



# CERTIFICATE OF APPROPRIATENESS EXECUTIVE SUMMARY

**HEARING DATE:** May 5, 2021

**Record No.:** 2021-000965COA  
**Project Address:** 1201 Ortega Street  
**Landmark:** 242  
**Zoning:** RH-2 (RESIDENTIAL- HOUSE, TWO FAMILY) Zoning District  
40-X Height and Bulk District  
**Block/Lot:** 2115/037  
**Project Sponsor:** Owen O'Neil, Owen O'Neil Associates  
4101 Emerald Street  
Oakland, CA 94609  
**Staff Contact:** Stephanie Cisneros - 628-652-7363  
[stephanie.cisneros@sfgov.org](mailto:stephanie.cisneros@sfgov.org)

**Recommendation:** Approval

## Property Description

1201 Ortega Street is located on the south side of Ortega Street between 19<sup>th</sup> Avenue and 20<sup>th</sup> Avenue (Assessor's Block 2115; Lot 037). The subject building is individual Landmark No. 242 (the Infant Shelter / S.F. Conservatory of Music), locally designated under Article 10 of the Planning Code.

The site is an approximately 44,204 square foot parcel comprised of one-to two-story-over-basement buildings constructed in a combination of Mission Revival and Baroque architectural styles. The original components of the site were constructed in 1928-1929 by architect Louis Christian Mullgardt and were originally used as an Infant Shelter until the 1950s, when the San Francisco Conservatory of Music occupied the site. The site was added to in 1975 with the construction of a two-story auditorium building at the south side of the parcel; this addition is non-contributing to the site.

## Project Description

The proposed project involves installing a 24-foot-tall by 40-foot-wide rock-climbing wall to the west-facing exterior wall of the existing non-contributing auditorium building. There are no existing windows, doors or architectural features that would need to be removed or otherwise altered.

## Compliance with Planning Code

### PLANNING CODE DEVELOPMENT STANDARDS.

The proposed project is in compliance with all other provisions of the Planning Code.

In order to proceed, a building permit from the Department of Building Inspection is required.

### APPLICABLE PRESERVATION STANDARDS.

The proposal overall, is appropriate for and consistent with the purposes of Article 10, meets the standards of Article 1006.6 of the Planning Code, and complies with the *Secretary of the Interior's Standards for Rehabilitation*, in that:

- The proposal will be located on a non-contributory portion of the site and will be minimally visible from any public-right-of-way;
- The rock climbing wall will be attached in a minimally invasive manner such that, if removed in the future, the area(s) of penetration will be easily repaired;
- The proposal respects the character-defining features of the subject building;
- The architectural character of the subject building will be maintained and that the proposed project will not affect the building's overall appearance; and
- The integrity of distinctive stylistic features and examples of skilled craftsmanship that characterize the building shall be preserved.

The Department has determined that the proposed work will be in conformance with the requirements of Article 10 and the *Secretary of Interior's Standards for Rehabilitation*. Proposed work will not damage or destroy distinguishing original qualities or character of the subject building. The overall proposal includes the addition of a rock-climbing wall to the exterior of a non-contributing addition of the site. The Department finds that the historic character of the building will be retained and preserved and the proposal will not result in the removal of historic fabric.

## Public/Neighborhood Input

The Department has received no public inquiries for general information about the Project.

## Environmental Review Status

The Project is exempt from the California Environmental Quality Act ("CEQA") as a Class 1 categorical exemption.

## **Basis for Recommendation**

The Department recommends approval of the proposed project as it meets the provisions of Article 10 of the Planning Code regarding Major Alteration to an individually designated landmark and the *Secretary of the Interior Standards for Rehabilitation*.

## **Attachments**

Draft Motion – Certificate of Appropriateness (Exhibit A)  
Exhibit B – Plans and Renderings  
Exhibit C – Environmental Determination  
Exhibit D – Maps and Context Photos  
Exhibit E - Project Sponsor Brief



# CERTIFICATE OF APPROPRIATENESS DRAFT MOTION

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ADOPTING FINDINGS FOR A CERTIFICATE OF APPROPRIATENESS FOR MAJOR ALTERATIONS DETERMINED TO BE APPROPRIATE FOR AND CONSISTENT WITH THE PURPOSES OF ARTICLE 10 OF THE SAN FRANCISCO PLANNING CODE, AND TO MEET THE SECRETARY OF THE INTERIOR'S STANDARDS FOR REHABILITATION, FOR THE PROPERTY LOCATED AT 1201 ORTEGA STREET ON LOT 037 IN ASSESSOR'S BLOCK 2115 IN A RH-2 (RESIDENTIAL- HOUSE, TWO FAMILY) ZONING DISTRICT AND A 40-X HEIGHT AND BULK DISTRICT.

## Preamble

On January 27, 2021, Owen O'Neil Associates on behalf of the Lycee Francais de San Francisco school (hereinafter "Project Sponsor") filed Application No. 2021-000965COA (hereinafter "Application") with the San Francisco Planning Department (hereinafter "Department") for a Certificate of Appropriateness to install a rock climbing wall at the exterior of a non-contributing portion of the subject building located at 1201 Ortega Street on Lot 037 in Assessor's Block 2115, which is an individual landmark locally designated under Article 10 of the Planning Code.

The Project is exempt from the California Environmental Quality Act ("CEQA") as a Class 1 categorical exemption. The Historic Preservation Commission (hereinafter "Commission") has reviewed and concurs with said determination.

On May 5, 2021, the Commission conducted a duly noticed public hearing at a regularly scheduled meeting on Certificate of Appropriateness Application No. 2021-000965COA.

The Planning Department Commission Secretary is the custodian of records; the File for Record No. 2021-000965COA is located at 49 South Van Ness Avenue, Suite 1400, San Francisco, California.

The Commission has heard and considered the testimony presented to it at the public hearing and has further considered written materials and oral testimony presented on behalf of the applicant, Department staff, and other interested parties.

**MOVED**, that the Commission hereby APPROVES the Certificate of Appropriateness, as requested in Application No. 2021-000965COA in conformance with the architectural plans dated March 23, 2021 and labeled Exhibit B based on the following findings:

## Findings

Having reviewed all the materials identified in the recitals above and having heard oral testimony and arguments, this Commission finds, concludes, and determines as follows:

1. **The above recitals are accurate and also constitute findings of the Commission.**
2. **Project Description.** The proposed project involves installing a 24-foot-tall by 40-foot-wide rock-climbing wall to the west-facing exterior wall of the existing non-contributing auditorium building. There are no existing windows, doors or architectural features that would need to be removed or otherwise altered.
3. **Property Description.** 1201 Ortega Street is located on the south side of Ortega Street between 19<sup>th</sup> Avenue and 20<sup>th</sup> Avenue (Assessor's Block 2115; Lot 037). The subject building is individual Landmark No. 242 (the Infant Shelter / S.F. Conservatory of Music), locally designated under Article 10 of the Planning Code. The site is an approximately 44,204 square foot parcel comprised of one-to two-story-over-basement educational buildings constructed in a combination of Mission Revival and Baroque architectural styles. The original components of the site were constructed in 1928-1929 by architect Louis Christian Mullgardt and were originally used as an Infant Shelter until the 1950s, when the San Francisco Conservatory of Music occupied the site. The site was added to in 1975 with the construction of a two-story auditorium building at the south side of the parcel; this addition is non-contributing to the site.
4. **Surrounding Properties and Neighborhood.** The surrounding neighborhood is comprised of one- to two-story single and multifamily residences designed in a variety of architectural styles. The subject property is the only non-residential property on the block. Across 19<sup>th</sup> Avenue is a small cluster of commercial buildings that encumber 6 lots on the north and south sides of Ortega Street at the corner of 19<sup>th</sup> Avenue.
5. **Public Outreach and Comments.** To date, the Department has not received public comment in opposition or in support of the Project.

6. **Planning Code Compliance.** The Commission has determined that the proposed work is compatible with the exterior character-defining features of the subject property and meets the requirements of Article 10 of the Planning Code in the following manner:

- A. **Article 10 of the Planning Code.** Pursuant to Section 1006.6 of the Planning Code, the proposed alteration shall be consistent with and appropriate for the effectuation of the purposes of this Article 10.

*The proposed project is consistent with Article 10 of the Planning Code.*

- B. **Secretary of the Interior's Standards.** Pursuant to Section 1006.6(b) of the Planning Code, the proposed work shall comply with the Secretary of the Interior's Standards for the Treatment of Historic Properties for significant and contributory buildings, as well as any applicable guidelines, local interpretations, bulletins, or other policies. Rehabilitation is the act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features that convey its historical, cultural, or architectural values. The Rehabilitation Standards provide, in relevant part(s):

- (1) **Standard 1:** A [property](#) shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.

*The property was historically used as an infant shelter and was converted to a school ca. 1950 and has operated as a school since then. The property will continue to be used as a school.*

- (2) **Standard 2:** The historic character of a property will be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.

*The proposal is to install a rock climbing wall to the exterior of a non-contributing portion of the site. No historic materials significant to the landmark will be altered or otherwise removed.*

- (3) **Standard 3:** Each property will be recognized as a physical record of its time, place and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, shall not be undertaken.

*Not Applicable*

- (4) **Standard 4:** Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.

*The proposed project is located on the exterior of a later addition to the property that has been determined to be non-contributing to the landmark's significance.*

- (5) **Standard 5:** Distinctive features, finishes, and construction techniques or examples of fine

craftsmanship that characterize a property shall be preserved.

*Not Applicable.*

- (6) **Standard 6:** Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.

*Not Applicable.*

- (7) **Standard 7:** Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.

*Not Applicable.*

- (8) **Standard 8:** Significant archeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.

*Not Applicable.*

- (9) **Standard 9:** New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the [property](#). The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the [property](#) and its environment.

*The proposed rock climbing wall will be added to the exterior of a non-contributing portion of the site and will not require the removal or alteration of character-defining features significant to the site.*

- (10) **Standard 10:** New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic [property](#) and its environment would be unimpaired.

*The proposed work will not destroy historic materials or features that characterize the building. The new rock climbing wall will not impair the essential form and integrity of the property.*

- C. **Landmarks.** Article 10 of the Planning Code outlines specific findings for the Commission to consider when evaluating applications for alterations to Landmarks or within designated Historic Districts.

Landmarks

1. Pursuant to Section 1006.6(c) of the Planning Code, for applications pertaining to landmark sites, the proposed work shall preserve, enhance or restore, and shall not damage or destroy, the exterior architectural features of the landmark and, where specified in the designating ordinance pursuant to Section 1004(c), its major interior architectural features. The proposed work shall not adversely affect the special character or special historical, architectural or aesthetic interest or value of the landmark and its site, as viewed both in themselves and in their setting, nor of the historic district in applicable cases.

*The Project is in conformance with Article 10, and as outlined in Appendix A, as the work shall not adversely affect the Landmark site. The proposed project will be located on a secondary façade on a portion of the site that is non-contributory per the designating ordinance. No character-defining features will be modified or otherwise removed as part of the project.*

7. **General Plan Compliance.** The proposed Certificate of Appropriateness is, on balance, consistent with the following Objectives and Policies of the General Plan:

#### URBAN DESIGN ELEMENT

THE URBAN DESIGN ELEMENT concerns the physical character and order of the city, and the relationship between people and their environment.

#### OBJECTIVE 1:

**EMPHASIS OF THE CHARACTERISTIC PATTERN WHICH GIVES TO THE CITY AND ITS NEIGHBORHOODS AN IMAGE, A SENSE OF PURPOSE, AND A MEANS OF ORIENTATION.**

##### Policy 1.3

Recognize that buildings, when seen together, produce a total effect that characterizes the city and its districts.

#### OBJECTIVE 2:

**CONSERVATION OF RESOURCES WHICH PROVIDE A SENSE OF NATURE, CONTINUITY WITH THE PAST, AND FREEDOM FROM OVERCROWDING.**

##### Policy 2.4

Preserve notable landmarks and areas of historic, architectural or aesthetic value, and promote the preservation of other buildings and features that provide continuity with past development.

##### Policy 2.5

Use care in remodeling of older buildings, in order to enhance rather than weaken the original character of such buildings.

##### Policy 2.7

Recognize and protect outstanding and unique areas that contribute in an extraordinary degree to San Francisco's visual form and character.



*The goal of a Certificate of Appropriateness is to provide additional oversight for buildings and districts that are architecturally or culturally significant to the City in order to protect the qualities that are associated with that significance.*

*The Project qualifies for a Certificate of Appropriateness and therefore furthers these policies and objectives by maintaining and preserving the character-defining features of the subject property for the future enjoyment and education of San Francisco residents and visitors.*

8. **Planning Code Section 101.1(b)** establishes eight priority-planning policies and requires review of permits for consistency with said policies. On balance, the project complies with said policies in that:

- A) The existing neighborhood-serving retail uses will be preserved and enhanced and future opportunities for resident employment in and ownership of such businesses will be enhanced:

*The Project will not have an impact on neighborhood serving retail uses.*

- B) The existing housing and neighborhood character will be conserved and protected in order to preserve the cultural and economic diversity of our neighborhoods:

*The Project will strengthen neighborhood character by respecting the character-defining features of the building in conformance with the Secretary of the Interior's Standards.*

- C) The City's supply of affordable housing will be preserved and enhanced:

*The Project will not affect the City's affordable housing supply.*

- D) The commuter traffic will not impede MUNI transit service or overburden our streets or neighborhood parking:

*The proposed project will not result in commuter traffic impeding MUNI transit service or overburdening the streets or neighborhood parking.*

- E) A diverse economic base will be maintained by protecting our industrial and service sectors from displacement due to commercial office development. And future opportunities for resident employment and ownership in these sectors will be enhanced:

*The Project does not involve commercial office development and will not have a direct impact on the displacement of industrial and service sectors.*

- F) The City will achieve the greatest possible preparedness to protect against injury and loss of life in an earthquake.

*The Project does not include expansions of the existing building envelopes that would otherwise trigger seismic or structural improvements throughout. The Project will erect a rock climbing wall that will adhere to structural safety standards.*

G) That landmark and historic buildings will be preserved:

*The Project is in conformance with Article 10 of the Planning Code and the Secretary of the Interior's Standards.*

H) Parks and open space and their access to sunlight and vistas will be protected from development:

*The Project will not impact the access to sunlight or vistas for the parks and open space.*

**9. For these reasons, the proposal overall, appears to meet the Secretary of the Interior's Standards and the provisions of Article 10 of the Planning Code regarding Major Alterations.**

## Decision

That based upon the Record, the submissions by the Applicant, the staff of the Department and other interested parties, the oral testimony presented to this Commission at the public hearings, and all other written materials submitted by all parties, the Commission hereby **APPROVES a Certificate of Appropriateness** for the subject property located at Lot **037** in Assessor's Block **2115** for proposed work in conformance with the architectural submittal dated March 23, 2021 and labeled Exhibit B on file in the docket for Record No. **2021-000965COA**.

**APPEAL AND EFFECTIVE DATE OF MOTION:** The Commission's decision on a Certificate of Appropriateness shall be final unless appealed within thirty (30) days after the date of this Motion No. XXXX. Any appeal shall be made to the Board of Appeals, unless the proposed project requires Board of Supervisors approval or is appealed to the Board of Supervisors as a conditional use, in which case any appeal shall be made to the Board of Supervisors (see Charter Section 4.135). For further information, please contact the Board of Appeals in person at 49 South Van Ness Ave, Suite 1475 or call (628) 652-1150.

**Duration of this Certificate of Appropriateness:** This Certificate of Appropriateness is issued pursuant to Article 10 of the Planning Code and is valid for a period of three (3) years from the effective date of approval by the Historic Preservation Commission. The authorization and right vested by virtue of this action shall be deemed void and canceled if, within 3 years of the date of this Motion, a site permit or building permit for the Project has not been secured by Project Sponsor.

**THIS IS NOT A PERMIT TO COMMENCE ANY WORK OR CHANGE OF OCCUPANCY UNLESS NO BUILDING PERMIT IS REQUIRED. PERMITS FROM THE DEPARTMENT OF BUILDING INSPECTION (and any other appropriate agencies) MUST BE SECURED BEFORE WORK IS STARTED OR OCCUPANCY IS CHANGED.**

I hereby certify that the Historical Preservation Commission ADOPTED the foregoing Motion on May 5, 2021.

Jonas P. Ionin  
Commission Secretary

AYES:

NAYS:

ABSENT:

RECUSE:

ADOPTED: May 5, 2021

## EXHIBIT A

### Authorization Update

This authorization is for a Certificate of Appropriateness to allow the installation of a rock climbing wall to the exterior of a non-contributing portion of the site located at 1201 Ortega Street, Assessor's Block 2115, Lot 037 pursuant to Planning Code Section 1006 within the RH-2 Zoning District and a 40-X Height and Bulk District; in general conformance with plans, dated March 23, 2021, and stamped "EXHIBIT B" included in the docket for Record No. 2021-000965COA and subject to conditions of approval reviewed and approved by the Historic Preservation Commission on May 5, 2021 under Motion No. XXXX. This authorization and the conditions contained herein run with the property and not with a particular Project Sponsor, business, or operator.

### Printing of Conditions of Approval on Plans

The conditions of approval under the 'Exhibit A' of this Historic Preservation Commission Motion No. XXXX shall be reproduced on the Index Sheet of construction plans submitted with the site or building permit application for the Project. The Index Sheet of the construction plans shall reference to the Certificate of Appropriateness and any subsequent amendments or modifications.

### Severability

The Project shall comply with all applicable City codes and requirements. If any clause, sentence, section or any part of these conditions of approval is for any reason held to be invalid, such invalidity shall not affect or impair other remaining clauses, sentences, or sections of these conditions. This decision conveys no right to construct, or to receive a building permit. "Project Sponsor" shall include any subsequent responsible party.

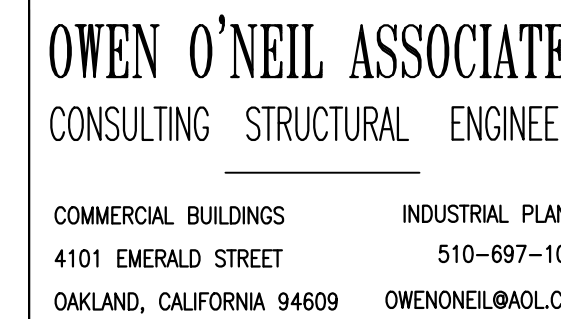
### Changes and Modifications

Changes to the approved plans may be approved administratively by the Zoning Administrator. Significant changes and modifications of conditions shall require Historic Preservation Commission approval of a new Certificate of Appropriateness. In instances when Planning Commission also reviews additional authorizations for the project, Planning Commission may make modifications to the Certificate of Appropriateness based on majority vote and not required to return to Historic Preservation Commission.

### Extension

All time limits in the preceding three paragraphs may be extended at the discretion of the Zoning Administrator where implementation of the project is delayed by a public agency, an appeal or a legal challenge and only by the length of time for which such public agency, appeal or challenge has caused delay.





**ROCK CLIMBING WALL**

1901 ORTEGA STREET, SAN FRANCISCO, CA

\_\_\_\_\_

**LYCEE FRANCAIS DE SAN FRANCISCO**

REV:	DESCRIPTION:	D

STAMP

SHEET TITLE:

DETAILS, NOTES  
AND INSPECTION FORM

SCALE: AS NOTED
DRN BY: OHO
CHK BY: OHO
JOB NO: 2021
DATE: 4-26-2021

SHEET NO:  
  
A.1

**A COPY OF THIS DOCUMENT SHALL BE KEPT WITH THE APPROVED STRUCTURAL DRAWING SET**

JOB ADDRESS 1201 Ortega Street, San Francisco, CA 94122 APPLICATION NO. ADDENDUM NO.

OWNER NAME Lycée Français OWNER PHONE NO. ( )

Employment of Special Inspection is the direct responsibility of the OWNER, or the engineer/architect of record acting as the owner's representative. Special inspector shall be one of those as prescribed in Sec. 1704. Name of special inspector shall be furnished to DBI District Inspector prior to start of the work for which the Special Inspection is required. Structural observation shall be performed as provided by Section 1704.6. A preconstruction conference is recommended for owner/builder or designer/builder projects, complex and high-rise projects, and for projects utilizing new processes or materials.

In accordance with Chapter 17 (SFBC), Special Inspection and/or testing is required for the following work:

- |  |  |   |
|--|--|---|
| 1. [ ] Concrete (Placement & sampling)                                     | 6. [ ] High-strength bolting                                       | 18. <b>Bolts installed in existing concrete or masonry:</b>   |
| 2. [ ] Bolts installed in concrete   | 7. [ ] Structural bolting  | [ ] Concrete [ ] Masonry  |
| 3. [ ] Special moment - Resisting concrete frame                           | 8. [ ] Reinforced gypsum concrete                                  | [ ] Pullout tests per SFBC Sec. 507C & 515C   |
| 4. [ ] Reinforcing steel and prestressing tendons                          | 9. [ ] Unreinforced concrete fill                                  | 19. [ ] Shore walls and floor systems such as shear diagrams  |
| 5. <b>Structural welding:</b>  | 10. [ ] Spreads on fireproofing                                    |   |
| <b>A. Periodic visual inspection</b>                                       | 11. [ ] Piling, drilled piers and caissons                         | 20. [ ] Hollows   |
| [ ] Single pass fillet welds 5/16" or smaller                              | 12. [ ] Shotcrete  | 21. <b>Special cases:</b>   |
| [ ] Welded steel   | 13. [ ] Special grading, excavation and filling (Geo. Engineering) | [ ] Shoring   |
| [ ] Cold formed studs and joists   | 14. [ ] Smoke-control system                                       | [ ] Underpinning [ ] Not affecting adjacent property  |
| [ ] Stair and railing systems  | 15. [ ] Demolition   | [ ] Affecting adjacent property: PA   |
| [ ] Reinforcing steel  | 16. [ ] Exterior Facing  | [ ] Others  |
| 19. <b>Continuous visual inspection and NDT</b>                            | 17. <b>Retesting of unreinforced masonry buildings:</b>            | 22. [ ] Crane Safety (Apply to the operation of tower cranes on high-rise building) (Section 1705.22) |
| (Section 1704)   | [ ] Retest of mortar quality and shear tests                       |   |
| [ ] All other welding  | [ ] Inspection of repositing operation                             |   |
| NDT exception: Fillet welds  | [ ] Installation inspection of new shear bolts                     | 23. [ ] Others: "As recommended by professional of record"  |
| [ ] Reinforcing steel, and [ ] NDT required                                | [ ] Pre-installation inspection for embedded                       |   |
| [ ] Moment-resisting frames  | [ ] Pullout tests per SFBC Sec. 1607C & 1615C                      |   |
| [ ] Others   |  |   |
| 24. <b>Structural observation per SF. 1704.6 (SFBC) for the following:</b> | [ ] Foundations  | [ ] Steel framing   |
| [ ] Concrete construction  | [ ] Masonry construction   | [ ] Wood framing  |
| [ ] Other  |  |   |
| 25. Certification is required for: [ ] G-10-fam components                 |  |   |
| 26. [ ] Firestops in high-rise building                                    |  |   |

Prepared by: Michael D. Thompson/ RMG - Rocky Mountain Group Phone: ( 719 ) 548-0600

Engineer/Architect of Record

Required information:  
FAX: ( 719 ) 548-0223 Email: mthompson@rmg-engineers.com

Review by: \_\_\_\_\_ Phone: (628) 652-\_\_\_\_\_  
DBI Engineer or Plan Checker

**APPROVAL** (Based on submitted reports.)

DATE	DBI Engineer or Plan Checker / Special Inspection Services Staff
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QUESTIONS ABOUT SPECIAL INSPECTION AND STRUCTURAL OBSERVATION SHOULD BE DIRECTED TO:  
Special Inspection Services (628) 652-3407; or, [dbi.specialinspections@sfgov.org](mailto:dbi.specialinspections@sfgov.org)

Updated 10/05/2020



P1

All construction and materials shall conform to all applicable local, state, and federal Codes including the latest edition and ammendments:

- \* 2019 San Francisco Building Code.
- \* 2019 California Fire Code.
- \* 2019 San Francisco Plumbing Code.
- \* 2019 San Francisco Mechanical Code.
- \* 2019 San Francisco Electrical Code.
- \* 2019 Energy Code.

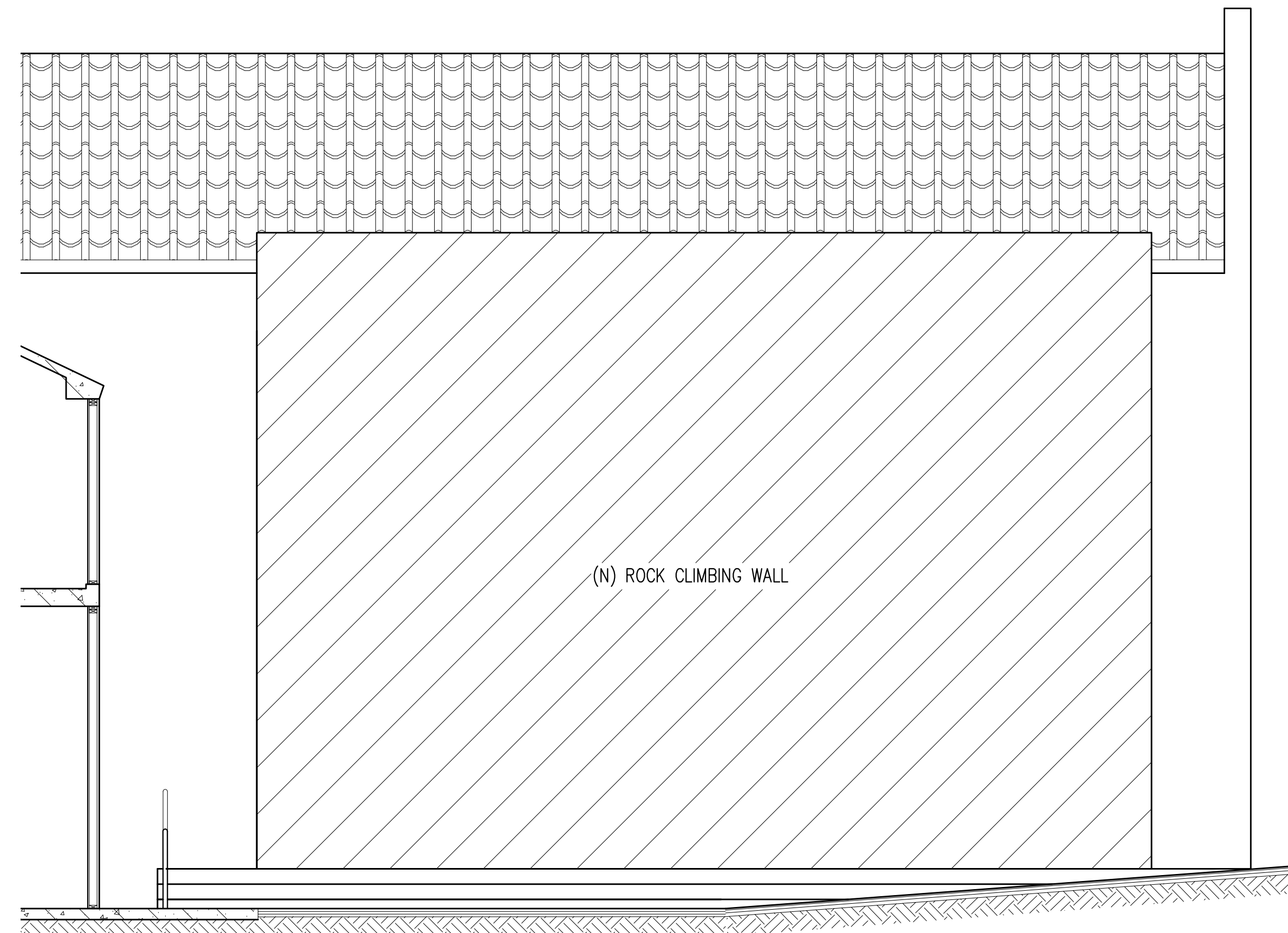
Install a wall mounted recreational rock climbing wall.

- A.1 Details, notes and inspection form
- A.2 Details
  - S.1 Real rock framing Plan & Front Elevation
  - S.2 Real Rock Details
  - S.3 Real Rock General Notes

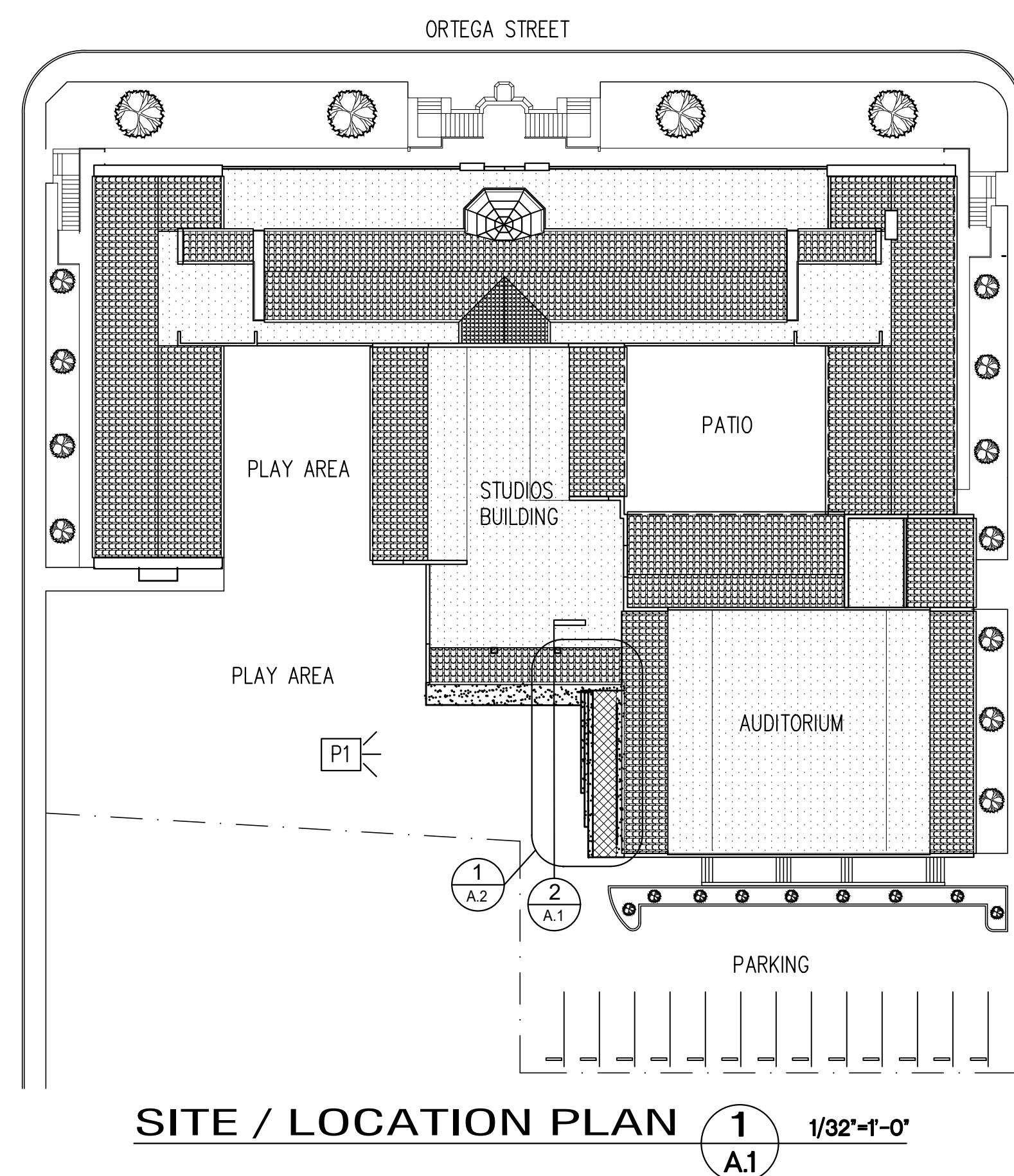
BUILDING STANDARDS: All construction shall conform to 2019 San Francisco Building Code requirements.

CONCRETE: On grade slabs and foundations shall have an ultimate compressive strength of 2,500 psi in 28 days.

**REINFORCING STEEL:** Concrete reinforcing shall be ASTM A615 Grade 60.



DETAIL 2  
A.1 1/4"=1'-0"





## A.2



These plans, prepared by others, have been reviewed by RMG – Rocky Mountain Group for general conformance with the design concept of the project and general compliance with the information given in the contract documents.

RMG – Rocky Mountain Group

Date: 01/12/2021 By: Michael D. Thompson

01/12/2021

# OUTDOOR ESCAPE

LYCEE FRANCAIS  
1201 Ortega St.  
San Francisco, CA 94122

SHEET NOTES:

FOR REVIEW

REAL ROCK FRAMING &  
FOUNDATION PLAN

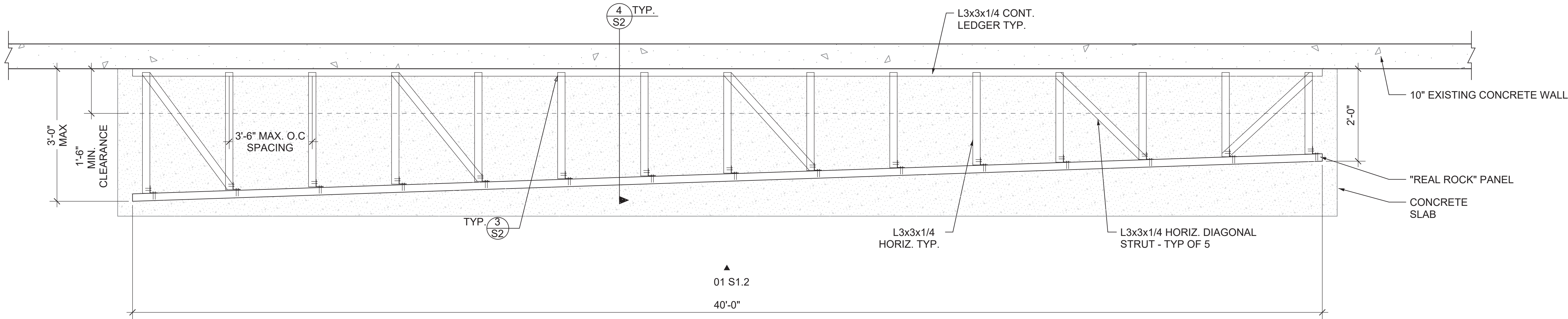
SHEET: S1

SCALE: 1/2" = 1'-0"

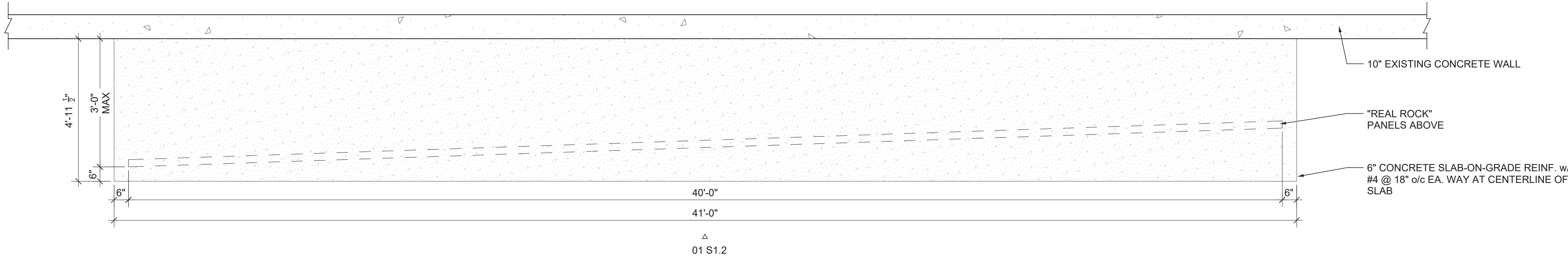
DATE: 01.11.21

REV ISSUE DATE

01 FRAMING PLAN



02 FOUNDATION PLAN





These plans, prepared by others, have been reviewed by RMG – Rocky Mountain Group for general conformance with the design concept of the project and general compliance with the information given in the contract documents.

RMG – Rocky Mountain Group

Date: 01/12/2021 By: Michael D. Thompson

OUTDOOR  
ESCAPE

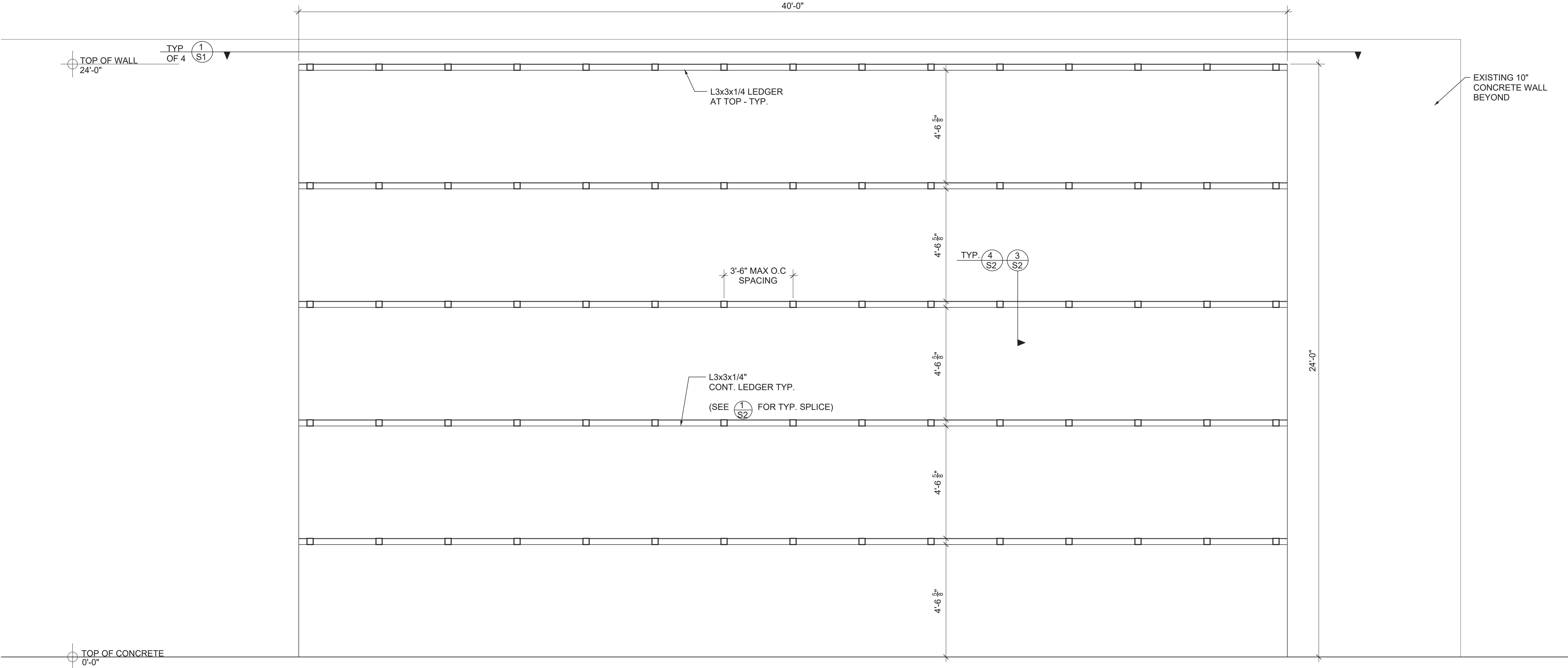
LYCEE FRANCAIS  
1201 Ortega St.  
San Francisco, CA 94122

SHEET NOTES:  
FOR REVIEW

REAL ROCK FRAMING  
FRONT ELEVATION

SHEET: S1.2  
SCALE: 1/2" = 1'-0"  
DATE: 01.11.21

REV ISSUE DATE



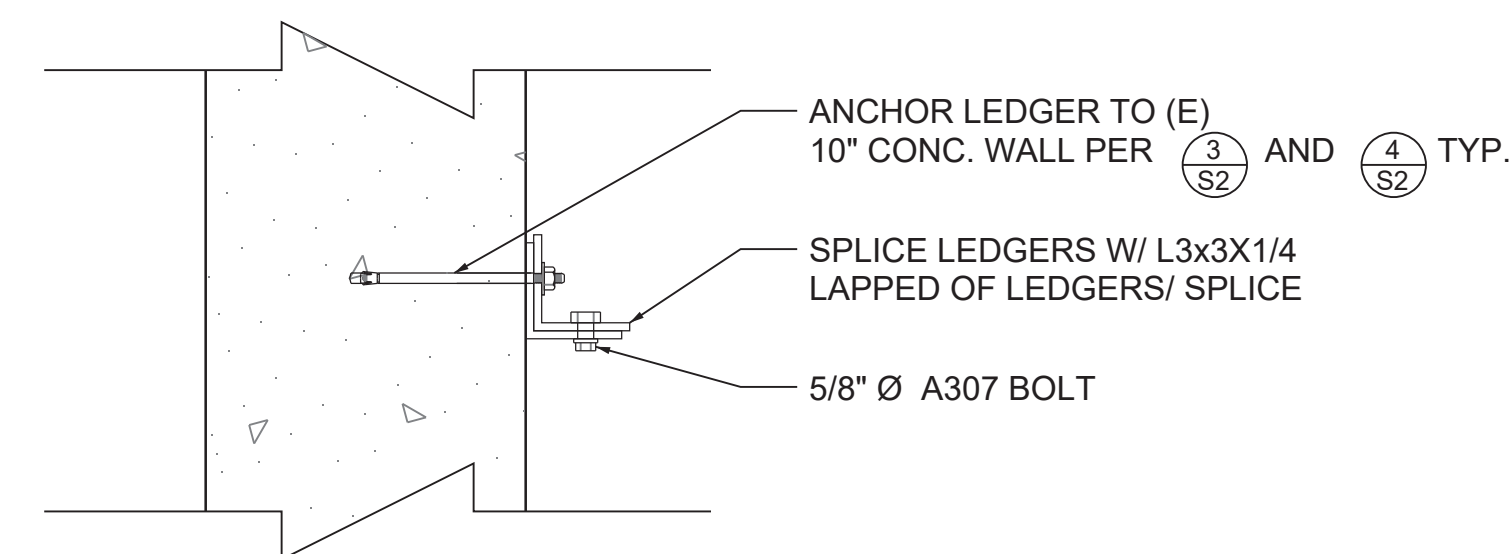
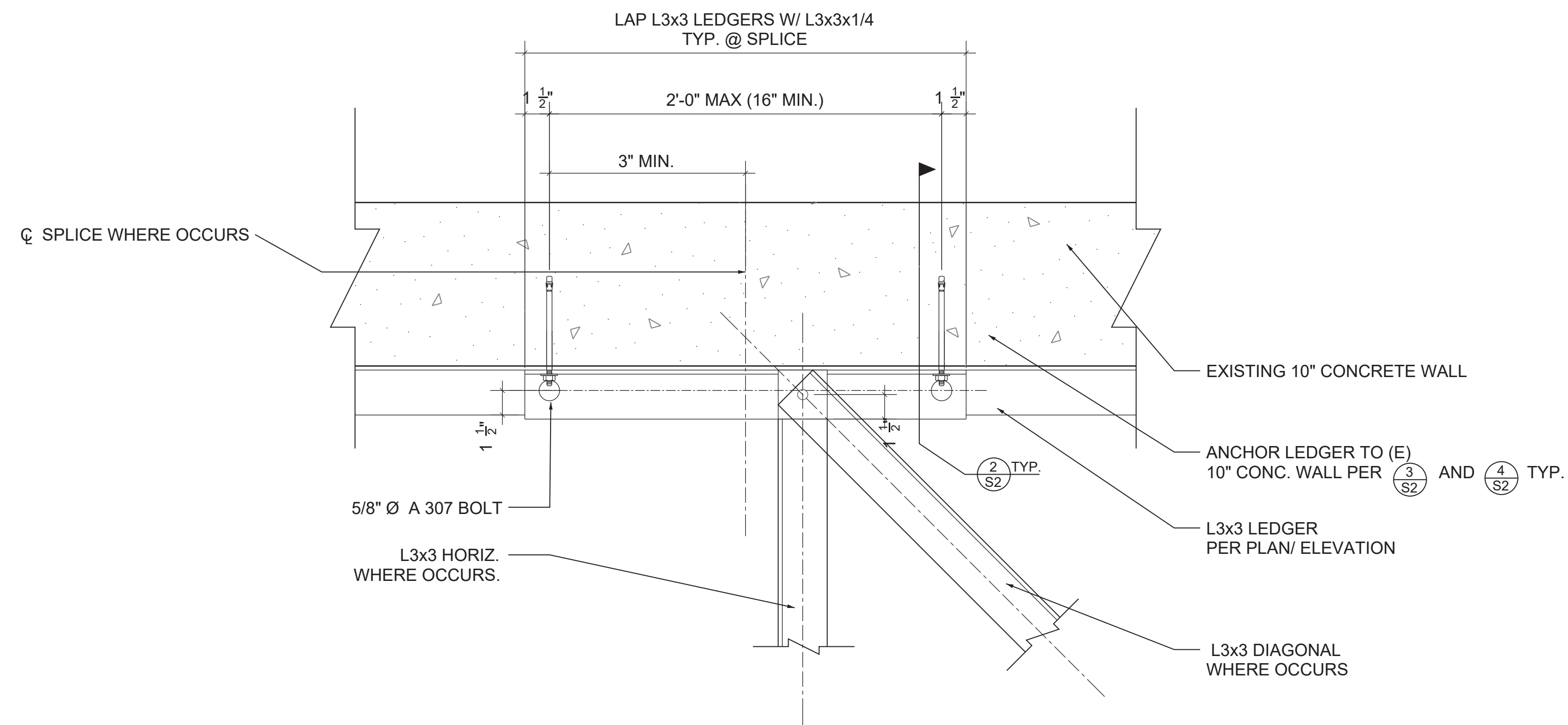




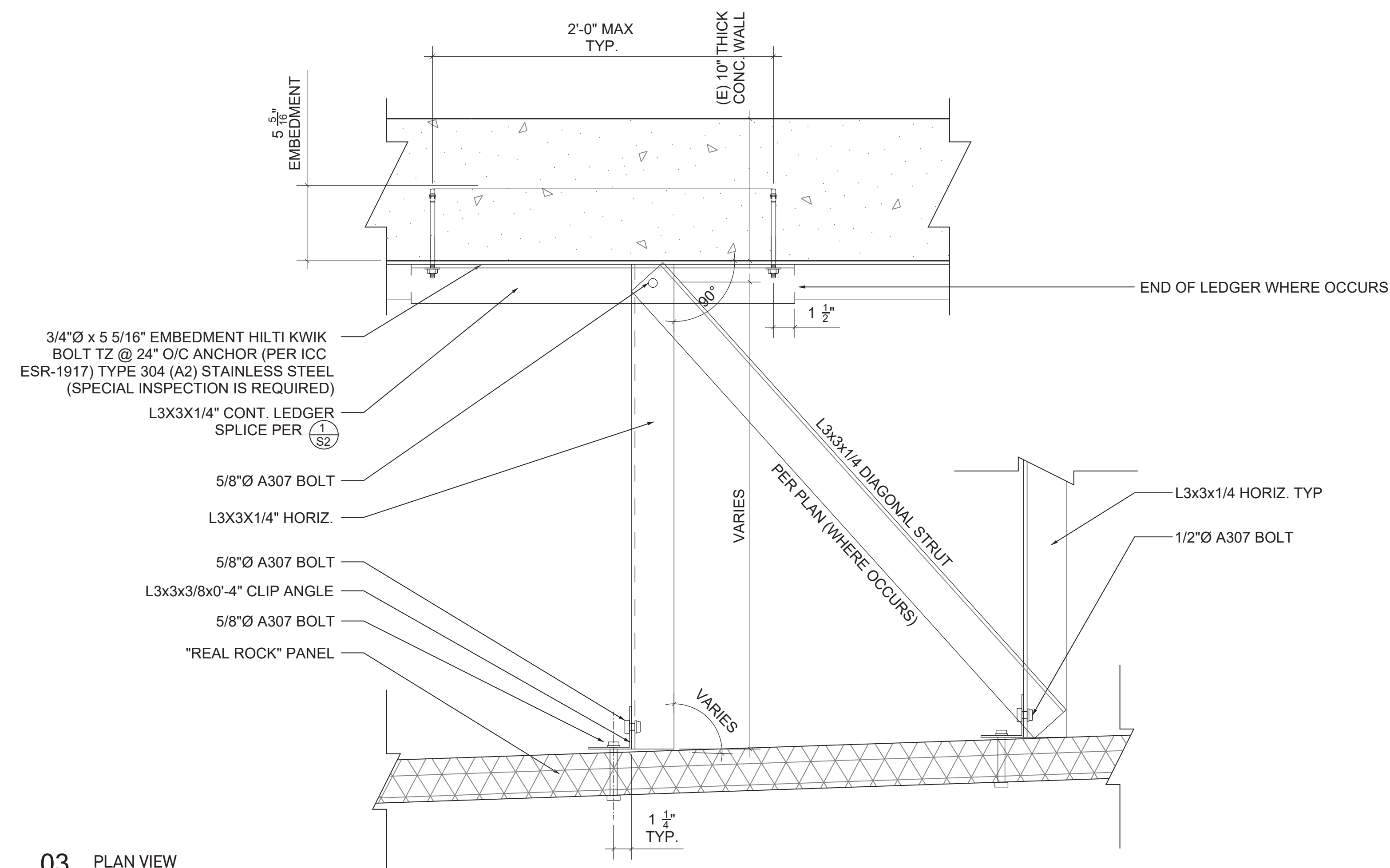
These plans, prepared by others, have been reviewed by RMG – Rocky Mountain Group for general conformance with the design concept of the project and general compliance with the information given in the contract documents.

**RMG – Rocky Mountain Group**

Date: 01/12/2021 By: Michael D. Thompson

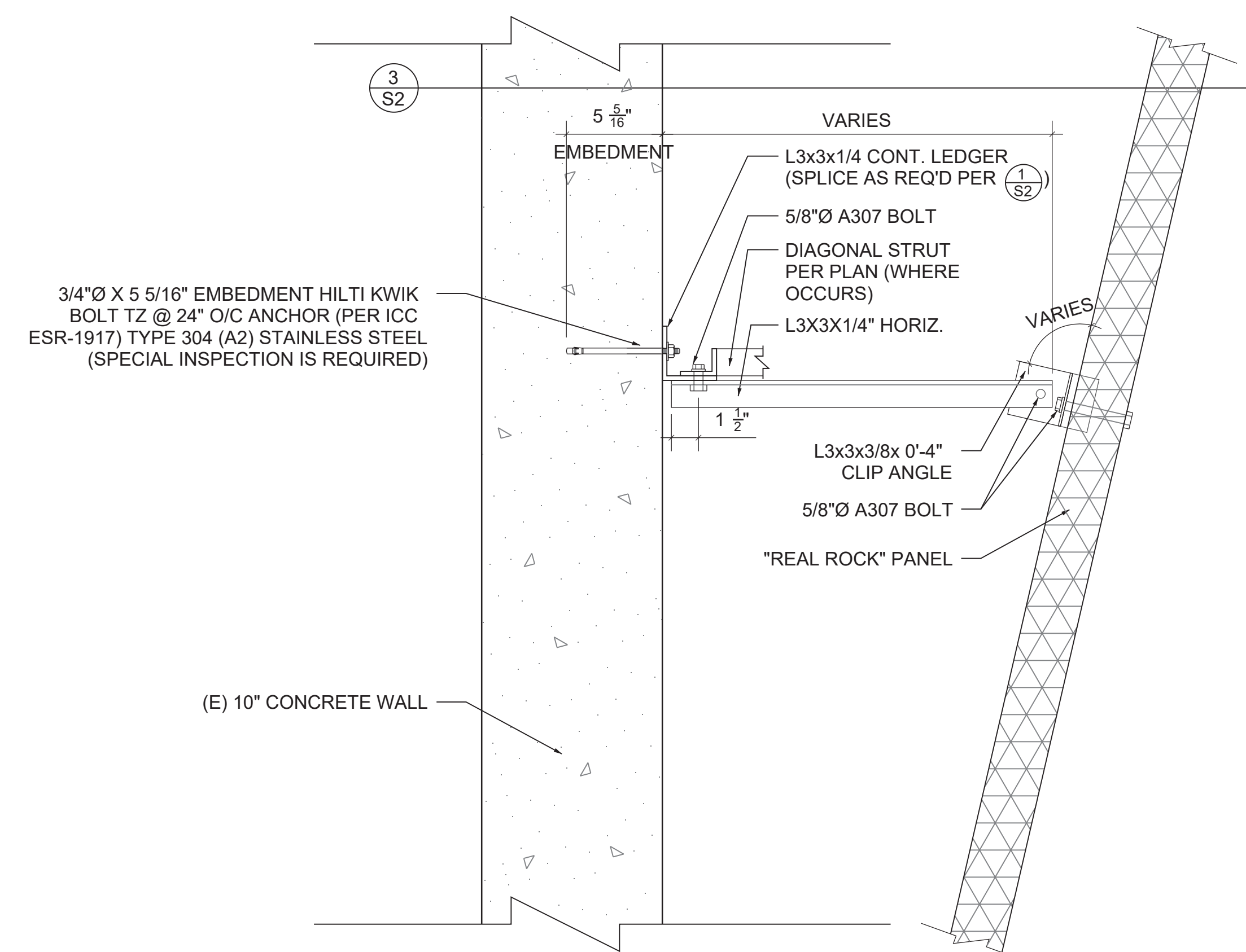


## 01 PLAN VIEW - TYPICAL L3x3 LEDGER SPLICE



### 03 PLAN VIEW

02 SECTION DETAIL - TYP L3x3 LEDGER SPLICE



04 SECTION DETAIL

# OUTDOOR ESCAPE

LYCEE FRANCAIS  
1201 Ortega St.  
San Francisco, CA 94122

SHEET NOTES:

FOR REVIEW

## REAL ROCK DETAILS

SHEET: S2  
SCALE: 1 1/2" = 1'-0"  
DATE: 01.11.21

REV	ISSUE	DATE
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SHEET NOTES:

FOR REVIEW

REAL ROCK  
GENERAL NOTES

SHEET:

S3

SCALE:

1 1/2" = 1'-0"

DATE:

01.12.21

REV ISSUE

DATE

STRUCTURAL TESTS & INSPECTIONS REQUIRED FOR THIS PROJECT:

1. REFER TO SECTIONS 109 AND 1704 OF THE 2016 CALIFORNIA BUILDING CODE FOR AMPLIFICATION OF THE FOLLOWING REQUIREMENTS: ALL CERTIFIED SPECIAL INSPECTORS MUST SUBMIT FINAL REPORTS AS SOON AS TESTS AND INSPECTIONS ARE PERFORMED. REPORTS SHALL BE DISTRIBUTED TO THE OWNER, CONTRACTOR, ARCHITECT, STRUCTURAL ENGINEER, AND BUILDING DEPARTMENT AS REQUIRED. ALL TEST AND INSPECTIONS SHALL BE PERFORMED BY AN INDEPENDENT TESTING AND INSPECTION AGENCY EMPLOYED BY THE OWNER OR AGENT OF THE OWNER AND NOT THE CONTRACTOR PER CBC SECTION 1704.

TEST/ INSPECTION REQ'D FOR THIS PROJECT (YES/ NO)  
INSPECTION FREQUENCY

2. **WELDING:**  
A. SPECIAL INSPECTOR VERIFICATION OF MATERIALS, QUALIFICATIONS OF WELDING PROCEDURES AND WELDERS PRIOR TO START OF WORK. ☐ NO

B. VISUAL INSPECTION OF ALL STRUCTURAL WELDING (EXCEPT AS LISTED IN ITEM C.) ☐ CONTINUOUS ☐ NO

C. VISUAL INSPECTION OF SINGLE PASS FILLET WELDS NOT EXCEEDING 5/16" INCH, FLOOR & ROOF DECK WELDING, WELDED STUDS, SHEET METAL, COLD FORMED STEEL FRAMING, STAIRS AND RAILING SYSTEMS, AS ALLOWED PER CBC SECTION 1704.3 EXCEPTIONS. ☐ PERIODIC ☐ NO

D. VISUAL INSPECTION OF WELDING OF REINFORCING STEEL. ☐ CONTINUOUS ☐ NO

E. VERIFY WELDABILITY OF REINFORCING STEEL OTHER THAN ASTM A706. ☐ PERIODIC ☐ NO

F. NON-DESTRUCTIVE TESTING OF FULL PENETRATION WELDS IN MATERIALS EXCEEDING 1/4" THICK. ☐ CONTINUOUS ☐ NO

3. **BOLTING:**

A. VISUAL INSPECTION OF HIGH STRENGTH BOLTING. ☐ PERIODIC ☐ NO

B. VISUAL INSPECTION OF EXPANSION BOLTS IN CONCRETE OR MASONRY. ☐ CONTINUOUS ☐ YES

C. VISUAL INSPECTION OF INSTALLATION OF EXPOY ANCHORED BOLTS, RODS, OR REBAR. ☐ CONTINUOUS ☐ NO

D. HIGH STRENGTH BOLTS, NUTS & WASHERS (CERTIFICATE OF COMPLIANCE). ☐ PERIODIC ☐ NO

4. **STRUCTURAL STEEL:**

A. MILL REPORTS & IDENTIFICATION OF STEEL (AFFIDAVIT OF COMPLIANCE). ☐ NO

B. SAMPLING & TESTING. ☐ PERIODIC ☐ NO

C. STEEL FRAME JOINT DETAILS AND MEMBER LOCATIONS. ☐ PERIODIC ☐ NO

5. **APPROVED FABRICATORS:**

(MUST SUBMIT CERTIFICATE OF COMPLIANCE)

A. FOR ALL OFFSITE FABRICATION SUCH AS STRUCTURAL STEEL, GLU-LAMS AND OTHER PRE-FABRICATED WOOD ELEMENTS, PRECAST CONCRETE, SHOP WELDING, ETC. ☐ NO

JOB SITE VISITS BY THE STRUCTURAL ENGINEER DO NOT CONSTITUTE AN OFFICIAL INSPECTION. COPIES OF TEST RESULTS SHALL BE FURNISHED TO THE STRUCTURAL ENGINEER IN ADDITION TO OTHER NORMAL DISTRIBUTIONS.

NOTE: IT IS THE CONTRACTOR'S SOLE RESPONSIBILITY TO SEE THAT THESE TESTS AND INSPECTIONS ARE PERFORMED.

ABBREVIATIONS:

(SEE ARCH'L AND OTHER STANDARDS FOR ADD'L)

ALT	=	ALTERNATE	M.B.	=	MACHINE BOLT
B	=	BOTTOM	N.T.S.	=	NOT TO SCALE
B. R	=	BASE PLATE	N.S.	=	NEAR SIDE
BM.	=	BEAM			
			OPP.	=	OPPOSITE ON CENTER
C.	=	CAMBER			
C.J.	=	CONSTRUCTION JOINT	o/c	=	ON CENTER
C.	=	CENTER LINE	OWJ	=	OPEN WEB JOIST
CONC.	=	CONCRETE			
CONT.	=	CONTINUOUS	R	=	PLATE
CTSK.	=	COUNTER SUNK	PIL	=	PILASTER
			P.J.	=	PANEL JOINT
			PWJ.	=	WOOD "I" JOIST
			PTDF.	=	PRESSURE TREATED DOUGLAS FIR
			P/T	=	POST-TENSIONED (CONCRETE)
D.	=	DEPTH			
			SDS	=	SIMPSON SELF DRILLING SCREW
E.F.	=	EACH FACE	SIM.	=	SIMILAR
E.W.	=	EACH WAY	S.M.S	=	SHEET METAL SCREW (SAME AS SDS)
EXP.	=	EXPANSION	S.P.C.	=	STANDARD PIPE COL.
E.J.	=	EXPANSION JOINT	STL	=	STEEL
F.O.C.	=	FACE OF CONCRETE	T.O.F.	=	TOP OF FOOTING
F.O.M.	=	FACE OF MASONRY	T.O.S.	=	TOP OF STEEL
F.O.S.	=	FACE OF STUD	T.O.W.	=	TOP OF WALL
F.S.	=	FAR SIDE	TS.	=	TUBE STEEL
GLB	=	GLUE-LAMINATED BEAM	TYP.	=	TYPICAL
			U.N.O	=	UNLESS NOTED OTHERWISE
GRD. BM.	=	GRADE BEAM			
			V.I.F.	=	VERIFY IN FIELD
HDR.	=	HEADER	W.S.	=	WOOD SCREW
HOR.	=	HANGER			
H.R.	=	HARDROCK (CONCRETE)	(E)	=	EXISTING (CONSTRUCTION)
HSS	=	HOLLOW STRUCTURAL SECTION			
K.	=	KIPS	(N)	=	NEW (CONSTRUCTION)
K.P.	=	KING POST			
LLV.	=	LONG LEG VERTICAL			
LLH.	=	LONG LEG HORIZONTAL			
LT. WT.	=	LIGHT WEIGHT (CONCRETE)			

REINFORCING STEEL:

- ALL REINFORCING STEEL SHALL BE GRADE 60 EXCEPT FOR #3 AND SMALLER WHICH MAY BE GRADE 40 IN ACCORDANCE WITH A.S.T.M. A615 UNLESS OTHERWISE NOTED. A.S.T.M. A706 WHERE WELDED. ALL WELDED DEFORMED STEEL WIRE FABRIC SHALL BE GRADE 60 OR GRADE 80 IN ACCORDANCE WITH A.S.T.M. A497.
- ALL WELDED REINFORCING STEEL SHALL BE A.S.T.M. A706. LOW HYDROGEN E70XX OR E80XX WELDING RODS SHALL BE USED FOR ALL WELDING OF REINFORCING BARS. ALL WELDING OF REINFORCING STEEL SHALL BE DONE BY AN APPROVED FABRICATOR OR HAVE CONTINUOUS INSPECTION BY AN INDEPENDENT INSPECTION AGENCY.
- REINFORCIN STEEL SPECIFICALLY NOTED AS A706 THAT IS NOT WELDED MAY BE A615 GRADE 60 IF (1) THE ACTUAL YIELD STENGTH BASED ON MILL TESTS DOES NOT EXCEED THE SPECIFIED YIELD STRENGTH BY MORE THAN 18000 PSI, AND (2) THE RATIO OF THE ACTUAL ULTIMAT TENSILE STRESS TO THE ACTUAL TENSILE YIELD STRENGTH IS NOT LESS 1.25 MILL REPORTS AND AFFIDAVIT OF COMPLIANCE IS REQUIRED.
- BARS NOTED AS "CONTINUOUS", TYPICAL WALL REINFORCING, AND VERTICAL COLUMN REINFORCING SHALL HAVE A MINIMUM SPLICE EQUAL TO STANDARD LAP SPLICE. STANDARD LAP SHALL BE 48 BARS IS GREATER THAN 3". 62 BAR DIAMETER IN MASONRY WHEN SPACING BETWEEN ADJACENT BARS IS 3 INCHES OR LESS, AND IN CONCRETE 60 BAR DIAMETER FOR #6 & SMALLER, 72 BAR DIAMETER FOR #7 & LARGER.
- REINF. SHALL BE SPLICED ONLY AS SHOWN OR NOTED. SPLICES AT OTHER LOCATIONS SHALL BE REVIEWED BY THE STRUCTURAL ENGINEER. ALL VERTICAL WALL REINFORCEMENTS SHALL BE CONTINUOUS BETWEEN SPLICE LOCATIONS SHOWN IN THE DETAILS. ALL VERTICAL WALL REINF. SHALL HAVE NO SPLICES EXCEPT AT THE FOUNDATIONS, UNLESS SPECIFICALLY APPROVED BY THE STRUCTURAL ENGINEER.

SPECIFICATION FOR PANEL & STEEL FRAME CONNECTION

A. REGULAR AREA (NO BELAY & LEAD ANCHOR)

FOR THE CONNECTION OF PANELS TO STEEL FRAME FOLLOWING METHODS SHALL BE FOLLOWED.

FOR SPACE BETWEEN STEEL & PANEL L <= 2'-0", USE ONE L3X3 HORIZONTAL WITH L3X3 CLIP & 5/8" BOLT.

FOR SPACE BETWEEN STEEL & PANEL 2'-0" <= L <= 4'-6", USE ONE L3X3 HORIZONTAL WITH L3X3 CLIP & ONE L3X3 AT 45° WITH L3X3 CLIP & 5/8" BOLT.

FOR SPACE BETWEEN STEEL & PANEL 4'-6" < L <= 9'-0", USE ONE L3X3 HORIZONTAL WITH L3X3 CLIP & TWO L3X3 EQUAL DISTANCE AT 45° USING L3X3 CLIP & 5/8" BOLT.

USE ONE L3X3 AT 45° HORIZONTALLY FROM THE PANEL CONNECTION POINT AT EACH COLUMN OF ANGLE/CHANNEL WITH L3X3 CLIP FOR LATERAL SUPPORT

B. LEAD ANCHOR AREA

FOR THE CONNECTION OF PANELS TO STEEL FRAME FOLLOWING METHODS SHALL BE FOLLOWED.

FOR SPACE BETWEEN STEEL & PANEL L <= 2'-0", USE ONE L3X3 HORIZONTAL WITH L3X3 CLIP & ONE L3X3 AT 45° WITH L3X3 CLIP AS SHOWN IN DETAIL 4/S2 USING 5/8" BOLT.

FOR SPACE BETWEEN STEEL & PANEL 2'-0" <= L <= 4'-0", USE ONE L3X3 HORIZONTAL WITH L3X3 CLIP & TWO L3X3 EQUAL DISTANCE AT 45° WITH L3X3 CLIP USING 5/8" BOLT.

USE ONE L3X3 AT 45° HORIZONTALLY FROM THE PANEL CONNECTION POINT AT EACH GRID WITH L3X3 CLIP FOR LATERAL SUPPORT.

FOR SPACE MORE THAN 4'-0" USE DETAIL 4/S2 WITH BRACING AT 24" O.C. BY L3X3 & 5/8" BOLT

C. BELAY BAR AREA

FOR THE CONNECTION OF PANELS TO STEEL FRAME FOLLOWING METHODS SHALL BE FOLLOWED.

FOR SPACE BETWEEN STEEL & PANEL L <= 2'-0", USE ONE L3X3 HORIZONTAL & ONE VERTICAL WITH L3X3 CLIP & ONE L3X3 AT 45° AS SHOWN IN DETAIL 3/S2 USING 5/8" BOLT ON BOTH SIDES.

FOR SPACE BETWEEN STEEL & PANEL 2'-0" <= L <= 4'-0", USE ONE L3X3 HORIZONTAL WITH L3X3 CLIP & TWO L3X3 EQUAL DISTANCE AT 45° WITH L3X3 CLIP & 5/8" BOLT.

FOR SPACE MORE THAN 4'-0" USE DETAIL 4/S2 AS SHOWN WITH BRACING AT 24" O.C. & ALSO HANG WITH L3X3 FROM THE TOP STEEL BEAM USING 5/8" BOLT

USE 1/4" BENT PLATE FOR BELAY BAR EDGE CONNECTION, LENGTH OF BELAY BAR SHALL NOT BE MORE THAN 18".

CONCRETE:

1. MIX DESIGN REQUIREMENTS:

A. CONCRETE MIXTURES SHALL COMPLY WITH THE MOST RESTRICTIVE REQUIREMENTS FROM ACI 318 TABLE 4.3.1 AND BASED UPON THE FOLLOWING:

	ANTICIPATED EXPOSURE CLASS PER ACI318				REQUIREMENTS		
					CEMENT TYPE	MAX w/cm	MIN f <sub>c</sub>
SLAB-ON-GRADE	F0	S0	P0	C0	II/ V	0.50	4000

NOTES:

- CEMENT TYPE = ALL CEMENT USED SHALL BE IN CONFORMANCE WITH ASTM C-150. ALTERNATE BLENDED
  - CEMENTS PER ACI 318 TABLE 4.3.1 ARE ALSO PERMITTED.
  - MAX w/ cm = MAXIMUM WATER - CEMENTITIOUS MATERIALS RATIO BY WEIGHT.
  - MIN f<sub>c</sub> = MINIMUM ULTIMATE COMPRESSIVE STRENGTH AT 28 DAYS.
- EXPOSURE CATEGORIES/ CLASSES:  
F = FREEZING AND THAWING - SEE ACI 318 SECTION 4.4 FOR ADDITIONAL AIR CONTENT AND CEMENT REQUIREMENTS WHERE EXPOSURE CLASSES F1, F2, AND F3 OCCUR.  
S = SULFATE  
P = REQUIRING LOW PERMEABILITY  
C = CORROSION PROTECTION OF REINFORCEMENT.  
0 TO 3 = LEVEL OF SEVERITY PER ACI TABLE 4.2.1

B. MAXIMUM SIZE AGGREGATE FOR NORMAL WEIGHT CONCRETE SHALL BE AS LARGE AS POSSIBLE TO MINIMIZE CONCRETE SHRINKAGE POTENTIAL, 1 1/2 INCH MAXIMUM SIZE IS RECOMMENDED.

C. CONCRETE SLUMP SHALL BE DESIGNED TO 4 INCHES. ALL CONCRETE WITH SLUMPS IN EXCESS OF 5 INCHES SHALL NOT BE USED.

D. FINE AND COARSE AGGREGATE SHALL CONFORM TO ASTM AC-33 FOR HARD ROCK AGGREGATES AND ASTM C-330 FOR LIGHT WEIGHT AGGREGATES.

E. THE CONCRETE SUPPLIER MUST BEAR THE TOTAL RESPONSABILITY THAT THE MIX DESIGNS WILL ATTAIN THE REQUIRED STRENGTH.

SCOPE OF WORK

1. ADDITION OF NEW CLIMBING WALL TO EXISTING EXTERIOR 10" CONCRETE WALL OF AUDITORIUM BUILDING.

2. NO OTHER UPGRADES, CHECKS, OR WORK DONE OR REQUIRED BY CITY OF SAN FRANCISCO BUILDING DEPARTMENT.

GENERAL NOTES

CODE NOTES

1. ALL MATERIALS AND WORKMANSHIP SHALL CONFORM TO THE 2018 INTERNATIONAL BUILDING CODE AND THE 2019 CALIFORNIA BUILDING CODE.

2. THE DESIGN LOADS ARE AS FOLLOWS:  
DEAD LOAD:  
WALL LOADS, = 15 PSF

LIVE LOADS:  
LEAD ANCHOR = 2248 LBS  
TOP ROPE BELAY = 2248 LBS  
BELAY STANCE = 3147 LBS  
FLOOR BELAY ANCHOR = 1124 LBS  
CLIMBING TEAM LOAD (ROPED) = 674 LBS  
CLIMBING LOAD (UNROPED) = 270 LBS

3. RISK CATEGORY = III

4. WIND LOADS:  
ULTIMATE DESIGN WIND SPEED, V<sub>ULT</sub> = 100 MPH  
NOMINAL DESIGN WIND SPEED, V<sub>ASD</sub> = 77 MPH  
WIND EXPOSURE = C  
INTERNAL PRESSURE COEFFICIENT = ± 0.18  
COMPONENTS AND CLADDING WIND PRESSURE = 21.0 PSF

5. SEISMIC DESIGN CRITERIA:  
SEISMIC IMPORTANCE FACTOR, I<sub>e</sub> = 1.25  
SEISMIC DESIGN CATEGORY = E  
SITE CLASS = D  
S<sub>e</sub> = 1.918 F<sub>a</sub> = 1.0 S<sub>0.5</sub> = 1.278  
S<sub>1</sub> = 0.897 F<sub>v</sub> = 1.5 S<sub>0.1</sub> = 0.897  
F<sub>p</sub> climbing wall = 33.7 psf

STRUCTURAL STEEL

1. ALL STRUCTURAL STEEL MEMBERS SHALL CONFORM TO THE FOLLOWING DESIGNATIONS (U.O.N.):

PLATES, ANGLES, MISC. STEEL ASTM A36 (36 KSI)  
ANCHOR BOLTS ASTM F1554 (55 KSI)

2. ALL STRUCTURAL STEEL SHALL BE DETAILED, FABRICATED, AND ERECTED IN ACCORDANCE WITH A.I.S.C. STANDARDS ASD 14TH EDITION.

3. ALL HIGH STRENGTH BOLTS, HARDENED WASHERS SHALL BE PROVIDED ON NUT SIDE OF BOLT FOR TORQUING AS REQUIRED.

4. ALL WELDING SHALL CONFORM TO STANDARD OF THE AMERICAN WELDING SOCIETY, AWS D1.1 LATEST EDITION STRUCTURAL WELDING CODE

5. E70XX ELECTRODES FOR ALL SHOP WELDING SHALL CONFORM TO ANSI / AWS D1.1 LATEST EDITION UNLESS NOTED OTHERWISE, ALL WELD SIZES SHALL BE PER AISC CODE.

6. SPLICING STRUCTURAL MEMBERS IS PROHIBITED UNLESS SPECIFICALLY NOTED/ DETAILED OR PRIOR APPROVAL OF THE STRUCTURAL ENGINEER.

7. ANY TEMPORARY SHORING OR BRACING DURING THE CONSTRUCTION PHASE BEFORE COMPLETION OF CONNECTIONS IS THE RESPONSIBILITY OF THE CONTRACTOR.

8. ALL FIELD CONNECTIONS TO BE BOLTED WITH A307 BOLTS. BOLTS TO BE LE JEUNE TYPE EQUAL (U.N.O.). FIELD WELD IS NOT PERMITTED.

9. ALL EXPOSED STEEL MEMBERS, CONNECTIONS AND BOLTS SHALL BE HOT DIPPED GALVANIZED.



## CEQA Exemption Determination

### PROPERTY INFORMATION/PROJECT DESCRIPTION

<b>Project Address</b>		<b>Block/Lot(s)</b>
1201 Ortega Street		2115037
<b>Case No.</b>		<b>Permit No.</b>
2021-000965PRJ		
<input checked="" type="checkbox"/> <b>Addition/ Alteration</b>	<input type="checkbox"/> <b>Demolition (requires HRE for Category B Building)</b>	<input type="checkbox"/> <b>New Construction</b>
<b>Project description for Planning Department approval.</b> Install a recreational climbing wall mounted on the auditorium's west wall.		

### STEP 1: EXEMPTION TYPE

<b>The project has been determined to be exempt under the California Environmental Quality Act (CEQA).</b>	
<input checked="" type="checkbox"/>	<b>Class 1 - Existing Facilities.</b> Interior and exterior alterations; additions under 10,000 sq. ft.
<input type="checkbox"/>	<b>Class 3 - New Construction.</b> Up to three new single-family residences or six dwelling units in one building; commercial/office structures; utility extensions; change of use under 10,000 sq. ft. if principally permitted or with a CU.
<input type="checkbox"/>	<b>Class 32 - In-Fill Development.</b> New Construction of seven or more units or additions greater than 10,000 sq. ft. and meets the conditions described below: (a) The project is consistent with the applicable general plan designation and all applicable general plan policies as well as with applicable zoning designation and regulations. (b) The proposed development occurs within city limits on a project site of no more than 5 acres substantially surrounded by urban uses. (c) The project site has no value as habitat for endangered rare or threatened species. (d) Approval of the project would not result in any significant effects relating to traffic, noise, air quality, or water quality. (e) The site can be adequately served by all required utilities and public services. <b>FOR ENVIRONMENTAL PLANNING USE ONLY</b>
<input type="checkbox"/>	<b>Other</b> ____
<input type="checkbox"/>	<b>Common Sense Exemption (CEQA Guidelines section 15061(b)(3)).</b> It can be seen with certainty that there is no possibility of a significant effect on the environment. <b>FOR ENVIRONMENTAL PLANNING USE ONLY</b>

## STEP 2: ENVIRONMENTAL SCREENING ASSESSMENT

### TO BE COMPLETED BY PROJECT PLANNER

<input type="checkbox"/>	<p><b>Air Quality:</b> Would the project add new sensitive receptors (specifically, schools, day care facilities, hospitals, residential dwellings, and senior-care facilities within an Air Pollution Exposure Zone? Does the project have the potential to emit substantial pollutant concentrations (e.g. use of diesel construction equipment, backup diesel generators, heavy industry, diesel trucks, etc.)? <i>(refer to The Environmental Information tab on the San Francisco Property Information Map)</i></p>
<input type="checkbox"/>	<p><b>Hazardous Materials:</b> <input type="checkbox"/> <b>Maher</b> or <input type="checkbox"/> <b>Cortese</b></p> <p>If the project site is located on the Maher map or is suspected of containing hazardous materials (based on a previous use such as gas station, auto repair, dry cleaners, or heavy manufacturing, or a site with underground storage tanks): Would the project involve 50 cubic yards or more of soil disturbance - or a change of use from industrial to residential?</p> <p><b>Note that a categorical exemption shall not be issued for a project located on the Cortese List if box is checked, note below whether the applicant has enrolled in or received a waiver from the San Francisco Department of Public Health (DPH) Maher program, or if Environmental Planning staff has determined that hazardous material effects would be less than significant. (refer to The Environmental Information tab on the San Francisco Property Information Map)</b></p>
<input type="checkbox"/>	<p><b>Transportation:</b> Does the project involve a child care facility or school with 30 or more students, or a location 1,500 sq. ft. or greater? Does the project have the potential to adversely affect transit, pedestrian and/or bicycle safety (hazards) or the adequacy of nearby transit, pedestrian and/or bicycle facilities? Would the project involve the intensification of or a substantial increase in vehicle trips at the site due to autonomous vehicle or for-hire vehicle fleet maintenance, operations or charging?</p>
<input type="checkbox"/>	<p><b>Archeological Resources:</b> Would the project result in soil disturbance/modification greater than two (2) feet below grade in an archeological sensitive area or eight (8) feet in a non-archeological sensitive area? If yes, archeology review is required.</p>
<input type="checkbox"/>	<p><b>Subdivision/Lot Line Adjustment:</b> Does the project site involve a subdivision or lot line adjustment on a lot with a slope average of 20% or more? <i>(refer to The Environmental Information tab on the San Francisco Property Information Map)</i> <b>If box is checked, Environmental Planning must issue the exemption.</b></p>
<input type="checkbox"/>	<p><b>Average Slope of Parcel = or &gt; 25%, or site is in Edgehill Slope Protection Area or Northwest Mt. Sutro Slope Protection Area:</b> Does the project involve any of the following: (1) New building construction, except one-story storage or utility occupancy, (2) horizontal additions, if the footprint area increases more than 50%, or (3) horizontal and vertical additions increase more than 500 square feet of new projected roof area? <i>(refer to The Environmental Planning tab on the San Francisco Property Information Map)</i> <b>If box is checked, a geotechnical report is likely required and Environmental Planning must issue the exemption.</b></p>
<input type="checkbox"/>	<p><b>Seismic Hazard:</b> <input type="checkbox"/> <b>Landslide</b> or <input type="checkbox"/> <b>Liquefaction Hazard Zone:</b></p> <p>Does the project involve any of the following: (1) New building construction, except one-story storage or utility occupancy, (2) horizontal additions, if the footprint area increases more than 50%, (3) horizontal and vertical additions increase more than 500 square feet of new projected roof area, or (4) grading performed at a site in the landslide hazard zone? <i>(refer to The Environmental tab on the San Francisco Property Information Map)</i> <b>If box is checked, a geotechnical report is required and Environmental Planning must issue the exemption.</b></p>
<p><b>Comments and Planner Signature (optional):</b> Stephanie Cisneros</p>	



**STEP 3: PROPERTY STATUS - HISTORIC RESOURCE**  
**TO BE COMPLETED BY PROJECT PLANNER**

<b>PROPERTY IS ONE OF THE FOLLOWING:</b> <i>(refer to Property Information Map)</i>	
<input checked="" type="checkbox"/>	<b>Category A:</b> Known Historical Resource. <b>GO TO STEP 5.</b>
<input type="checkbox"/>	<b>Category B:</b> Potential Historical Resource (over 45 years of age). <b>GO TO STEP 4.</b>
<input type="checkbox"/>	<b>Category C:</b> Not a Historical Resource or Not Age Eligible (under 45 years of age). <b>GO TO STEP 6.</b>

**STEP 4: PROPOSED WORK CHECKLIST**  
**TO BE COMPLETED BY PROJECT PLANNER**

<b>Check all that apply to the project.</b>	
<input type="checkbox"/>	1. <b>Change of use and new construction.</b> Tenant improvements not included.
<input type="checkbox"/>	2. <b>Regular maintenance or repair</b> to correct or repair deterioration, decay, or damage to building.
<input type="checkbox"/>	3. <b>Window replacement</b> that meets the Department's <i>Window Replacement Standards</i> . Does not include storefront window alterations.
<input type="checkbox"/>	4. <b>Garage work.</b> A new opening that meets the <i>Guidelines for Adding Garages and Curb Cuts</i> , and/or replacement of a garage door in an existing opening that meets the Residential Design Guidelines.
<input type="checkbox"/>	5. <b>Deck, terrace construction, or fences</b> not visible from any immediately adjacent public right-of-way.
<input type="checkbox"/>	6. <b>Mechanical equipment installation</b> that is not visible from any immediately adjacent public right-of-way.
<input type="checkbox"/>	7. <b>Dormer installation</b> that meets the requirements for exemption from public notification under <i>Zoning Administrator Bulletin No. 3: Dormer Windows</i> .
<input type="checkbox"/>	8. <b>Addition(s)</b> that are not visible from any immediately adjacent public right-of-way for 150 feet in each direction; does not extend vertically beyond the floor level of the top story of the structure or is only a single story in height; does not have a footprint that is more than 50% larger than that of the original building; and does not cause the removal of architectural significant roofing features.
<b>Note: Project Planner must check box below before proceeding.</b>	
<input checked="" type="checkbox"/>	Project is not listed. <b>GO TO STEP 5.</b>
<input type="checkbox"/>	Project <b>does not conform</b> to the scopes of work. <b>GO TO STEP 5.</b>
<input type="checkbox"/>	Project involves <b>four or more</b> work descriptions. <b>GO TO STEP 5.</b>
<input type="checkbox"/>	Project involves <b>less than four</b> work descriptions. <b>GO TO STEP 6.</b>

**STEP 5: ADVANCED HISTORICAL REVIEW**  
**TO BE COMPLETED BY PRESERVATION PLANNER**

<b>Check all that apply to the project.</b>	
<input type="checkbox"/>	1. <b>Reclassification of property status.</b> <i>(Attach HRER Part I)</i> <div style="display: flex; justify-content: space-between; align-items: flex-start;"> <div style="width: 45%;"> <input type="checkbox"/> Reclassify to Category A  a. Per HRER  b. Other <i>(specify)</i>: </div> <div style="width: 45%;"> <input type="checkbox"/> Reclassify to Category C  <i>(No further historic review)</i> </div> </div>
<input type="checkbox"/>	2. Project involves a <b>known historical resource (CEQA Category A)</b> as determined by Step 3 and conforms entirely to proposed work checklist in Step 4.
<input type="checkbox"/>	3. <b>Interior alterations to publicly accessible spaces that do not</b> remove, alter, or obscure <b>character defining features.</b>
<input type="checkbox"/>	4. <b>Window replacement</b> of original/historic windows that are not "in-kind" but are consistent with existing historic character.
<input checked="" type="checkbox"/>	5. <b>Façade/storefront alterations</b> that do not remove, alter, or obscure character-defining features.

<input type="checkbox"/>	6. <b>Raising the building</b> in a manner that does not remove, alter, or obscure character-defining features.
<input type="checkbox"/>	7. <b>Restoration</b> based upon documented evidence of a building's historic condition, such as historic photographs, plans, physical evidence, or similar buildings.
<input type="checkbox"/>	8. <b>Work consistent</b> with the <i>Secretary of the Interior Standards for the Treatment of Historic Properties</i> (Analysis required):
<input type="checkbox"/>	9. <b>Work compatible</b> with a historic district (Analysis required):
<input type="checkbox"/>	10. <b>Work that would not materially impair</b> a historic resource (Attach HRER Part II).
<b>Note: If ANY box in STEP 5 above is checked, a Preservation Planner MUST sign below.</b>	
<input checked="" type="checkbox"/>	<b>Project can proceed with exemption review.</b> The project has been reviewed by the Preservation Planner and can proceed with exemption review. <b>GO TO STEP 6.</b>
Comments (optional):	
Preservation Planner Signature: Stephanie Cisneros	

**STEP 6: EXEMPTION DETERMINATION**  
**TO BE COMPLETED BY PROJECT PLANNER**

<input checked="" type="checkbox"/>	<b>No further environmental review is required. The project is exempt under CEQA. There are no unusual circumstances that would result in a reasonable possibility of a significant effect.</b>	
	<b>Project Approval Action:</b>	<b>Signature:</b>
	Historic Preservation Commission Hearing	Stephanie Cisneros
		04/15/2021
<p>Once signed or stamped and dated, this document constitutes an exemption pursuant to CEQA Guidelines and Chapter 31 of the Administrative Code.</p> <p>In accordance with Chapter 31 of the San Francisco Administrative Code, an appeal of an exemption determination to the Board of Supervisors can only be filed within 30 days of the project receiving the approval action.</p> <p>Please note that other approval actions may be required for the project. Please contact the assigned planner for these approvals.</p>		

## STEP 7: MODIFICATION OF A CEQA EXEMPT PROJECT

### TO BE COMPLETED BY PROJECT PLANNER

In accordance with Chapter 31 of the San Francisco Administrative Code, when a California Environmental Quality Act (CEQA) exempt project changes after the Approval Action and requires a subsequent approval, the Environmental Review Officer (or his or her designee) must determine whether the proposed change constitutes a substantial modification of that project. This checklist shall be used to determine whether the proposed changes to the approved project would constitute a "substantial modification" and, therefore, be subject to additional environmental review pursuant to CEQA.

### MODIFIED PROJECT DESCRIPTION

Modified Project Description:

### DETERMINATION IF PROJECT CONSTITUTES SUBSTANTIAL MODIFICATION

Compared to the approved project, would the modified project:

- |                          |  |
|--------------------------|--|
| <input type="checkbox"/> | Result in expansion of the building envelope, as defined in the Planning Code;   |
| <input type="checkbox"/> | Result in the change of use that would require public notice under Planning Code Sections 311 or 312;  |
| <input type="checkbox"/> | Result in demolition as defined under Planning Code Section 317 or 19005(f)?   |
| <input type="checkbox"/> | Is any information being presented that was not known and could not have been known at the time of the original determination, that shows the originally approved project may no longer qualify for the exemption? |

**If at least one of the above boxes is checked, further environmental review is required.**

### DETERMINATION OF NO SUBSTANTIAL MODIFICATION

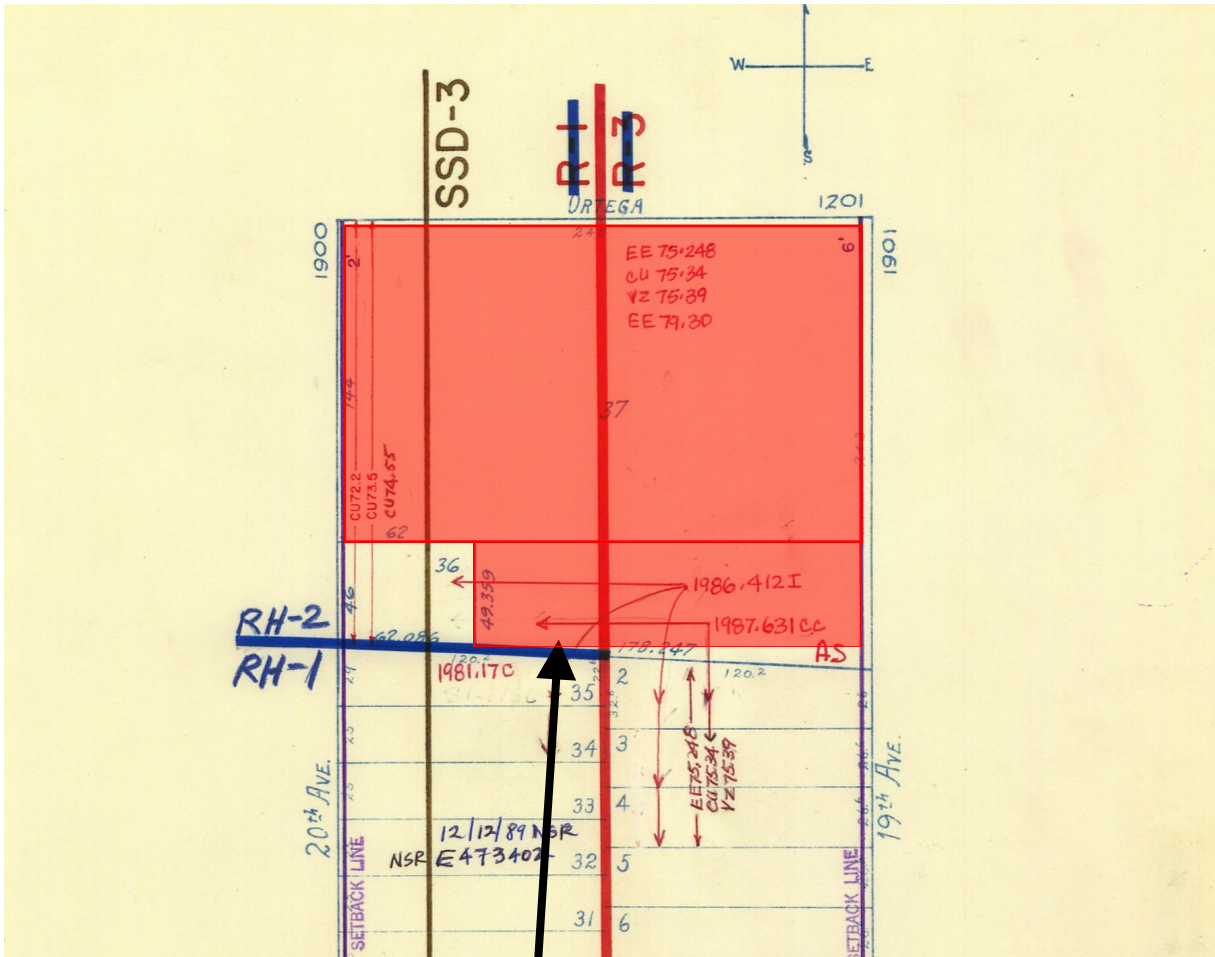
- |                          |   |
|--------------------------|---|
| <input type="checkbox"/> | The proposed modification would not result in any of the above changes. |
|--------------------------|---|

If this box is checked, the proposed modifications are exempt under CEQA, in accordance with prior project approval and no additional environmental review is required. This determination shall be posted on the Planning Department website and office and mailed to the applicant, City approving entities, and anyone requesting written notice. In accordance with Chapter 31, Sec 31.08j of the San Francisco Administrative Code, an appeal of this determination can be filed to the Environmental Review Officer within 10 days of posting of this determination.

**Planner Name:**

**Date:**

# Parcel Map

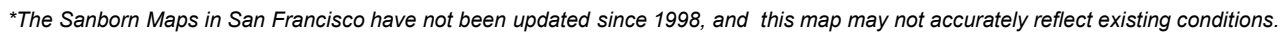


**SUBJECT PROPERTY**

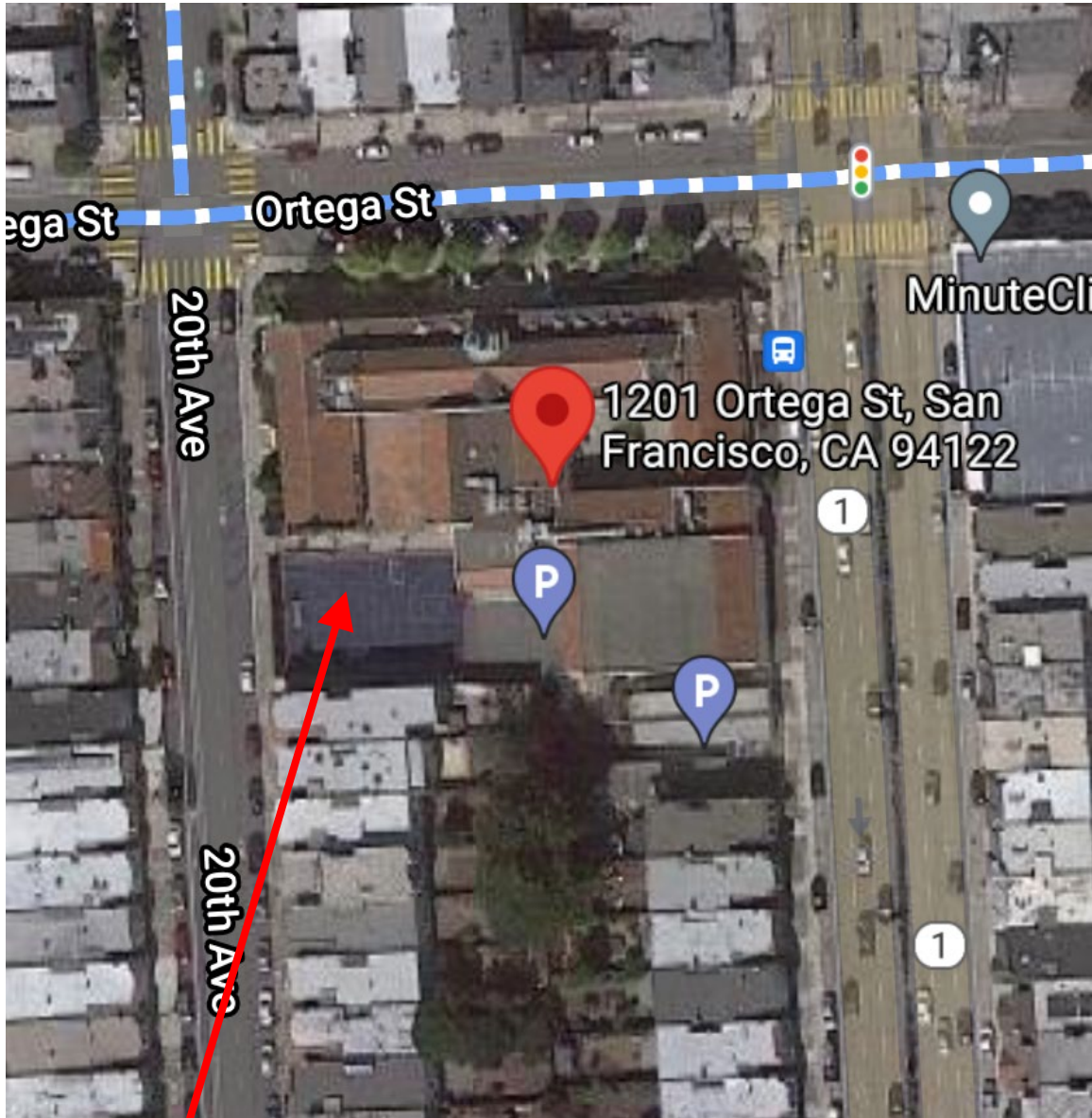




## SUBJECT PROPERTY



# Aerial Photo – View 1



SUBJECT PROPERTY



Certificate of Appropriateness Hearing  
Case Number 2021-000965COA  
Lycee Francais de San Francisco  
1201 Ortega Street



# Aerial Photo – View 2

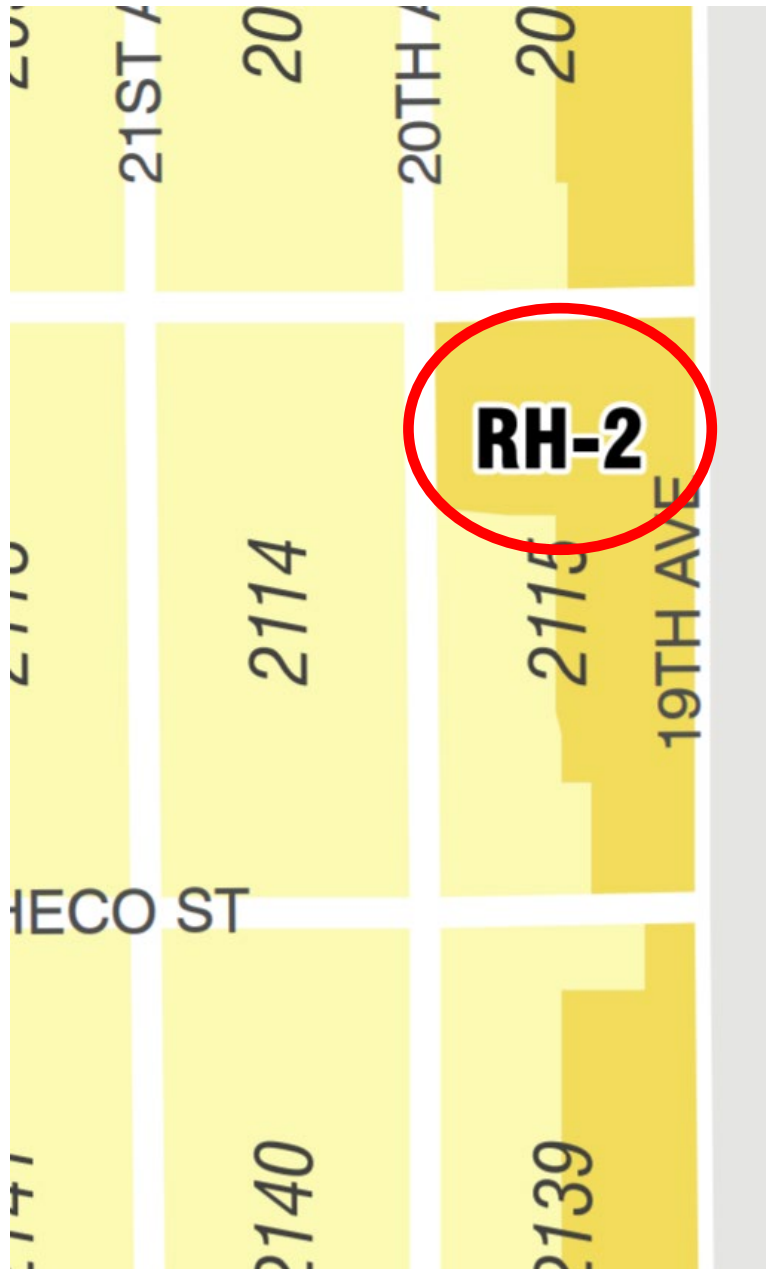


**SUBJECT PROPERTY**



Certificate of Appropriateness Hearing  
Case Number 2021-000965COA  
Lycee Francais de San Francisco  
1201 Ortega Street

# Zoning Map



Certificate of Appropriateness Hearing  
Case Number 2021-000965COA  
Lycee Francais de San Francisco  
1201 Ortega Street

# Site Photo



Certificate of Appropriateness Hearing  
**Case Number 2021-000965COA**  
Lycee Francais de San Francisco  
1201 Ortega Street



# Site Photo



Certificate of Appropriateness Hearing  
**Case Number 2021-000965COA**  
Lycee Francais de San Francisco  
1201 Ortega Street

April 26, 2021

**Delivered Via Email (stephanie.cisneros@sfgov.org)**

President Diane Matsuda  
San Francisco Historic Preservation Commission  
49 South Van Ness, 14<sup>th</sup> Floor  
San Francisco, CA 94103

**Re: 2021-000965COA: 1201 Ortega Street (Lycee Francais de San Francisco) –  
Certificate of Appropriateness for Rock Climbing Wall**

Dear President Matsuda and Commissioners:

We are writing in support of our application to erect a prefabricated climbing wall within our upper school play area at 1201 Ortega Street, between 19<sup>th</sup> and 20<sup>th</sup> Avenues in the Sunset. The rock climbing wall will provide a much-needed and inclusive outdoor play activity for students in an unobtrusive setting allowing our students to enjoy a new and challenging activity on campus. The erection of this wall will not impact the historical elements of the 1201 Ortega St. building, the changes will not be permanent in nature, and the wall's placement will minimize its visibility from the street. We have shared this plan with neighbors and received no negative feedback. Our school community is in strong support of this proposal. We ask you to approve our Certificate of Appropriateness request.

**A. Property background: The Infants' Shelter at 1201 Ortega St.**

In August, 2004, 1201 Ortega Street was designated Landmark 242- The Infants' Shelter- pursuant to Article 10 of The Planning Code. Louis Christian Mullgardt, a prominent San Francisco architect, was a colorful character who had a significant impact on Bay Area architecture during the early twentieth century. Mullgardt designed two major buildings in the city: the Court of Ages in the Panama Pacific International Exhibition, demolished in the post Exhibition years, as well as the original home of the de Young Museum in Golden Gate Park, replaced by the Herzog & de Meuron building. 1201 Ortega Street is one of San Francisco's two surviving commercial buildings by Mullgardt - the other being the Juvenile Court and Detention Center on Otis Street.

At the time of its landmark designation, 1201 Ortega was owned and operated by the San Francisco Conservatory of Music. The Conservatory purchased the 1928 orphanage building in the mid 1950s,

following the orphanage's closure. In 1975, the Conservatory added an auditorium to the south of the original building, the western wall of which is the location for the proposed climbing wall.

In 2006, the Lycee Francais de San Francisco (then known as Lycee La Perouse) purchased the property from the Conservatory. All of the important architectural elements of the Ortega building have been maintained by the Lycee, and significant funds are now being reserved for future maintenance work on the roof, windows, as well as a voluntary seismic upgrade, with a portion of the upgrade meant to increase the stability of the decorative cupola above the Ortega entrance.

As highlighted by the Historical Preservation Commission in 2004, the following elements of the property are of historical note:

All elements of the Ortega Street, Nineteenth Avenue, and Twentieth Avenue facades, other than the 1975 addition including the stucco surface of the building; the Spanish tile roof; the brick surrounding the main entrance; the terra cotta ornament that forms the main entrance; the terra cotta surrounds, copper hoods, and copper hood supports in the Nineteenth and Twentieth Avenue entrances; the glazed wooden doors and wooden transoms on all three sides; the wooden window sash with wooden frames and sills on all three sides; the two copper lanterns with ornamental mounting hardware on the Ortega Street side; the Mission Revival parapets with their top surfaces of brick; the copper railing; and elements- wooden, stucco, copper, and clay tile- of the tower.

Non-original features that do not contribute to the historic significance of the building, and need not be preserved, are the second story fire escape and landing on the Twentieth Avenue side; small light fixtures on the Nineteenth and Twentieth Avenue sides; a wooden railing on the Twentieth Avenue side, and the applied lettering reading "San Francisco Conservatory of Music" on the Nineteenth Avenue side.

## **B. Introduction to the Lycee**

Lycee Francais de San Francisco was founded some 54 years ago as a French immersion school. It currently occupies two owned facilities in San Francisco and a leased facility in Sausalito. The Lycee is one of two French schools in San Francisco, but thanks to its close ties to French government agencies, it differentiates itself as an immersion school (rather than as a bilingual school). The Lycee's enrollment stands at 880 students and faculty and staff number about 150. From time to time, capital needs have received support from the French government, and it was through such help that the Lycee was able to procure financing for the purchase of the Ortega campus.

## **C. The climbing wall meets an important need for the school**

Periodically the Lycee conducts project-oriented fundraising campaigns. These campaigns have financed small, single-purpose projects at the Ortega campus, including a maker space (2016), theater renovation (2017), and a sound studio (2018). Other campaigns have been more generally thematic, with fundraisings to promote Emotional and Social Learning (2020) and Diversity, Equity, and Inclusion (2021).



The proposed climbing wall project aligns with both of these recent efforts since a climbing program will enable the Lycee's physical education program to promote social and emotional learning through building students' skills in teamwork, cooperation, and communication; it also represents a success-for-all program in physical education, allowing an inclusive approach to physical activities. The program will integrate well with the Lycee's robust after-school offerings. Significantly, by adding a new physical activity available on campus, the rock climbing program will enable the Lycee to minimize bus travel to offsite locations. Thanks to a fundraising campaign, the Lycee's parents provided donations to defray most of the costs of the purchase and installation of the wall.

#### **D. The climbing wall is consistent with best preservation practices**

An exterior west-facing wall from the 1975 addition was determined to be the best location for the climbing-wall. This wall faces the play area and runs perpendicular to one of the main entrances onto the playground. As the rear wall of the 1975 auditorium, this is a windowless, doorless wall. There are just two small classrooms adjacent to this wall (on the second floor), thus minimizing possible disruption from students ascending the climbing wall to classrooms during the school day.

In late 2019, several climbing wall vendors were interviewed, proposals were submitted, and the Lycee chose Outdoor Escape to custom fabricate a climbing wall. The vendor is located in Magnolia, TX with a nationwide client base, including a school for the blind. The Lycee was impressed by the number of schools who had contracted with Outdoor Escape and their specialization in all-weather materials. Outdoor Escape completed fabrication in 2020. In January, 2021, a structural engineer, Owen O'Neil, was retained to create and submit plans for a reinforced concrete landing pad/foundation, coordinating with Outdoor Escape's architect on both the attachments and the landing pad.

Mr O'Neill was engaged by the Lycee during 2019 to develop plans for a voluntary seismic upgrade (VSU) at the Ortega campus, chosen primarily because he had also performed the seismic self-study for both owned campuses in 2016 as required under SF Ordinance 202-14. The Lycee also had recommended Mr. O'Neill as a subcontractor to BKF Engineering, project manager on a Green Infrastructure (GI) Project, with Mr. O'Neill to serve as the structural engineer responsible for planning the rerouting of storm drainage systems from the auditorium's flat roof. It is worth noting that these two projects, the GI project and the proposed climbing wall have a close physical connection: the landing pad/foundation for the climbing wall is to be contiguous to the pervious pavement to be installed as part of the stormwater management program. Close coordination between these two projects was necessary and Planning staff has been fully apprised.

Physical attachments of the fabricated climbing wall to the exterior wall of the auditorium will consist of five horizontal rows of  $\frac{3}{4}$ " rd. anchor bolts at 2 ft on centers for a total of 100  $\frac{3}{4}$ "rd.

anchor bolts. The rows are spaced about 4'-6" vertically. In the event of the removal of the climbing wall, the bolt holes will be patched with a smooth-finish cement grout and painted. The base or landing pad is to be a concrete pad, providing a level surface for the wall's base to set upon. The Lycee plans to use additional padding in the form of portable gymnastic mats on top of the concrete landing pad. The school has begun drawing up a safety manual with specific protocols for climbing wall usage.

## **E. Community engagement**

Prior to the fundraising campaign for the wall, the Lycee surveyed its stakeholders and there was broad support for a climbing wall at the Ortega campus. Students and parents remain eager to see the completion of this long-awaited project. We have received support letters from several stakeholders. A copy of each support letter is attached.

In April, the Lycee informed Ortega neighbors of the two summer projects planned for the campus, the climbing wall and the GI project. No comments, questions, or concerns have been voiced to the school as of the date of this letter.

The Lycee has taken special pains to contact the owner of 1932 20th Avenue. This owner purchased the residence from the Lycee in July 2019, and that property is the closest dwelling to the playground area at Ortega Street. It is a priority of the Lycee to remain a good neighbor and to be transparent about upcoming projects.

As mentioned above, the proposed climbing wall will be attached to an exterior wall that faces into the campus's play area. It will be no higher and no wider than the wall to which it will be attached. It does not represent a permanent structural change. It will not be easily visible from the street, although a view is possible to observers on the 20th Avenue side when looking eastward across the school's basketball court.

## **F. Conclusion**

We hope that this letter has given you a sense of the intentionality with which we have approached this project, the benefits it will provide to our students, and the Lycee's ongoing commitment of stewardship in connection with this landmark property. We look forward to presenting this project to the Historic Preservation Commission on May 5.

Very truly yours,

Lycee Francais de San Francisco



152 Collins Street  
San Francisco, CA  
April 21, 2021

Dear Preservation Commissioners,

I am a parent of four students at the Lycée Français de San Francisco (LFSF). My children, Madeleine, Chloe, Juliette, and Penelope are currently in 9th, 7th, 6th and 1st grade, respectively.

LFSF regularly relies upon its parent community to raise funds for worthy pedagogical purposes. About three years ago, we contributed to a campaign to raise funds to enable the school to add a climbing wall to augment its PE facilities at its 1201 Ortega St. campus, LFSF's upper school serving grades 6-12. Our PE program there includes an outside basketball court, an indoor judo room, and an indoor area where fencing and gymnastics can be performed. Unfortunately, there is no gymnasium at either our upper or lower school campuses and many PE and extracurricular activities involve bussing our children to offsite locations.

As a former LFSF student, I understand the value of having onsite facilities available for recreational exercise and organized sports classes. We have an opportunity to enhance these programs that will benefit our middle and high school students for years to come.

We understand that San Francisco's Preservation Commission will be holding a hearing on May 5, 2021 with respect to LFSF's request to install such a wall. We strongly urge you to approve our request for the following reasons:

1. The climbing wall is something our student community is very excited to have to augment our Physical Education program and add to our extracurricular activities.
2. Since LFSF's administration has placed more emphasis on activities that promote social and emotional learning, climbing activities are a natural fit, promoting teamwork, engendering community building and cooperation, and building communication skills.
3. With the increasing emphasis placed on equity and inclusiveness in education, climbing activities allow "success for all."
4. Climbing activities fit well with outdoor education programs the school already promotes, many of which take advantage of the hiking and climbing opportunities that surround the Bay Area.

Our parent community is very proud of the beautiful landmark building at 1201 Ortega St. Our donor community fully expects to be contributing in future years to restoration and beautification efforts already being planned for the campus. We know that our Board and Administration are responsible stewards of this important San Francisco landmark.

Very truly yours,

Lorraine Freeland



April 22, 2021

Dear Preservation Commissioners,

I have worked at Lycée Français de San Francisco (LFSF) for **LFSF for 6 years** and have been proud to see our school continually upgrade its campuses and its educational offerings. In recent years, the school completed upgrades of our theater/auditorium, added a maker space, updated its science labs, while also spending the funds necessary on capital improvements and maintenance. With the social distancing needs that arose as a result of the pandemic, our Board and Administration was able to be proactive by upgrading our HVAC systems, subletting additional space to ensure small cohorts, and creating protocols that made us feel safe.

I am writing to you in support of the climbing wall proposed for LFSF's upper school campus located at 1201 Ortega St. I have learned that the Preservation Commission is holding a hearing on May 5, 2021 with regard to a Certificate of Appropriateness that has been submitted on the proposed wall.

I am urging your support for the climbing wall for the following reasons:

- Our students are very excited about this new offering in our Physical Education and Extracurricular programs.
- This will minimize travel time to offsite Phys Ed activities- something our students and parents are very keen on. (Our campus has a small footprint, and this wall allows us a chance to leverage a small foundation in a vertical way.)
- This wall will enable our students to develop greater levels of preparation for some of our outdoor educational activities such as hiking and climbing.
- Climbing will afford our students more team-building opportunities, enabling them to become better communicators and cooperators.

The teachers and staff at the Ortega Street campus feel privileged to work in such a beautiful building. We know that 1201 Ortega has a rich architectural history and we feel confident that LFSF's Board and Administration will continue to make good choices on the stewardship of this important landmark building. We hope you will show your confidence in our school by voting to approve our request for this wall.

Very truly yours,

*Andrew Sobol*

Andrew Sobol  
Director, AES  
Lycée Français de San Francisco

Dear Commissioners,

We are writing in support of the Green Infrastructure (GI) Grant Project at Lycee Francais School. While the San Francisco Public Utilities Commission (SFPUC) is not providing funding for or endorsing in any way the Climbing Wall Project, we commend Lycee Francais School for seeking efficiencies in delivering both projects together. Lycee has been an excellent partner through our GI Grant Program and has worked to juggle many technical and procedural requirements that come along with partnering with a public agency. Important co-benefits of green infrastructure on schoolyards includes support of active, nature-based play opportunities where students can exercise and have new experiences outdoors. We applaud Lycee for their desire to improve watershed health in the sunset neighborhood and use their schoolyard to demonstrate green infrastructure technologies for their students. The SFPUC looks forward to working with Lycee over the next 20 years to provide ongoing maintenance of these facilities.

Best,

A handwritten signature in black ink, appearing to be 'SB', with a long horizontal line extending to the right.

Sarah Bloom

Program Administrator, Green Infrastructure Grant Program

San Francisco Public Utilities Commission

[sbloom@sfgwater.org](mailto:sbloom@sfgwater.org); 415-238-5233