

**From:** [CPC-Commissions Secretary](#)  
**Cc:** [Taylor, Michelle \(CPC\)](#); [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: Form Submission - New Form  
**Date:** Thursday, May 27, 2021 9:24:24 AM

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**Commission Affairs**

San Francisco Planning  
49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103  
Direct: 628.652.7600 | [www.sfplanning.org](http://www.sfplanning.org)  
[San Francisco Property Information Map](#)

Due to COVID-19, San Francisco Planning is operating remotely, and the City's Permit Center is open on a limited basis. Our staff are [available by e-mail](#), and the Planning and Historic Preservation Commissions are convening remotely. The public is [encouraged to participate](#). Find more information on our services [here](#).

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**From:** Squarespace <form-submission@squarespace.info>  
**Sent:** Thursday, May 27, 2021 7:47 AM  
**To:** CPC-Commissions Secretary <commissions.secretary@sfgov.org>  
**Subject:** Form Submission - New Form

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Sent via form submission from [Monumental Reckoning](#)

**Name:** Lillian Yvette Jenkins

**Email:** [lillian@savvyclick.com](mailto:lillian@savvyclick.com)

**Message:** My name is Lillian Yvette Jenkins. I am a Bay Area native.

I first heard James Weldon Johnson's song while in college. I remember being amazed that I'd never heard the song before and feeling deeply moved by its lyrics.

There is such history and hope in the words LIFT EVERY VOICE. Today I am moved to tears whenever I hear or see them.

LIFT EVERY VOICE has the power to do that. It inspires hope. It moves and heals the deepest of wounds. It inspires unity in a time fraught with hatred. LIFT EVERY VOICE is a unifying song of boundless hope and resilience.

Including LIFT EVERY VOICE at the top of the Temple of Music in Golden Gate Park would be more than symbolic to me. It would be visible and powerful proof that I am seen, I am heard, I and my history are loved, and I belong.

Sincerely,

Lillian Yvette Jenkins

**From:** [CPC-Commissions Secretary](#)  
**Cc:** [Taylor, Michelle \(CPC\)](#); [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: Form Submission - New Form  
**Date:** Thursday, May 27, 2021 8:56:01 AM  
**Attachments:** [Form Submission - New Form.msg](#)  
[Form Submission - New Form.msg](#)  
[Form Submission - New Form.msg](#)  
[Form Submission - New Form.msg](#)  
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**From:** Squarespace <form-submission@squarespace.info>  
**Sent:** Wednesday, May 26, 2021 4:18 PM  
**To:** CPC-Commissions Secretary <commissions.secretary@sfgov.org>  
**Subject:** Form Submission - New Form

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Sent via form submission from [Monumental Reckoning](#)

**Name:** Stewart Hyland

**Email:** [st6hyland@gmail.com](mailto:st6hyland@gmail.com)

**Message:** Hello Historic Preservation Committee members,  
My name is Stewart Hyland. I am writing to encourage you all to open your hearts and minds to understand those of us writing or in community speaking to you about the profound significance of anthem's lyrics, "Lift Every Voice".

I am a 61 year old Black American who has sung this song since grade school. Singing it gives me pride and encourages my faith that more will be achieved for our country's unity when we are clear-eyed about the struggle to achieve.

Take care and thank you for your consideration,  
Stewart Hyland

**From:** [CPC-Commissions Secretary](#)  
**Cc:** [Taylor, Michelle \(CPC\)](#); [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: Form Submission - New Form  
**Date:** Wednesday, May 26, 2021 3:56:14 PM  
**Attachments:** [Form Submission - New Form.msg](#)  
[Form Submission - New Form.msg](#)

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**From:** Squarespace <form-submission@squarespace.info>  
**Sent:** Wednesday, May 26, 2021 2:29 PM  
**To:** CPC-Commissions Secretary <commissions.secretary@sfgov.org>  
**Subject:** Form Submission - New Form

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**Name:** Rene Becker

**Email:** [renebeckersf@gmail.com](mailto:renebeckersf@gmail.com)

**Message:** René Becker

**From:** [CPC-Commissions Secretary](#)  
**Cc:** [Taylor, Michelle \(CPC\)](#); [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: Form Submission - New Form  
**Date:** Wednesday, May 26, 2021 12:29:50 PM

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**From:** Squarespace <form-submission@squarespace.info>  
**Sent:** Wednesday, May 26, 2021 11:33 AM  
**To:** CPC-Commissions Secretary <commissions.secretary@sfgov.org>  
**Subject:** Form Submission - New Form

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Sent via form submission from [Monumental Reckoning](#)

**Name:** Dale Johnson

**Email:** [Dbjohnsonii@gmail.com](mailto:Dbjohnsonii@gmail.com)

**Message:** Dale Johnson

**From:** [CPC-Commissions Secretary](#)  
**Cc:** [Taylor, Michelle \(CPC\)](#); [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: Form Submission - New Form  
**Date:** Wednesday, May 26, 2021 12:29:05 PM

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**From:** Squarespace <form-submission@squarespace.info>  
**Sent:** Wednesday, May 26, 2021 10:21 AM  
**To:** CPC-Commissions Secretary <commissions.secretary@sfgov.org>  
**Subject:** Form Submission - New Form

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Sent via form submission from [Monumental Reckoning](#)

**Name:** Toni Hendrix

**Email:** [hendrixgroupconsulting@gmail.com](mailto:hendrixgroupconsulting@gmail.com)

**Message:** My name is Toni Hendrix, I represent The Lost Souls Public Memorial Project, and I am a life member of the NAACP.

James Weldon Johnson's beautifully articulated Lift Every Voice and Sing is the national anthem for Black Americans, and speaks directly to my heart and relationship with my Country. When I sing or hear the words I always get emotional and hopeful for our Country.

Please include the lyrics at the top of the Temple of Music in Golden Gate Park's Music Concourse. The words relate to all people regardless of race, creed or ethnicity, and will be a shining beacon for all who visit.

Respectfully and Sincerely,  
Toni Hendrix

**From:** [Ionin, Jonas \(CPC\)](#)  
**Cc:** [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: \*\*\* PRESS RELEASE \*\*\* MAYOR LONDON BREED ANNOUNCES WOMEN AND FAMILIES FIRST INITIATIVE  
**Date:** Wednesday, May 26, 2021 11:51:12 AM  
**Attachments:** [05.26.21 Women and Families First Initiative.pdf](#)

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**Jonas P Ionin**  
**Director of Commission Affairs**  
San Francisco Planning  
49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103  
Direct: 628.652.7589 | [www.sfplanning.org](http://www.sfplanning.org)  
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**From:** "Press Office, Mayor (MYR)" <[mayorspressoffice@sfgov.org](mailto:mayorspressoffice@sfgov.org)>  
**Date:** Wednesday, May 26, 2021 at 11:47 AM  
**To:** "Press Office, Mayor (MYR)" <[mayorspressoffice@sfgov.org](mailto:mayorspressoffice@sfgov.org)>  
**Subject:** \*\*\* PRESS RELEASE \*\*\* MAYOR LONDON BREED ANNOUNCES WOMEN AND FAMILIES FIRST INITIATIVE

**FOR IMMEDIATE RELEASE:**

Wednesday, May 26, 2021

Contact: Mayor's Office of Communications, [mayorspressoffice@sfgov.org](mailto:mayorspressoffice@sfgov.org)

**\*\*\* PRESS RELEASE \*\*\***

**MAYOR LONDON BREED ANNOUNCES WOMEN AND FAMILIES FIRST INITIATIVE**

*Budget proposal will provide job training for 300 women and will support up to 800 children with childcare tuition to help address disparate impacts caused by the pandemic*

**San Francisco, CA** — Mayor London N. Breed today announced a new initiative to support women and families with children in San Francisco. The Women and Families First Initiative will provide targeted job training for 300 women in industries that are expected to grow during San Francisco's economic recovery and will support approximately 800 children with childcare tuition credits. The Women and Families First Initiative is part of Mayor Breed's efforts to promote an equitable economic recovery and advances the City's long-term goals to ensure quality early childhood education is accessible for families of all income levels.

"Women, and particularly women with children, have experienced higher rates of unemployment throughout the course of the pandemic. Even before COVID-19, women were getting paid less than men doing similar work," said Mayor Breed. "As we move forward on our recovery, we have an opportunity to make San Francisco a more equitable and supportive place for women and their children. With this initiative, we're working to make sure that women have employment opportunities that can get them on the path to a fulfilling career, and that more families can access high-quality, affordable childcare so their kids are taken care of and parents can return to work."

The Women and Families First Initiative, a partnership with the Office of Economic and Workforce Development (OEWD), the Human Rights Commission (HRC), the Department on the Status of Women (DOSW), and non-profit service providers, will offer training programs that lead to career opportunities for up to 300 women in the fields of healthcare, technology, construction, hospitality, and emerging industries. In addition, the Office of Early Care and Education will support women with children as they return to work by offering a local childcare tuition credit to moderate-income families who struggle to afford the cost of childcare.

To support the Women and Families First Initiative, Mayor Breed is proposing to allocate \$6 million in her proposed budget for the next two years. The Mayor is proposing fund the Initiative in part with revenues from the June 2018 Proposition C, which provides funding to support early care and education investments. The Mayor's budget will be introduced on June 1, 2021, and if approved in the budget process, the Women and Families First Initiative will launch in late summer.

### **Workforce Training**

As part of the Women and Families First Initiative through \$1 million in funding, the City will offer guaranteed workforce training for 300 women, with the goal of making sure women are able to participate in the City's economic recovery and the expected growth of certain sectors, including healthcare, technology, construction, hospitality, and other emerging industries. Specifically, the Initiative will reserve training slots in the City's existing workforce programs for women to enroll. These includes 100 slots in the HealthCare Academy, 75 slots in the TechSF program, 25 slots in the CityBuild Academy, and aims to support 100 women in the hard-hit hospitality industry with supportive services, retraining, and teaching additional workforce skills.

Targeted outreach for the Women and Families First Initiative to women impacted by the pandemic will be conducted by the Office of Economic and Workforce Development Sector Coordinators for CityBuild, TechSF, HealthCare Academy, and Hospitality programs.

### **Childcare Tuition**

Ensuring early care and education options remain affordable, available, and accessible throughout San Francisco is essential for making sure all young people are ready for Kindergarten and success in school. The Women and Families First Initiative will provide approximately 800 children with childcare tuition credits. The credits will go to early care and education providers in the City's network, which will provide more families the support they need to participate in San Francisco's reopening and recovery.

Using \$5 million in funding from Proposition C, Mayor Breed is proposing to provide a 20% tuition credit, averaging \$6,000 per year, to support moderate-income families. In San Francisco, this is defined as families of four earning between \$76,600 and \$236,800 a year.

This childcare tuition program will be administered by the Office of Early Care and Education, and complements the City's existing programs to provide child care subsidies for low-income families. For more information about San Francisco's existing early care and education subsidy program, go to <https://sfoece.org/how-to-pay-for-ece/>

### **City Support for Child Care Providers During COVID-19**

Throughout the COVID-19 pandemic, San Francisco has supported early care and education

providers with funding from the City's Give2SF COVID-19 Response and Recovery Fund and with a new program to promote the economic recovery of child care providers. The City also continues to support the creation of new child care facilities throughout San Francisco with the Child Care Facilities Fund, which was created to retain and increase licensed child care facilities in high-needs neighborhoods.

In January 2021, Mayor Breed [announced \\$25 million in financial assistance](#) for San Francisco's early care and education programs, which care for approximately 10,000 children across the city. The Early Education Economic Recovery Program was created with funding from revenue unlocked by Proposition F. All licensed child care or license-exempt co-operative early care programs providing services to children age birth to six in San Francisco are encouraged to apply on the San Francisco Office of Early Care and Education's (OECE) website: [sfoece.org/covid-19/early-education-recovery-program/](https://sfoece.org/covid-19/early-education-recovery-program/).

In June 2020, Mayor Breed, along with then Board of Supervisors President Norman Yee and Supervisor Ahsha Safai, [announced \\$1 million to support up to 150 family child care educators](#) experiencing financial hardship due to COVID-19. These family child care educators are a vital resource for families, particularly in communities with a high need for early care and education but with limited child care resources.

"The only way our City will come back stronger from the disparate economic, social, and health impacts of the pandemic is to center women in our recovery efforts," said Supervisor Myrna Melgar. "The status quo was not working and it is time to transform our industries by lifting up women and providing them the essential support they need to build their careers, strengthen their opportunities and provide affordable childcare so they are able to make choices and be assured their children are given the best opportunities for a strong head start in life. With this Initiative, we are getting closer to fulfilling the vision our voters and community members fought hard for: to bring high quality, robust early care and education to families across San Francisco."

"San Francisco is unburdening the financial cost of childcare for moderate-income families with an early education safety net," said Ingrid Mezquita, Director, Office of Early Care and Education. "Our investment in high-quality early education is economic security that helps more women become active in their own economic recovery."

"Women are the backbone of our families, our community, and our economy. During the pandemic, they have been especially heroic, supporting their children in home schooling while working both inside and outside the home as essential workers and first responders. Even as we reopen and recover, women as a whole who make up a significant portion of San Francisco's laid off workforce are returning to work at a much slower rate," said Kate Sofis, Director, Office of Economic and Workforce Development. "With the launch of our Women and Children First Initiative, San Francisco begins the important work to elevate and advance women and women of color and their families to the front of the line with job training and investments in childcare born out of our Economic Recovery Task Force Plan."

"Over the past year, women were forced to choose between the traditional workforce and being the primary sources of care for children and elders at home," said Sheryl Davis, Executive Director, San Francisco Human Rights Commission. "The pandemic quickly expanded gender disparities and rolled back decades of progress. This initiative will give an earned boost to families that need a little more support from our City to ensure that their

families not only survive, but also have a real chance to thrive.”

“By launching the Women and Families First Initiative, San Francisco is once again leading the pack by recognizing the critical importance women, especially working mothers, will play in rebuilding a vibrant and thriving economy. Certainly, affordable and reliable childcare will be a critical component of our economic recovery,” said Kimberly Ellis, Director of the Department on the Status of Women. “This initiative focuses on the good paying jobs in new and emerging sectors like healthcare, technology and construction, while balancing investments in the hospitality industry that has long employed women of color. This is exactly the type of strategic thinking needed to bolster our economic recovery by bringing a gender equity lens to this moment while creating replicable blueprints that others can follow. When we lift up women, we lift up all of society and lay the foundation for a better tomorrow.”

“It is clear that early care and education is important. Everyone deserves to have access to high-quality early education opportunities. Investing in our children’s future by providing middle-moderate income families, especially women, financial assistance for early care will lay a path for greater economic security,” said Tracy List, Executive Director, FranDelJa Enrichment Center. “We can begin to build an early education system that reaches all young children, regardless of their income or neighborhood. This will allow more children and their families to benefit from educational to economic success.”

###

**From:** [Ionin, Jonas \(CPC\)](#)  
**Cc:** [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: \*\*\* PRESS RELEASE \*\*\* SAN FRANCISCO TO PROVIDE EXPANDED MENTAL HEALTH SERVICES FOR STUDENTS  
**Date:** Wednesday, May 26, 2021 10:27:09 AM  
**Attachments:** [05.26.21 Mental Health for Students.pdf](#)

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**Jonas P Ionin**

**Director of Commission Affairs**

San Francisco Planning

49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103

Direct: 628.652.7589 | [www.sfplanning.org](http://www.sfplanning.org)

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**From:** "Press Office, Mayor (MYR)" <mayorspressooffice@sfgov.org>  
**Date:** Wednesday, May 26, 2021 at 9:35 AM  
**To:** "Press Office, Mayor (MYR)" <mayorspressooffice@sfgov.org>  
**Subject:** \*\*\* PRESS RELEASE \*\*\* SAN FRANCISCO TO PROVIDE EXPANDED MENTAL HEALTH SERVICES FOR STUDENTS

**FOR IMMEDIATE RELEASE:**

Wednesday, May 26, 2021

Contact: Mayor's Office of Communications, [mayorspressooffice@sfgov.org](mailto:mayorspressooffice@sfgov.org); San Francisco Unified School District Communications, [newsline@sfusd.edu](mailto:newsline@sfusd.edu)

**\*\*\* PRESS RELEASE \*\*\***

## **SAN FRANCISCO TO PROVIDE EXPANDED MENTAL HEALTH SERVICES FOR STUDENTS**

*With the support of a private donor, the City and San Francisco Unified School District will provide expanded mental health services for middle school students starting fall 2021*

**San Francisco, CA** — Mayor London N. Breed and San Francisco Unified School District (SFUSD) Superintendent Dr. Vincent Matthews today announced that, with the help of a private contribution from an anonymous donor, the Department of Children, Youth, and Their Families (DCYF) and the School District will be able to expand mental health services for SFUSD middle school students over the next four years.

Starting with three schools in the fall of 2021 and gradually expanding, the DCYF-SFUSD Middle School Beacon Centers Mental Health Initiative will provide culturally relevant mental health and wellness services for students. The Initiative will eventually serve students in 13 middle schools and three K-8 schools with existing Beacon Centers, which are operated in collaboration with community-based organizations. A combination of funding sources, including a private contribution from an anonymous donor of over \$15 million over the next four years, will allow SFUSD and DCYF to build upon existing models, including the High School Wellness Centers and Beacon Centers, to enhance and expand more full-service community schools.

“Even before COVID-19, our young people were experiencing challenges around mental health and wellness, and we’ve been investing in efforts to provide students with comprehensive support,” said Mayor Breed. “As a result of the pandemic and the challenges that have come along with it, our students and their families have been having an even more difficult time, and there’s a heightened need for more mental health services for our young people. With this generous contribution, we’ll be able to provide more San Francisco students with the level of care and resources they need to live healthy lives. As our students prepare to return to the classroom this fall, we want them and their families to know that our City and schools are ready to support them however we can.”

“We are dedicated to creating school communities that fully serve students’ well-being, growth and development. As we plan for all students to return to in-person learning in the fall, it is critical that our schools have the resources necessary to serve students’ mental, physical and emotional health as well as their academic progress,” said SFUSD Superintendent Dr. Vincent Matthews. “This donation will enable more access to timely mental health and wellness support for thousands of young people. It is truly one of the best gifts anyone could give our students during this time of unprecedented challenges.”

More than half of all mental illness manifests before the age of 14 and reaching vulnerable children and their families through school-based or school-linked supports provides a viable and scalable way to address mental health challenges early. The DCYF-SFUSD Middle School Beacon Centers Mental Health Initiative will provide comprehensive support to thousands of middle school students and parents through enhanced comprehensive health education and direct clinical services. Strategies will be built around the existing partnership between DCYF Beacon Centers and SFUSD through a collaborative, youth-centered, school-based program model.

“This investment in supporting the mental health needs of our City’s middle school students is critical. As we emerge from the pandemic, the resilience of our youth and young people may be overestimated as they struggle through the challenges of distance learning, restricted social interactions, and an overwhelming sense of loss,” shared DCYF Executive Director Maria Su. “The collective efforts of the City, School District, and Beacon Community Schools will empower our middle school students and their families with access to much needed supports.”

Designed to support the implementation of the SFUSD’s Comprehensive Community Schools Framework utilizing the Beacon Model, San Francisco Beacon Community School programs are student-centered, grounded in partnership and focused on the needs of students, families, and the school community. The programs provide powerful learning, integrated health and social supports, and authentic family and community engagement to develop students’ cognitive, social, emotional, and civic capacities. Each Beacon Center is operated by a non-profit agency that works closely with their school’s leadership to provide targeted and time-sensitive services to students and families.

SFUSD has long been a leader in implementing systems to support the emotional and physical well-being of students, including implementing restorative and trauma-informed practices. This new middle school wellness services will also expand on San Francisco’s Wellness Initiative, a program that is currently integrated at 19 high school campuses. Wellness Centers provide safe, confidential settings where teens can access health experts and gain the skills, they need to cope with complex issues such as stress, trauma, suicidal ideations, bullying, depression, self-esteem, drug and alcohol use, sexual health, and relationships. Students learn

positive, lifelong habits that contribute to their well-being and success, and ultimately, to the health of the communities in which they live. One of the first school-based program for adolescent health and wellness of its kind, the Initiative was made possible through a unique partnership between DCYF, the San Francisco Department of Public Health, and SFUSD. By leveraging the resources of each agency, student health is addressed from a citywide perspective.

SFUSD aimed to sustain access to services and support student mental health while school buildings were closed due to COVID-19 by conducting Social Emotional Learning activities in remote learning, offering technology equipment and support, providing meal drop offs, developing a hub for students to easily access support services and linkages to resources, providing student support sessions individually or in groups via video conference, and offering a multilingual phone line to connect with families with limited English proficiency. SFUSD also implemented a district-wide family wellness check-in protocol to check in with families regarding student wellbeing and to offer support when needed. The District established Coordinated Care Teams, which deliberately organize student and family support activities and share information among all the participants concerned with a student's success and plans to build on this practice.

In January 2021, Mayor Breed announced San Francisco would provide new mental health resources for SFUSD students and their families who need behavioral health crisis support. The City expanded the Mobile Response Team, which provides personalized mental health and wellness services for children and youth who are referred to the program, including in-person interventions during the pandemic. SFUSD students are now eligible for services from the Mobile Response Team, and additional staff and behavioral health clinicians will enable the program to serve approximately 80 additional students and families.

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**From:** [CPC-Commissions Secretary](#)  
**Cc:** [Taylor, Michelle \(CPC\)](#); [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: Form Submission - New Form  
**Date:** Wednesday, May 26, 2021 9:22:43 AM  
**Attachments:** [Form Submission - New Form.msg](#)  
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**Sent:** Tuesday, May 25, 2021 2:34 PM  
**To:** CPC-Commissions Secretary <commissions.secretary@sfgov.org>  
**Subject:** Form Submission - New Form

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Sent via form submission from [Monumental Reckoning](#)

**Name:** andrea valentini

**Email:** [andrea@andreavalentini.com](mailto:andrea@andreavalentini.com)

**Message:** My name is Andrea Valentini and as an architectural designer, I represent the design community of Oakland and San Francisco Bay areas. I believe that having the lyrics of "LIFT EVERY VOICE" by James Weldon illuminated above the Spreckles Music Concourse in GG Park is a powerful, positive and beautiful sentiment that enhances the value of the architectural composition and design overall.

If I can imagine the piece without the words and meaning behind JWJ lyrics, there is an emptiness and purposelessness about it that doesn't have the same compelling draw that pulls the viewer in to stop and think about how all of its' presence, form, light, expression, brings meaning, value and inspiration among all that witnesses this piece as they walk on by.



**From:** [CPC-Commissions Secretary](#)  
**Cc:** [Taylor, Michelle \(CPC\)](#); [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: Form Submission - New Form  
**Date:** Wednesday, May 26, 2021 9:21:01 AM  
**Attachments:** [Form Submission - New Form.msg](#)  
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**To:** CPC-Commissions Secretary <commissions.secretary@sfgov.org>  
**Subject:** Form Submission - New Form

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Sent via form submission from [Monumental Reckoning](#)

**Name:** Fredrika Newton

**Email:** [1fredrika@gmail.com](mailto:1fredrika@gmail.com)

**Message:** My Name is Fredrika Newton and I represent the Dr Huey P Newton Foundation. James Weldon Johnson's song Lift every Voice and Sing is important to me because the lyrics speak to the freedom of all people, not just the privileged few.

To see Lift every Voice amplifying across the top of the Temple of Music, in what has been a space that has not been inclusive or friendly to Black people gives a clear message that EVERY voice needs to be lifted, and respected, and heard!

Sincerely,  
Fredrika Newton

President  
Dr Huey P Newton Foundation

**From:** [CPC-Commissions Secretary](#)  
**Cc:** [Taylor, Michelle \(CPC\)](#); [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: Form Submission - New Form  
**Date:** Wednesday, May 26, 2021 9:19:03 AM

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**From:** Squarespace <form-submission@squarespace.info>  
**Sent:** Tuesday, May 25, 2021 10:15 PM  
**To:** CPC-Commissions Secretary <commissions.secretary@sfgov.org>  
**Subject:** Form Submission - New Form

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Sent via form submission from [Monumental Reckoning](#)

**Name:** Delores Thompson

**Email:** [dthompson26@live.com](mailto:dthompson26@live.com)

**Message:** Hi my name is Dr. Delores Thompson, pathway coordinator at Oakland School for the Arts. I wanted to express the importance of the song lift every voice and sing, this song represents unity, a desire to be apart of this nation with genuine acceptance, understanding and respecting our differences but most importantly the song represents freedom. Let freedom ring for all.

**From:** [CPC-Commissions Secretary](#)  
**Cc:** [Taylor, Michelle \(CPC\)](#); [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: Form Submission - New Form  
**Date:** Wednesday, May 26, 2021 9:18:25 AM

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**Commission Affairs**

San Francisco Planning  
49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103  
Direct: 628.652.7600 | [www.sfplanning.org](http://www.sfplanning.org)  
[San Francisco Property Information Map](#)

Due to COVID-19, San Francisco Planning is operating remotely, and the City's Permit Center is open on a limited basis. Our staff are [available by e-mail](#), and the Planning and Historic Preservation Commissions are convening remotely. The public is [encouraged to participate](#). Find more information on our services [here](#).

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**From:** Squarespace <form-submission@squarespace.info>  
**Sent:** Tuesday, May 25, 2021 11:05 PM  
**To:** CPC-Commissions Secretary <commissions.secretary@sfgov.org>  
**Subject:** Form Submission - New Form

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Sent via form submission from [Monumental Reckoning](#)

**Name:** Debra Shapiro

**Email:** [debrafredashapiroart@gmail.com](mailto:debrafredashapiroart@gmail.com)

**Message:** Dear Sir/Madam,

My name is Debra Shapiro and I represent Dana King as her cousin and as a fellow artist. James Weldon Johnson's song Lift Every Voice and Sing is important to me as a white Canadian/Jew as this anthem represents freedom. The installation is a representation of the history of black people. Different moments in time brought altogether to tell a story. The essence of the installation are in the words. An anthem of freedom and unity. It would mean for me that a nation begins to heal and live by seeing, waking up and understanding to help unify our contemporary world. It would mean that our Historic Preservation Commission stands together in unity.

Sincerely, Debra Shapiro

**From:** [CPC-Commissions Secretary](#)  
**To:** [Taylor, Michelle \(CPC\)](#); [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: Letter to HPC in support of LIFT EVERY VOICE  
**Date:** Wednesday, May 26, 2021 9:16:43 AM

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**Commission Affairs**

San Francisco Planning  
49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103  
Direct: 628.652.7600 | [www.sfplanning.org](http://www.sfplanning.org)  
[San Francisco Property Information Map](#)

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**From:** Marvin K. White <mwhite@glide.org>  
**Sent:** Wednesday, May 26, 2021 8:38 AM  
**To:** CPC-Commissions Secretary <commissions.secretary@sfgov.org>  
**Cc:** Matsuda, Diane (CPC) <diane.matsuda@sfgov.org>; Black, Kate (CPC) <kate.black@sfgov.org>; Foley, Chris (CPC) <chris.foley@sfgov.org>; Johns, Richard (CPC) <richard.se.johns@sfgov.org>; Pearlman, Jonathan (CPC) <jonathan.pearlman@sfgov.org>; So, Lydia (CPC) <lydia.so@sfgov.org>; Nageswaran, Ruchira (CPC) <ruchira.nageswaran@sfgov.org>  
**Subject:** Letter to HPC in support of LIFT EVERY VOICE

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My name is Marvin K. White, and I am the Minister of Celebration at San Francisco's, GLIDE Memorial Church.

As the African American and gay minister of a multi-racial, multi-sexual, multi-class, multi-housed, and multi-faceted congregation, and community, I believe in "the people," being able to raise their voices above the noise of anything that tries to keep them silent.

"Lift Every Voice," holds me to that promise. And it keeps me honest in my efforts. Every Voice.

LIFT EVERY VOICE at the top of the Temple of Music in Golden Gate Park's Music Concourse would bring the awareness "that we survive," our culture, our belonging, and more importantly our voices survive the silences of climate, economic and pandemic changes, when we all get to tell our stories.

Everyone wants San Francisco to be a part of their story. We make lives here so the city can be a backdrop or a character. Let us codify this invitation to all who feel voiceless. Let's light up The Temple with it. Let us light the way for people to find and lift their voices.

Thank you so much for your consideration,

**Marvin K. White**

Minister of Celebration

Glide Memorial Church

330 Ellis Street, San Francisco, CA 94102

[mwhite@glide.org](mailto:mwhite@glide.org) - 415 674 6092



**GLIDE** Church is a spiritual center of healing, faith, justice and community for everyone.

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**From:** [CPC-Commissions Secretary](#)  
**Cc:** [Taylor, Michelle \(CPC\)](#); [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: Form Submission - New Form  
**Date:** Wednesday, May 26, 2021 9:16:20 AM

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**Commission Affairs**

San Francisco Planning  
49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103  
Direct: 628.652.7600 | [www.sfplanning.org](http://www.sfplanning.org)  
[San Francisco Property Information Map](#)

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**From:** Squarespace <form-submission@squarespace.info>  
**Sent:** Wednesday, May 26, 2021 8:39 AM  
**To:** CPC-Commissions Secretary <commissions.secretary@sfgov.org>  
**Subject:** Form Submission - New Form

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Sent via form submission from [Monumental Reckoning](#)

**Name:** Jen Spillane

**Email:** [dailyJohn423@gmail.com](mailto:dailyJohn423@gmail.com)

**Message:** My name is Jen and I sincerely ask the Historic Preservation Commission to reconsider, and change their stance to support the the illumination of James Weldon Johnson's lyrics Lift Every Voice above the Spreckles Music Concourse in Golden Gate Park, a crucial aspect of the installation.

Now is the time to listen to the black community. Now is the time to unbend. Is this issue more important than healing? I understand your responsibilities, but the application of your reasoning is wrong. Morally and aesthetically.

Thank you for your time.

Sincerely,

Jen Spillane

**From:** [Ionin, Jonas \(CPC\)](#)  
**Cc:** [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: \*\*\* PRESS RELEASE \*\*\* MAYOR LONDON BREED ANNOUNCES INVESTMENTS IN SAN FRANCISCO'S DOWNTOWN AND ECONOMIC RECOVERY  
**Date:** Tuesday, May 25, 2021 11:15:12 AM  
**Attachments:** [05.25.21 Downtown Recovery Plan.pdf](#)

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**Jonas P Ionin**  
**Director of Commission Affairs**  
San Francisco Planning  
49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103  
Direct: 628.652.7589 | [www.sfplanning.org](http://www.sfplanning.org)  
[San Francisco Property Information Map](#)

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**From:** "Press Office, Mayor (MYR)" <mayorspressooffice@sfgov.org>  
**Date:** Tuesday, May 25, 2021 at 11:10 AM  
**To:** "Press Office, Mayor (MYR)" <mayorspressooffice@sfgov.org>  
**Subject:** \*\*\* PRESS RELEASE \*\*\* MAYOR LONDON BREED ANNOUNCES INVESTMENTS IN SAN FRANCISCO'S DOWNTOWN AND ECONOMIC RECOVERY

**FOR IMMEDIATE RELEASE:**

Tuesday, May 25, 2021

Contact: Mayor's Office of Communications, [mayorspressooffice@sfgov.org](mailto:mayorspressooffice@sfgov.org)

**\*\*\* PRESS RELEASE \*\*\***

**MAYOR LONDON BREED ANNOUNCES INVESTMENTS IN  
SAN FRANCISCO'S DOWNTOWN AND ECONOMIC  
RECOVERY**

*Mayor Breed's Downtown Recovery Plan includes a series of performances and events, downtown community ambassadors, and improvements to Hallidie Plaza, to beautify and reactivate key public spaces throughout Downtown and Union Square and welcome the return of downtown employees and visitors*

**San Francisco, CA** — Mayor London N. Breed today announced a series of new investments to support Downtown San Francisco and the city's economic recovery. Mayor Breed's Downtown Recovery Plan seeks to attract workers and visitors back to the city's downtown area, thereby advancing the city's broader economic vitality and recovery. As San Francisco approaches full reopening, the Mayor plans to invest in activations and community ambassadors to make Downtown and Union Square feel welcoming, engaging, and open for business. This Plan complements the Mayor's recently announced Mid-Market Vibrancy and Safety Plan.

"A vibrant, thriving, and healthy Downtown is essential to San Francisco's recovery. Our downtown is a core part of our city," said Mayor Breed. "As we continue reopening and moving forward on our recovery, we need to make investments now to ensure our downtown area is welcoming, clean, and attractive, so that people want to come back and spend time in

the area.”

As businesses reopen and workers return over the summer, and as more people begin to visit San Francisco, Mayor Breed is proposing the Downtown Recovery Plan to support their return. The Downtown Recovery Plan includes an expansion of the number of ambassadors in the downtown and Union Square areas; a series of events and activations throughout Downtown, at the site of the temporary Transbay Terminal, and along the waterfront; and improvements at Hallidie Plaza, the entrance to the Powell Street BART Station and site of the Cable Car turnaround.

The Mayor is proposing to support these programs with \$9.5 million in funding in her proposed City budget. The Mayor’s proposed two-year budget will be introduced on June 1, 2021. If approved in the budget, Ambassadors could be on the street by late summer. Smaller events and performances are planned to begin in July. The Transbay and Port activations are already moving forward and slated to begin this summer.

These initiatives go hand-in-hand with Mayor Breed’s efforts to support businesses in San Francisco and enliven commercial corridors throughout the city with the Shared Spaces program and the Small Business Recovery Act. Mayor Breed has introduced legislation to make the Shared Spaces program permanent beyond the pandemic and is advancing the Small Business Recovery Act to make it easier for small businesses to recover, open, and operate in San Francisco. These efforts are especially important for San Francisco’s recovery from the COVID-19 pandemic, as they will help existing businesses succeed and attract new commercial activities to neighborhoods throughout the city.

## **Downtown Recovery Plan**

### **Community Ambassadors**

The Mayor is proposing to invest \$7.5 million to expand the presence of Community Ambassadors in Downtown transit hubs and key tourist destinations. Community Ambassadors will provide a consistently welcoming atmosphere for returning office workers, residents, and tourists in the downtown area and support the reopening of storefront businesses. They will engage with commuters and visitors to provide hospitality and wayfinding services, engage with people who may be in distress to address safety issues and access appropriate City services, and will monitor and maintain the appearance and cleanliness of sidewalks and public spaces, calling in issues to City departments as needed.

Starting in late summer, approximately 50 Community Ambassadors will be stationed at downtown transit hubs and tourist destinations in the Union Square, Financial District, Fisherman’s Wharf and Chinatown neighborhoods. The Community Ambassador program builds on the success, augments the resources of, and will coordinate with similar programs created by area Community Benefit Districts.

### **Events and Performances**

Mayor Breed is committed to supporting the arts and creating vibrant, cultural opportunities that allow residents and visitors to reconnect with public spaces. As part of the Downtown Recovery Plan, the Mayor is proposing \$1 million to create “SFWednesdays,” an ongoing series of activations in various downtown locations, starting in July. This will include a series of open-air events ranging from small lunch-time events to larger programs in Downtown’s iconic plazas. In creating these performances and activities, San Francisco will reinvigate

downtown public spaces, employ local artists and arts organizations, and support downtown small businesses by encouraging the return of people to our downtown area.

The City is working with the local arts community to develop activations that reflect and celebrate the unique and diverse cultural make-up of San Francisco. This series of events will take place on at least 10 Wednesdays between July and October. The two-hour events will take place at transit hubs, public plazas, and pedestrian streets and alleyways between 12:00pm-6:00pm. More information will be added online: [sfwednesdays.com](https://www.sfwednesdays.com)

San Francisco will also soon launch a range of programs at the former temporary Transbay Terminal site with a series of events and activities for people in the neighborhood and visitors. OCII's Commission is scheduled to hear the recommended activation proposal and confirm the operator of this activation on June 1 and, if approved, the programs on this site would begin in July 2021.

The Port of San Francisco is organizing a series of "Pop-up Parks" in parks and public spaces along San Francisco's waterfront. Events and activities are expected to begin in August 2021.

### **Hallidie Plaza Improvements**

Mayor Breed is also proposing \$1 million in her proposed budget to support beautification and other improvements to Hallidie Plaza, which is the gateway to Union Square at the Powell Street BART station. These improvements will include cleaning, installation of plants and greenery and colorful furniture, as well as increased food and beverage options for visitors and commuters who are disembarking from BART and the Cable Car.

### **Support for the Downtown Recovery Plan**

#### **Kate Sofis, Director, Office of Economic and Workforce Development**

"Like people across the country, San Franciscans are ready to get out of the house and back to the bustle of the City. Union Square retailers and Downtown companies draw shoppers, tourists and workers who in turn support our city's world-renowned hospitality industry from diverse local restaurants to bars and nightlife venues to our museums and family entertainment establishments. These areas are culturally iconic and economically essential parts of San Francisco and we're excited to welcome everyone back to them."

#### **Ralph Remington, Director of Cultural Affairs, San Francisco Arts Commission**

"By jump starting cultural activities downtown, the City is signaling to our San Francisco and Greater Bay Area residents, We Are Open and We Welcome You Back! The artists and performances that will enliven these downtown plazas beautifully reflect our city's racial equity values; they will bring vitality and life back to our streets, and help everyone remember why San Francisco is so special. We champion and celebrate the BIPOC artists that make us a world-class destination. In addition to awakening the soul after this year-long slumber of sorts, and re-engaging with our shared humanity, these arts programs will also increase the economic activity downtown, which the city also needs."

#### **Karin Flood, Executive Director, Union Square Business Improvement District**

"San Francisco and Union Square are resilient, and our businesses are eager to welcome back residents, visitors and workers. We are pleased that the Mayor has heard the recommendations of our own Union Square Economic Recovery Task Force, which called for more events and activations in the public realm. These additional City investments, especially in Union Square

Park and in Hallidie Plaza – the gateway to our district – are key to our economic recovery. We support Mayor London Breed’s budget request for more “eyes and ears” on the street helping to ensure that San Francisco lives up to its promise as a vibrant world-class city.”

**Rodney Fong, CEO, San Francisco Chamber of Commerce**

“Our city’s economy depends on the vibrancy of our downtown core. San Francisco downtown businesses bring in hundreds of thousands of local jobs, commuters, and visitors who are essential to the success of our small businesses. The Mayor’s budget proposal allows us to embrace this moment and invest in our city’s future.”

**Kevin Carrol, President and CEO, Hotel Council**

“San Francisco’s arts and cultural scene are one of the reasons people visit San Francisco. This summer, whether visitors come from in-state, out-of-state or outside the country, San Francisco will be ready to welcome them. This #SFWednesdays initiative highlighting local artists is just the ticket to enliven our public spaces.”

**Joe D’Alessandro, President and CEO, San Francisco Travel Association**

“We have an opportunity to make visitors feel safe and welcome as we begin to bring them back and show them all that our beautiful city has to offer. Tourism is San Francisco’s number one economy, fueling tens of thousands of jobs and supporting our small businesses. This focused investment on the downtown core will reap huge benefits for the city at large.”

**Peter Quartaroli, Managing Partner, Sam’s Grill**

“Sam’s Grill has been in San Francisco since 1867 and has weathered through thick and thin. We are excited for the efforts that the city has planned to revitalize downtown. We’re happy to invite one and all to come enjoy downtown San Francisco and stop by Sam’s. We are made for this!”

**Mid-Market Vibrancy and Safety Plan**

The Downtown Recovery Plan complements Mayor Breed’s recently announced efforts to create a safer and more welcoming environment in the Mid-Market area. The [Mid-Market Vibrancy and Safety Plan](#) includes both a visible increase in police presence to deter criminal activity and a community ambassador program to connect people in need with services, and provide a welcoming presence for residents, workers, visitors, and businesses. Community-based safety ambassadors will be stationed on every block of the area from Powell Station (5th Street) to 8th Street on Market Street and adjacent areas just south of Market Street, UN Plaza, and the Tenderloin blocks bordered by Larkin Street and Eddy Street.

###

**From:** [CPC-Commissions Secretary](#)  
**To:** [Feliciano, Josephine \(CPC\)](#); [Taylor, Michelle \(CPC\)](#)  
**Subject:** FW: Letter to HPC in support of LIFT EVERY VOICE  
**Date:** Tuesday, May 25, 2021 11:04:00 AM

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### Commission Affairs

San Francisco Planning  
49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103  
Direct: 628.652.7600 | [www.sfplanning.org](http://www.sfplanning.org)  
[San Francisco Property Information Map](#)

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**From:** Damon Powell <info@damonpowell.com>  
**Sent:** Tuesday, May 25, 2021 10:15 AM  
**To:** CPC-Commissions Secretary <commissions.secretary@sfgov.org>; Matsuda, Diane (CPC) <diane.matsuda@sfgov.org>; Black, Kate (CPC) <kate.black@sfgov.org>; Foley, Chris (CPC) <chris.foley@sfgov.org>; Johns, Richard (CPC) <richard.se.johns@sfgov.org>; Pearlman, Jonathan (CPC) <jonathan.pearlman@sfgov.org>; So, Lydia (CPC) <lydia.so@sfgov.org>; Nageswaran, Ruchira (CPC) <ruchira.nageswaran@sfgov.org>  
**Subject:** Letter to HPC in support of LIFT EVERY VOICE

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

My name is Rev. Damon Powell, Ph.D. and I represent the Black Arts Community within the Bay Area.

James Weldon Johnson's song "Lift Every Voice and Sing" is an integral part of this country's history and historical legacy. It also provides an uplifting counter perspective to the negative one evidenced in the Star-Spangled Banner.

If the lyrics to "Lift Every Voice" were included at the top of the Temple of Muses in Golden Gate Park's Music Concourse it would show that the City and County of San Francisco has made an effort to support the portrayal of a more balanced historical narrative which values the stories of all people's. These kinds of small gestures are extremely important for our country at this time.

### Damon Powell

Artist & Theologian  
[www.damonpowell.com](http://www.damonpowell.com)

[info@damonpowell.com](mailto:info@damonpowell.com)

Instagram, Twitter & Pinterest = @dpartandtheo

510.992.3737

Author: ***When We Pray: 8 Meditations on the Aesthetics of Prayer & the Spiritual life***

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**From:** [CPC-Commissions Secretary](#)  
**Cc:** [Taylor, Michelle \(CPC\)](#); [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: A walk in the Park  
**Date:** Tuesday, May 25, 2021 11:02:28 AM

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### Commission Affairs

San Francisco Planning  
49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103  
Direct: 628.652.7600 | [www.sfplanning.org](http://www.sfplanning.org)  
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**From:** David Romano <droma4@gmail.com>  
**Sent:** Tuesday, May 25, 2021 8:55 AM  
**To:** ChanStaff (BOS) <chanstaff@sfgov.org>; Walton, Shamann (BOS) <shamann.walton@sfgov.org>; Peskin, Aaron (BOS) <aaron.peskin@sfgov.org>; Stefani, Catherine (BOS) <catherine.stefani@sfgov.org>; Mar, Gordon (BOS) <gordon.mar@sfgov.org>; MelgarStaff (BOS) <melgarstaff@sfgov.org>; MandelmanStaff, [BOS] <mandelmanstaff@sfgov.org>; PrestonStaff (BOS) <prestonstaff@sfgov.org>; Haney, Matt (BOS) <matt.haney@sfgov.org>; Ronen, Hillary <hillary.ronen@sfgov.org>; Safai, Ahsha (BOS) <ahsha.safai@sfgov.org>  
**Cc:** Commission, Recpark (REC) <recpark.commission@sfgov.org>; Ginsburg, Phil (REC) <phil.ginsburg@sfgov.org>; Matsuda, Diane (CPC) <diane.matsuda@sfgov.org>; Ionin, Jonas (CPC) <jonas.ionin@sfgov.org>; CPC-Commissions Secretary <commissions.secretary@sfgov.org>; SFUN - San Franciscans for Urban Nature <sfun---san-franciscans-for-urban-nature@googlegroups.com>; Breed, Mayor London (MYR) <mayorlondonbreed@sfgov.org>  
**Subject:** A walk in the Park

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Supervisor:

The buildings, facilities, roads, parking lots, golf course, Polo Field, and the many sports venues (soccer fields, lawn bowls, tennis courts, baseball diamonds, etc.) in Golden Gate Park, leave very little parkland for people to experience.

Here is a (partial) list of the areas in Golden Gate Park that are not available for "a walk in the park." A glance at a map showing the features of the Park quickly reveals how little parkland is left. The list of the man-made, or "not-park", areas of the Park is impressive. Located within the boundaries of

the Park are:

1. Kezar Stadium
2. Kezar Pavilion
3. Kezar Parking Lot
4. the considerable asphalt expanse of Kezar Drive
5. the Tennis Courts
6. the Horseshoe Pits
7. McLaren Lodge with its adjacent parking area
8. Racquetball Courts
9. Sharon Art Studio
10. JFK Drive
11. County Fair Building
12. MLK, Jr. Drive
13. Academy of Sciences
14. de Young Museum
15. Japanese Tea Garden
16. the Disc Golf Course
17. Golden Gate Park Golf Course
18. the Beach Chalet Soccer Fields (7 acres of artificial turf, concrete and asphalt)
19. the Dog Training Area (4 acres of artificial turf, sand, concrete and asphalt)
20. Route 1 - a six lane highway running more than the width of the Park
21. Crossover Drive - a four lane roadway
22. the Polo Fields and parking areas
23. the Horse Stables
24. the Bercut Equitation Field and adjacent area (now rented by a private vendor)
25. the Bison Paddock
26. the Casting Pools, and the Angler's Lodge and grounds
27. the Archery Range
28. Middle Drive
29. Chain of Lakes Drive
30. 47th Avenue
31. the Park Chalet restaurant, backyard dining area and parking lot
32. various restrooms, playgrounds, maintenance yards, storage facilities, including a four acre yard south of the Soccer Fields
33. the Petanque Courts
34. Lawn Bowls Courts
35. the Richmond Senior Center and parking lot
36. the wood chipping facility and groundwater processing facility accessed by Overlook Drive.

The Music Concourse, with its fountains, walkways, landscaping, monuments and many trees, used to provide visitors with a gracious and pleasant walk. Now, that walk is marred by a gigantic Ferris wheel, with a noisy diesel generator, a photo booth, and stands selling food and gewgaws.

When Dana Ketcham of the Rec and Park Dept. advocated for a four year extension for the Skystar

Wheel in the Music Concourse, she repeatedly made the claim that out of Golden Gate Park's 1017 acres, the Music Concourse was only 1.6 acres, and everyone had all the rest of the Park to be in a park. We can see that isn't correct. Ms. Ketcham's presentations to the Historic Preservation Commission and the Recreation and Park Commission, relied, in part, on establishing the negligible impact of the Wheel on our park environment, based on her claim that only 1.6 acres are directly impacted. In truth, the impact goes far beyond the Music Concourse, crowding visitors, who come for the rejuvenating experience of being in nature, into what little parkland is left.

"Ready access to green space is proven to contribute to better health outcomes such as heart health, obesity and blood sugar as well as improved mental wellbeing." *Is Golden Gate Park really for all San Franciscans?* by Carly Graf (SF Examiner, May 21, 2021.)

In truth, the chance for a quiet walk in the park is fast disappearing. Please protect our parks from encroaching development.

David Romano  
San Francisco, CA



**From:** [Ionin, Jonas \(CPC\)](#)  
**Cc:** [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: \*\*\* PRESS RELEASE \*\*\* MAYOR LONDON BREED ANNOUNCES SAN FRANCISCO TO DISTRIBUTE \$90 MILLION IN RENT RELIEF  
**Date:** Monday, May 24, 2021 1:08:25 PM  
**Attachments:** [05.24.21 Emergency Rental Assistance.pdf](#)

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**Jonas P Ionin**  
**Director of Commission Affairs**  
San Francisco Planning  
49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103  
Direct: 628.652.7589 | [www.sfplanning.org](http://www.sfplanning.org)  
[San Francisco Property Information Map](#)

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**From:** "Press Office, Mayor (MYR)" <mayorspressoffice@sfgov.org>  
**Date:** Monday, May 24, 2021 at 12:59 PM  
**To:** "Press Office, Mayor (MYR)" <mayorspressoffice@sfgov.org>  
**Subject:** \*\*\* PRESS RELEASE \*\*\* MAYOR LONDON BREED ANNOUNCES SAN FRANCISCO TO DISTRIBUTE \$90 MILLION IN RENT RELIEF

**FOR IMMEDIATE RELEASE:**

Monday, May 24, 2021

Contact: Mayor's Office of Communications, [mayorspressoffice@sfgov.org](mailto:mayorspressoffice@sfgov.org)

**\*\*\* PRESS RELEASE \*\*\***

**MAYOR LONDON BREED ANNOUNCES SAN FRANCISCO TO  
DISTRIBUTE \$90 MILLION IN RENT RELIEF**

*City's new Emergency Rental Assistance program, with funding from the U.S. Treasury will  
launch on May 28 and support vulnerable San Francisco tenants*

**San Francisco, CA** — Mayor London N. Breed today announced that the City's new [emergency rental assistance program](#) will begin accepting applications on Friday, May 28. The City's program is designed to keep tenants in their homes by leveraging existing eviction protections and maximizing prospective rental assistance.

San Francisco's local program can provide up to six months of rental assistance including three months of future rent. The local program will prioritize the most vulnerable tenants using an evidence-based screening tool that considers a range of factors, such as past homelessness and extremely low household income. San Francisco's program is in addition to the [State's rental assistance program](#), which will provide rental assistance for unpaid rents for the period of April 2020 to March 2021.

"This has been a year of challenges unlike anything we've faced before, and the economic fallout of the pandemic has been devastating for so many businesses and employees. This rent relief is critical to helping tenants and small property owners get back on their feet as we continue on with our economic recovery," said Mayor Breed. "It's absolutely crucial that we

keep people in their homes, and this funding will help ensure that happens.”

The new rental assistance program is starting with a \$26.2 million allocation from the U.S. Treasury, which will then be supplemented later this year by another round of federal funds from the American Rescue Plan. Over \$90 million has been allocated to San Francisco tenants and landlords from the Federal Government for rental assistance, with over \$60 million in total being allocated to this new rental assistance program over two rounds of funding. The remaining \$30 million in funding from the federal government is earmarked for San Franciscans in funding directed to the State of California.

“Under the historic American Rescue Plan, thousands of struggling San Franciscans will receive much-needed emergency rental assistance,” said Speaker Nancy Pelosi. “By expanding and extending the vital Emergency Rental Assistance Program, the Democratic Congress and the Biden-Harris Administration are ensuring that struggling families continue to have a safe place to live during the pandemic. As House Speaker, I will continue to work hand-in-hand with Mayor Breed to ensure all San Franciscans have access to safe and affordable housing in our vibrant City.”

“San Francisco’s rent relief program will play a big part in keeping families secure in their homes,” said Assemblymember David Chiu. “However, these programs are only good if the public take advantage of them. I encourage all renters who may be struggling with unpaid rent to apply for this assistance as soon as possible.”

The City is committed to ensuring that as many residents who need assistance receive assistance. However, applications will be prioritized from households who are most vulnerable to becoming unhoused due to certain economic and social factors.

In order for a tenant to be eligible to apply, they must have qualified for unemployment benefits or experienced a reduction in household income due to the COVID-19 pandemic. They must also demonstrate a risk of experiencing homelessness or housing instability and have a household income at or below 80% of area median income (AMI). These limits are currently \$102,450 for an individual and \$146,350 for a family of four. However, the local program will prioritize applicants with very low (50% of AMI) and extremely low incomes (30% AMI). Applicants above 80% AMI will not be eligible for rental assistance through the City or State programs.

The Mayor’s Office of Housing and Community Development is leading the implementation of the new rental assistance program in close partnership with a network of BIPOC-led, San Francisco-based, culturally competent community-based organizations. The City’s rental assistance program is part of a regional homelessness prevention initiative led by All Home. The multi-lingual, low-barrier application will be screened using an evidence-based tool developed in consultation with local and national experts, including UCSF School of Medicine’s Center for Vulnerable Populations, to ensure assistance is provided to the most vulnerable tenants.

“We know that rental assistance is critical for many of the city’s low income residents and is the foundation to advance the city’s equitable recovery goals, said MOHCD Director Eric Shaw. “The city remains committed to helping as many residents as possible with the additional millions of dollars provided by the federal government.”

Beginning today, tenants interested in applying can visit: [sf.gov/renthelp](https://sf.gov/renthelp) to familiarize themselves with the program requirements before the application opens on May 28. Applications will be accepted on a rolling basis. Applicants will be required to provide documentation to verify identity, income, COVID-19 financial impact and unpaid rent. Since the program will be targeted to the most vulnerable tenants, rental assistance will not be first-come, first-serve. The City encourages tenants to apply on their own online if they are able. If tenants need help completing an application, a network of community-based partners are available to help. These community-based partners may be found at [sf.gov/renthelp](https://sf.gov/renthelp), by calling 311 or at [www.sfadc.org](https://www.sfadc.org).

“During this crisis, tenants have demanded that recovery be accessible and equitable. It is critical that we continue to work in partnership to prevent mass displacements and ensure access to stabilizing resources,” said Diana Flores, Director of Community Engagement and Organizing Programs at Dolores Street Community Services, member of the San Francisco Anti-Displacement Coalition. “The local program is an opportunity to get it right. We are hopeful that by designing a low barrier application process we can be responsive and adaptive to those most in need.”

“The SFAA is excited to partner with the Mayor’s Office on this important initiative to help implement San Francisco’s rental assistance program. The COVID-19 pandemic has been incredibly difficult for vulnerable tenants and housing providers who have struggled with missed rent and deferred mortgage payments. Now that local rental assistance is here, it’s critically important that housing providers and their renters in underserved communities are able to access and navigate the program quickly and easily,” said Charley Goss, San Francisco Apartment Association Government and Community Affairs Manager. “SFAA’s partnership with MOHCD and extensive work with the property owner community will help ensure that the program is effective, efficient, and helps the renters and housing providers who need it most.”

“The Native American Health Center is honored to be a lead partner on this important program,” said Natalie Aguilera, Chief Administrative Officer of the Native American Health Center. “COVID-19 has exacerbated the inequities our clients face, and the pandemic has disproportionately impacted Native communities around the country and here in the Bay Area. San Francisco’s community-based rental assistance program model will enable us to provide direct support to our families most in need and keep them in their homes.”

“We are pleased to partner with the City of San Francisco in supporting this critically important Emergency Rental Assistance Program and being a vehicle to deliver funds to our most vulnerable households,” said Mr. Dion-Jay Brookter, Executive Director of Young Community Developers (YCD). “Assisting residents in accessing funds to secure a fundamental basic need – safe, secure and sustainable housing – is essential to YCD’s purpose and most importantly, vital to the enrichment of the communities we serve.”

“The providers of the Collaborative have been ramping up in preparation for disbursing these funds and are eager to get them to San Francisco’s neediest residents,” said Martina I. Cucullu Lim, Executive Director of the Eviction Defense Collaborative. “We applaud MOHCD and the leadership displayed in getting this program up and running in such a short time. This is a concrete step towards addressing the racial inequities intensified and undeniably exposed by COVID.”

###

**From:** [Ionin, Jonas \(CPC\)](#)  
**Cc:** [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: \*\*\* PRESS RELEASE \*\*\* MAYOR LONDON BREED ANNOUNCES FUNDING TO FILL GAP IN ARTS BUDGETS DUE TO COVID-19  
**Date:** Friday, May 21, 2021 2:59:42 PM  
**Attachments:** [05.21.21 Arts Funding Budget.pdf](#)

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**From:** "Press Office, Mayor (MYR)" <mayorspressooffice@sfgov.org>  
**Date:** Friday, May 21, 2021 at 12:29 PM  
**To:** "Press Office, Mayor (MYR)" <mayorspressooffice@sfgov.org>  
**Subject:** \*\*\* PRESS RELEASE \*\*\* MAYOR LONDON BREED ANNOUNCES FUNDING TO FILL GAP IN ARTS BUDGETS DUE TO COVID-19

**FOR IMMEDIATE RELEASE:**

Friday, May 21, 2021

Contact: Mayor's Office of Communications, [mayorspressooffice@sfgov.org](mailto:mayorspressooffice@sfgov.org)

**\*\*\* PRESS RELEASE \*\*\***

**MAYOR LONDON BREED ANNOUNCES FUNDING TO FILL  
GAP IN ARTS BUDGETS DUE TO COVID-19**

*Mayor Breed's budget proposal will include \$16.2 million from the General Fund to backfill the loss of hotel taxes, which fund San Francisco arts organizations*

*This budget investment is in addition to the City's Guaranteed Income for Artists pilot program, which is issuing first payments of \$1,000 to 130 artists today and has just received additional philanthropic support*

**San Francisco, CA** — Mayor London N. Breed today announced her upcoming City budget will include a significant investment to ensure that arts and cultural programs are able to operate, grow, and recover in San Francisco. The hotel tax was projected to provide arts organizations with \$60 million over the next two years, but due to the loss of hotel tax revenues due to COVID-19, there is a significant gap. The Mayor's proposed budget will address that gap with a \$16.2 million General Fund subsidy over two years. This funding builds on the City's efforts to support San Francisco artists and arts organizations, including the Guaranteed Income for Artists pilot program, which officially begins today with the first payments of \$1,000 to 130 artists. The Guaranteed Income for Artists, operated in partnership with the Yerba Buena Center for the Arts (YBCA), just received a significant new \$3.46 million contribution from #StartSmall, Jack Dorsey's philanthropic initiative to YBCA, which is helping to extend the pilot by 12 months and support additional artists.

“The arts are an important part of our city’s economy and soul. They draw people to San Francisco – they make people want to visit our city, and to explore and learn about the communities that make San Francisco the special place that it is,” said Mayor Breed. “In this moment we need to do everything we can to support the Arts and our artists, so they can continue helping us lead the City’s recovery.”

Dedicated funding for arts and cultural programs is provided by revenue generated from the hotel tax, in accordance with Proposition E, which was passed by voters in 2018 and allocates 1.5% of hotel tax revenue to the arts. Prop E allows for the arts and culture programs funded by the measure to grow by a maximum of 10% each year. This funding supports Grants for the Arts, Cultural Districts, the Arts Impact Endowment, Cultural Centers, and the Cultural Equity Endowment, which fund a variety of arts and culture organizations and individual artists throughout San Francisco.

As a result of COVID-19, revenues from hotel taxes dropped, leading to a shortfall in funding for arts organizations. Mayor Breed’s budget proposal makes up the difference of that budget gap to ensure that arts organizations can continue to operate and recover, and provides funding from the General Fund to allow arts budgets to grow by 10% in FY 2021-22 and another 10% in FY 2022-23 to a total of \$28.5 million and \$31.4 million, respectively.

In March 2021, Mayor Breed and the Board of Supervisors passed a mid-year budget supplemental that included \$24 million to backfill hotel tax losses in the current fiscal year. In addition to backfilling funding for FY 2020-21, the supplemental included a \$5 million to put toward future budget years. The Mayor’s proposed budget for FY 2021-22 and 2022-23 builds on that \$5 million down payment by proposing another \$13.6 million to fill the remaining budget gap in FY 2021-22, and \$2.6 million to fill the gap projected in FY 2022-23.

Part of the City’s funding for arts and cultural organizations is allocated to the Arts Impact Endowment. In response to COVID-19 and based on the feedback and recommendations from the Economic Recovery Task Force and the focus groups they conducted, the City has directed funding from the Arts Impact Endowment to support the recovery of arts and culture nonprofits. This funding has supported the newly created Guaranteed Income for Artists program, which supports artists living and working in the City of San Francisco who have been disproportionately affected by the COVID-19 pandemic. The City has partnered with Yerba Buena Center for the Arts (YBCA) to provide \$1,000 in guaranteed income for six months for 130 San Francisco artists. YBCA issued the first round of payments to artists today, May 21. The program is going to be extended for another 12 months and support additional San Francisco artists, thanks to a \$3.46 million donation from #StartSmall to YBCA. For more information about the program, go [ybca.org/guaranteed-income-pilot-expansion/](https://ybca.org/guaranteed-income-pilot-expansion/)

The arts are an essential part of San Francisco’s vibrancy and will continue to play an important role in the City’s recovery from COVID-19. Since the beginning of the pandemic, San Francisco has supported artists, and arts and cultural organizations with a variety of funding and programs. In addition to continuing investments in existing programs like Grants for the Arts, the City has advanced several programs in direct response to the pandemic.

In March 2020, the City launched a Relief Fund for Artists and the Arts, which provided \$2.75 million in grants for artists and arts organizations. The City launched the Creative Corps pilot program, which paid local artists to create public health PSAs and funded murals

throughout San Francisco in partnership with Paint the Void. San Francisco also selected four regional artists of color to serve as the Artists in Residence at the COVID-19 Command Center (CCC), and commissioned a mural in the Mission District's Clarion Alley. The City has provided funding to help the arts and culture sector reopen safely and has pivoted to providing more general operating rather than project-based grants for the arts. Additionally, the City is supporting arts educators and teaching artists most impacted by COVID-19 and has funded a web-based Arts Hub, which offers a one-stop resource for organizations to find information about funding, grants, resources, training, and educational materials.

"Art and Culture has always been the soul of San Francisco," said Vallie Brown, Director of Grants for the Arts. "It's imperative we keep arts organizations and artists whole to keep San Francisco healthy. As the saying goes, 'life is short, art is long.'"

"Being fairly new to San Francisco, it is incredible to see the depth and breadth of support Mayor Breed demonstrates for our arts community," stated Director of Cultural Affairs Ralph Remington. "I've worked all over the country, and this kind of broad-stroke financial support accompanied by targeted resources for all sectors of the arts community, with a consistent focus on racial equity, should be a national model for investing in our sector."

"Throughout the course of the pandemic, each of the Cultural Districts have gone beyond their purview of working to preserve and strengthen their cultural community, by partnering with the City to respond to the immediate needs of their communities," said Eric Shaw, Director of the Mayor's Office of Housing and Community Development. "Under the Mayor's leadership, with this funding investment, the Cultural Districts will be able to continue their work of promoting community stabilization and supporting culture, art and place-keeping as a key part of the City's recovery."

### **Proposition E Arts Funding**

Prop E funding supports investments in arts and cultural programs including Grants for the Arts, the Cultural Equity Endowment, City-owned Cultural Centers, Arts Impact Endowment, and Cultural Districts. The funding is administered by the Grants for the Arts in the City Administrator's Office, the Mayor's Office of Housing and Community Development, and the Arts Commission.

Under the oversight of the City Administrator's Office, Grants for the Arts provides general operating support to arts nonprofits. Administered by the Arts Commission, the Cultural Equity Endowment supports small to mid-sized arts organizations that serve historically underserved communities and individual artists. City-owned community cultural centers provide accessible arts opportunities for all San Franciscans; there are the African American Art & Culture Complex, Bayview Opera House, Mission Cultural Center for Latino Arts, SOMArts, Asian Pacific Islander Cultural Center and the Queer Cultural Center. Funding also goes to support the City's eight Cultural Districts, which currently include the Castro LGBTQ Cultural District, SOMA Pilipinas – Filipino Cultural Heritage District, Calle 24 Latino Cultural District, Japantown, the Transgender Cultural District in the Tenderloin, Leather LGBTQ Cultural District in SoMa, the San Francisco African American Arts & Cultural District in the Bayview, and the American Indian Cultural District. Lastly, the Arts Commission and Grants for the Arts administer the Arts Impact Endowment, which addresses critical needs in the arts and culture sector.



**From:** [Ionin, Jonas \(CPC\)](#)  
**Cc:** [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: \*\*\* PRESS RELEASE \*\*\* MAYOR LONDON BREED PROPOSES NEW STREET OVERDOSE RESPONSE TEAM TO STEM RISE OF OVERDOSE DEATHS  
**Date:** Friday, May 21, 2021 10:48:59 AM  
**Attachments:** [05.21.21 Street Overdose Response Team.pdf](#)

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**From:** "Press Office, Mayor (MYR)" <mayorspressooffice@sfgov.org>  
**Date:** Friday, May 21, 2021 at 10:27 AM  
**To:** "Press Office, Mayor (MYR)" <mayorspressooffice@sfgov.org>  
**Subject:** \*\*\* PRESS RELEASE \*\*\* MAYOR LONDON BREED PROPOSES NEW STREET OVERDOSE RESPONSE TEAM TO STEM RISE OF OVERDOSE DEATHS

**FOR IMMEDIATE RELEASE:**

Friday, May 21, 2021  
Contact: Mayor's Office of Communications, [mayorspressooffice@sfgov.org](mailto:mayorspressooffice@sfgov.org)

**\*\*\* PRESS RELEASE \*\*\***  
**MAYOR LONDON BREED PROPOSES NEW STREET  
OVERDOSE RESPONSE TEAM TO STEM RISE OF  
OVERDOSE DEATHS**

*As part of proposed budget, City would launch both immediate response and follow-up teams to help get people into treatment after an overdose*

**San Francisco, CA** — Mayor London N. Breed today announced the proposal to fund a new Street Overdose Response Team (SORT) to help stem the rise of overdose deaths in San Francisco. SORT is an immediate, street-based response for people experiencing homelessness who have recently experienced a non-fatal overdose to be engaged in the behavioral health system of care. SORT is part of San Francisco's system of Street Response Teams, including the Street Crisis Response Team and the newly proposed Street Wellness Response Team.

Early analysis of local data suggests more than 50% of individuals who died from an opioid overdose in 2020 had prior contact with San Francisco Fire Department EMS personnel in 2019 and 2020, which makes the Fire Department uniquely positioned to handle the immediate response. For follow-up care, a more specialized care team will be required. Clinical team members from the Department of Public Health (DPH), depending on the client's needs, will include a mix of peer specialists, medical specialists such as nurses; and behavioral health specialists such as counselors and psychiatrists. This multi-disciplinary

approach will address the client in a holistic way to allow for maximum success of the individual and their care coordination. SORT is for people who have experienced a non-fatal overdose. SFFD Emergency Medical Services will still be dispatched to intervene in calls for an overdose in progress.

“The overdose crisis on our streets requires a wide range of approaches, including meeting people where they are in the moment when we can get them the help they need,” said Mayor Breed. “By getting to people immediately and then being consistent with our follow-up, we hopefully can get them on the path to stabilization and to recovery. This, of course, needs to be paired with broader efforts to prevent overdoses from happening in the first place, and that is why we are continuing to increase the number of treatment beds and outreach efforts for people in crisis.”

In 2020, exacerbated by the COVID-19 pandemic, the number of overdose fatalities on our streets reached a historic high of 699 accidental overdose deaths. Synthetic opioids, such as illicitly manufactured fentanyl, are a primary driver in overdose deaths both nationally and locally. According to new data published by the Centers for Disease Control and Prevention, more than 87,000 Americans died of drug overdoses between September 2019 and September 2020, the highest ever recorded since the opioid epidemic began in the 1990s. People who survive an opioid overdose are two to three times more likely to die from fatal overdose than people who use drugs who have never overdosed.

The SORT pilot is poised to successfully tackle overdoses; unlike most passive engagement models where clients are required to seek out care and self-present at a clinic or rehabilitation center, the SORT team will build on DPH’s proactive Street Medicine care model to actively identify, engage, and follow-up with people experiencing homelessness with substance use disorders.

“DPH is pleased to further build on the innovative and successful model of the street response teams -- this time with a team targeting the unique needs of people on the streets who have survived a drug overdose,” said Director of Health, Dr. Grant Colfax. “This is a critical window of time when we can offer people life-saving medicine, show them that we care and have services on hand which they can access right then and there, and use it as an initial point of engagement in ongoing clinical services.”

“In 2020, the SFFD responded to thousands of opioid related encounters in which Narcan was administered. All too often these encounters ended in overdose death,” said San Francisco Fire Chief Jeanine Nicholson. “As SFFD members already provide life-saving treatment to those in acute overdose, it will be operationally seamless to have community paramedics of the Street Overdose Response Team outreach to and assist those struggling with addiction.”

The Street Overdose Response Team will require an investment of \$11.4 million over two years, and will consist of:

- **Two Response Units:** Provide real-time response to individuals who have experienced a recent non-fatal overdose and are identified to have an opioid use disorder. This will be an opportunity to provide initial treatment and prevention tools, including medication assisted treatment.
- **Three Follow-Up Units:** Engage clients within 72 hours of the initial contact from Response Units to provide continued care including withdrawal management, long-term treatment referral, physical and mental health services, as well as shelter and housing.

**Supervisory Team:** Oversee field operations, provide clinical oversight, and maintain a centralized care center for engaged clients.

If this team is approved in the Budget when it is finalized at the end of July, they would begin the operational planning, developing protocols—including risk assessment and dispatch—and launch at least one team by August 1, 2021.

### **San Francisco's System of Street Response Teams**

SORT will work alongside the Street Crisis Response Team, which is already operating, and the Street Wellness Response Team, which is also part of Mayor Breed's proposed budget. The City is advancing a number of workforce training programs to create employment pipelines for these teams, with the goal of creating a diverse workforce and Street Response Teams that reflect the community they serve.

**The Street Crisis Response Team** launched in November 2020 to change the way San Francisco responds to non-violent, mental health crises on our streets. The SCRT pilot program offers a unique model for the nation with a behavioral health and harm reduction approach to people in distress. Each SCRT neighborhood team consists of a paramedic, a behavioral health clinician, and peer health worker.

**The Street Wellness Response Team** will consist of community paramedics and EMTs from the San Francisco Fire Department and Homeless Outreach Team members from the Department of Homelessness and Supportive Housing. They will be dispatched to well-being checks and situations that require immediate attention, but do not meet the threshold of an acute behavioral health crisis. This includes situations such as someone with obvious wounds, people who are lying down or sleeping, or someone inappropriately clothed for the weather.

### **Overdose Prevention Efforts**

SORT will work in conjunction with other efforts to curb overdoses and prevent people dying from drug overdoses. San Francisco has already taken major steps towards enhancing overdose prevention programs, including the recently announced plans to open a drug sobering center in the South of Market neighborhood later this year. This center will enhance community safety by providing a place where people can recover off the street from methamphetamine, opiate and other drug intoxication and be connected to care.

The City has been advocating for changes to the laws in order to implement Overdose Prevention Programs, which have shown promise in Europe and Canada in curbing overdose and improving treatment acceptance. Senate Bill 57 proposed by Senator Scott Wiener, which would bring life-saving overdose prevention programs to California by way of a 5-year pilot program that includes San Francisco, passed the Senate in late April and will be heard in the California State Assembly.

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**From:** [Ionin, Jonas \(CPC\)](#)  
**Cc:** [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: \*\*\* PRESS RELEASE \*\*\* SAN FRANCISCO TO RECEIVE NEW EMERGENCY HOUSING VOUCHERS TO PREVENT AND END HOMELESSNESS FOR 1,000 PEOPLE  
**Date:** Thursday, May 20, 2021 12:28:40 PM  
**Attachments:** [05.20.21 Housing Vouchers.pdf](#)

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**From:** "Press Office, Mayor (MYR)" <mayorspressoffice@sfgov.org>  
**Date:** Thursday, May 20, 2021 at 12:02 PM  
**To:** "Press Office, Mayor (MYR)" <mayorspressoffice@sfgov.org>  
**Subject:** \*\*\* PRESS RELEASE \*\*\* SAN FRANCISCO TO RECEIVE NEW EMERGENCY HOUSING VOUCHERS TO PREVENT AND END HOMELESSNESS FOR 1,000 PEOPLE

**FOR IMMEDIATE RELEASE:**

Thursday, May 20, 2021

Contact: Mayor's Office of Communications, [mayorspressoffice@sfgov.org](mailto:mayorspressoffice@sfgov.org)

**\*\*\* PRESS RELEASE \*\*\***  
**SAN FRANCISCO TO RECEIVE NEW EMERGENCY  
HOUSING VOUCHERS TO PREVENT AND END  
HOMELESSNESS FOR 1,000 PEOPLE**

*Critical new support will speed up ability to deliver Mayor Breed's Homelessness Recovery Plan, which aims to create over 6,000 placements by July 2022*

**San Francisco, CA** — Today, San Francisco Mayor London N. Breed announced that the City will receive 887 new Emergency Housing Vouchers to help prevent and end homelessness as part of the American Rescue Plan. Officials estimate the vouchers will be able to help up to 1,000 people in need of housing.

These vouchers are part of a nationwide push being made under the American Rescue Plan by the U.S. Department of Housing and Urban Development (HUD) and Secretary Marcia Fudge to provide 70,000 emergency housing vouchers to local public housing authorities across the country. The vouchers will assist individuals and families who are experiencing homelessness, at risk of homelessness, fleeing or attempting to flee violence, sexual assault, stalking, or human trafficking, or were recently homeless or have a high risk of housing instability.

San Francisco's housing authority has been provided 887 vouchers, which will be available July 1, 2021. This critical resource adds to San Francisco's efforts to provide housing

solutions for people experiencing homelessness in San Francisco, driven by Mayor Breed's Homelessness Recovery plan, which is a two-year plan that will create 6,000 placements for people in housing, shelter and other alternatives, by July 2022.

"Our Homelessness Recovery Plan is an ambitious effort to move thousands of people from the streets and into more stable housing opportunities," said Mayor London Breed. "But we know efforts like this cannot be solved by local governments alone. That's why this federal investment, and recent partnerships from the state, is so critical. We are beginning to see what happens when all levels of government focus on the crisis facing our cities, and I'm appreciative of the leadership from Secretary Fudge, as well as the leadership of the Administration and Speaker Nancy Pelosi on helping deliver real solutions for people in need."

"With so many San Franciscans still struggling to make their rent and mortgage payments during this crisis, these new emergency vouchers under the historic American Rescue Plan will help at least a thousand more people keep a roof overhead," said Speaker Nancy Pelosi. "Thanks to the leadership of President Biden, Secretary Fudge and the Democratic Congress, our City can now make important progress toward ensuring all can live with dignity and community in safe, affordable homes. As the House advances transformative investments in housing infrastructure, I look forward to partnering with Mayor Breed to build back a more affordable San Francisco for all our families."

Housing vouchers are subsidies, paid directly to the landlord on behalf of participating households. Households then pay the difference between the actual rent charged by the landlord and the amount subsidized by the program. The program will provide administrative fees to support Public Housing Agencies to address barriers to house people experiencing homelessness in partnership with providers. The program will fund landlord engagement, security deposits, and housing navigation to help prospective tenants find housing that suits their needs, in their neighborhood of choice.

The City, led by the San Francisco Housing Authority (SFHA), will partner with the homeless system to design a strategy so that vouchers can be issued quickly with a focus on equity.

"These new emergency housing vouchers will change the lives of the individuals and families who receive them by providing a lifeline," said Shireen McSpadden, Director, Department of Homelessness and Supportive Housing. "Vouchers are a critical and effective tool in helping people connect with stable housing opportunities."

"This humanitarian effort brings us one step further to closing the gap of housing instability for people experiencing homelessness and survivors of domestic violence, sexual assault, and human trafficking," said Dr. Tonia Lediju, Chief Executive Officer of the Housing Authority of the City and County of San Francisco.

The Biden-Harris Administration has made delivering housing relief a top priority. The Emergency Housing Vouchers are one of many ways the Biden-Harris Administration is providing immediate and direct relief to help people access and sustain housing. The American Rescue Plan Act of 2021 includes a number of provisions, to be administered by HUD and other agencies, including the Emergency Rental Assistance, HOME Investment Partnerships Program funds to create housing and services, and steps to extend and expand other housing programs.

In July 2020, Mayor Breed announced the Homelessness Recovery Plan, which includes a slate of investments in housing, shelter, and prevention to recover from the effects of COVID-19 and make a significant impact on homelessness in San Francisco. The Homelessness Recovery Plan creates a minimum of 6,000 placements for people experiencing homelessness, with a combination of expanding housing options for people experiencing homelessness, adding capacity in the shelter system, and using prevention and rapid rehousing efforts. Under the plan, San Francisco aims to purchase or lease 1,500 new units of permanent supportive housing between July 2020 and June 2022. To date, the City has provided 1,576 new placements, 26% of its goal, and has purchased or leased 769 new units of permanent supportive housing, 51% of its goal. For more information about the Homelessness Recovery Plan, including the City's progress on achieving its goals, go to

<https://data.sfgov.org/stories/s/Homelessness-Recovery-Plan/jgih-75eg/>

###

**From:** [Ionin, Jonas \(CPC\)](#)  
**Cc:** [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: \*\*\* PRESS RELEASE \*\*\* STERN GROVE FESTIVAL RETURNS WITH 2021 DATES  
**Date:** Thursday, May 20, 2021 10:48:19 AM  
**Attachments:** [05.20.21 Stern Grove.pdf](#)

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**From:** "Press Office, Mayor (MYR)" <[mayorspressoffice@sfgov.org](mailto:mayorspressoffice@sfgov.org)>  
**Date:** Thursday, May 20, 2021 at 9:02 AM  
**To:** "Press Office, Mayor (MYR)" <[mayorspressoffice@sfgov.org](mailto:mayorspressoffice@sfgov.org)>  
**Subject:** \*\*\* PRESS RELEASE \*\*\* STERN GROVE FESTIVAL RETURNS WITH 2021 DATES

**FOR IMMEDIATE RELEASE:**

Thursday, May 20, 2021

Contact: Mayor's Office of Communications, [mayorspressoffice@sfgov.org](mailto:mayorspressoffice@sfgov.org)

**\*\*\* PRESS RELEASE \*\*\***

**STERN GROVE FESTIVAL RETURNS WITH 2021 DATES**

*84<sup>th</sup> annual outdoor music festival kicks off summer concert season on June 20*

**San Francisco, CA** — Mayor London N. Breed today announced Stern Grove Festival, the longest-running free outdoor music festival in the Bay Area, will return to Sigmund Stern Grove for its 84<sup>th</sup> season this summer beginning June 20, 2021.

The multi-genre music festival will run through August 29 with a full slate of in-person concerts featuring today's most sought-after artists and local established and up and coming performers. It will remain free, but organizers will limit audience capacity according to health orders through an online ticket reservation system at [sterngrove.org](http://sterngrove.org).

Guidelines will be adjusted over time, with limited seating expected for at least the first few concerts. Initial reservation options include pods of either four or six people. Ticketing will open online before each concert and will be issued on a first-come, first served basis.

"The return of live music marks a joyful part of San Francisco's recovery," said Mayor Breed. "For more than 80 years, Stern Grove Festival has been bringing us world class performances in a beautiful public park—free and accessible to all. And while I know the official announcement of the lineup is to come, with what I'm hearing about the first show, I absolutely cannot wait to be there."

“This pandemic altered our lives, impacting livelihoods, health, family, and community connections. So, we are thrilled to be part of the healing process for San Francisco’s reopening,” said Stern Grove Festival Executive Director Bob Fiedler. “Live music is an excellent tonic for our individual and collective souls. We are delighted to be of service again.”

Stern Grove Festival’s concert lineup will be announced soon, along with further ticketing details. The 2021 Festival calendar is listed below:

- June 20
- June 27
- July 4
- July 11
- July 18
- July 25
- August 1
- August 8
- August 15
- August 29 - The Big Picnic

All concerts for the 2021 season will begin at 2 p.m. at Sigmund Stern Grove, a historic park and concert meadow located at 19th Avenue and Sloat Boulevard in the city’s Sunset District that offers an unparalleled outdoor setting for music lovers of all ages.

“For generations, San Franciscans have spent summer Sundays relaxing in the natural beauty of the park while experiencing incredible live performances. Stern Grove Festival is a beloved institution, and we are thrilled to have it back at Stern Grove, where people can safely enjoy connecting with music, nature, and each other,” said San Francisco Recreation and Park General Manager Phil Ginsburg.

Additional changes to the Festival-going experience at the park will include the construction of new temporary fencing and other key infrastructure to help maintain proper social distancing. Other safety-related protocols will be announced closer to day-of-show at [sterngrove.org](https://sterngrove.org).

In order to reach as many people as possible, especially those unable to attend in person, Stern Grove Festival will also be live streaming its’ shows this year for the first time ever. Stay tuned for more details surrounding the virtual live stream experience, which will kick off in conjunction with each Sunday concert starting at 2 p.m. PT.

Stern Grove Festival would like to thank its 2021 sponsors for their support, including the San Francisco Recreation and Park Department, Lisa & Douglas Goldman Fund, Grants for the Arts, Hewlett Foundation, Kaiser Permanente, The Bernard Osher Foundation, Walter & Elise Haas Fund, Waymo, National Endowment for the Arts, Levi Strauss & Co., John & Marcia Goldman Foundation, William G. Gilmore Foundation, Bloomberg, and Xfinity. Local media partners include KPIX-TV (CBS), KBCW-TV (CW), and SF Media Co. This year’s event is once again held in partnership with the San Francisco Recreation and Parks Department and Commission.

## **About Stern Grove Festival**

Stern Grove Festival is a beloved annual San Francisco summer tradition spanning 84 years and counting. Every summer, the Festival presents 10 free concerts featuring top headliners, Rock & Roll Hall of Famers, rising stars, and Grammy-winners including The Isley Brothers, Smokey Robinson, The Doobie Brothers, Kool & the Gang, Toots & the Maytals, Mavis Staples, The Psychedelic Furs, Mitski, Pink Martini, Ziggy Marley, Ozomatli, Digable Planets, Carlos Santana, Sheila E., and many more!

Stern Grove Festival also presents over 30 admission-free arts education programs for youth and young adults in San Francisco each year, fulfilling its mission to make live musical experiences accessible to all. Learn more by visiting [www.sterngrove.org](http://www.sterngrove.org).

**Stern Grove Media Contact**

Trey Hicks // [trey@treyhickspr.com](mailto:trey@treyhickspr.com) // 214.908.1261

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**From:** [Nageswaran, Ruchira \(CPC\)](#)  
**To:** [Ionin, Jonas \(CPC\)](#)  
**Cc:** [Feliciano, Josephine \(CPC\)](#); [Boudreaux, Marcelle \(CPC\)](#)  
**Subject:** Re: HPC OSB Letter 05/19/21  
**Date:** Wednesday, May 19, 2021 10:50:01 AM

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No objections or comments.

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**From:** Ionin, Jonas (CPC) <jonas.ionin@sfgov.org>  
**Sent:** Tuesday, May 18, 2021 11:17 AM  
**Cc:** Feliciano, Josephine (CPC) <josephine.feliciano@sfgov.org>; Boudreaux, Marcelle (CPC) <marcelle.boudreaux@sfgov.org>  
**Subject:** FW: HPC OSB Letter 05/19/21

Commissioners,  
Per Commission President Matsuda's request, this DRAFT is being forwarded for your review and consideration. If there are no significant edits and no objection, Diane, will sign and we will forward with your consent.

**Jonas P Ionin**  
**Director of Commission Affairs**  
San Francisco Planning  
49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103  
Direct: 628.652.7589 | [www.sfplanning.org](http://www.sfplanning.org)  
[San Francisco Property Information Map](#)

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**From:** Marcelle Boudreaux <marcelle.boudreaux@sfgov.org>  
**Date:** Tuesday, May 18, 2021 at 8:30 AM  
**To:** "Matsuda, Diane (CPC)" <diane.matsuda@sfgov.org>  
**Cc:** "Ionin, Jonas (CPC)" <jonas.ionin@sfgov.org>  
**Subject:** HPC OSB Letter 05/19/21

Hi Commissioner Matsuda;  
Thanks for your comments on the draft yesterday. I incorporated them and have attached a PDF dated 5/19/21. I think it's ready for your signature, to note during your announcements, but let me know if there are last minute modifications.

Assuming it's ready to go tomorrow, Jonas can send out on the Commission's behalf.

Thanks!

**Marcelle Boudreaux, AICP, Principal Planner**  
**Citywide Cultural Resource Survey & Landmarks | Current Planning Division**  
San Francisco Planning  
49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103  
Direct: 628.652.7375 | [www.sfplanning.org](http://www.sfplanning.org)  
[San Francisco Property Information Map](#)

Due to COVID-19, San Francisco Planning is operating remotely, and the City's Permit

Center is open on a limited basis. Our staff are [available by e-mail](#), and the Planning and Historic Preservation Commissions are convening remotely. The public is [encouraged to participate](#). Find more information on our services [here](#).