

**From:** [Ionin, Jonas \(CPC\)](#)  
**Cc:** [CTYPLN - COMMISSION SECRETARY](#); [CTYPLN - CP TEAM \(TAC - Preservation\)](#); [Hillis, Rich \(CPC\)](#); [RUIZ-ESQUIDE, ANDREA \(CAT\)](#); [WONG, VICTORIA \(CAT\)](#)  
**Subject:** HPC Calendars for June 16, 2021  
**Date:** Thursday, June 10, 2021 5:40:06 PM  
**Attachments:** [20210616\\_hpc.pdf](#)  
[20210616\\_hpc.docx](#)  
[HPC Advance - 20210616.xlsx](#)  
[HPC Hearing Results 2021.docx](#)

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Commissioners,  
Attached are your Calendars for June 16, 2021.

Cheers,

**Jonas P Ionin**  
**Director of Commission Affairs**  
San Francisco Planning  
49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103  
Direct: 628.652.7589 | [www.sfplanning.org](http://www.sfplanning.org)  
[San Francisco Property Information Map](#)

**From:** [CPC-Commissions Secretary](#)  
**Cc:** [Taylor, Michelle \(CPC\)](#); [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: Form Submission - New Form  
**Date:** Thursday, June 10, 2021 8:21:21 AM

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**Commission Affairs**

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Direct: 628.652.7600 | [www.sfplanning.org](http://www.sfplanning.org)  
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**To:** CPC-Commissions Secretary <commissions.secretary@sfgov.org>  
**Subject:** Form Submission - New Form

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Sent via form submission from [Monumental Reckoning](#)

**Name:** Diane Cash

**Email:** [dcash@sfcstateplanner.com](mailto:dcash@sfcstateplanner.com)

**Message:** Please vote in favor of including the lyrics LIFT EVERY VOICE to the Temple of Music. It refers to a moving and important song, and it explicitly includes EVERY one. thank you.

Diane Cash

**From:** [Ionin, Jonas \(CPC\)](#)  
**Cc:** [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: \*\*\* PRESS RELEASE\*\*\* SAN FRANCISCO TO FULLY REOPEN BUSINESSES AND ACTIVITIES ALIGNING WITH THE STATE'S REOPENING PLANS BEGINNING JUNE 15  
**Date:** Wednesday, June 09, 2021 4:59:00 PM

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**Date:** Wednesday, June 9, 2021 at 3:53 PM  
**To:** "Press Office, Mayor (MYR)" <mayorspressooffice@sfgov.org>  
**Subject:** \*\*\* PRESS RELEASE\*\*\* SAN FRANCISCO TO FULLY REOPEN BUSINESSES AND ACTIVITIES ALIGNING WITH THE STATE'S REOPENING PLANS BEGINNING JUNE 15

**FOR IMMEDIATE RELEASE:**  
Wednesday, June 9, 2021  
Contact: San Francisco Joint Information Center, [dempres@sfgov.org](mailto:dempres@sfgov.org)

**\*\*\* PRESS RELEASE\*\*\***

**SAN FRANCISCO TO FULLY REOPEN BUSINESSES AND  
ACTIVITIES ALIGNING WITH THE STATE'S REOPENING  
PLANS BEGINNING JUNE 15**

*Thanks to San Francisco's successful COVID vaccine roll out and decreasing cases and community spread, the City intends to align with the State Beyond the Blueprint guidance that removes nearly all local COVID-19 related restrictions beginning June 15, with some narrow exceptions for mega events*

**San Francisco, CA** – Mayor London N. Breed and Health Officer Susan Philip today announced that starting Tuesday, June 15, San Francisco will fully reopen and eliminate capacity limits and almost all local restrictions on business operations in alignment with the State's [Beyond the Blueprint for Industry and Business Sectors - effective June 15](#). Based on draft guidelines that the State has released in advance of the June 15 reopening as well as masking guidance issued today by the State, San Francisco has determined that it will fully align with the State plan with some limited exceptions pertaining to extremely large events and specific institutional settings with heightened risk, such as acute care hospitals, skilled nursing facilities, and jails. In these instances, additional health and safety requirements may be implemented in San Francisco.

"The people of San Francisco have done an incredible job during this pandemic of listening to our public health experts and following the guidance to keep each other safe," said Mayor Breed. "Together we have saved thousands of lives. On June 15, we will be taking an

incredible step forward by aligning our reopening with the state. I'm excited that the City is coming alive again and I can't wait to see what lies ahead for San Francisco. Please continue to do your part make sure that you and everyone you know—friends, families, neighbors—are getting vaccinated so we can finally end this pandemic. "

Businesses are encouraged to review the State's [framework](#) in order to prepare for the changes. With the impending elimination of the State's tiered reopening system and local health directives for industry sectors, it is expected that many aspects of San Francisco businesses will return to usual operations for attendees, customers, and guests. Most notably, health order changes include the elimination of local capacity limits as well as local requirements for physical distancing, masking, and operational procedures and protocols in almost all instances.

With the exception of schools, childcare, and youth activities, San Francisco will lift much of its health order sector-specific restrictions and rescind all business sector directives. State and Federal entities are expected to continue to put forward public health guidance. Additionally, some regulatory agencies like the Division of Occupational Safety and Health (Cal/OSHA) and industry specific regulatory agencies such as Alcohol Beverage Control, California's Child Care Licensing Program, etc., will maintain requirements related to the prevention of COVID-19 in the workplace and other specific contexts.

“With much of the health risk contained, the most important thing we can be doing now is supporting the economic recovery and revitalization of our commercial and downtown corridors and the city,” said Kate Sofis, the Director of the Office of Economic and Workforce Development. “The Office of Economic and Workforce Development will continue to support businesses as they rebuild, recover, and start anew in this post-COVID environment. Our focus remains on strengthening our city’s economic drivers with equity, partnering with our small business community to provide the tools and resources to adapt to our full reopening, and investing in services that our residents, workers, artists and every other San Franciscan needs in order to thrive.”

San Francisco’s reopening and recovery is, in large part, due to the availability and successful rollout of vaccines in San Francisco. The effectiveness and availability of COVID-19 vaccines has dramatically driven down case rates, hospitalizations and community spread. Currently, 79% of San Franciscans eligible for a COVID-19 vaccination have received at least one dose; and as of June 7, our case rate was 1.5 per 100,000, 25% lower than the state and representing a 96% decrease in San Francisco COVID-19 diagnoses since January. Likewise, hospitalizations are at their lowest point since the pandemic began.

“Our successful uptake of COVID vaccines has been a game changer and it’s why we are able to fully reopen our City,” said San Francisco Health Officer Susan Philip. “I encourage anyone who is not yet vaccinated and is able to do so, to make an appointment or drop in to one of our many access points today. We still need to be vigilant and use the knowledge and behaviors we’ve developed over the past year to make safer choices for ourselves and our families, especially those of us who live or interact with people who are not able to get vaccinated or are at greater risk of severe illness from COVID-19.”

The Public Health Department encourages all those eligible to get vaccinated as soon as possible, so that San Francisco and the entire Bay Area can safely reopen. The public can make an appointment or find a drop-in site by calling (628) 652-2700 or by going to [sf.gov/get-vaccinated](https://sf.gov/get-vaccinated).

Because of San Francisco's identity as a national and international destination, and because the pandemic is less controlled elsewhere, the San Francisco Department of Public Health will require proof of full COVID-19 vaccination or a negative test at indoor mega events of over 5,000 people; unvaccinated attendees must wear face coverings per state requirements. If only self-attestation is required, all attendees must wear face coverings.

Additionally, in very high-risk congregate living settings such as skilled nursing facilities, acute care hospitals, homeless shelters, and jails, San Francisco will require that personnel in these facilities are vaccinated. This requirement will go into effect after the United States Food and Drug Administration gives full approval to one of the COVID-19 vaccines which currently have emergency use authorization.

In school, youth and childcare settings, San Francisco intends to align its face covering requirements with the State and otherwise maintain its existing guidance while it awaits anticipated further reopening guidance from the CDC and State. Over the coming days, San Francisco will review the State's Beyond the Blueprint for Industry and Business Sectors guide as well as the Masking Guidance that the State issued earlier today to consider any additional guidance or requirements it feels are necessary to protect residents, workers, and visitors and safeguard our reopening and economic recovery.

San Francisco plans to release the finalized health order on Friday, June 11<sup>th</sup> to be effective as of 12:01 am on Tuesday, June 15<sup>th</sup>.

###

**From:** [CPC-Commissions Secretary](#)  
**Cc:** [Salgado, Rebecca \(CPC\)](#); [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: 940 Battery Street- Project Sponsor Letter to HPC Commiissioners  
**Date:** Wednesday, June 09, 2021 2:17:34 PM  
**Attachments:** [940 Battery Project Sponsor Letter to HPC.pdf](#)  
[PastedGraphic-1.tiff](#)

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### Commission Affairs

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**From:** Salgado, Rebecca (CPC) <[rebecca.salgado@sfgov.org](mailto:rebecca.salgado@sfgov.org)>  
**Sent:** Wednesday, June 09, 2021 2:03 PM  
**To:** CPC-Commissions Secretary <[commissions.secretary@sfgov.org](mailto:commissions.secretary@sfgov.org)>  
**Subject:** FW: 940 Battery Street- Project Sponsor Letter to HPC Commiissioners

Hi,

I have another letter that has been requested to be sent to the HPC Commissioners in connection with next week's hearing item for 940 Battery Street (2015-001033COA-02)—see attached. Thanks,

Rebecca

### Rebecca Salgado (she/her/hers)

Senior Planner | Historic Preservation  
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**From:** Larry Badiner <[larry@badinerurbanplanning.com](mailto:larry@badinerurbanplanning.com)>  
**Date:** Wednesday, June 9, 2021 at 2:00 PM  
**To:** Salgado, Rebecca (CPC) <[rebecca.salgado@sfgov.org](mailto:rebecca.salgado@sfgov.org)>

**Cc:** Mark Schiavenza <[mark.schiavenza@gmail.com](mailto:mark.schiavenza@gmail.com)>, Sandra Bagnatori <[sandrabagnatori@gmail.com](mailto:sandrabagnatori@gmail.com)>, Steve Oliver <[steve@oliverandco.net](mailto:steve@oliverandco.net)>, Anita Casalina <[anita@beyondpix.com](mailto:anita@beyondpix.com)>, Kim Salyer <[kim@coloragogo.com](mailto:kim@coloragogo.com)>, Harvey Hacker <[harvey@harveyhacker.com](mailto:harvey@harveyhacker.com)>, [lynnemariemorin@gmail.com](mailto:lynnemariemorin@gmail.com) <[lynnemariemorin@gmail.com](mailto:lynnemariemorin@gmail.com)>, [haakonc@gmail.com](mailto:haakonc@gmail.com) <[haakonc@gmail.com](mailto:haakonc@gmail.com)>

**Subject:** 940 Battery Street- Project Sponsor Letter to HPC Commiissioners

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Hi Rebecca- Please find attached a letter to the HPC Commissioners. Please include it in the Commission packet or forward it to them as appropriate.

Thanks,

Larry

Lawrence Badiner  
Badiner Urban Planning, Inc.

Temporary Address:  
557 N Main Street  
Sebastopol, CA 95472

(415) 602-9078 (m)  
[www.badinerurbanplanning.com](http://www.badinerurbanplanning.com)

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Powered by [Mailbutler](#), the email extension that does it all

**From:** [CPC-Commissions Secretary](#)  
**Cc:** [Salgado, Rebecca \(CPC\)](#); [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: 940 Battery Construction Condition  
**Date:** Wednesday, June 09, 2021 12:15:09 PM

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**From:** Salgado, Rebecca (CPC) <[rebecca.salgado@sfgov.org](mailto:rebecca.salgado@sfgov.org)>  
**Sent:** Wednesday, June 09, 2021 11:03 AM  
**To:** CPC-Commissions Secretary <[commissions.secretary@sfgov.org](mailto:commissions.secretary@sfgov.org)>  
**Subject:** FW: 940 Battery Construction Condition

Dear Commission Secretary,

Larry Badiner has requested that his message below be sent along to the HPC Commissioners (I've also included my response to his message). I've already uploaded the HPC packet for this project to the I Drive, with all public correspondence received through end-of-day yesterday included as an Exhibit, so I would prefer for this message to be conveyed to the Commissioners via email if possible. Thanks!

Rebecca

**Rebecca Salgado (she/her/hers)**

Senior Planner | Historic Preservation  
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**From:** Salgado, Rebecca (CPC) <[rebecca.salgado@sfgov.org](mailto:rebecca.salgado@sfgov.org)>

**Date:** Wednesday, June 9, 2021 at 10:41 AM

**To:** Larry Badiner <[larry@badinerurbanplanning.com](mailto:larry@badinerurbanplanning.com)>

**Cc:** Anita Casalina <[anita@beyondpix.com](mailto:anita@beyondpix.com)>, Kim Salyer <[kim@coloragogo.com](mailto:kim@coloragogo.com)>, Mark Schiavenza <[mark.schiavenza@gmail.com](mailto:mark.schiavenza@gmail.com)>, Steve Oliver <[steve@oliverandco.net](mailto:steve@oliverandco.net)>, Sandra Bagnatori <[sandrabagnatori@gmail.com](mailto:sandrabagnatori@gmail.com)>, Asbagh, Claudine (CPC) <[claudine.asbagh@sfgov.org](mailto:claudine.asbagh@sfgov.org)>

**Subject:** Re: 940 Battery Construction Condition

Hi Larry,

Thanks for your message. As Zoning Administrator Corey Teague noted in an earlier message about this project, the HPC is limited by the Charter to only consider and act on issues of preservation, etc. Issues of noise and sound are only under their purview if that noise/sound would somehow impact/damage relevant features/attributes of the historic resource.

If this project had required a concurrent Planning Commission hearing, it could have been appropriate to have a noise-related condition of approval similar to the one you proposed in documents requiring approval by the Planning Commission. However, this project does not need to go to the Planning Commission, and as such, there isn't a way to have a noise-related condition of approval in any of the HPC-approved entitlements for this project, according to the Zoning Administrator.

Separate from the preservation-related approvals required for this project, the impacts of construction noise were previously evaluated as part of the 2018 environmental review for the project, which resulted in a Final Mitigated Negative Declaration (FMND). The FMND found that the project would not result in construction activities that could expose persons to temporary increases in noise or vibration levels substantially in excess of ambient levels. The FMND was included as part of the 2018 HPC packet, and can be reviewed online:

[https://commissions.sfplanning.org/hpcpackets/2015-001033COA\\_940%20Battery%20Street\\_HPC%20Packet.pdf](https://commissions.sfplanning.org/hpcpackets/2015-001033COA_940%20Battery%20Street_HPC%20Packet.pdf)

While I can't insert a noise-related condition of approval into the case report, I can include your message as part of the public correspondence for this project for the HPC Commissioners to review. Please let me know if you'd like your message to be sent along to them. Thanks,

Rebecca

**Rebecca Salgado (she/her/hers)**

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**To:** CPC-Commissions Secretary <[commissions.secretary@sfgov.org](mailto:commissions.secretary@sfgov.org)>  
**Subject:** FW: 940 Battery Street- Project Sponsor Letter to HPC Commiissioners

Hi,

I have another letter that has been requested to be sent to the HPC Commissioners in connection with next week's hearing item for 940 Battery Street (2015-001033COA-02)—see attached. Thanks,

Rebecca

### Rebecca Salgado (she/her/hers)

Senior Planner | Historic Preservation  
San Francisco Planning  
49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103  
Direct: 628.652.7332 | [www.sfplanning.org](http://www.sfplanning.org)  
[San Francisco Property Information Map](#)

Due to COVID-19, San Francisco Planning is not providing any in-person services, but we are operating remotely. Our staff are [available by e-mail](#), and the Planning and Historic Preservation Commissions are convening remotely. The public is [encouraged to participate](#). Find more information on our services [here](#).

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**From:** Larry Badiner <[larry@badinerurbanplanning.com](mailto:larry@badinerurbanplanning.com)>  
**Date:** Wednesday, June 9, 2021 at 2:00 PM  
**To:** Salgado, Rebecca (CPC) <[rebecca.salgado@sfgov.org](mailto:rebecca.salgado@sfgov.org)>

**Cc:** Mark Schiavenza <[mark.schiavenza@gmail.com](mailto:mark.schiavenza@gmail.com)>, Sandra Bagnatori <[sandrabagnatori@gmail.com](mailto:sandrabagnatori@gmail.com)>, Steve Oliver <[steve@oliverandco.net](mailto:steve@oliverandco.net)>, Anita Casalina <[anita@beyondpix.com](mailto:anita@beyondpix.com)>, Kim Salyer <[kim@coloragogo.com](mailto:kim@coloragogo.com)>, Harvey Hacker <[harvey@harveyhacker.com](mailto:harvey@harveyhacker.com)>, [lynnemariemorin@gmail.com](mailto:lynnemariemorin@gmail.com) <[lynnemariemorin@gmail.com](mailto:lynnemariemorin@gmail.com)>, [haakonc@gmail.com](mailto:haakonc@gmail.com) <[haakonc@gmail.com](mailto:haakonc@gmail.com)>

**Subject:** 940 Battery Street- Project Sponsor Letter to HPC Commiissioners

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hi Rebecca- Please find attached a letter to the HPC Commissioners. Please include it in the Commission packet or forward it to them as appropriate.

Thanks,

Larry

Lawrence Badiner  
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557 N Main Street  
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**From:** [CPC-Commissions Secretary](#)  
**Cc:** [Salgado, Rebecca \(CPC\)](#); [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: 940 Battery Construction Condition  
**Date:** Wednesday, June 09, 2021 12:15:09 PM

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### Commission Affairs

San Francisco Planning  
49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103  
Direct: 628.652.7600 | [www.sfplanning.org](http://www.sfplanning.org)  
[San Francisco Property Information Map](#)

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---

**From:** Salgado, Rebecca (CPC) <[rebecca.salgado@sfgov.org](mailto:rebecca.salgado@sfgov.org)>  
**Sent:** Wednesday, June 09, 2021 11:03 AM  
**To:** CPC-Commissions Secretary <[commissions.secretary@sfgov.org](mailto:commissions.secretary@sfgov.org)>  
**Subject:** FW: 940 Battery Construction Condition

Dear Commission Secretary,

Larry Badiner has requested that his message below be sent along to the HPC Commissioners (I've also included my response to his message). I've already uploaded the HPC packet for this project to the I Drive, with all public correspondence received through end-of-day yesterday included as an Exhibit, so I would prefer for this message to be conveyed to the Commissioners via email if possible. Thanks!

Rebecca

### Rebecca Salgado (she/her/hers)

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---

**From:** Salgado, Rebecca (CPC) <[rebecca.salgado@sfgov.org](mailto:rebecca.salgado@sfgov.org)>

**Date:** Wednesday, June 9, 2021 at 10:41 AM

**To:** Larry Badiner <[larry@badinerurbanplanning.com](mailto:larry@badinerurbanplanning.com)>

**Cc:** Anita Casalina <[anita@beyondpix.com](mailto:anita@beyondpix.com)>, Kim Salyer <[kim@coloragogo.com](mailto:kim@coloragogo.com)>, Mark Schiavenza <[mark.schiavenza@gmail.com](mailto:mark.schiavenza@gmail.com)>, Steve Oliver <[steve@oliverandco.net](mailto:steve@oliverandco.net)>, Sandra Bagnatori <[sandrabagnatori@gmail.com](mailto:sandrabagnatori@gmail.com)>, Asbagh, Claudine (CPC) <[claudine.asbagh@sfgov.org](mailto:claudine.asbagh@sfgov.org)>

**Subject:** Re: 940 Battery Construction Condition

Hi Larry,

Thanks for your message. As Zoning Administrator Corey Teague noted in an earlier message about this project, the HPC is limited by the Charter to only consider and act on issues of preservation, etc. Issues of noise and sound are only under their purview if that noise/sound would somehow impact/damage relevant features/attributes of the historic resource.

If this project had required a concurrent Planning Commission hearing, it could have been appropriate to have a noise-related condition of approval similar to the one you proposed in documents requiring approval by the Planning Commission. However, this project does not need to go to the Planning Commission, and as such, there isn't a way to have a noise-related condition of approval in any of the HPC-approved entitlements for this project, according to the Zoning Administrator.

Separate from the preservation-related approvals required for this project, the impacts of construction noise were previously evaluated as part of the 2018 environmental review for the project, which resulted in a Final Mitigated Negative Declaration (FMND). The FMND found that the project would not result in construction activities that could expose persons to temporary increases in noise or vibration levels substantially in excess of ambient levels. The FMND was included as part of the 2018 HPC packet, and can be reviewed online:

[https://commissions.sfplanning.org/hpcpackets/2015-001033COA\\_940%20Battery%20Street\\_HPC%20Packet.pdf](https://commissions.sfplanning.org/hpcpackets/2015-001033COA_940%20Battery%20Street_HPC%20Packet.pdf)

While I can't insert a noise-related condition of approval into the case report, I can include your message as part of the public correspondence for this project for the HPC Commissioners to review. Please let me know if you'd like your message to be sent along to them. Thanks,

Rebecca

**Rebecca Salgado (she/her/hers)**

Senior Planner | Historic Preservation  
San Francisco Planning  
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Due to COVID-19, San Francisco Planning is not providing any in-person services, but we are operating remotely. Our staff are [available by e-mail](#), and the Planning and Historic Preservation Commissions are convening remotely. The public is [encouraged to participate](#). Find more information on our [services here](#).

---

**From:** Larry Badiner <[larry@badinerurbanplanning.com](mailto:larry@badinerurbanplanning.com)>

**Date:** Wednesday, June 9, 2021 at 10:15 AM

**To:** Salgado, Rebecca (CPC) <[rebecca.salgado@sfgov.org](mailto:rebecca.salgado@sfgov.org)>

**Cc:** Anita Casalina <[anita@beyondpix.com](mailto:anita@beyondpix.com)>, Kim Salyer <[kim@coloragogo.com](mailto:kim@coloragogo.com)>, Mark Schiavenza <[mark.schiavenza@gmail.com](mailto:mark.schiavenza@gmail.com)>, Steve Oliver <[steve@oliverandco.net](mailto:steve@oliverandco.net)>, Sandra Bagnatori <[sandrabagnatori@gmail.com](mailto:sandrabagnatori@gmail.com)>, Asbagh, Claudine (CPC) <[claudine.asbagh@sfgov.org](mailto:claudine.asbagh@sfgov.org)>

**Subject:** 940 Battery Construction Condition

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hi Rebecca- We had a fruitful meeting with Anita and Kim last week and agreed to visit each other's properties and to work together to coordinate construction activities.

The following condition has been imposed by the Planning Commission on recent projects. I've proposed that we include this or similar language as a condition of approval imposed on the project by the Historic Preservation Commission (HPC) or the Planning Department. I know the case report is going out soon, but I wonder if it's too late to mention this in the Case Report, and if not in correspondence to the HPC.

Construction Activities. Within one month after the issuance of the first Building or Site Permit, the Project Sponsor and construction contractor shall schedule a meeting with nearby neighbors to discuss construction staging, timing, and overall schedule.

To be clear, neither Anita nor Kim have yet had a chance to respond to this proposal, so I am not indicating that this satisfies their concerns. We are hopeful that it helps address their concerns.

Thanks,

Larry



Lawrence Badiner  
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---



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**From:** [Ionin, Jonas \(CPC\)](#)  
**Cc:** [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: \*\*\* PRESS RELEASE\*\*\* MAYOR LONDON N. BREED AND TREASURER JOSÉ CISNEROS PROPOSE ELIMINATION AND REDUCTION OF FINES AND FEES THAT PLACE DISPROPORTIONATE BURDEN ON PEOPLE WITH LOW INCOMES AND COMMUNITIES OF COLOR  
**Date:** Wednesday, June 09, 2021 9:44:03 AM  
**Attachments:** [06.09.21 Fines and Fees.pdf](#)

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**Jonas P Ionin**  
**Director of Commission Affairs**  
San Francisco Planning  
49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103  
Direct: 628.652.7589 | [www.sfplanning.org](http://www.sfplanning.org)  
[San Francisco Property Information Map](#)

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**From:** "Press Office, Mayor (MYR)" <mayorspressoffice@sfgov.org>  
**Date:** Wednesday, June 9, 2021 at 9:41 AM  
**To:** "Press Office, Mayor (MYR)" <mayorspressoffice@sfgov.org>  
**Subject:** \*\*\* PRESS RELEASE\*\*\* MAYOR LONDON N. BREED AND TREASURER JOSÉ CISNEROS PROPOSE ELIMINATION AND REDUCTION OF FINES AND FEES THAT PLACE DISPROPORTIONATE BURDEN ON PEOPLE WITH LOW INCOMES AND COMMUNITIES OF COLOR

**FOR IMMEDIATE RELEASE:**  
Wednesday, June 9, 2021  
Contact: Mayor's Office of Communications, [mayorspressoffice@sfgov.org](mailto:mayorspressoffice@sfgov.org)

**\*\*\* PRESS RELEASE\*\*\***

**MAYOR LONDON N. BREED AND TREASURER JOSÉ CISNEROS PROPOSE ELIMINATION AND REDUCTION OF FINES AND FEES THAT PLACE DISPROPORTIONATE BURDEN ON PEOPLE WITH LOW INCOMES AND COMMUNITIES OF COLOR**

*Proposal included in Mayor's proposed budget is next step in San Francisco's multi-year effort on fines and fees reform and part of meeting the goals of creating an equitable recovery from COVID-19*

**San Francisco, CA** – Mayor London N. Breed and Treasurer José Cisneros are proposing the elimination or reduction of numerous municipal fines and fees that have an adverse, disproportionate impact on people with low incomes and communities of color. The Mayor's Budget Office and the Office of the Treasurer & Tax Collector's Financial Justice Project developed these recommendations after conducting a review of municipal fines and fees in advance of Mayor Breed's proposed budget for FY 2021-2022.

These actions aim to lift a financial burden off of residents with low incomes who have

struggled most during the COVID-19 health pandemic. The proposed reforms are part of the Mayor's efforts to ensure that San Francisco has a strong and equitable recovery, and the next step in a multi-year process to reform the burdensome system of fines and fees that has included eliminating criminal justice fees, making jail phone calls free, and eliminating overdue library fines. The citywide Economic Recovery Task Force prioritized conducting a citywide review of fines and fees as part of the City's recovery efforts.

"Fines and fees impact all of us differently, and for some people a single fee can have a dramatic impact that can make it hard to put food on the table or pay their rent," said Mayor Breed. "We know that now is the time to be investing in people who are struggling to get back on their feet as we all do the work to lift this City out of this pandemic. We have made significant progress over the last few years to make meaningful change on fines and fees, and we will continue to make more changes over the coming year."

"Fines and fees that exceed people's ability to pay them are often a lose-lose, for people and for government, said Treasurer Jose Cisneros. "Someone should not face a bigger consequence because their bank account is smaller. And we should not balance our budget on the backs of people who can least afford it. I'm proud of this work."

The Mayor's FY 2021-2022 budget proposes the elimination of the following fees:

- **Elimination of the Street Artist License Fee (\$849)**, which has been historically paid by artists who are low-income, immigrants, and/or aging. This license fee permits these vendors to sell their art in designated spaces to support themselves and their families. The elimination of this fee will ensure stronger participation in the San Francisco Arts Commission program, help expand diverse, vibrant, revenue-generating marketplaces for artists, and attract local and tourism dollars for handmade creations.
- **Elimination of Medical Examiner fees that are primarily charged to family and friends of deceased, typically for deceased people who were experiencing homelessness or very low-income crime victims.** These fees include proof of death letter (\$10), statement of non-contagion (\$10), disaster bag (\$67), removal of remains (\$632), and cremation (\$1,196).
- **Elimination of fees associated with City ID cards (\$6 for youth and \$18 for adults).** These fees are primarily paid by undocumented and low-income individuals and can be barriers to obtaining this form of identification.
- **Elimination of two Animal Care and Control fees: owner surrender of animal (\$33) and dog license late fees (\$32).** These fees are challenging to pay for low-income residents.

Over the coming year, the following departments will **develop or enhance fine and fee discounts for low-income people** based on their ability to pay:

- **The Department of Public Health** will collaborate with other departments to create an "equity applicant" category for fees that likely impact people with low incomes, such as

fees associated with mobile and temporary food facilities, as well as massage and tattoo parlors. This would result in a reduction of permit fees for qualifying individuals.

- **The Fire Department** will look to expand its existing ambulance fee financial hardship process for low-income residents.
- **The Recreation and Parks Department** will expand its outreach to maximize participation in its robust scholarship program, making it easier for families to apply and removing barriers to participation in summer camps, afterschool programs, swimming lessons, art, health and wellness, sports, and other recreational activities.

Through a review of fines and fees across departments, the Mayor's Budget Office and The Financial Justice Project identified fines and fees that may be "high pain" for low-income people and families, and identified reforms that will make a difference for struggling individuals. The two offices met with departments to better understand the goal and impact of fines or fees, conducted research on the community impact of fines and fees, and developed recommendations for reform.

The Financial Justice Project is housed in the Office of the Treasurer and Tax Collector. Its mission is to assess and reform fines and fees that have an adverse disproportionate impact on low-income people and communities of color. Over the past four years, The Financial Justice Project has partnered with Mayor Breed, City and County departments, the Court, and community groups to advance a number of fine and fee reforms, lifting tens of millions of dollars of debt off thousands of San Franciscans. These reforms include:

- Eliminating local fees charged to people in the criminal justice system and waiving \$32 million in debt owed by 21,000 people;
- Making jail phone calls free and eliminating commissary markups in San Francisco County jails;
- Eliminating overdue library fines, and waiving debt stemming from overdue fines; and
- Creating other discounts for towing, booting, and other fines and fees for low-income people and people experiencing homelessness.

The Financial Justice Project, in partnership with the Fines and Fees Justice Center and PolicyLink, has also launched [Cities and Counties for Fine and Fee Justice](#), a national network of ten jurisdictions that are advancing fine and fee reforms.

###

**From:** [Ionin, Jonas \(CPC\)](#)  
**Cc:** [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: \*\*\* PRESS RELEASE\*\*\* BOARD OF SUPERVISORS UNANIMOUSLY APPROVES LEASE FOR SAN FRANCISCO'S FIRST DRUG SOBERING CENTER PROPOSED BY MAYOR LONDON BREED  
**Date:** Wednesday, June 09, 2021 8:03:14 AM  
**Attachments:** [06.08.21 Drug Sobering Center.pdf](#)

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**Jonas P Ionin**  
**Director of Commission Affairs**  
San Francisco Planning  
49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103  
Direct: 628.652.7589 | [www.sfplanning.org](http://www.sfplanning.org)  
[San Francisco Property Information Map](#)

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**From:** "Press Office, Mayor (MYR)" <mayorspressoffice@sfgov.org>  
**Date:** Tuesday, June 8, 2021 at 5:40 PM  
**To:** "Press Office, Mayor (MYR)" <mayorspressoffice@sfgov.org>  
**Subject:** \*\*\* PRESS RELEASE\*\*\* BOARD OF SUPERVISORS UNANIMOUSLY APPROVES LEASE FOR SAN FRANCISCO'S FIRST DRUG SOBERING CENTER PROPOSED BY MAYOR LONDON BREED

**FOR IMMEDIATE RELEASE:**  
Tuesday, June 8, 2021  
Contact: Mayor's Office of Communications, [mayorspressoffice@sfgov.org](mailto:mayorspressoffice@sfgov.org)

**\*\*\* PRESS RELEASE\*\*\***

**BOARD OF SUPERVISORS UNANIMOUSLY APPROVES  
LEASE FOR SAN FRANCISCO'S FIRST DRUG SOBERING  
CENTER PROPOSED BY MAYOR LONDON BREED**

*SOMA RISE Center to provide 20 short-term beds and support services for people at risk of drug overdoses*

**San Francisco, CA** – Today the Board of Supervisors unanimously approved a lease introduced by Mayor London N. Breed for San Francisco's first drug sobering center. The site, known as the SOMA RISE (Recover, Initiate, Support, and Engagement) Center, will serve people at risk of drug overdoses from methamphetamine, fentanyl and other substances, by providing a safe place where they can come inside, get off the streets, and receive care.

The SOMA RISE Center, located at 1076 Howard Street is expected to open in fall 2021. It will serve the South of Market and Tenderloin neighborhoods, where cases of drug overdose deaths are the highest in the City. This 18-month neighborhood pilot project is one of several innovative efforts underway to help people experiencing homelessness and behavioral health issues, such as substance use disorders, to get off the streets, into housing, and connected with services.

“The rise in drug use and overdoses in San Francisco shows that we have to take action and try new things to get people the help they need,” said Mayor Breed. “Opening a sobering center

provides our outreach teams with a place to take someone who shouldn't be left alone on the street where they can sober up, settle down, and get connected to other services. It's a safer option for the people in need of help, it will improve the conditions on our streets, and it's an approach that just makes a lot more sense than what we're doing now."

San Francisco is seeing a record number of deaths from drug overdoses in recent years, due largely to the arrival of the powerful synthetic opioid fentanyl. With its 20-bed capacity and services that include rest, monitoring, food and water, hygiene, health assessments and more, the SOMA RISE Center will provide a safe and secure temporary location for people to stabilize. Clients will then engage in one-on-one peer counseling about wellness and recovery options available to them and be connected and transported to appropriate services or their next step designations.

"Drug overdose deaths are a serious public health crisis that we must take immediate action to address," said Dr. Naveena Bobba, Deputy Director of the San Francisco Department of Public Health. "The SOMA RISE Center will bring help to the individuals most at risk and to the neighborhoods where its needed most."

A drug sobering center was the top recommendation of the Methamphetamine Task Force and will be one of the first in the nation to provide an indoor monitoring site specifically for drug intoxication. A low-barrier approach to behavioral health services help people achieve better health, including recovery and wellness, and provides an alternative approach to law enforcement and unnecessary emergency room visits and hospital stays.

"The SOMA RISE Center will be a crucial component of behavioral health services transformation in San Francisco. Its innovative approach will engage people who use drugs and are at risk of overdose and link them to immediate and ongoing care and treatment," said Dr. Hillary Kunins, the Director of Behavioral Health Services and Mental Health SF for the San Francisco Department of Public Health (SFDPH). "The evaluation of this pilot project will inform the potential opening of other sobering centers in the City where we know there is need."

Clients are transported to the center by the Street Crisis Response Team, Street Medicine, or community paramedics and the center also accepts walk in clients. Following a community outreach process that resulted in additional benefits to the community for street and safety improvements, the San Francisco Health Commission awarded the contract to operate the SOMA RISE Center to HealthRIGHT 360 on June 1.

"It is critical at a time when we are seeing an enormous increase in overdose deaths that we create safe and compassionate low-barrier services that address the needs of people who use drugs. The SOMA RISE Center is a response to this very need and will be an entry point for people to get connected to other services. We are proud to be involved in this project and believe that it will improve outcomes for those that need help the most," said Vitka Eisen, President and CEO of HealthRIGHT 360.

HealthRIGHT 360 is a non-profit community provider of residential and outpatient service for health care, mental health, and substance use disorder services that serves 15,000 San Franciscans annually.

Under Mayor Breed's leadership, the City is focused on addressing homelessness, mental

health, and substance use disorders, with a focus on three main areas: creating more places for people to go; expanding outreach and coordination among services and placement; and strengthening data and transparency tracking tools. The drug sobering center will make progress on all three areas by offering a new place for people to go and get connected with existing City services. The drug sobering center pilot will be evaluated and use of the facility will be tracked by DPH, furthering the City's efforts to ensure programs are working and improve services as needed.

More information about the SOMA RISE Center can be found on this [Frequently Asked Questions page](#).

###

**From:** [Ionin, Jonas \(CPC\)](#)  
**Cc:** [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: \*\*\* PRESS RELEASE \*\*\* MAYOR LONDON BREED AND TREASURER JOSÉ CISNEROS ANNOUNCE SAN FRANCISCO MUSEUMS FOR ALL PROGRAM IS NOW PERMANENT AND YEAR-ROUND  
**Date:** Tuesday, June 08, 2021 11:40:07 AM  
**Attachments:** [06.08.2021 SF Museums for All.pdf](#)

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**Jonas P Ionin**  
**Director of Commission Affairs**  
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**From:** "Press Office, Mayor (MYR)" <mayorspressoffice@sfgov.org>  
**Date:** Tuesday, June 8, 2021 at 11:17 AM  
**To:** "Press Office, Mayor (MYR)" <mayorspressoffice@sfgov.org>  
**Subject:** \*\*\* PRESS RELEASE \*\*\* MAYOR LONDON BREED AND TREASURER JOSÉ CISNEROS ANNOUNCE SAN FRANCISCO MUSEUMS FOR ALL PROGRAM IS NOW PERMANENT AND YEAR-ROUND

**FOR IMMEDIATE RELEASE:**  
Tuesday, June 8, 2021  
Contact: Mayor's Office of Communications, [mayorspressoffice@sfgov.org](mailto:mayorspressoffice@sfgov.org)

**\*\*\* PRESS RELEASE \*\*\***

**MAYOR LONDON BREED AND TREASURER JOSÉ  
CISNEROS ANNOUNCE SAN FRANCISCO MUSEUMS FOR  
ALL PROGRAM IS NOW PERMANENT AND YEAR-ROUND**

*The San Francisco Museums for All program provides the 225,000 San Francisco residents who receive public benefits free admission to local museums and cultural institutions*

**San Francisco, CA** — Mayor London N. Breed and Treasurer José Cisneros today announced the San Francisco Museums for All program will now provide free or reduced admission year-round to more than 20 museums and cultural institutions for residents who receive public benefits, including Medi-Cal and CalFresh.

This expansion aims to support San Francisco's reopening and recovery, and follows the program's initial launch in summer 2019 when more than 25,000 free admissions were redeemed by San Franciscans visiting local museums and cultural institutions. To build on the success of the initial summer program, San Francisco Museums for All will now be permanent and offer free year-round admission to one in four San Franciscans who receive Medi-Cal or CalFresh benefits. The expansion of the Museums for All program builds on Mayor Breed's commitment to providing equitable access to the City's arts and cultural insinuations and educational opportunities, especially for families and children.

“All San Franciscans, regardless of their income, deserve the opportunity to experience the joy, inspiration, and community that our incredible arts and cultural institutions have to offer,” said Mayor Breed. “As our city recovers and reopens, a permanent San Francisco Museums for All program will give families an opportunity to engage in safe, healthy, and enriching activities at a time when they need it most.”

The expansion of the Museums for All program advances a key priority of the City’s Economic Recovery Task Force by serving San Francisco’s most vulnerable residents and ensuring all San Franciscans can access and enjoy the City’s unique cultural assets. Admission fees at many institutions can range from \$20 to \$150 for a family of four to visit, which often creates a barrier for people to access the cultural and educational benefits that these institutions offer. Families with low incomes often do not go to museums because of prohibitively expensive ticket prices.

Over the past year, due to the COVID-19 pandemic, many museums and cultural institutions either closed completely or pivoted to virtual programming. As San Francisco reopens and recovers, the San Francisco Museums for All Program will help support and bring people back to the City’s museums and cultural institutions. A [survey](#) of museums and cultural institutions that participate in the national Museums for All program demonstrated that making museum admission free improved attendance numbers and diversified museum attendance.

The San Francisco Museums for All program was created and administered in collaboration with Treasurer José Cisneros’s Financial Justice Project. The Financial Justice Project works to ensure that lower-income residents receive discounts on fines and fees that place a disproportionate burden on low-income families.

“No one should be excluded from our world class museums because of the size of their wallet,” said Treasurer José Cisneros. “A truly inclusive city is one where all residents have the opportunity to experience the wonder and excitement of our museums and cultural institutions.”

“Young or old, museums help shape our lives and minds,” said Vallie Brown, Director of Grants for the Arts. “Offering the museum experience free to all San Franciscans is the same as offering free education, it’s vital to a thriving society.”

The San Francisco Human Services Agency (HSA) coordinates the San Francisco Museums for All program. San Francisco residents who currently receive public benefits from HSA can receive free admission at participating museums for up to four individuals when they present their Electronic Benefit Transfer (EBT) card or Medi-Cal card and proof of San Francisco residency.

“The San Francisco Museums for All program has been incredibly successful, and I am thankful to our museums and government partners for their continued commitment to equity,” said Trent Rhorer, Executive Director of the San Francisco Human Services Agency, “We’re coming together to invite all households who receive public benefits to visit our world-class museums so they too can experience the cultural abundance of our city.”

Participating cultural institutions currently include:

- Asian Art Museum

- Cable Car Museum
- California Academy of Sciences \*
- Cartoon Art Museum
- Children's Creativity Museum
- Chinese Culture Center of San Francisco
- Chinese Historical Society of America
- Conservatory of Flowers
- The Contemporary Jewish Museum
- de Young Museum
- Exploratorium
- GLBT Historical Society Museum
- Legion of Honor Museum
- Museum of Craft and Design
- Museum of the African Diaspora
- Randall Museum
- San Francisco Botanical Garden
- San Francisco Museum of Modern Art (SFMOMA)
- San Francisco Recreation and Park Departments' Japanese Tea Garden
- San Francisco Railway Museum
- Yerba Buena Center for the Arts

\* - *California Academy of Sciences offering reduced \$3 admission.*

Updated information on reopening policies and making online reservations, if needed, can be found at [sfmuseumsforall.org](http://sfmuseumsforall.org), by calling 311, or by emailing [sfmuseumsforall@sfgov.org](mailto:sfmuseumsforall@sfgov.org).

The arts are an essential part of San Francisco's vibrancy and will continue to play an important role in the City's recovery from COVID-19. Since the beginning of the pandemic, San Francisco has supported artists, and arts and cultural organizations with a variety of funding and programs. Mayor Breed's proposed City budget for the next two years includes significant investments to ensure that arts and cultural programs are able to operate, grow, and recover in San Francisco. Included in the Mayor's proposed budget is \$16.2 million to backfill the loss of hotel taxes, which fund San Francisco arts organizations.

###

**From:** [Ionin, Jonas \(CPC\)](#)  
**Cc:** [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: \*\*\* PRESS RELEASE \*\*\* CITY HALL CELEBRATES REOPENING WITH MAYOR LONDON BREED'S ANNUAL LGBTQ PRIDE MONTH KICKOFF AND FLAG RAISING CEREMONY  
**Date:** Monday, June 07, 2021 11:47:57 AM  
**Attachments:** [06.07.21 Pride.pdf](#)

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**Jonas P Ionin**  
**Director of Commission Affairs**  
San Francisco Planning  
49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103  
Direct: 628.652.7589 | [www.sfplanning.org](http://www.sfplanning.org)  
[San Francisco Property Information Map](#)

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**From:** "Press Office, Mayor (MYR)" <mayorspressoffice@sfgov.org>  
**Date:** Monday, June 7, 2021 at 11:37 AM  
**To:** "Press Office, Mayor (MYR)" <mayorspressoffice@sfgov.org>  
**Subject:** \*\*\* PRESS RELEASE \*\*\* CITY HALL CELEBRATES REOPENING WITH MAYOR LONDON BREED'S ANNUAL LGBTQ PRIDE MONTH KICKOFF AND FLAG RAISING CEREMONY

**FOR IMMEDIATE RELEASE:**  
Monday, June 7, 2021  
Contact: Mayor's Office of Communications, [mayorspressoffice@sfgov.org](mailto:mayorspressoffice@sfgov.org)

**\*\*\* PRESS RELEASE \*\*\***

**CITY HALL CELEBRATES REOPENING WITH MAYOR LONDON BREED'S ANNUAL LGBTQ PRIDE MONTH KICKOFF AND FLAG RAISING CEREMONY**

*San Francisco celebrated its 51<sup>st</sup> Pride celebration as City Hall opened its doors to the public for the first time since March. Also, Mayor London Breed and City Officials commemorated Pride Month by releasing plans for historic new LGBTQ community investments and programs.*

**San Francisco, CA** —Today San Francisco celebrated Mayor London N. Breed's annual LGBTQ Pride Month Kickoff and Flag Raising at City Hall in honor of the City's ongoing leadership and commitment to LGBTQ rights and equality. The in-person and streaming event included honoring this year's Pride grand marshals, remarks by LGBTQ elected officials and community leaders, and featured special performances by the Gay and Lesbian Freedom Band – the official band of San Francisco—and renowned opera singer Breanna Sinclairé.

Mayor Breed raised the Pride flag on the Mayor's Balcony with Senator Scott Wiener, Supervisor Rafael Mandelman, Treasurer Jose Cisneros, and Fred Lopez and Carolyn Wysinger from SF Pride.

“After a long year for our City, we are honored to commemorate the 51st Pride Month celebration in San Francisco, which embodies the strength of the LGBTQ community and our

City's commitment to LGBTQ rights and equality," said Mayor London Breed. "The day also marks the first day that we are opening the doors to City Hall to public services that had been offered remotely during the pandemic. This is a great day to celebrate both our pride for our City and for the LGBTQ community."

Although, Pride Month looks different this year due to the pandemic, communities are still coming together safely to celebrate LGBTQ history and the community through a series of in-person and virtual events. Check out additional events [here](#) and visit San Francisco Pride for additional information [here](#).

"I'm thrilled to kickoff Pride this year in a time of optimism and positivity, as our communities start to reopen and move past the darkness of the pandemic," said Senator Scott Wiener. "I am excited to celebrate Pride in person and virtually, and to be with our diverse and wonderful LGBTQ community here in San Francisco."

"After more than a year of isolation, gathering together to mark the beginning of a month of Pride is more meaningful than ever," said Treasurer José Cisneros. "As we raise the flag today, let us remember all those we lost from AIDS, from COVID-19, from racism and from transphobia."

"San Francisco is ready for Pride 2021! Our City's data-driven, science-based response to COVID-19 saved lives and has allowed us to reopen just in time to welcome Pride to the ballpark, Frameline to the Castro Theater and customers back into queer-owned small businesses," said Supervisor Rafael Mandelman. "With the Mayor's announcement of historic investments in our LGBTQ community - including the world's first trans basic income program, mental health support services for LGBTQ seniors and a home for the world's first LGBT museum right here in San Francisco - this year's Pride is a season to celebrate indeed!"

"Today, we come together to reopen our City and celebrate our LGBTQ community in San Francisco and around the world as we raise the Pride flag—a continued symbol of our hope and resiliency during Pride Month and beyond," said Clair Farley, Director of the Office of Transgender Initiatives. "We are grateful for Mayor Breed's quick action during the pandemic and her ongoing support for the LGBTQ community, both through her words and actions including investing resources and services for those most impacted by the pandemic specifically our LGBT seniors, Black and Latinx Transgender women, small businesses and artists."

The City of San Francisco celebrates Pride month by recognizing the strength and resilience of its LGBTQ leaders, and by making real investments into the community. Last week, Mayor Breed announced her [proposed citywide budget](#) that includes several new critical LGBTQ community investments including:

- **First of its kind Guaranteed Income Project for the Trans Community**, prioritizing San Francisco residents most impacted by the pandemic and those disconnected from other benefits. The proposed program provide monthly direct payments and wrap around financial coaching for up to 150 community members per year. The proposed budget includes \$2 million for the program over the next two years.
- **LGBTQ Senior Tele-mental health program and expanded digital access services.**

The new investment will increase services for up to 500 LGBTQ seniors while adding much needed mental health resources to community members who have experienced increased isolation, depression and anxiety due to the COVID-19 pandemic. The pilot project would be funded at \$900,000 over the next year.

- **Support for small businesses and arts and cultural programs** including \$12 million for the acquisition of a site to house the country's first full scale LGBTQ Museum.
- **Addressing homelessness and housing instability for the transgender community and LGBTQ youth through continued investments.** This includes an annual investment of \$1.8 Million for the Our Trans Home SF initiative that provides housing navigation services, transition housing, and rental subsidies for low income trans community members.
- **Continuing to enact policies and initiatives that aim to break the cycle of violence and discrimination against our LGBTQ communities,** especially against Black trans women that experience disproportionate levels of violence. That is why as part of Mayor Breed's reinvestment effort, the Dream Keeper Initiative, is investing \$2.2 Million for Black transgender equity programming over the next two years.

*For more information about the services offered by the SF Office of Transgender Initiatives, please [visit here](#). And to learn more about the Vaccine Pride campaign, [visit here](#).*

###

**From:** [CPC-Commissions Secretary](#)  
**Cc:** [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: Firestone Project  
**Date:** Monday, June 07, 2021 7:50:32 AM

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### Commission Affairs

San Francisco Planning  
49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103  
Direct: 628.652.7600 | [www.sfplanning.org](http://www.sfplanning.org)  
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**From:** Angela Boucher <ed@sagebrooks.com>  
**Sent:** Friday, June 04, 2021 2:54 PM  
**To:** CPC-Commissions Secretary <commissions.secretary@sfgov.org>; Dito, Matthew (CPC) <matthew.dito@sfgov.org>; Pollak, Josh (CPC) <josh.pollak@sfgov.org>; Fordham, Chelsea (CPC) <chelsea.fordham@sfgov.org>; liz@shamrocksf.com; Jonathan Pearlman <jonathan@elevationarchitects.com>; Donovan, Dominica (BOS) <dominica.donovan@sfgov.org>  
**Cc:** Angela Boucher <ed@sagebrooks.com>  
**Subject:** Firestone Project

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello all,

My name is Angela Boucher Turin and I am the Executive Director/Administrator for Sagebrook at San Francisco located at 2750 Geary Blvd.

I am writing to you with my concerns for the new Firestone Project and the parking garage that will bring major parking concerns to our facility and to the neighbors.

Our facility services over 50+ seniors that have regular family visits and of which requires extensive parking. In addition to having a staff of 45+ associates.

If the entrance for parking is on the Wood side street this will definitely pose a problem as already the traffic is pretty steady on the Wood side street due to our facility and the neighbors.

I am requesting that the entrance to the parking is reconsidered to be on the Geary side instead.

I am meeting this coming Thursday with one of the owners of the Firestone project who has communicated the same concern and is in agreement with me that the entrance absolutely must be on the Geary side. In addition, I have had several visits from the neighbors requesting my support with this change. From what I have understood it seems to be a concern for all.

If you could please confirm that this can be changed or not, I would appreciate to have that

communicated to me.

I appreciate the work that all of you do and look forward to hearing from you soon.

Sincerely,

Angie Boucher Turin



Angela Boucher Turin

Executive Director

Sagebrook of San Francisco

2750 Geary Blvd.

San Francisco CA 94118

Email: [ed@sagebrooks.com](mailto:ed@sagebrooks.com)

Phone: 415-346-0246

Fax: 415-346-0658

**From:** [CPC-Commissions Secretary](#)  
**Cc:** [Taylor, Michelle \(CPC\)](#); [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: Form Submission - New Form  
**Date:** Monday, June 07, 2021 7:49:16 AM

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**Commission Affairs**

San Francisco Planning  
49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103  
Direct: 628.652.7600 | [www.sfplanning.org](http://www.sfplanning.org)  
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**From:** Squarespace <form-submission@squarespace.info>  
**Sent:** Sunday, June 06, 2021 10:52 AM  
**To:** CPC-Commissions Secretary <commissions.secretary@sfgov.org>  
**Subject:** Form Submission - New Form

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Sent via form submission from [Monumental Reckoning](#)

**Name:** Saree Robinson

**Email:** [lilunit@gmail.com](mailto:lilunit@gmail.com)

**Message:** My name is Saree Robinson and I am writing in support of including the lyrics "lift every voice" on the monument. The words beautifully and succinctly express the desire for all peoples to rise together, and for each and every voice to be heard. I look forward to seeing these words ontop the temple of music . Thank you. Sincerely Saree Robinson

**From:** [CPC-Commissions Secretary](#)  
**To:** [Taylor, Michelle \(CPC\)](#); [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: Lift Every Voice Illumination  
**Date:** Monday, June 07, 2021 7:48:59 AM

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**Commission Affairs**

San Francisco Planning  
49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103  
Direct: 628.652.7600 | [www.sfplanning.org](http://www.sfplanning.org)  
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**From:** Ellen Leonard <ellenleonard100@gmail.com>  
**Sent:** Sunday, June 06, 2021 1:50 PM  
**To:** Black, Kate (CPC) <kate.black@sfgov.org>; Pearlman, Jonathan (CPC) <jonathan.pearlman@sfgov.org>; So, Lydia (CPC) <lydia.so@sfgov.org>  
**Cc:** Matsuda, Diane (CPC) <diane.matsuda@sfgov.org>; Foley, Chris (CPC) <chris.foley@sfgov.org>; Johns, Richard (CPC) <richard.se.johns@sfgov.org>; Nageswaran, Ruchira (CPC) <ruchira.nageswaran@sfgov.org>; CPC-Commissions Secretary <commissions.secretary@sfgov.org>; Ionin, Jonas (CPC) <jonas.ionin@sfgov.org>; hello@baileechristmas.com; Dana King <dana-king@sbcglobal.net>  
**Subject:** Lift Every Voice Illumination

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

29A Caselli Avenue  
San Francisco, CA 94114

June 6, 2021  
[ellenleonard100@gmail.com](mailto:ellenleonard100@gmail.com)  
415-310-7568

By E-mail

Architectural Review Committee  
San Francisco Historic Preservations Commission

Dear Commissioners Black, Pearlman and So:

Thank you for your service on the Architectural Review Committee and the Historic Preservations Commission. I suspect your service is a true labor of love and presents, at times, some difficult questions balancing historical preservation with current understandings of past errors in the telling of history.

I am writing regarding the proposed illumination of “Lift Every Voice” on the Spreckles Temple of Music. I am a 68 year old white woman who has lived in San Francisco for 37 years. It is critically important to me, to San Francisco and to the rest of the country that you approve this illumination along with the rest of the installation.

Art can transcend words and my enthusiasm for the illumination part of the project is many layered. Still, I will try to put into words what this means to me.

Unification, Equality and Respect. The plain words that would be illuminated “Lift Every Voice” conveys a message of unification, equality and respect. The illumination across the concourse and at the top of the Temple, symbolically lifts our gaze and thereby inspires peaceful action to elevate our thoughts and actions, to actively hear all voices...that is to encourage *all* to speak and thereby *all of us* to listen. This counterpoint to the enslavement and silencing of the voices symbolized by the statues at the opposite end will be both positive and literally “illuminating”, enlightening, shedding light on what we can do right now to confront and reconcile with past wrongs.

Contextualizing the Temple and the now empty plinth. A May 31<sup>st</sup>, San Francisco Chronicle story reports that two of you question the appropriateness of the illumination. I imagine this question arises from the historical nature of the Temple as a landmark. I do not believe the illumination would in any way undermine the status of the Temple nor fail to honor its historical value. On the contrary, illuminating a music space with words from a song are in keeping with the purpose of the structure...music for everyone in open space.

The empty plinth of the Francis Scott Key statue is likely to provoke visitors to wonder why it is empty --a truly “teachable moment”. The illuminated text, from what is sometimes referred to as the “Black National Anthem” helps explain this. It could almost be imagined that the individuals represented by the 350 statues were singing these words, words that every American should read and hear, thereby deepening the impact of the statues. Further, the illumination actually helps put the Temple, constructed around the same time as Lift Every Voice was written, in a broader context, tangibly showing what we can now appreciate and integrate through music what was historically segregated. After all, isn’t history meant to

help us understand where we were, how we got to where we are now and plan to be better in the future?

Dismantling white supremacy. I will assume that we all agree that white supremacy needs to be dismantled and institutional racism confronted and eradicated. Review of a request for an art installation portraying sentiments from a BIPOC point of view, should be evaluated in the context of our City's commitment to dismantle white supremacy. The commission like all other American institutions is *de facto* a historical vehicle for promoting white supremacy. I believe that absent a compelling and sound risk to public health and safety, this expression of artistic vision and free speech should be supported whether the commission understands or agrees with the message or not, *especially* where there is a historical element of the artistic expression being made.

In summary, the illumination as part of the planned installation will further the role of the commission to protect our heritage (the Temple will not be fundamentally altered) while ensuring that preservation is used as a tool to promote growth (and deepen understanding), revitalization (of a now empty plinth), and the appreciation of our diverse neighborhoods (dismantling white supremacy).

Sincerely,

Ellen J. Leonard

cc: Historical Commission Members  
Secretary of the Historical Commission  
Monumental Reckoning

**From:** [CPC-Commissions Secretary](#)  
**Cc:** [Taylor, Michelle \(CPC\)](#); [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: Form Submission - New Form  
**Date:** Friday, June 04, 2021 2:06:13 PM

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**Commission Affairs**

San Francisco Planning  
49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103  
Direct: 628.652.7600 | [www.sfplanning.org](http://www.sfplanning.org)  
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**From:** Squarespace <form-submission@squarespace.info>  
**Sent:** Friday, June 04, 2021 8:42 AM  
**To:** CPC-Commissions Secretary <commissions.secretary@sfgov.org>  
**Subject:** Form Submission - New Form

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Sent via form submission from [Monumental Reckoning](#)

**Name:** Lamarcos Rayford

**Email:** [lrayford4@horizon.csueastbay.edu](mailto:lrayford4@horizon.csueastbay.edu)

**Message:** My name is Lamarcos and I represent the wonderful community of Oakland. Heres why James Weldon Johnson's song Lift Every Voice and Sing is important to me. It represents its power in voicing a cry for liberation and affirmation for African-American people. It also represents a biblical exodus from slavery for all black people in America. It is similar to the Jews plight in the bowels of the pharaohs slave pit. It is very necessary for the liberation of black peoples in America.

Here's what it would mean to me if the lyrics LIFT EVERY VOICE were included at the top of the Temple of Music in Golden Gate Park's Music Concourse: a reminder of the black struggle for sovereignty, independence, and respect in the America's. It is something that we as black people have not achieved yet. It will also serve of a stark reminder of the ancestors struggles for freedom, independence, and human decency.

Sincerely,

La'Marcos

**From:** [Ionin, Jonas \(CPC\)](#)  
**Cc:** [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: Spreckels Temple of Music  
**Date:** Friday, June 04, 2021 10:02:17 AM

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**Jonas P Ionin**  
**Director of Commission Affairs**  
San Francisco Planning  
49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103  
Direct: 628.652.7589 | [www.sfplanning.org](http://www.sfplanning.org)  
[San Francisco Property Information Map](#)

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**From:** "Taylor, Michelle (CPC)" <michelle.taylor@sfgov.org>  
**Date:** Wednesday, June 2, 2021 at 1:18 PM  
**To:** CTYPLN - COMMISSION SECRETARY <CPC.COMMISSIONSECRETARY@sfgov.org>  
**Subject:** FW: Spreckels Temple of Music

**Michelle Taylor**  
**Senior Preservation Planner, Northwest Quadrant**

49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103  
Direct: 628.652.7352 | [www.sfplanning.org](http://www.sfplanning.org)  
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**From:** William Cendak <wcendak@att.net>  
**Sent:** Wednesday, June 02, 2021 1:16 PM  
**To:** Taylor, Michelle (CPC) <michelle.taylor@sfgov.org>  
**Subject:** Spreckels Temple of Music

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Dear Commissioners,

If an inscription above the Temple was needed it would have been placed during it's construction.

The Temple was constructed to be a music stage not a billboard or blackboard for

any type of massaging.

Thank you for your attention in this matter.

Sincerely,

William Cendak  
71 Ledyard St.  
San Francisco, CA  
94124

**From:** [CPC-Commissions Secretary](#)  
**Cc:** [Taylor, Michelle \(CPC\)](#); [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: Form Submission - New Form  
**Date:** Friday, June 04, 2021 9:47:49 AM

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**Commission Affairs**

San Francisco Planning  
49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103  
Direct: 628.652.7600 | [www.sfplanning.org](http://www.sfplanning.org)  
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**From:** Squarespace <form-submission@squarespace.info>  
**Sent:** Thursday, June 03, 2021 8:08 PM  
**To:** CPC-Commissions Secretary <commissions.secretary@sfgov.org>  
**Subject:** Form Submission - New Form

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Sent via form submission from [Monumental Reckoning](#)

**Name:** Regina Islas

**Email:** [regina.islas@gmail.com](mailto:regina.islas@gmail.com)

**Message:** As well as the symmetry of the song being written in the same year that the bandshell was constructed; to have a meaningful, relevant and long overdue acknowledgment of Black history in this city, of a song that speaks to hope and persistence (without the abhorrent lyrics of the SPB) would be a gift to all those enjoying GGP. An inspirational and meaningful tribute.

**From:** [Ionin, Jonas \(CPC\)](#)  
**Cc:** [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: \*\*\* PRESS RELEASE\*\*\* FORMER TRANSBAY TEMPORARY TERMINAL SITE TO HOST ACTIVITIES, EVENTS STARTING IN JULY  
**Date:** Friday, June 04, 2021 9:46:03 AM  
**Attachments:** [06.04.21 Temporary Transbay Terminal Activation.pdf](#)

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**Jonas P Ionin**  
**Director of Commission Affairs**  
San Francisco Planning  
49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103  
Direct: 628.652.7589 | [www.sfplanning.org](http://www.sfplanning.org)  
[San Francisco Property Information Map](#)

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**From:** "Press Office, Mayor (MYR)" <[mayorspressoffice@sfgov.org](mailto:mayorspressoffice@sfgov.org)>  
**Date:** Friday, June 4, 2021 at 9:30 AM  
**To:** "Press Office, Mayor (MYR)" <[mayorspressoffice@sfgov.org](mailto:mayorspressoffice@sfgov.org)>  
**Subject:** \*\*\* PRESS RELEASE\*\*\* FORMER TRANSBAY TEMPORARY TERMINAL SITE TO HOST ACTIVITIES, EVENTS STARTING IN JULY

**FOR IMMEDIATE RELEASE:**

Friday, June 4, 2021

Contact: Mayor's Office of Communications, [mayorspressoffice@sfgov.org](mailto:mayorspressoffice@sfgov.org)

**\*\*\* PRESS RELEASE\*\*\***

**FORMER TRANSBAY TEMPORARY TERMINAL SITE TO  
HOST ACTIVITIES, EVENTS STARTING IN JULY**

*The activation of the site will include food trucks, small soccer fields, a family-friendly beer garden, outdoor movies and other community-focused uses as part of Mayor Breed's Downtown Recovery Plan*

**San Francisco, CA** – Starting this July, the former Temporary Transbay Terminal site will host a range of new activities and events, providing a space for community members to safely play, eat, drink, and explore. As part of Mayor London N. Breed's Downtown Recovery Plan, the temporary activation of the approximately 3.5-acre site in the Transbay neighborhood, on the block between Howard, Main, Folsom, and Beale Streets, will help enliven San Francisco's downtown area and support the City's economic recovery.

The Office of Community Investment and Infrastructure (OCII), which is responsible for developing the site into housing and with surrounding park and public spaces starting in early 2023, has selected East Cut Landing Partners (ECLP) to activate the former transit terminal site with a variety of programs and activities until construction begins.

“Our downtown is coming alive again, and as we get more people vaccinated and continue to reopen and recover, this site will be a place for the community to come together safely and have fun,” said Mayor Breed. “Using this site in the Transbay neighborhood to provide a safe place for people to hang out, eat a meal, or get some exercise is a great use of this land and will serve people from the neighborhood and throughout San Francisco.”

East Cut Landing Partners will begin activating this site in July 2021 with a variety of temporary activities for San Francisco residents and families. Programming will initially include Street Soccer USA fields, local food trucks, food and retail stalls operated by local businesses, a family-friendly beer garden, fitness space, an outdoor cinema, and children's play area. As the site becomes further activated, ECLP proposes additional uses including pickleball courts, public art, a dog run, and flexible space for community events and classes, private events, and other community-serving uses.

In response to community desire to see the site utilized prior to its ultimate development, OCII in consultation with the Transbay Joint Powers Authority (TJPA), the former owner of the site, issued a Request for Proposals in December 2020 seeking an operator to create and implement a plan for temporary activation of the Site. OCII selected ECLP to provide an array of community-serving uses, and the activation will be revenue-neutral for OCII.

“As more housing is built and more families move into the neighborhood, it's vital that we continue to create new community spaces to truly make this a residential neighborhood,” said Supervisor Matt Haney. “The activation will not only add to the vibrancy of the East Cut and Rincon Hill, it will bring necessary spaces and services that residents have long called for. This is the exact type of resident-centered initiative that our City needs as we re-open.”

“OCII is pleased to partner with ECLP to provide an exciting space for community-serving activities while we work on bringing forward the future housing and park developments that will add to this already dynamic neighborhood,” said Interim Executive Director Sally Oerth.

“The TJPA is excited by the impending activation of the former Temporary Transbay Terminal that will provide San Franciscans a variety of fun, community offerings while revitalizing this burgeoning neighborhood and helping the City's economic recovery,” said Nila Gonzales, Interim Executive Director of the TJPA.

ECLP added, “we look forward to partnering with residents, business owners, and the City to develop a fun and safe outdoor venue to be enjoyed by all.”

ECLP is a partnership between the East Cut Community Benefit District, Street Soccer USA, Real Active, and Nestory Park, and will work to include diverse participants in the activation, with a focus on neighborhood businesses and members of the surrounding community. ECLP proposes to operate the Site through the commencement of construction of permanent affordable and market-rate housing and park uses on the site, currently planned for early 2023.

This activation will allow local business partners to operate safely outdoors and to provide a space that promotes community health and wellness, and a space for friends and neighbors to come together safely in the Transbay neighborhood seven days a week. The site will operate starting at 6:00 am for fitness uses and 7:00 am for general uses until 10:00 pm on weekdays and 11:00 pm on weekends, with weekend cinema screenings (operating with headphones for patrons) extending to 12:00 am.

While broad participation is encouraged, members of the public, including people who have received a vaccine, should continue to follow health guidelines. ECLP has taken care to plan programming that follows San Francisco health directives on scale, distancing, and operations and asks that participants protect the health and safety of others by wearing masks as

appropriate, practicing handwashing and good hygiene, and following social distancing and other safety protocols.

This week, Mayor Breed announced her proposed budget for the next two years, which includes significant investments to drive and accelerate the city's economic recovery. Included in these investments is funding for the Downtown Recovery Plan to help welcome back office workers, tourists, and conventions. The Mayor's proposed two-year budget makes targeted investments centered around activating downtown spaces, and making the City a safer, more welcoming place for visitors and residents.

Over the next two years, the Mayor's proposed budget will invest \$25.6 million in various programs aimed at safety, beautification, and activation of key downtown areas. The Downtown Recovery Plan includes an expansion of the number of community ambassadors in the downtown corridor, Tenderloin, Mid-Market, and UN Plaza areas; a series of events and activations throughout Downtown, at temporary Transbay Terminal site, and along the waterfront; and improvements at Hallidie Plaza, the entrance to the Powell Street BART Station and site of the Cable Car turnaround. The Mayor's proposed budget also includes \$4.6 million over the two years to provide convention rent incentives at the Moscone Convention Center. This investment will help to attract convention business back to San Francisco by reducing the cost for events, making the City a more attractive place for returning convention business.

###

**From:** [CPC-Commissions Secretary](#)  
**Cc:** [Taylor, Michelle \(CPC\)](#); [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: Form Submission - New Form  
**Date:** Thursday, June 03, 2021 4:19:12 PM

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**Commission Affairs**

San Francisco Planning  
49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103  
Direct: 628.652.7600 | [www.sfplanning.org](http://www.sfplanning.org)  
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**From:** Squarespace <form-submission@squarespace.info>  
**Sent:** Thursday, June 03, 2021 1:12 PM  
**To:** CPC-Commissions Secretary <commissions.secretary@sfgov.org>  
**Subject:** Form Submission - New Form

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Sent via form submission from [Monumental Reckoning](#)

**Name:** Theo Schear

**Email:** [tschear@gmail.com](mailto:tschear@gmail.com)

**Message:** Theo Schear

**From:** [CPC-Commissions Secretary](#)  
**Cc:** [Taylor, Michelle \(CPC\)](#); [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: Form Submission - New Form  
**Date:** Thursday, June 03, 2021 8:22:57 AM

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**Commission Affairs**

San Francisco Planning  
49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103  
Direct: 628.652.7600 | [www.sfplanning.org](http://www.sfplanning.org)  
[San Francisco Property Information Map](#)

Due to COVID-19, San Francisco Planning is operating remotely, and the City's Permit Center is open on a limited basis. Our staff are [available by e-mail](#), and the Planning and Historic Preservation Commissions are convening remotely. The public is [encouraged to participate](#). Find more information on our services [here](#).

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**From:** Squarespace <form-submission@squarespace.info>  
**Sent:** Wednesday, June 02, 2021 9:46 PM  
**To:** CPC-Commissions Secretary <commissions.secretary@sfgov.org>  
**Subject:** Form Submission - New Form

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Sent via form submission from [Monumental Reckoning](#)

**Name:** Anakela Washington

**Email:** [anakelawashington@yahoo.com](mailto:anakelawashington@yahoo.com)

**Message:** My name is Anakela Washington, and I'm a Bay Area Native.

James Weldon Johnson's song Lift Every Voice and Sing is not just important to me, our community and our country, but to the world for it's place in our culture as a reminder of the strength of humanity and the vital importance of perseverance, even during perilous times, such as these!

It's for these reasons and more that it would mean the world to me if the lyrics LIFT EVERY VOICE were included at the top of the Temple of Music in Golden Gate Park's Music Concourse. Now is the time to make impactful decisions, such as this, that will affect future generations to come. I urge and implore you to make the decision to support this effort.

Thank you!  
- Anakela Washington

**From:** [CPC-Commissions Secretary](#)  
**To:** [Taylor, Michelle \(CPC\)](#); [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: Monumental Reckoning project  
**Date:** Thursday, June 03, 2021 8:20:51 AM

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**Commission Affairs**

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49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103  
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**From:** Lawrence Moll <lemoll@att.net>  
**Sent:** Wednesday, June 02, 2021 5:53 PM  
**To:** CPC-Commissions Secretary <commissions.secretary@sfgov.org>; Matsuda, Diane (CPC) <diane.matsuda@sfgov.org>; Black, Kate (CPC) <kate.black@sfgov.org>; Foley, Chris (CPC) <chris.foley@sfgov.org>; Johns, Richard (CPC) <richard.se.johns@sfgov.org>; Pearlman, Jonathan (CPC) <jonathan.pearlman@sfgov.org>; So, Lydia (CPC) <lydia.so@sfgov.org>; Nageswaran, Ruchira (CPC) <ruchira.nageswaran@sfgov.org>  
**Subject:** Monumental Reckoning project

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Commissioners;

I am writing to say that the Monumental Reckoning project, which proposes to install sculpture by artist Dana King at the northeast end of the concourse in Golden Gate Park and the song title "Lift Every Voice" on the frieze of the Spreckels Temple of Music at the southeast end of the concourse on Juneteenth, 2021 is a most worthy and timely idea. I commend your support of this endeavor and I urge you to continue supporting the addition of "Lift Every Voice" to the frieze.

Lawrence Moll

**From:** [CPC-Commissions Secretary](#)  
**To:** [Taylor, Michelle \(CPC\)](#); [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: In support of Monumental Reckoning at both ends of the Golden Gate Park Concourse  
**Date:** Thursday, June 03, 2021 8:20:01 AM

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### Commission Affairs

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49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103  
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**From:** spreckrosekrans@gmail.com <spreckrosekrans@gmail.com>  
**Sent:** Wednesday, June 02, 2021 3:53 PM  
**To:** CPC-Commissions Secretary <commissions.secretary@sfgov.org>; Matsuda, Diane (CPC) <diane.matsuda@sfgov.org>; Black, Kate (CPC) <kate.black@sfgov.org>; Foley, Chris (CPC) <chris.foley@sfgov.org>; Johns, Richard (CPC) <richard.se.johns@sfgov.org>; Pearlman, Jonathan (CPC) <jonathan.pearlman@sfgov.org>; So, Lydia (CPC) <lydia.so@sfgov.org>; Nageswaran, Ruchira (CPC) <ruchira.nageswaran@sfgov.org>  
**Subject:** In support of Monumental Reckoning at both ends of the Golden Gate Park Concourse

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Commissioners:

I am writing in support of the Monumental Reckoning project, which proposes to install sculpture by artist Dana King at the northeast end of the concourse in Golden Gate Park and the song title "Lift Every Voice" on the frieze of the Spreckels Temple of Music at the southeast end of the concourse on Juneteenth, 2021.

Taken together, these powerful symbols will span the length of the concourse as a powerful and necessary reminder of the horrible legacy of slavery in the United States of America. The location could not be more appropriate. The concourse is, after all, the epicenter of Golden Gate Park, and Golden Gate Park is the most prominent municipal park in northern California, and arguable well beyond.

I do have a personal connection to this proposal. My great, great, grandfather, Claus Spreckels, provided funds for the Temple of Music. As wonderful a structure as it is in its current form, adding James Weldon Johnson's "Lift Every Voice" to its frieze would

bring the Temple of Music into the future by highlighting a song that is positive and egalitarian – unlike some of the lyrics penned by Francis Scott Key.

Thank you for your consideration.

Spreck Rosekrans

**From:** [CPC-Commissions Secretary](#)  
**Cc:** [Taylor, Michelle \(CPC\)](#); [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: Form Submission - New Form  
**Date:** Wednesday, June 02, 2021 11:58:43 AM

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**Commission Affairs**

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**From:** Squarespace <form-submission@squarespace.info>  
**Sent:** Wednesday, June 02, 2021 10:54 AM  
**To:** CPC-Commissions Secretary <commissions.secretary@sfgov.org>  
**Subject:** Form Submission - New Form

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Sent via form submission from [Monumental Reckoning](#)

**Name:** Ani Rivera

**Email:** [ani.galeria@gmail.com](mailto:ani.galeria@gmail.com)

**Message:** My name is Ani Rivera, I am a first generation Queer Xicana. I am in support of including the "LIFT EVERY VOICE" lyrics by Weldon Johnson.

Johnson's poem is a beacon of hope that stems from a brutal and violent history that should never be forgotten. Yet, even in all that horror, Johnson's words center on joy and resilience:

"Sing a song full of the faith that the dark past has taught us  
Sing a song full of the hope that the present has brought us  
Facing the rising sun of our new day begun  
Let us march on till victory is won".

As a child raised in a mix status migrant household, these words speak to me. I see my family and community being lifted and celebrated as part of this country.

When I walk along Golden Gate park I want to see monuments and messaging that welcome us all.

thank you, Ani

**From:** [CPC-Commissions Secretary](#)  
**Cc:** [Taylor, Michelle \(CPC\)](#); [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: Form Submission - New Form  
**Date:** Wednesday, June 02, 2021 9:46:45 AM

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**Commission Affairs**

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**From:** Squarespace <form-submission@squarespace.info>  
**Sent:** Tuesday, June 01, 2021 5:00 PM  
**To:** CPC-Commissions Secretary <commissions.secretary@sfgov.org>  
**Subject:** Form Submission - New Form

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Sent via form submission from [Monumental Reckoning](#)

**Name:** Conny Ford

**Email:** [connyrford@gmail.com](mailto:connyrford@gmail.com)

**Message:** My Name is Conny Ford. I work for the SF Labor Council and live in St. Francis Square Cooperative Housing in the Fillmore. This song is important to me because I grew up in an all white community. I was a rebel without a cause for most of my childhood. When I went to college, I fell into a group that was called the Black Caucus and the first time I heard "Lift Every Voice and Sing", surrounded by people of all ages who stood proudly and sang what they called their National Anthem. It was then that I knew I was in the right spot. The joy, the tears, the pride that was felt moved me like I had never been moved before. I moved to San Francisco, moved into the Fillmore area, became a union organizer, and continue to stand together with people of all races and origins singing together, "Life Every Voice and Sing."

What it would mean to me to see the lyrics included at the top of the Temple of Music in Gold Gate Park Music Concours: I would feel at home; honoring those who came before me and those who will be here after me. Singing with one loud voice together, the last line of the 1st

verse, "Let us march on Till victory is won."

**From:** [CPC-Commissions Secretary](#)  
**Cc:** [Taylor, Michelle \(CPC\)](#); [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: Form Submission - New Form  
**Date:** Wednesday, June 02, 2021 9:46:04 AM

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**Commission Affairs**

San Francisco Planning  
49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103  
Direct: 628.652.7600 | [www.sfplanning.org](http://www.sfplanning.org)  
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**From:** Squarespace <form-submission@squarespace.info>  
**Sent:** Wednesday, June 02, 2021 9:30 AM  
**To:** CPC-Commissions Secretary <commissions.secretary@sfgov.org>  
**Subject:** Form Submission - New Form

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Sent via form submission from [Monumental Reckoning](#)

**Name:** Shelley Stinson

**Email:** [sstinsonmpa@gmail.com](mailto:sstinsonmpa@gmail.com)

**Message:** I support this effort to increase equity and support in all underrepresented communities that have sacrificed so much to gain access to and exercise all human rights.

**From:** [CPC-Commissions Secretary](#)  
**Cc:** [Taylor, Michelle \(CPC\)](#); [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: Form Submission - New Form  
**Date:** Wednesday, June 02, 2021 8:03:26 AM  
**Attachments:** [Form Submission - New Form.msg](#)  
[Form Submission - New Form.msg](#)

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### Commission Affairs

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**From:** Squarespace <form-submission@squarespace.info>  
**Sent:** Tuesday, June 01, 2021 10:44 PM  
**To:** CPC-Commissions Secretary <commissions.secretary@sfgov.org>  
**Subject:** Form Submission - New Form

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Sent via form submission from [Monumental Reckoning](#)

**Name:** Jacqueline Boggan

**Email:** [bogganjacqueline@yahoo.com](mailto:bogganjacqueline@yahoo.com)

**Message:** This song has provided inspiration to me as a person who witnessed the civil rights era.

**From:** [Ionin, Jonas \(CPC\)](#)  
**Cc:** [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: \*\*\* PRESS RELEASE \*\*\* MAYOR LONDON BREED UNVEILS BALANCED BUDGET TO SUPPORT RECOVERY AND MEET CITY'S TOP CHALLENGES  
**Date:** Tuesday, June 01, 2021 1:30:31 PM  
**Attachments:** [06.01.21 Budget Announcement.pdf](#)

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**Jonas P Ionin**  
**Director of Commission Affairs**  
San Francisco Planning  
49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103  
Direct: 628.652.7589 | [www.sfplanning.org](http://www.sfplanning.org)  
[San Francisco Property Information Map](#)

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**From:** "Press Office, Mayor (MYR)" <mayorspressoffice@sfgov.org>  
**Date:** Tuesday, June 1, 2021 at 12:43 PM  
**To:** "Press Office, Mayor (MYR)" <mayorspressoffice@sfgov.org>  
**Subject:** \*\*\* PRESS RELEASE \*\*\* MAYOR LONDON BREED UNVEILS BALANCED BUDGET TO SUPPORT RECOVERY AND MEET CITY'S TOP CHALLENGES

**FOR IMMEDIATE RELEASE:**

Tuesday, June 1, 2021  
Contact: Mayor's Office of Communications, [mayorspressoffice@sfgov.org](mailto:mayorspressoffice@sfgov.org)

**\*\*\* PRESS RELEASE \*\*\***  
**MAYOR LONDON BREED UNVEILS BALANCED BUDGET TO  
SUPPORT RECOVERY AND MEET CITY'S TOP  
CHALLENGES**

*Two-year budget proposal sets City priorities in supporting a sustained and equitable economic recovery and addressing critical issues that include homelessness, public safety, behavioral health, and youth and family support*

**San Francisco, CA** — Mayor London N. Breed today unveiled her budget proposal for Fiscal Years (FY) 2021-2022 and 2022-2023. The budget proposal includes important new investments to support San Francisco's economic recovery, continue the COVID-19 response, ensure public safety, provide behavioral health care, prevent homelessness and transition people into services and housing, create more housing, promote nonprofit sustainability and equity initiatives, and support children, youth and their families.

The annual \$13.1 billion for FY 2021-22 and \$12.8 billion for FY 2022-23 budget seeks to be responsive to the City's most urgent needs as it moves forward on the road to recovery from the COVID-19 pandemic, while preserving long-term financial sustainability. Mayor Breed announced her budget at the Willie 'Woo Woo' Wong Playground—a center for community engagement and recreation in the heart of Chinatown. The renovated playground and clubhouse opened in February, and is an example of the types of capital projects that Mayor Breed is proposing to support in the budget.

The proposed budget follows months of collaborative work with elected officials, City departments, non-profit organizations, neighborhood groups, merchants, residents, and other stakeholders. Mayor Breed and her staff conducted a comprehensive public outreach process, consisting of a public meeting to obtain input on budget priorities, two town halls, and online feedback to hear from residents on their priorities and reflect them in the budget.

“San Francisco demonstrated our values and resilience over the last year, and I have no doubt that we will come back even stronger from COVID-19,” said Mayor London Breed. “As we move forward out of the pandemic this budget will ensure that our recovery is equitable and that we are delivering solutions to the most important issues impacting our city. We’re making significant investments to reduce homelessness, expand mental health support, support public safety, and address the social inequities laid bare by this pandemic, while also making responsible choices that maintain our budget reserves so we can continue providing critical City services and support for our most vulnerable residents, no matter what lies ahead.”

### **Driving a Sustained and Equitable Economic Recovery and Continuing City’s COVID-19 Response**

The Mayor’s proposed budget invests approximately \$477 million over the two years for various initiatives to drive and accelerate the City’s economic recovery, while also supporting the City’s COVID-19 response. Major recovery initiatives include Community Ambassadors and events and activities to enliven San Francisco’s downtown, backfilling the loss of hotel tax revenue for the arts, addressing student learning loss, the Women and Families First Initiative, incentivizing the return of conventions at the Moscone Center, a new Trans Basic Income pilot program, and continuing the JobsNow workforce program and Working Families Credit.

Of this total, about \$384 million will be spent to continue the City’s COVID-19 shelter response, food security programs, vaccination efforts, testing operations, and the COVID-19 Command Center. Funding will also support community-based COVID-19 recovery programming, specifically targeting resources to populations disproportionately impacted by the pandemic. This funding includes small business support, economic relief, workforce development funds, and various arts, cultural, and recreational programming.

### **Making Historic Investments in Homelessness and Housing**

Mayor Breed’s proposed budget includes significant investments to address homelessness in San Francisco and expand the work started through the Homelessness Recovery Plan to create 6,000 placements for people experiencing homelessness. In total, the budget leverages over \$1 billion over the next two years in local, state, and federal resources to add up to 4,000 new housing placements, prevent homelessness and eviction for over 7,000 households, support additional safe parking sites, and fund the continuation of a new 40-bed emergency shelter for families. All of these investments are in addition to prior commitments. This funding will enable the City to cap all Permanent Supportive Housing (PSH) rents in the City’s PSH portfolio at 30% of a tenant’s income.

### **Expanding Mental Health and Substance Use Support**

Continuing her commitment to helping people with behavioral health and substance use issues, Mayor Breed’s budget contains approximately \$300 million in new investments for behavioral health services. Included in the budget is funding to prevent overdoses through medication assisted treatment, a drug sobering site, and expanded naloxone distribution. The budget also includes funding to support new and existing Street Response Teams, including

the Street Crisis Response Team, Street Wellness Response Team, and Street Overdose Response Team. This investment will fund the City's plan to add over 640 new treatment beds, provide case management and care coordination for people receiving services, and expand services at the City's Behavioral Health Access Center. This investment will also provide targeted services for transgender and Transitional Age Youth clients, and increase services for clients in shelters and Permanent Supportive Housing.

### **Investing in Public Safety, Victims' Services, and Justice Innovations**

The Mayor's budget includes over \$65 million over the two years to prevent violence, support victims, continue the City's investments in alternative responses to non-criminal activity, and create an Office of Justice Innovation to oversee, implement and work with community to expand this critical work. The budget includes expanded violence prevention programming and funding for victims' rights, including targeted investments to support community-based violence prevention and intervention work, and to San Francisco's Asian and Pacific Islander community. The proposed budget includes funding to maintain police staffing levels, including funding for new academy classes and staffing to support compliance with SB 1421 as part of City's efforts to increase accountability, which includes implementing the 272 Department of Justice recommendations.

To strengthen the City's non-law enforcement response to non-criminal activity, the proposed budget includes new funding for Street Response Teams and to support call diversion. Additionally, the budget includes funding to replace Sheriff's deputies at public health sites with trained health care professionals and community members.

### **Supporting Children, Youth, and Their Families**

Mayor Breed is proposing \$144 million over the two years to lay the groundwork for early learning and universal preschool in San Francisco. This includes funding for childcare subsidies, workforce compensation for childcare providers, child health and wellbeing, and Family Resource Centers. The budget also maintains the City's existing investments in children and youth, invests significant new funding to address learning loss, funds mental health for SFUSD students, and supports the Mayor's Opportunities for All initiative.

### **Supporting Long-Term Economic Justice Strategies**

The Mayor's budget continues the City's \$60 million annual investment in the Dream Keeper Initiative, which Mayor Breed launched to reinvest in services and programs that support San Francisco's Black and African American community. The proposed budget also includes funding to waive additional fees and fines paid to the City by San Francisco residents. Additionally, the budget supports the City's efforts to promote diversity, equity and inclusion and ensure citywide coordination of equity work. The Mayor's proposed budget also makes a significant investment in the sustainability of the City's nonprofit partners with \$76.4 million for an ongoing cost of doing business increase.

### **Investing in Capital Projects and Affordable Housing**

The Mayor is proposing significant investments in capital and one-time projects, which will create jobs and spur economic recovery. The proposed budget provides \$50.6 million to support affordable housing developments in San Francisco. The proposed budget also includes \$208 million for projects from the City's Capital Plan, including street and parks infrastructure improvements, an expansion of fiber to affordable housing, and community facility improvements. The proposed budget also includes funding to replace aging equipment in the Fire and Police departments, as well as funding to purchase a site for an LGBT Cultural

Museum.

**Ensuring Financial Resilience**

Mayor Breed’s proposed budget makes the above significant investments in a way that is financially responsible. By utilizing funding from the American Rescue Plan and other one-time sources, the City is able to maintain its reserves. This allows the City to preserve its Rainy Day Reserve for future uncertainty and risk. To hedge against future risk and uncertainty, the Mayor’s proposed budget re-allocates unappropriated funds to create two new reserves that will help to manage unforeseen costs due to potential FEMA reimbursement disallowances and to manage future budget shortfalls.

Mayor Breed’s complete budget proposal for FY 2021-22 and 2022-23 can be found [here](#).

Through the end of June, the Board of Supervisors’ Budget and Appropriations Committee will hold public hearings on the budget, and will make recommendations to the full Board. In July, the budget is heard and voted on by the full Board of Supervisors, and returns to the Mayor for her approval, typically by August 1st.

###

**From:** [CPC-Commissions Secretary](#)  
**Cc:** [Taylor, Michelle \(CPC\)](#); [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: Form Submission - New Form  
**Date:** Tuesday, June 01, 2021 12:49:04 PM

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**Commission Affairs**

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**Sent:** Tuesday, June 01, 2021 11:27 AM  
**To:** CPC-Commissions Secretary <commissions.secretary@sfgov.org>  
**Subject:** Form Submission - New Form

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Sent via form submission from [Monumental Reckoning](#)

**Name:** Kenza Elmourabit

**Email:** [elmokenza@gmail.com](mailto:elmokenza@gmail.com)

**Message:** That my voice and others' are valued and deserve to be heard.

**From:** [Ionin, Jonas \(CPC\)](#)  
**Cc:** [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: \*\*\* PRESS RELEASE \*\*\* MAYOR LONDON BREED UNVEILS BALANCED BUDGET TO SUPPORT RECOVERY AND MEET CITY'S TOP CHALLENGES  
**Date:** Tuesday, June 01, 2021 1:30:31 PM  
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Of this total, about \$384 million will be spent to continue the City’s COVID-19 shelter response, food security programs, vaccination efforts, testing operations, and the COVID-19 Command Center. Funding will also support community-based COVID-19 recovery programming, specifically targeting resources to populations disproportionately impacted by the pandemic. This funding includes small business support, economic relief, workforce development funds, and various arts, cultural, and recreational programming.

### **Making Historic Investments in Homelessness and Housing**

Mayor Breed’s proposed budget includes significant investments to address homelessness in San Francisco and expand the work started through the Homelessness Recovery Plan to create 6,000 placements for people experiencing homelessness. In total, the budget leverages over \$1 billion over the next two years in local, state, and federal resources to add up to 4,000 new housing placements, prevent homelessness and eviction for over 7,000 households, support additional safe parking sites, and fund the continuation of a new 40-bed emergency shelter for families. All of these investments are in addition to prior commitments. This funding will enable the City to cap all Permanent Supportive Housing (PSH) rents in the City’s PSH portfolio at 30% of a tenant’s income.

### **Expanding Mental Health and Substance Use Support**

Continuing her commitment to helping people with behavioral health and substance use issues, Mayor Breed’s budget contains approximately \$300 million in new investments for behavioral health services. Included in the budget is funding to prevent overdoses through medication assisted treatment, a drug sobering site, and expanded naloxone distribution. The budget also includes funding to support new and existing Street Response Teams, including

the Street Crisis Response Team, Street Wellness Response Team, and Street Overdose Response Team. This investment will fund the City's plan to add over 640 new treatment beds, provide case management and care coordination for people receiving services, and expand services at the City's Behavioral Health Access Center. This investment will also provide targeted services for transgender and Transitional Age Youth clients, and increase services for clients in shelters and Permanent Supportive Housing.

### **Investing in Public Safety, Victims' Services, and Justice Innovations**

The Mayor's budget includes over \$65 million over the two years to prevent violence, support victims, continue the City's investments in alternative responses to non-criminal activity, and create an Office of Justice Innovation to oversee, implement and work with community to expand this critical work. The budget includes expanded violence prevention programming and funding for victims' rights, including targeted investments to support community-based violence prevention and intervention work, and to San Francisco's Asian and Pacific Islander community. The proposed budget includes funding to maintain police staffing levels, including funding for new academy classes and staffing to support compliance with SB 1421 as part of City's efforts to increase accountability, which includes implementing the 272 Department of Justice recommendations.

To strengthen the City's non-law enforcement response to non-criminal activity, the proposed budget includes new funding for Street Response Teams and to support call diversion. Additionally, the budget includes funding to replace Sheriff's deputies at public health sites with trained health care professionals and community members.

### **Supporting Children, Youth, and Their Families**

Mayor Breed is proposing \$144 million over the two years to lay the groundwork for early learning and universal preschool in San Francisco. This includes funding for childcare subsidies, workforce compensation for childcare providers, child health and wellbeing, and Family Resource Centers. The budget also maintains the City's existing investments in children and youth, invests significant new funding to address learning loss, funds mental health for SFUSD students, and supports the Mayor's Opportunities for All initiative.

### **Supporting Long-Term Economic Justice Strategies**

The Mayor's budget continues the City's \$60 million annual investment in the Dream Keeper Initiative, which Mayor Breed launched to reinvest in services and programs that support San Francisco's Black and African American community. The proposed budget also includes funding to waive additional fees and fines paid to the City by San Francisco residents. Additionally, the budget supports the City's efforts to promote diversity, equity and inclusion and ensure citywide coordination of equity work. The Mayor's proposed budget also makes a significant investment in the sustainability of the City's nonprofit partners with \$76.4 million for an ongoing cost of doing business increase.

### **Investing in Capital Projects and Affordable Housing**

The Mayor is proposing significant investments in capital and one-time projects, which will create jobs and spur economic recovery. The proposed budget provides \$50.6 million to support affordable housing developments in San Francisco. The proposed budget also includes \$208 million for projects from the City's Capital Plan, including street and parks infrastructure improvements, an expansion of fiber to affordable housing, and community facility improvements. The proposed budget also includes funding to replace aging equipment in the Fire and Police departments, as well as funding to purchase a site for an LGBT Cultural

Museum.

**Ensuring Financial Resilience**

Mayor Breed’s proposed budget makes the above significant investments in a way that is financially responsible. By utilizing funding from the American Rescue Plan and other one-time sources, the City is able to maintain its reserves. This allows the City to preserve its Rainy Day Reserve for future uncertainty and risk. To hedge against future risk and uncertainty, the Mayor’s proposed budget re-allocates unappropriated funds to create two new reserves that will help to manage unforeseen costs due to potential FEMA reimbursement disallowances and to manage future budget shortfalls.

Mayor Breed’s complete budget proposal for FY 2021-22 and 2022-23 can be found [here](#).

Through the end of June, the Board of Supervisors’ Budget and Appropriations Committee will hold public hearings on the budget, and will make recommendations to the full Board. In July, the budget is heard and voted on by the full Board of Supervisors, and returns to the Mayor for her approval, typically by August 1st.

###

**From:** [CPC-Commissions Secretary](#)  
**Cc:** [Taylor, Michelle \(CPC\)](#); [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: Form Submission - New Form  
**Date:** Tuesday, June 01, 2021 12:49:04 PM

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**Commission Affairs**

San Francisco Planning  
49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103  
Direct: 628.652.7600 | [www.sfplanning.org](http://www.sfplanning.org)  
[San Francisco Property Information Map](#)

Due to COVID-19, San Francisco Planning is operating remotely, and the City's Permit Center is open on a limited basis. Our staff are [available by e-mail](#), and the Planning and Historic Preservation Commissions are convening remotely. The public is [encouraged to participate](#). Find more information on our services [here](#).

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**From:** Squarespace <form-submission@squarespace.info>  
**Sent:** Tuesday, June 01, 2021 11:27 AM  
**To:** CPC-Commissions Secretary <commissions.secretary@sfgov.org>  
**Subject:** Form Submission - New Form

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Sent via form submission from [Monumental Reckoning](#)

**Name:** Kenza Elmourabit

**Email:** [elmokenza@gmail.com](mailto:elmokenza@gmail.com)

**Message:** That my voice and others' are valued and deserve to be heard.

**From:** [CPC-Commissions Secretary](#)  
**To:** [Taylor, Michelle \(CPC\)](#); [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: Letter to HPC in support of LIFT EVERY VOICE  
**Date:** Tuesday, June 01, 2021 10:52:01 AM  
**Attachments:** [Outlook-f5f3jmwf.png](#)  
[Outlook-dyegxnda.png](#)  
[Outlook-a0dtu2vi.png](#)  
[Outlook-1c1414or.png](#)

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**From:** Rebecca Nestle <[rebeccan@gracecathedral.org](mailto:rebeccan@gracecathedral.org)>  
**Sent:** Friday, May 28, 2021 10:47 AM  
**To:** CPC-Commissions Secretary <[commissions.secretary@sfgov.org](mailto:commissions.secretary@sfgov.org)>  
**Cc:** Matsuda, Diane (CPC) <[diane.matsuda@sfgov.org](mailto:diane.matsuda@sfgov.org)>; Black, Kate (CPC) <[kate.black@sfgov.org](mailto:kate.black@sfgov.org)>; Foley, Chris (CPC) <[chris.foley@sfgov.org](mailto:chris.foley@sfgov.org)>; Johns, Richard (CPC) <[richard.se.johns@sfgov.org](mailto:richard.se.johns@sfgov.org)>; Pearlman, Jonathan (CPC) <[jonathan.pearlman@sfgov.org](mailto:jonathan.pearlman@sfgov.org)>; So, Lydia (CPC) <[lydia.so@sfgov.org](mailto:lydia.so@sfgov.org)>; Nageswaran, Ruchira (CPC) <[ruchira.nageswaran@sfgov.org](mailto:ruchira.nageswaran@sfgov.org)>  
**Subject:** Letter to HPC in support of LIFT EVERY VOICE

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Committee,

I am writing in support of Illuminate's proposal to light the top of the Temple of Music with the words Lift Every Voice.

In my role as Director of Cultural Programs for Grace Cathedral, I have had the opportunity to work closely with Illuminate on Grace Light, a work of art by George Zisiadis that has been transporting visitors at the cathedral since October of 2019. Ben Davis's passion and integrity is absolutely inspiring to me and San Francisco is lucky to have him as an advocate for public art.