SAN FRANCISCO HISTORIC PRESERVATION COMMISSION

Notice of Hearing & Agenda

Commission Chambers, Room 400 City Hall, 1 Dr. Carlton B. Goodlett Place San Francisco, CA 94102-4689

Wednesday, November 6, 2019 12:30 p.m. Regular Meeting

Commissioners:
Aaron Hyland, President
Diane Matsuda, Vice President
Kate Black, Chris Foley, Richard S.E. Johns,
Jonathan Pearlman, Lydia So

Commission Secretary: Jonas P. Ionin

Hearing Materials are available at:

Website: http://www.sfplanning.org
Planning Department, 1650 Mission Street, 4th Floor, Suite 400

Commission Hearing Broadcasts:

Live stream: http://www.sfgovtv.org

Disability accommodations available upon request to: commissions.secretary@sfgov.org or (415) 558-6309 at least 48 hours in advance.

Know Your Rights Under the Sunshine Ordinance

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at City Hall, 1 Dr. Carlton B. Goodlett Place, Room 409; phone (415) 554-7724; fax (415) 554-7854; or e-mail at sotf@sfgov.org. Copies of the Sunshine Ordinance can be obtained from the Clerk of the Sunshine Task Force, the San Francisco Library and on the City's website at www.sfbos.org/sunshine.

Privacy Policy

Personal information that is provided in communications to the Planning Department is subject to disclosure under the California Public Records Act and the San Francisco Sunshine Ordinance. Personal information provided will not be redacted.

Members of the public are not required to provide personal identifying information when they communicate with the Planning Department and its commissions. All written or oral communications that members of the public submit to the Department regarding projects or hearings will be made available to all members of the public for inspection and copying. The Department does not redact any information from these submissions. This means that personal information including names, phone numbers, addresses and similar information that a member of the public elects to submit to the Department and its commissions may appear on the Department's website or in other public documents that members of the public may inspect or copy.

San Francisco Lobbyist Ordinance

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign and Governmental Conduct Code Section 21.00-2.160] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102; phone (415) 252-3100; fax (415) 252-3112; and online http://www.sfgov.org/ethics.

Accessible Meeting Information

Commission hearings are held in Room 400 at City Hall, 1 Dr. Carlton B. Goodlett Place in San Francisco. City Hall is open to the public Monday through Friday from 8:00 a.m. to 8:00 p.m. and is accessible to persons using wheelchairs and other assistive mobility devices. Ramps are available at the Grove, Van Ness and McAllister entrances. A wheelchair lift is available at the Polk Street entrance.

Transit: The nearest accessible BART station is Civic Center. Accessible MUNI Metro lines are the F, J, K, L, M, N, T (exit at Civic Center or Van Ness stations). MUNI bus routes also serving the area are the 5, 6, 9, 19, 21, 47, 49, 71, and 71L. For more information regarding MUNI accessible services, call (415) 701-4485 or call 311.

Parking: Accessible parking is available at the Civic Center Underground Parking Garage (McAllister and Polk), and at the Performing Arts Parking Garage (Grove and Franklin). Accessible curbside parking spaces are located all around City Hall.

Disability Accommodations: To request assistive listening devices, sign language interpreters, readers, large print agendas or other accommodations, please contact the Commission Secretary at (415) 558-6309, or <u>commissions.secretary@fgov.org</u> at least 48 hours in advance of the hearing.

Language Assistance: To request an interpreter for a specific item during the hearing, please contact the Commission Secretary at (415) 558-6309, or <u>commissions.secretary@fgov.org</u> at least 48 hours in advance of the hearing.

Allergies: In order to assist the City in accommodating persons with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, please refrain from wearing scented products (e.g. perfume and scented lotions) to Commission hearings.

SPANISH: Agenda para la Comisión de Preservación de Edificios y Lugares Históricos (Historic Preservation Commission). Si desea asistir a la audiencia, y quisiera obtener información en Español o solicitar un aparato para asistencia auditiva, llame al 415-558-6309. Por favor llame por lo menos 48 horas de anticipación a la audiencia.

CHINESE: 歷史保護委員會議程。聽證會上如需要語言協助或要求輔助設備,請致電415-558-6309。請在聽證會舉行之前的至少48個小時提出要求。

TAGALOG: Adyenda ng Komisyon para sa Pangangalaga ng Kasaysayan (Historic Preservation Commission Agenda). Para sa tulong sa lengguwahe o para humiling ng Pantulong na Kagamitan para sa Pagdinig (headset), mangyari lamang na tumawag sa 415-558-6309. Mangyaring tumawag nang maaga (kung maaari ay 48 oras) bago sa araw ng Pagdinig.

RUSSIAN: Повестка дня Комиссии по защите памятников истории. За помощью переводчика или за вспомогательным слуховым устройством на время слушаний обращайтесь по номеру 415-558-6309. Запросы должны делаться минимум за 48 часов до начала слушания.

ROLL CALL:

President: Aaron Hyland Vice President: Diane Matsuda

Commissioners: Kate Black, Chris Foley, Richard S.E. Johns, Jonathan

Pearlman, Lydia So

A. GENERAL PUBLIC COMMENT

At this time, members of the public may address the Commission on items of interest to the public that are within the subject matter jurisdiction of the Commission except agenda items. With respect to agenda items, your opportunity to address the Commission will be afforded when the item is reached in the meeting. Each member of the public may address the Commission for up to three minutes.

The Brown Act forbids a commission from taking action or discussing any item not appearing on the posted agenda, including those items raised at public comment. In response to public comment, the commission is limited to:

- (1) responding to statements made or questions posed by members of the public; or
- (2) requesting staff to report back on a matter at a subsequent meeting; or
- (3) directing staff to place the item on a future agenda. (Government Code Section 54954.2(a))

B. DEPARTMENT MATTERS

- 1. Director's Announcements
- 2. Review of Past Events at the Planning Commission, Staff Report and Announcements

C. COMMISSION MATTERS

- 3. President's Report and Announcements
- 4. Consideration of Adoption:
 - Draft Minutes for September 26, 2019 Joint with Planning Commission
 - Draft Minutes for October 2, 2019 Closed Session
 - Draft Minutes for October 2, 2019 Regular

Adoption of Commission Minutes – Charter Section 4.104 requires all commissioners to vote yes or no on all matters unless that commissioner is excused by a vote of the Commission. Commissioners may not be automatically excluded from a vote on the minutes because they did not attend the meeting.

- 5. Commission Comments & Ouestions
 - <u>Disclosures</u>.

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- <u>Inquiries/Announcements</u>. Without discussion, at this time Commissioners may make announcements or inquiries of staff regarding various matters of interest to the Commissioner(s).
- <u>Future Meetings/Agendas</u>. At this time, the Commission may discuss and take
 action to set the date of a Special Meeting and/or determine those items that
 could be placed on the agenda of the next meeting and other future meetings of
 the Historic Preservation Commission.

D. CONSIDERATION OF ITEMS PROPOSED FOR CONTINUANCE

The Commission will consider a request for continuance to a later date. The Commission may choose to continue the item to the date proposed below, to continue the item to another date, or to hear the item on this calendar.

2019-012970PTAPCADVA 6. (K. WILBORN: (415) 575-9114) EIGHT (8) ARTICLE 11 PROPERTIES OWNED OR LEASED BY THE ACADEMY OF ART UNIVERSITY - The Project involves 8 properties owned or leased by the Academy of Art University (The Academy) which are located within Article 11 Conservation Districts. Request for a master Permit to Alter, consistent with the proposed Development Agreement and Term Sheet for Global Resolution between the City and The Academy, and to adopt findings under the California Environmental Quality Act (CEQA), the Project seeks to perform or legalize building modifications at these properties to generally abate all Planning Code violations. A full list of the properties may be found here: sfplanning.org/AAU-notice. At the public hearing, the Historic Preservation Commission will act on the following items: (1) Adoption of CEQA Findings. The Historic Preservation Commission certified the Final EIR for the Project on July 28, 2016. An Addendum to the FEIR was prepared for the Project and was published on October 9, 2019. Prior to any other action, the Commission must adopt CEQA Findings and a Statement of Overriding Considerations for the Project to proceed. (2) Planning Code Amendment and Development Agreement. The Historic Preservation Commission will adopt a resolution and recommendation to the Board of Supervisors regarding the proposed Planning Code amendments that are necessary in order to implement the Project and regarding the proposed Development Agreement between the Academy of Art University and its various LLCs and the City and County of San Francisco. (3) Master Permit to Alter. The Historic Preservation Commission will take action to authorize the building modifications at all 8 properties subject to Article 11 of the Planning Code.

(Proposed for Continuance to November 20, 2019)

7. 2019-012970COAPCADVA (A. WESTHOFF: (415) 575-9120)
FOUR (4) ARTICLE 10 PROPERTIES OWNED OR LEASED BY THE ACADEMY OF ART
UNIVERSITY – The Project involves 4 properties owned or leased by the Academy of Art
University (The Academy) which are located within Article 10 Landmark Districts or are
Individual Article 10 Landmarks. Request for a master Certificate of Appropriateness,
consistent with the proposed Development Agreement and Term Sheet for Global
Resolution between the City and The Academy, and to adopt findings under the California
Environmental Quality Act (CEQA), the Project seeks to perform or legalize building
modifications at these properties to generally abate all Planning Code violations. A full list

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of the properties may be found here: sfplanning.org/AAU-notice. At the public hearing, the Historic Preservation Commission will act on the following items: (1) Adoption of CEQA Findings. The Historic Preservation Commission certified the Final EIR for the Project on July 28, 2016. An Addendum to the FEIR was prepared for the Project and was published on October 9, 2019. Prior to any other action, the Commission must adopt CEQA Findings and a Statement of Overriding Considerations for the Project to proceed. (2) Planning Code Amendment and Development Agreement. The Historic Preservation Commission will adopt a resolution and recommendation to the Board of Supervisors regarding the proposed Planning Code amendments that are necessary in order to implement the Project and regarding the proposed Development Agreement between the Academy of Art University and its various LLCs and the City and County of San Francisco. (3) Master Certificate of Appropriateness. The Historic Preservation Commission will take action to authorize the building modifications at all 4 properties subject to Article 10 of the Planning Code.

(Proposed for Continuance to November 20, 2019)

E. CONSENT CALENDAR

All matters listed hereunder constitute a Consent Calendar, are considered to be routine by the Historic Preservation Commission, and may be acted upon by a single roll call vote of the Commission. There will be no separate discussion of these items unless a member of the Commission, the public, or staff so requests, in which event the matter shall be removed from the Consent Calendar and considered as a separate item at this or a future hearing.

- 8. <u>2019-004892COA</u> (M. GIACOMUCCI: (415) 575-8714) <u>178 TOWNSEND STREET</u> – located on the north side of Townsend Street between Clarence Place and Stanford Street, Lots 131-226 in Assessor's Block 3788 (District 6). Request for a **Certificate of Appropriateness** to remove an existing non-historic storefront recessed approximately 5 feet from the property line and replace it with a wood storefront with a recess of approximately 3 feet. The subject property is a contributing resource within the South End Landmark District. 178 Townsend Street is located in a CMUO (Central SoMa – Mixed-Use Office) Zoning District and 65-X Height and Bulk District.
- Preliminary Recommendation: Approve
- 9. 2019-004935COA (M. GIACOMUCCI: (415) 575-8714) 601 TOWNSEND STREET located on the south side of 7th Street between Townsend and King streets, Lot 001 in Assessor's Block 3799 (District 10). Request for a **Certificate of Appropriateness** to rehabilitate an existing 273-foot canopy, upgrade site accessibility, and replace entry doors. All work will occur at the King Street façade. The subject property is Landmark #193, the Baker & Hamilton Building. 601 Townsend Street is located in an UMU (Urban Mixed-Use) Zoning District and 68-X Height and Bulk District. *Preliminary Recommendation: Approve*
- 10. <u>2019-015128COA</u> (S. CISNEROS: (415) 575-9186) <u>333 DOLORES STREET</u> – located on the east side of Dolores Street between 16th and 17th Streets, lot 057 in Assessor's Block 3567 (District 8). Request for a Certificate of Appropriateness to allow continued use of temporary classroom structures on site. A

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Certificate of Appropriateness was previously granted for an extension to continue using the temporary structures in their same location(s) through 2024. The current Certificate of Appropriateness would grant an additional extension through 2031. No physical alterations are proposed to any temporary or permanent structures on the site. The subject property was formerly part of the same lot as Landmark No. 137 (the Notre Dame School). 333 Dolores Street is located in a RM-1 (Residential-Mixed, Low Density) Zoning District and 40-X Height and Bulk District.

Preliminary Recommendation: Approve with Conditions

11. <u>2016-000845COA-02</u>

(A. WESTHOFF: (415) 575-9120)

<u>230-250 BRANNAN STREET</u> – located on the north side of Brannan Street, between Delancey and 2nd streets, Assessor's Block 3774, Lot 025 (District 6) – Request for a **Certificate of Appropriateness** for the construction of two property line passageways to create internal building connections between the side elevations of the historic H.S. Crocker Building at 230-250 Brannan Street and a recently constructed building at 270 Brannan Street. The area of work is at the 3rd floor on a secondary, non-visible elevation. Approximately 76 square feet of historic brick is proposed for removal at the new South Connector and approximately 66 square feet of corrugated metal cladding is proposed for removal at the new North Connector. The subject property, constructed in 1907, is a contributory building to the South End Landmark District, which was adopted in 1990. The building is located in a MUO (Mixed Use-Office) Zoning District and 65-X Height and Bulk District.

Preliminary Recommendation: Approve with Conditions

12. <u>2015-014664COA</u>

(S. FERGUSON: (415) 575-9074)

<u>56 POTOMAC STREET</u> – located on the east side of Potomac Street between Waller Street and Duboce Park; Assessor's Block 0866, Lot 012 (District 8) – Request for a **Certificate of Appropriateness** to restore the front façade and porch, repair existing wood windows, construct a rear yard deck with spiral stair, add skylights to the roof, and excavate for a new basement and sunken terraced patio in rear yard. The subject property is a contributing building to the Duboce Park Historic District. The subject property is located in a RH-2 (Residential- House, Two Family) Zoning District and 40-X Height and Bulk District.

Preliminary Recommendation: Approve

F. REGULAR CALENDAR

13. 2019-004140COA

(S. FERGUSON: (415) 575-9074)

<u>2066 PINE STREET</u> – located on north side of Pine Street between Buchanan and Laguna streets; Assessor's Block 0651, Lot 008 (District 5) – Request for a **Certificate of Appropriateness** for a horizontal addition into the east side yard, new roof deck with fire wall above addition, and interior alterations. The subject property is Landmark No. 211 (Madame C. J. Walker House). The subject property is located in a RH-2 (Residential-House, Two Family) Zoning District and 40-X Height and Bulk District.

Preliminary Recommendation: Approve

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14a. 2019-020087LBR

(S. CALTAGIRONE: (415) 558-6625)

2121 MARKET STREET – is located on the south side of Market Street between Church and 15th streets in the Castro neighborhood. Assessor's Block 3543, Lot 012 (District 8). Consideration of adoption of a resolution recommending Small Business Commission approval of a **Legacy Business Registry** application. The Academy of Ballet is a ballet school offering training for all ages that has served San Francisco for 66 years. The Legacy Business Registry recognizes longstanding, community-serving businesses that are valuable cultural assets to the City. In addition, the City intends that the Registry be a tool for providing educational and promotional assistance to Legacy Businesses to encourage their continued viability and success. It is within the Upper Market NCT (Neighborhood Commercial Transit) Zoning District and both 40-X and 50-X Height and Bulk Districts. *Preliminary Recommendation: Adopt a Recommendation for Approval*

14b. 2019-020093LBR

(S. CALTAGIRONE: (415) 558-6625)

<u>916 GRANT AVENUE</u> – is located on the east side of Grant Avenue between Washington and Jackson streets in the Chinatown neighborhood. Assessor's Block 0194, Lot 012 (District 3). Consideration of adoption of a resolution recommending Small Business Commission approval of a **Legacy Business Registry** application. The Li Po Lounge is a bar in Chinatown that has served San Francisco for 82 years. The Legacy Business Registry recognizes longstanding, community-serving businesses that are valuable cultural assets to the City. In addition, the City intends that the Registry be a tool for providing educational and promotional assistance to Legacy Businesses to encourage their continued viability and success. The subject business is located within the CVR (Chinatown-Visitor Retail) Zoning District and 50-N Height and Bulk District.

Preliminary Recommendation: Adopt a Recommendation for Approval

14c. 2019-020094LBR

(S. CALTAGIRONE: (415) 558-6625)

1802 HAYES STREET, THE PRESIDIO – is located on the south side of Hayes Street in the southeast quadrant of the Presidio National Park. Assessor's Block 1300, Lot 001 (District 2). Consideration of adoption of a resolution recommending Small Business Commission approval of a **Legacy Business Registry** application. The Lyra Corporation supports the bookmaking tradition and has served San Francisco for 40 years. The Legacy Business Registry recognizes longstanding, community-serving businesses that are valuable cultural assets to the City. In addition, the City intends that the Registry be a tool for providing educational and promotional assistance to Legacy Businesses to encourage their continued viability and success. The subject business is located within a P (Public) Zoning District and OS Height and Bulk District.

Preliminary Recommendation: Adopt a Recommendation for Approval

14d. 2019-020095LBR

(S. CALTAGIRONE: (415) 558-6625)

<u>PIER 28 #1, THE EMBARCADERO</u> – is located on Pier 28 on The Embarcadero. Assessor's Block 9900, Lot 028 (District 6). Consideration of adoption of a resolution recommending Small Business Commission approval of a **Legacy Business Registry** application. Rebuilding Together San Francisco is a non-profit dedicated to promoting safe and healthy housing and community spaces that has served San Francisco for 30 years. The Legacy Business Registry recognizes longstanding, community-serving businesses that are valuable cultural assets to the City. In addition, the City intends that the Registry be a tool for providing

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educational and promotional assistance to Legacy Businesses to encourage their continued viability and success. The subject business is located within a M-1 (Light Industrial) Zoning District) Zoning District and 40-X Height and Bulk District.

Preliminary Recommendation: Adopt a Recommendation for Approval

14e. 2019-020098LBR

(S. CALTAGIRONE: (415) 558-6625)

941 COLE STREET – is located on the west side of Cole Street between Carl Street and Parnassus Avenue in the Cole Valley neighborhood. Assessor's Block 1272, Lot 003 (District 5). Consideration of adoption of a resolution recommending Small Business Commission approval of a **Legacy Business Registry** application. Zazie is a bistro serving American and French cuisine that has served San Francisco for 27 years. The Legacy Business Registry recognizes longstanding, community-serving businesses that are valuable cultural assets to the City. In addition, the City intends that the Registry be a tool for providing educational and promotional assistance to Legacy Businesses to encourage their continued viability and success. The subject business is located within a NC-1 (Neighborhood Commercial, Cluster) Zoning District and 40-X Height and Bulk District. *Preliminary Recommendation: Adopt a Recommendation for Approval*

15. 2018-017235CWP

(M. SMALL: (415) 575-9160)

<u>RETAINED ELEMENTS: SPECIAL TOPIC DESIGN GUIDELINES</u>— **Informational Presentation** on the revised draft of the Retained Element Design Guidelines proposed for adoption at the Planning Commission on December 5, 2019. These guide the retention and incorporation of existing building elements into new development.

Preliminary Recommendation: None – Informational

ADJOURNMENT

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Historic Liaison

Jeff Joslin jeff.joslin@sfgov.org (415) 575-9117

Hearing Procedures

The Historic Preservation Commission holds public hearings on the first and third Wednesday, of most months. The full hearing schedule for the calendar year and the Commission Rules & Regulations may be found online at: www.sfplanning.org.

Public Comments: Persons attending a hearing may comment on any scheduled item.

When speaking before the Commission in City Hall, Room 400, please note the timer indicating how much time remains. Speakers will hear two alarms. The first soft sound indicates the speaker has 30 seconds remaining. The second louder sound indicates that the speaker's opportunity to address the Commission has ended.

Sound-Producing Devices Prohibited: The ringing of and use of mobile phones and other sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal of any person(s) responsible for the ringing or use of a mobile phone, pager, or other similar sound-producing electronic devices (67A.1 Sunshine Ordinance: Prohibiting the use of cell phones, pagers and similar sound-producing electronic devices at and during public meetings).

For most cases that are considered by the Historic Preservation Commission, after being introduced by the Commission Secretary, shall be considered by the Commission in the following order:

- 1. Presentation by Staff;
- 2. Presentation by the Project Sponsor's Team (which includes: the sponsor, representative, legal counsel, architect, engineer, expeditor and/or any other advisor) for a period not to exceed ten (10) minutes, at the discretion of the Chair;
- 3. Public testimony from supporters of the Project not to exceed three (3) minutes, at the discretion of the Chair;
- 4. Presentation by Organized Opposition recognized by the Commission President through written request prior to the hearing for a period not to exceed ten (10) minutes, at the discretion of the Chair;
- 5. Public testimony from opponents of the Project not to exceed three (3) minutes, at the discretion of the Chair;
- 6. Staff follow-up and/or conclusions;
- 7. Public comment portion of the hearing shall be closed and deliberation amongst the Commissioners shall be opened by the Chair;
- 8. A motion to approve; approve with conditions; approve with amendments and/or modifications; disapprove; or continue to another hearing date, if seconded, shall be voted on by the Commission.

Every Official Act taken by the Commission must be adopted by a majority vote of all members of the Commission, a minimum of four (4) votes. A failed motion results in the disapproval of the requested action, unless a subsequent motion is adopted. Any Procedural Matter, such as a continuance, may be adopted by a majority vote of members present, as long as the members present constitute a quorum (four (4) members of the Commission).

Hearing Materials

Each item on the Agenda may include the following documents:

- Planning Department Case Executive Summary
- Planning Department Case Report
- Draft Motion or Resolution with Findings and/or Conditions
- Public Correspondence

Materials submitted to the Historic Preservation Commission prior to a scheduled hearing will become part of the public record only when the materials are also provided to the Commission Secretary and/or Project Planner. Correspondence may be emailed directly to the Commission Secretary at: commissions.secretary@sfgov.org.

Persons unable to attend a hearing may submit written comments regarding a scheduled item to: Historic Preservation Commission, 1650 Mission Street, Suite 400, San Francisco, CA 94103-2414. Written comments received by the close of the business day prior to the hearing will be brought to the attention of the Historic Preservation Commission and made part of the official record.

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Advance Submissions: To allow Commissioners the opportunity to review material in advance of a hearing, materials must be received by the Planning Department reception eight (8) days prior to the scheduled public hearing. All submission packages must be delivered to 1650 Mission Street, Suite 400, by 5:00 p.m. and should include fifteen (15) copies.

Day-of Submissions: Material related to a calendared item may be distributed at the hearing. Please provide ten (10) copies for distribution.

Appeals

The following is a summary of appeal rights associated with the various actions that may be taken at a Historic Preservation Commission hearing.

Case Type	Case Suffix	Appeal Period*	Appeal Body
Certificate of Appropriateness	COA (A)	30 calendar days	Board of Appeals**
CEQA Determination - EIR	ENV (E)	30 calendar days	Board of Supervisors
Permit to Alter/Demolish	PTA (H)	30 calendar days	Board of Appeals**

^{**}An appeal of a Certificate of Appropriateness or Permit to Alter/Demolish may be made to the Board of Supervisors if the project requires Board of Supervisors approval or if the project is associated with a Conditional Use Authorization appeal. An appeal of an Office Allocation may be made to the Board of Supervisors if the project requires a Conditional Use Authorization.

For more information regarding the Board of Appeals process, please contact the Board of Appeals at (415) 575-6880. For more information regarding the Board of Supervisors process, please contact the Clerk of the Board of Supervisors at (415) 554-5184 or board.of.supervisors@sfgov.org.

Challenges

Pursuant to Government Code Section 65009, if you challenge, in court, the approval of (1) a Certificate of Appropriateness, (2) a Permit to Alter, (3) a Landmark or Historic District designation, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the Historic Preservation Commission, at, or prior to, the public hearing.

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