

SAN FRANCISCO HISTORIC PRESERVATION COMMISSION



Meeting Minutes

REMOTE HEARING

via video and teleconferencing

Wednesday, November 18, 2020
12:30 p.m.
Regular Meeting

COMMISSIONERS PRESENT: Black, Foley, Johns, Pearlman, So, Matsuda, Hyland
COMMISSIONERS ABSENT: None

THE MEETING WAS CALLED TO ORDER BY PRESIDENT HYLAND AT 12:36 PM

STAFF IN ATTENDANCE: Marcelle Boudreaux, Frances McMillen, Susan Parks, Jonas P. Ionin – Commission Secretary

SPEAKER KEY:

- + indicates a speaker in support of an item;
- indicates a speaker in opposition to an item; and
- = indicates a neutral speaker or a speaker who did not indicate support or opposition.

A. GENERAL PUBLIC COMMENT

SPEAKERS: None

B. DEPARTMENT MATTERS**1. Director's Announcements**

None.

2. Review of Past Events at the Planning Commission, Staff Report and Announcements**Marcelle Boudreaux –**

Marcelle Boudreaux, department staff. Just a few updates for you. We do have an update on the UCSF Parnassus Zakheim murals. Amiee Alden, the UCSF director of Local and State Government Relations confirmed with us that the murals will not be moved until after the certification of the EIR. This certification process is scheduled for January of 2021. They anticipate the murals will likely be moved later in 2021. That's the updates we have for now and we will keep you updated as we learn more about the status on the murals.

I also wanted to offer an update on the Intangible Heritage methodology project that the Planning department is supporting. Commissioner Matsuda mentioned this at the last hearing and I did want to share some more details.

The department engaged with [inaudible] economics at the local community engagement [inaudible] in the summer of this year and we kicked off the effort shortly after that. As it's been discussed at this Commission, and memorialized a resolution centered on our work on racial and social equity. We recognized that historic preservation efforts had been focused on tangible heritage – buildings, sites, artifacts and such. But locally and globally recognized there is a growing recognition of the intangible heritage, which includes oral traditions, expressions, performing arts, social practices, rituals, festivals and traditional crafts. This Intangible Heritage methodology project is working to help the department and other city agencies really outline recommendations for the development of what may be a comprehensive survey for intangible heritage assets and how this interfaces with tangible heritage.

A large part of this effort is engaging in discussion with a variety of stakeholders [inaudible] through focus groups. We had a focus group at the Planning department crossing between different divisions and work areas a few weeks ago and Commissioner Matsuda did participate a few weeks back. We are also having focus groups of representatives such as the Library, Arts Commission, Racial Equity Office, and of course, the Cultural Districts. We are also working to connect with historical and advocacy groups and other cultural affairs both locally and statewide. Specifically this work will benefit our efforts on the Citywide Survey and also benefit the larger city families efforts on this realm such as cultural heritage work in the cultural district. These projects, the methodology will be brought before you at the Historic Preservation Commission hopefully early next year.

Jonas, I also have a quick legislative update. Should I just offer that now.

Jonas P. Ionin, Commission Secretary:

Yes, please.

Marcelle Boudreaux –

Great. So this week supervisor Peskin introduced the initiation of landmark designation at 447 Battery Street. As we get more details on that, we will share the initiation resolution and significant statements. The landmark designation of the history of medicine for Bernard Zakheim murals at UCSF Parnassus pass the second read at the Board of Supervisors and is at the Mayor's Office. Thank you. Those are my updates.

President Hyland:

Marcelle, if I could add to the update from UCSF and the murals. I did have a conversation with director Hillis and it appears that UCSF is receptive and open. Although the negotiations aren't complete. They are receptive and open to including in the MOU that the murals will be located to an appropriate public location in the new development. Like I said, it hasn't been finalized yet but it seems that they are receptive to our suggestions from our previous meeting.

C. COMMISSION MATTERS**3. President's Report and Announcements**

None.

4. Consideration of Adoption:

- [Draft Minutes for November 4, 2020](#)

SPEAKERS: None

ACTION: Adopted

AYES: Black, Foley, Johns, Pearlman, So, Matsuda, Hyland

5. Commission Comments & Questions

None.

D. CONSENT CALENDAR

All matters listed hereunder constitute a Consent Calendar, are considered to be routine by the Historic Preservation Commission, and may be acted upon by a single roll call vote of the Commission. There will be no separate discussion of these items unless a member of the Commission, the public, or staff so requests, in which event the matter shall be removed from the Consent Calendar and considered as a separate item at this or a future hearing.

6. [2018-000505COA](#) (R. SALGADO: (628) 652-7332)
370 LEXINGTON STREET – located on the west side of Lexington Street, between 20th and 21st Streets; Lot 059 in Assessor's Block 3609 (District 9) - Request for a **Certificate of Appropriateness** for legalization of façade and window alterations completed without Planning Department approval, in connection with Planning Department Case No. 2017-015608ENF, and new wood windows at the front façade and modifications to the side gate to correct work done without Planning Department approval. The subject property is

located within the Article 10 Liberty-Hill Landmark District, and is located within the RTO-M (Residential Transit Oriented-Mission) Zoning District and 40-X Height and Bulk Limit.

Preliminary Recommendation: Approve with Conditions

SPEAKERS: None
 ACTION: Approved with Conditions
 AYES: Black, Foley, Johns, Pearlman, So, Matsuda, Hyland
 MOTION: 0429

E. REGULAR CALENDAR

7. [2020-008490DES](#) (F. MCMILLEN: (628) 652-7376)
1830 SUTTER STREET – located on the north side of Sutter Street between Webster and Buchanan streets, Lot 035 in Assessor's Block 0676 (District 5). Consideration to Recommend to the Board of Supervisors **Landmark Designation** of the Japanese YWCA/Issei Women's Building (1830 Sutter Street) as an individual Article 10 Landmark pursuant to Section 1004.2 of the Planning Code. The Japanese YWCA/Issei Women's Building is significant for its association with Japanese American women and the founding of the first independent Japanese YWCA in the United States. The property is significant for its association with African American civil rights movement as the building served as the San Francisco chapter on the Committee on Racial Equality (CORE) and numerous gatherings, meetings and events to advance African American civil rights. The building is also significant for its association with LGBTQ history as the property was the center of Bayard Rustin's organizing activities early in his career and was location of the first convention of the Mattachine Society in 1954. The building is also significant as an excellent example of the work of master architect, Julia Morgan. 1830 Sutter is located in a RM-3 (Residential-Mixed, Medium Density) zoning district and 40-X Height and Bulk district.
Preliminary Recommendation: Approve
- SPEAKERS: = Frances McMillen – Staff presentation
 + Woody LaBounty – Support
 + Cathy Inamasu – Nihonmachi Little Friends
 + Karen Kai – Asian and Pacific Islander Americans in Historic Preservation
 ACTION: Adopted a Recommendation for Approval
 AYES: Black, Foley, Johns, Pearlman, So, Hyland
 RECUSED: Matsuda
 RESOLUTION: 1154
8. [2016-013156SRV](#) (M. BOUDREAUX / S. PARKS: (628) 652-7375)
CITYWIDE CULTURAL RESOURCES SURVEY UPDATE – **Informational presentation** to update the Commission on the on-going Citywide Cultural Resources Survey, including discussion of framework for citywide historic context statement, development of intangible heritage methodology, finalization of core survey advisor's group, and next steps. This will be the first of quarterly updates to the Commission.
Preliminary Recommendation: None - Informational

SPEAKERS: = Marcelle Boudreaux – Staff presentation
 = Susan Parks – Staff presentation
 = Georgia Schuttish - Barrel-Front Mediterranean Revival homes
ACTION: Reviewed and Commented

ADJOURNMENT 1:47 PM
ADOPTED DECEMBER 2, 2020