

SAN FRANCISCO HISTORIC PRESERVATION COMMISSION



Meeting Minutes

REMOTE HEARING via video and teleconferencing

**Wednesday, May 5, 2021
12:30 p.m.
Regular Meeting**

COMMISSIONERS PRESENT: BLACK, FOLEY, JOHNS, NAGESWARAN, PEARLMAN, SO, MATSUDA
COMMISSIONERS ABSENT: None

THE MEETING WAS CALLED TO ORDER BY PRESIDENT MATSUDA AT 12:31 PM

STAFF IN ATTENDANCE: Marcelle Boudreaux, Pilar LaValley, Rich Sucre, Liz Watty, Jonas P. Ionin –
Commission Secretary

SPEAKER KEY:

- + indicates a speaker in support of an item;
- indicates a speaker in opposition to an item; and
- = indicates a neutral speaker or a speaker who did not indicate support or opposition.

A. GENERAL PUBLIC COMMENT

SPEAKERS: Bridget Maley – Status of Golden Gate Valley branch landmark designation; spatial volume of main reading room

B. DEPARTMENT MATTERS

1. Department Announcements

Marcelle Boudreaux:

I did actually want to make a quick update related to the general public comment related to the Golden Gate Valley Carnegie library. The Department just wants to thank Bridget Maley for submitting the draft nomination report last year and bringing this to our attention. We have been actively in communication with the San Francisco Public Library, specifically with the COO, about providing them the information related to the landmarking process, and that this library had been initiated but unfortunately never made it forward to the next step related to Landmark Designation. So, we are in active communication. We are aiming to bring this to the Historic Preservation Commission in the summer. As you know, the public library has been under some operational constraints due to the Covid-19 pandemic. And so, it's something that the Department is very aware of. We have it on our task list. And again, we are aiming for this summer to bring the recommendation to the Historic Preservation Commission. And we will take into consideration the member of the public's recent comments. Thank you.

C. COMMISSION MATTERS

2. President's Report and Announcements

President Matsuda:

At our last HPC Commission meeting, we had Rick Kurylo, from the Office of Small Business, give us an update about the Legacy Business Program, and that he mentioned that he would be putting the applications on hold as he was given a new assignment to implement and to – well, to plan and implement a new grant program related to entertainment businesses who have been greatly affected by the Covid-19 pandemic. And so what we did was, Director Hillis and Jonas and I had a meeting with the Director of Small Business to see what kind of support we could give. And it appears that after that discussion and a follow up discussion with Marcelle of the Planning staff that, probably the best thing that we could do as the Commission is to have Planning staff write a letter to the Mayor to ask for additional resources to be devoted to the Legacy Business Program because this is a program that I know all of you have expressed a great interest and very strong support of. And I think that if we were to find the additional resources for the Office of Small Business, we can continue to move the very important and vital businesses that we appreciate forward. So, I just wanted to share that with you and we'll be asking the staff to provide that letter soon because as I understand budget hearings or budget discussions will be taking place very shortly. Thank you.

3. Consideration of Adoption:

- [Draft Minutes for April 21, 2021](#)

SPEAKERS: None
ACTION: Adopted

4. AYES: Nageswaran, Black, Foley, Johns, Pearlman, So, Matsuda
Commission Comments & Questions

Jonas P. Ionin, Commission Secretary:

If I may, through the chair, just simply remind the Commissioners that your first Architectural Review Committee hearing will be taking place in a couple of weeks and I would ask that the President make the appointments to the Architectural Review Committee for keeping things tidy.

President Matsuda:

Yes. Thank you, Jonas. I would like to reappoint the current members of the Architectural Review Committee, Commissioners Black, So and Pearlman.

Jonas P. Ionin, Commission Secretary:

Perfect, thank you. And as President, you will now be the Ex-Officio member.

D. CONSIDERATION OF ITEMS PROPOSED FOR CONTINUANCE

The Commission will consider a request for continuance to a later date. The Commission may choose to continue the item to the date proposed below, to continue the item to another date, or to hear the item on this calendar.

5. 2020-009076COA (A. WESTHOFF: (628) 652-7314)
900 INNES AVENUE – located on the northwest corner of Innes Avenue and Griffith Street; Lot 003 in Assessor's Block 4646 (District 10) – Request for a **Certificate of Appropriateness** for exterior alterations including new accessible entryways on two non-secondary facades. The property is Landmark No. 250, and is located within a P (Public) Zoning District and OS (Open Space) Height and Bulk District.
Preliminary Recommendation: Approve with Conditions
Note: On April 7, 2021, after hearing and closing public comment; Continued to May 5, 2021 by a vote of +7 -0.
(Proposed for Continuance to June 2, 2021)

SPEAKERS: None
ACTION: Continued to June 2, 2021
AYES: Nageswaran, Black, Foley, Johns, Pearlman, So, Matsuda

E. CONSENT CALENDAR

All matters listed hereunder constitute a Consent Calendar, are considered to be routine by the Historic Preservation Commission, and may be acted upon by a single roll call vote of the Commission. There will be no separate discussion of these items unless a member of the Commission, the public, or staff so requests, in which event the matter shall be removed from the Consent Calendar and considered as a separate item at this or a future hearing.

6. [2021-000965COA](#) (S. CISNEROS: (628) 652-7363)

1201 ORTEGA STREET – south side of Ortega Street between 19th Avenue and 20th Avenue, Lot 037 in Assessor’s Block 2115 (District 4) – Request for a **Certificate of Appropriateness** pursuant to Planning Code Section 1006 to permit the installation of a 24-foot-tall by 40-foot-wide rock climbing wall at the exterior of an existing auditorium building at the Lycee Francais de San Francisco School, located in a RH-2, (Residential-House, Two Family) Zoning District and 40-X Height and Bulk District. This action constitutes the Approval Action for the project for the purposes of CEQA, pursuant to San Francisco Administrative Code Section [31.04\(h\)](#).

Preliminary Recommendation: Approve

SPEAKERS: None
 ACTION: Approved
 AYES: Nageswaran, Black, Foley, Johns, Pearlman, So, Matsuda
 MOTION: [0436](#)

F. REGULAR CALENDAR

7. [2021-001721DES](#) (P. LAVALLEY: (628) 652-7372)
“THE MAKING OF A FRESCO SHOWING THE BUILDING OF A CITY,” 800 CHESTNUT STREET – Located on the north wall of the Diego Rivera Gallery at San Francisco Art Institute (SFAI), 800 Chestnut Street, on northwest corner of Chestnut and Jones streets, Assessor’s Parcel Block 0049, Lot 001 (District 3). Consideration to Recommend to the Board of Supervisors **Landmark Designation** of “The Making of a Fresco Showing the Building of a City” as an individual Article 10 Landmark pursuant to Section 1004.2 of the Planning Code. “The Making of a Fresco Showing the Building of a City” was initiated for designation by Supervisor Peskin and approved by the Board of Supervisors on January 22, 2021 (See BoS File No. 210016). “The Making of a Fresco Showing the Building of a City,” painted in May 1931 on upper two-thirds of the north wall of the Diego Rivera Gallery, an SFAI exhibit hall, is culturally and historically significant as the work of preeminent Mexican artist, Diego Rivera. The fresco is also significant for its association with art education at SFAI, contributing to development of an academic field of study in mural and fresco painting and influencing many generations of artists that have taught or attended SFAI. This artwork, and the academic program and artists that evolved with it, is also significant for its influence on the New Deal-era Works Project Administration mural program. The fresco is also significant for its association with Latinx and Chicanx arts communities through its direct lineage with the Mission Mural movement (also known as community mural movement), a significant and vibrant part of San Francisco’s cultural heritage. The subject property is San Francisco Landmark No. 85, located within a RH-3 (Residential-House, Three Family) Zoning District and 40-X Height and Bulk District.

Preliminary Recommendation: Adopt a Recommendation for Approval

SPEAKERS: = Pilar LaValley – Staff presentation
 + Lee Hepner, Legislative aide to Sup. Peskin
 + Anne Cervantes – Context of statement
 + Robert McInerney – Period of significance
 + Bridget Maley - Skylight
 + Alan Martinez – Designed for the space

- Mark Kushner – Mural not subject to Landmarking, personal property
+ Katherin Petrin – COIT Tower site vs. SF Arts Institute, close proximity
= Andrea Ruiz-Esquide – City attorney, response to questions
ACTION: Adopted a Recommendation for Approval as amended
AYES: Nageswaran, Black, Foley, Johns, Pearlman, So, Matsuda
RESOLUTION: [1184](#)

ADJOURNMENT 1:46 PM
ADOPTED MAY 19, 2021