbay neighborhood seven days a week. The site will operate starting at 6:00 am for fitness uses and 7:00 am for general uses until 10:00 pm on weekdays and 11:00 pm on weekends, with weekend cinema screenings (operating with headphones for patrons) extending to 12:00 am.

While broad participation is encouraged, members of the public, including people who have received a vaccine, should continue to follow health guidelines. ECLP has taken care to plan programming that follows San Francisco health directives on scale, distancing, and operations and asks that participants protect the health and safety of others by wearing masks as

appropriate, practicing handwashing and good hygiene, and following social distancing and other safety protocols.

This week, Mayor Breed announced her proposed budget for the next two years, which includes significant investments to drive and accelerate the city's economic recovery. Included in these investments is funding for the Downtown Recovery Plan to help welcome back office workers, tourists, and conventions. The Mayor's proposed two-year budget makes targeted investments centered around activating downtown spaces, and making the City a safer, more welcoming place for visitors and residents.

Over the next two years, the Mayor's proposed budget will invest \$25.6 million in various programs aimed at safety, beautification, and activation of key downtown areas. The Downtown Recovery Plan includes an expansion of the number of community ambassadors in the downtown corridor, Tenderloin, Mid-Market, and UN Plaza areas; a series of events and activations throughout Downtown, at temporary Transbay Terminal site, and along the waterfront; and improvements at Hallidie Plaza, the entrance to the Powell Street BART Station and site of the Cable Car turnaround. The Mayor's proposed budget also includes \$4.6 million over the two years to provide convention rent incentives at the Moscone Convention Center. This investment will help to attract convention business back to San Francisco by reducing the cost for events, making the City a more attractive place for returning convention business.

###

Cc: Taylor, Michelle (CPC); Feliciano, Josephine (CPC)

Subject: FW: Form Submission - New Form **Date:** Thursday, June 03, 2021 4:19:12 PM

Commission Affairs

San Francisco Planning 49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103

Direct: 628.652.7600 | www.sfplanning.org San Francisco Property Information Map

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From: Squarespace <form-submission@squarespace.info>

Sent: Thursday, June 03, 2021 1:12 PM

To: CPC-Commissions Secretary < commissions.secretary@sfgov.org>

Subject: Form Submission - New Form

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Sent via form submission from <u>Monumental Reckoning</u>

Name: Theo Schear

Email: tschear@gmail.com

Message: Theo Schear

Cc: <u>Taylor, Michelle (CPC)</u>; <u>Feliciano, Josephine (CPC)</u>

Subject: FW: Form Submission - New Form Date: Thursday, June 03, 2021 8:22:57 AM

Commission Affairs

San Francisco Planning

49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103

Direct: 628.652.7600 | www.sfplanning.org San Francisco Property Information Map

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From: Squarespace <form-submission@squarespace.info>

Sent: Wednesday, June 02, 2021 9:46 PM

To: CPC-Commissions Secretary < commissions.secretary@sfgov.org>

Subject: Form Submission - New Form

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Sent via form submission from Monumental Reckoning

Name: Anakela Washington

Email: anakelawashington@yahoo.com

Message: My name is Anakela Washington, and I'm a Bay Area Native.

James Weldon Johnson's song Lift Every Voice and Sing is not just important to me, our community and our country, but to the world for it's place in our culture as a reminder of the strength of humanity and the vital importance of perseverance, even during perilous times, such as these!

It's for these reasons and more that it would mean the world to me if the lyrics LIFT EVERY VOICE were included at the top of the Temple of Music in Golden Gate Park's Music Concourse. Now is the time to make impactful decisions, such as this, that will affect future generations to come. I urge and implore you to make the decision to support this effort.

Thank you!
- Anakela Washington

To: Taylor, Michelle (CPC); Feliciano, Josephine (CPC)

Subject: FW: Monumental Reckoning project

Date: Thursday, June 03, 2021 8:20:51 AM

Commission Affairs

San Francisco Planning 49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103 Direct: 628.652.7600 | www.sfplanning.org

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From: Lawrence Moll < lemoll@att.net>
Sent: Wednesday, June 02, 2021 5:53 PM

To: CPC-Commissions Secretary <commissions.secretary@sfgov.org>; Matsuda, Diane (CPC) <diane.matsuda@sfgov.org>; Black, Kate (CPC) <kate.black@sfgov.org>; Foley, Chris (CPC) <chris.foley@sfgov.org>; Johns, Richard (CPC) <ri>chard.se.johns@sfgov.org>; Pearlman, Jonathan (CPC) <jonathan.pearlman@sfgov.org>; So, Lydia (CPC) <lydia.so@sfgov.org>; Nageswaran, Ruchira (CPC) <ruchira.nageswaran@sfgov.org>

Subject: Monumental Reckoning project

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Commissioners;

I am writing to say that the Monumental Reckoning project, which proposes to install sculpture by artist Dana King at the northeast end of the concourse in Golden Gate Park and the song title "Lift Every Voice" on the frieze of the Spreckels Temple of Music at the southeast end of the concourse on Juneteenth, 2021 is a most worthy and timely idea. I commend your support of this endeavor and I urge you to continue supporting the addition of "Lift Every Voice" to the frieze.

Lawrence Moll

To: <u>Taylor, Michelle (CPC)</u>; <u>Feliciano, Josephine (CPC)</u>

Subject: FW: In support of Monumental Reckoning at both ends of the Golden Gate Park Concourse

Date: Thursday, June 03, 2021 8:20:01 AM

Commission Affairs

San Francisco Planning 49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103 Direct: 628.652.7600 | www.sfplanning.org

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From: spreckrosekrans@gmail.com <spreckrosekrans@gmail.com>

Sent: Wednesday, June 02, 2021 3:53 PM

To: CPC-Commissions Secretary <commissions.secretary@sfgov.org>; Matsuda, Diane (CPC) <diane.matsuda@sfgov.org>; Black, Kate (CPC) <kate.black@sfgov.org>; Foley, Chris (CPC) <chris.foley@sfgov.org>; Johns, Richard (CPC) <richard.se.johns@sfgov.org>; Pearlman, Jonathan (CPC) <jonathan.pearlman@sfgov.org>; So, Lydia (CPC) <lydia.so@sfgov.org>; Nageswaran, Ruchira (CPC) <ruchira.nageswaran@sfgov.org>

Subject: In support of Monumental Reckoning at both ends of the Golden Gate Park Concourse

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Commissioners:

I am writing in support of the Monumental Reckoning project, which proposes to install sculpture by artist Dana King at the northeast end of the concourse in Golden Gate Park and the song title "Lift Every Voice" on the frieze of the Spreckels Temple of Music at the southeast end of the concourse on Juneteenth, 2021.

Taken together, these powerful symbols will span the length of the concourse as a powerful and necessary reminder of the horrible legacy of slavery in the United States of America. The location could not be more appropriate. The concourse is, after all, the epicenter of Golden Gate Park, and Golden Gate Park is the most prominent municipal park in northern California, and arguable well beyond.

I do have a personal connection to this proposal. My great, great, grandfather, Claus Spreckels, provided funds for the Temple of Music. As wonderful a structure as it is in its current form, adding James Weldon Johnson's "Lift Every Voice" to its frieze would

bring the Temple of Music into the future by highlighting a song that is positive and egalitarian – unlike some of the lyrics penned by Francis Scott Key.

Thank you for your consideration.

Spreck Rosekrans

Cc: <u>Taylor, Michelle (CPC)</u>; <u>Feliciano, Josephine (CPC)</u>

Subject: FW: Form Submission - New Form

Date: Wednesday, June 02, 2021 11:58:43 AM

Commission Affairs

San Francisco Planning

49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103

Direct: 628.652.7600 | www.sfplanning.org San Francisco Property Information Map

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From: Squarespace <form-submission@squarespace.info>

Sent: Wednesday, June 02, 2021 10:54 AM

To: CPC-Commissions Secretary < commissions.secretary@sfgov.org>

Subject: Form Submission - New Form

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Sent via form submission from *Monumental Reckoning*

Name: Ani Rivera

Email: ani.galeria@gmail.com

Message: My name is Ani Rivera, I am a first generation Queer Xicana. I am in support of including the "LIFT EVERY VOICE" lyrics by Weldon Johnson.

Johnson's poem is a beacon of hope that stems from a brutal and violent history that should never be forgotten. Yet, even in all that horror, Johnson's words center on joy and resilience: "Sing a song full of the faith that the dark past has taught us Sing a song full of the hope that the present has brought us Facing the rising sun of our new day begun Let us march on till victory is won".

As a child raised in a mix status migrant household, these words speak to me. I see my family and community being lifted and celebrated as part of this country.

When I walk along Golden Gate park I want to see monuments and messaging that welcome us all.

thank you, Ani

Cc: Taylor, Michelle (CPC); Feliciano, Josephine (CPC)

Subject: FW: Form Submission - New Form Date: Wednesday, June 02, 2021 9:46:45 AM

Commission Affairs

San Francisco Planning

49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103

Direct: 628.652.7600 | www.sfplanning.org San Francisco Property Information Map

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From: Squarespace <form-submission@squarespace.info>

Sent: Tuesday, June 01, 2021 5:00 PM

To: CPC-Commissions Secretary < commissions.secretary@sfgov.org>

Subject: Form Submission - New Form

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Sent via form submission from *Monumental Reckoning*

Name: Conny Ford

Email: connyrford@gmail.com

Message: My Name is Conny Ford. I work for the SF Labor Council and live in St. Francis Square Cooperative Housing in the Fillmore. This song is important to me because I grew up in an all white community. I was a rebel without a cause for most of my childhood. When I went to college, I fell into a group that was called the Black Caucus and the first time I heard "Lift Every Voice and Sing", surrounded by people of all ages who stood proudly and sang what they called their National Anthem. It was then that I knew I was in the right spot. The joy, the tears, the pride that was felt moved me like I had never been moved before. I moved to San Francisco, moved into the Fillmore area, became a union organizer, and continue to stand together with people of all races and origins singing together, "Life Every Voice and Sing."

What it would mean to me to see the lyrics included at the top of the Temple of Music in Gold Gate Park Music Concours: I would feel at home; honoring those who came before me and those who will be here after me. Singing with one loud voice together, the last line of the 1st

verse, "Let us march on Till victory is won."

Cc: Taylor, Michelle (CPC); Feliciano, Josephine (CPC)

Subject: FW: Form Submission - New Form Date: Wednesday, June 02, 2021 9:46:04 AM

Commission Affairs

San Francisco Planning 49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103

Direct: 628.652.7600 | www.sfplanning.org San Francisco Property Information Map

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From: Squarespace <form-submission@squarespace.info>

Sent: Wednesday, June 02, 2021 9:30 AM

To: CPC-Commissions Secretary < commissions.secretary@sfgov.org>

Subject: Form Submission - New Form

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Sent via form submission from Monumental Reckoning

Name: Shelley Stinson

Email: sstinsonmpa@gmail.com

Message: I support this effort to increase equity and support in all underrepresented communities that have sacrificed so much to gain access to and exercise all human rights.

Cc: Taylor, Michelle (CPC); Feliciano, Josephine (CPC)

 Subject:
 FW: Form Submission - New Form

 Date:
 Wednesday, June 02, 2021 8:03:26 AM

 Attachments:
 Form Submission - New Form.msg

 Form Submission - New Form.msg

Commission Affairs

San Francisco Planning

49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103

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From: Squarespace <form-submission@squarespace.info>

Sent: Tuesday, June 01, 2021 10:44 PM

To: CPC-Commissions Secretary < commissions.secretary@sfgov.org>

Subject: Form Submission - New Form

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a bayan bayan

Sent via form submission from Monumental Reckoning

Name: Jacqueline Boggan

Email: bogganjacqueline@yahoo.com

Message: This song has provided inspiration to me as a person who witnessed the civil rights era.

From: <u>Ionin, Jonas (CPC)</u>
Cc: <u>Feliciano, Josephine (CPC)</u>

Subject: FW: *** PRESS RELEASE *** MAYOR LONDON BREED UNVEILS BALANCED BUDGET TO SUPPORT RECOVERY

AND MEET CITY'S TOP CHALLENGES

Date:Tuesday, June 01, 2021 1:30:31 PMAttachments:06.01.21 Budget Announcement.pdf

Jonas P Ionin Director of Commission Affairs

San Francisco Planning

49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103

Direct: 628.652.7589 | www.sfplanning.org San Francisco Property Information Map

From: "Press Office, Mayor (MYR)" <mayorspressoffice@sfgov.org>

Date: Tuesday, June 1, 2021 at 12:43 PM

To: "Press Office, Mayor (MYR)" <mayorspressoffice@sfgov.org>

Subject: *** PRESS RELEASE *** MAYOR LONDON BREED UNVEILS BALANCED

BUDGET TO SUPPORT RECOVERY AND MEET CITY'S TOP CHALLENGES

FOR IMMEDIATE RELEASE:

Tuesday, June 1, 2021

Contact: Mayor's Office of Communications, <u>mayorspressoffice@sfgov.org</u>

*** PRESS RELEASE ***

MAYOR LONDON BREED UNVEILS BALANCED BUDGET TO SUPPORT RECOVERY AND MEET CITY'S TOP CHALLENGES

Two-year budget proposal sets City priorities in supporting a sustained and equitable economic recovery and addressing critical issues that include homelessness, public safety, behavioral health, and youth and family support

San Francisco, CA — Mayor London N. Breed today unveiled her budget proposal for Fiscal Years (FY) 2021-2022 and 2022-2023. The budget proposal includes important new investments to support San Francisco's economic recovery, continue the COVID-19 response, ensure public safety, provide behavioral health care, prevent homelessness and transition people into services and housing, create more housing, promote nonprofit sustainability and equity initiatives, and support children, youth and their families.

The annual \$13.1 billion for FY 2021-22 and \$12.8 billion for FY 2022-23 budget seeks to be responsive to the City's most urgent needs as it moves forward on the road to recovery from the COVID-19 pandemic, while preserving long-term financial sustainability. Mayor Breed announced her budget at the Willie 'Woo Woo' Wong Playground—a center for community engagement and recreation in the heart of Chinatown. The renovated playground and clubhouse opened in February, and is an example of the types of capital projects that Mayor Breed is proposing to support in the budget.

The proposed budget follows months of collaborative work with elected officials, City departments, non-profit organizations, neighborhood groups, merchants, residents, and other stakeholders. Mayor Breed and her staff conducted a comprehensive public outreach process, consisting of a public meeting to obtain input on budget priorities, two town halls, and online feedback to hear from residents on their priorities and reflect them in the budget.

"San Francisco demonstrated our values and resilience over the last year, and I have no doubt that we will come back even stronger from COVID-19," said Mayor London Breed. "As we move forward out of the pandemic this budget will ensure that our recovery is equitable and that we are delivering solutions to the most important issues impacting our city. We're making significant investments to reduce homelessness, expand mental health support, support public safety, and address the social inequities laid bare by this pandemic, while also making responsible choices that maintain our budget reserves so we can continue providing critical City services and support for our most vulnerable residents, no matter what lies ahead."

Driving a Sustained and Equitable Economic Recovery and Continuing City's COVID-19 Response

The Mayor's proposed budget invests approximately \$477 million over the two years for various initiatives to drive and accelerate the City's economic recovery, while also supporting the City's COVID-19 response. Major recovery initiatives include Community Ambassadors and events and activities to enliven San Francisco's downtown, backfilling the loss of hotel tax revenue for the arts, addressing student learning loss, the Women and Families First Initiative, incentivizing the return of conventions at the Moscone Center, a new Trans Basic Income pilot program, and continuing the JobsNow workforce program and Working Families Credit.

Of this total, about \$384 million will be spent to continue the City's COVID-19 shelter response, food security programs, vaccination efforts, testing operations, and the COVID-19 Command Center. Funding will also support community-based COVID-19 recovery programming, specifically targeting resources to populations disproportionately impacted by the pandemic. This funding includes small business support, economic relief, workforce development funds, and various arts, cultural, and recreational programming.

Making Historic Investments in Homelessness and Housing

Mayor Breed's proposed budget includes significant investments to address homelessness in San Francisco and expand the work started through the Homelessness Recovery Plan to create 6,000 placements for people experiencing homelessness. In total, the budget leverages over \$1 billion over the next two years in local, state, and federal resources to add up to 4,000 new housing placements, prevent homelessness and eviction for over 7,000 households, support additional safe parking sites, and fund the continuation of a new 40-bed emergency shelter for families. All of these investments are in addition to prior commitments. This funding will enable the City to cap all Permanent Supportive Housing (PSH) rents in the City's PSH portfolio at 30% of a tenant's income.

Expanding Mental Health and Substance Use Support

Continuing her commitment to helping people with behavioral health and substance use issues, Mayor Breed's budget contains approximately \$300 million in new investments for behavioral health services. Included in the budget is funding to prevent overdoses through medication assisted treatment, a drug sobering site, and expanded naloxone distribution. The budget also includes funding to support new and existing Street Response Teams, including

the Street Crisis Response Team, Street Wellness Response Team, and Street Overdose Response Team. This investment will fund the City's plan to add over 640 new treatment beds, provide case management and care coordination for people receiving services, and expand services at the City's Behavioral Health Access Center. This investment will also provide targeted services for transgender and Transitional Age Youth clients, and increase services for clients in shelters and Permanent Supportive Housing.

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To strengthen the City's non-law enforcement response to non-criminal activity, the proposed budget includes new funding for Street Response Teams and to support call diversion. Additionally, the budget includes funding to replace Sheriff's deputies at public health sites with trained health care professionals and community members.

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Mayor Breed is proposing \$144 million over the two years to lay the groundwork for early learning and universal preschool in San Francisco. This includes funding for childcare subsidies, workforce compensation for childcare providers, child health and wellbeing, and Family Resource Centers. The budget also maintains the City's existing investments in children and youth, invests significant new funding to address learning loss, funds mental health for SFUSD students, and supports the Mayor's Opportunities for All initiative.

Supporting Long-Term Economic Justice Strategies

The Mayor's budget continues the City's \$60 million annual investment in the Dream Keeper Initiative, which Mayor Breed launched to reinvest in services and programs that support San Francisco's Black and African American community. The proposed budget also includes funding to waive additional fees and fines paid to the City by San Francisco residents. Additionally, the budget supports the City's efforts to promote diversity, equity and inclusion and ensure citywide coordination of equity work. The Mayor's proposed budget also makes a significant investment in the sustainability of the City's nonprofit partners with \$76.4 million for an ongoing cost of doing business increase.

Investing in Capital Projects and Affordable Housing

The Mayor is proposing significant investments in capital and one-time projects, which will create jobs and spur economic recovery. The proposed budget provides \$50.6 million to support affordable housing developments in San Francisco. The proposed budget also includes \$208 million for projects from the City's Capital Plan, including street and parks infrastructure improvements, an expansion of fiber to affordable housing, and community facility improvements. The proposed budget also includes funding to replace aging equipment in the Fire and Police departments, as well as funding to purchase a site for an LGBT Cultural

Museum.

Ensuring Financial Resilience

Mayor Breed's proposed budget makes the above significant investments in a way that is financially responsible. By utilizing funding from the American Rescue Plan and other one-time sources, the City is able to maintain its reserves. This allows the City to preserve its Rainy Day Reserve for future uncertainty and risk. To hedge against future risk and uncertainty, the Mayor's proposed budget re-allocates unappropriated funds to create two new reserves that will help to manage unforeseen costs due to potential FEMA reimbursement disallowances and to manage future budget shortfalls.

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###

Cc: Taylor, Michelle (CPC); Feliciano, Josephine (CPC)

Subject: FW: Form Submission - New Form **Date:** Tuesday, June 01, 2021 12:49:04 PM

Commission Affairs

San Francisco Planning 49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103

Direct: 628.652.7600 | www.sfplanning.org San Francisco Property Information Map

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From: Squarespace <form-submission@squarespace.info>

Sent: Tuesday, June 01, 2021 11:27 AM

To: CPC-Commissions Secretary < commissions.secretary@sfgov.org>

Subject: Form Submission - New Form

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Sent via form submission from Monumental Reckoning

Name: Kenza Elmourabit

Email: elmokenza@gmail.com

Message: That my voice and others' are valued and deserve to be heard.

From: <u>Ionin, Jonas (CPC)</u>
Cc: <u>Feliciano, Josephine (CPC)</u>

Subject: FW: *** PRESS RELEASE *** MAYOR LONDON BREED UNVEILS BALANCED BUDGET TO SUPPORT RECOVERY

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Cc: Taylor, Michelle (CPC); Feliciano, Josephine (CPC)

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Sent: Tuesday, June 01, 2021 11:27 AM

To: CPC-Commissions Secretary < commissions.secretary@sfgov.org>

Subject: Form Submission - New Form

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Sent via form submission from Monumental Reckoning

Name: Kenza Elmourabit

Email: elmokenza@gmail.com

Message: That my voice and others' are valued and deserve to be heard.

To: <u>Taylor, Michelle (CPC)</u>; <u>Feliciano, Josephine (CPC)</u>
Subject: FW: Letter to HPC in support of LIFT EVERY VOICE

Date: Tuesday, June 01, 2021 10:52:01 AM

Attachments: Outlook-f5f3jmwf.png

Outlook-dyegxnda.png Outlook-a0dtu2vi.png Outlook-1c1414or.png

Commission Affairs

San Francisco Planning
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From: Rebecca Nestle <rebeccan@gracecathedral.org>

Sent: Friday, May 28, 2021 10:47 AM

To: CPC-Commissions Secretary < commissions.secretary@sfgov.org>

Cc: Matsuda, Diane (CPC) <diane.matsuda@sfgov.org>; Black, Kate (CPC) <kate.black@sfgov.org>; Foley, Chris (CPC) <chris.foley@sfgov.org>; Johns, Richard (CPC) <ri>chard.se.johns@sfgov.org>; Pearlman, Jonathan (CPC) <jonathan.pearlman@sfgov.org>; So, Lydia (CPC) <lydia.so@sfgov.org>; Nageswaran, Ruchira (CPC) <ruchira.nageswaran@sfgov.org>

Subject: Letter to HPC in support of LIFT EVERY VOICE

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Committee,

I am writing in support of Illuminate's proposal to light the top of the Temple of Music with the words Lift Every Voice.

In my role as Director of Cultural Programs for Grace Cathedral, I have had the opportunity to work closely with Illuminate on Grace Light, a work of art by George Zisiadis that has been transporting visitors at the cathedral since October of 2019. Ben Davis's passion and integrity is absolutely inspiring to me and San Francisco is lucky to have him as an advocate for public art.

Now is the time to make a strong statement for who we are as a city, and I believe that featuring James Weldon Johnson's song *Lift Every Voice and Sing* in such a prominent location, especially in conjunction with the amazing installation by Dana King, Monumental Reckoning, exemplifies who we are: a city that puts people first, that truly believes that Black lives matter, that believes in the power of art to connect us.

Imagine how powerful it will be to see the Black national anthem at the top of the Temple of Music in Golden Gate Park's Music Concourse. Please approve this project.

Sincerely, Rebecca



May 29: Stanford Blood Center Mobile Drive at Grace Cathedral

Grace Cathedral Regathering Update

To: <u>Taylor, Michelle (CPC)</u>; <u>Feliciano, Josephine (CPC)</u>
Subject: FW: Letter to HPC in support of LIFT EVERY VOICE

Date: Tuesday, June 01, 2021 10:51:46 AM

Commission Affairs

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From: Adrienne <mrsro1978@aol.com> Sent: Friday, May 28, 2021 2:24 PM

To: CPC-Commissions Secretary < commissions.secretary@sfgov.org>

Cc: Breed, Mayor London (MYR) <mayorlondonbreed@sfgov.org>; Matsuda, Diane (CPC) <diane.matsuda@sfgov.org>; Black, Kate (CPC) <kate.black@sfgov.org>; Foley, Chris (CPC) <chris.foley@sfgov.org>; Johns, Richard (CPC) <richard.se.johns@sfgov.org>; Pearlman, Jonathan (CPC) <jonathan.pearlman@sfgov.org>; So, Lydia (CPC) <lydia.so@sfgov.org>; Nageswaran, Ruchira (CPC) <ruchira.nageswaran@sfgov.org>

Subject: Letter to HPC in support of LIFT EVERY VOICE

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Greetings!

My name is Adrienne Robertson, and I am a native of the east bay; from a small little town called Pacheco. Through my life, I have come to love San Francisco, most especially for its culture of inclusivity and diversity. Upon hearing the Historic Preservation Commission's decision to vote no on the construction of Lift Every Voice, I feel the culture of the city is not being acknowledged or respected. This art installation is one of the most important pieces of our time, and San Francisco has the opportunity (once again) to be a leader, but this time in the name of healing and reconciliation, which our country desperately needs.\

Life Every Voice is a song of freedom, but it is also a song of hope and harmony written during a time of unimaginable hardship and struggle. It is a song of triumph and togetherness. To have the lyrics of this song on top of the Temple of Music in Golden Gate Park would be a beacon to the nation that we believe change is possible, and that we believe in the best of who America is and can be. I humbly and sincerely ask that you reconsider your vote, and approve the installation of this piece. It would not only mean the world to me personally, but to my family, and my community. Thank you.

Adrienne Robertson

Cc: Taylor, Michelle (CPC); Feliciano, Josephine (CPC)

Subject: FW: Form Submission - New Form

Date: Tuesday, June 01, 2021 10:51:30 AM

Attachments: Form Submission - New Form.msq

Form Submission - New Form.msg Form Submission - New Form.msg

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From: Squarespace <form-submission@squarespace.info>

Sent: Monday, May 31, 2021 11:37 AM

To: CPC-Commissions Secretary < commissions.secretary@sfgov.org>

Subject: Form Submission - New Form

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Sent via form submission from Monumental Reckoning

Name: Griffin Jones

Email: griffinforrestjones@gmail.com

Message: Hello Commission,

My name is Griffin and I was born and raised in Hayes Valley where I saw my Black neighbors being pushed out my whole life. I write in hopes that "historic preservation" can mean challenging prevailing notions of what "history" looks like. Black history and life has been suppressed far too long in our City and the country.

James Weldon Johnson's song Lift Every Voice and Sing is important to me because it speaks to a freedom still unseen, a wrong still unrighted – and, a freedom that even the free, privileged members of society don't recognize for themselves.

San Francisco has Black roots and it is time to uphold them, and lead the movement to push for Black freedom and reparations.

If the lyrics LIFT EVERY VOICE were included at the top of the Temple of Music in Golden Gate Park's Music Concourse, it would mean a more communal experience of the importance of freedom and the Black Liberation movements. It ought to be permanent – liberation isn't just an installation, it's not just passing through or a trend, the movement for it is here to stay and the City must choose to ferry this movement forward for its people. SF has the chance to turn a page in its relationship with Black history and culture, moving from ignoring to highlighting. This installation is necessary, and must be accompanied by reparations, community investment, property, jobs and contracts for the Black community.

Sincerely, Griffin Jones

From: <u>Ionin, Jonas (CPC)</u>
To: <u>Feliciano, Josephine (CPC)</u>

Subject: FW: Support of Commissioners Pearlman and Black re: Spreckels Temple of Music

Date: Tuesday, June 01, 2021 9:08:43 AM

Jonas P Ionin Director of Commission Affairs

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From: Alyse _ <honorlabor@hotmail.com>
Date: Monday, May 31, 2021 at 11:14 AM

To: Aaron Hyland <aaron.hyland.hpc@gmail.com>, Diane Matsuda <dianematsuda@hotmail.com>, "kate.black@sfgov.org" <kate.black@sfgov.org>, Chris Foley <chris.foley@sfgov.org>, Richard Johns <RSEJohns@yahoo.com>, Jonathan Pearlman <jonathan.pearlman.hpc@gmail.com>, "So, Lydia (CPC)" <lydia.so@sfgov.org>, "Taylor, Michelle (CPC)" <michelle.taylor@sfgov.org>, "lonin, Jonas (CPC)" <jonas.ionin@sfgov.org>, "Board of Supervisors, (BOS)" <boord.of.supervisors@sfgov.org>

Subject: Support of Commissioners Pearlman and Black re: Spreckels Temple of Music

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May 31, 202

Dear Commission Members,

I just read the article in today's Chronical Fix in which Jessica Flores writes about the "snag" in the approval of the phrase "Rise Every Voice" being installed on top of the Temple of Music. I am writing in support of Commissioner Jonathan Pearlman and Commissioner Kate Black. I agree with their contention that "Rise Every Voice", while a beautiful song and sentiment, is inappropriate for the bandshell as it has no historical significance to the bandshell or the music concourse in general. Additionally, the sign itself is tacky and destroys the aesthetic of the temple. With a different message, it would be better suited at a carnival or street fair ("Tickets Available Here").

I agree with Commissioner Pearlman's suggestion that such a sign would be more appropriate at the King Memorial (and, in my personal opinion, toned down a bit. It's simply too crass and vulgar as it is portrayed in the photo accompanying the article.)

Sincerely, Alyse Ceirante honorlabor@hotmail.com

Cc: <u>Taylor, Michelle (CPC)</u>; <u>Feliciano, Josephine (CPC)</u>
Subject: FW: Letter to HPC in support of LIFT EVERY VOICE

Date: Tuesday, June 01, 2021 8:28:11 AM

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San Francisco Planning 49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103 Direct: 628.652.7600 | www.sfplanning.org

San Francisco Property Information Map

Due to COVID-19, San Francisco Planning is operating remotely, and the City's Permit Center is open on a limited basis. Our staff are <u>available by e-mail</u>, and the Planning and Historic Preservation Commissions are convening remotely. The public is <u>encouraged to participate</u>. Find more information on our services <u>here</u>.

From: Kameelah Whitaker M.B.A. <kameelahwhitaker@gmail.com>

Sent: Sunday, May 30, 2021 6:13 AM

To: CPC-Commissions Secretary < commissions.secretary@sfgov.org> **Cc:** Breed, Mayor London (MYR) < mayorlondonbreed@sfgov.org>

Subject: Letter to HPC in support of LIFT EVERY VOICE

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

My name is Kameelah Whitaker.

Lift Every Voice and Sing is important to me because it speaks to my soul! I was first taught the song in elementary school. We HAD to do the Pledge of Allegiance daily with the principal over the loud speaker. Our teacher would then have everyone sing Lift Every Voice immediately following. To me it's a song of power, healing, faith, love, and victory for my people.

If LIFT EVERY VOICE were included at the top of the Temple of Music in Golden Gate Park's Music Concourse, it would give me a sense of joy, strength, hope, and pride

Sincerely,

Kameelah Whitaker, M.B.A.

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Kameelah Whitaker, M.B.A. CEO & Master Braider Braids Are a Girl's Best Friend LLC (510)677-5293

Cc: Taylor, Michelle (CPC); Feliciano, Josephine (CPC)

Subject: FW: Form Submission - New Form

Date: Tuesday, June 01, 2021 7:56:13 AM

Attachments: Form Submission - New Form.msq

Form Submission - New Form.msg Form Submission - New Form.msg

Commission Affairs

San Francisco Planning

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From: Squarespace <form-submission@squarespace.info>

Sent: Monday, May 31, 2021 1:20 PM

To: CPC-Commissions Secretary < commissions.secretary@sfgov.org>

Subject: Form Submission - New Form

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Sent via form submission from *Monumental Reckoning*

Name: kiki robbins

Email: msnite2018@gmail.com

Message: My name is Kiki Robbins I represent the Bay Area community. Here's why Weldon Johnson's song Lift Every Voice and Sing is important to me, the song has truth of the life's struggles we've endured for years, it a reminder that life is challenging. when we make it through it's humbly to sing a song of inspiration. Here's what it would mean to me if the "lyrics Lift Every Voice" were included at the top of the Temple of Music in Golden Gate Park's Music Concourse we are the survivors of 2020 to come celebrate in 2021 where we can sing Lift every Voice and Sing is now the perfect song to understand what it's like to be

cultured and liberated. Sincerely, Kiki Robbins

Cc: <u>Taylor, Michelle (CPC)</u>; <u>Feliciano, Josephine (CPC)</u>

Subject:FW: Form Submission - New FormDate:Friday, May 28, 2021 4:04:25 PMAttachments:Form Submission - New Form.msg

Commission Affairs

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From: Squarespace <form-submission@squarespace.info>

Sent: Friday, May 28, 2021 2:48 PM

To: CPC-Commissions Secretary <commissions.secretary@sfgov.org>

Subject: Form Submission - New Form

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Sent via form submission from *Monumental Reckoning*

Name: Randolph Belle

Email: randolph@rbacreative.com

Message: My name is Randolph Belle and I represent RBA Creative, Support Oakland Artists and the Black Cultural Zone. I'm a San Francisco native and James Weldon Johnson's song Lift Every Voice and Sing is important to me because it represents the true spirit fortitude of Black people in America, along with the unsung contributions that Black creatives have made.

Highlighting LIFT EVERY VOICE at the top of the Temple of Music in Golden Gate Park's Music Concourse would be a strong gesture in the direction of correcting the historical atrocities of America.

Sincerely, Randolph Belle