



SAN FRANCISCO PLANNING DEPARTMENT

Certificate of Appropriateness Executive Summary

HEARING DATE: AUGUST 19, 2020

Record No.: 2019-021832COA
Project Address: 300 BARTLETT STREET (aka. 3359 24TH STREET)
Landmark No.: 234 (Mission Branch Carnegie Library)
Zoning: P (PUBLIC) Zoning District
55-X Height and Bulk District
Block/Lot: 6515/001
Project Sponsor: Andrew Sohn, San Francisco Public Works
49 South Van Ness Avenue
San Francisco, CA 94103
Staff Contact: Stephanie Cisneros - 415-575-9186
Stephanie.Cisneros@sfgov.org
Recommendation: **Approve with Conditions**

1650 Mission St.
Suite 400
San Francisco,
CA 94103-2479

Reception:
415.558.6378

Fax:
415.558.6409

Planning
Information:
415.558.6377

PROPERTY DESCRIPTION

300 BARTLETT ST is located on the west side of Bartlett Street at the corner of 24th Street (Assessor's Block 6515, Lot 001) and includes a secondary elevation fronting Orange Alley. The subject building is Landmark No. 234 (Mission Branch Carnegie Library), locally designated under Article 10 of the Planning Code.

The existing building is a two-story, steel-framed concrete construction institutional building (public library) designed in a combination of the Italian Renaissance and Spanish Eclectic architectural styles and constructed ca. 1915. The building features a tiled, overhanging hipped roof and is clad in cream colored glazed terra cotta.

PROJECT DESCRIPTION

The proposed project includes the following:

- Restoration of the historic 24th Street entrance based on historic photographic evidence
- Interior alterations to the ground floor to remove non-historic alterations and features installed during the 1990s
- Construction of a new central stair within the same general location as the historic central stairway off of the 24th Street entrance based on historic photographic evidence
- Addition of landscaping and streetscape features along the Bartlett Street side including benches, planters, bike racks and fencing
- A two-story over basement L-shaped addition at the south and west sides that will include space for the following:
 - New elevator, mechanical and electrical equipment at the basement level

- Offices, restrooms, stair corridor and space for an expanded Children's Reading Room at the ground floor
- Restroom, staff facilities, stair corridor, and a Teen Room at the second floor

COMPLIANCE WITH PLANNING CODE

Planning Code Development Standards.

The proposed project is in compliance with all other provisions of the Planning Code.

In order to proceed, a building permit from the Department of Building Inspection is required.

Applicable Preservation Standards.

The proposal overall, is appropriate for and consistent with the purposes of Article 10, meets the standards of Article 1006.6 of the Planning Code, and complies with the *Secretary of the Interior's Standards for Rehabilitation*, in that:

- The proposed addition will be attached to the historic building on a secondary elevation via a hyphen that will provide separation between the two and will be finished in compatible materials;
- The proposal generally respects the character-defining features of the subject building;
- The architectural character of the subject building will be maintained and the proposed addition will be located on a secondary façade along Orange Alley such that it will not affect the building's overall appearance or primary facades;
- The integrity of distinctive stylistic features and examples of skilled craftsmanship that characterize the building shall be preserved; and,
- All new materials shall be compatible with the historic material in composition, design, color, texture, finish and other visual qualities.

The Department has determined that the proposed work will be in conformance with the requirements of Article 10 and the *Secretary of Interior's Standards for Rehabilitation*. The proposed project will generally respect and preserve the historic character of the building. The proposed addition will be completed a compatible manner, providing a defined separation between the landmark building and the new addition via a hyphen, will respect the existing fenestration openings along the west façade, and will be finished in compatible materials and fenestration patterns; exterior materials along the west façade to be removed or otherwise modified to accommodate the new addition will be carefully removed and/or patched in a compatible manner. The project will also remove non-historic materials and finishes to restore interior spaces and provide updated space(s) for new community uses.

PUBLIC/NEIGHBORHOOD INPUT

To date, the Department has received one email in support of the project. No other public correspondence has been received.

ISSUES & OTHER CONSIDERATIONS

While the project appears to be generally compatible with the historic nature of the landmark, Staff has the following concerns for consideration by the Commission:

- **Fence along Bartlett Street:** At the April 15, 2020 ARC hearing, the Commissioners agreed and commented that the heights of the proposed fence along Bartlett Street should be brought down and the design should be re-thought and simplified. In response to ARC's comment, the Project Sponsor has revised the design of the fence to be simplified. However, the height of the fence has not been modified per ARC's comment, due to the property owner wanting additional security along Bartlett Street. Staff is concerned that the Project Sponsor did not adequately address ARC's comment(s) regarding the fence height and recommends that the fence be further revised to do so.
- **Central Stair:** At the April 15, 2020 ARC hearing, the Commissioners commented that the materials of the guardrail at the top of the new central stair should be revised from glass to a material(s) and design that would better correlate with that of the historic stair based on historic documentation. Staff is concerned that the Project Sponsor did not adequately address ARC's comment(s) regarding the materials and design of the central stair railing and recommends that it be further revised to do so.

CONDITIONS OF APPROVAL

Provided the above outlined concerns and considerations, Staff recommends approval of the Certificate of Appropriateness subject to the following conditions:

- Prior to the issuance of a site permit, the Project Sponsor shall revise the fence along Bartlett Street per comment(s) provided by the ARC.
- Prior to the issuance of a site permit, the Project Sponsor shall work with staff on designing a new central stair that is reflective of the historic stair in both materials and design, based on available historic documentation.
- Prior to the issuance of a site permit, the Project Sponsor shall provide a salvage and/or storage plan for exterior materials to be removed to accommodate the new addition.

ENVIRONMENTAL REVIEW STATUS

The Project is exempt from the California Environmental Quality Act ("CEQA") as a Class 1 categorical exemption.

BASIS FOR RECOMMENDATION

The Department recommends APPROVAL WITH CONDITIONS of the proposed project as it meets the provisions of Article 10 of the Planning Code regarding Major Alteration to an individual landmark and the *Secretary of the Interior Standards for Rehabilitation*.

ATTACHMENTS

Draft Motion – Certificate of Appropriateness
Exhibit A – Conditions of Approval
Exhibit B – Plans, Renderings and Materials

Exhibit C – Landmark Designation

Exhibit D – Civic Design Review Committee Meeting Notes, June 17, 2019

Exhibit E - Architectural Review Committee Meeting Notes, April 20, 2020

Exhibit F - Project Sponsor Response to ARC comments

Exhibit G – Environmental Determination

Exhibit H – Maps and Context Photos



SAN FRANCISCO PLANNING DEPARTMENT

Certificate of Appropriateness Draft Motion

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ADOPTING FINDINGS FOR A CERTIFICATE OF APPROPRIATENESS FOR MAJOR ALTERATIONS DETERMINED TO BE APPROPRIATE FOR AND CONSISTENT WITH THE PURPOSES OF ARTICLE 10 OF THE SAN FRANCISCO PLANNING CODE, AND TO MEET THE SECRETARY OF THE INTERIOR'S STANDARDS FOR REHABILITATION, FOR THE PROPERTY LOCATED ON LOT 001 IN ASSESSOR'S BLOCK 6515 IN A P PUBLIC ZONING DISTRICT AND A 55-X HEIGHT AND BULK DISTRICT.

PREAMBLE

On November 20, 2019, Andrew Sohn of San Francisco Public Works (hereinafter "Project Sponsor") filed Application No. 2019-021832COA (hereinafter "Application") with the San Francisco Planning Department (hereinafter "Department") for a Certificate of Appropriateness for alterations and an addition at a subject building located on Lot 001 in Assessor's Block 6515, which is an individual landmark (Landmark No. 234), locally designated under Article 10 of the Planning Code.

The Project is exempt from the California Environmental Quality Act ("CEQA") as a Class 1 categorical exemption. The Historic Preservation Commission (hereinafter "Commission") has reviewed and concurs with said determination.

On August 19, 2020, the Commission conducted a duly noticed public hearing at a regularly scheduled meeting on Certificate of Appropriateness Application No. 2019-021832COA.

The Planning Department Commission Secretary is the custodian of records; the File for Record No. 2019-021832COA is located at 1650 Mission Street, Suite 400, San Francisco, California.

The Commission has heard and considered the testimony presented to it at the public hearing and has further considered written materials and oral testimony presented on behalf of the applicant, Department staff, and other interested parties.

MOVED, that the Commission hereby **APPROVES WITH CONDITIONS** the Certificate of Appropriateness, as requested in Application No. 2019-021832COA in conformance with the architectural plans dated July 15, 2020 and labeled Exhibit B based on the following findings:

FINDINGS

Having reviewed all the materials identified in the recitals above and having heard oral testimony and arguments, this Commission finds, concludes, and determines as follows:

1. The above recitals are accurate and also constitute findings of the Commission.
2. **Project Description.** The proposed project involves restoration of the historic 24th Street entrance based on historic photographic evidence, interior alterations to the ground floor to remove non-historic alterations and features installed during the 1990s, construction of a new central stair within the same general location as the historic central stairway off of the 24th Street entrance based on historic photographic evidence, addition of landscaping and streetscape features along the Bartlett Street side including benches, planters, bike racks and fencing, and a two-story over basement L-shaped addition at the south and west sides that will include space for a new elevator, mechanical and electrical equipment at the basement level; offices, restrooms, stair corridor and space for an expanded Children's Reading Room at the ground floor; and restrooms, staff facilities, stair corridor, and a Teen Room at the second floor.
3. **Property Description.** 300 BARTLETT ST is on the west side of Bartlett Street at the corner of 24th Street (Assessor's Block 6515, Lot 001) and includes a secondary elevation fronting Orange Alley. The subject building is Landmark No. 234 (Mission Branch Carnegie Library), locally designated under Article 10 of the Planning Code. The existing building is a two-story, steel-framed concrete construction institutional building (public library) designed in a combination of the Italian Renaissance and Spanish Eclectic architectural styles and constructed ca. 1915. The building features a tiled, overhanging hipped roof and is clad in cream colored glazed terra cotta.
4. **Surrounding Properties and Neighborhood.** The subject property is located in the Mission District neighborhood on a block that consists of one- to three-story multi-family and mixed-use buildings. The subject property immediately abuts a three-story, Italianate multi-family residence at the south side and is directly across from Bethel Christian Church, located on the west side of Orange Alley at the intersection of 24th Street.
5. **Public Outreach and Comments.** The Department has not received public comment regarding the proposed project to date.

6. **Planning Code Compliance.** The Commission has determined that the proposed work is generally compatible with the interior and exterior character-defining features of the subject property and meets the requirements of Article 10 of the Planning Code in the following manner:

- A. **Article 10 of the Planning Code.** Pursuant to Section 1006.6 of the Planning Code, the proposed alteration shall be consistent with and appropriate for the effectuation of the purposes of this Article 10.

The proposed project is consistent with Article 10 of the Planning Code.

- B. **Secretary of the Interior's Standards.** Pursuant to Section 1006.6(b) of the Planning Code, the proposed work shall comply with the Secretary of the Interior's Standards for the Treatment of Historic Properties for significant and contributory buildings, as well as any applicable guidelines, local interpretations, bulletins, or other policies. Rehabilitation is the act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features that convey its historical, cultural, or architectural values. The Rehabilitation Standards provide, in relevant part(s):

- (1) **Standard 1:** A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.

The subject property will continue to be used as a public library.

- (2) **Standard 2:** The historic character of a property will be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.

The proposal includes a two-story horizontal addition along the south and west sides (secondary elevations). The addition, intended to provide additional community space for the library, will be sensitive to the exterior area(s) where it will attach to the landmark building. Any existing historic materials to be removed or otherwise disturbed will be salvaged and stored for potential future use(s).

- (3) **Standard 3:** Each property will be recognized as a physical record of its time, place and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, shall not be undertaken.

Not Applicable.

- (4) **Standard 4:** Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.

The project includes removal of alterations and materials completed at the interior in the 1990s. These alterations and materials have not gained significance in their own right and their removal

will allow the exposure and further preservation of interior features that were covered up. Additionally, the building's historic entrance along 24th Street will be restored.

- (5) **Standard 5:** Distinctive features, finishes, and construction techniques or examples of fine craftsmanship that characterize a property shall be preserved.

The distinctive features and finishes of the building will be retained and preserved. The proposed addition will be located along the south and west (secondary) elevations. Where exterior materials need to be removed to accommodate the proposed addition, those materials will be salvaged and stored for future use.

- (6) **Standard 6:** Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.

Not Applicable.

- (7) **Standard 7:** Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.

Not Applicable.

- (8) **Standard 8:** Significant archeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.

Not Applicable.

- (9) **Standard 9:** New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

The proposed addition along the south and west (secondary) elevations will be compatible with the landmark building and will not destroy materials that characterize the property. The addition will be differentiated from the old in terms of fenestration design and cladding materials but will be generally compatible with regard to massing, size, scale, and architectural features. The proposed addition has been scaled and set back along the west elevation to allow it to be read as an addition.

- (10) **Standard 10:** New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

The proposed project includes a two-story horizontal addition along the west and south elevations and will be undertaken in a manner to minimize removal of historic fabric. Should the addition be removed in the future, the form, integrity, and architectural features would be generally unimpaired.

- C. **Landmarks.** Article 10 of the Planning Code outlines specific findings for the Commission to consider when evaluating applications for alterations to Landmarks or within designated Historic Districts.

Landmark No. 234

1. Pursuant to Section 1006.6(c) of the Planning Code, for applications pertaining to landmark sites, the proposed work shall preserve, enhance or restore, and shall not damage or destroy, the exterior architectural features of the landmark and, where specified in the designating ordinance pursuant to Section 1004(c), its major interior architectural features. The proposed work shall not adversely affect the special character or special historical, architectural or aesthetic interest or value of the landmark and its site, as viewed both in themselves and in their setting, nor of the historic district in applicable cases.

The project is in conformance with Article 10, and as outlined in Appendix A, as the work shall not adversely affect the Landmark site.

7. **General Plan Compliance.** The proposed Certificate of Appropriateness is, on balance, consistent with the following Objectives and Policies of the General Plan:

URBAN DESIGN ELEMENT

THE URBAN DESIGN ELEMENT CONCERNS THE PHYSICAL CHARACTER AND ORDER OF THE CITY, AND THE RELATIONSHIP BETWEEN PEOPLE AND THEIR ENVIRONMENT.

OBJECTIVE 1:

EMPHASIS OF THE CHARACTERISTIC PATTERN WHICH GIVES TO THE CITY AND ITS NEIGHBORHOODS AN IMAGE, A SENSE OF PURPOSE, AND A MEANS OF ORIENTATION.

Policy 1.3

Recognize that buildings, when seen together, produce a total effect that characterizes the city and its districts.

OBJECTIVE 2:

CONSERVATION OF RESOURCES WHICH PROVIDE A SENSE OF NATURE, CONTINUITY WITH THE PAST, AND FREEDOM FROM OVERCROWDING.

Policy 2.4

Preserve notable landmarks and areas of historic, architectural or aesthetic value, and promote the preservation of other buildings and features that provide continuity with past development.

Policy 2.5

Use care in remodeling of older buildings, in order to enhance rather than weaken the original character of such buildings.

Policy 2.7

Recognize and protect outstanding and unique areas that contribute in an extraordinary degree to San Francisco's visual form and character.

The goal of a Certificate of Appropriateness is to provide additional oversight for buildings and districts that are architecturally or culturally significant to the City in order to protect the qualities that are associated with that significance.

The proposed project qualifies for a Certificate of Appropriateness and therefore furthers these policies and objectives by maintaining and preserving the character-defining features of the subject property for the future enjoyment and education of San Francisco residents and visitors.

8. **Planning Code Section 101.1(b)** establishes eight priority-planning policies and requires review of permits for consistency with said policies. On balance, the project complies with said policies in that:

- A) The existing neighborhood-serving retail uses will be preserved and enhanced and future opportunities for resident employment in and ownership of such businesses will be enhanced:

The proposed project will not have an impact on neighborhood serving retail uses.

- B) The existing housing and neighborhood character will be conserved and protected in order to preserve the cultural and economic diversity of our neighborhoods:

The proposed project will strengthen neighborhood character by respecting the character-defining features of the building in conformance with the Secretary of the Interior's Standards while adding additional community space for the public library to offer its patrons.

- C) The City's supply of affordable housing will be preserved and enhanced:

The project will not affect the City's affordable housing supply.

- D) The commuter traffic will not impede MUNI transit service or overburden our streets or neighborhood parking:

The proposed project will not result in commuter traffic impeding MUNI transit service or overburdening the streets or neighborhood parking. It is located in an area well-served by and easily accessible to MUNI.

- E) A diverse economic base will be maintained by protecting our industrial and service sectors from displacement due to commercial office development. And future opportunities for resident employment and ownership in these sectors will be enhanced:

The proposed project is located at the corner of Bartlett Street and 24th Street and will not have a direct impact on the displacement of industrial and service sectors.

- F) The City will achieve the greatest possible preparedness to protect against injury and loss of life in an earthquake.

All construction will be executed in compliance with all applicable construction and safety measures.

- G) That landmark and historic buildings will be preserved:

The proposed project is in conformance with Article 10 of the Planning Code and the Secretary of the Interior's Standards.

- H) Parks and open space and their access to sunlight and vistas will be protected from development:

The proposed project will not impact the access to sunlight or vistas for the parks and open space.

9. For these reasons, the proposal overall, appears to meet the *Secretary of the Interior's Standards* and the provisions of Article 10 of the Planning Code regarding Major Alterations.

DECISION

That based upon the Record, the submissions by the Applicant, the staff of the Department and other interested parties, the oral testimony presented to this Commission at the public hearings, and all other written materials submitted by all parties, the Commission hereby **APPROVES WITH CONDITIONS a Certificate of Appropriateness** for the subject property located at Lot 001 in Assessor's Block 6515 for proposed work in conformance with the architectural submittal dated July 15, 2020 and labeled Exhibit B on file in the docket for Record No. 2019-021832COA.

APPEAL AND EFFECTIVE DATE OF MOTION: The Commission's decision on a Certificate of Appropriateness shall be final unless appealed within thirty (30) days after the date of this Motion No. XXXXXX. Any appeal shall be made to the Board of Appeals, unless the proposed project requires Board of Supervisors approval or is appealed to the Board of Supervisors as a conditional use, in which case any appeal shall be made to the Board of Supervisors (see Charter Section 4.135). For further information, please contact the Board of Appeals in person at 1650 Mission Street, (Room 304) or call (415) 575-6880.

Duration of this Certificate of Appropriateness: This Certificate of Appropriateness is issued pursuant to Article 10 of the Planning Code and is valid for a period of three (3) years from the effective date of approval by the Historic Preservation Commission. The authorization and right vested by virtue of this action shall be deemed void and canceled if, within 3 years of the date of this Motion, a site permit or building permit for the Project has not been secured by Project Sponsor.

THIS IS NOT A PERMIT TO COMMENCE ANY WORK OR CHANGE OF OCCUPANCY UNLESS NO BUILDING PERMIT IS REQUIRED. PERMITS FROM THE DEPARTMENT OF BUILDING INSPECTION (and any other appropriate agencies) MUST BE SECURED BEFORE WORK IS STARTED OR OCCUPANCY IS CHANGED.

I hereby certify that the Historical Preservation Commission ADOPTED the foregoing Motion on August 19, 2020.

Jonas P. Ionin
Commission Secretary

AYES:

NAYS:

ABSENT:

ADOPTED: August 19, 2020

EXHIBIT A

AUTHORIZATION

This authorization is for a Certificate of Appropriateness to allow interior and exterior alterations and a horizontal addition located at 300 Bartlett Street (3359 24th Street), Assessor's Block 6515, Lot 001 pursuant to Planning Code Section 1006 within the P Zoning District and a 55-X Height and Bulk District; in general conformance with plans, dated July 15, 2020, and stamped "EXHIBIT B" included in the docket for Record No. 2019-021832COA and subject to conditions of approval reviewed and approved by the Historic Preservation Commission on August 19, 2020 under Motion No. XXXXXX. This authorization and the conditions contained herein run with the property and not with a particular Project Sponsor, business, or operator.

PRINTING OF CONDITIONS OF APPROVAL ON PLANS

The conditions of approval under the 'Exhibit A' of this Historic Preservation Commission Motion No. XXXXXX shall be reproduced on the Index Sheet of construction plans submitted with the site or building permit application for the Project. The Index Sheet of the construction plans shall reference to the Certificate of Appropriateness and any subsequent amendments or modifications.

SEVERABILITY

The Project shall comply with all applicable City codes and requirements. If any clause, sentence, section or any part of these conditions of approval is for any reason held to be invalid, such invalidity shall not affect or impair other remaining clauses, sentences, or sections of these conditions. This decision conveys no right to construct, or to receive a building permit. "Project Sponsor" shall include any subsequent responsible party.

CHANGES AND MODIFICATIONS

Changes to the approved plans may be approved administratively by the Zoning Administrator. Significant changes and modifications of conditions shall require Historic Preservation Commission approval of a new Certificate of Appropriateness. In instances when Planning Commission also reviews additional authorizations for the project, Planning Commission may make modifications to the Certificate of Appropriateness based on majority vote and not required to return to Historic Preservation Commission.

CONDITIONS OF APPROVAL

1. That prior to the issuance of a site permit, the Project Sponsor shall revise the fence along Bartlett Street per comment(s) provided by the ARC.
2. That prior to the issuance of a site permit, the Project Sponsor shall work with staff on designing a new central stair that is reflective of the historic stair in both materials and design, based on available historic documentation.
3. That prior to the issuance of a site permit, the Project Sponsor shall provide a salvage and/or storage plan for exterior materials to be removed to accommodate the new addition.



MISSION BRANCH OF THE SAN FRANCISCO PUBLIC LIBRARY

3359 24TH STREET
SAN FRANCISCO, CA 94110

HISTORIC PRESERVATION COMMISSION SUBMISSION
JULY 15, 2020



Ronald Alameida- City Architect
Julia Laue - Principal Architect/Division Manager
30 Van Ness Ave., Suite 4100, San Francisco, CA 94102
Fax (415)557-4701, Phone (415)557-4700

Mission Branch Library

3359 24th Street
San Francisco, California 94110

Consultant

No.	Date	Revisions

PM
PA
Drawn
Checked

Andrew Sohn

Andrew Sohn

Author

Checker

NOT FOR
CONSTRUCTION

Drawing Title

COVER SHEET

Sheet No.

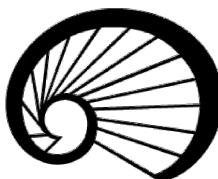
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Scale:

12" = 1'-0"

Project No.

1806



San Francisco Public Library



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7/15/2020 7:42 AM

SHEET LIST

Drawing Index - Architectural

- G 0.0 COVER SHEET
- G 0.1 PROJECT DATA, GENERAL NOTES, SHEET INDEX, ABBREVIATIONS
- G 0.2 SHEET INDEX
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- A 3.31 LONGITUDINAL BUILDING SECTION
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- A 3.35 REAR BUILDING SECTION
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- A 5.1 INTERIOR ELEVATIONS
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- A 5.3 INTERIOR ELEVATIONS
- A 5.5 TOILET ROOM DETAIL PLANS AND INTERIOR ELEVATIONS
- A 7.11 STAIR PLANS AND SECTIONS
- A 8.21 EXTERIOR WALL DETAILS - CURTAIN WALL / ALUM PANEL
- A 8.22 EXTERIOR WALL DETAILS - CURTAIN WALL / ALUM PANEL
- A 8.23 EXTERIOR WALL DETAILS -ALUM PANEL
- A 8.24 EXTERIOR DETAILS - FIBER CEMENT PANEL
- A 8.25 DETAILS AT CONNECTION TO HISTORIC FACADE
- A 8.26 EXTERIOR WALL DETAILS
- A 9.1 PROPOSED RESTORATIVE ASPECTS OF PROJECT - ENTRY DOORS

BUREAU OF ARCHITECTURE



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Julia Laue - Principal Architect/Division Manager
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Mission Branch Library

3359 24th Street
San Francisco, California 94110

Consultant

July 15, 2020

No.	Date	Revisions

PM _____
PA _____
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Checked _____

SHEET INDEX

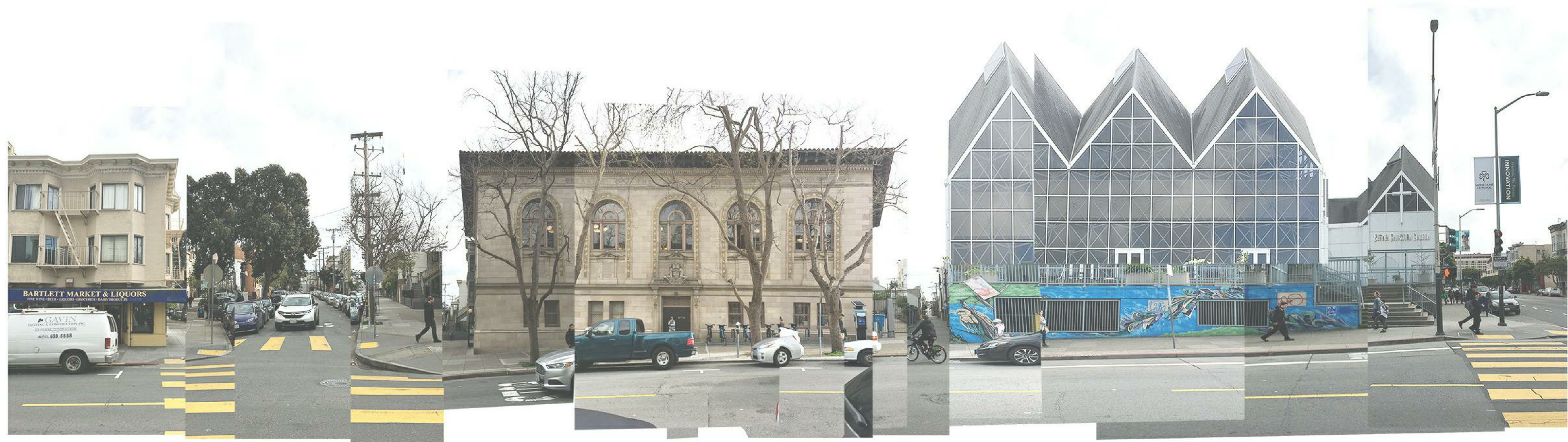
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Project No. _____

1806



IMG_BARTLETT STREET PHOTO MONTAGE
N.T.S.



IMG_24TH STREET PHOTO MONTAGE
N.T.S.



ORANGE ALLEY PHOTO MONTAGE
N.T.S.



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Mission Branch Library

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Consultant

JULY 15, 2020

No.	Date	Revisions

PM Andrew Sohn
PA Andrew Sohn
Drawn Author
Checked Checker

NOT FOR
CONSTRUCTION

Drawing Title

STREET ELEVATION PHOTO
MONTAGES

Sheet No.

A 0.11

Scale: 12" = 1'-0"

Project No.

1806



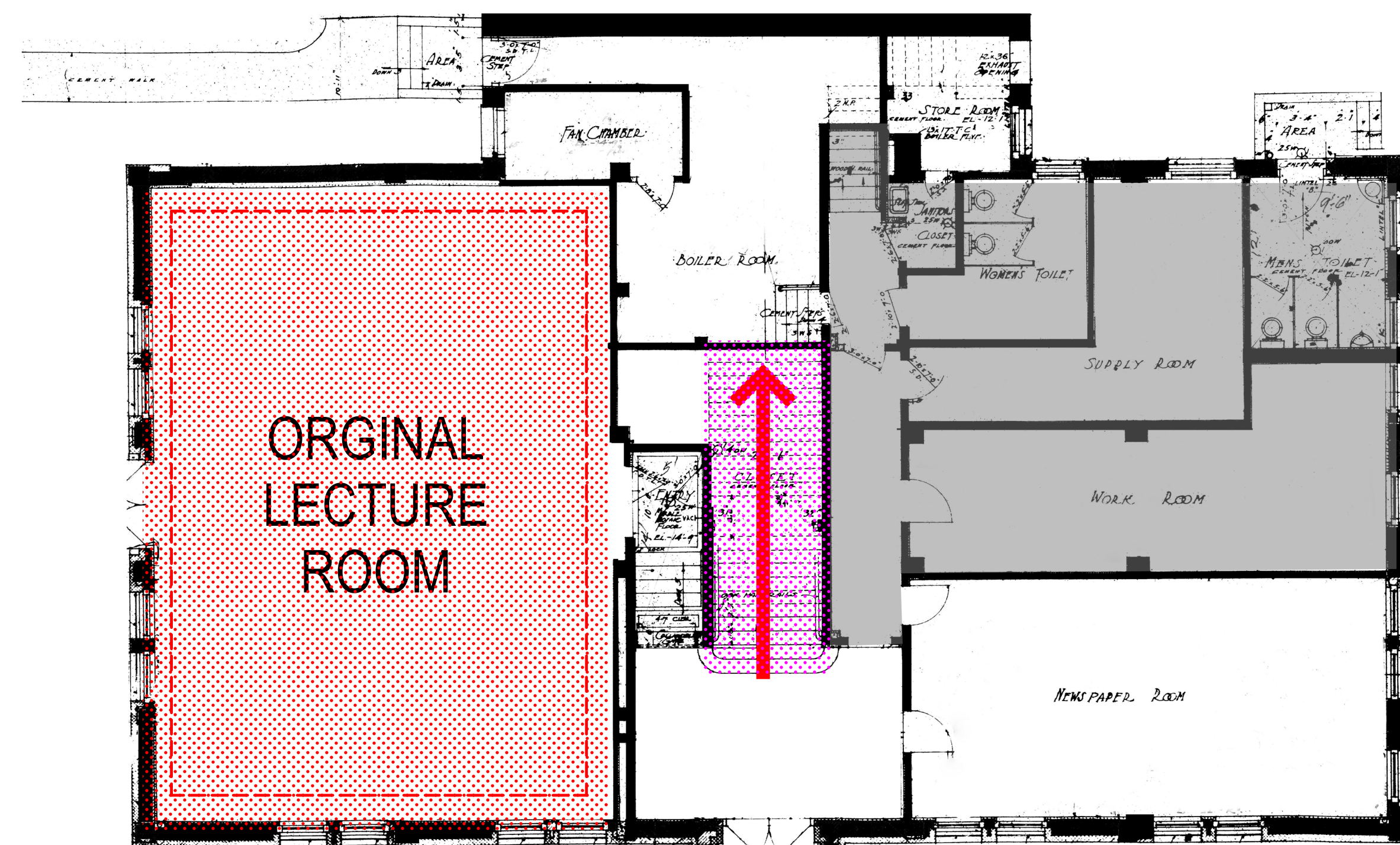
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Mission Branch Library

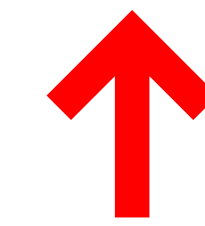
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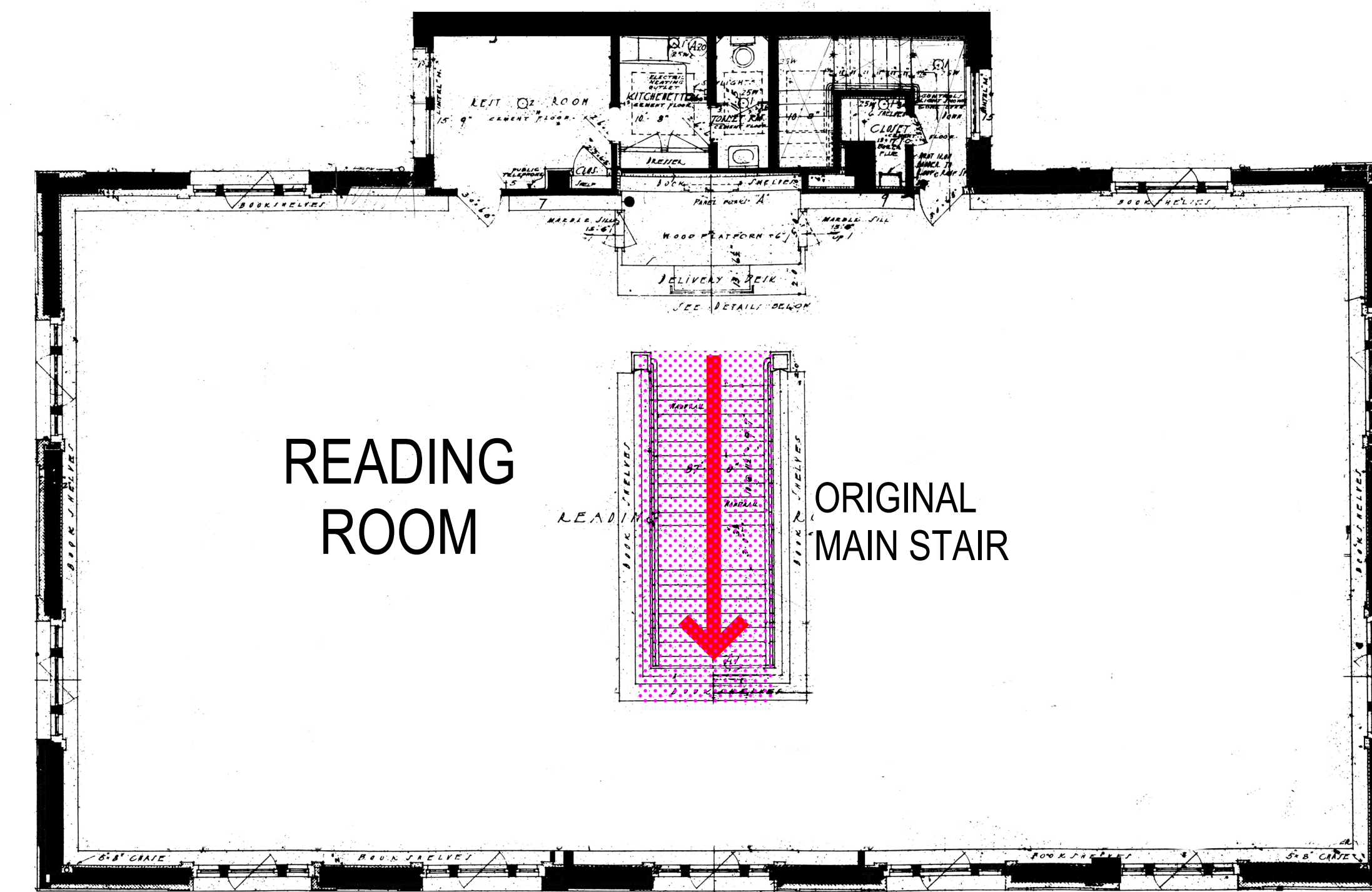
1914



GROUND FLOOR

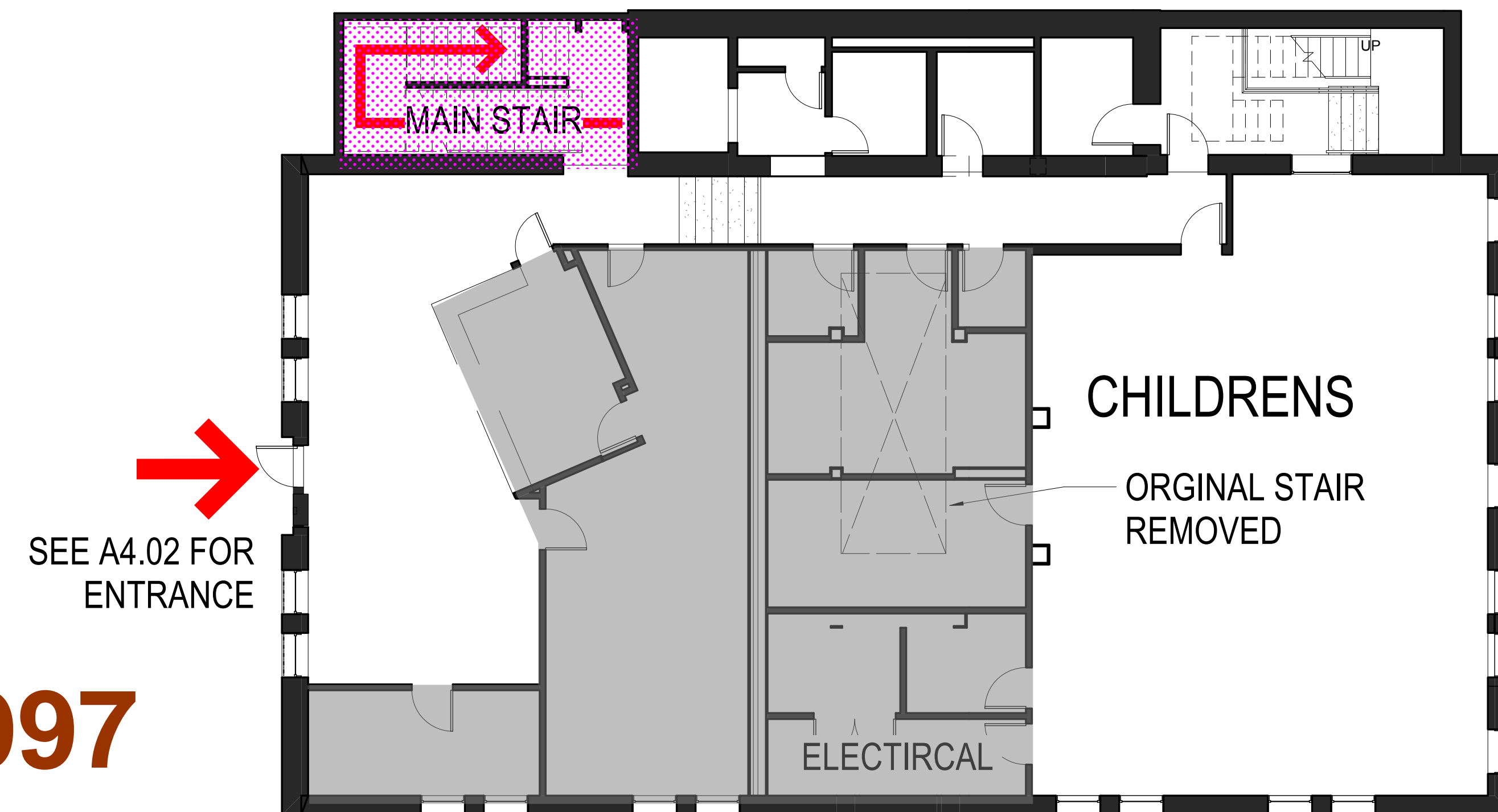


ORIGINAL MAIN
ENTRANCE



MAIN FLOOR

1997



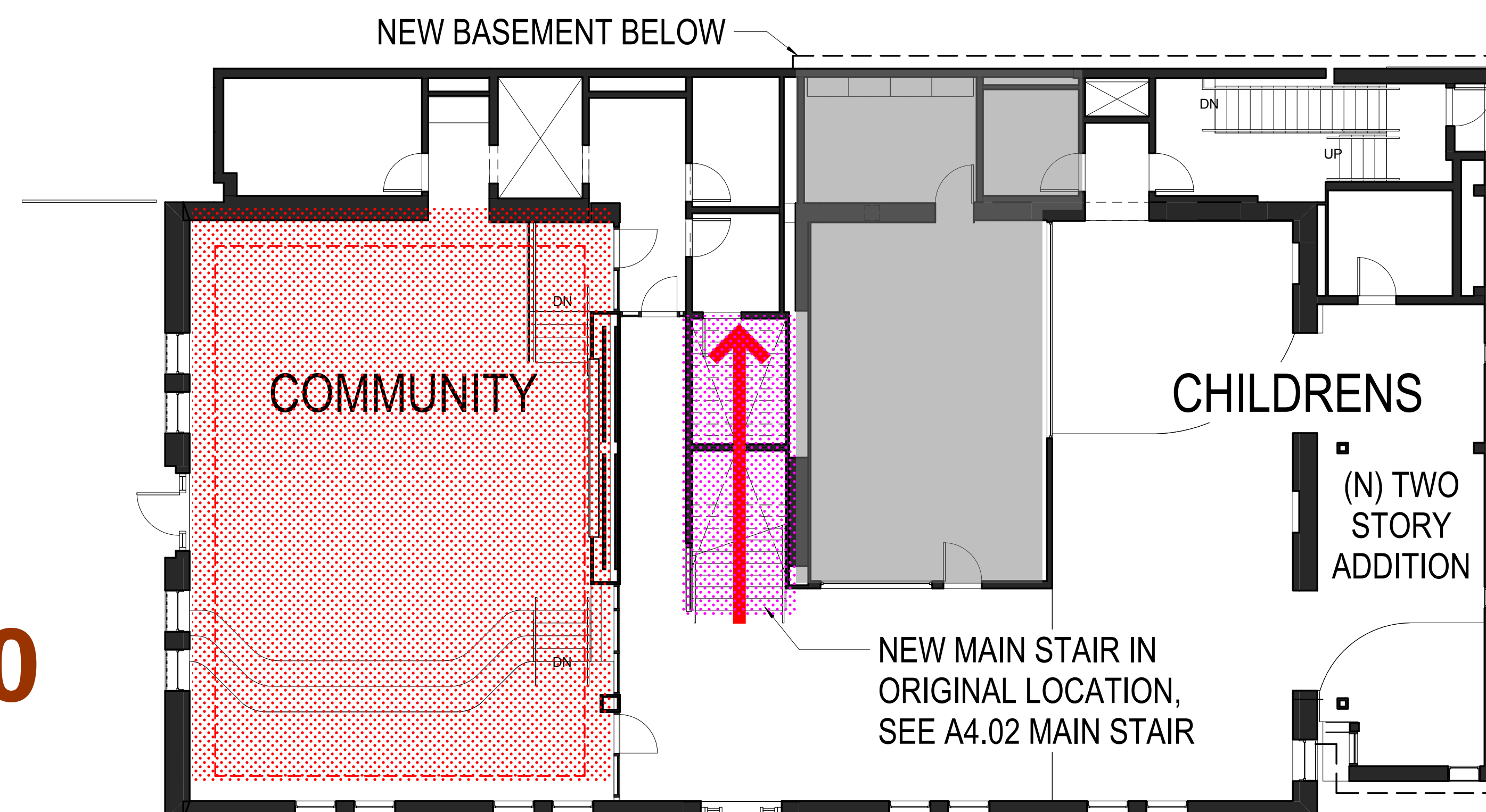
GROUND FLOOR

SEE A4.02 FOR
ENTRANCE

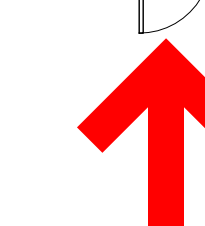


MAIN FLOOR

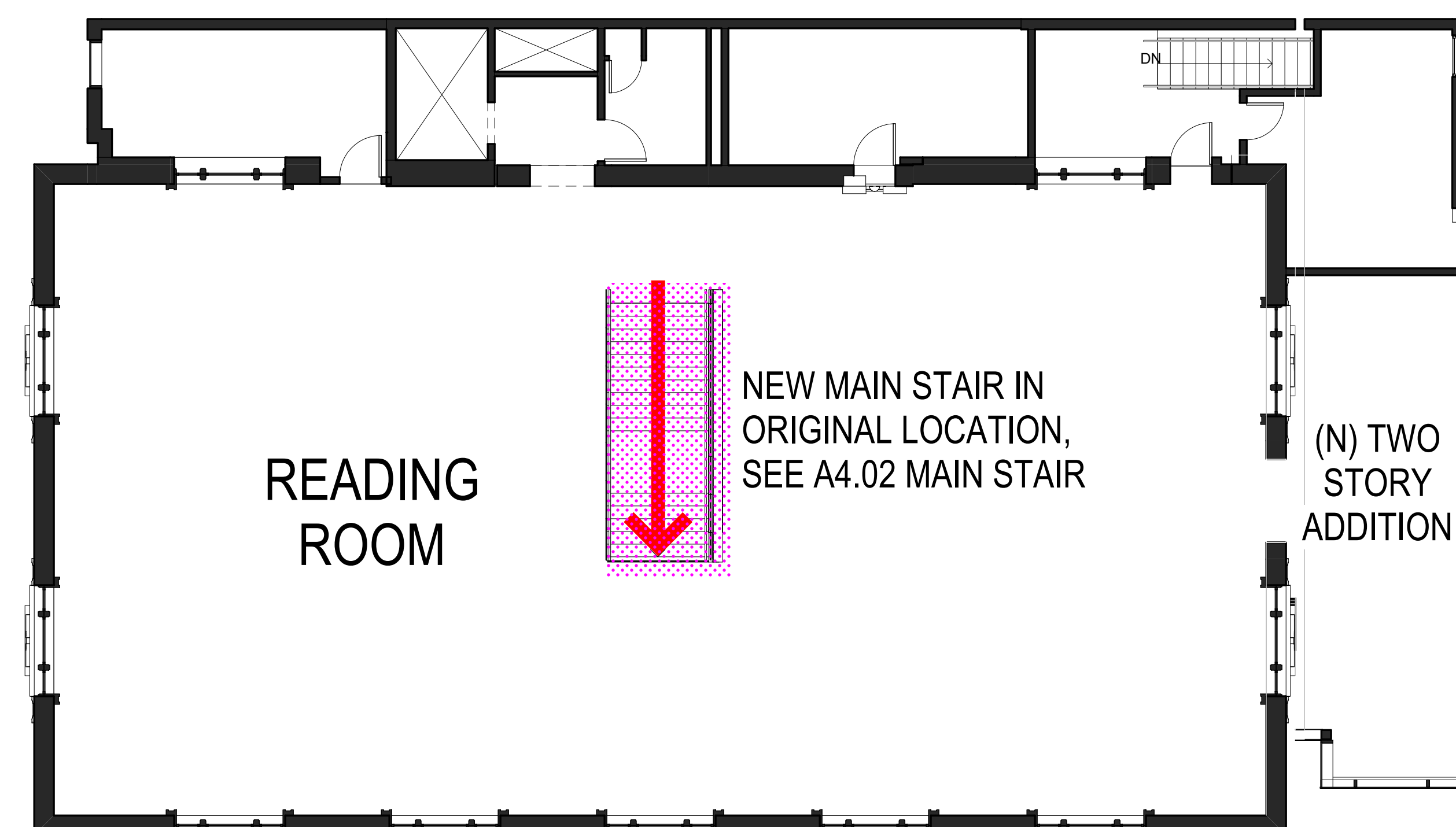
2020



GROUND FLOOR



NEW MAIN ENTRANCE IN ORIGNAL
LOCATION, SEE A4.02 ENTRY DOORS



MAIN FLOOR

JULY 15, 2020

No.	Date	Revisions

PM Andrew Sohn
PA Andrew Sohn
Drawn Author
Checked Checker

NOT FOR
CONSTRUCT

Drawing Title

PROPOSED RESTORATIVE
ASPECTS OF PROJECT - BUILDING
CIRCULATION

Sheet No.

A 0.12

Scale: As indicated

Project No.

1806

Original Sheet Size: 30" x 42"

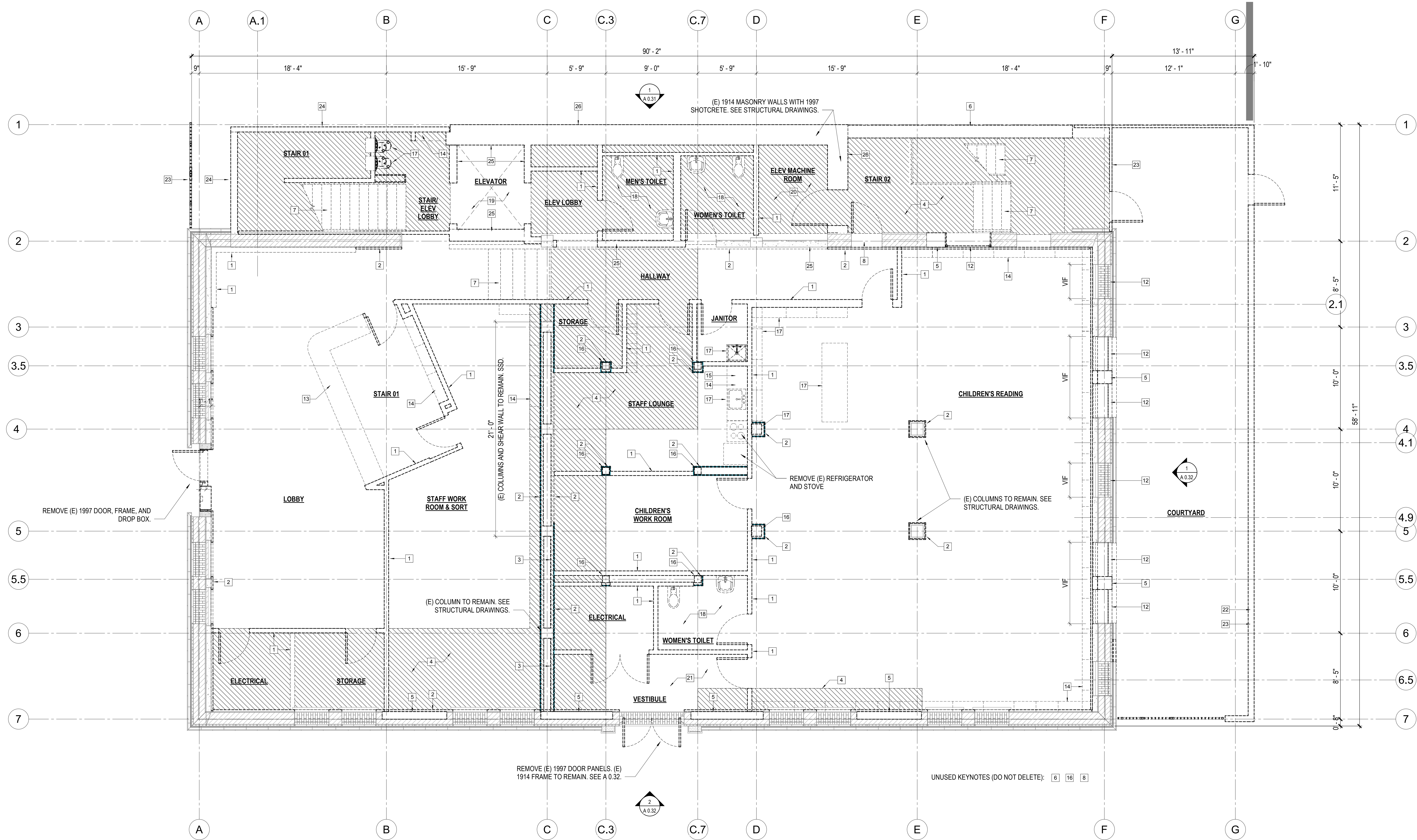


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Julia Laue - Principal Architect/Division Manager
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Mission Branch Library

3359 24th Street
San Francisco, California 94110

Consultant



1 GROUND FLOOR DEMOLITION PLAN
1/4" = 1'-0"

SHEET NOTES

1. THE BUILDING IS LANDMARKED HISTORIC PROPERTY AND THE LANDMARK DESIGNATION EXTENDS THROUGH THE INTERIOR OF THE BUILDING. EXISTING CONSTRUCTION THAT WAS ORIGINAL TO THE BUILDING IS CONSIDERED HISTORIC FABRIC. ALL DEMOLITION SHOULD BE PER THESE DRAWINGS AND CAREFULLY COORDINATED WITH THE ARCHITECT.
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KEYNOTES

- | | | | |
|----|---------------------------------------------------------------------------------------------------------------|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | DEMOLISH EXISTING GYPSUM WALL BOARD PARTITION IN ITS ENTIRETY INCLUDING ELEC/DATA AND ALL FINISHES | 19 | DEMOLISH EXISTING ELEVATOR HOISTWAY INCLUDING SHAFT PARTITIONS, HOISTWAY DOOR ENTRANCES, SILLS, CALL STATIONS, CAR POSITION INDICATORS AND ALL RELATED EQUIPMENT |
| 2 | DEMOLISH EXISTING GYPSUM WALL FURRING IN ITS ENTIRETY INCLUDING ELEC/DATA AND ALL FINISHES | 20 | DEMOLISH EXISTING ELEVATOR HYDRAULIC MACHINERY AND ASSOCIATED INFRASTRUCTURE INCLUDING HYDRAULIC PIPING AND ELEC/DATAMECH |
| 3 | DEMOLISH PORTION OF EXISTING CONCRETE SHEAR WALL AS IN INDICATED IN STRUCTURAL DRAWINGS | 21 | DEMOLISH EXISTING MAIN ELECTRICAL ROOM AND ASSOCIATED EQUIPMENT. SEE ELECTRICAL DRAWINGS |
| 4 | DEMOLISH PORTION OF EXISTING S.O.G. AS REQUIRED TO PLACE NEW WORK | 22 | DEMOLISH EXISTING CONCRETE CURB |
| 5 | DEMOLISH PORTION OF EXISTING MASONRY WALL. SEE STRUCTURAL DRAWINGS FOR EXTENTS | 23 | DEMOLISH EXISTING FENCE AND GATES |
| 6 | DEMOLISH EXISTING EXTERIOR METAL STUD WALL IN ITS ENTIRETY | 24 | DEMOLISH EXISTING CONCRETE WALL IN ITS ENTIRETY |
| 7 | DEMOLISH STAIR AND LANDING | 25 | DEMOLISH PORTION OF EXISTING CONCRETE WALL. SEE STRUCTURAL DRAWINGS FOR EXTENTS |
| 8 | REMOVE EXISTING DOOR, FRAME, AND HARDWARE | 26 | DEMOLISH MASONRY WALL IN ITS ENTIRETY |
| 9 | SALVAGE EXISTING WOODEN BOOKSHELVES FOR REINSTALLATION AS INDICATED | 27 | REMOVE EXISTING LIGHT FIXTURE, TYP |
| 11 | SALVAGE EXISTING HISTORIC DECORATIVE TERRA COTTA PANELS. PROTECT AND STORE FOR RE-USE | | |
| 12 | EXISTING HISTORIC WINDOW TO REMAIN | | |
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| 14 | DEMOLISH EXISTING CASEWORK | | |
| 15 | DEMOLISH EXISTING COUNTERTOP | | |
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| 18 | DEMOLISH EXISTING TOILET ROOM INCLUDING ALL PARTITIONS, FIXTURES AND FINISHES | | |

LEGEND

- | | |
|--|----------------------------------------------------------------|
| | HALF-TONE LINES INDICATE EXISTING CONSTRUCTION TO REMAIN (ETR) |
| | DASHED LINES INDICATE EXISTING CONSTRUCTION TO BE DEMOLISHED |

July 15, 2020

No.	Date	Revisions

PM
PA
Drawn
Checked

Andrew Sohn
Andrew Sohn
Author
Checker

Drawing Title

GROUND FLOOR DEMOLITION PLAN

Sheet No.

A 0.21

Project No.

Scale: 1/4" = 1'-0"

1806

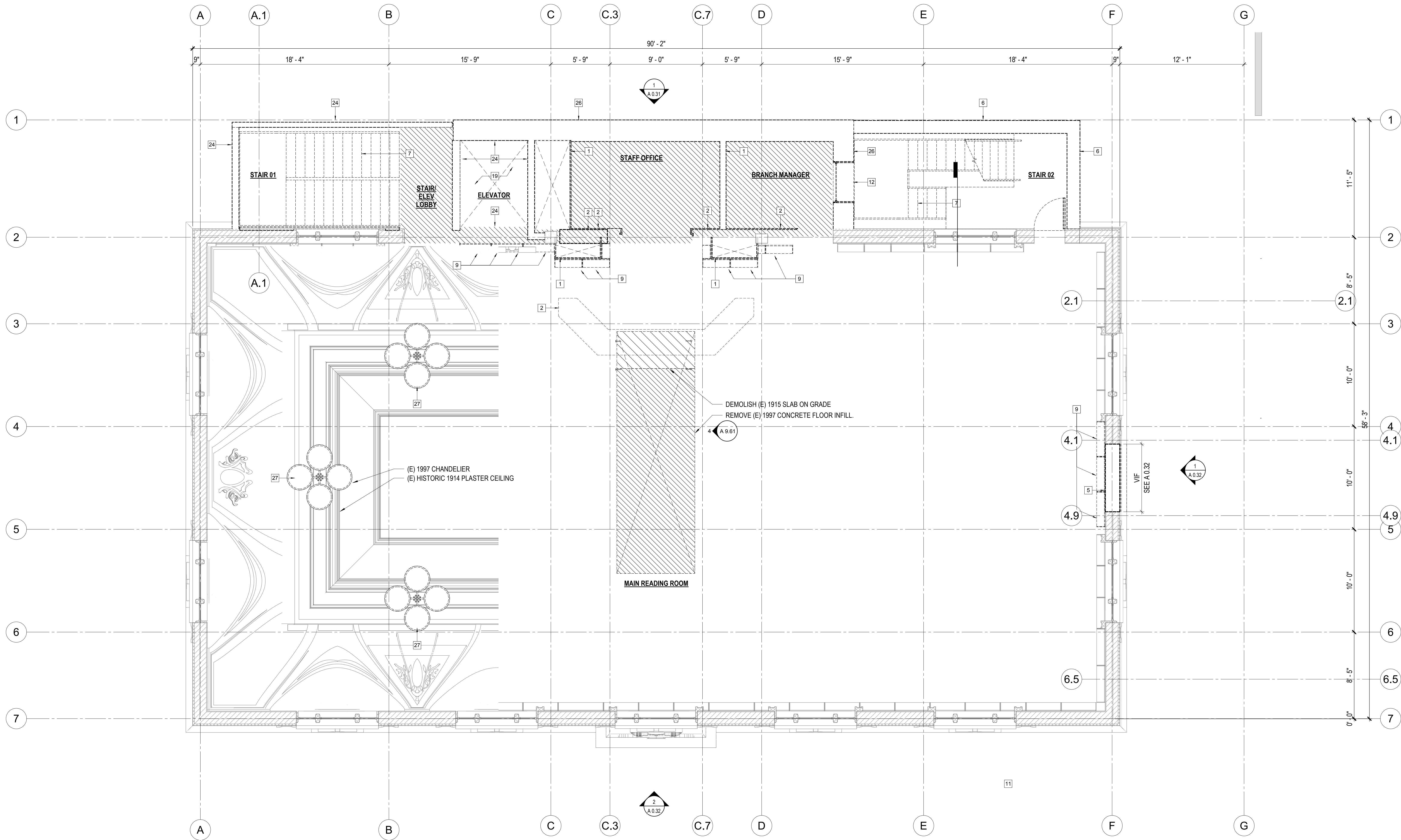


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1 MAIN FLOOR DEMOLITION PLAN
1/4" = 1'-0"

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LEGEND

- HALF-TONE LINES INDICATE EXISTING CONSTRUCTION TO REMAIN (ETR)
- DASHED LINES INDICATE EXISTING CONSTRUCTION TO BE DEMOLISHED

July 15, 2020

No.	Date	Revisions

PM Andrew Sohn
PA Andrew Sohn
Drawn Author
Checked Checker

Drawing Title

MAIN FLOOR DEMOLITION PLAN

Sheet No.

A 0.22

Scale: 1/4" = 1'-0"

Project No.

1806



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Consultant

July 15, 2020

No.	Date	Revisions

PM	Andrew Sohn
PA	Andrew Sohn
Drawn	Author
Checked	Checker

Drawing Title

MECHANICAL LEVEL DEMOLITION PLAN

Sheet No.

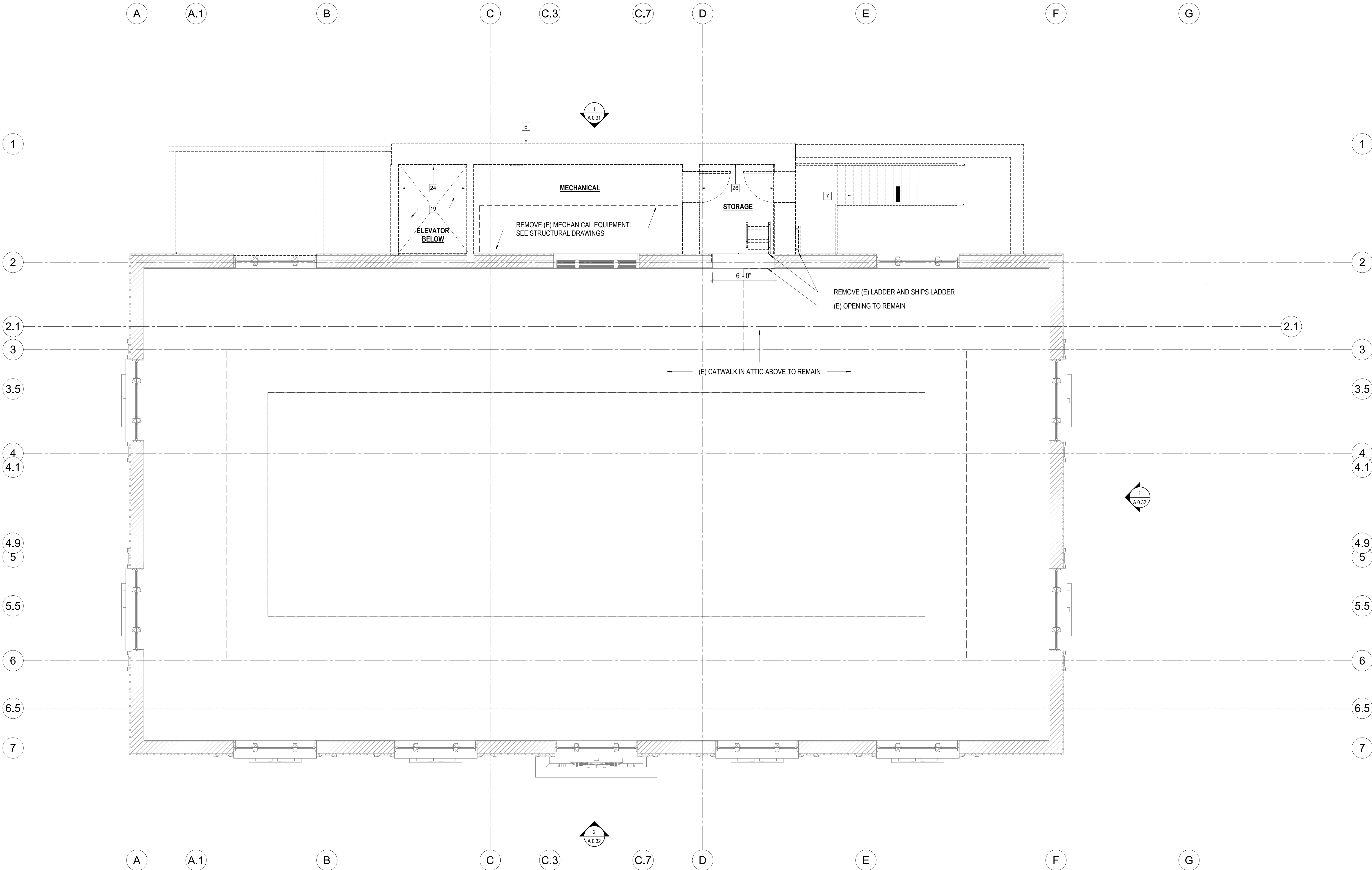
A 0.23

Scale: 1/4" = 1'-0"

Project No.

1806

Original Sheet Size: 30" x 42"



3 MECHANICAL FLOOR DEMOLITION PLAN

1/4" = 1'-0"

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LEGEND

- HALF-TONE LINES INDICATE EXISTING CONSTRUCTION TO REMAIN (ETR)
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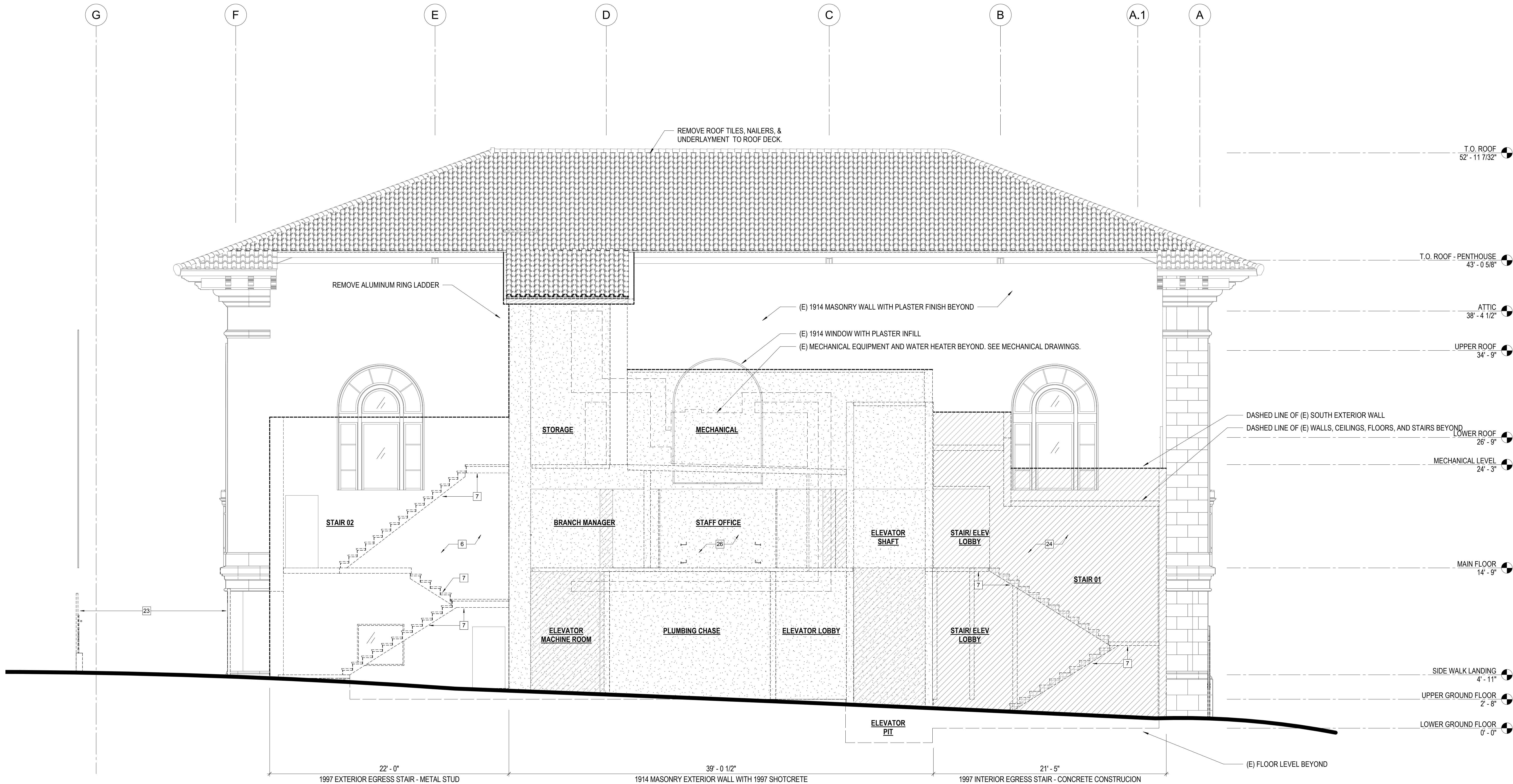


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Consultant



1 SOUTH DEMOLITION ELEVATION
1/4" = 1'-0"

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LEGEND

July 15, 2020

No.	Date	Revisions

PM
PA
Drawn
Checked

Andrew Sohn
Andrew Sohn
Author
Checker

Drawing Title

SOUTH DEMOLITION ELEVATION

Sheet No.

A 0.31

Scale: 1/4" = 1'-0"

Project No.

1806

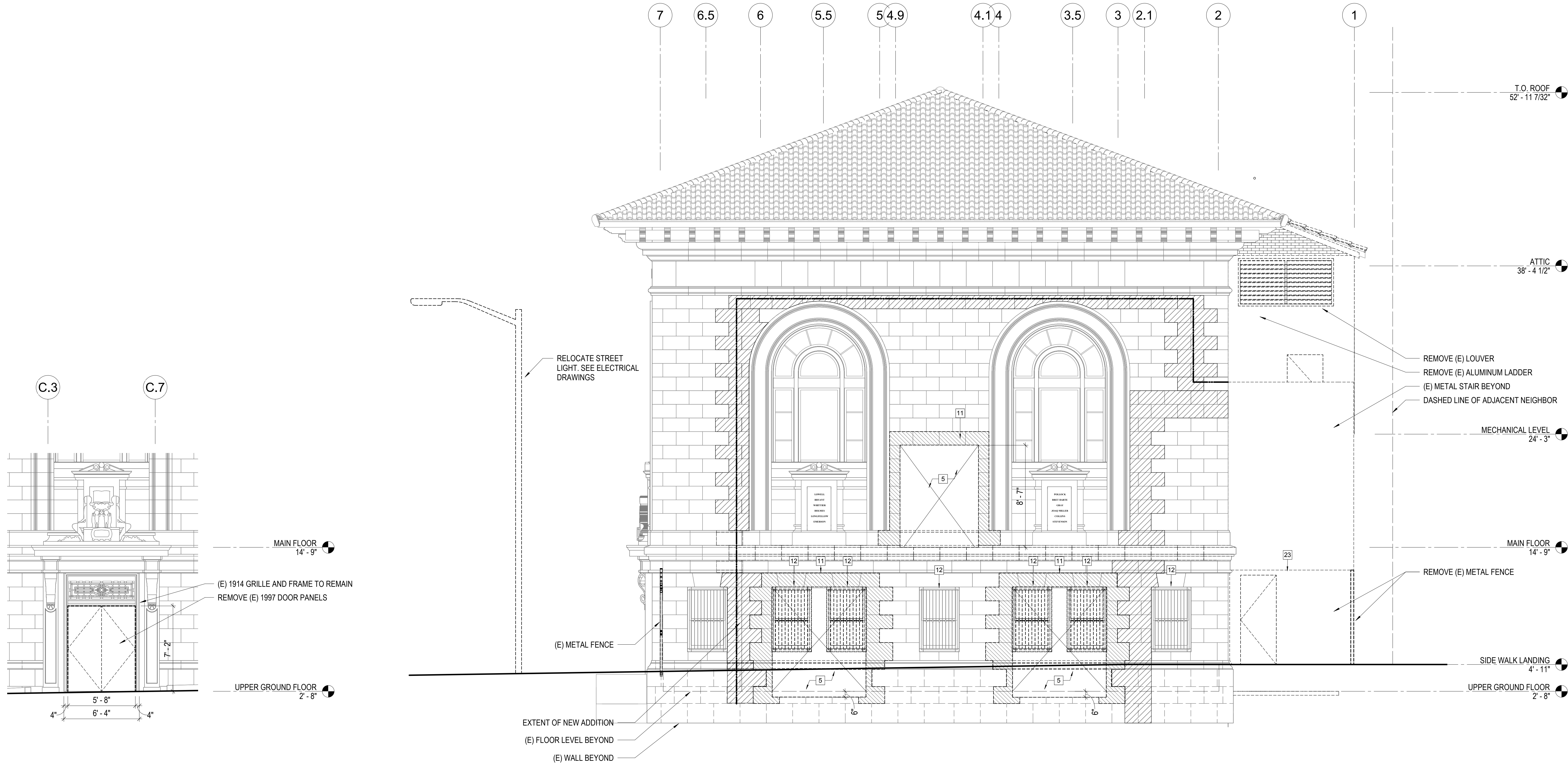


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2 NORTH ENTRY ELEVATION
1/4" = 1'-0"

1 WEST DEMOLITION ELEVATION
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- | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ol style="list-style-type: none">1 DEMOLISH EXISTING GYPSUM WALL BOARD PARTITION IN ITS ENTIRETY INCLUDING ELEC/DATA AND ALL FINISHES2 DEMOLISH EXISTING GYPSUM WALL FURRING IN ITS ENTIRETY INCLUDING ELEC/DATA AND ALL FINISHES3 DEMOLISH PORTION OF EXISTING CONCRETE SHEAR WALL AS IN INDICATED IN STRUCTURAL DRAWINGS4 DEMOLISH PORTION OF EXISTING S.O.G. AS REQUIRED TO PLACE NEW WORK5 DEMOLISH PORTION OF EXISTING MASONRY WALL. SEE STRUCTURAL DRAWINGS FOR EXTENTS6 DEMOLISH EXISTING EXTERIOR METAL STUD WALL IN ITS ENTIRETY7 DEMOLISH STAIR AND LANDING8 REMOVE EXISTING DOOR, FRAME, AND HARDWARE9 SALVAGE EXISTING WOODEN BOOKSHELVES FOR REINSTALLATION AS INDICATED11 SALVAGE EXISTING HISTORIC DECORATIVE TERRA COTTA PANELS. PROTECT AND STORE FOR RE-USE12 EXISTING HISTORIC WINDO TO REMAIN13 DEMOLISH EXISTING LIBRARY SERVICE DESK IN ITS ENTIRETY INCLUDING ALL ELEC/DATA INFRASTRUCTURE AND ATTACHMENTS14 DEMOLISH EXISTING CASEWORK15 DEMOLISH EXISTING COUNTERTOP16 DEMOLISH EXISTING COLUMN. SEE STRUCTURAL DRAWINGS | <ol style="list-style-type: none">17 DEMOLISH EXISTING PLUMBING FIXTURE18 DEMOLISH EXISTING TOILET ROOM INCLUDING ALL PARTITIONS, FIXTURES AND FINISHES19 DEMOLISH EXISTING ELEVATOR HOISTWAY INCLUDING SHAFT PARTITIONS, HOISTWAY DOOR ENTRANCES, SILLS, CALL STATIONS, CAR POSITION INDICATORS AND ALL RELATED EQUIPMENT20 DEMOLISH EXISTING ELEVATOR HYDRAULIC MACHINERY AND ASSOCIATED INFRASTRUCTURE INCLUDING HYDRAULIC PIPING AND ELEC/DATA/MECH21 DEMOLISH EXISTING MAIN ELECTRICAL ROOM AND ASSOCIATED EQUIPMENT. SEE ELECTRICAL DRAWINGS22 DEMOLISH EXISTING CONCRETE CURB23 DEMOLISH EXISTING FENCE AND GATES24 DEMOLISH EXISTING CONCRETE WALL IN ITS ENTIRETY25 DEMOLISH PORTION OF EXISTING CONCRETE WALL. SEE STRUCTURAL DRAWINGS FOR EXTENTS26 DEMOLISH MASONRY WALL IN ITS ENTIRETY27 REMOVE EXISTING LIGHT FIXTURE, TYP |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

LEGEND

- | | |
|--|-----------------------------------------------------------------------------------------------------------------------------------|
| | HALF-TONE LINES INDICATE EXISTING CONSTRUCTION TO REMAIN (ETR) |
| | DASHED LINES INDICATE EXISTING CONSTRUCTION TO BE REMOVED |
| | REMOVE TERRA COTTA TILE, SAW CUT AND REINSTALL. |
| | ATTACHMENT OF ADDITION TO EXISTING BUILDING SURFACE THROUGH TERRA COTTA PANEL JOINTS ONLY. ADJACENT TERRA COTTA PANELS TO REMAIN. |
| | ATTACHMENT OF ADDITION TO EXISTING BUILDING SURFACE THROUGH TERRA COTTA PANEL JOINTS ONLY. ADJACENT TERRA COTTA PANELS TO REMAIN. |

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Drawing Title

WEST DEMOLITION ELEVATION

Sheet No.

A 0.32

Scale: 1/4" = 1'-0"

Project No.

1806

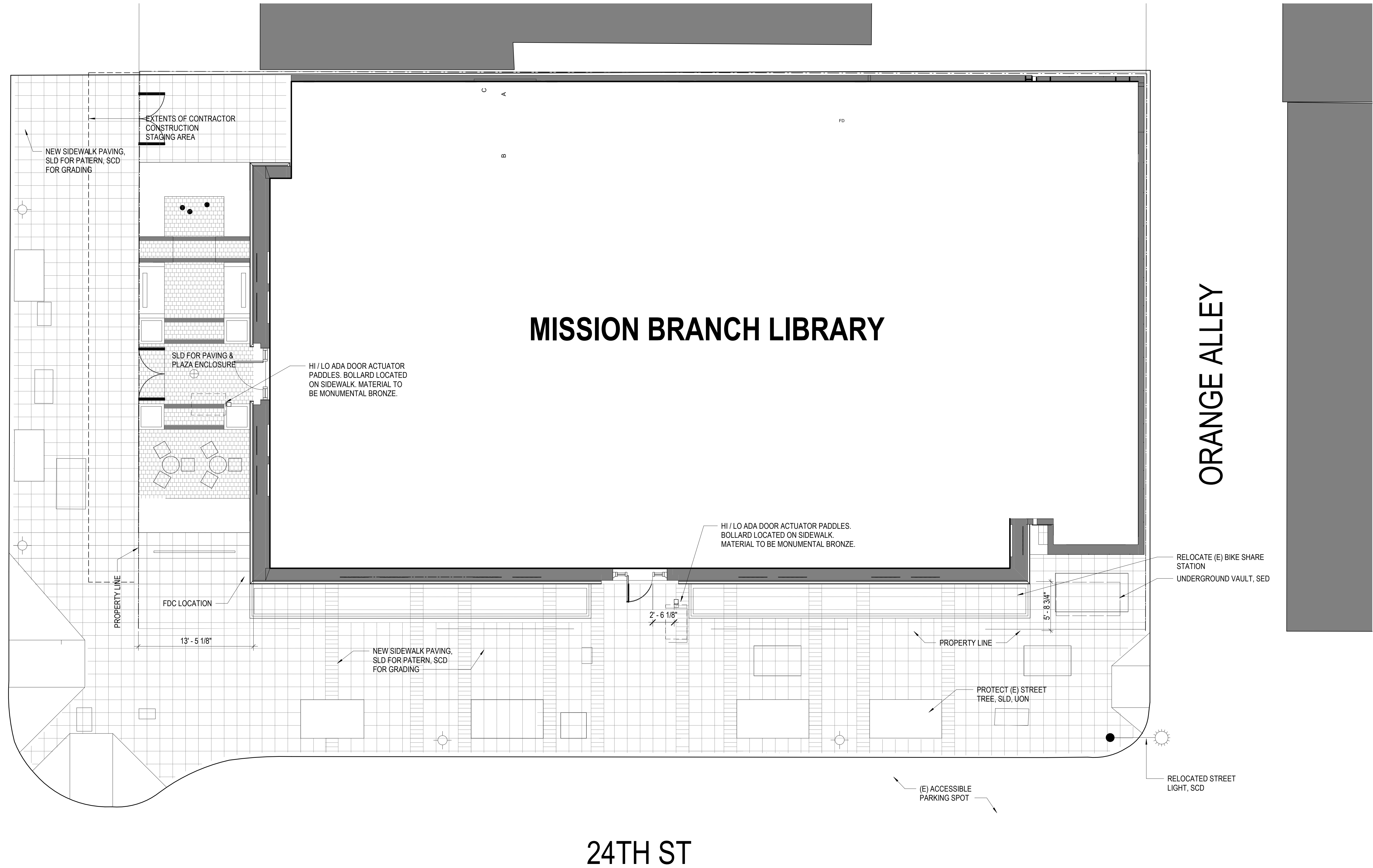


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1 Site Plan
3/16" = 1'-0"

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SITE PLAN

Sheet No.

A 1.11

Scale: 3/16" = 1'-0"

Project No.

1806

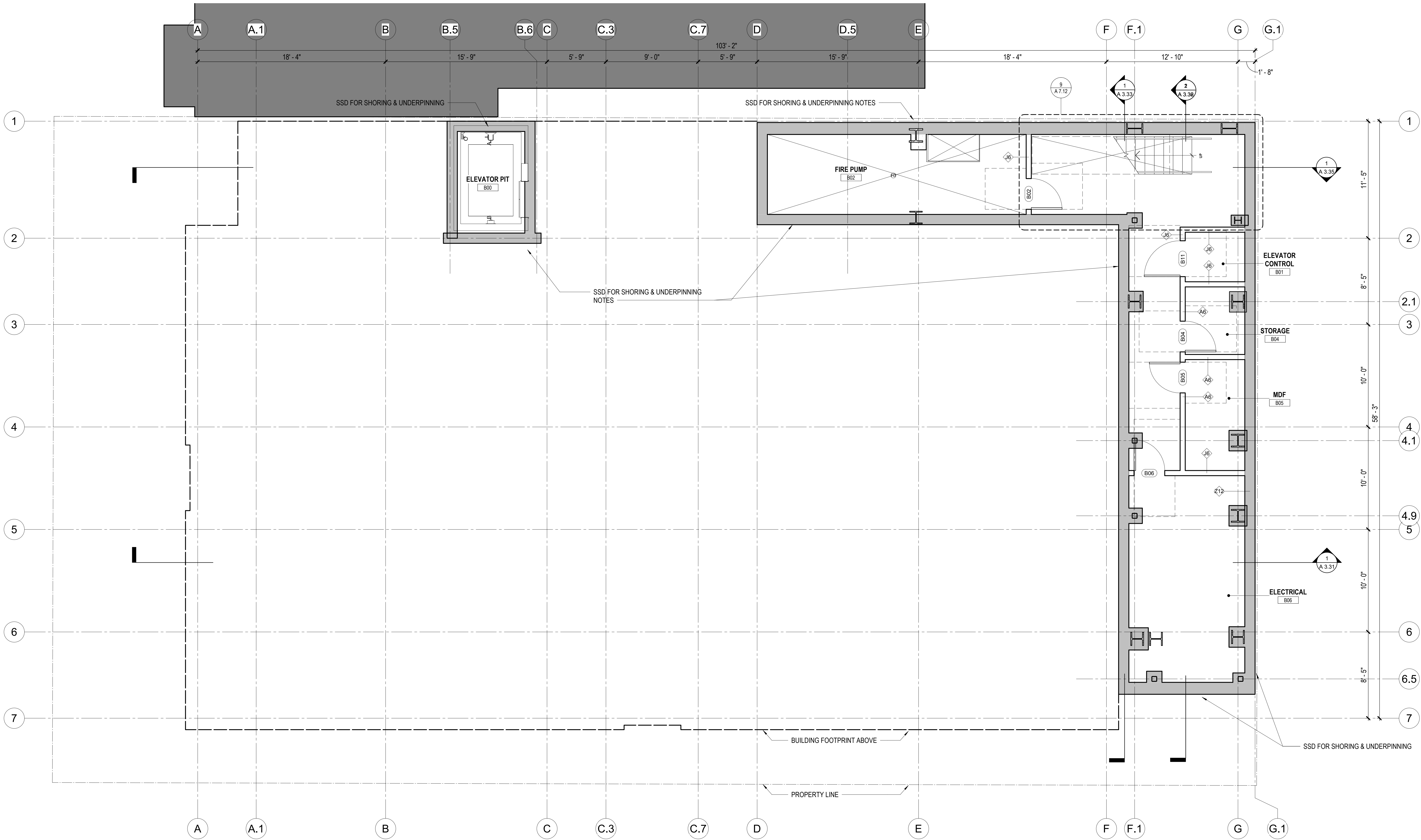


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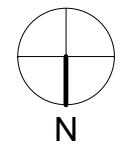
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1 BASEMENT PLAN
1/4" = 1'-0"



SHEET NOTES

KEYNOTES

LEGEND

- (E) MASONRY WALL
- (E) CONCRETE WALL
- (N) CONCRETE WALL OR COLUMN
- (N) EXTERIOR RAINSCREEN
- (N) INTERIOR PARTITION

July 15, 2020

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BASEMENT PLAN

Sheet No.

A 2.11

Scale: 1/4" = 1'-0"

Project No.

1806

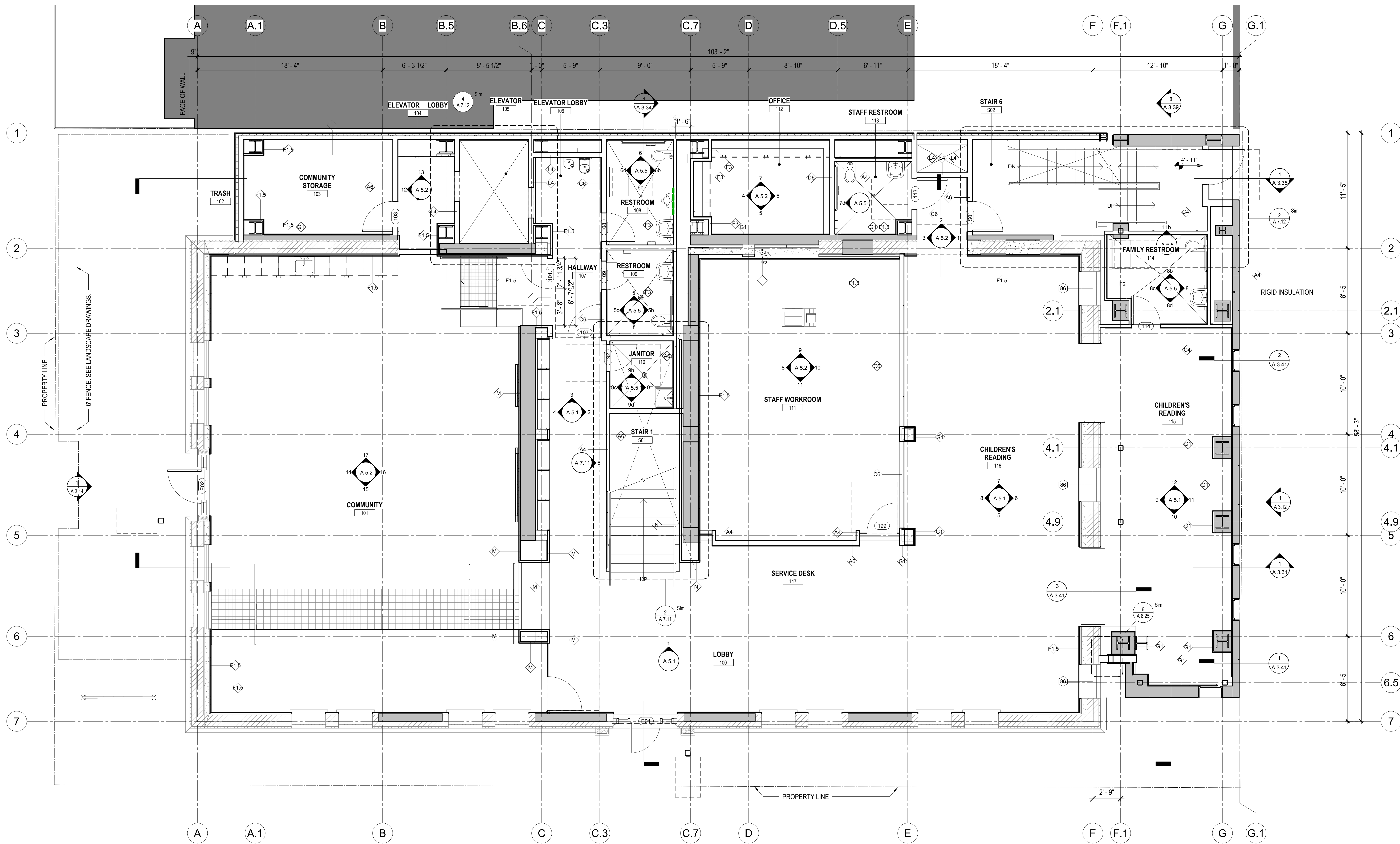


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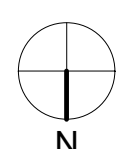
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1 GROUND FLOOR PLAN
1/4" = 1'-0"



SHEET NOTES

KEYNOTES

LEGEND

- (E) MASONRY WALL
- (E) CONCRETE WALL
- (N) CONCRETE WALL OR COLUMN
- (N) EXTERIOR RAINSCREEN
- (N) INTERIOR PARTITION

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Drawing Title

GROUND FLOOR PLAN

Sheet No.

A 2.12

Scale: 1/4" = 1'-0"

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2.1
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6.5

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GROUND FLOOR PLAN

Sheet No.

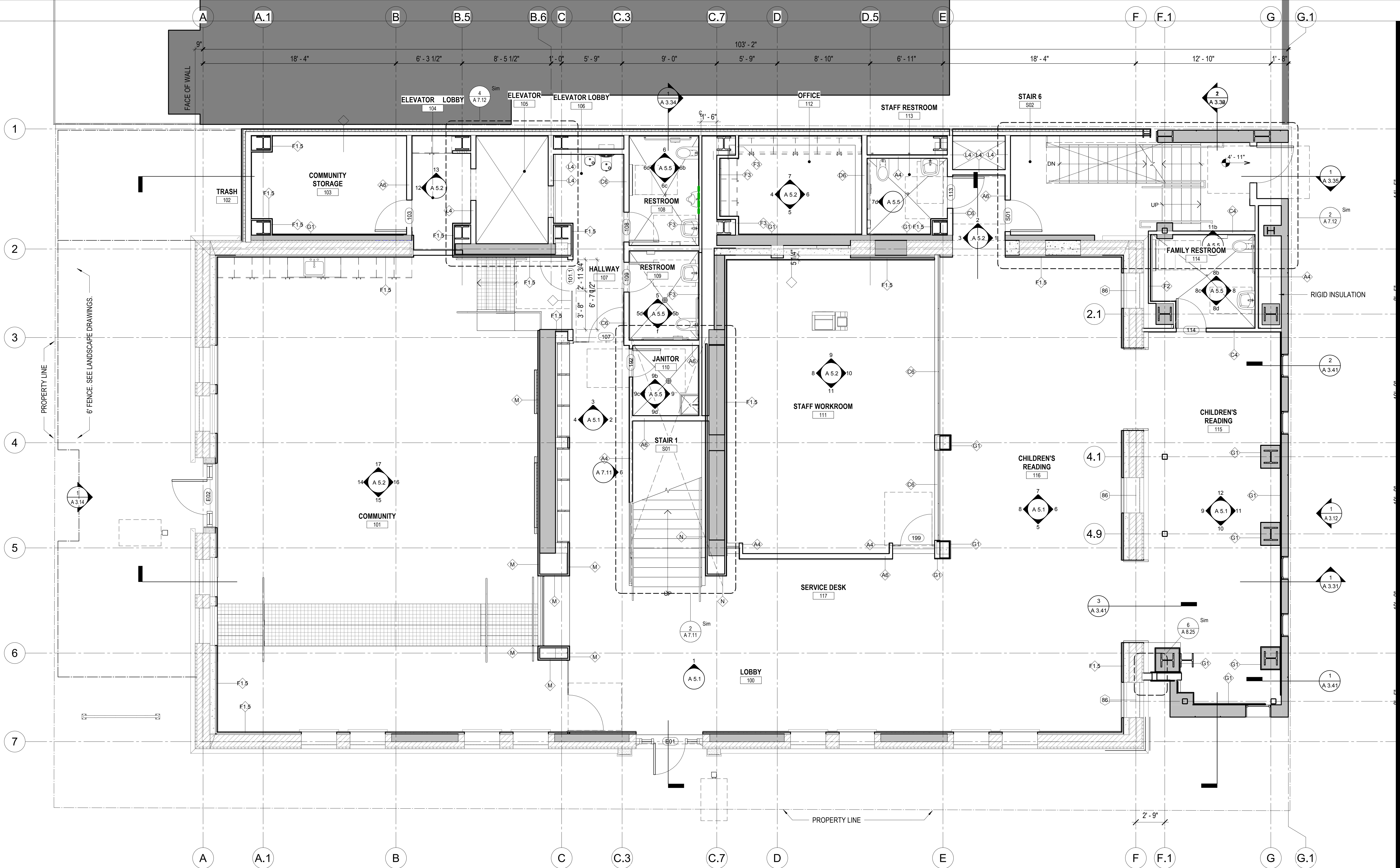
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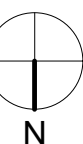
Project No.

1806

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1 GROUND FLOOR PLAN
1/4" = 1'-0"



SHEET NOTES

KEYNOTES

LEGEND

- (E) MASONRY WALL
- (E) CONCRETE WALL
- (N) CONCRETE WALL OR COLUMN
- (N) EXTERIOR RAINSCREEN
- (N) INTERIOR PARTITION

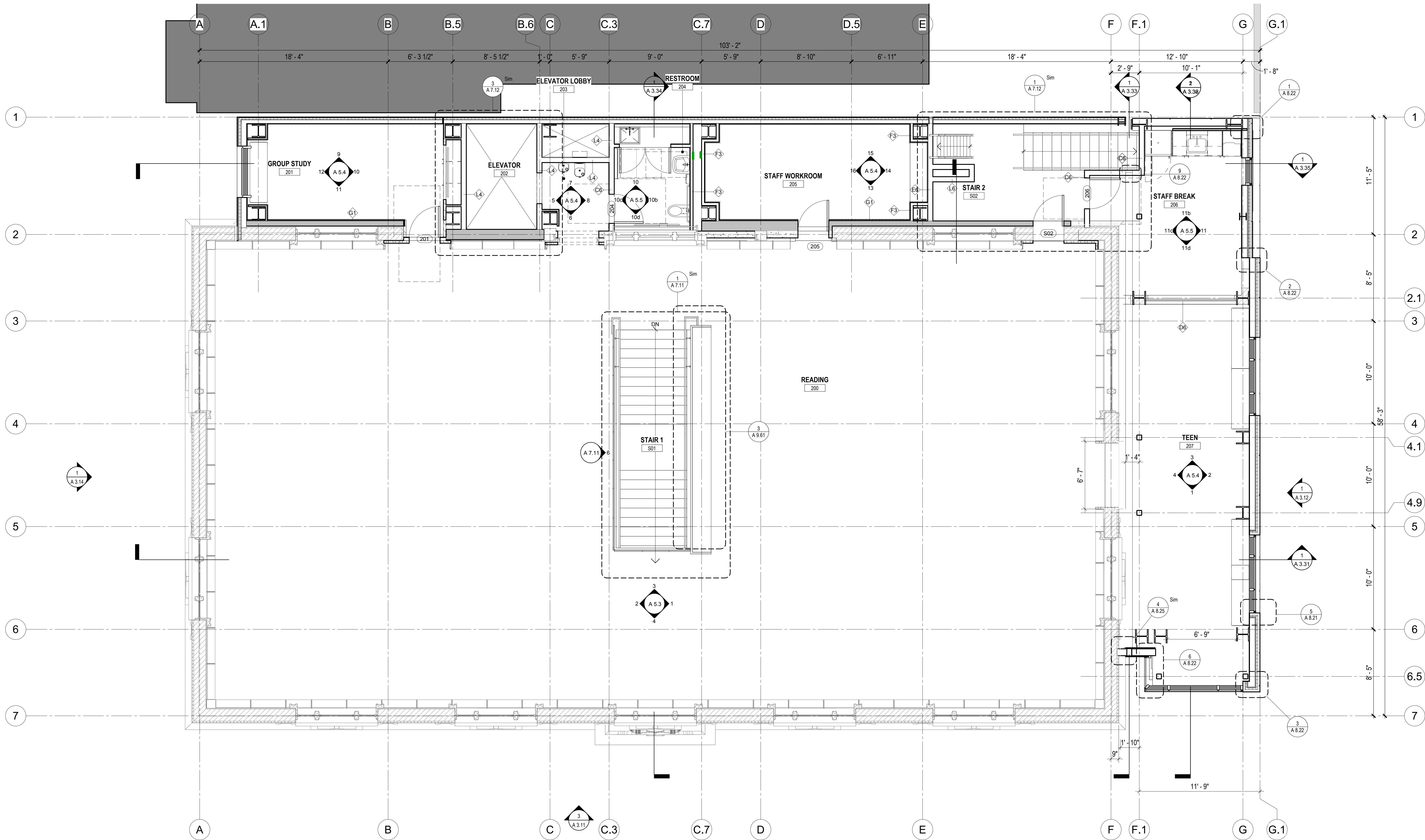


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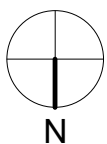
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1 MAIN FLOOR PLAN
1/4" = 1'-0"



SHEET NOTES

KEYNOTES

LEGEND

- (E) MASONRY WALL
- (E) CONCRETE WALL
- (N) CONCRETE WALL OR COLUMN
- (N) EXTERIOR RAINSCREEN
- (N) INTERIOR PARTITION

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MAIN FLOOR PLAN

Sheet No.


A 2.13


Scale: 1/4" = 1'-0"


Project No.


1806




 (E) MASONRY WALL

 (E) CONCRETE WALL

 (N) CONCRETE WALL OR COLUMN

 (N) EXTERIOR RAINSCREEN

 (N) INTERIOR PARTITION

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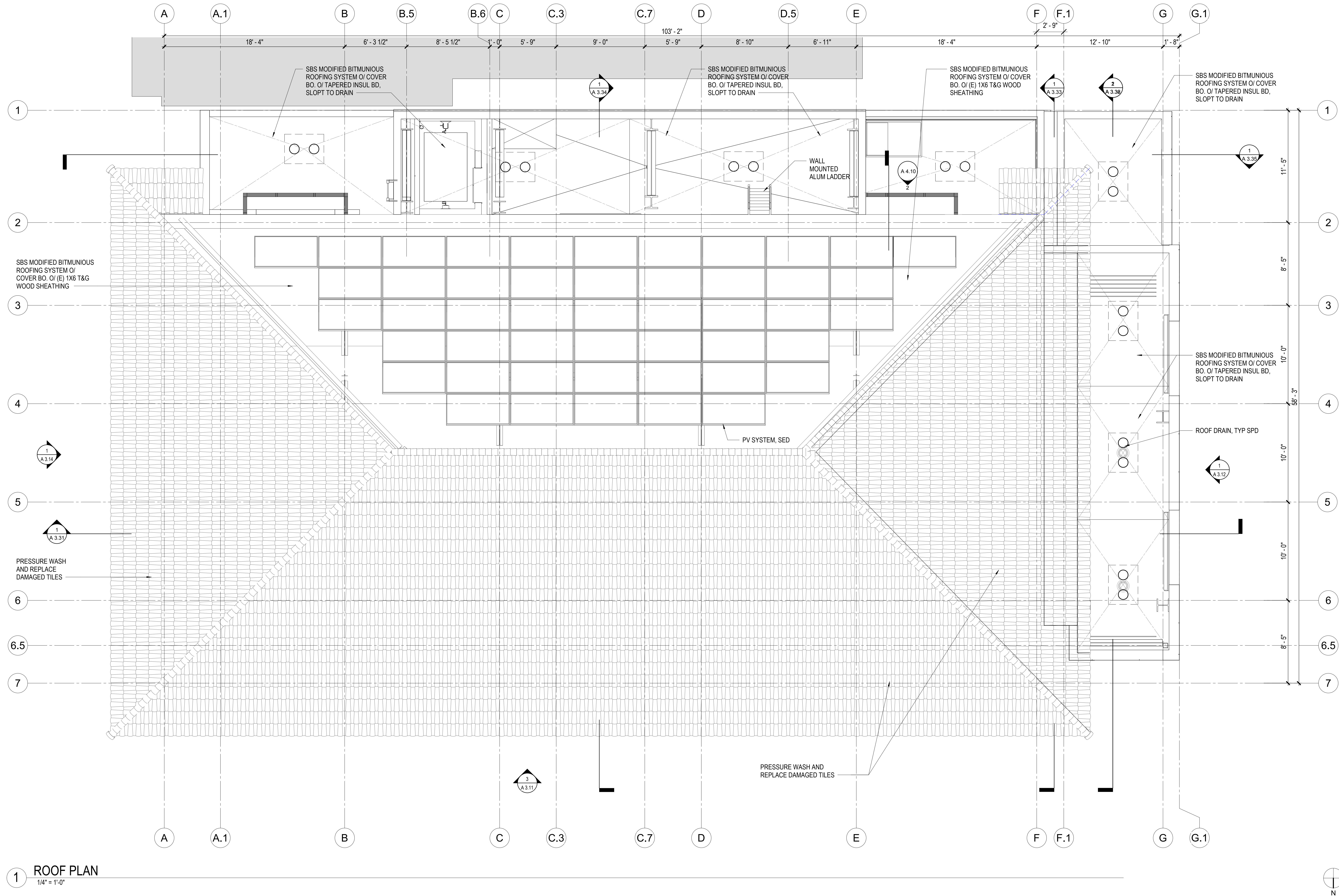
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1 ROOF PLAN
1/4" = 1'-0"

SHEET NOTES

KEYNOTES

LEGEND

- (E) MASONRY WALL
- (E) CONCRETE WALL
- (N) CONCRETE WALL OR COLUMN
- (N) EXTERIOR RAINSCREEN
- (N) INTERIOR PARTITION

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ROOF PLAN

Sheet No.

A 2.21

Scale: 1/4" = 1'-0"

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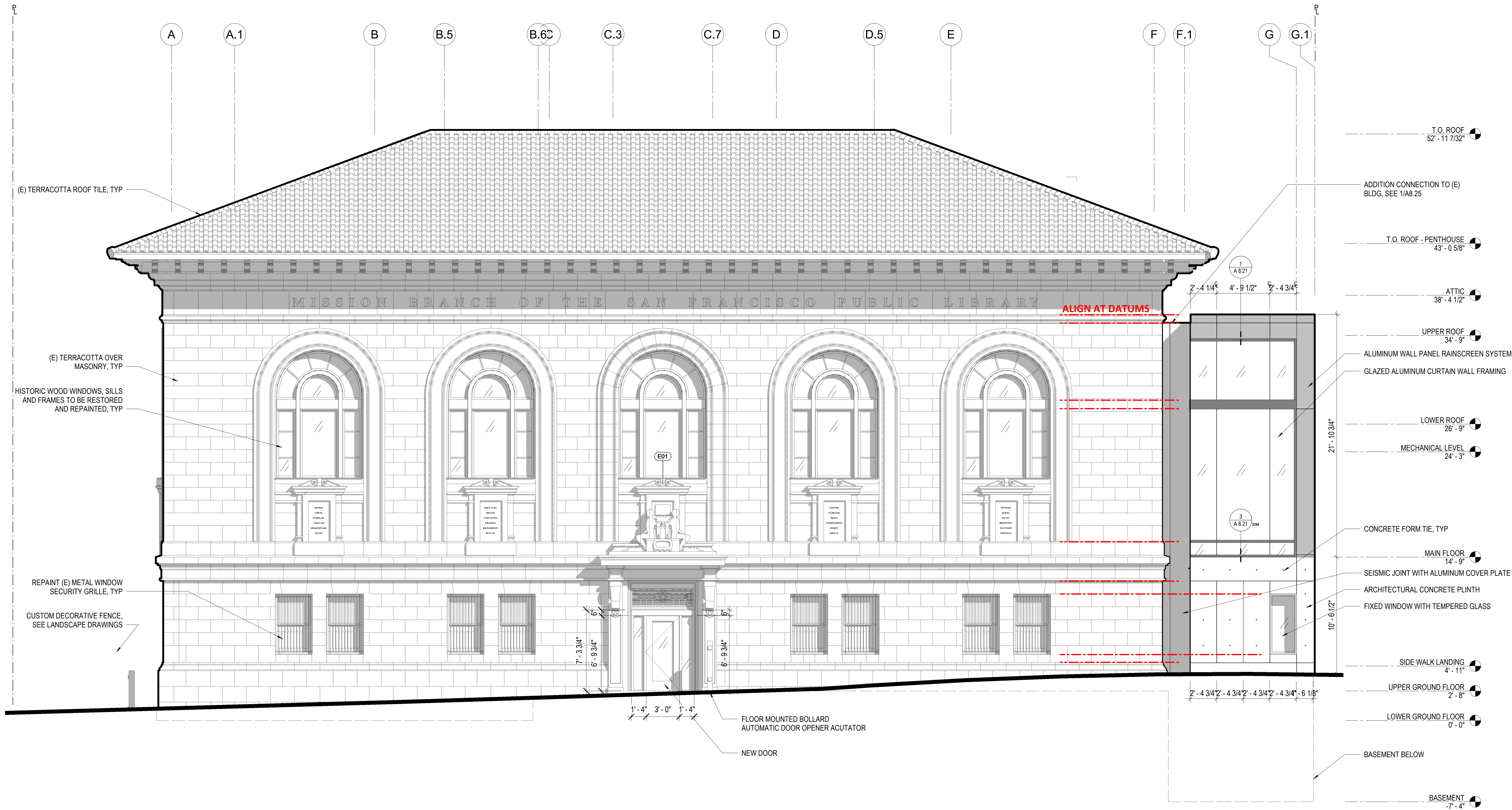


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3 NORTH ELEVATION
1/4" = 1'-0"

SHEET NOTES

KEYNOTES

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NORTH ELEVATION

Sheet No.

A 3.11

Scale: 1/4" = 1'-0"

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1 WEST ELEVATION
1/4" = 1'-0"

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WEST ELEVATION

Sheet No.

A 3.12

Scale: 1/4" = 1'-0"

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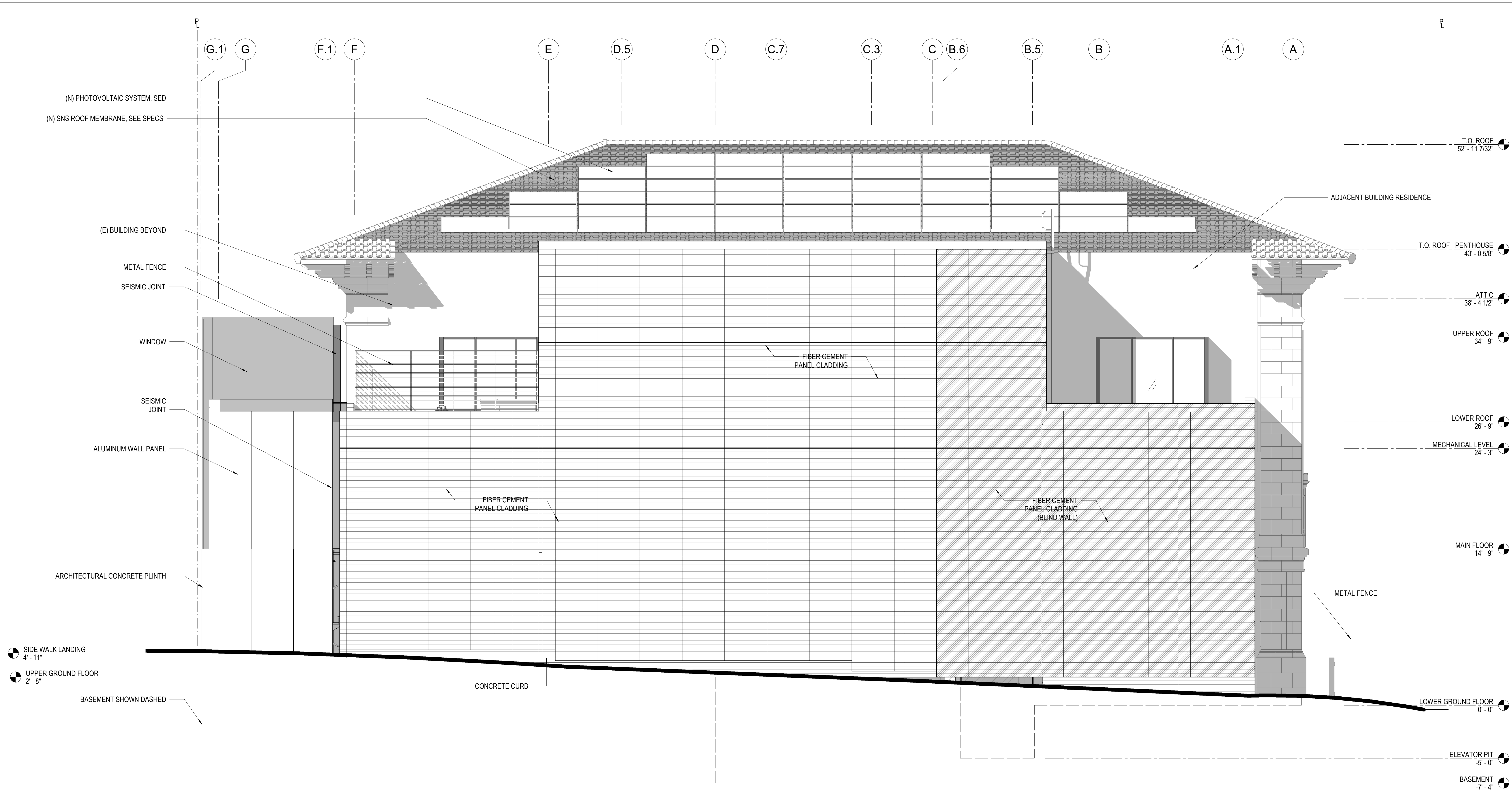


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1 SOUTH ELEVATION
1/4" = 1'-0"

SHEET NOTES

KEYNOTES

LEGEND

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SOUTH ELEVATION

Sheet No.

A 3.13

Scale: 1/4" = 1'-0"

Project No.

1806

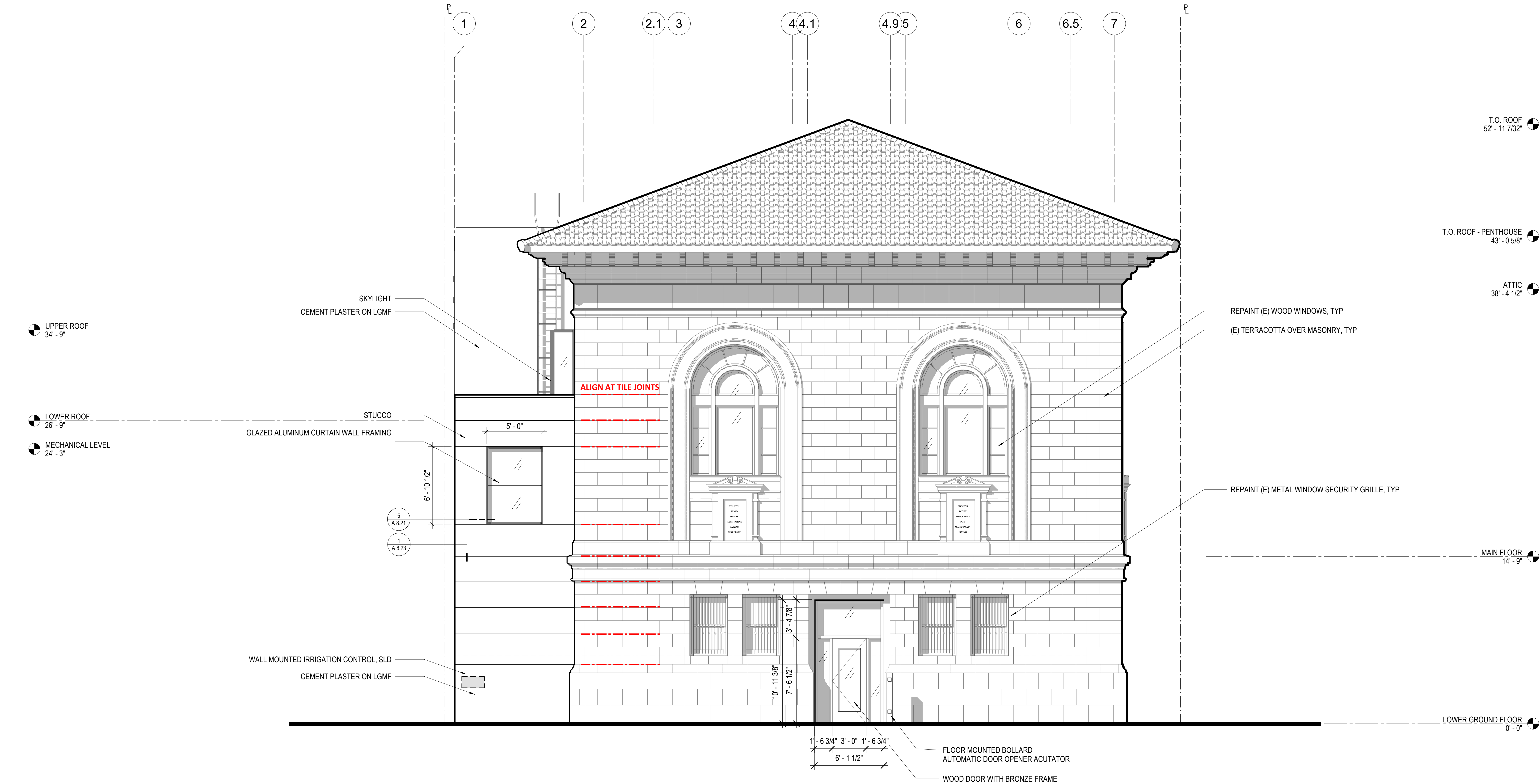


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1 EAST ELEVATION
1/4" = 1'-0"

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KEYNOTES

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EAST ELEVATION

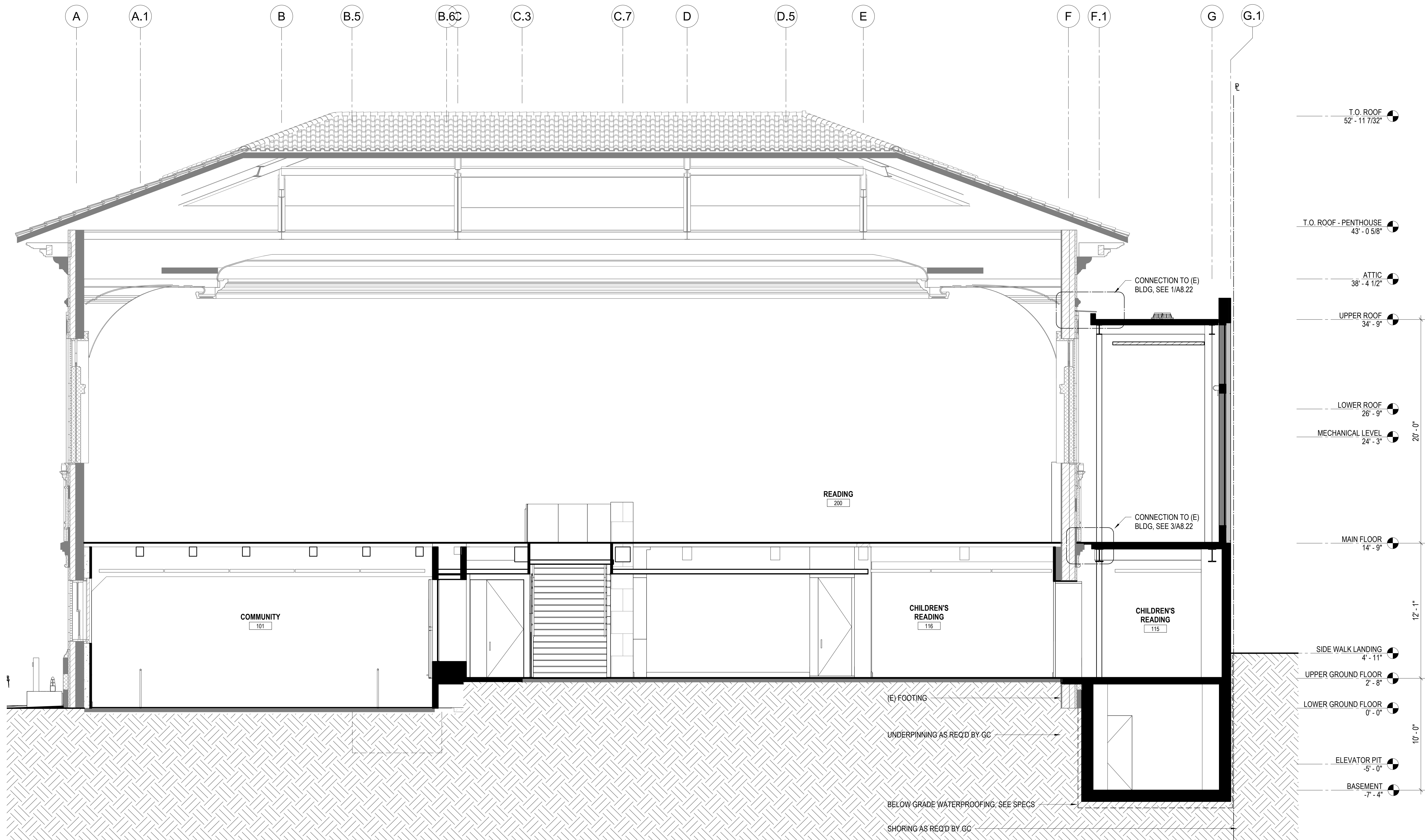
Sheet No.

A 3.14

Scale: 1/4" = 1'-0"

Project No.

1806



1 LONGITUDINAL BUILDING SECTION
1/4" = 1'-0"

SHEET NOTES

KEYNOTES

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Drawing Title

LONGITUDINAL BUILDING SECTION

Sheet No. A 3.31

Scale: 1/4" = 1'-0"

Project No.

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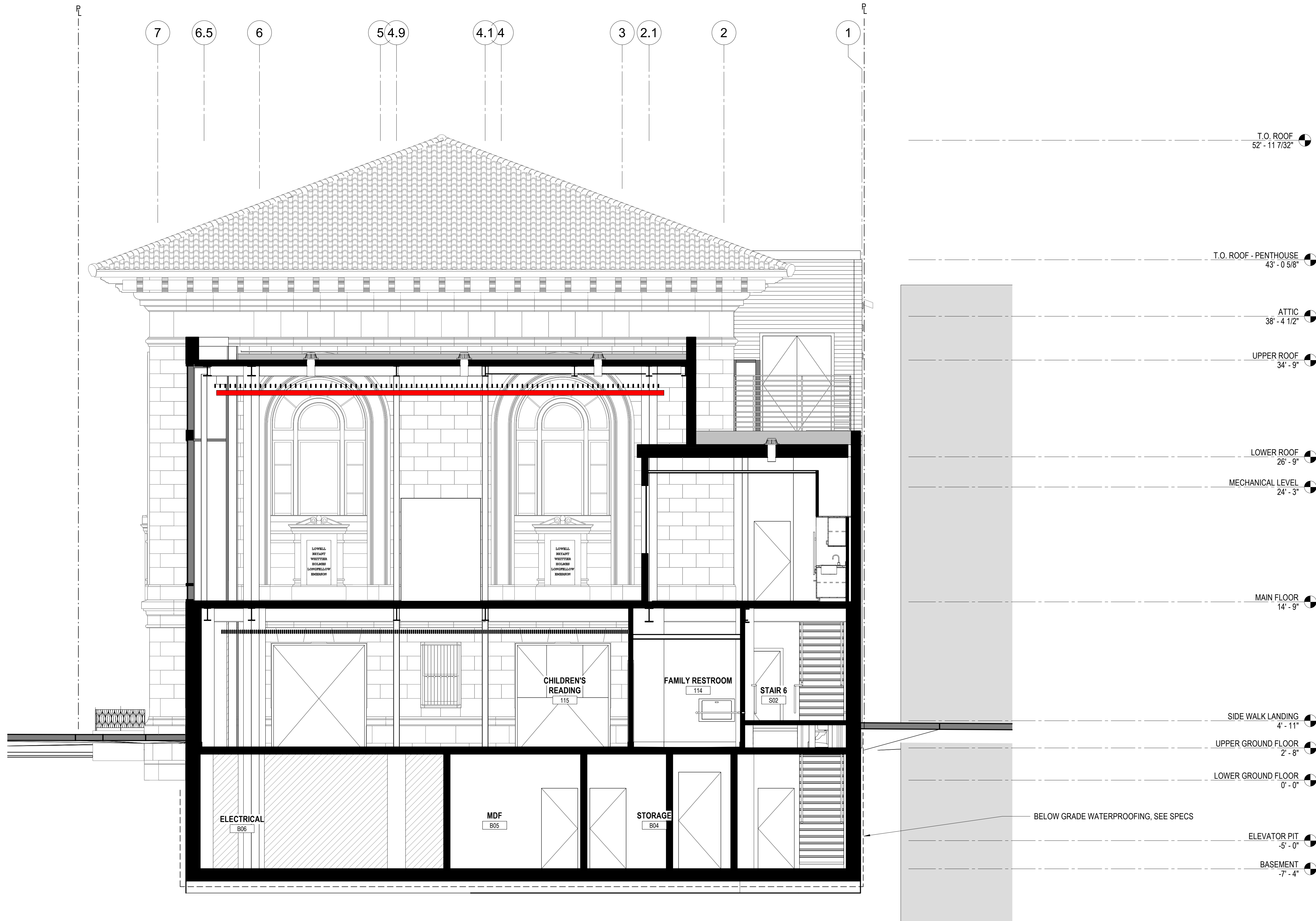


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1 WEST FACADE SECTION ELEVATION
1/4" = 1'-0"

SHEET NOTES

KEYNOTES

LEGEND

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Drawing Title

WEST FACADE SECTION
ELEVATION

Sheet No.

A 3.32

Scale: 1/4" = 1'-0"

Project No.

1806

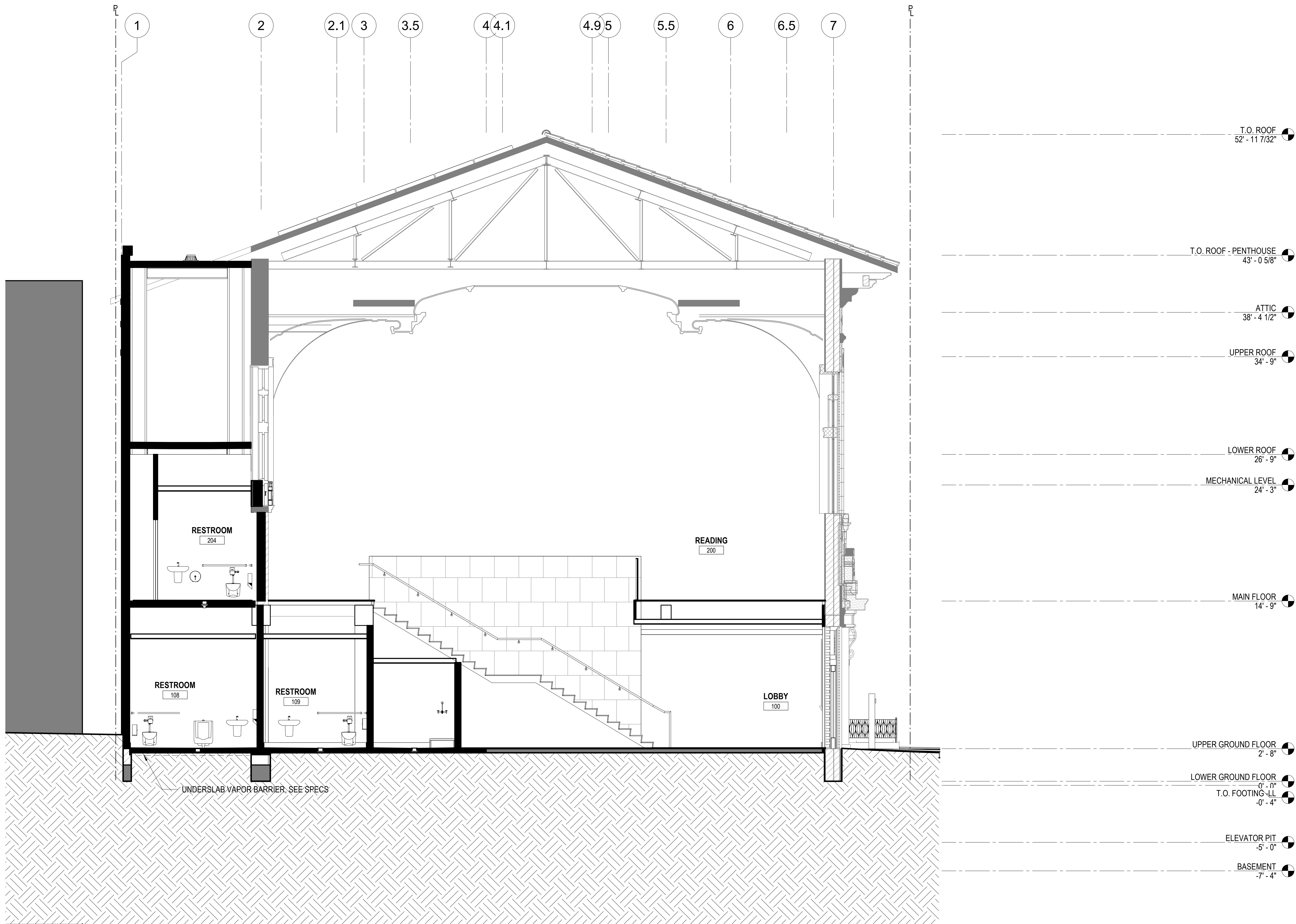


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1 SEC_Transverse_MAIN STAIR
1/4" = 1'-0"

SHEET NOTES

KEYNOTES

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Drawing Title

TRANSVERSE BUILDING SECTION

Sheet No.

A 3.34

Scale: 1/4" = 1'-0"

Project No.

1806

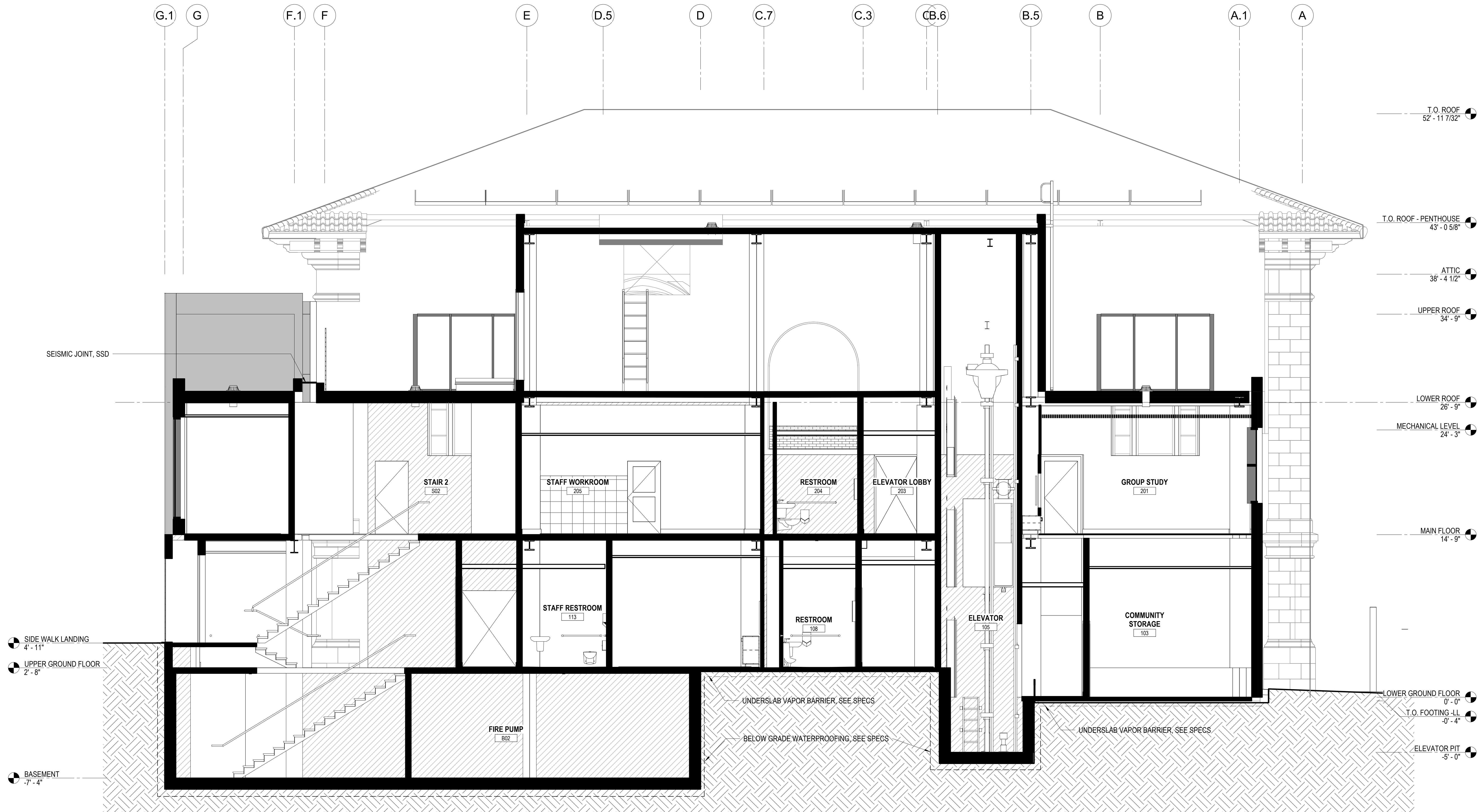


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1 SEC_Rear
1/4" = 1'-0"

SHEET NOTES

KEYNOTES

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REAR BUILDING SECTION

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A 3.35

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WALL SECTIONS

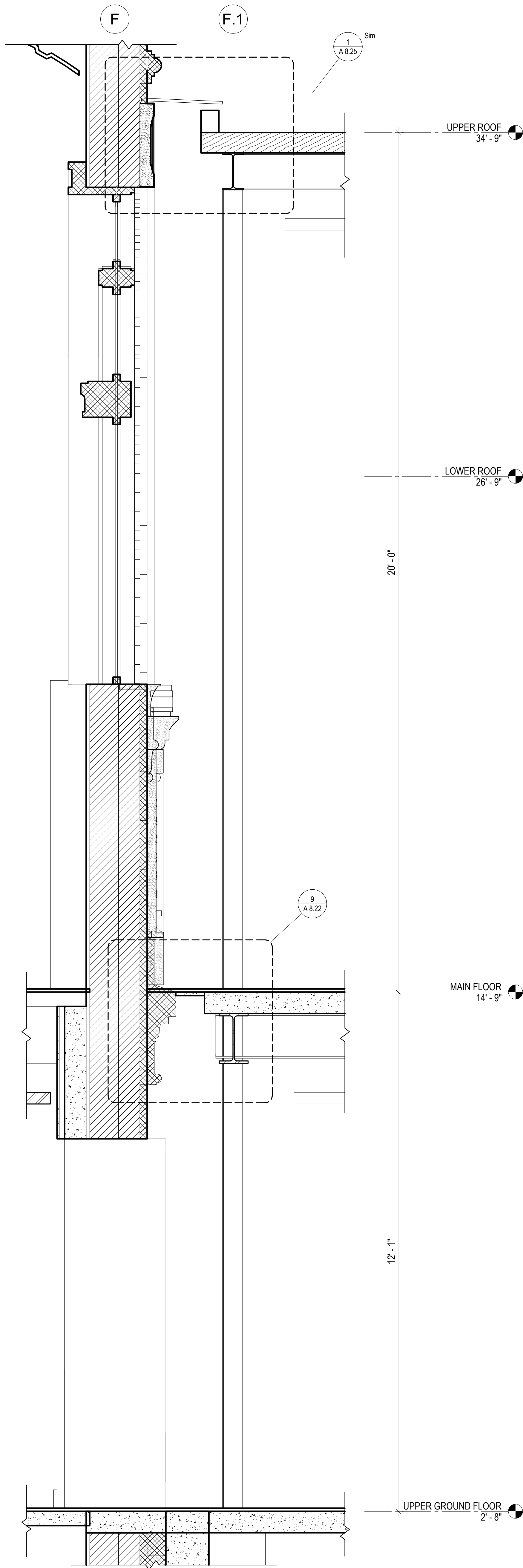
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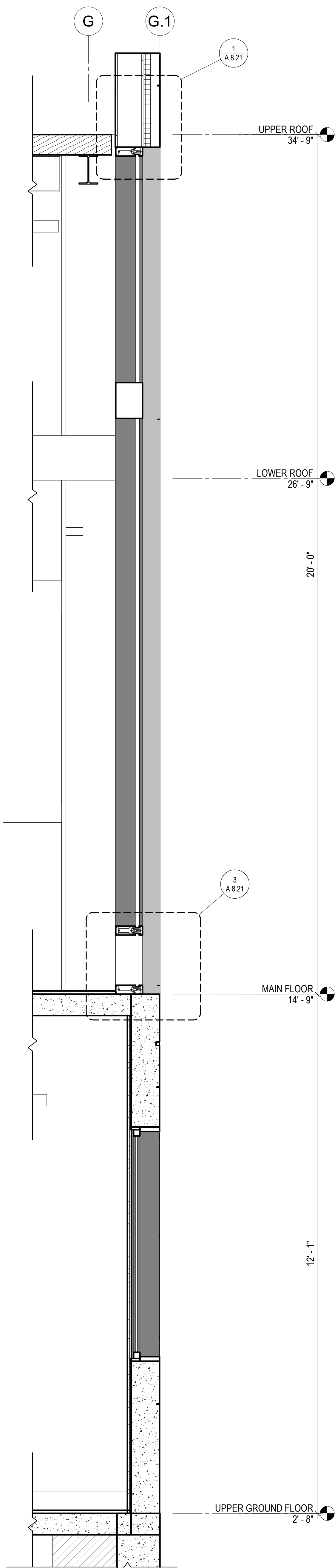
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Project No.

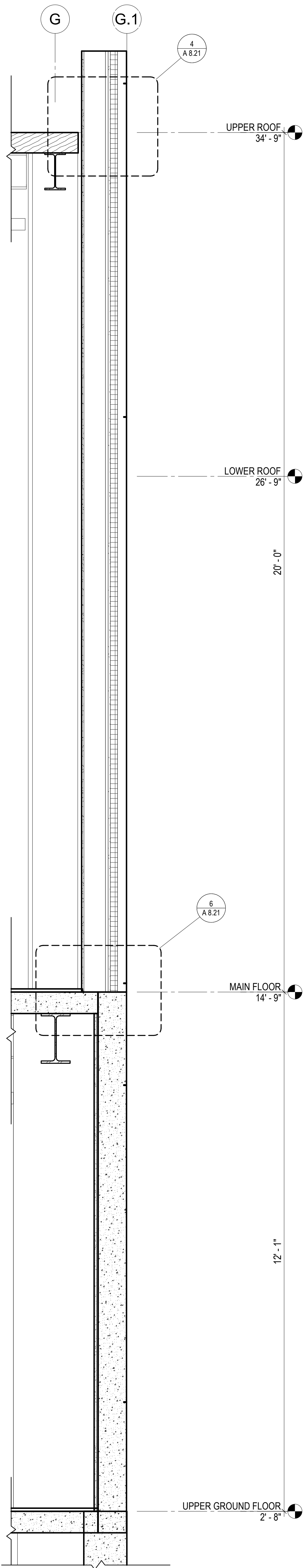
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3 WALL SECTION
3/4" = 1'-0"



2 WALL SECTION
3/4" = 1'-0"



1 WALL SECTION
3/4" = 1'-0"



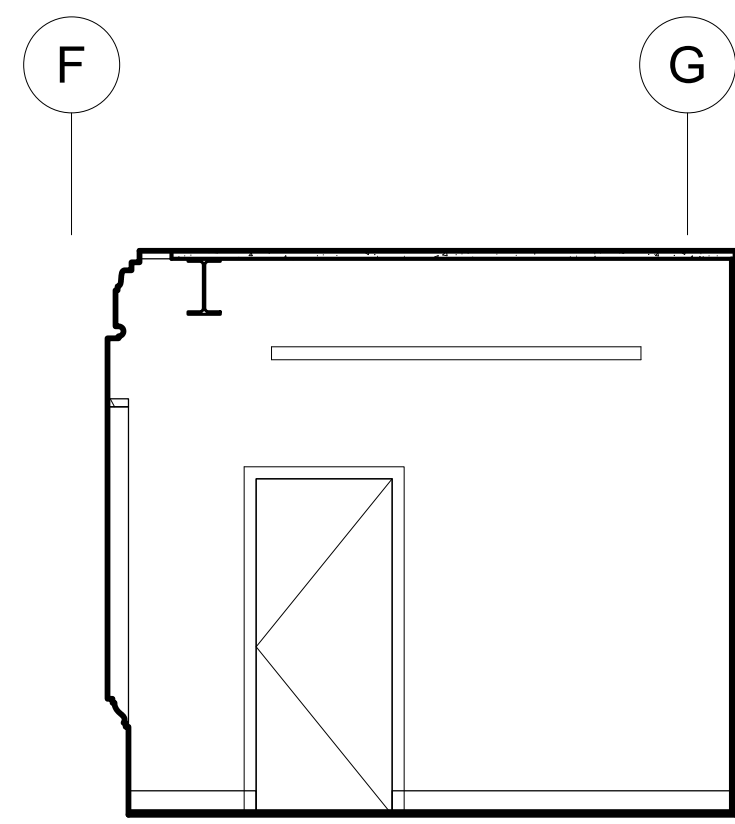
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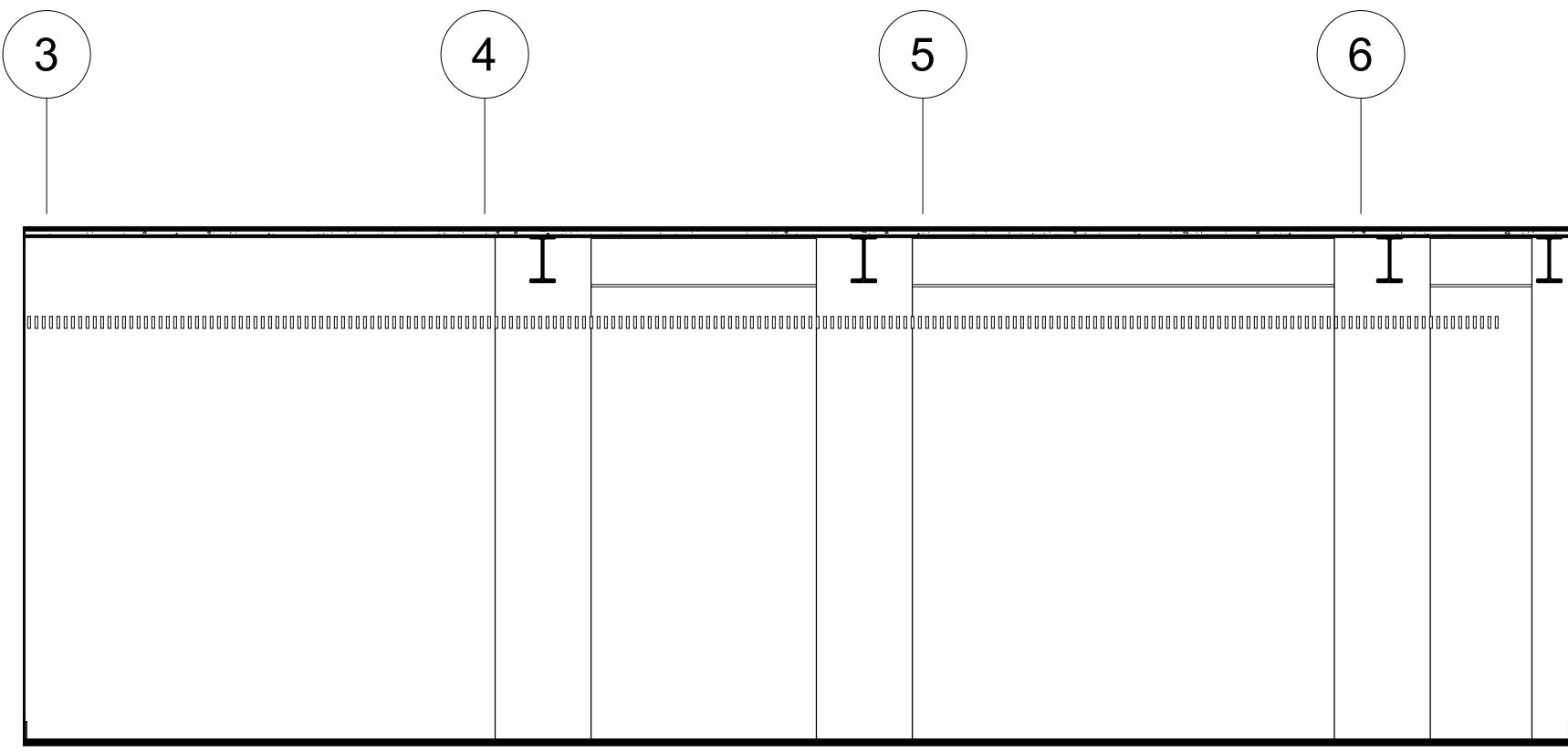
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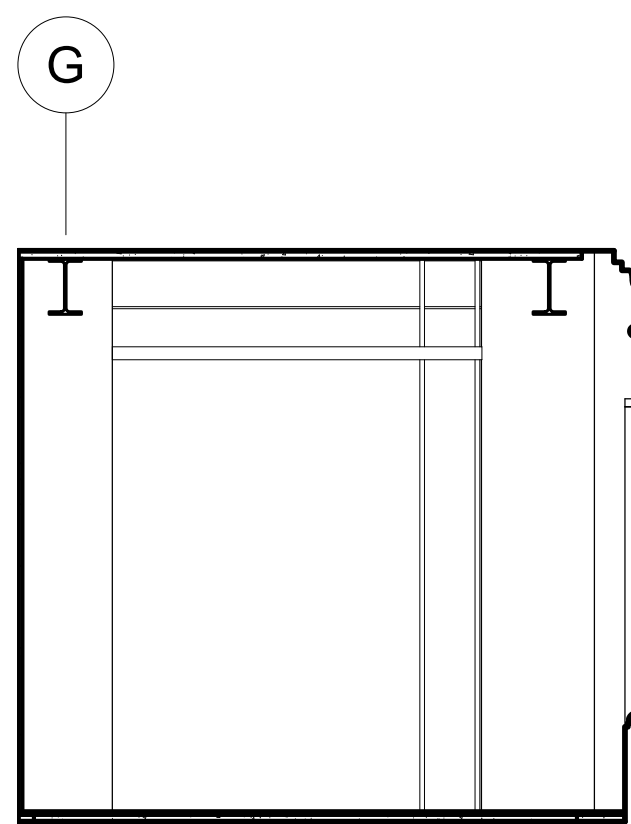
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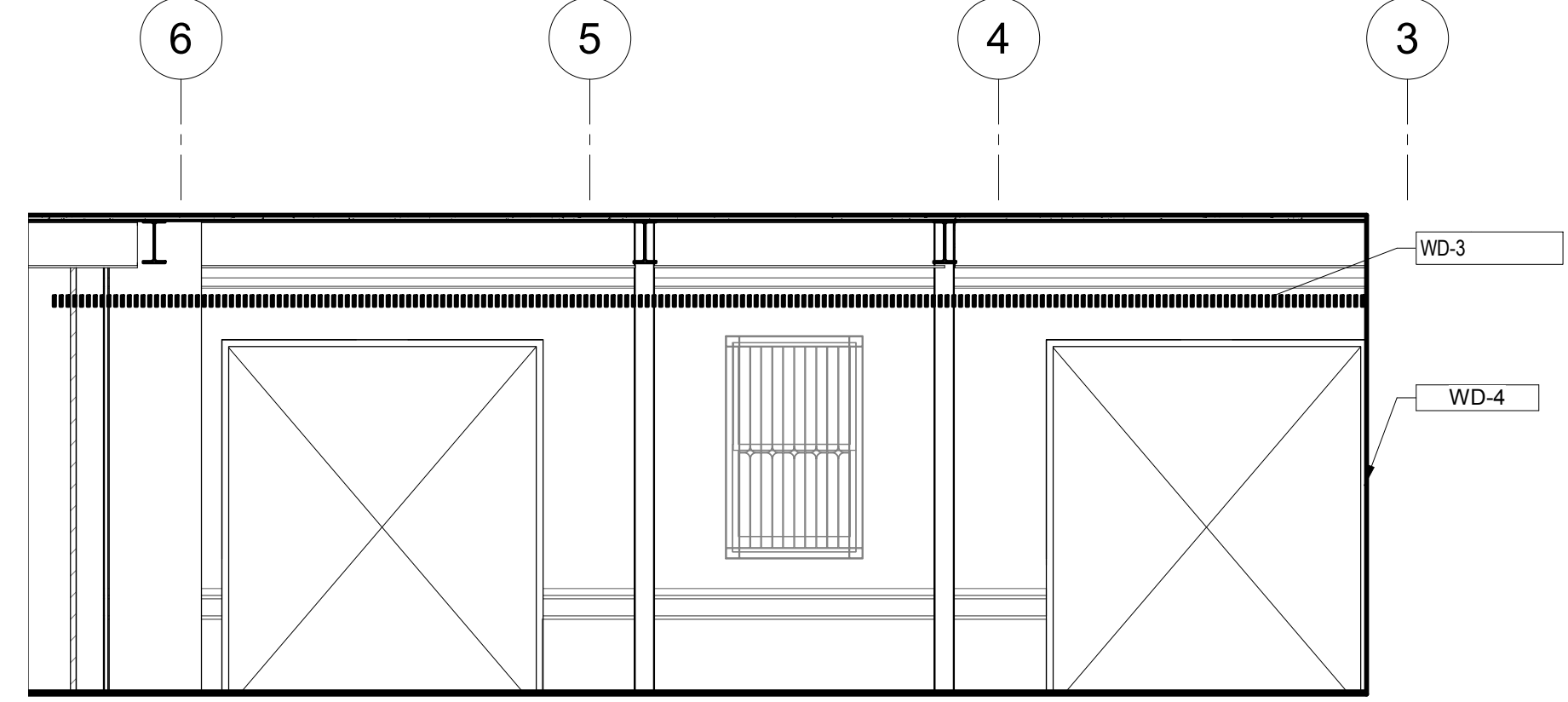
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1/4" = 1'-0"



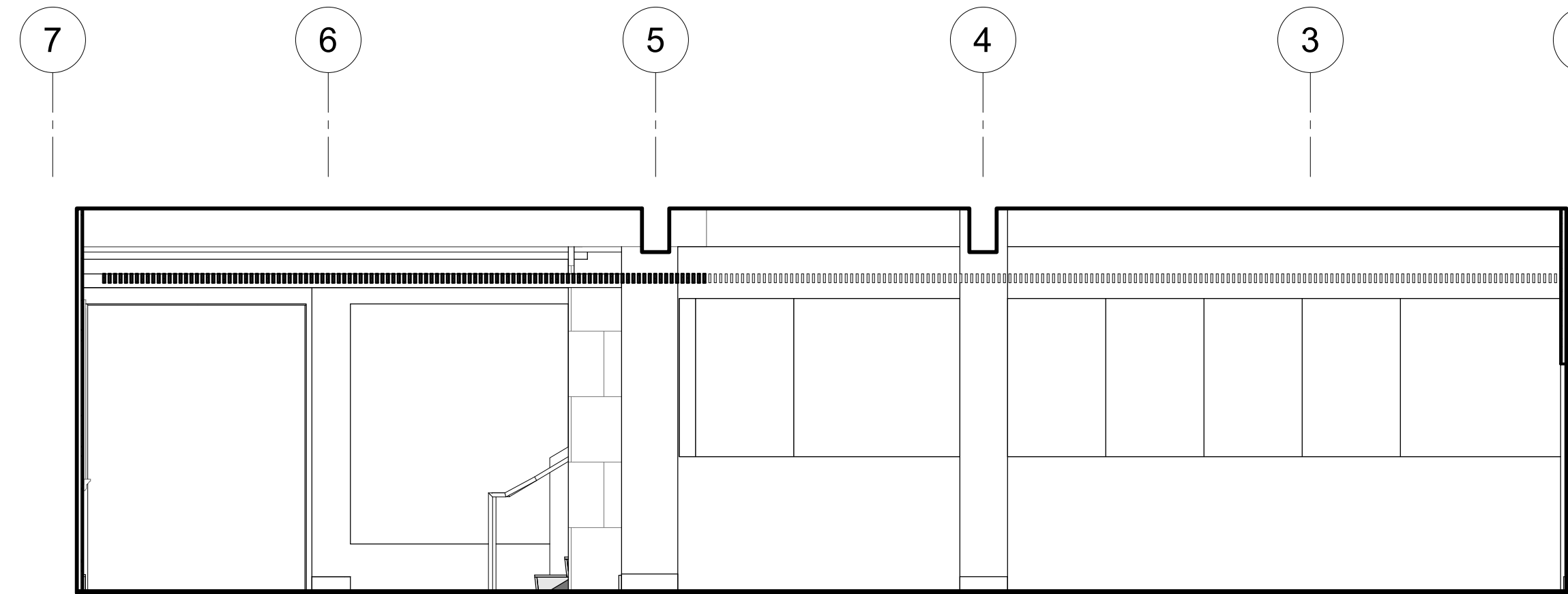
11 CHILDREN'S READING 115 WEST
1/4" = 1'-0"



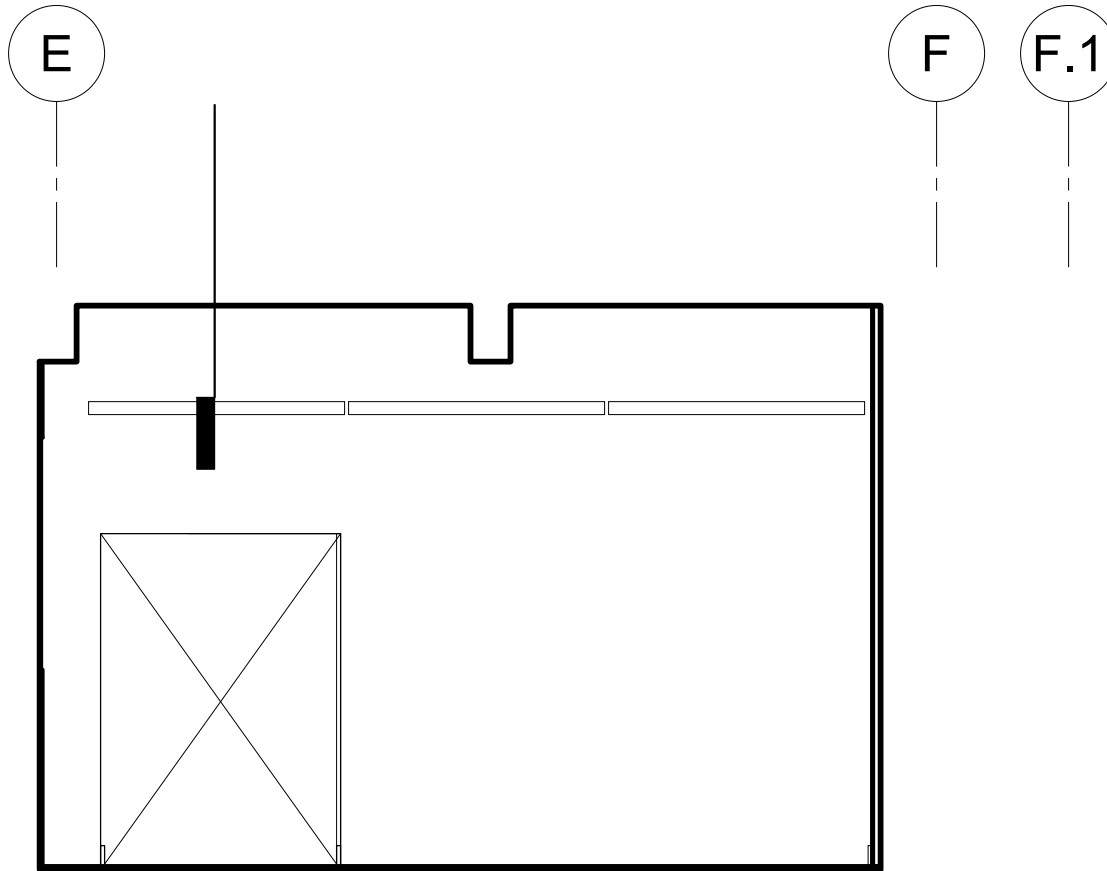
10 CHILDREN'S READING 115 NORTH
1/4" = 1'-0"



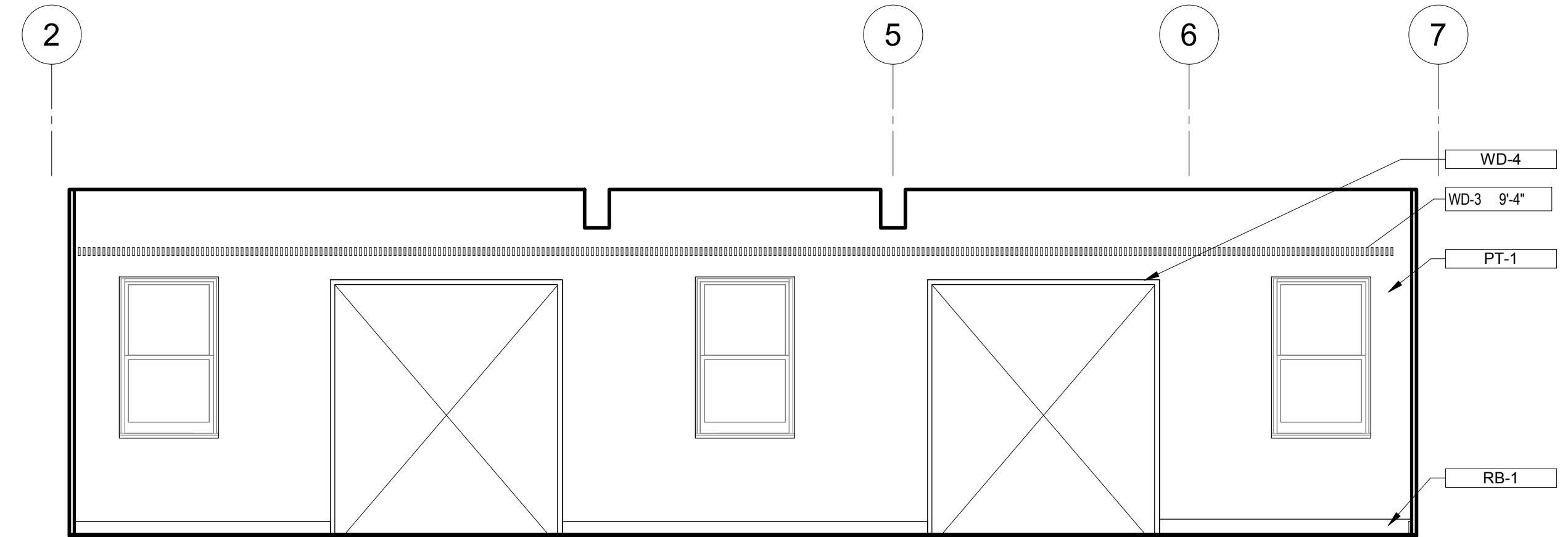
9 CHILDREN'S READING 115 EAST
1/4" = 1'-0"



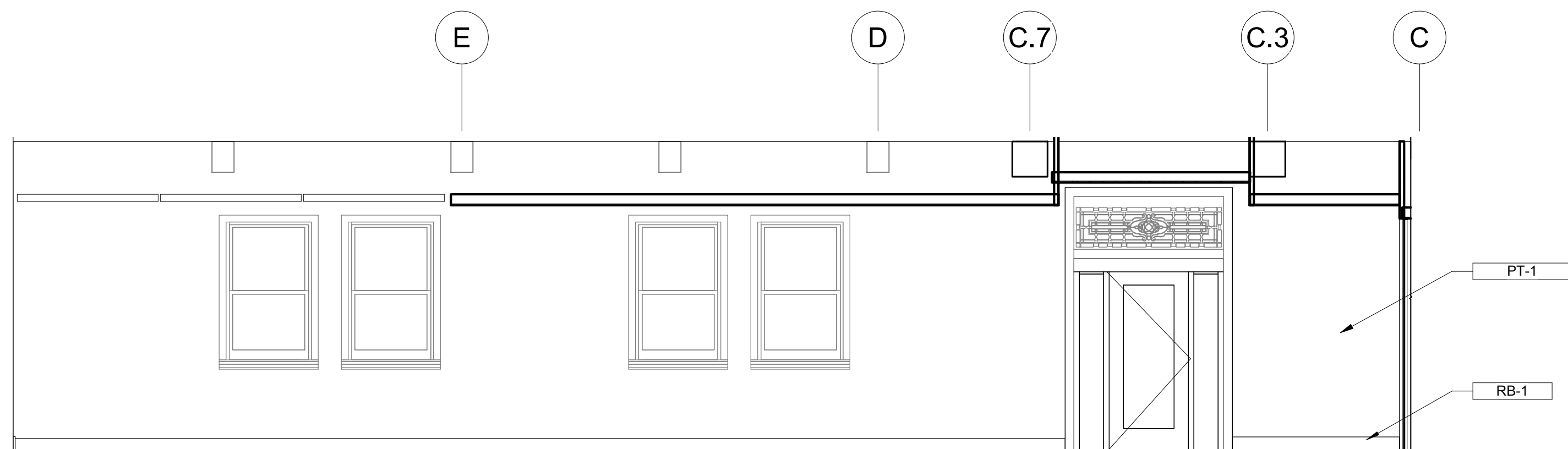
8 CHILDREN'S READING 116 EAST
1/4" = 1'-0"



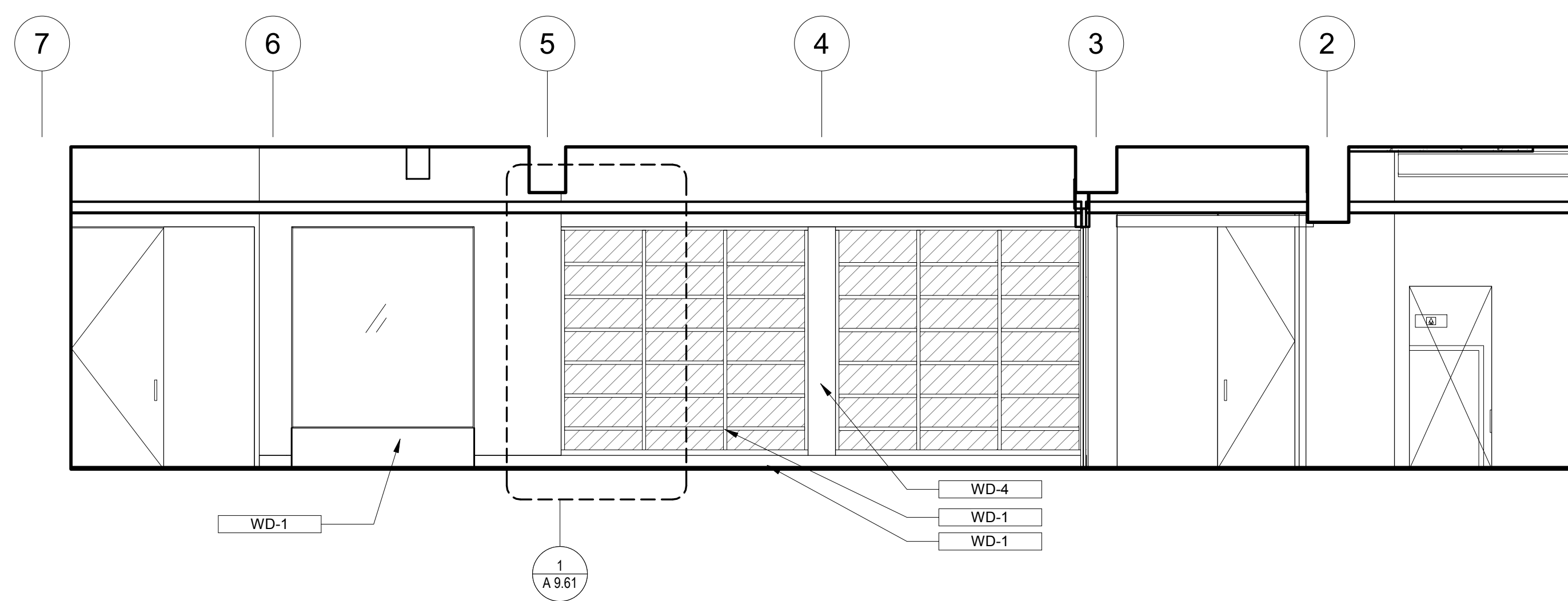
7 CHILDREN'S READING 116 SOUTH
1/4" = 1'-0"



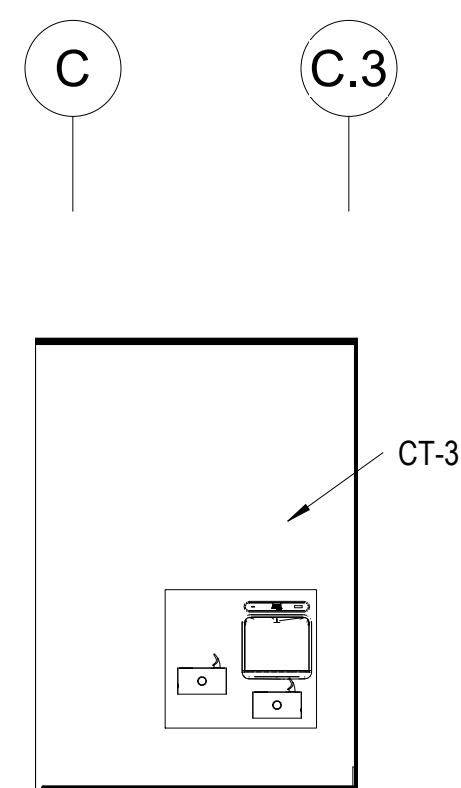
6 CHILDREN'S READING 116 WEST
1/4" = 1'-0"



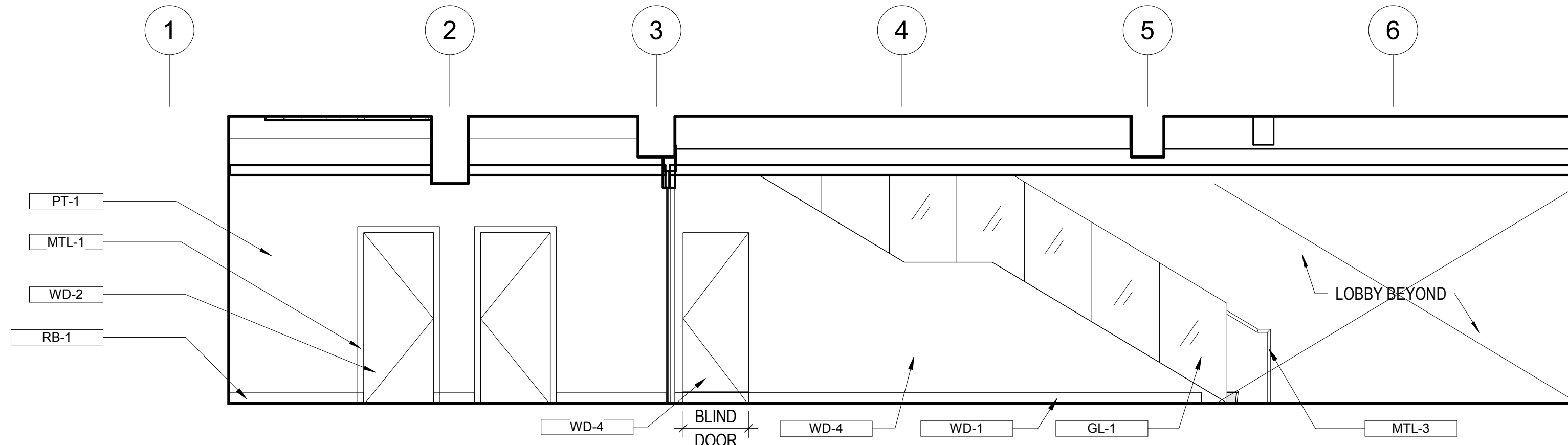
5 CHILDREN'S READING 116/ LOBBY - NORTH
1/4" = 1'-0"



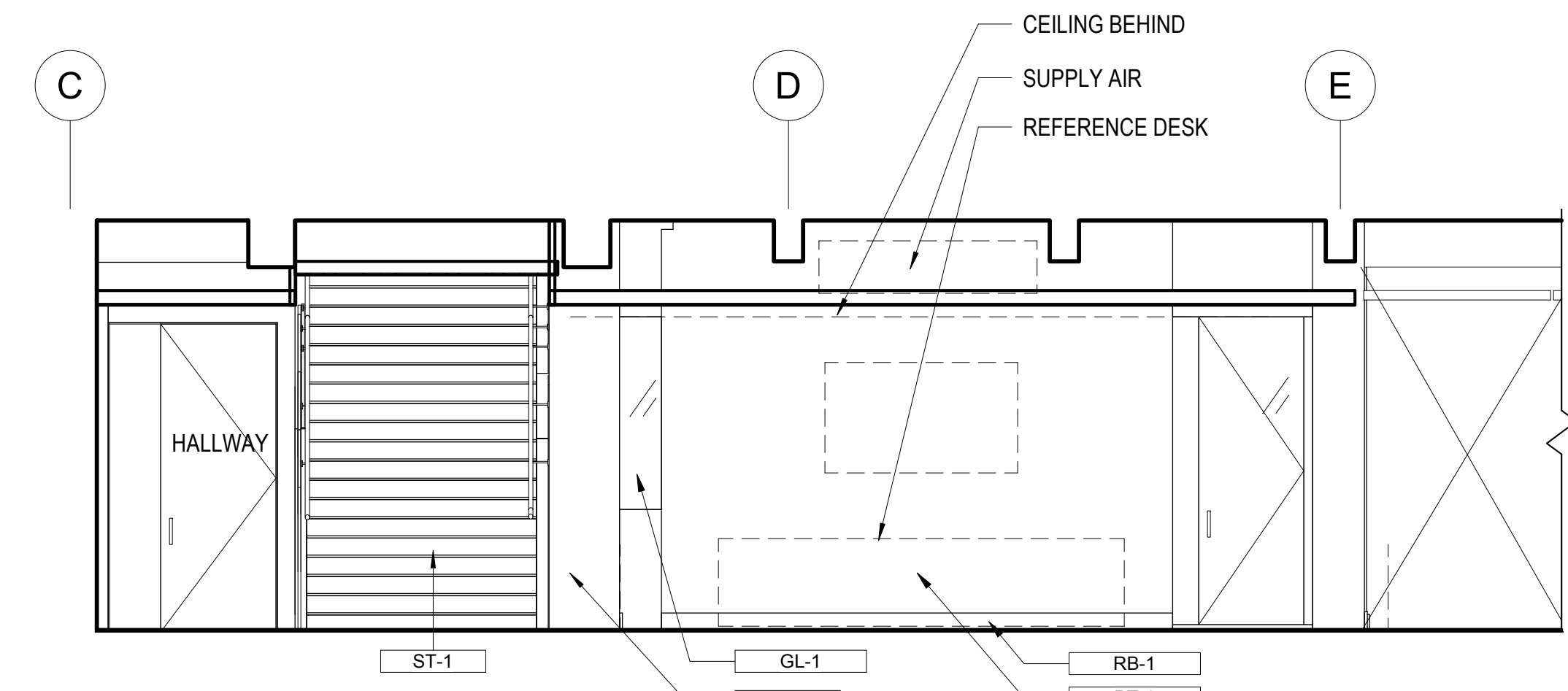
4 HALLWAY 107 EAST
1/4" = 1'-0"



3 HALLWAY 107 NORTH
1/4" = 1'-0"



2 HALLWAY 107 WEST
1/4" = 1'-0"



1 LOBBY 100 NORTH
1/4" = 1'-0"

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INTERIOR ELEVATIONS

Sheet No.

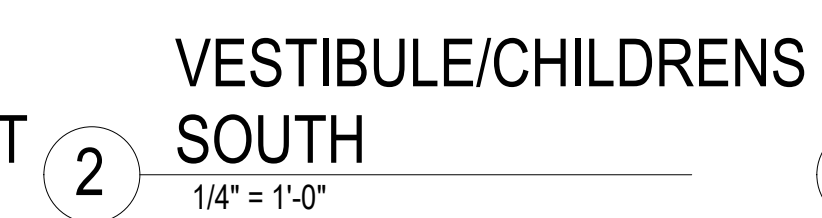
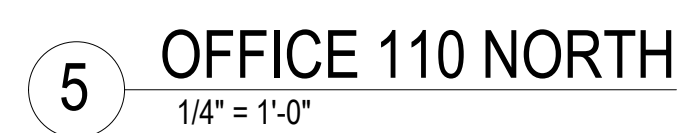
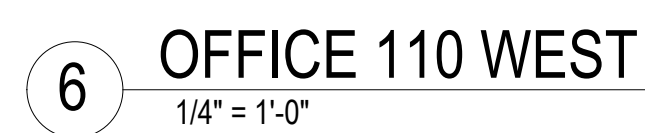
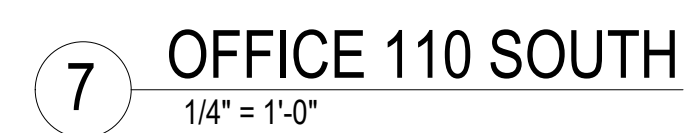
A 5.1

Scale: 1/4" = 1'-0"

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1806

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INTERIOR ELEVATIONS

Sheet No.

A 5.2

scale: $1/4" = 1'-0"$

Project No.

806

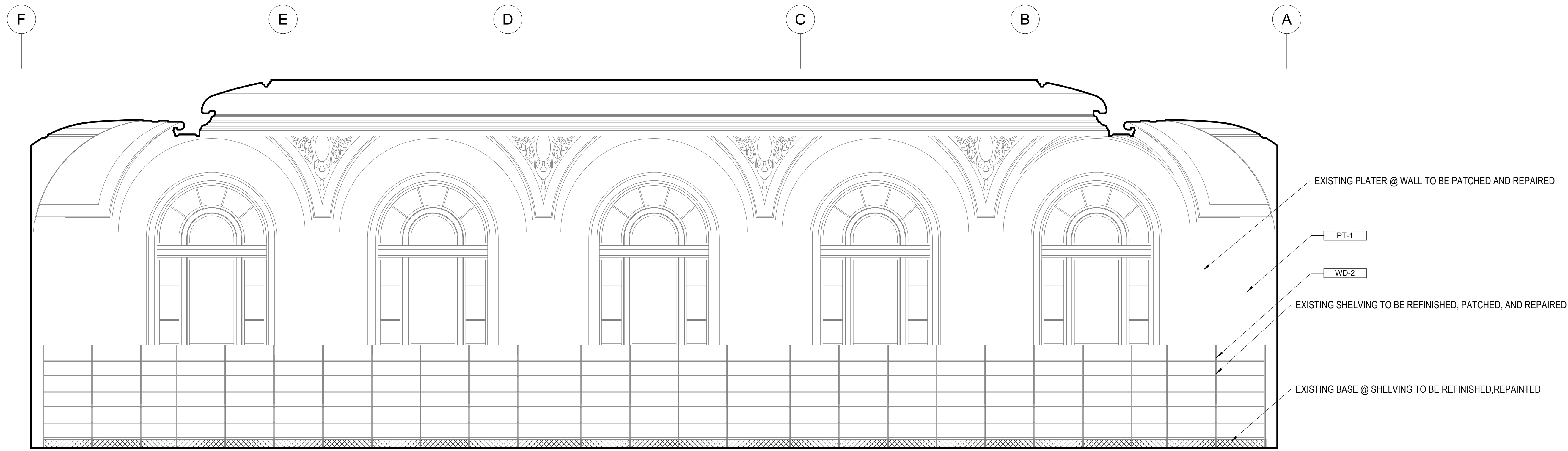


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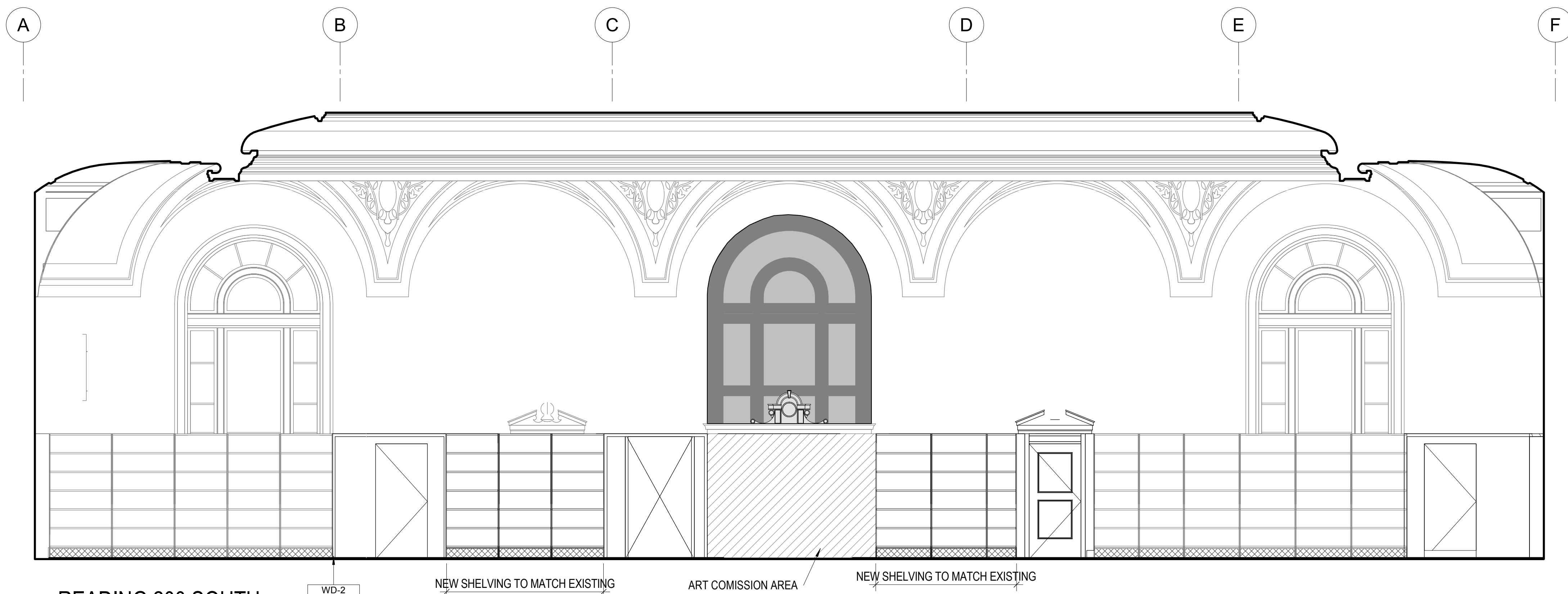
Mission Branch Library

3359 24th Street
San Francisco, California 94110

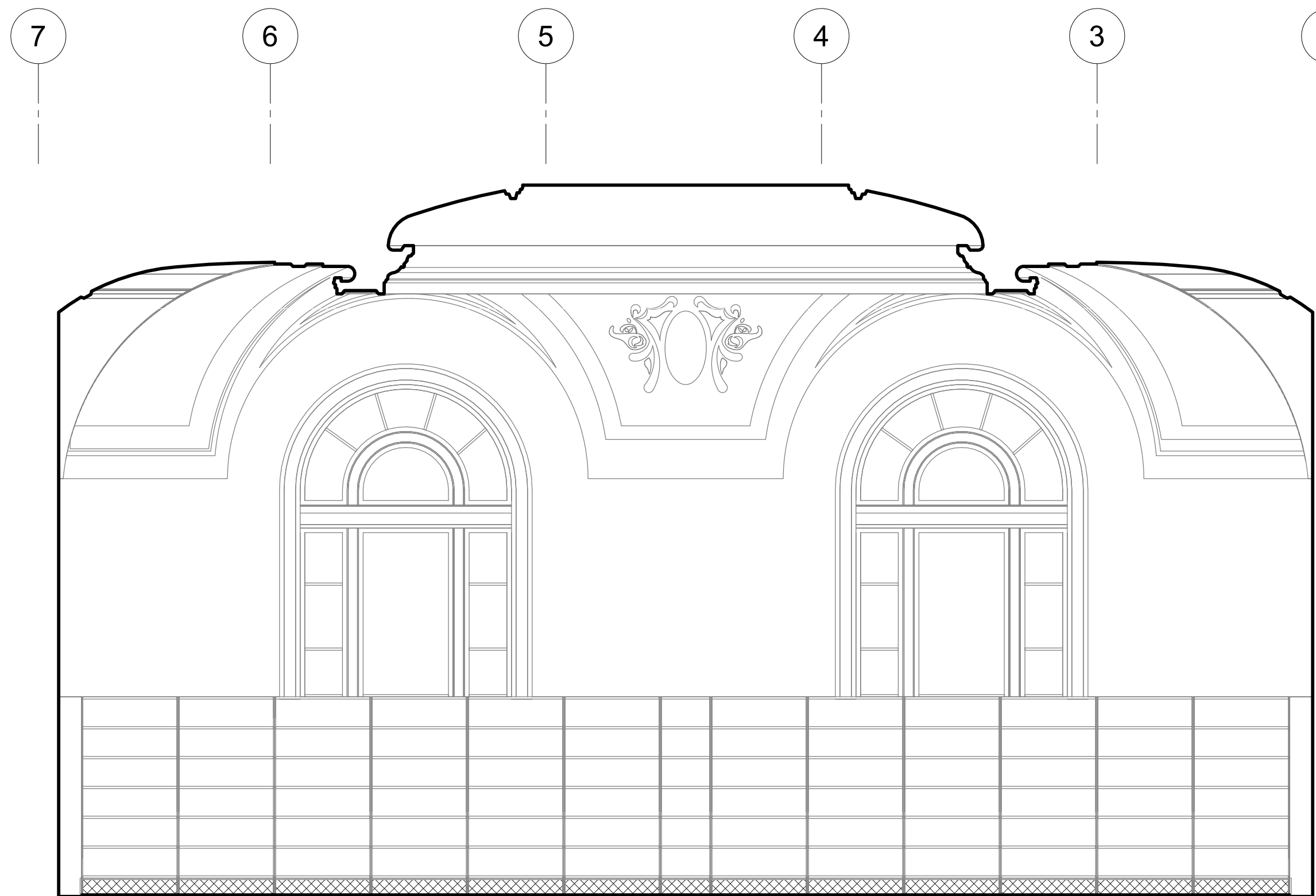
Consultant



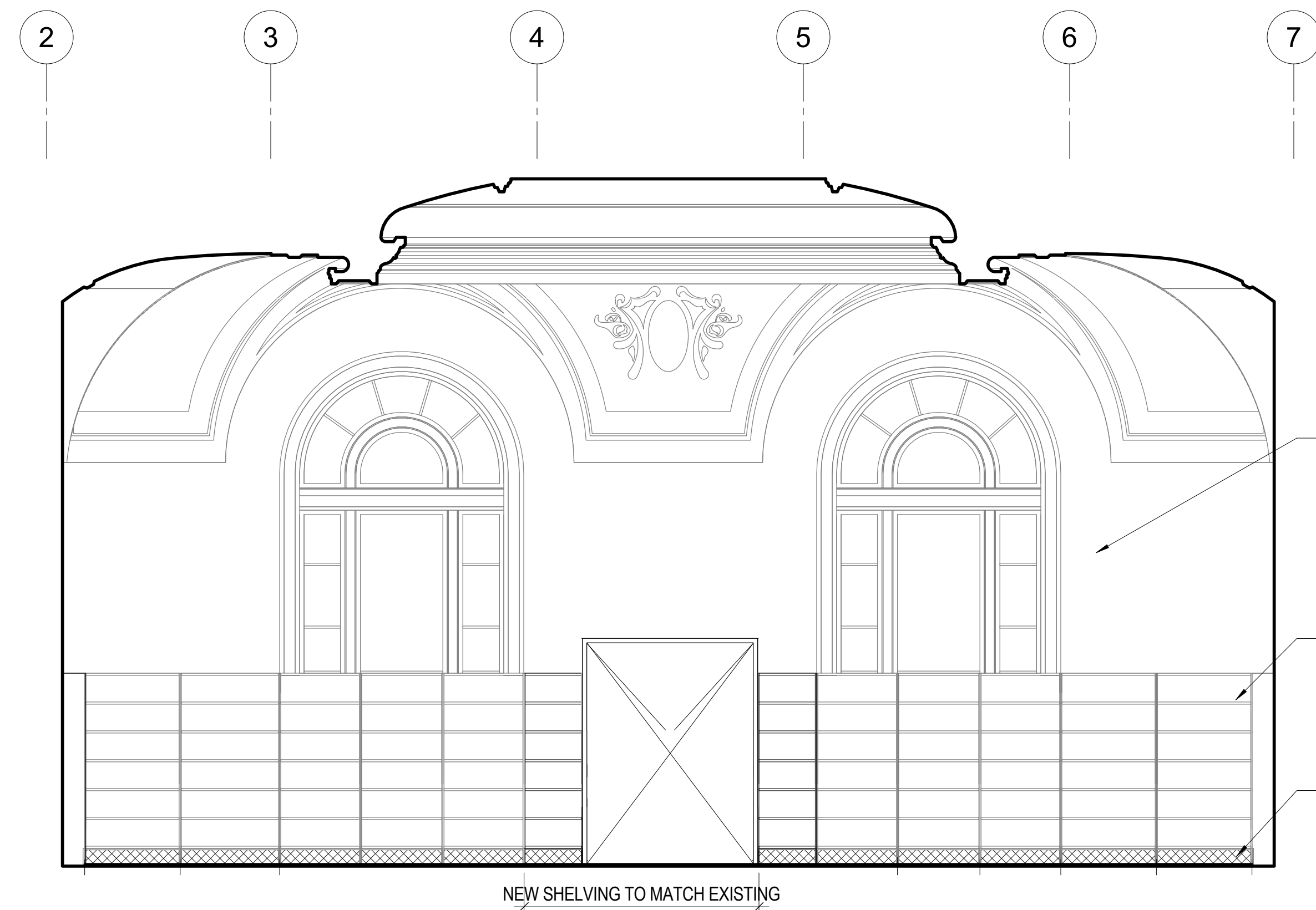
4 READING 200 NORTH
1/4" = 1'-0"



3 READING 200 SOUTH
1/4" = 1'-0"



2 READING 200 WEST
1/4" = 1'-0"



1 READING 200 EAST
1/4" = 1'-0"

July 15, 2020

No.	Date	Revisions

PM Andrew Sohn
PA Andrew Sohn
Drawn Author
Checked Checker

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Drawing Title

INTERIOR ELEVATIONS

Sheet No.

A 5.3

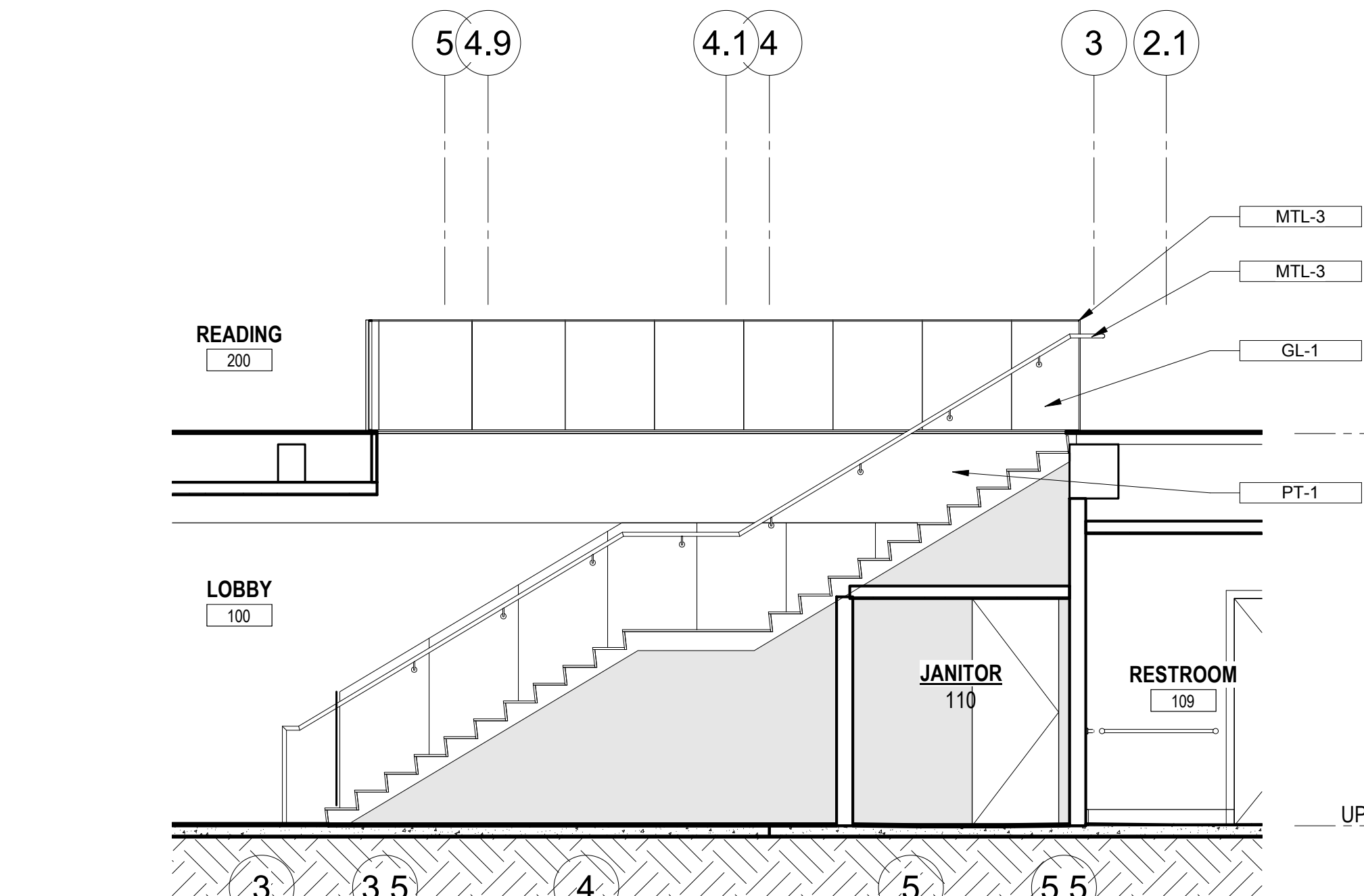
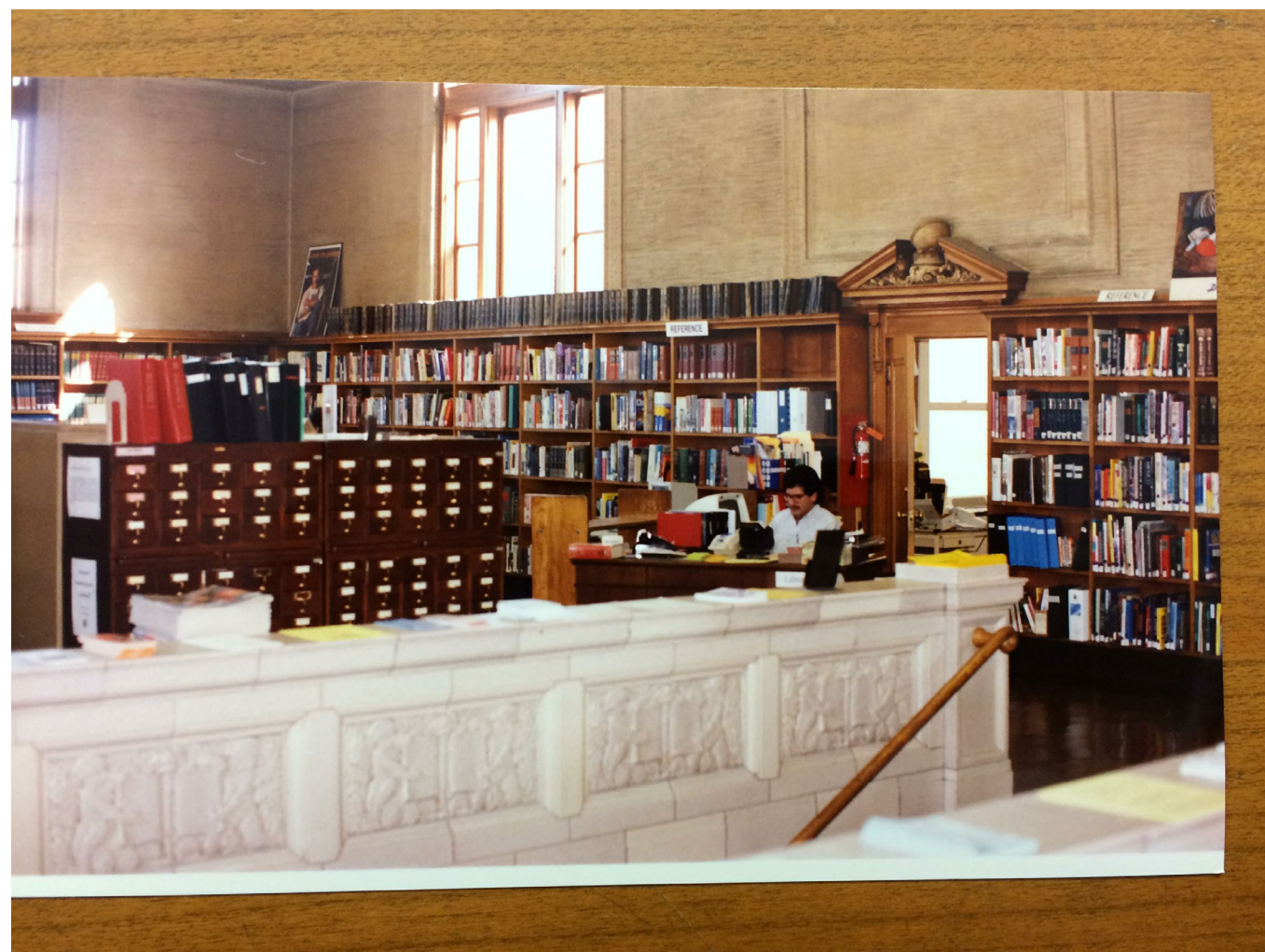
Project No.

Scale: 1/4" = 1'-0"

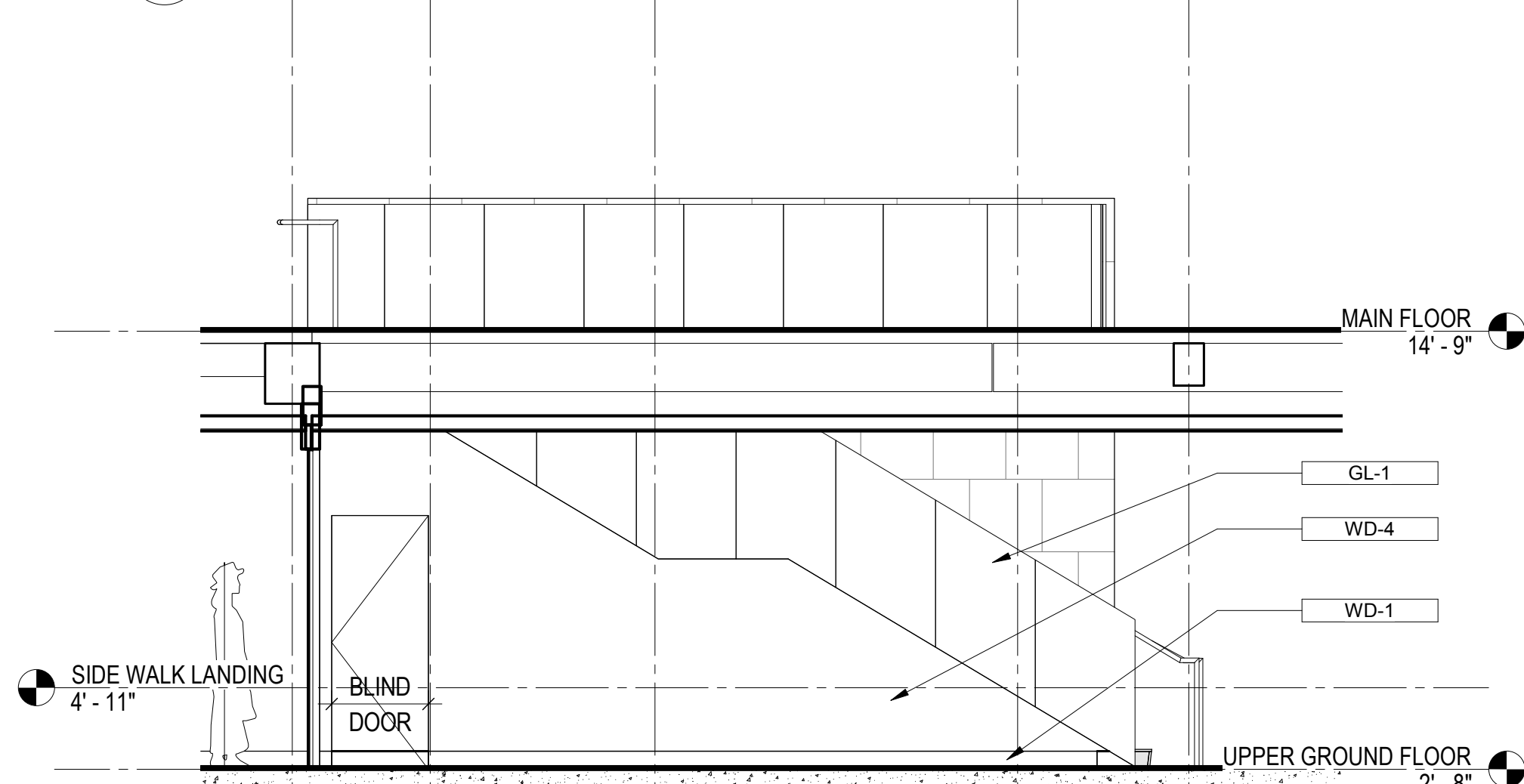
1806

Original Sheet Size: 30" x 42"

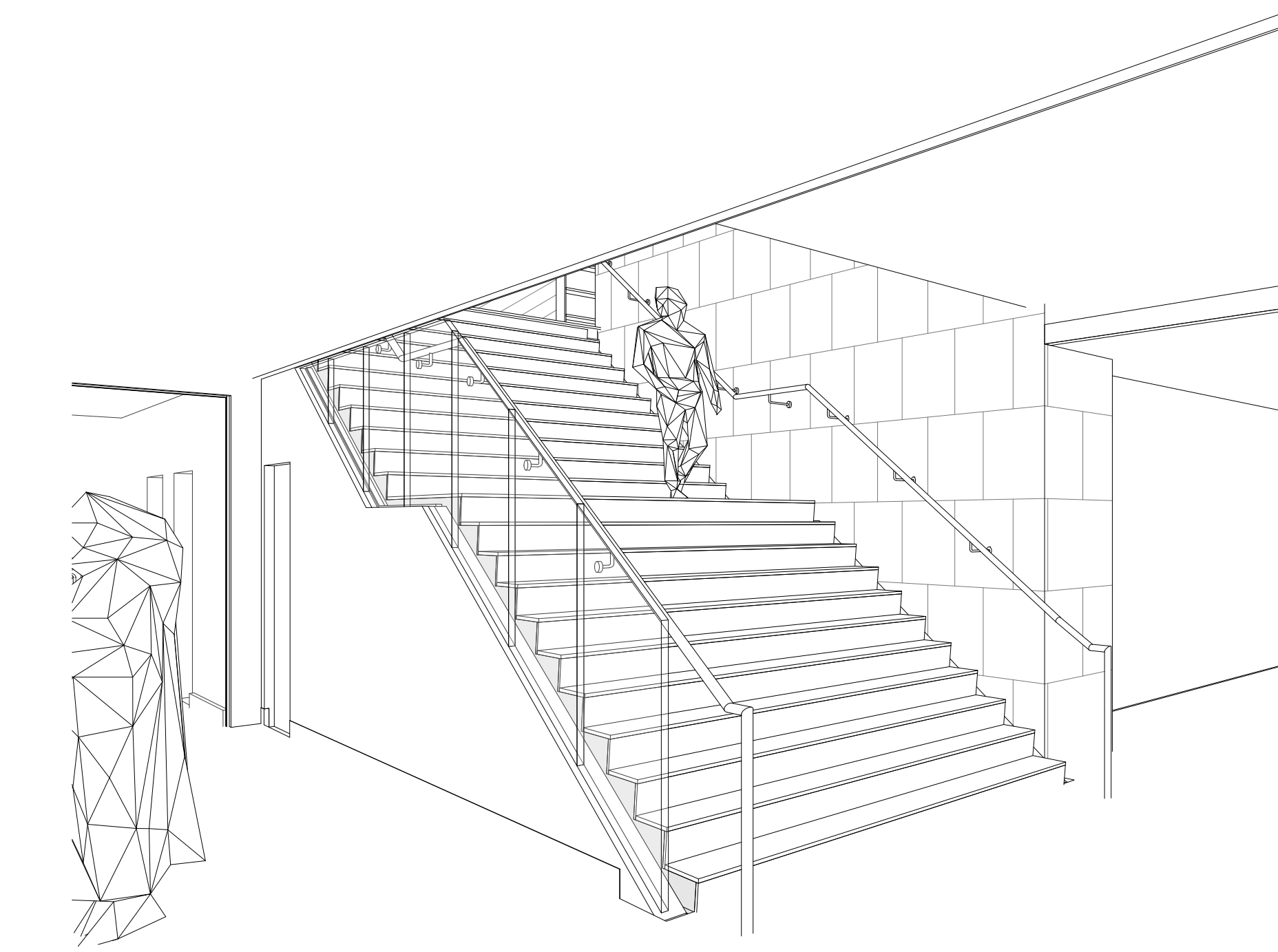
STAIR 1 HISTORICAL PHOTOGRAPHS



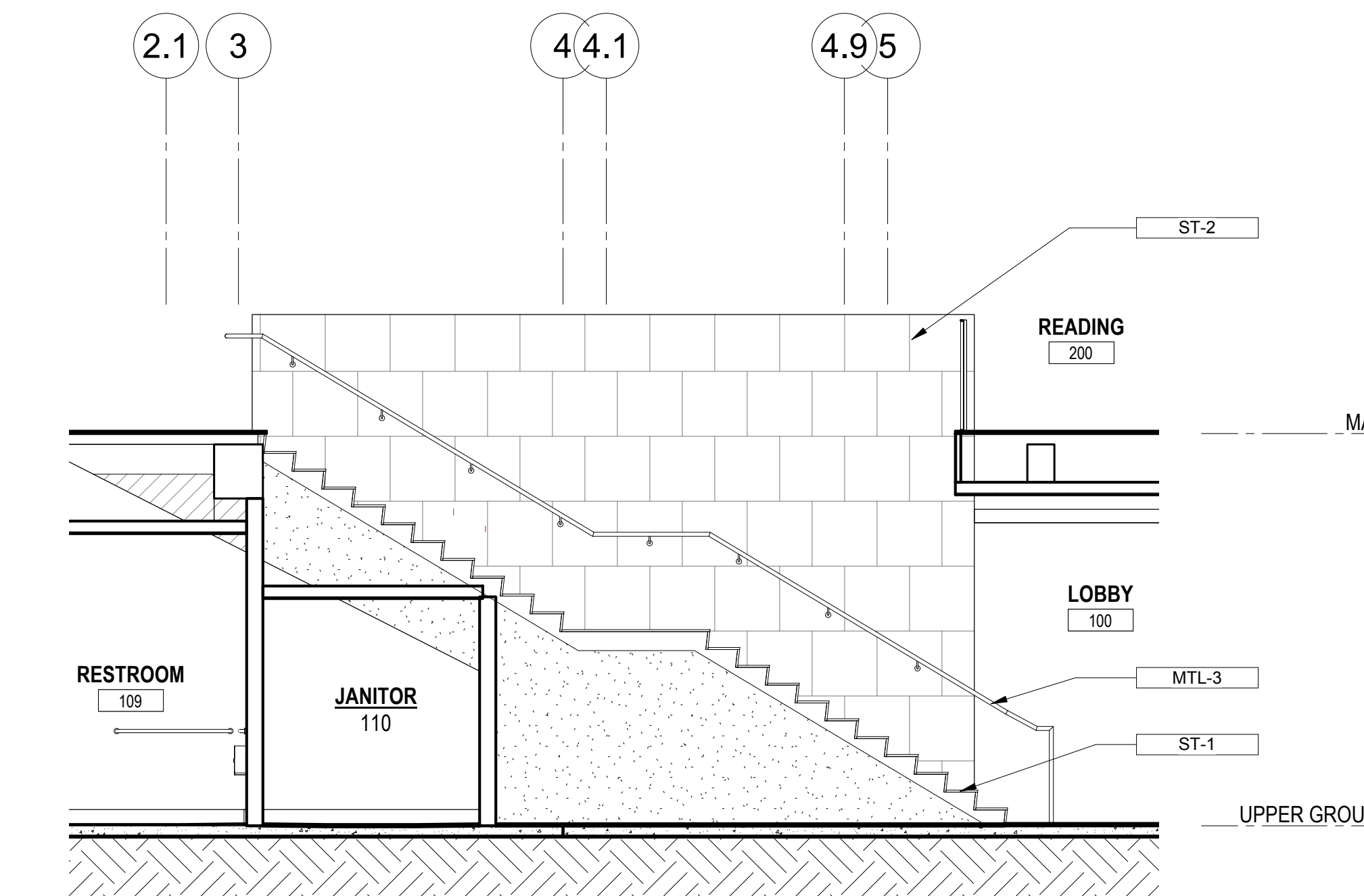
7 STAIR 1 SECTION
1/4" = 1'-0"



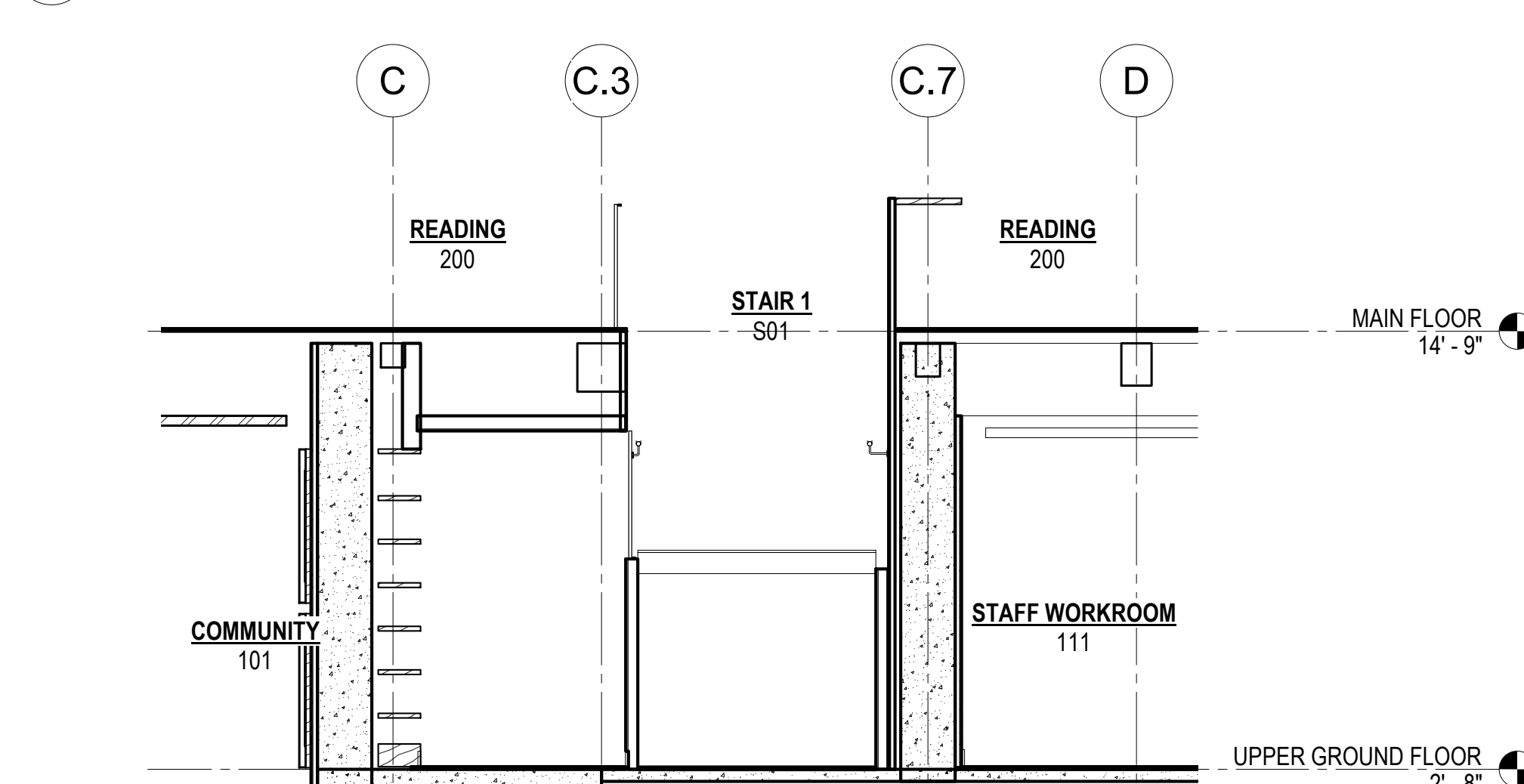
6 STAIR 01 West Elevation
1/4" = 1'-0"



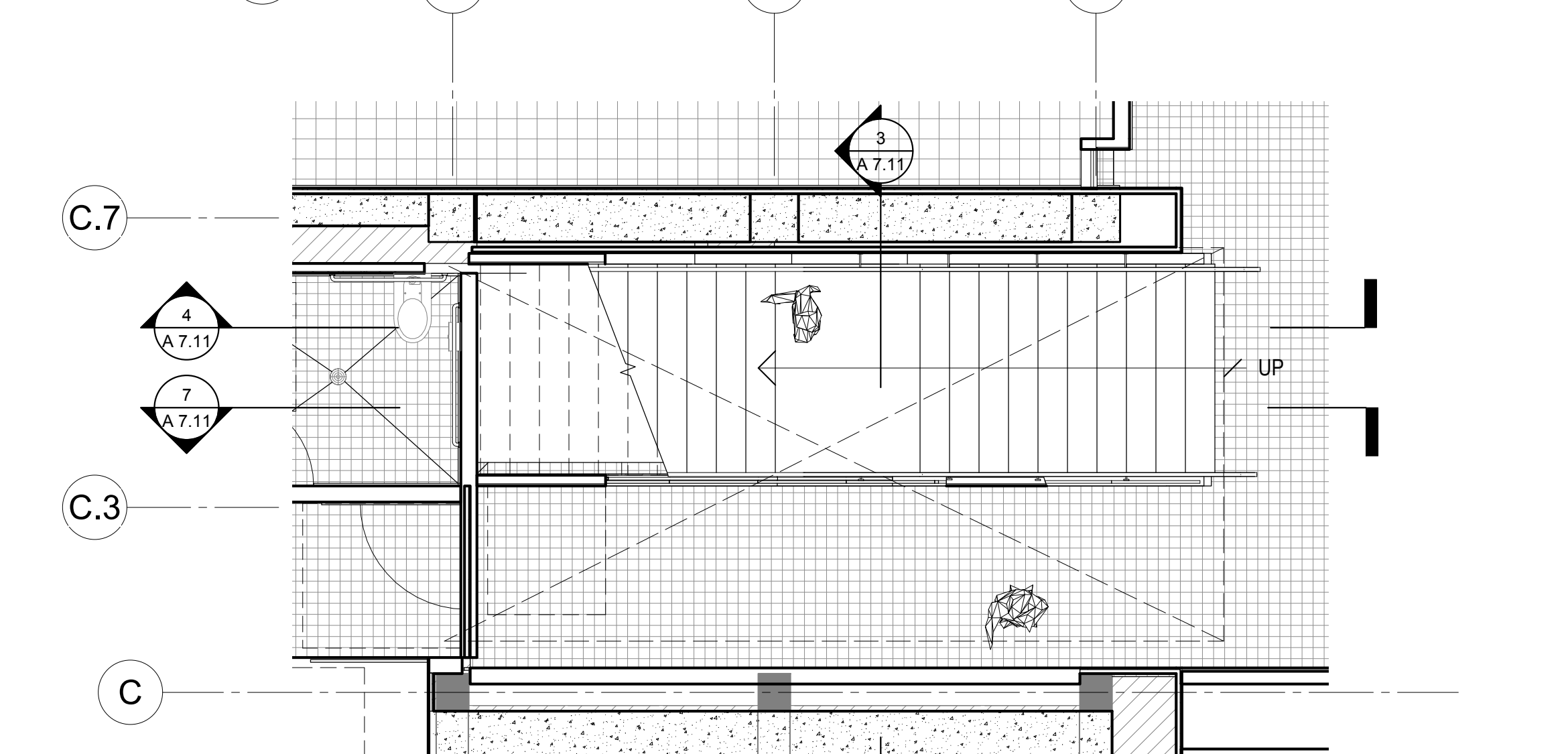
5 STAIR 1 PERSPECTIVE
1/4" = 1'-0"



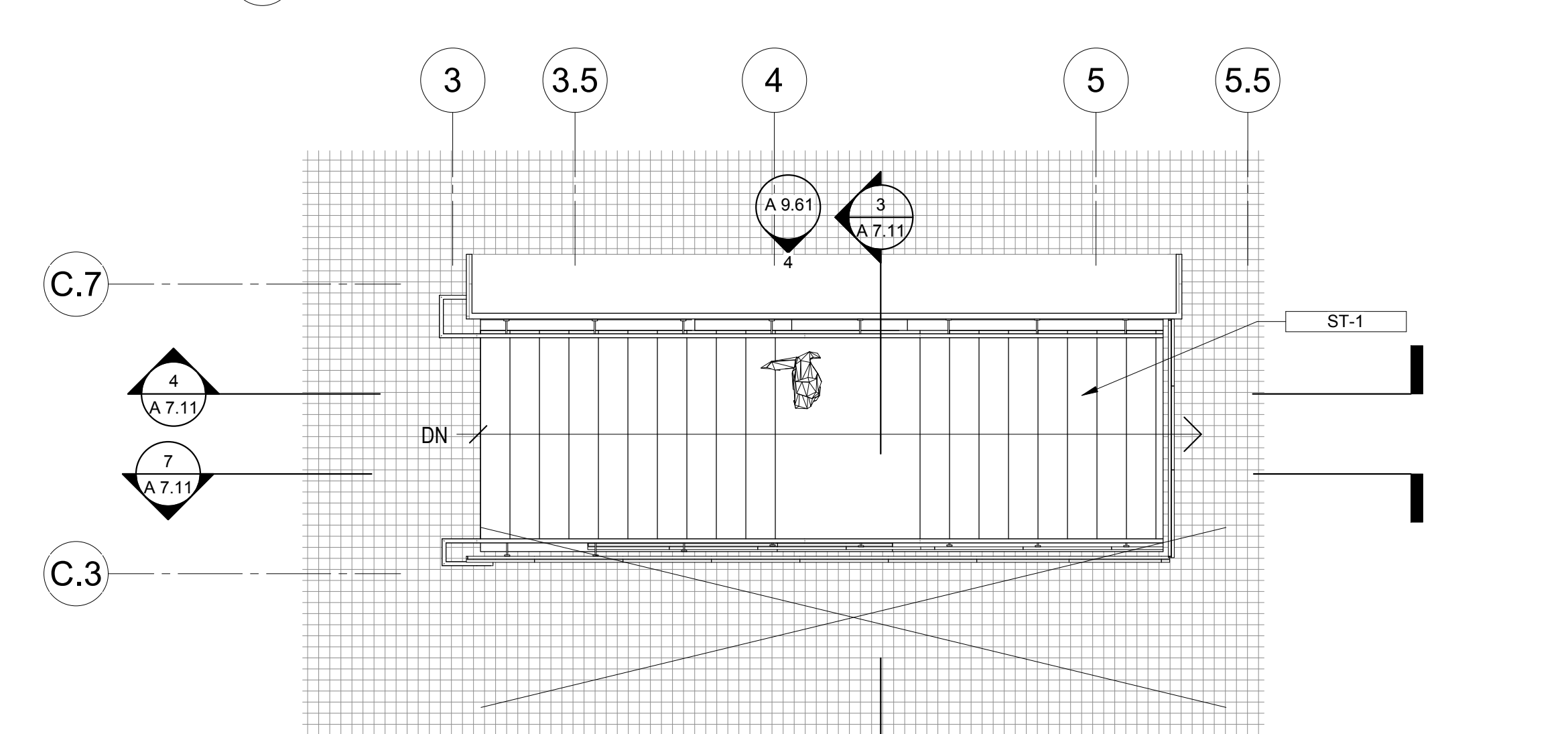
4 STAIR 1 SECTION
1/4" = 1'-0"



3 STAIR 1 SECTION
1/4" = 1'-0"



2 STAIR 1 GROUND FLOOR PLAN
1/4" = 1'-0"



1 STAIR 1 MAIN FLOOR PLAN
1/4" = 1'-0"

July 15, 2020

No.	Date	Revisions

PM	Andrew Sohn
PA	Andrew Sohn
Drawn	Author
Checked	Checker

Drawing Title

STAIR PLANS AND SECTIONS

Sheet No.

Scale: 1/4" = 1'-0"

Project No.

1806

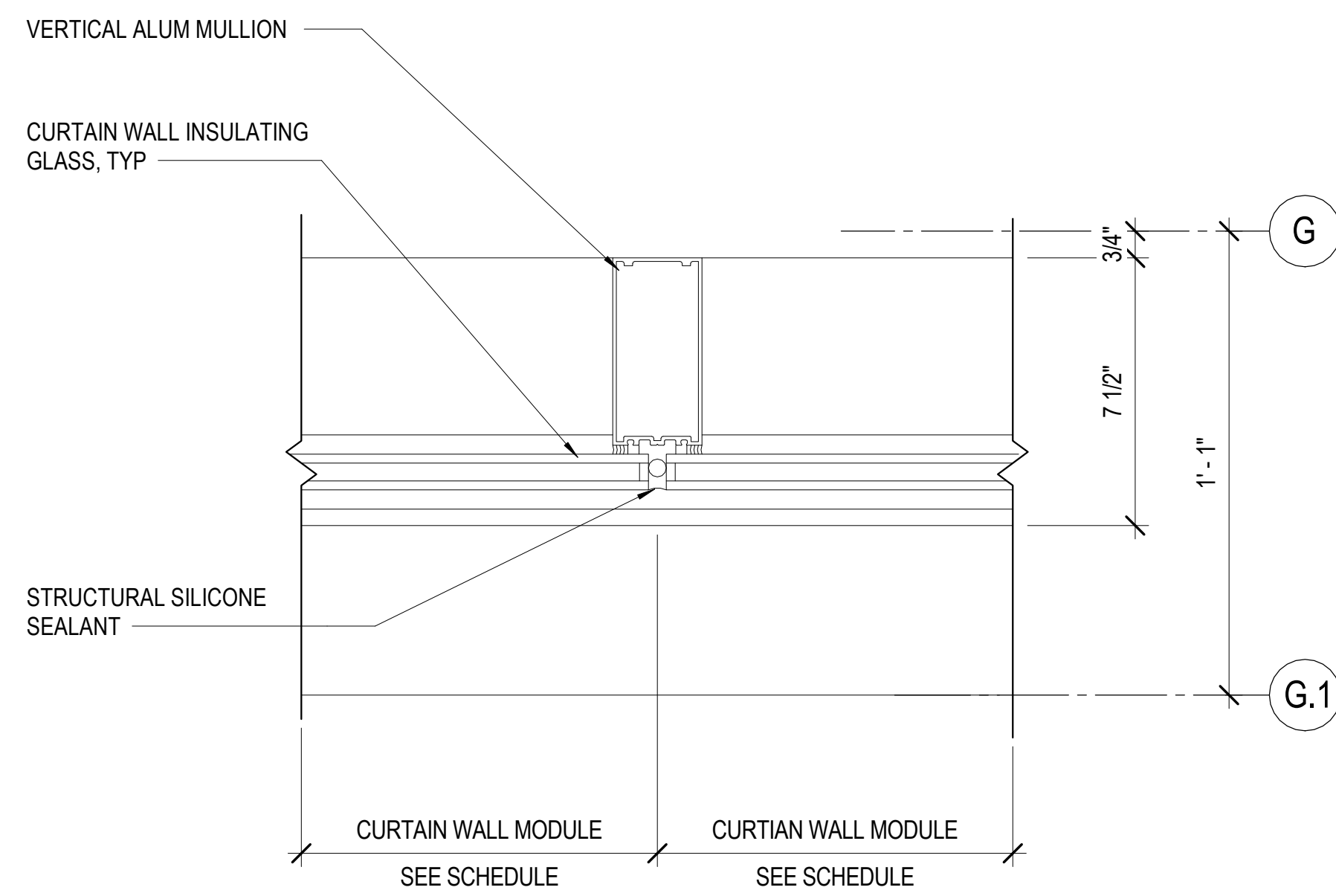


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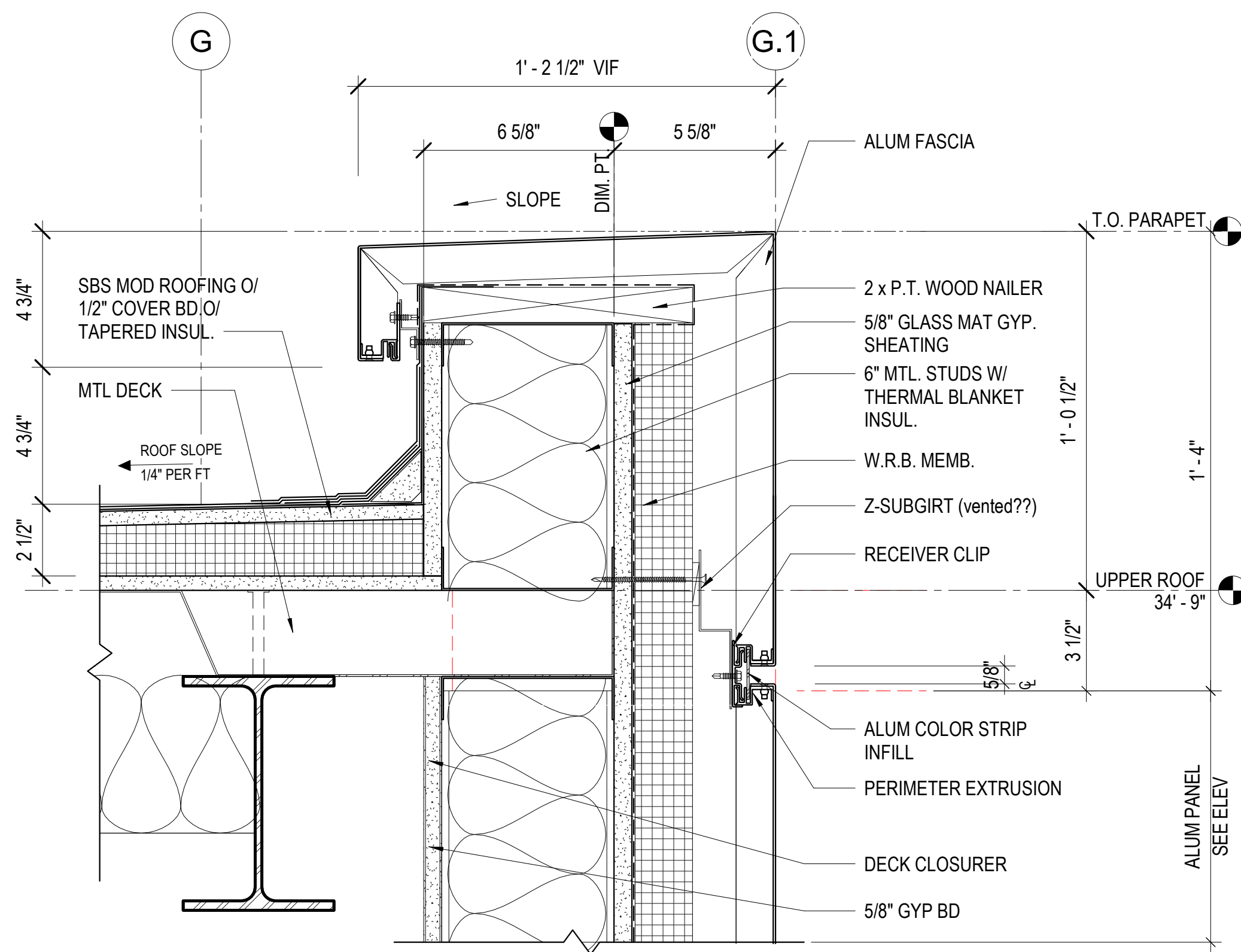
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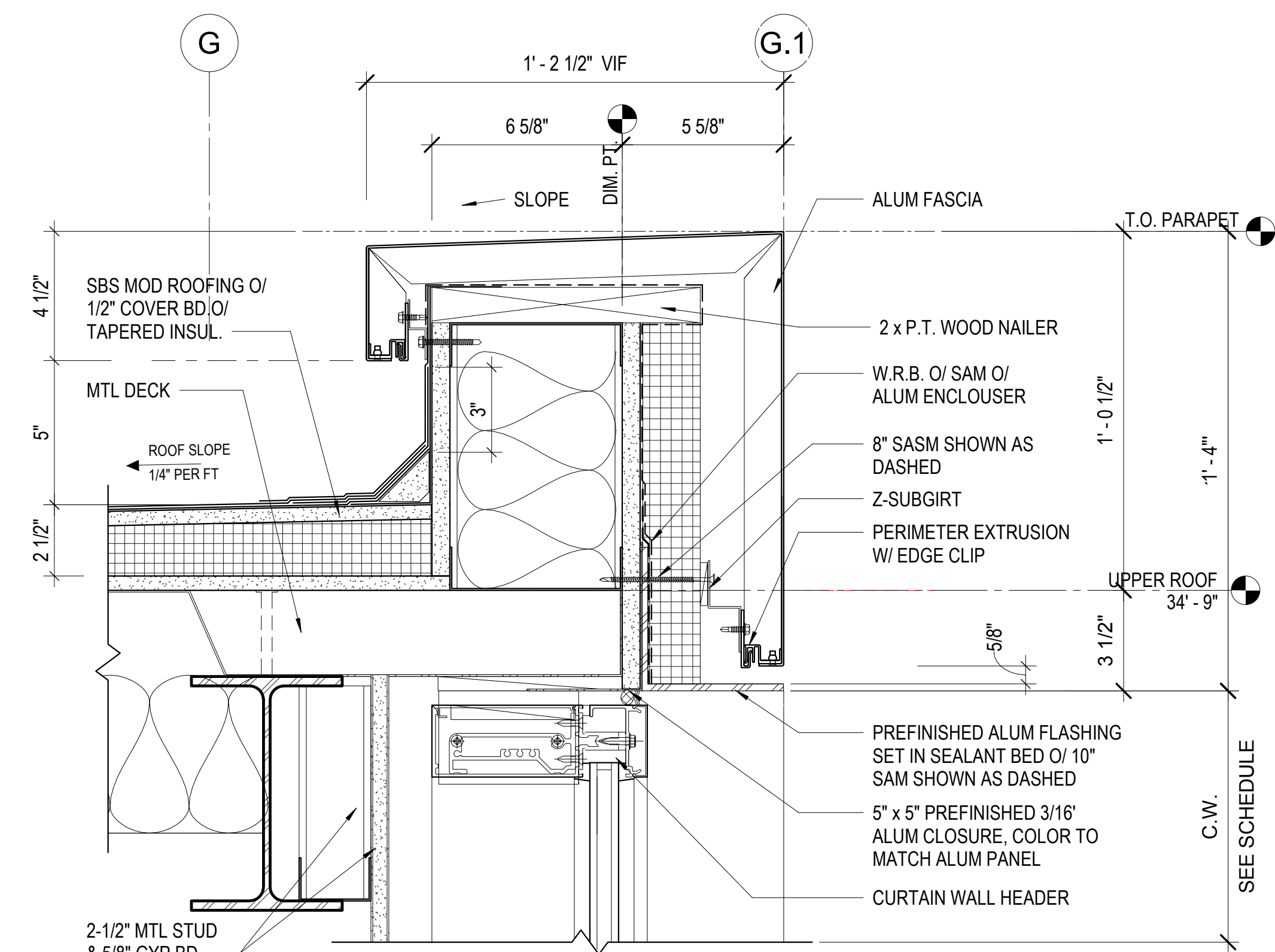
Consultant



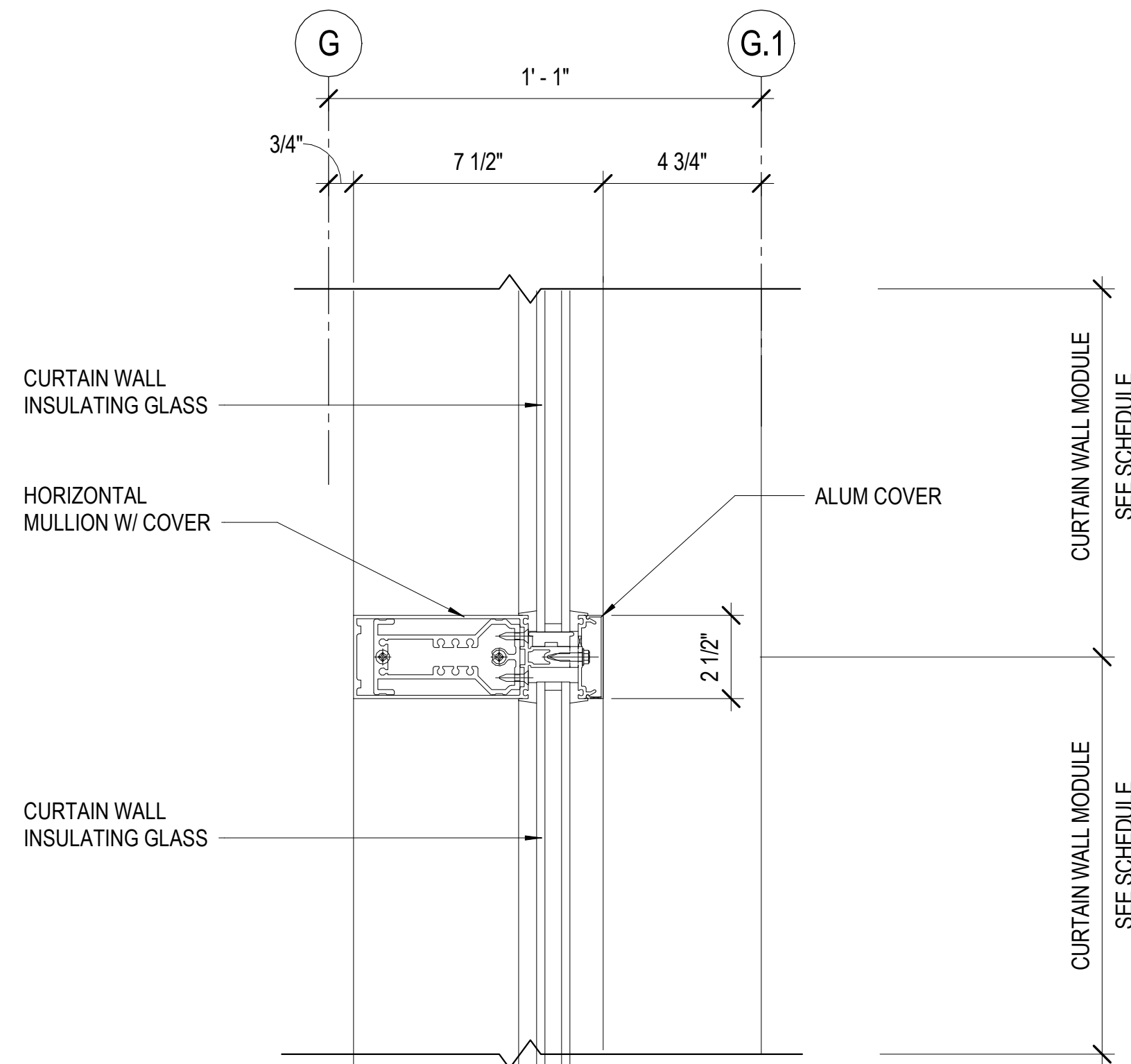
7 TYP. VERT. MULLION @ CURTAIN WALL
3" = 1'-0"



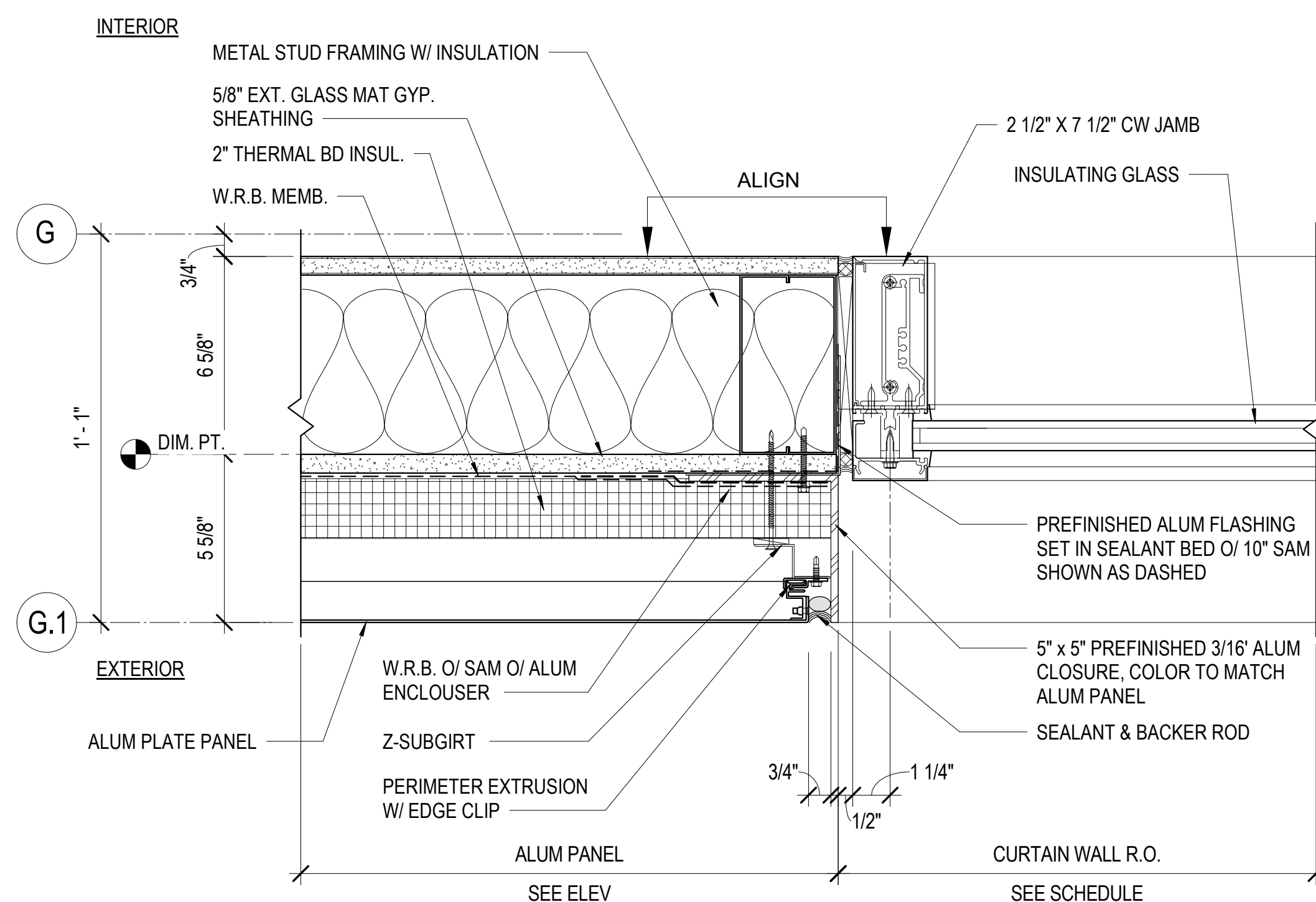
4 TYP. ROOF PARAPET @ ALUM PANEL
3" = 1'-0"



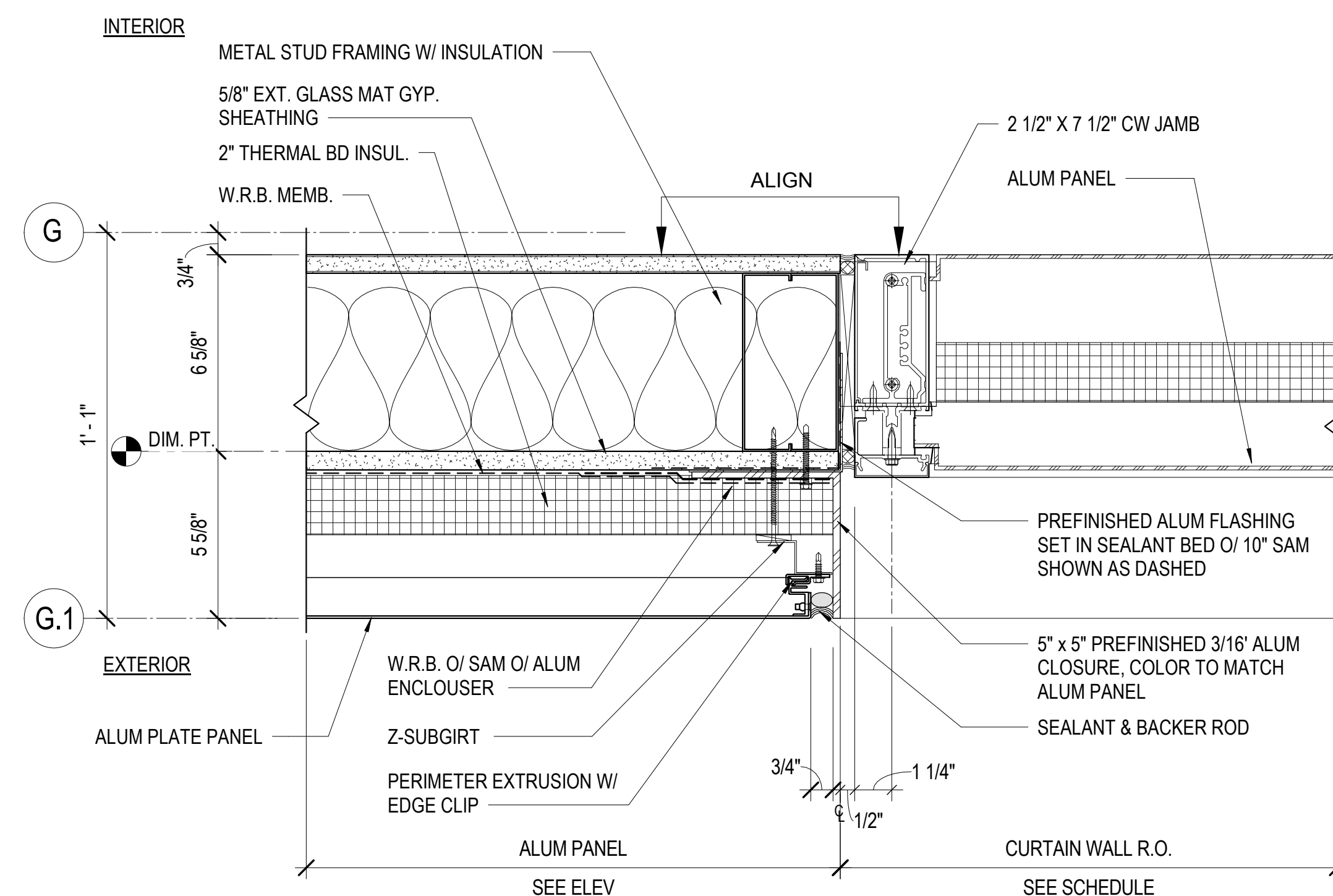
1 TYP. ROOF PARAPET @ CURTAIN WALL
3" = 1'-0"



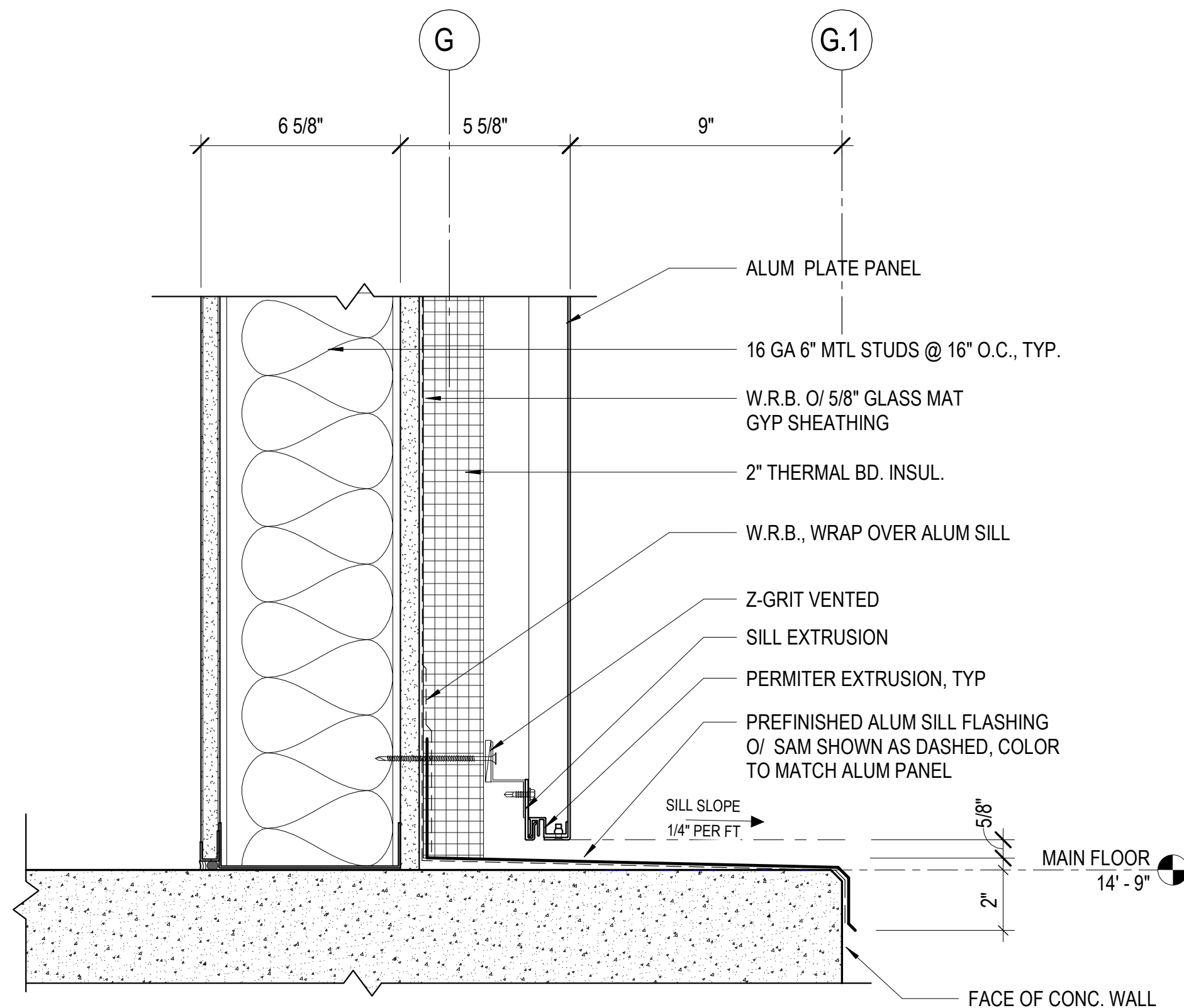
8 TYP. HORIZ. MULLION @ CURTAIN WALL
3" = 1'-0"



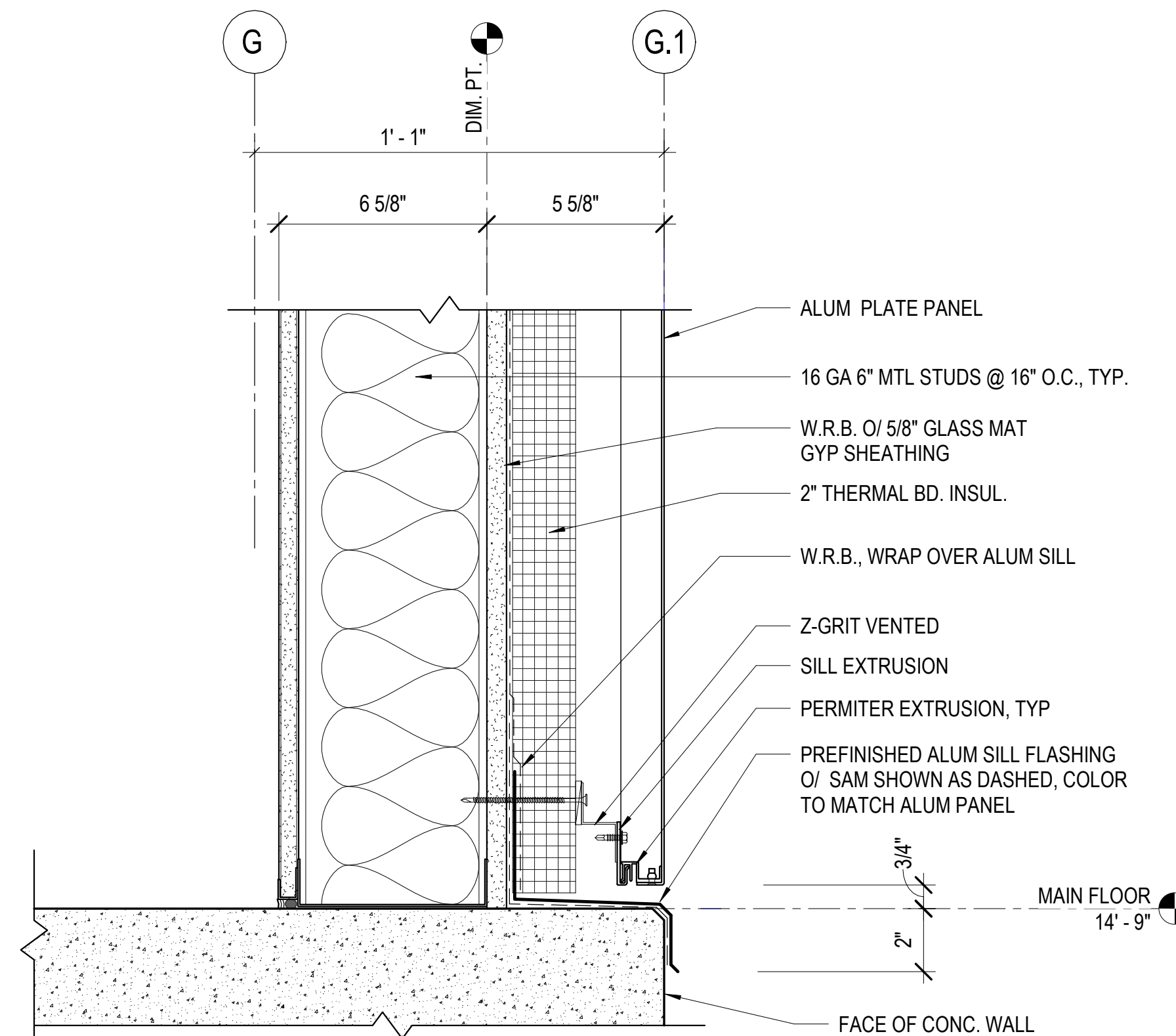
5 TYP. JAMB @ CURTAIN WALL
3" = 1'-0"



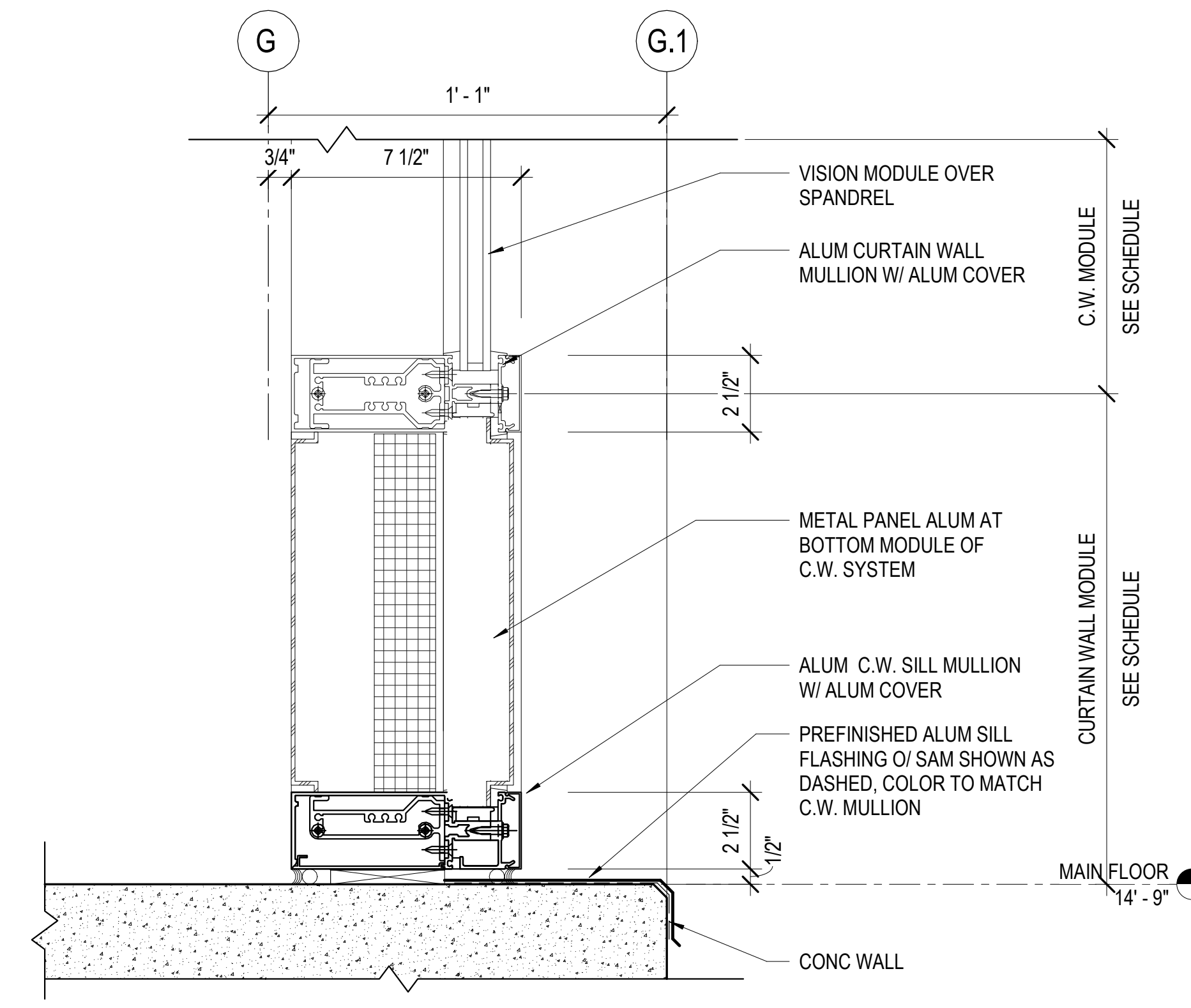
2 TYP. JAMB @ CURTAIN WALL SPANDREL
3" = 1'-0"



9 SILL @ ALUM WALL PANEL - GL. 1 TO 3
3" = 1'-0"



6 TYP. SILL @ ALUM WALL PANEL
3" = 1'-0"



3 TYP. SILL @ CURTAIN WALL SPANDREL
3" = 1'-0"

July 15, 2020

No.	Date	Revisions
01/04/2020	50% SD	

PM Andrew Sohn
PA Andrew Sohn
Drawn Author
Checked Checker

Drawing Title

EXTERIOR WALL DETAILS -
CURTAIN WALL / ALUM PANEL

Sheet No.

A 8.21

Scale: 3" = 1'-0"

Project No.

1806

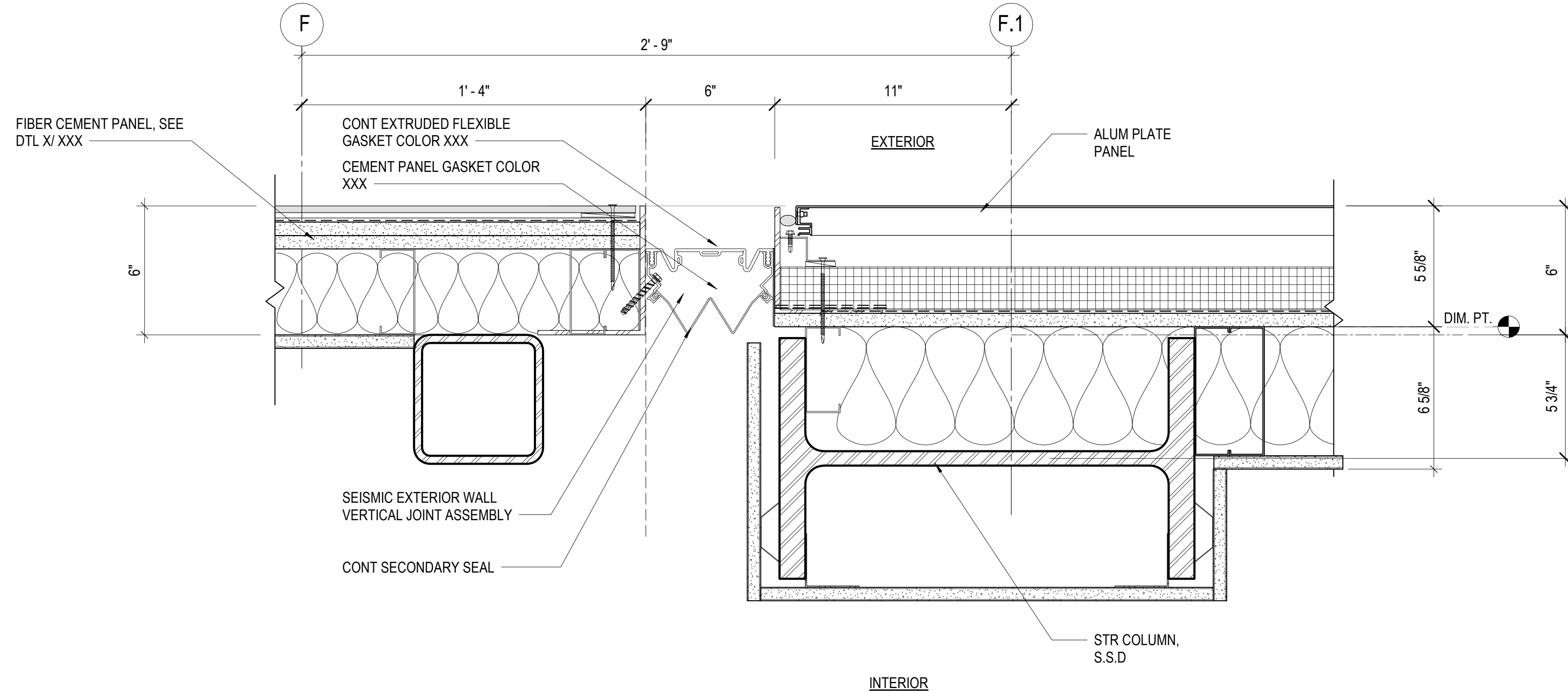


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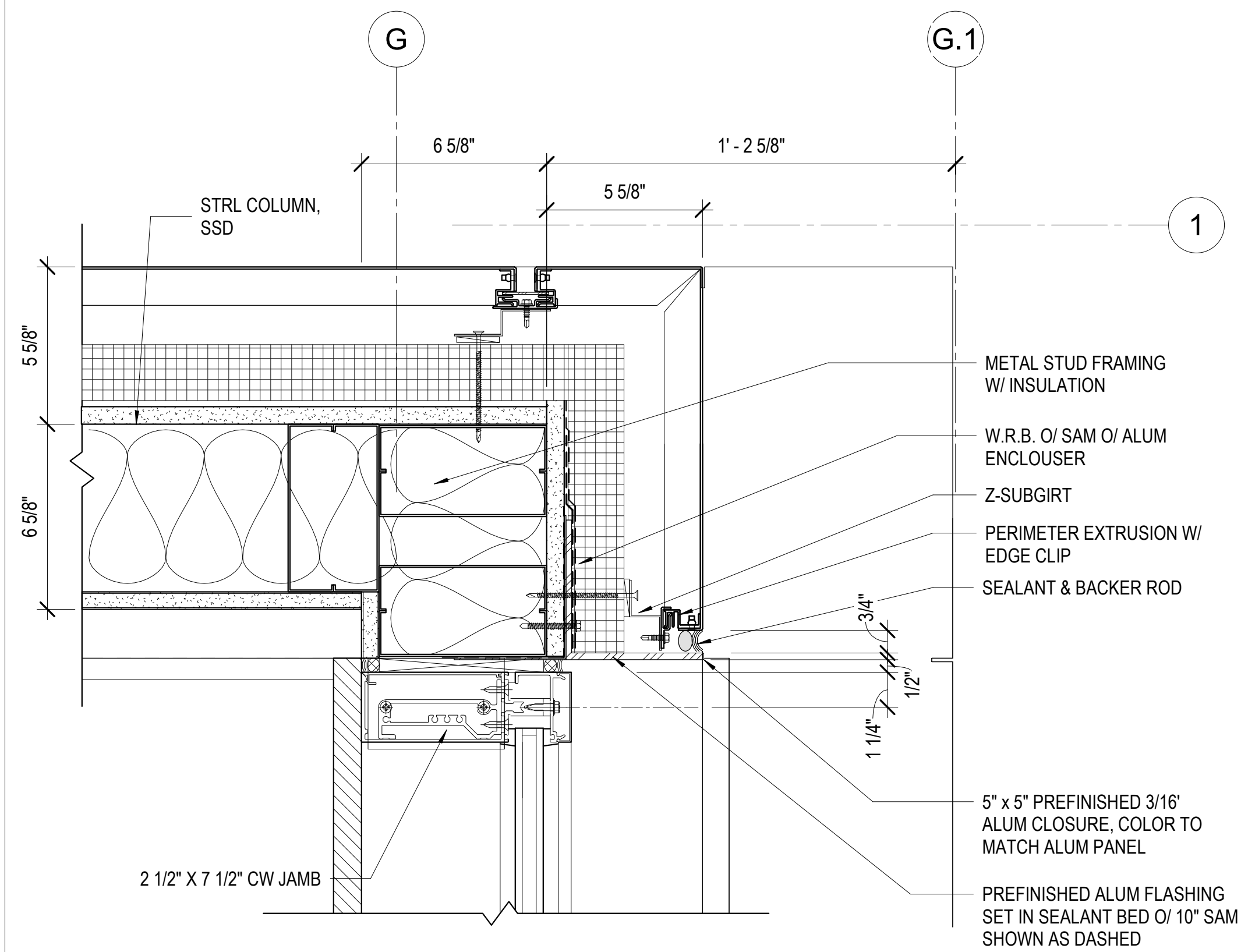
Consultant



PLAN DTL. SEISMIC JOINT @ MAIN FLR -
PROPERTY LINE

7

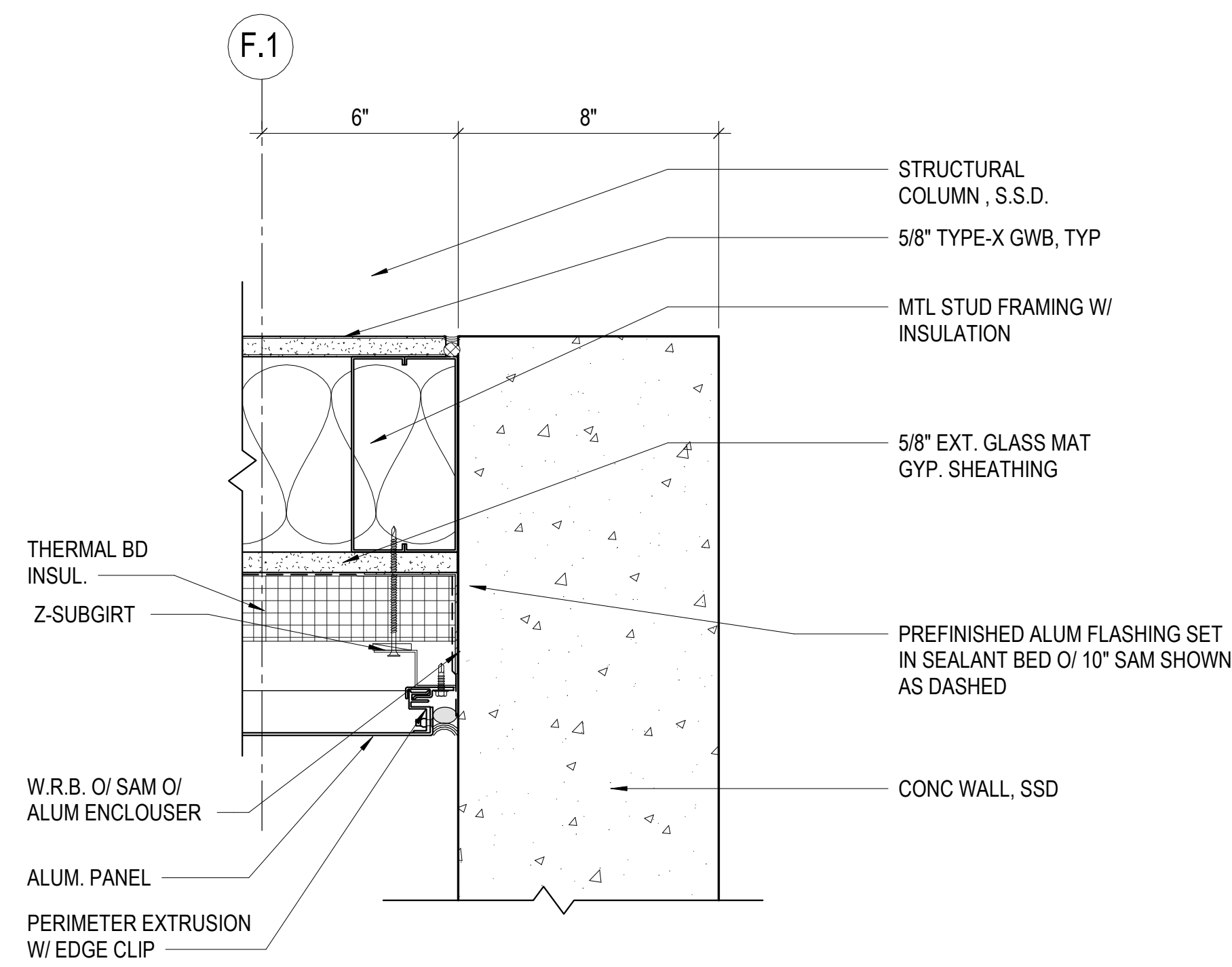
3" = 1'-0"



JAMB @ CURTAIN WALL - P.L. & GL-1

1

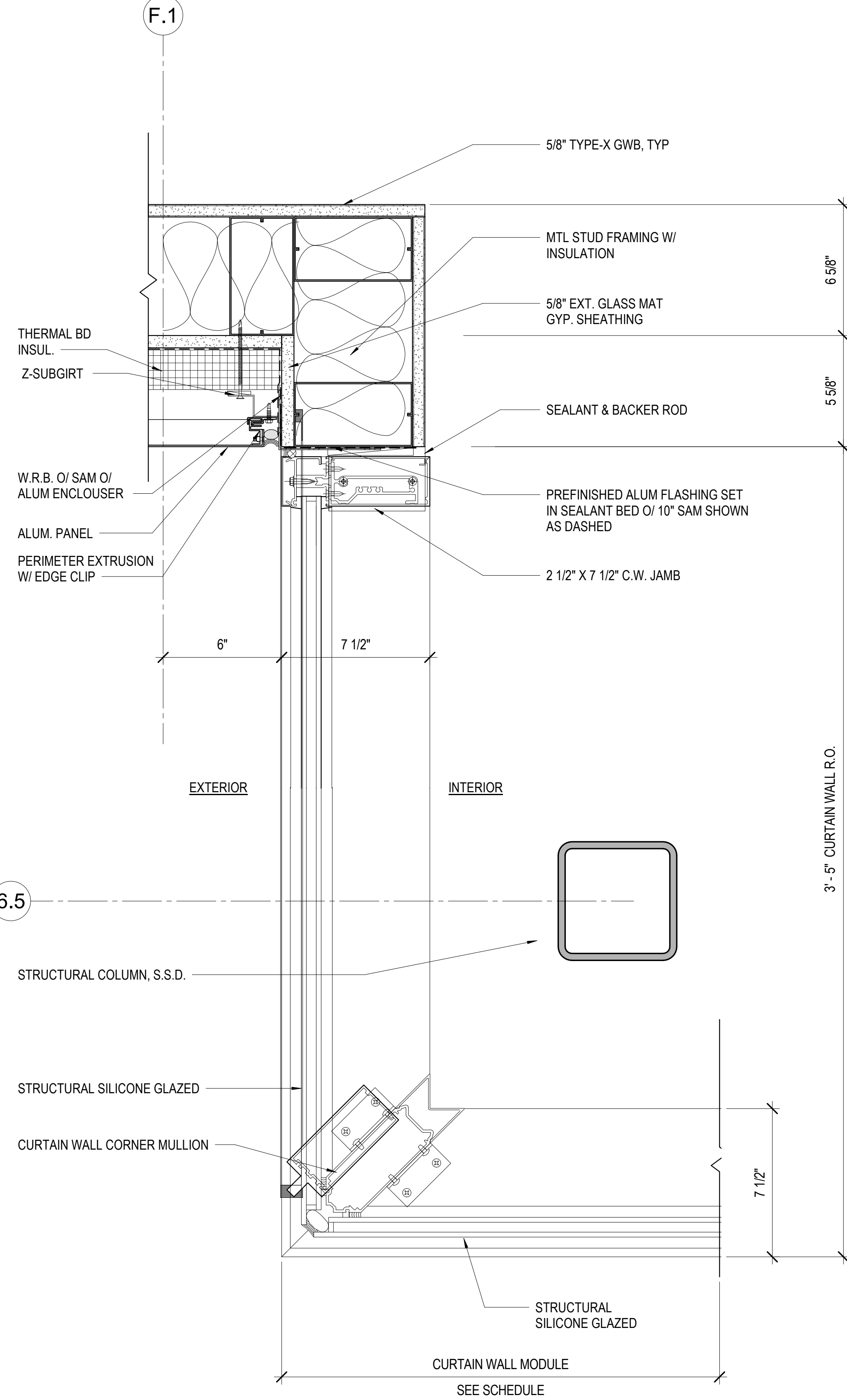
3" = 1'-0"



PLAN DTL. @ ALUM PANEL / CONC WALL

8

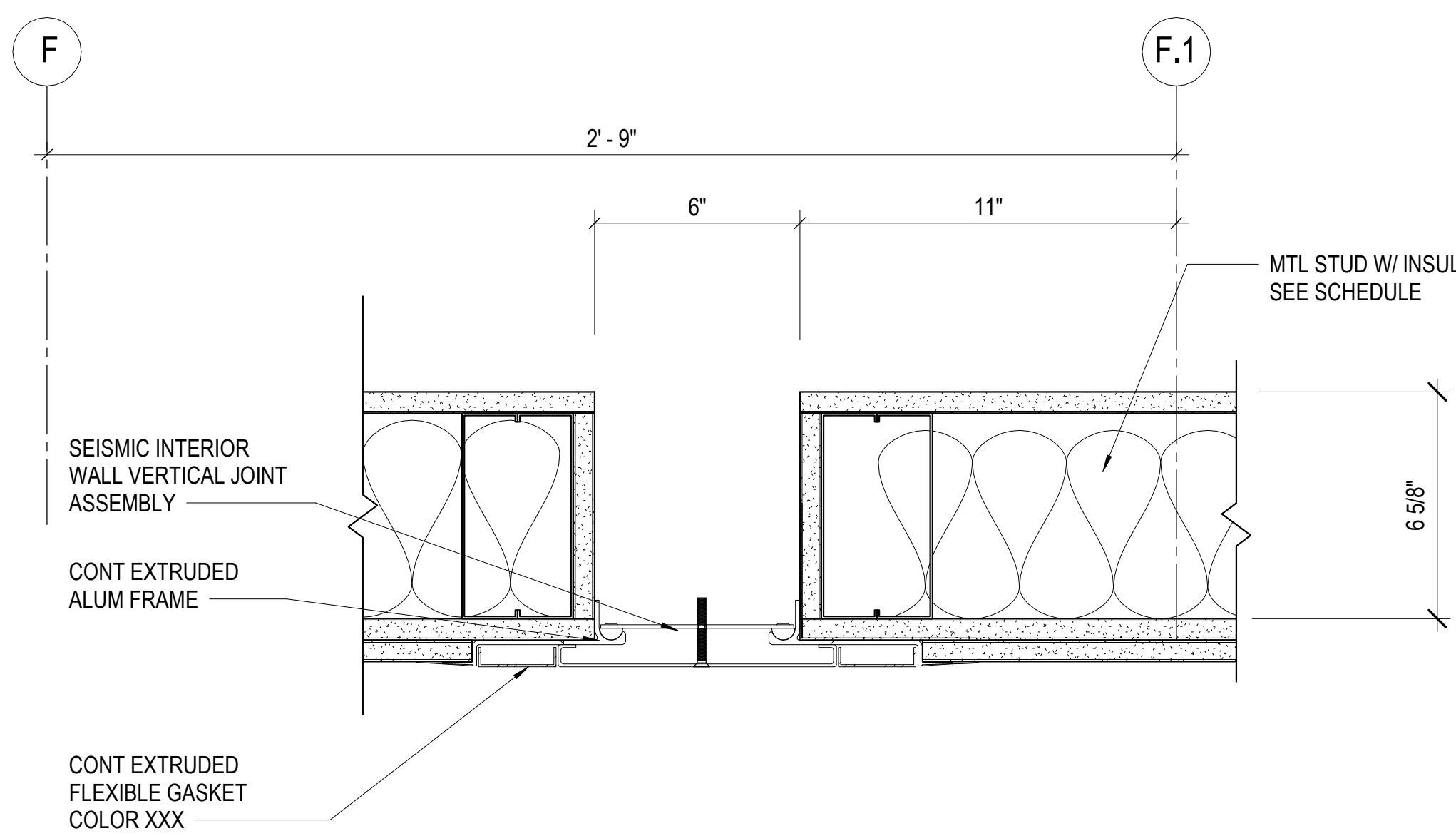
3" = 1'-0"



CURTAIN WALL OUTSIDE CORNER DTL.

6

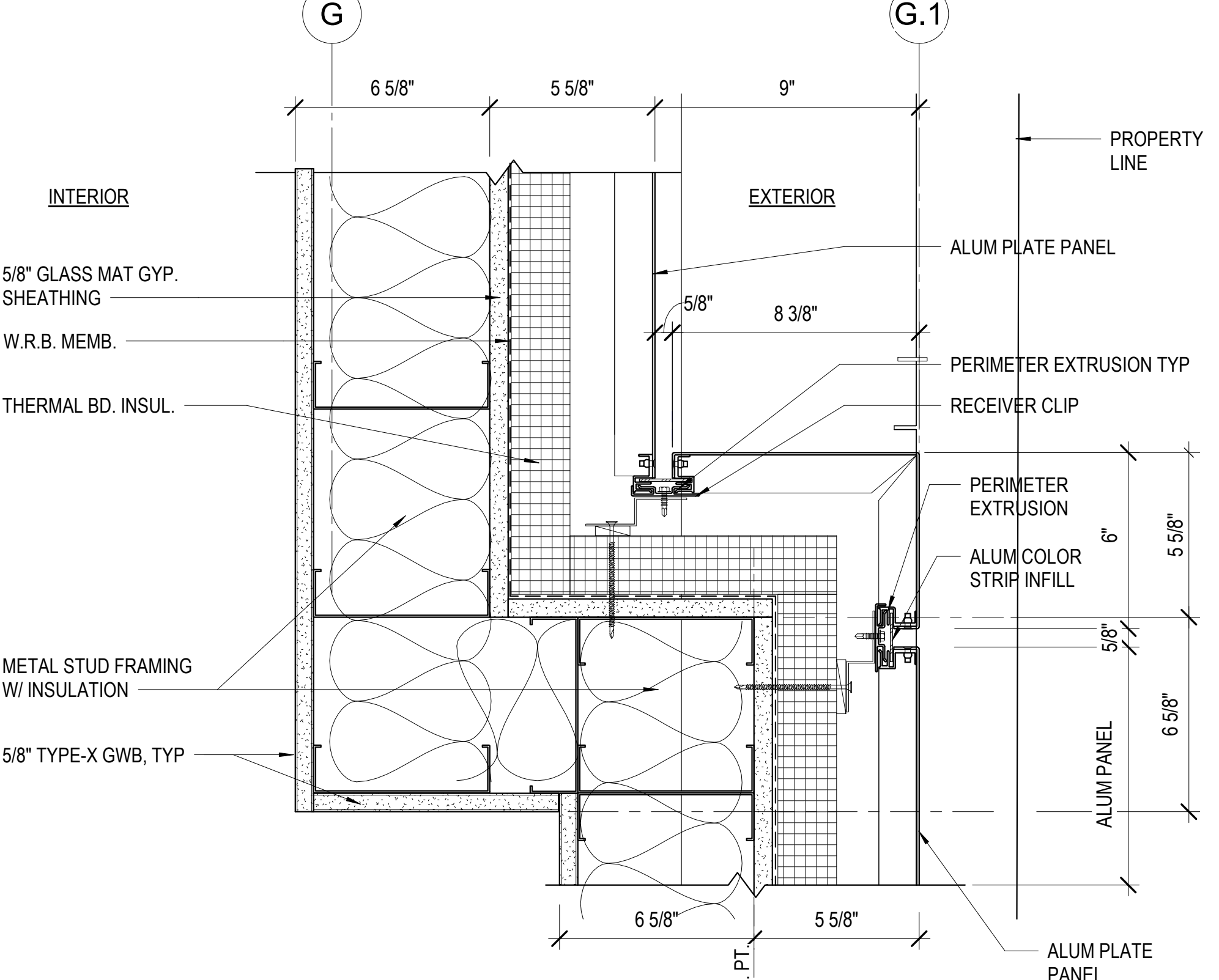
3" = 1'-0"



PLAN DTL. SEISMIC JT @ MAIN FLR
INTERIOR WALL

9

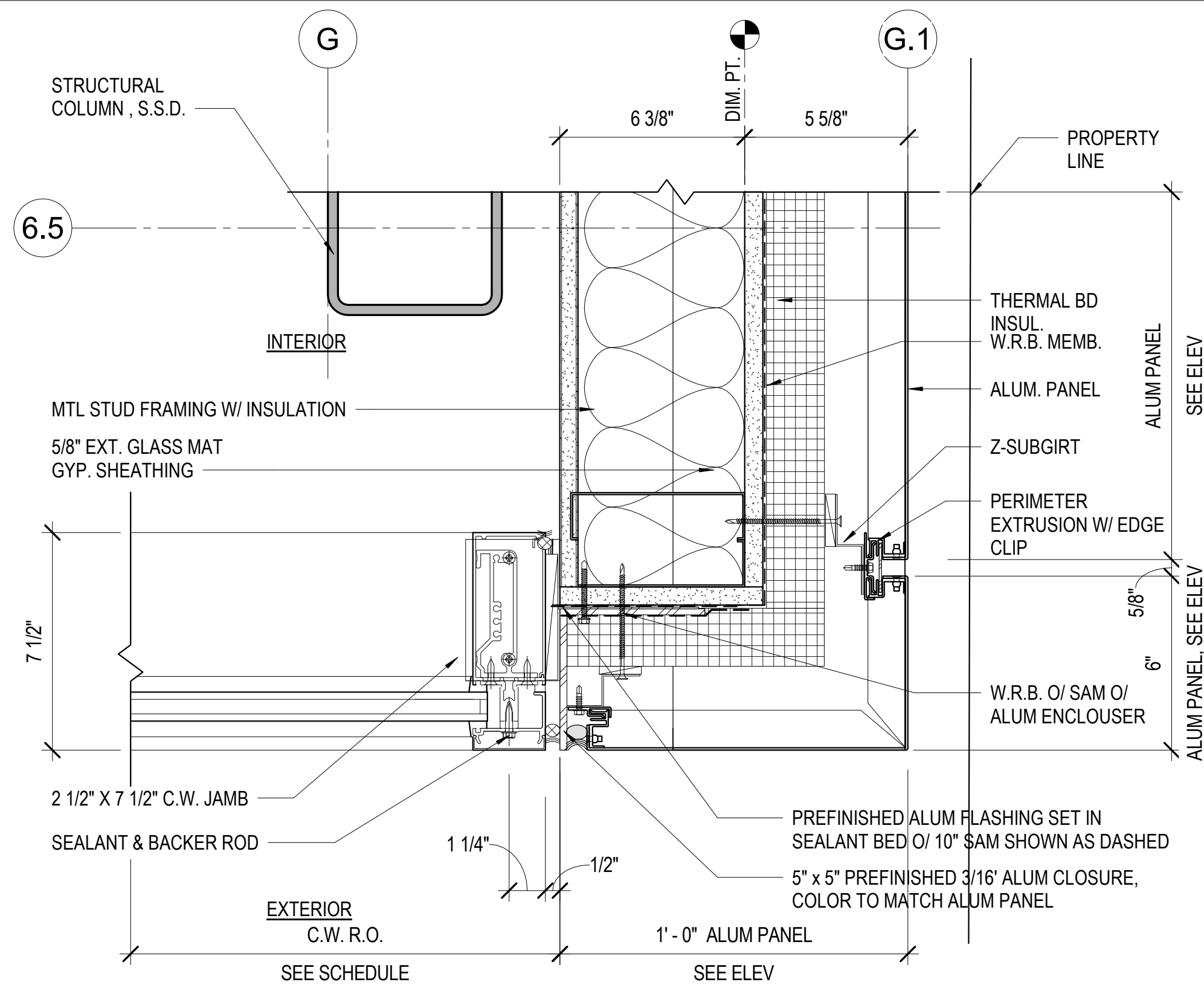
3" = 1'-0"



ALUM PANEL OUTSIDE CORNER DTL

2

3" = 1'-0"



JAMB @ CURTAIN WALL / ALUM PANEL

3

3" = 1'-0"

July 15, 2020

No.	Date	Revisions

PM Andrew Sohn
PA Andrew Sohn
Drawn Author
Checked Checker

Drawing Title

EXTERIOR WALL DETAILS -
CURTAIN WALL / ALUM PANEL

Sheet No.

A 8.22

Scale: 3" = 1'-0"

Project No.

1806

C:\Users\ssampson\Documents\1806_MBL_ARCH\1806_MBL_ARCH.rvt
7/15/2020 8:43:55 AM

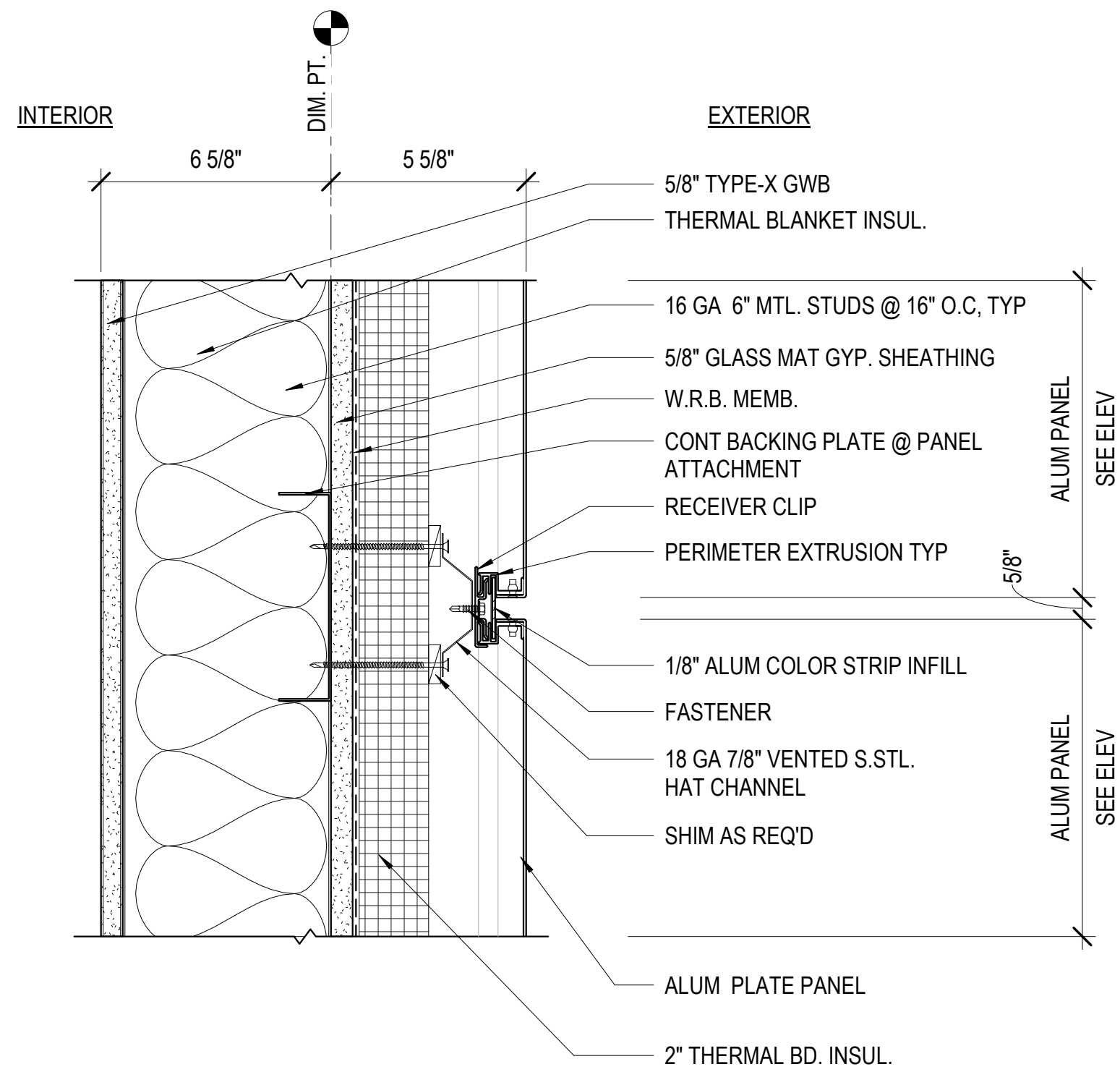


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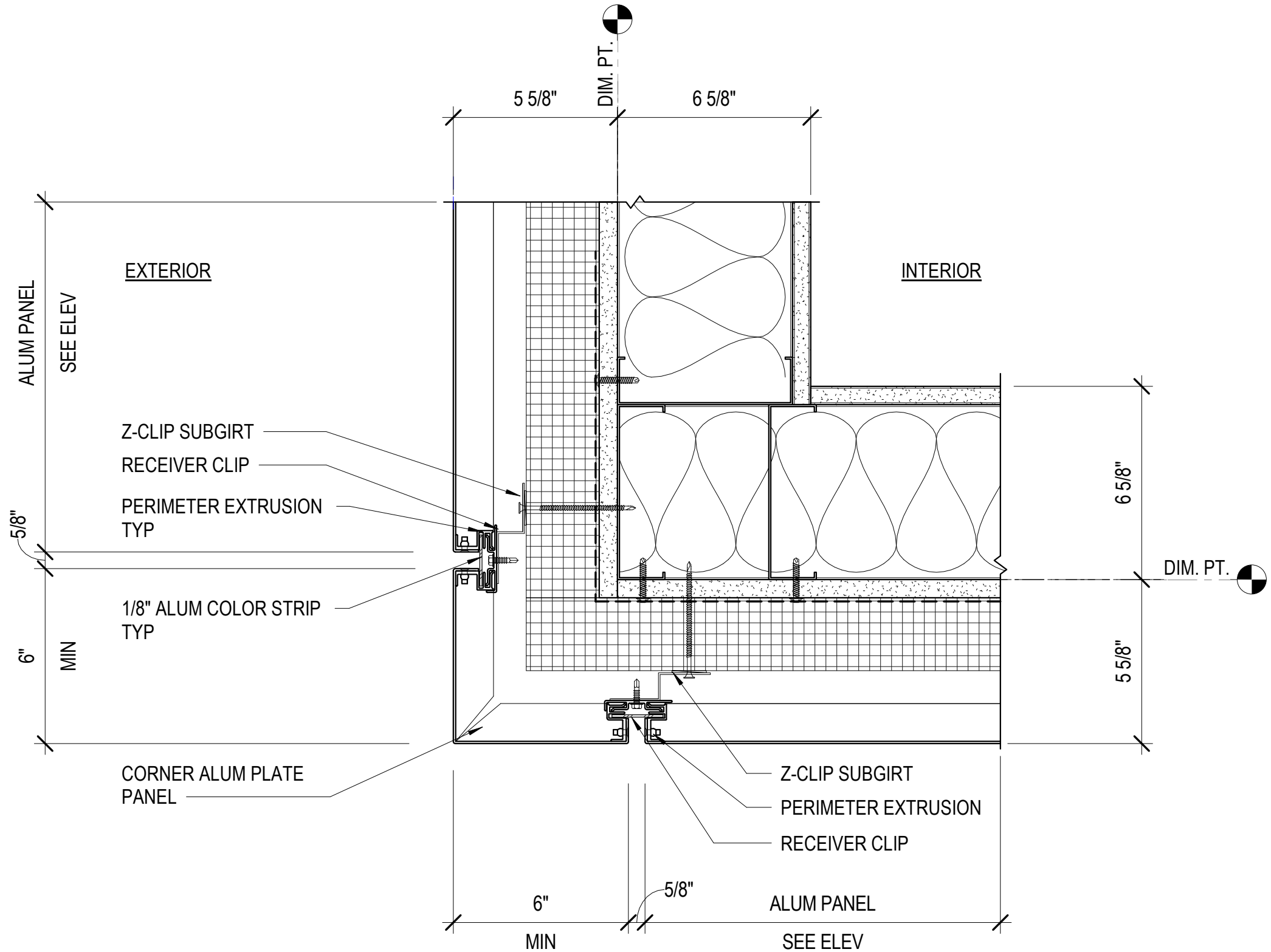
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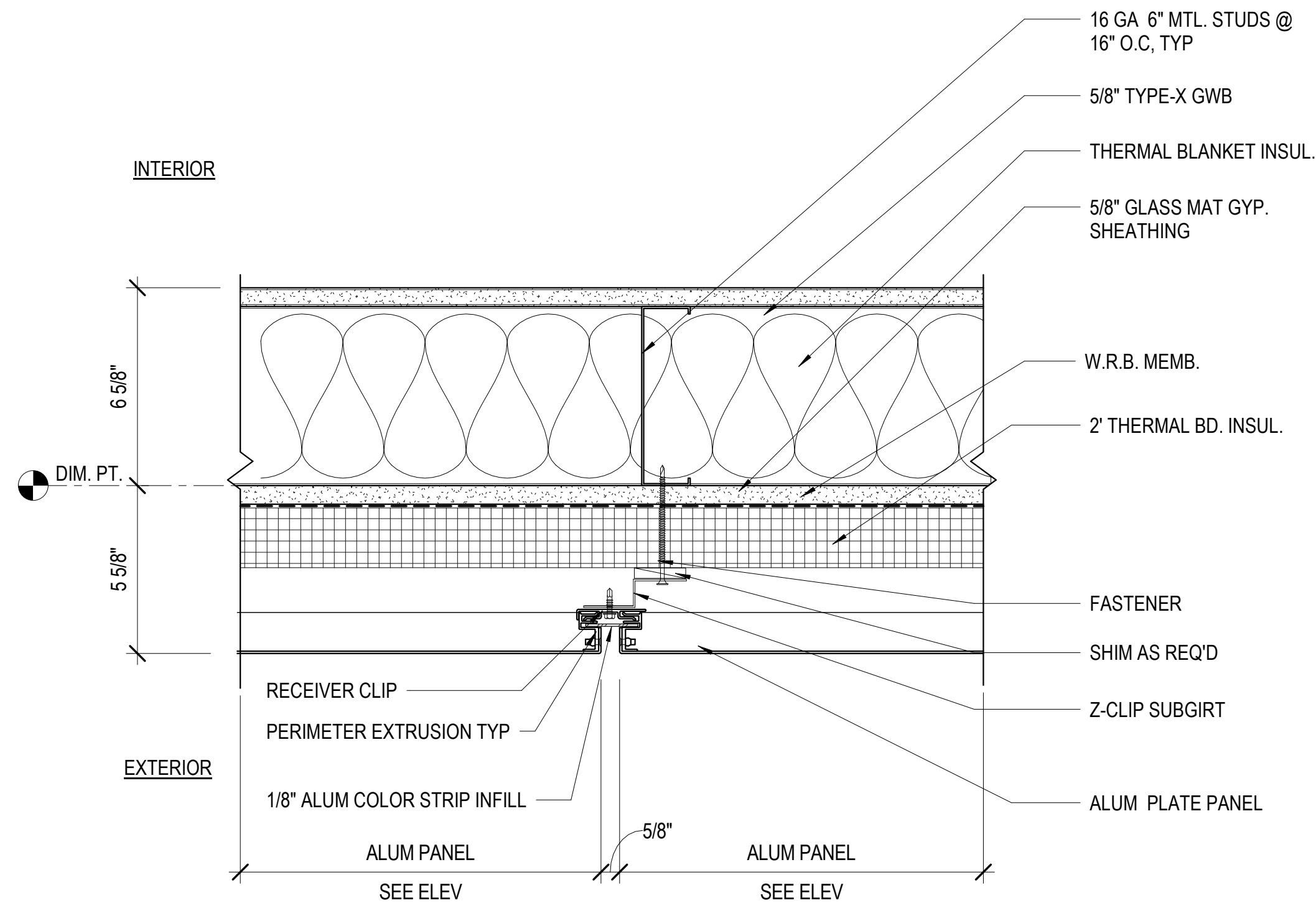
Consultant



1 TYP. HORIZ. JOINT @ ALUM PANEL
3" = 1'-0"



5 ALUM PANEL OUTSIDE CORNER DTL
3" = 1'-0"



2 TYP. VERTICAL JOINT @ ALUM PANEL
3" = 1'-0"

July 15, 2020

No.	Date	Revisions

PM
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Drawn
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Andrew Sohn
Andrew Sohn
Author
Checker

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Drawing Title

EXTERIOR WALL DETAILS -ALUM
PANEL

Sheet No.

A 8.23

Scale: 3" = 1'-0"

Project No.

1806

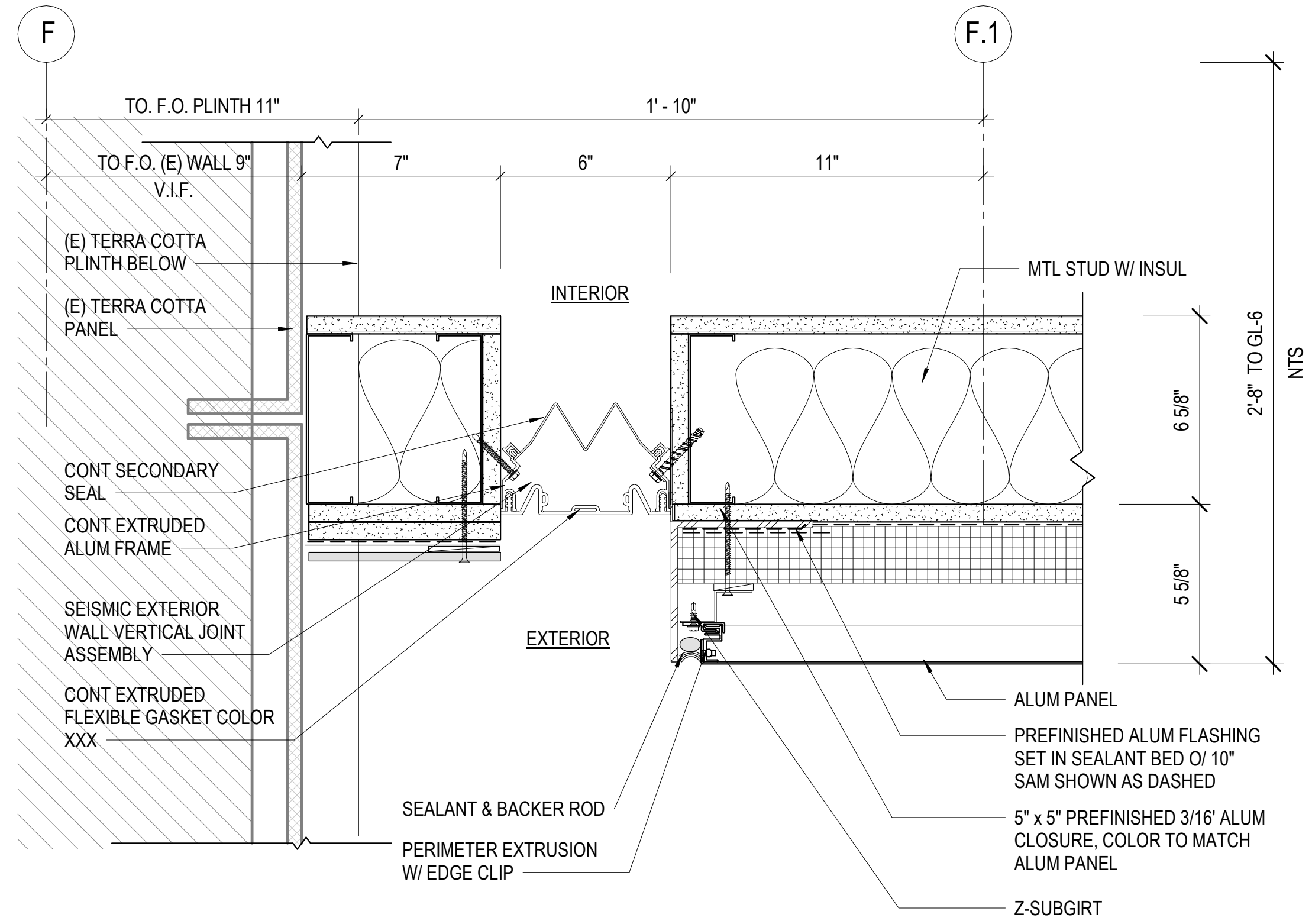


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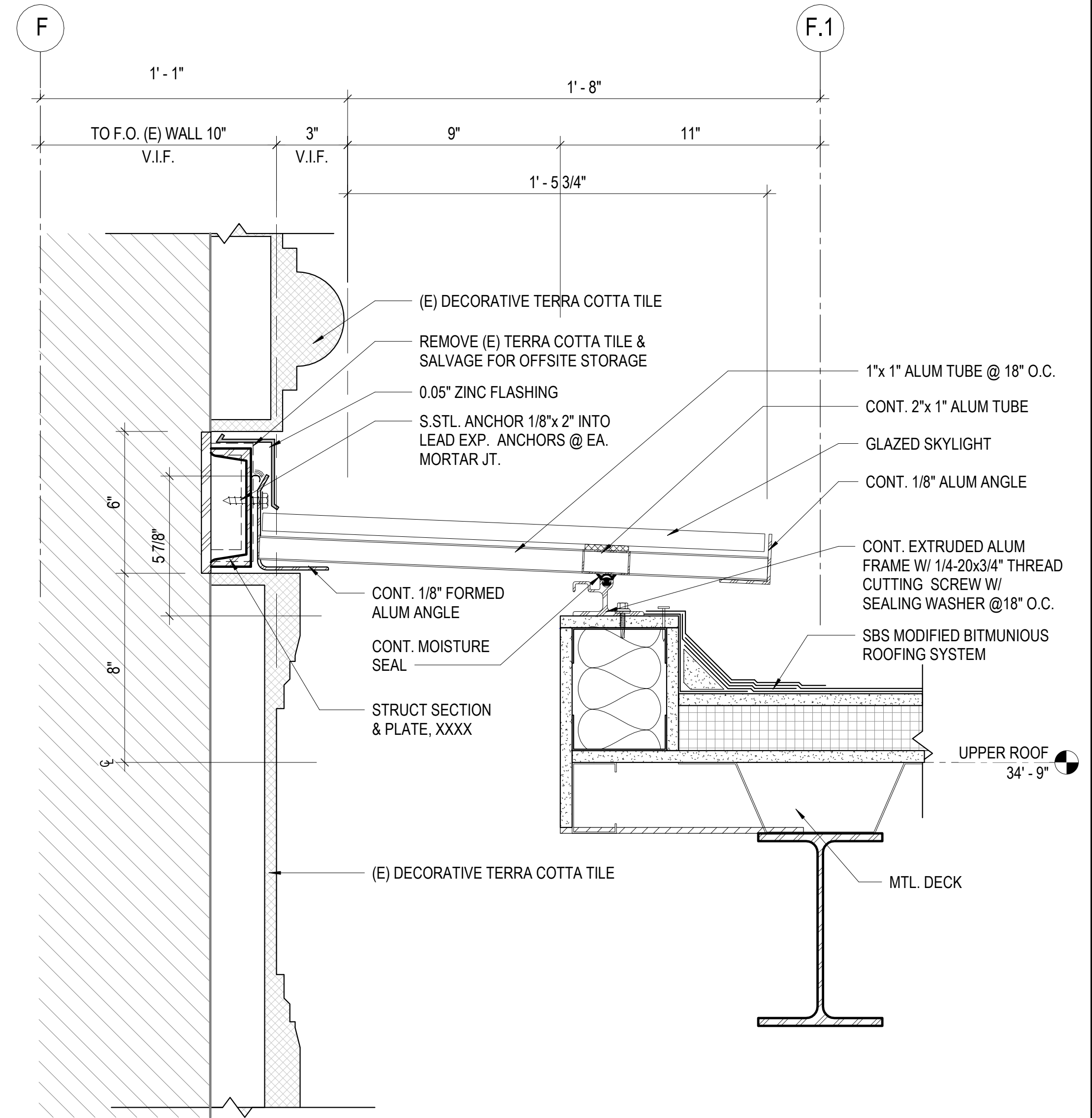
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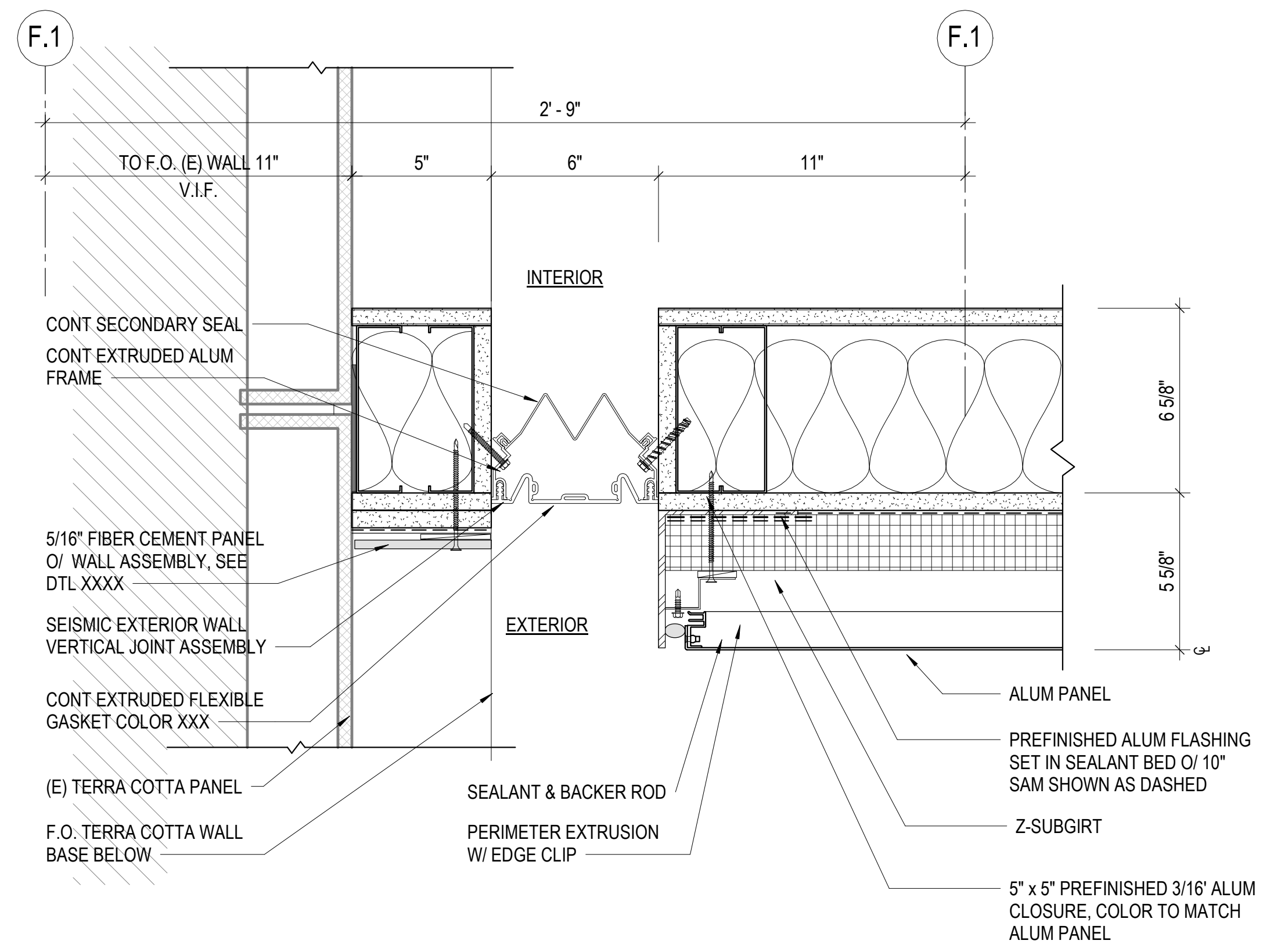
Consultant



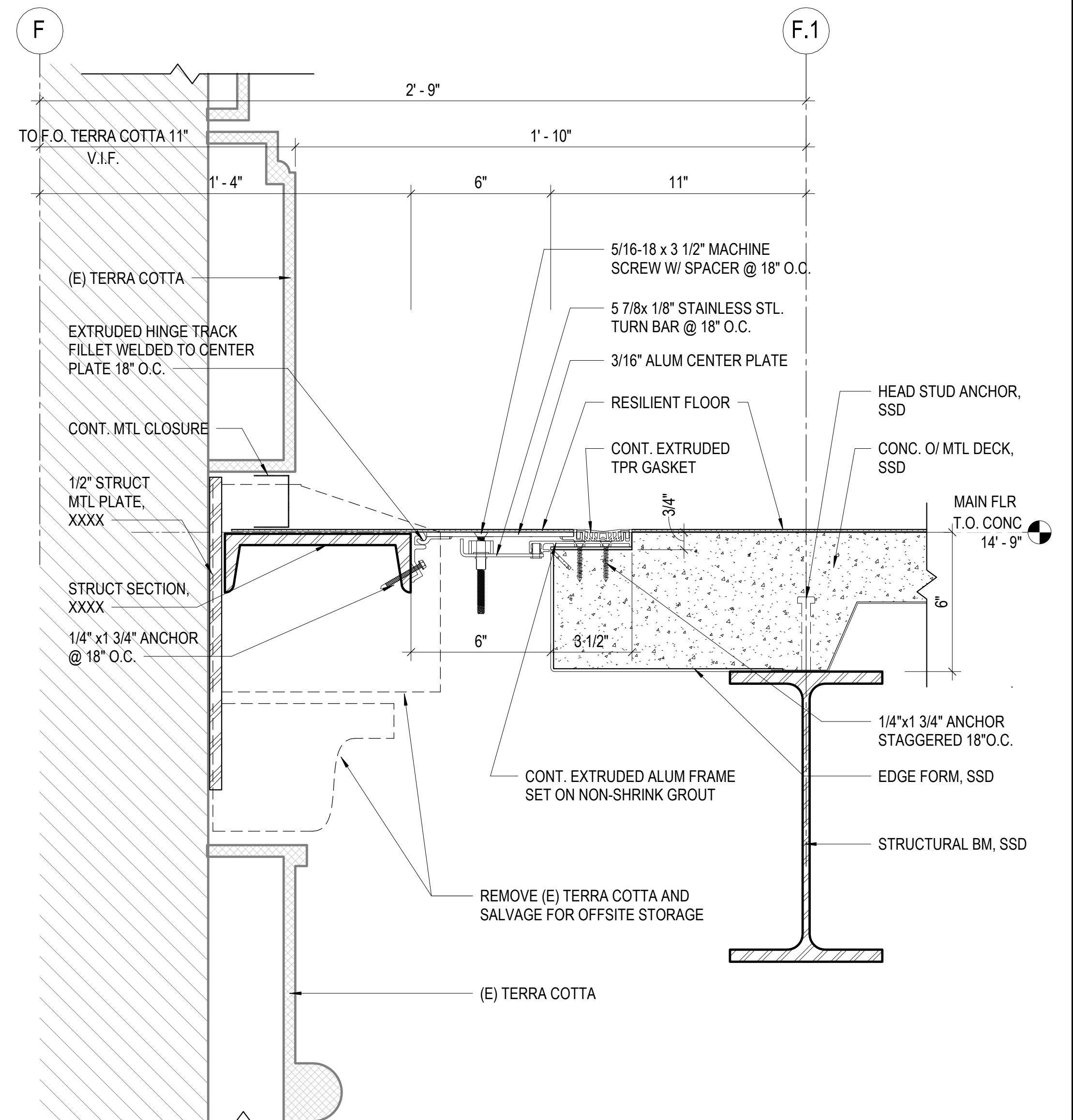
4 SEISMIC JT @ MAIN FLR_PLAN DTL
3" = 1'-0"



1 SEISIMIC JOINT @ ROOF_SECTION
3" = 1'-0"



6 SEISMIC JT @ GROUND FLR_PLAN DTL
3" = 1'-0"



3 DET_SEISMIC JOINT @ MAIN
FLR_SECTION
3" = 1'-0"

July 15, 2020

No.	Date	Revisions

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PA Andrew Sohn
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Checked Checker

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CONSTRUCTION

Drawing Title

DETAILS AT CONNECTION TO
HISTORIC FACADE

Sheet No.

A 8.25

Scale: 3" = 1'-0"

Project No.

1806



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Consultant



ORNAMENTAL GRILLE AT
TRANSOM AND DOORS

HISTORIC DOOR TRIM

ORIGINAL - 24TH ST ENTRY

1/4" = 1'-0"



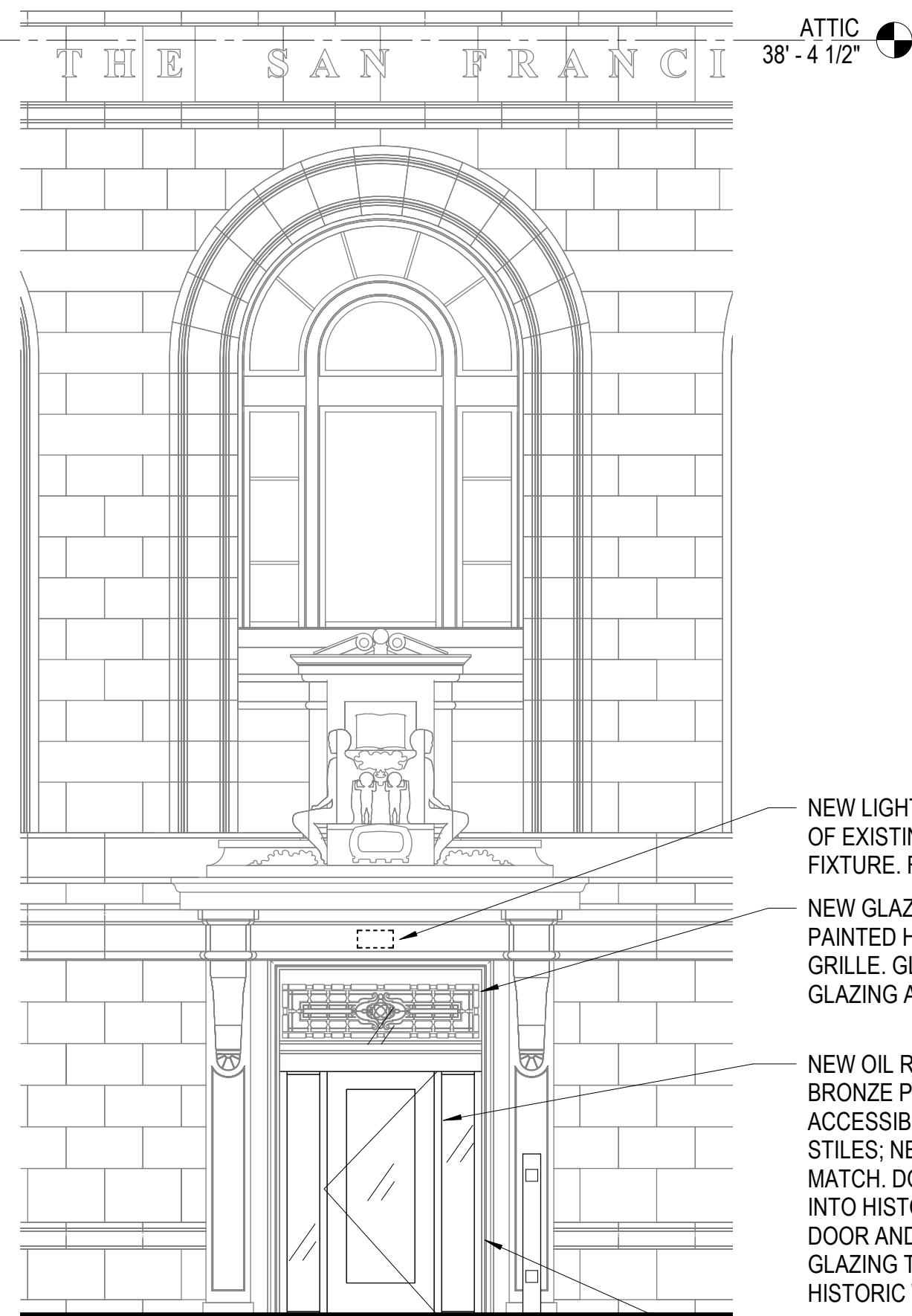
EXISTING - 24TH ST ENTRY

1/4" = 1'-0"



PROPOSED - 24TH ST ENTRY

1/4" = 1'-0"



NEW LIGHT FIXTURE IN LOCATION
OF EXISTING NON-HISTORIC
FIXTURE. FIXTURE TBD

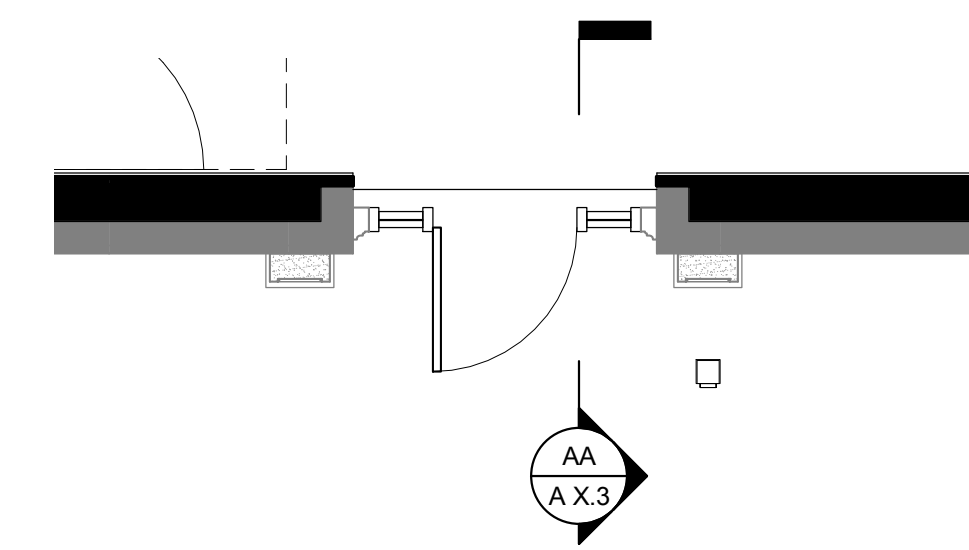
NEW GLAZED TRANSOM BEHIND
PAINTED HISTORIC ORNAMENTAL
GRILLE. GLAZING TO MATCH
GLAZING AT NEW DOOR.

NEW OIL RUBBED MEDIUM STILE
BRONZE POWER ACTUATED
ACCESSIBLE DOOR, MEDIUM
STILES; NEW DOOR FRAME TO
MATCH. DOOR AND FRAME SET
INTO HISTORIC DOOR TRIM.
DOOR AND FIXED SIDELIGHT
GLAZING TO MATCH ADJACENT
HISTORIC WINDOWS.

(E) HISTORIC DOOR TRIM

PROPOSED - 24TH ST ENTRY ELEVATION

1/4" = 1'-0"



PROPOSED - 24TH ST ENTRY PLAN

1/4" = 1'-0"



ORIGINAL ORNAMENTAL GRILLE TO REMAIN

ORIGINAL FRAME TO REMAIN

REMOVE NON-ORIGINAL EXISTING HOLLOW METAL DOORS & FRAME

EXISTING - 24TH ST CONDITION

1/4" = 1'-0"



ORNAMENTAL TRANSOM GRILLE

DOOR AND SIDELIGHT

CURBS AT THREE EXTERIOR
STEPS

ORIGINAL - BARTLETT ST ENTRY

1/4" = 1'-0"



NON-HISTORIC LIGHT FIXTURES

REMOVE EXISTING NON-HISTORIC
ALUMINUM DOOR AND TRANSOM
SYSTEM TO FACE OF
TERRACOTTA PANELS

REMOVED EXTERIOR CURBS

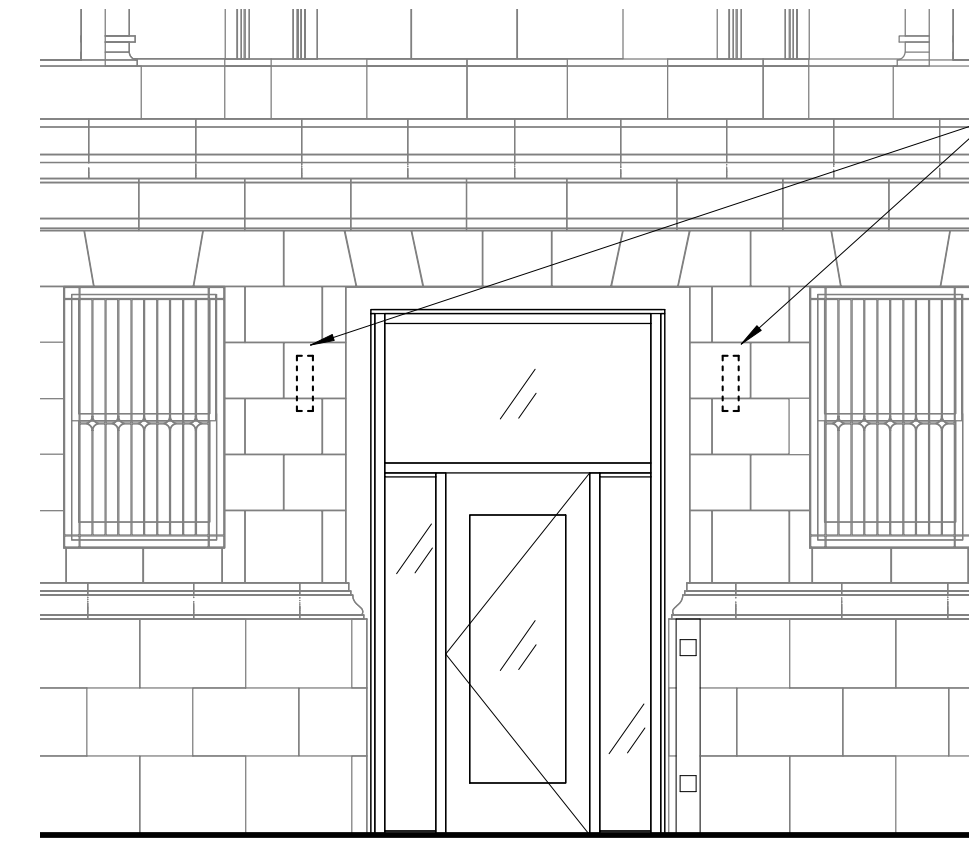
EXISTING - BARTLETT ST ENTRY

1/4" = 1'-0"



PROPOSED - BARTLETT ST ENTRY

1/4" = 1'-0"

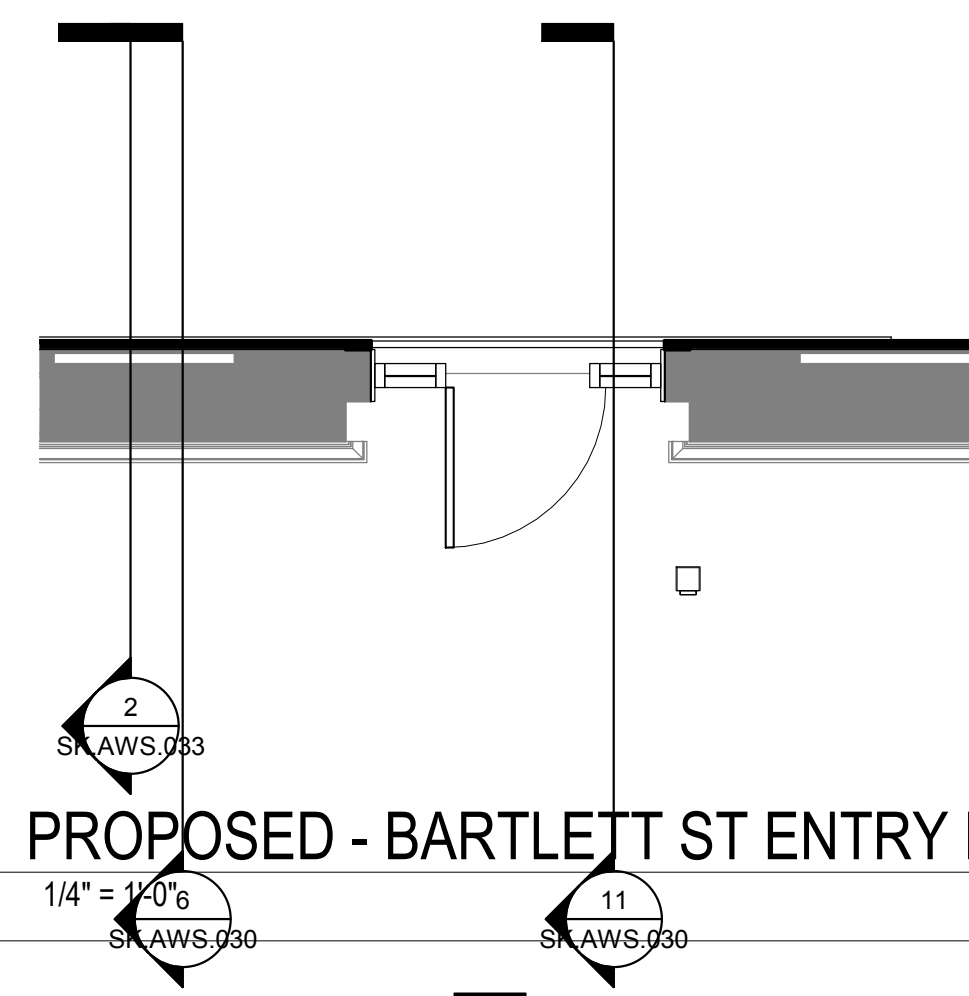


NEW LIGHT FIXTURE IN LOCATION
OF EXISTING NON-HISTORIC
FIXTURE. FIXTURE TBD

SEE MAIN ENTRANCE FOR
NOTES NOT SHOWN HERE

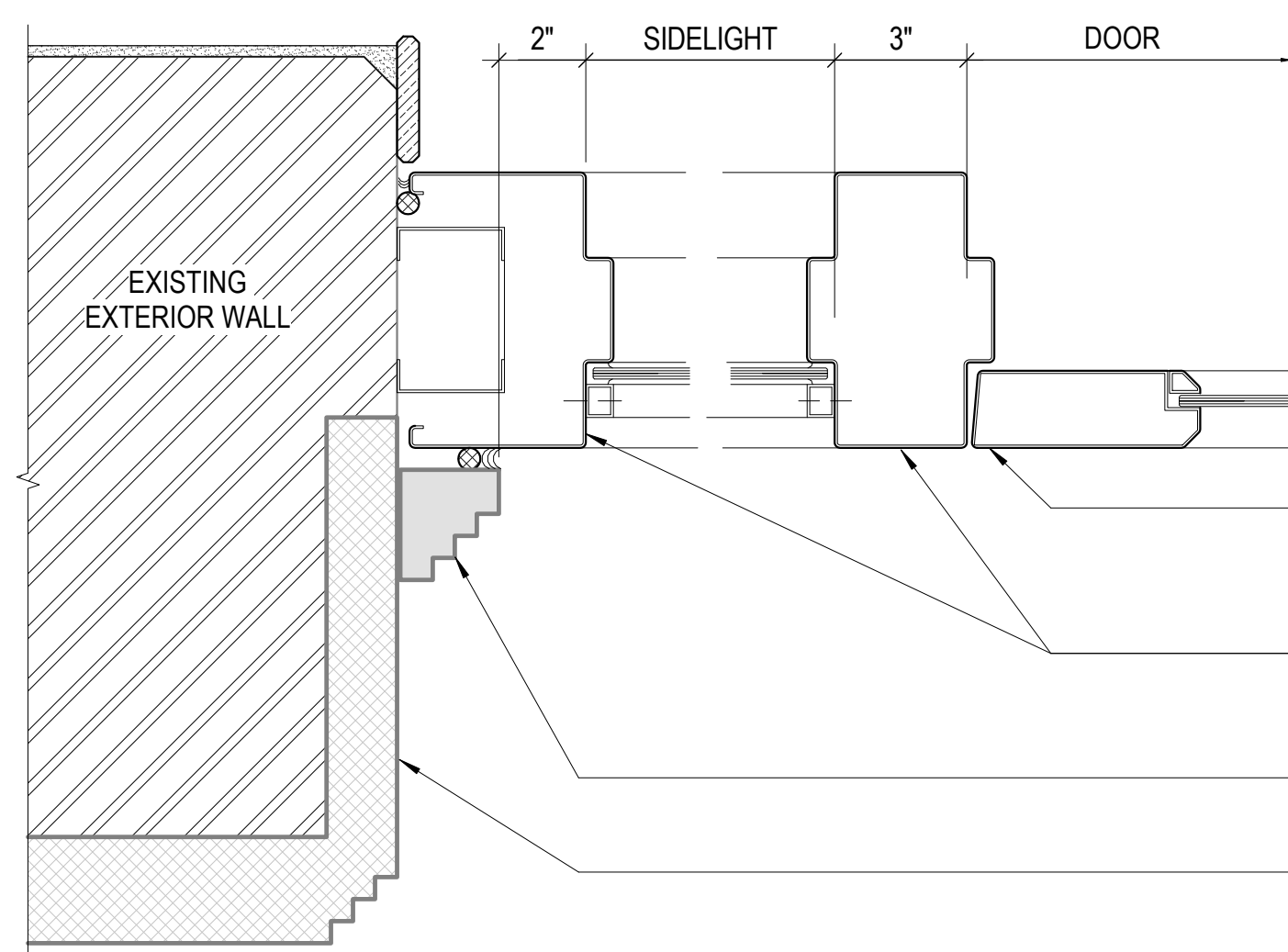
PROPOSED - BARTLETT ST ENTRY ELEVATION

1/4" = 1'-0"



PROPOSED - BARTLETT ST ENTRY PLAN

1/4" = 1'-0"



PROPOSED ENTRY DOOR AND SIDELIGHT IN EXISTING OPENING

3" = 1'-0"

PLAN DETAIL, BARTLETT STREET SIMILAR

NEW FORMED MONUMENTAL BRONZE
MEDIUM STILE BALANCED DOOR WITH
GLAZED PANEL

NEW FORMED MONUMENTAL BRONZE FRAME
SIDELIGHT & DOOR FRAME. ADA DOOR
ACTUATOR IN FRAME HEADER ABOVE
EXISTING TRIM INSIDE OPENING

EXISTING TERRACOTTA TRIM
AROUND OPENING

July 15, 2020

No.	Date	Revisions

PM
PA
Drawn
Checked

Andrew Sohn
Andrew Sohn
Author
Checker

Drawing Title

PROPOSED RESTORATIVE
ASPECTS OF PROJECT - ENTRY
DOORS

Sheet No.

A 9.1

Scale: As indicated

Project No.

1806

Original Sheet Size: 30" x 42"



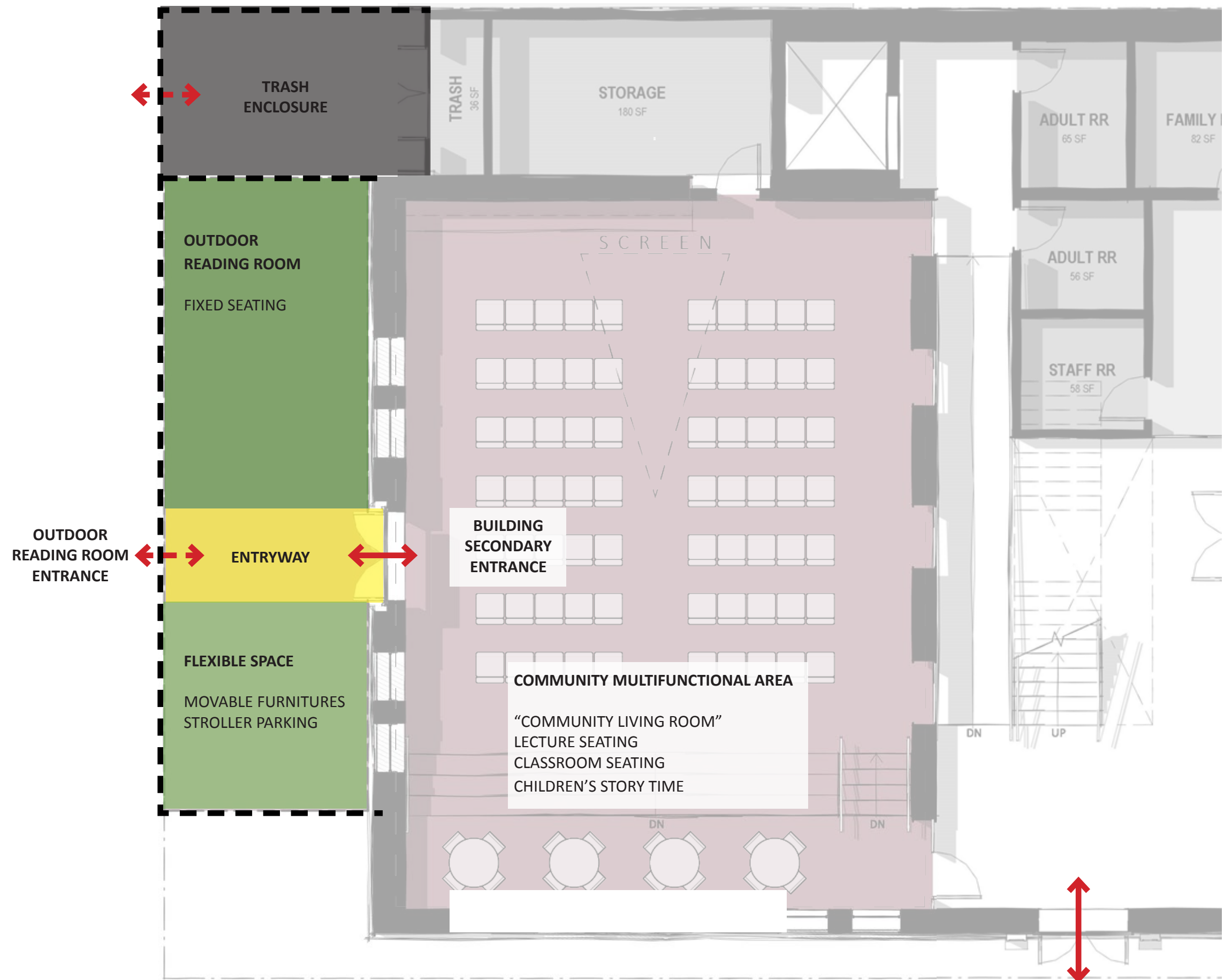
STROLLER PARKING AT BARTLETT ST ENTRANCE

GOALS

- FLEXIBLE SPACE THAT CAN ACCOMMODATE A VARIETY OF USES.
- PROVIDE DEDICATED STROLLER PARKING.
- SUPPORT ADJACENT MULTI-USE ROOM

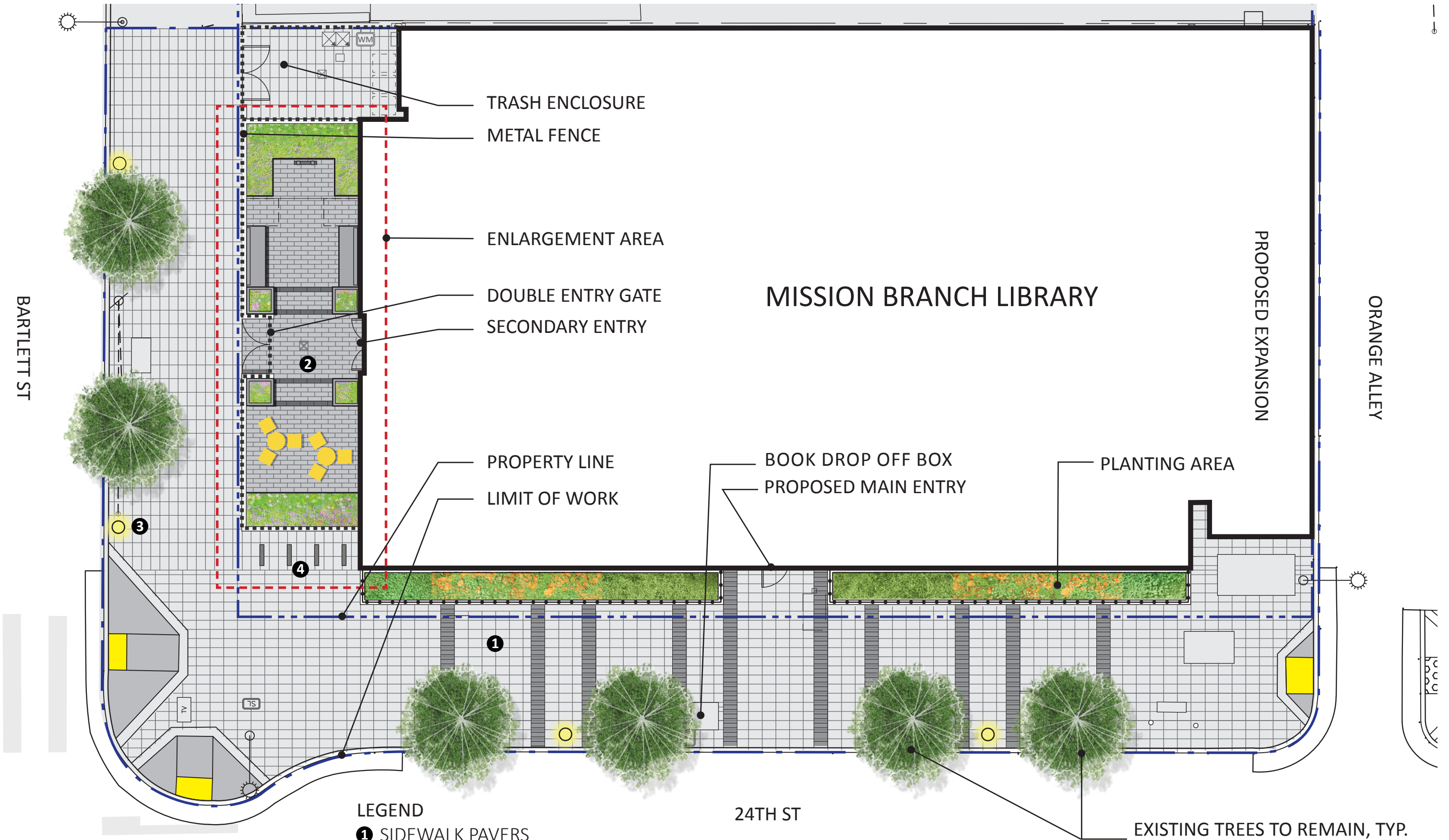


STROLLER PARKING INSIDE LIBRARY



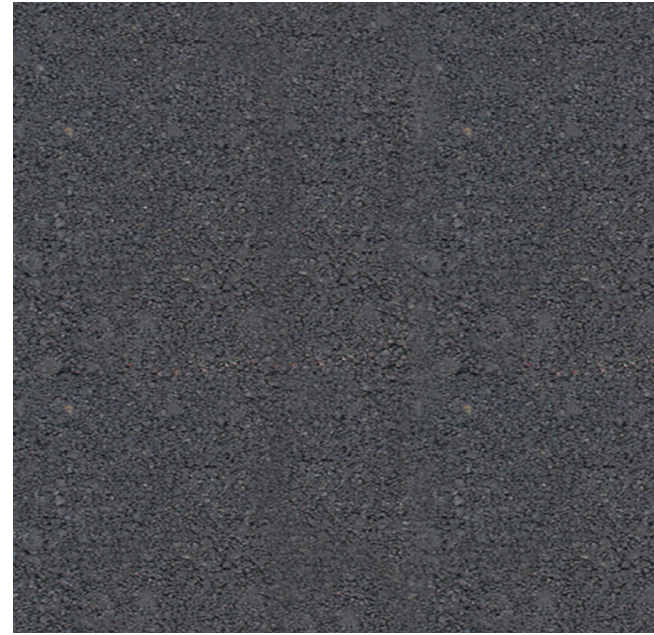
SAN FRANCISCO PUBLIC WORKS
CITY & COUNTY OF SAN FRANCISCO



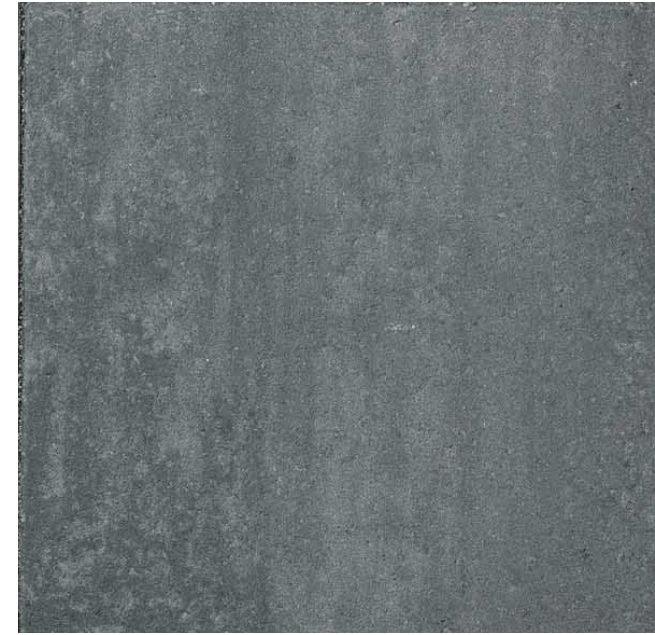




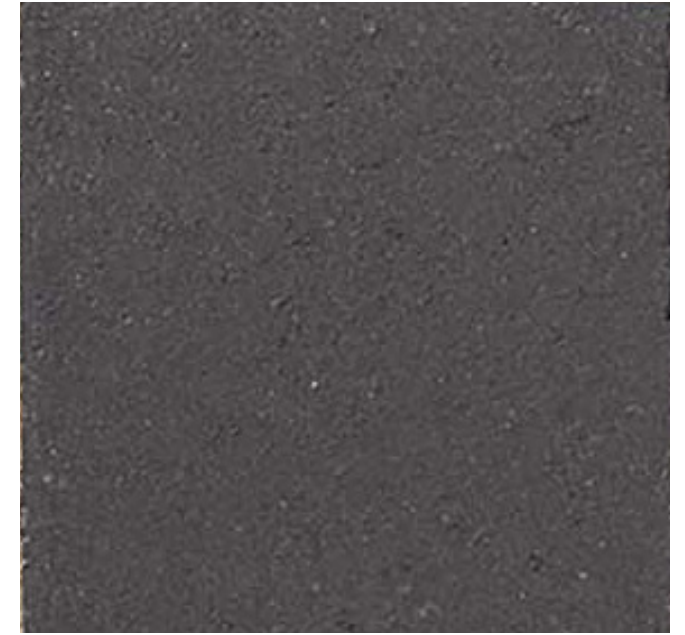
FIELD: BASALITE CITYSCAPE PAVERS
COLOR: UKIAH



ACCENT BAND: BASALITE CITYSCAPE PAVERS
COLOR: TRUCKEE



FIELD: BASALITE ARTISAN SMOOTH
COLOR: TORINO



ACCENT BAND: BASALITE ARTISAN SMOOTH
COLOR: CHARCOAL

1 SIDEWALK PAVERS
PUBLIC WORKS STANDARD

2 READING ROOM PAVERS



3 PEDESTRIAN LIGHTING
PHILIPS LUMEC URBANSPEACE
SF PUC STANDARD

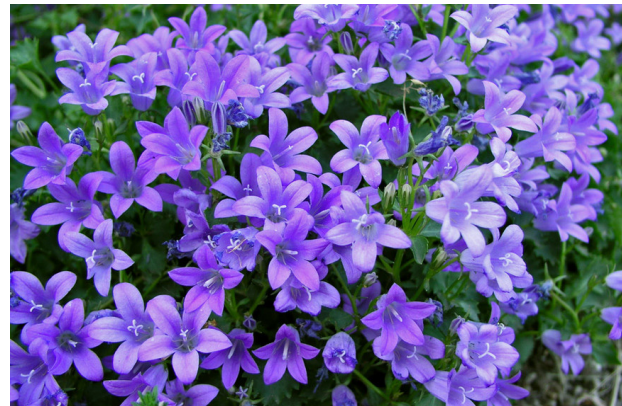


4 BIKE RACK

SIDEWALK PLANTING



DEER FERN



BLUE CAMPANULA



LENTEN ROSE



DOUGLAS IRIS



HELIOTROPE



BERKELEY SEDGE



BEARS BREECHES



LEMON SCENTED JASMINE



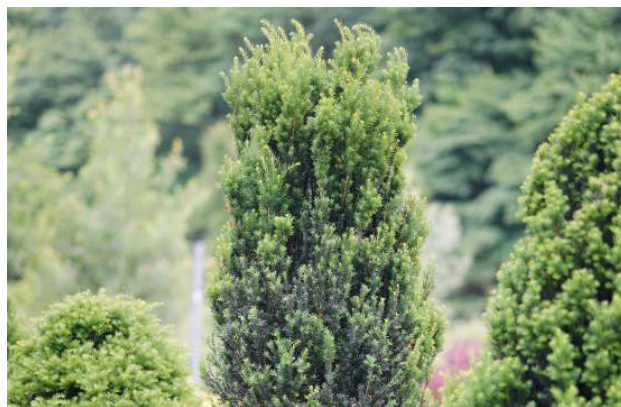
MEXICAN LOOSESTRIFE



BEACH STRAWBERRY



HARDY GERANIUM



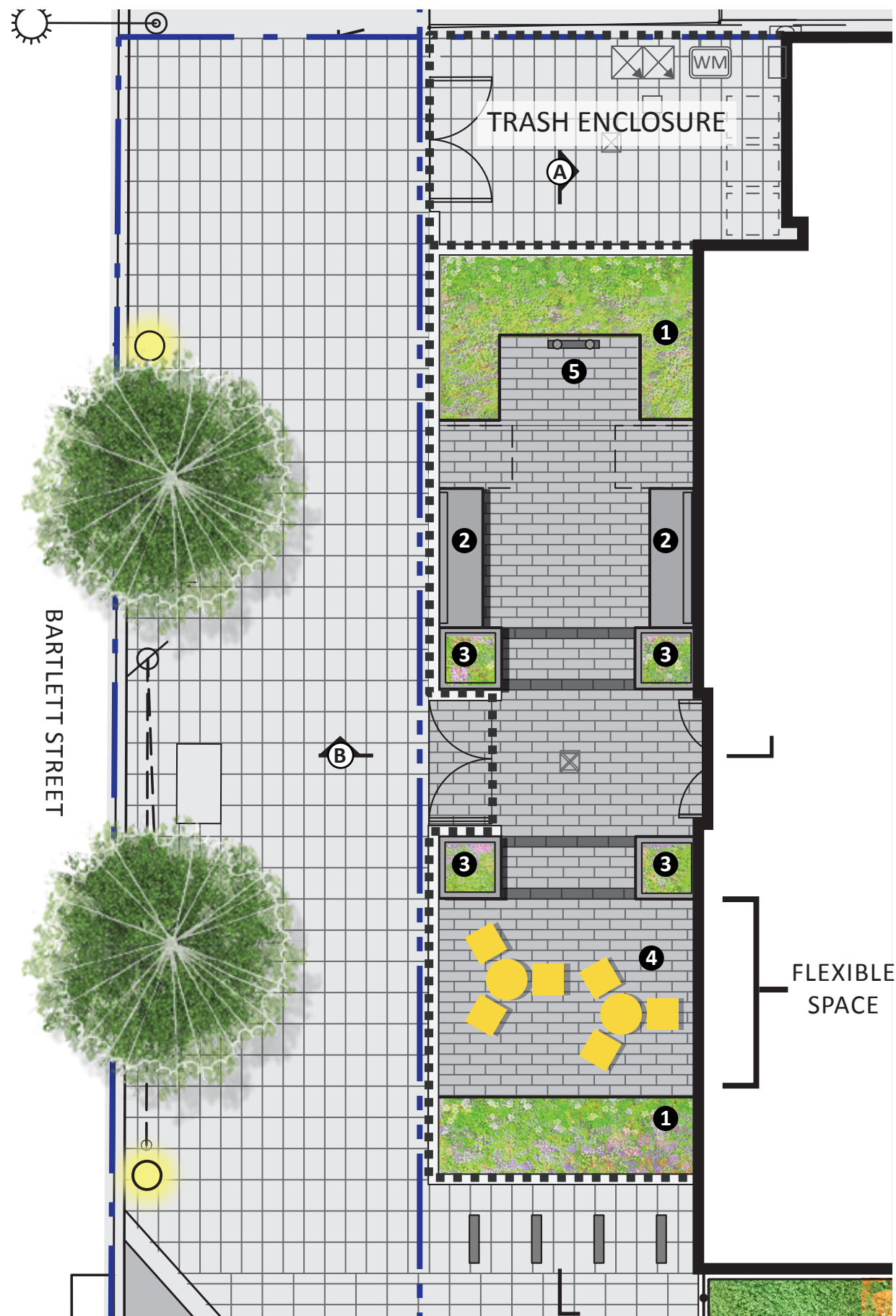
PATTI O BOX JAPANESE HOLLY



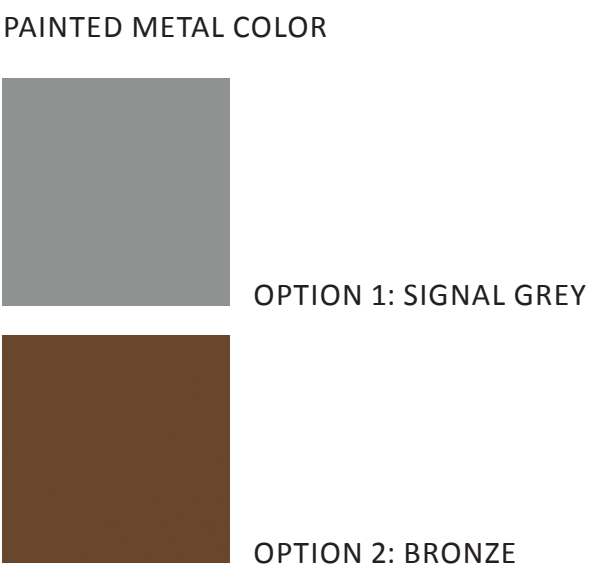
HELIOTROPE



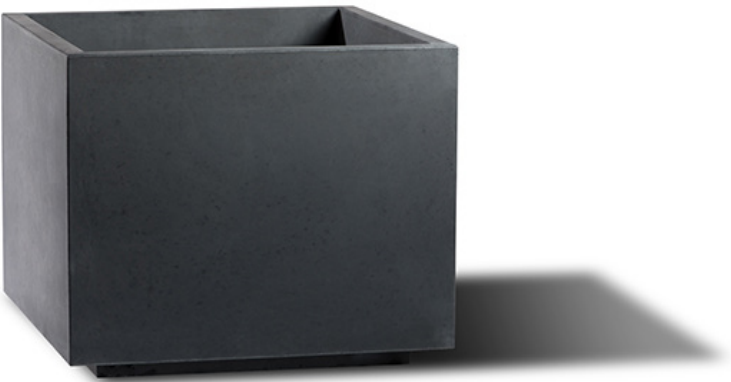
GLOBEMASTER FLOWERING ONION



1 METAL PLANTING EDGE



2 BENCH



3 RAISED PLANTER



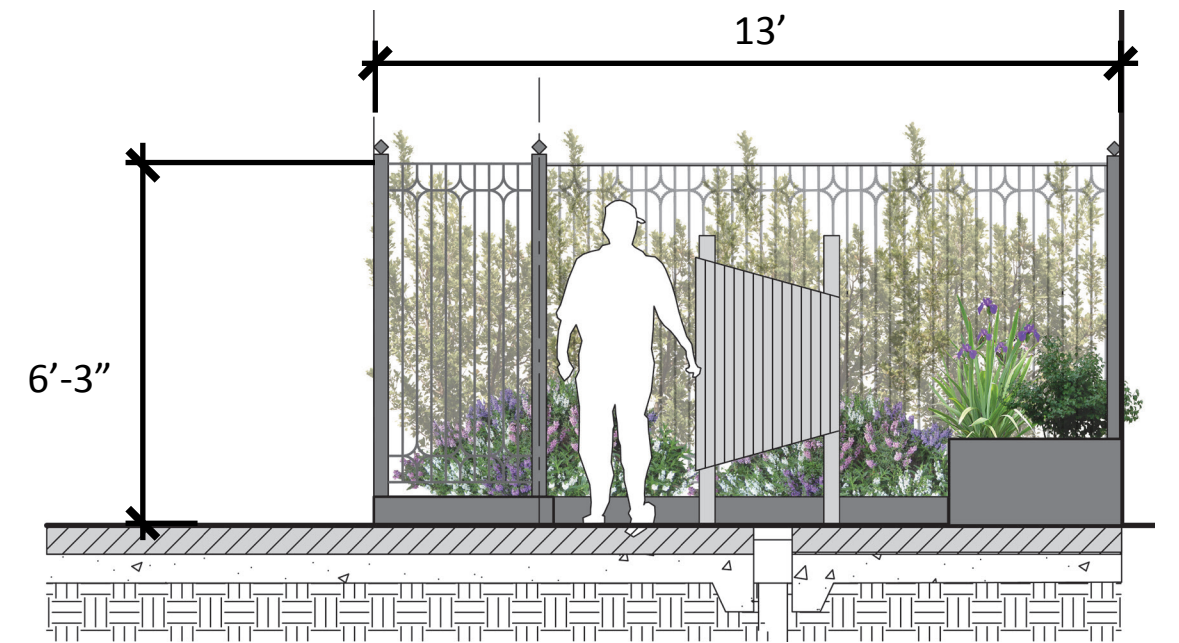
4 MOVABLE TABLES&CHAIRS



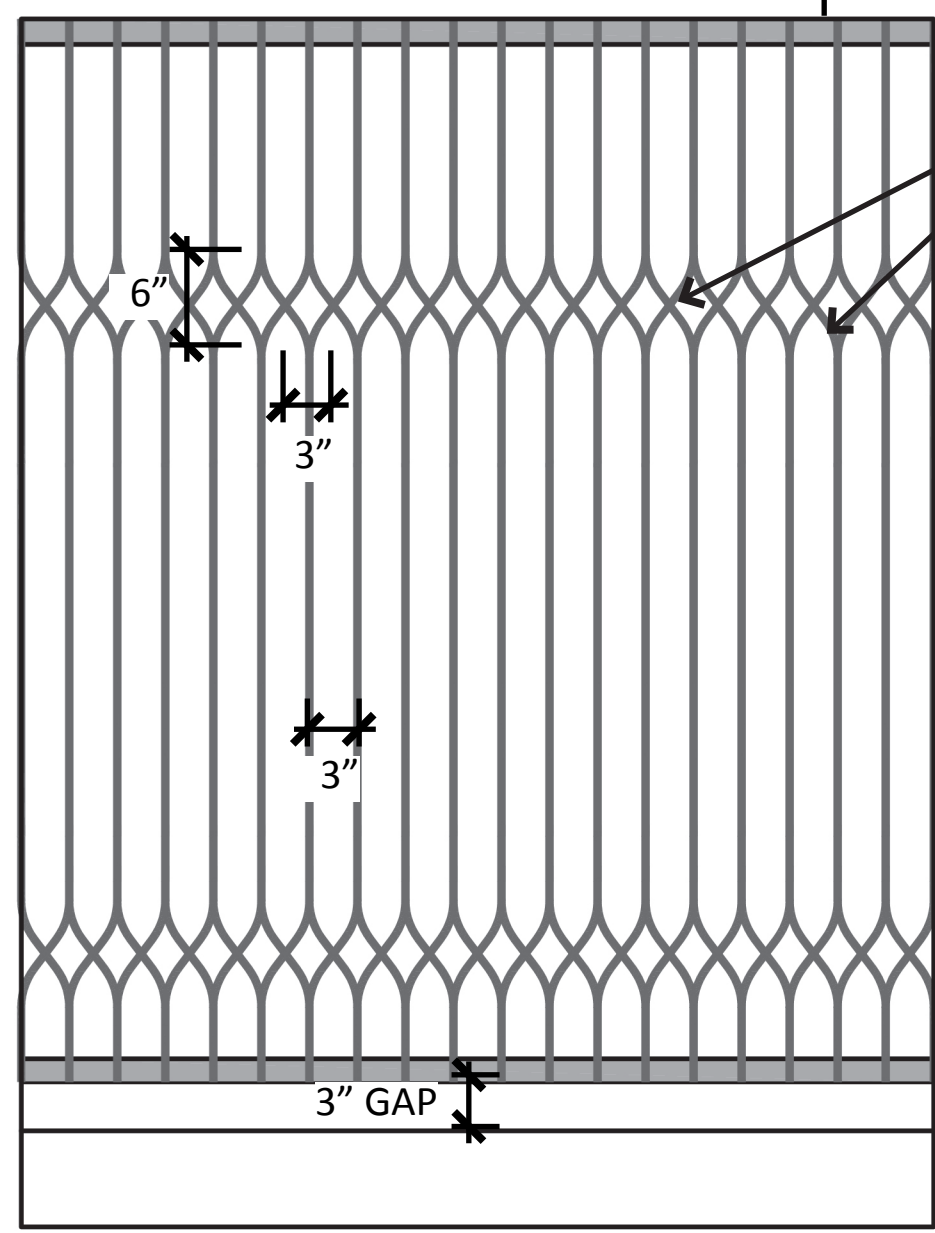
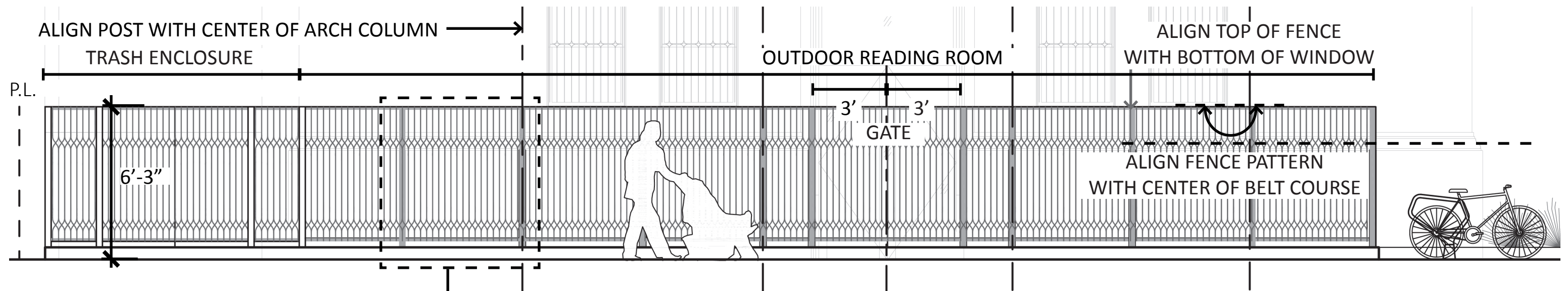
5 OUTDOOR CHIMES



SECTION A-A



SECTION B-B



STEEL BAR

POTENTIAL FENCE COLOR



OPTION 1: SIGNAL GREY

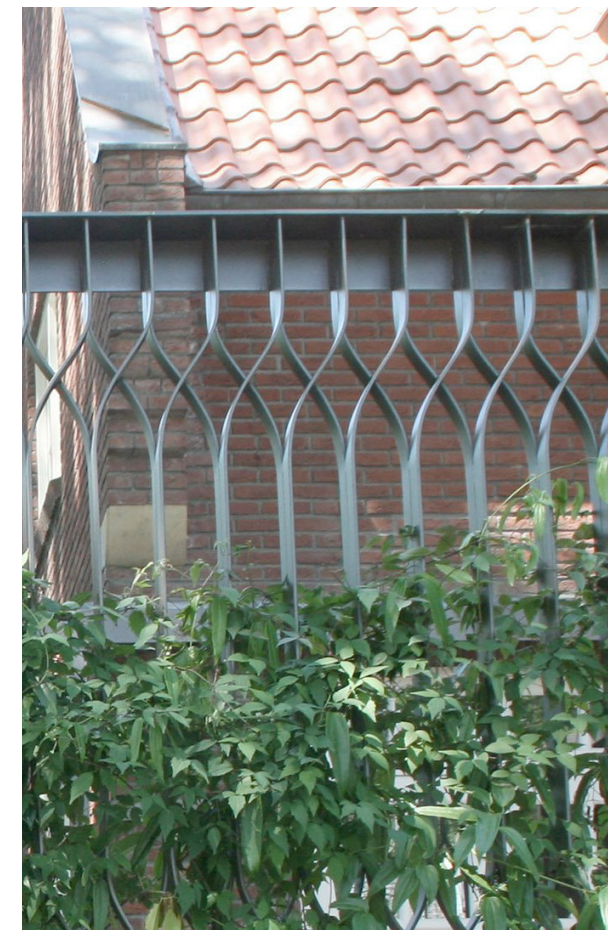


OPTION 2: BRONZE TO MATCH ARCHITECTURAL METAL WORK

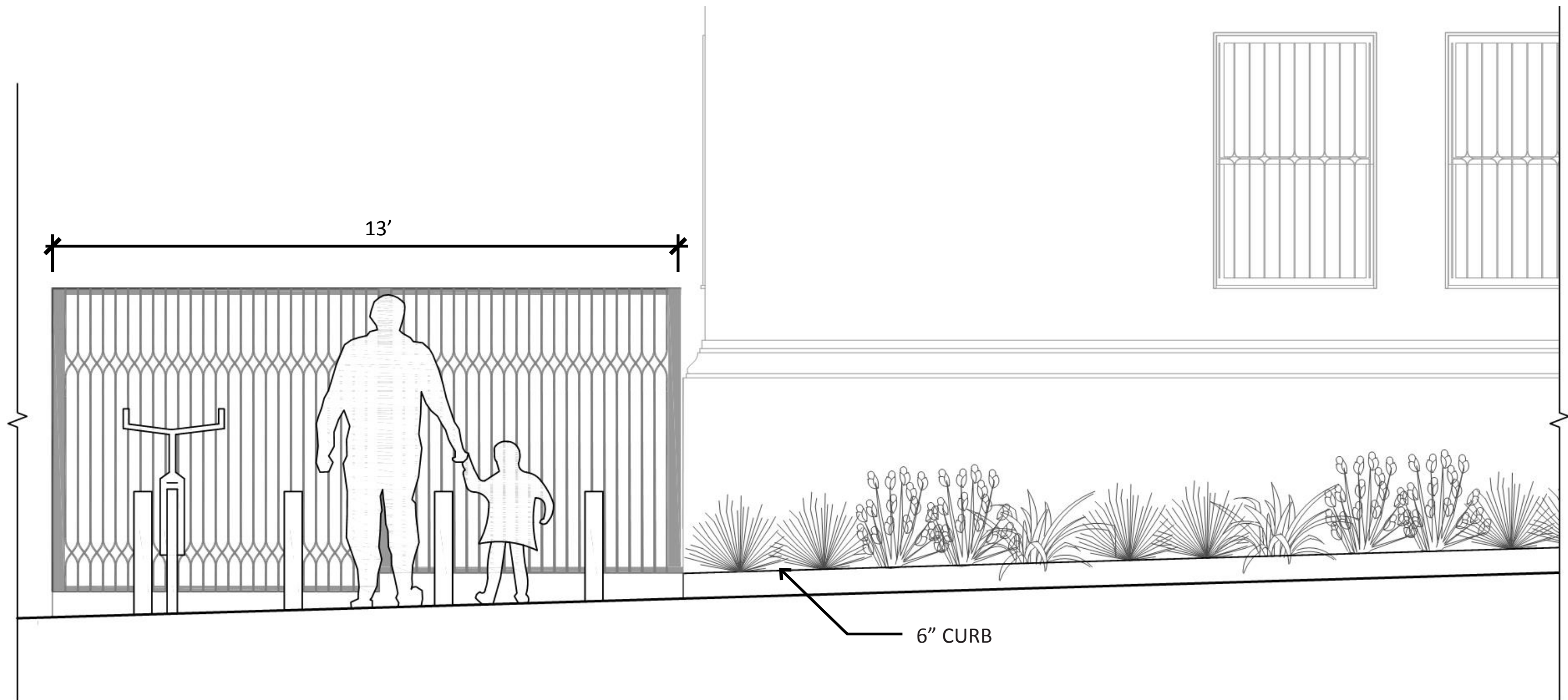
5'-9"

3" GAP

6" CURB



ARCHITECTURE REFERENCE

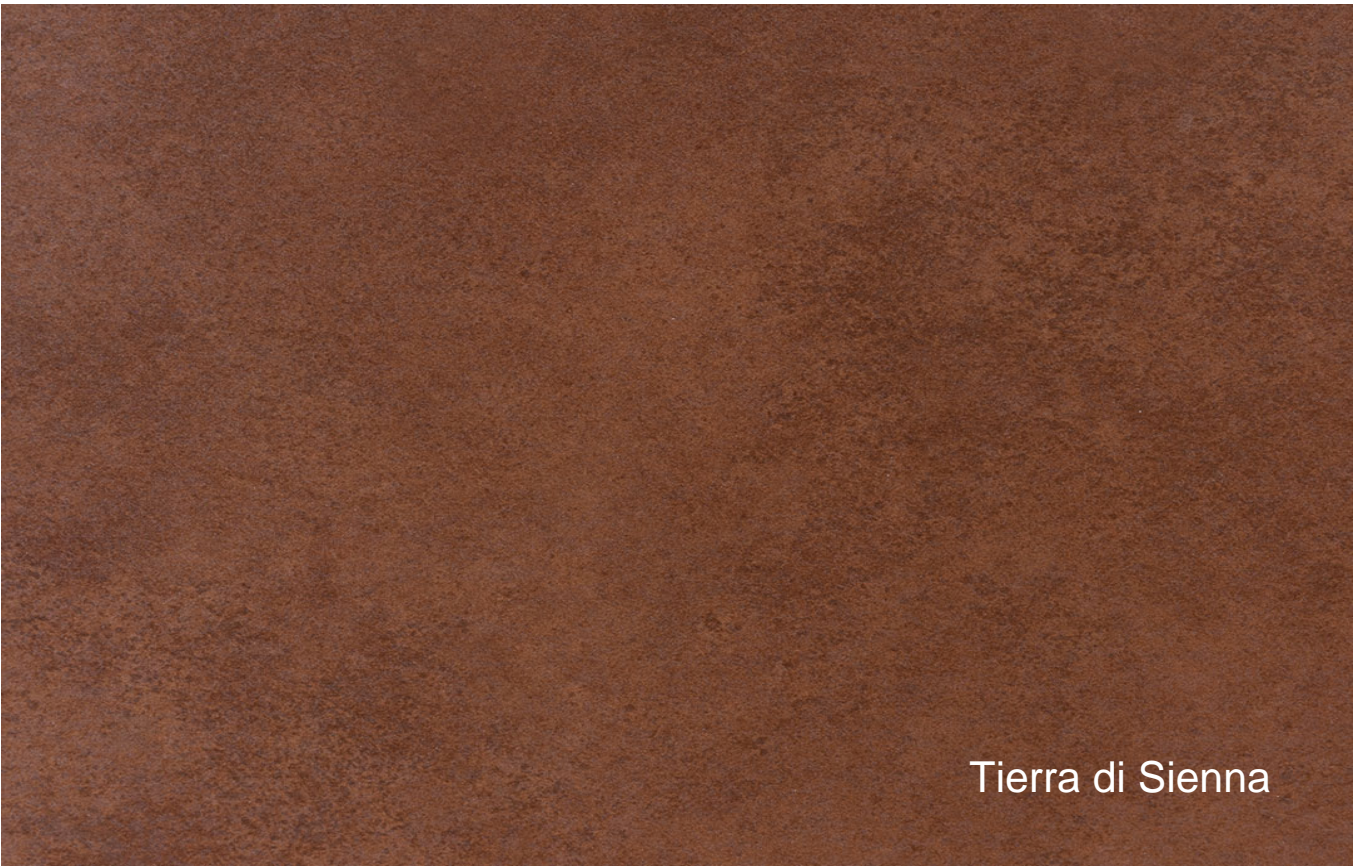




Gotham Brass



Midnight Rust



Tierra di Sienna

GENERAL DRAWING NOTES:

1. Material:

- a. Muntz Metal Alloy Number 280 or Naval Brass Alloy Number 464 with a minimum wall thickness of 3/32" (.09").

2. Finishes:

- a. Available in Polished, Satin, Non-Directional (Jitterbug) & Bead Blasted finishes.

3. Doors:

- a. Standard door thickness is 2".
- b. Available stile widths: 2-3/4" minimum.
- c. Available top rail heights: 2-3/4" minimum.
- d. Available bottom rail heights: 6" minimum (10" recommended to comply with 2004 ADA guidelines).
- e. Center rail minimum is 1-1/2" (per detail 8 on page 7).
- f. For applied glass stop configuration (B-1, B-2 & B-4), the Interior side stops are screw applied and can accommodate most glass thickness (special glass sizes can be accommodated, see page 15 or consult factory).
- g. For flush glazed glass stop configuration (B-3), requires one screw applied removable bar stop at interior of door at top or bottom rail (special glass sizes can be accommodated, see page 15 or consult factory).

4. Frames:

- a. See details following for 3" x 6" nominal profile.
- b. Optional 3" x 5" nominal Profile available (the 1" reduction is taken off the pull side), see details 1A, 7A, 13A & 19A on Page 10 and detail 41A on page 14.
- c. Optional 1 1/8" x 6" (or 5") nominal Profile header available, see detail 41B on Page 14. Note: mortise is required at surrounding material for balanced hardware.
- d. For applied glass stop configuration the glass thickness may vary as desired. See details on page 15.
- e. For applied glass stop configuration (B-1, B-2 & B-4), the glass location may vary as desired. See detail 4 on page 6, and 18 on page 8.*
- f. For flush glazed stop configuration (B-3), see details on pages 11 and 12.

5. Door & Frame:

For multi-light/true divided construction (B-2), intermediate vertical and horizontal muntins (1/4" x 2" minimum), see page 15 and details 14 & 17 on page 8, and 20 & 23 on page 9.

6. Threshold and floorbox types:

see details on page 17 & 19.

7. Door in open position and door projection:

see detail 36 on page 16 and detail 43 on page 18.

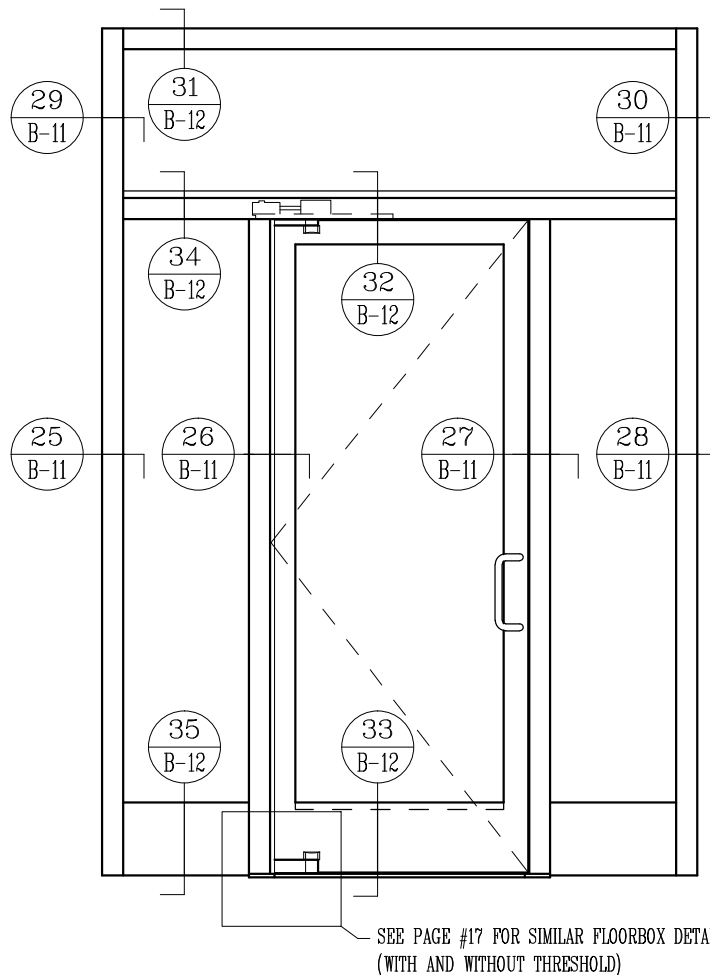
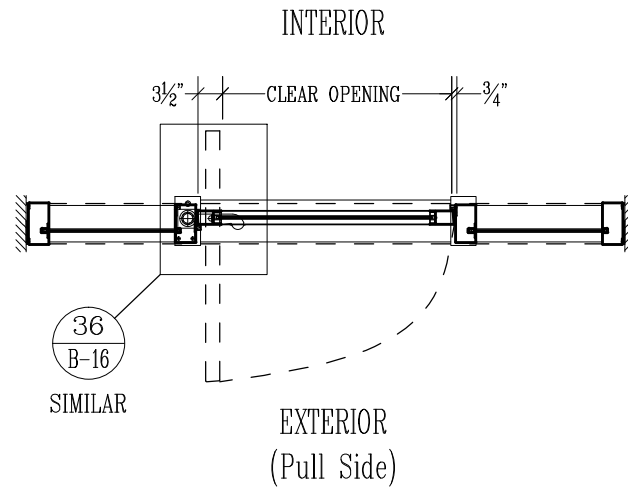
8. Grilles

available, consult factory.

9. Further information:

Refer to specifications following, miscellaneous items section M, curtainwall applications section L, or consult the factory.

Concealed Shafts / Framed Sidelight and Transom / Flush Glazed Glass Stops (B-3)



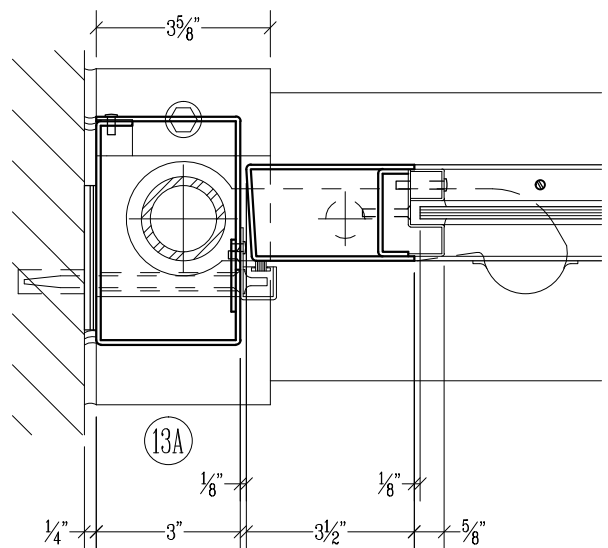
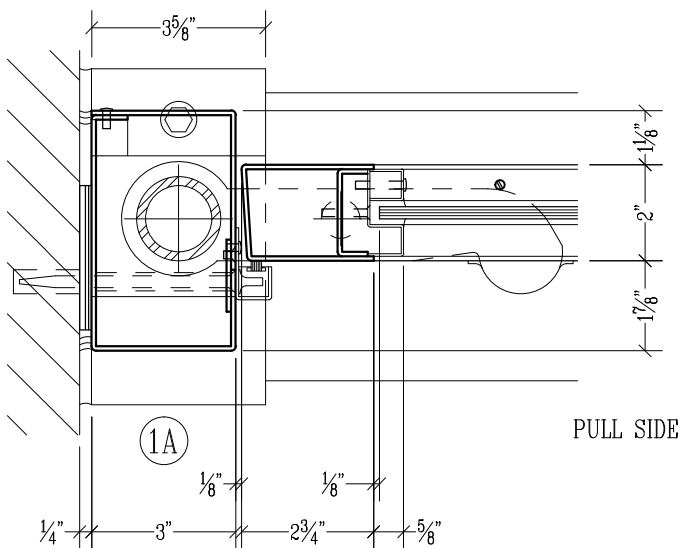
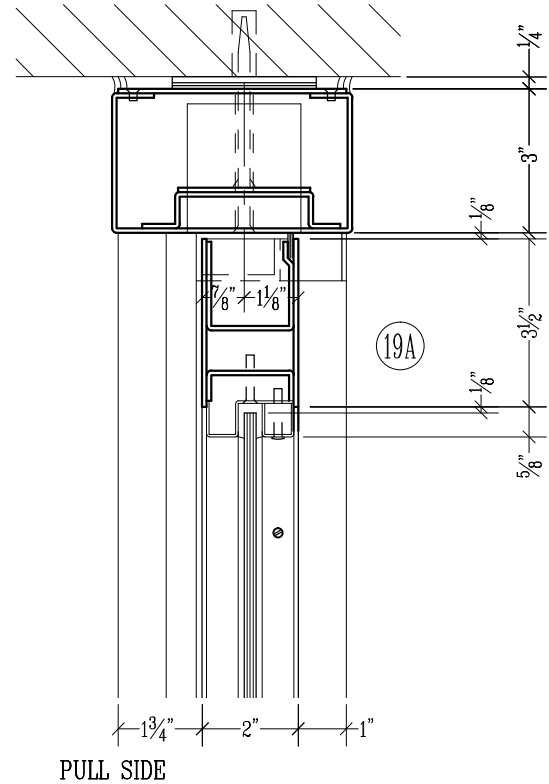
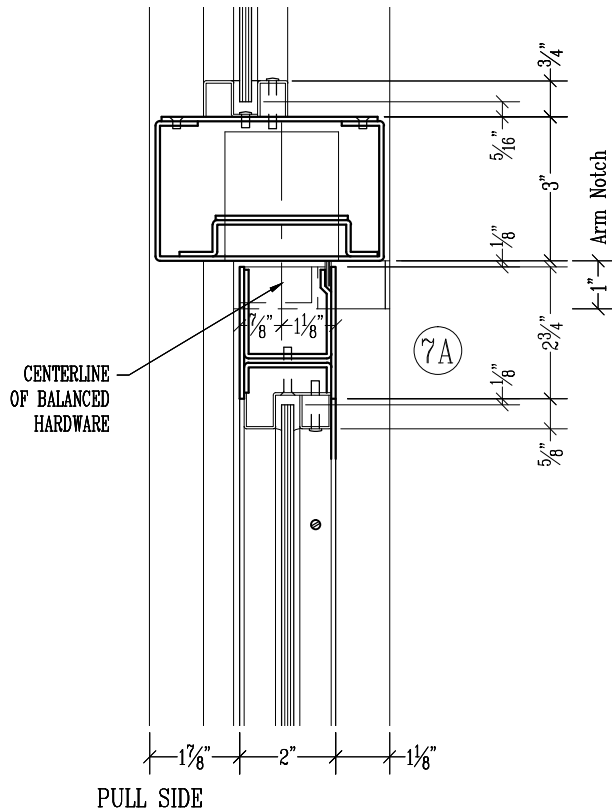
standard: 6" deep, see page 11
 Option: 5", here

Ellison
 CUSTOM. BALANCED. DOORS.

Formed-up Bronze
 Stile & Rail Balanced Doors

Section
B

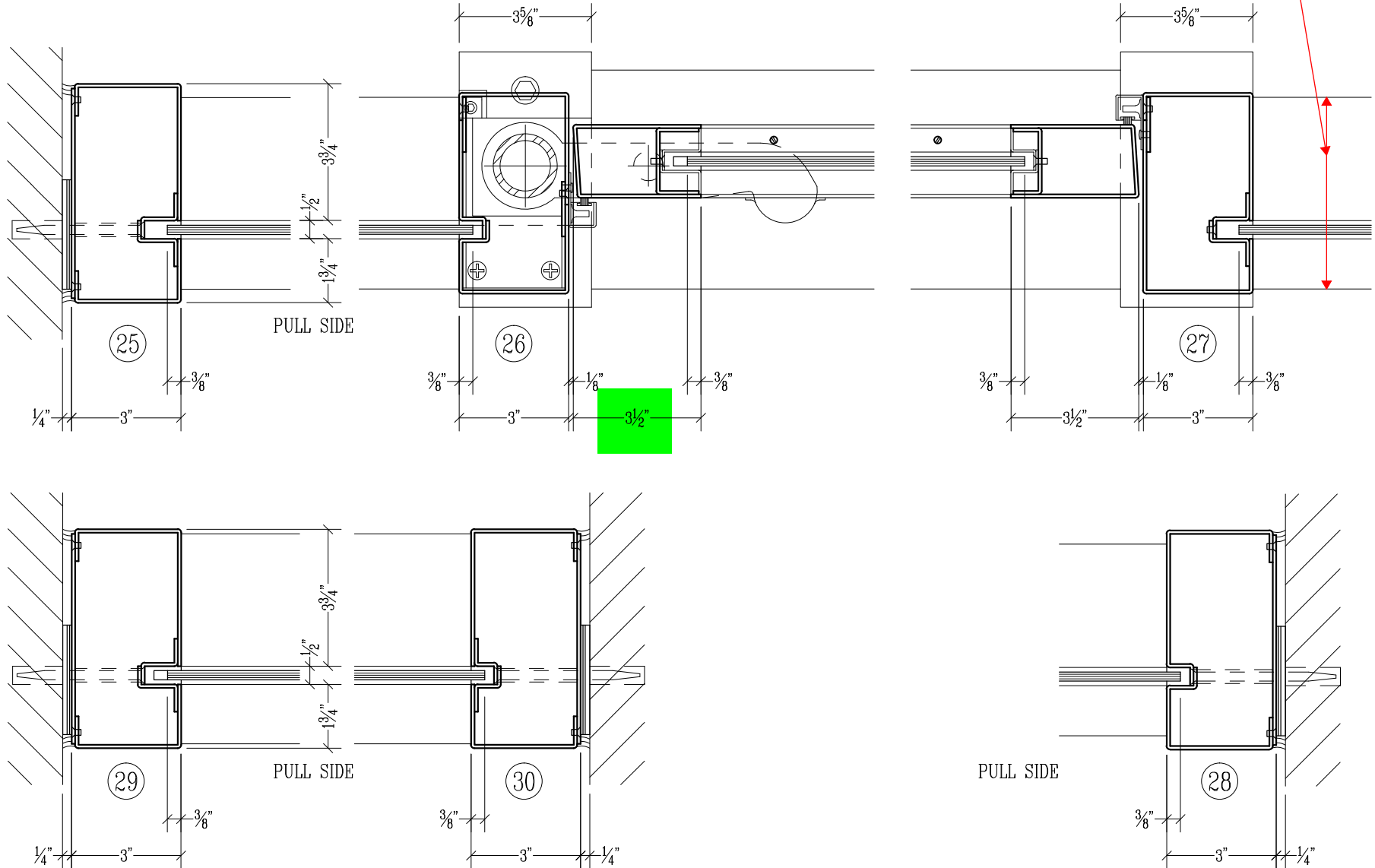
Concealed Shafts / Optional 5" Deep Framing (B-1 & 2)



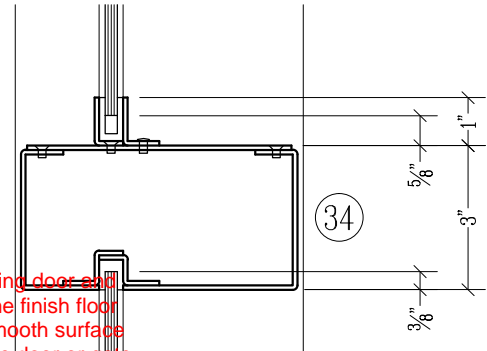
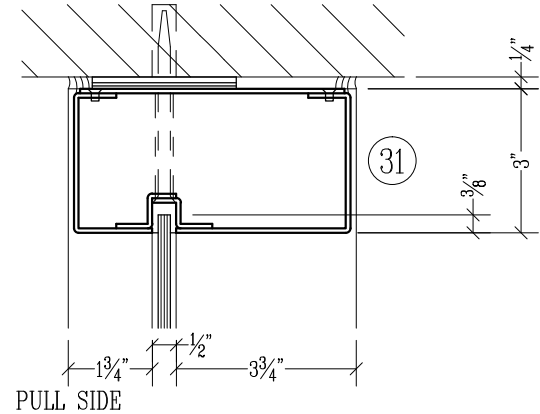
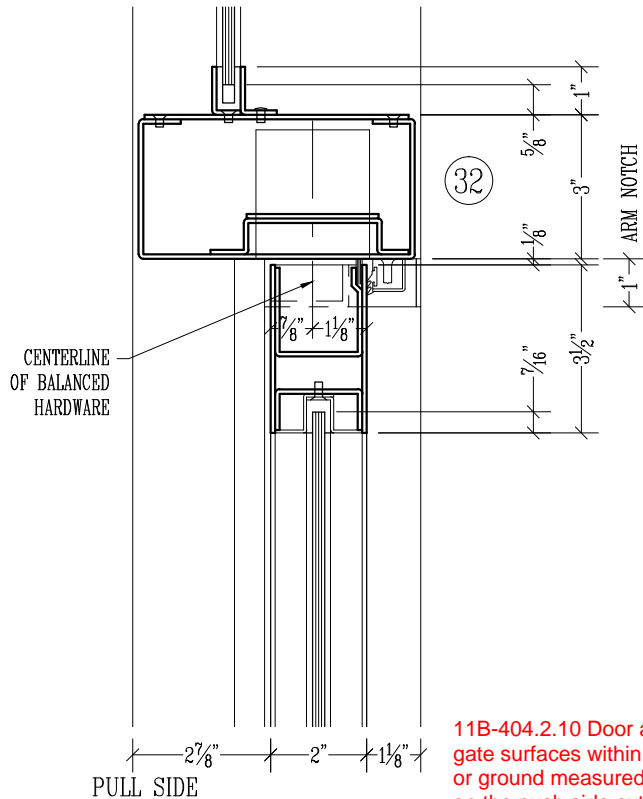
SCALE: 1/4" = 1"

~~standard: 6" deep~~
Option: 5", see page 10

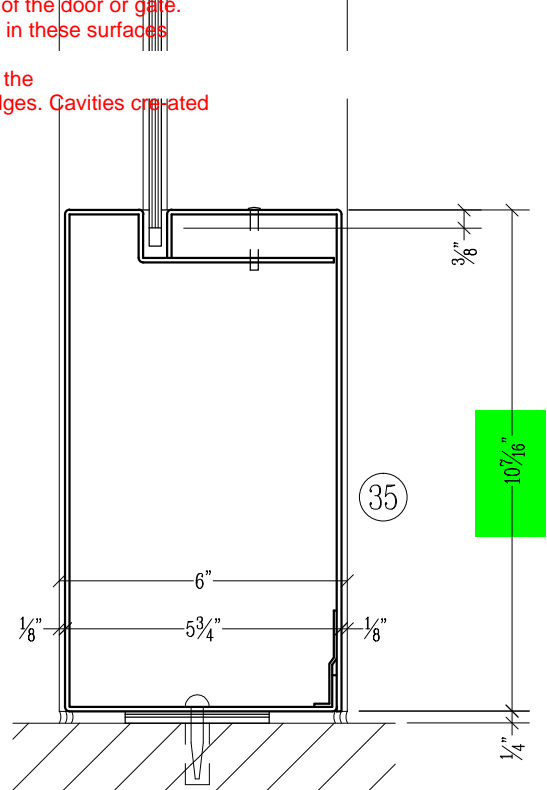
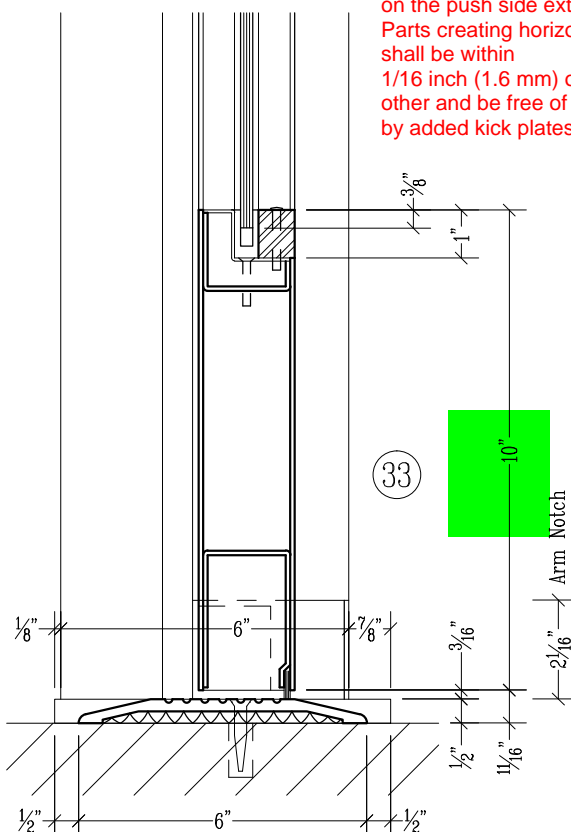
Concealed Shafts / Framed Sidelight and Transom / Flush Glazed Glass Stops (B-3)



Concealed Shafts / Framed Sidelight and Transom / Flush Glazed Glass Stops (B-3)



11B-404.2.10 Door and gate surfaces. Swinging door and gate surfaces within 10 inches (254 mm) of the finish floor or ground measured vertically shall have a smooth surface on the push side extending the full width of the door or gate. Parts creating horizontal or vertical joints in these surfaces shall be within 1/16 inch (1.6 mm) of the same plane as the other and be free of sharp or abrasive edges. Cavities created by added kick plates shall be capped.



SCALE: 1/4" = 1"

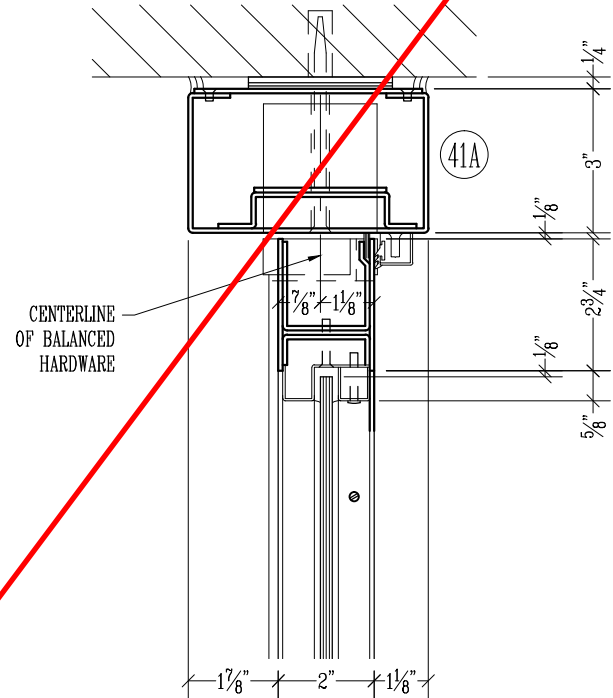
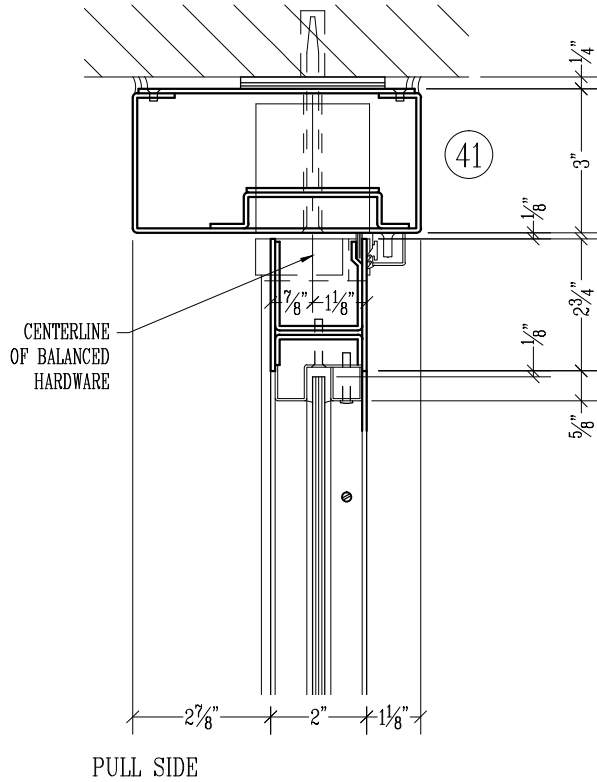
no applied glass shaft

Ellison
CUSTOM. BALANCED. DOORS.

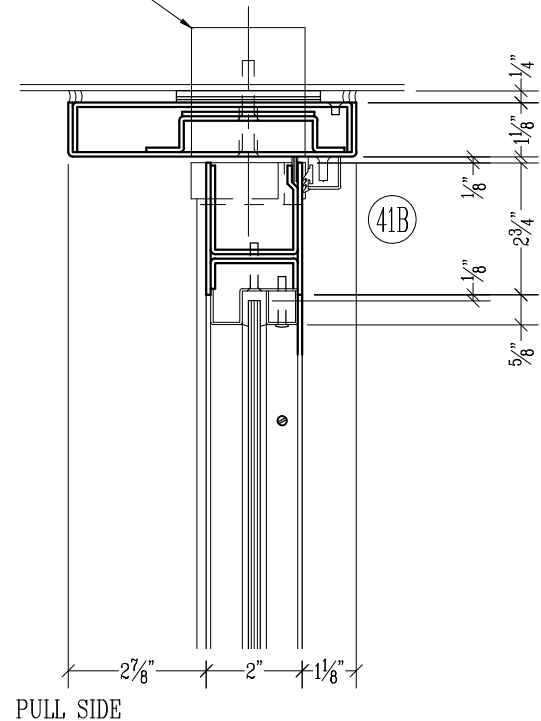
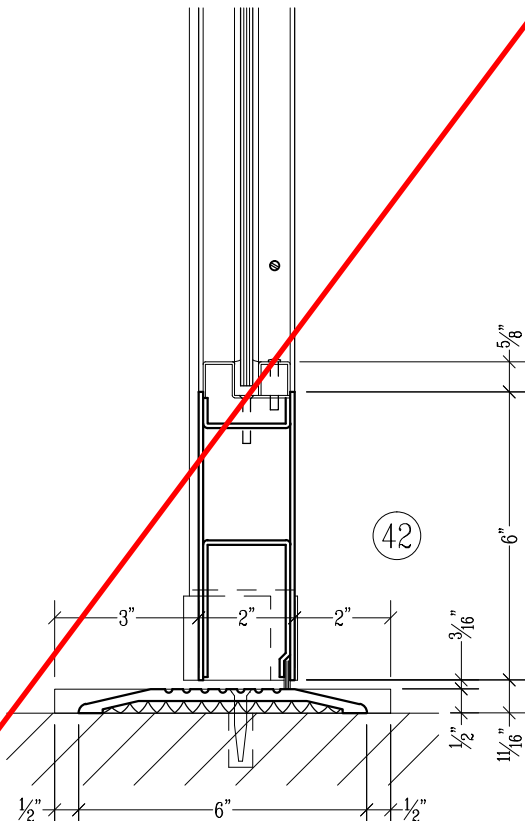
Formed-up Bronze
Stile & Rail Balanced Doors

Section
B

Exposed Shafts / Header / Applied Glass Stops (B-4)



MORTISE REQUIRED FOR
BALANCED HARDWARE
AT HEAD

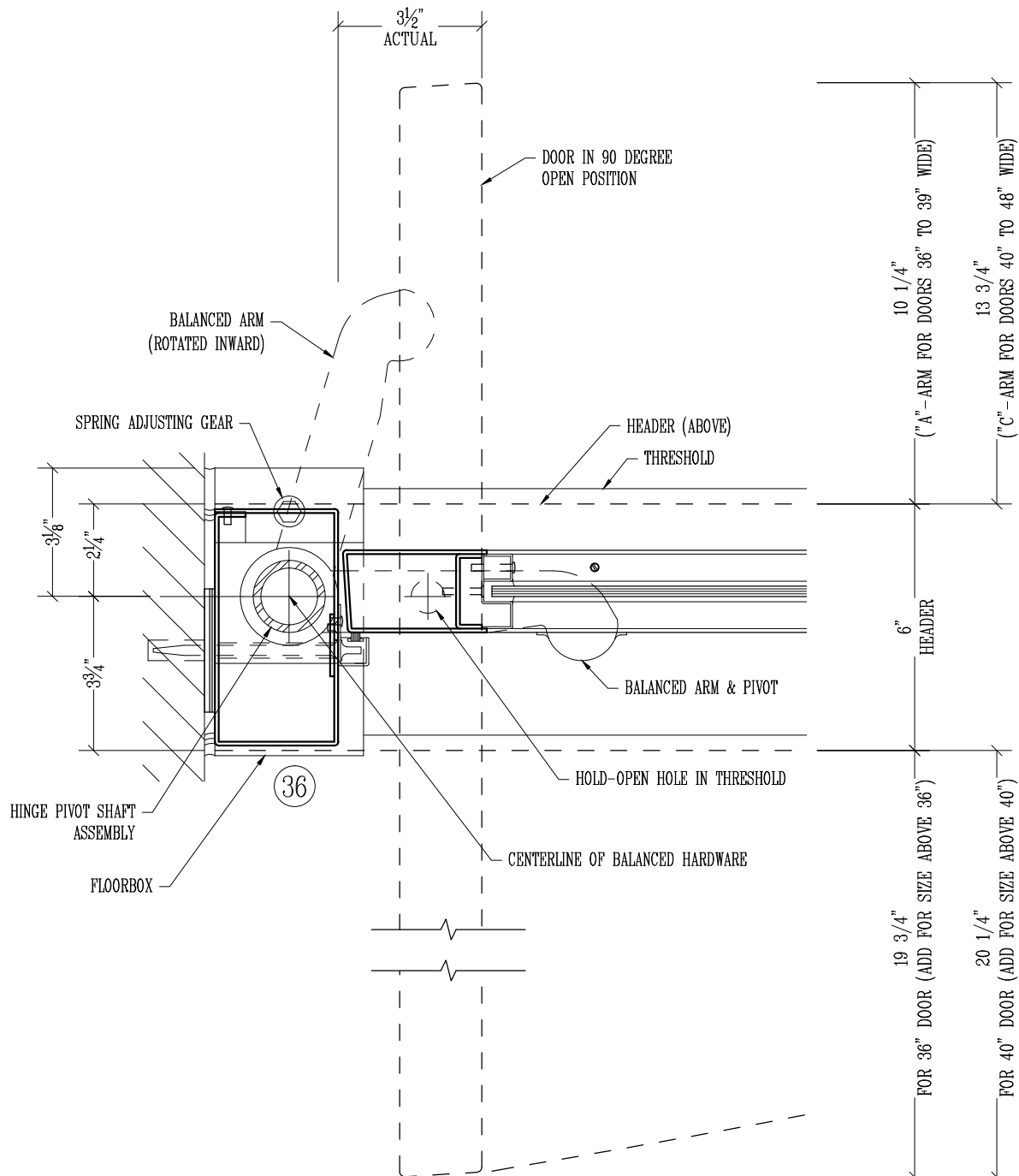


SCALE: 1/4" = 1"

Concealed Shafts (B-1, 2 & 3)

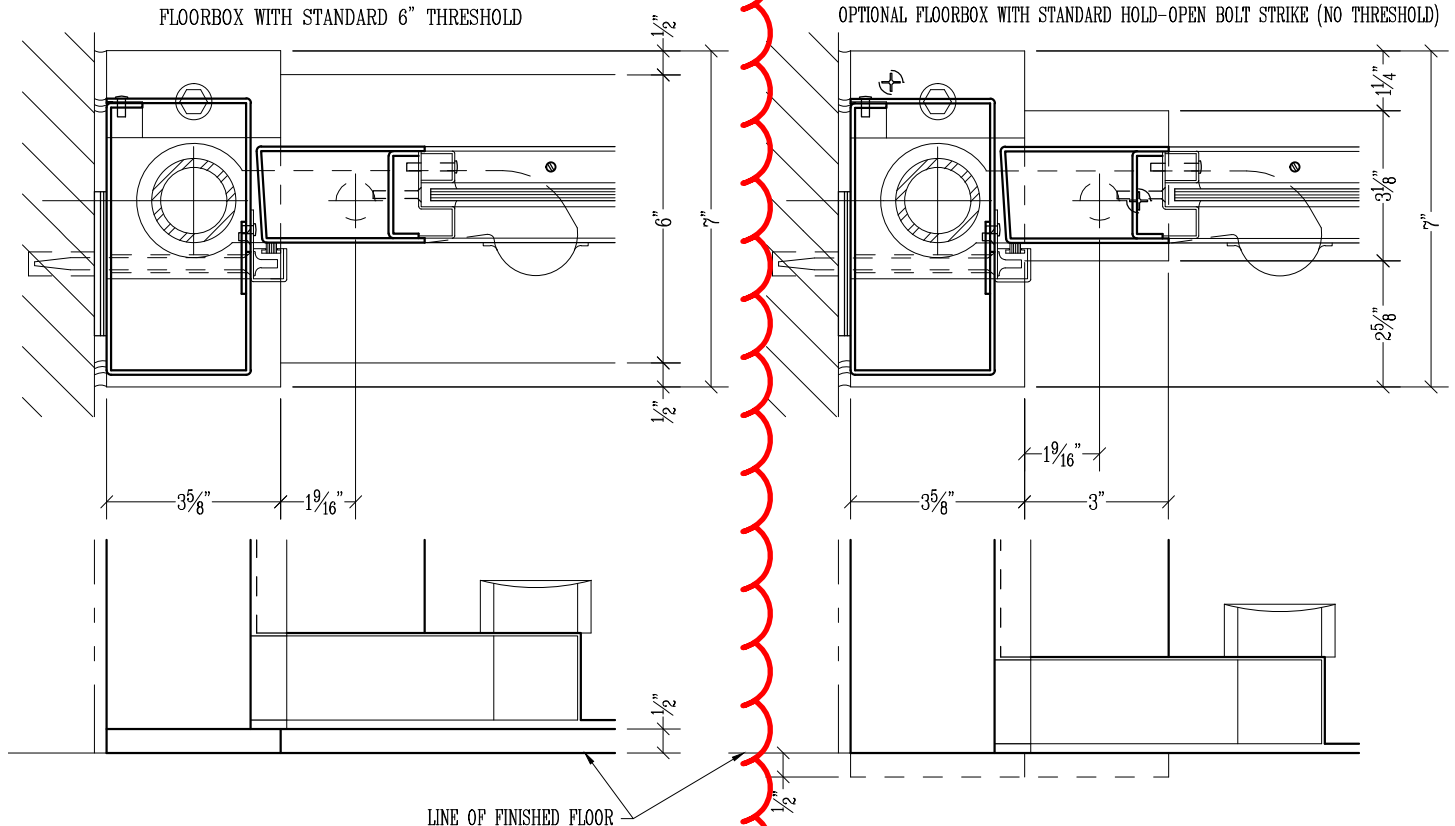
NOTES:

1. Balanced hardware arm and door shown dotted, in the open position ("A" arm size shown).



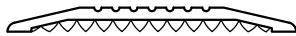
Concealed Shafts (B-1, 2 & 3)

TYPICAL FLOORBOX LAYOUT AT HINGE JAMB.

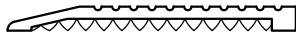


AVAILABLE THRESHOLD OPTIONS:

1. 1/2" x 6" Extruded thresholds are available in Aluminum (A), Bronze (B) and Nickel Silver (NS).
2. 1/2" x 6" Formed-up stainless steel or bronze saddle type threshold shown (formed-up type can be made in different sizes & profiles consult factory).



EXTRUDED SADDLE TYPE - A, B & NS



EXTRUDED SQUARE BACK TYPE - A, B & NS



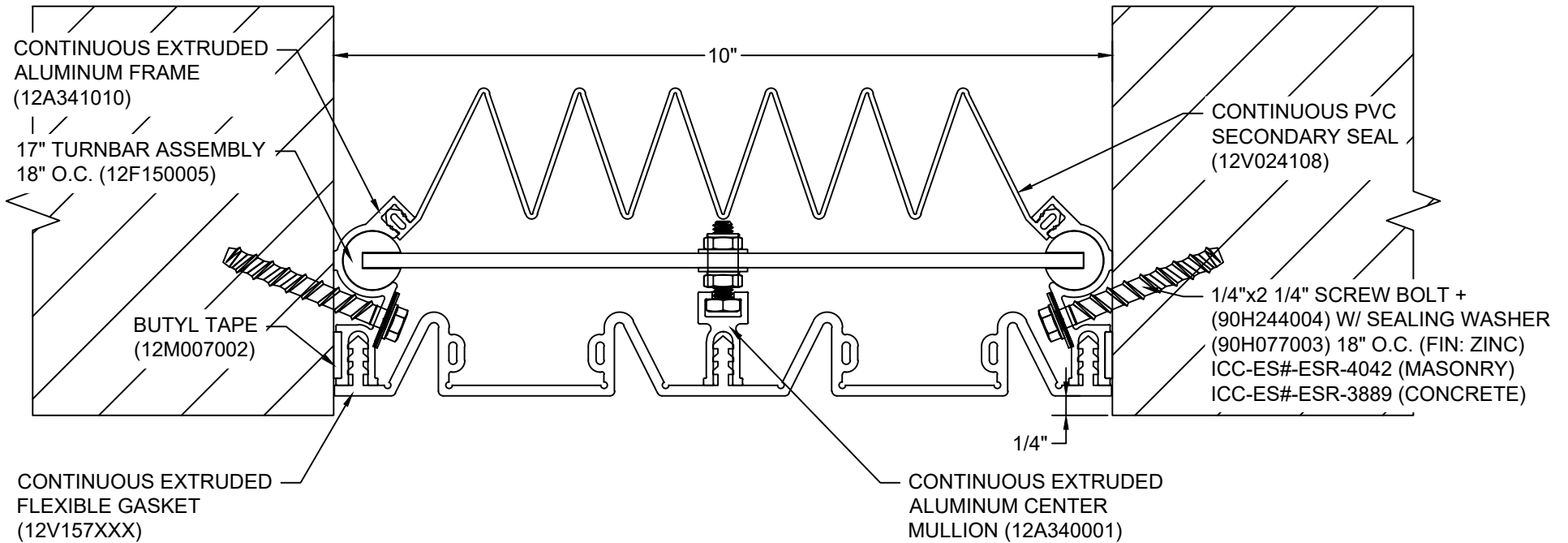
EXTRUDED RAMP FRONT TYPE - B & NS



FORMED-UP SADDLE TYPE



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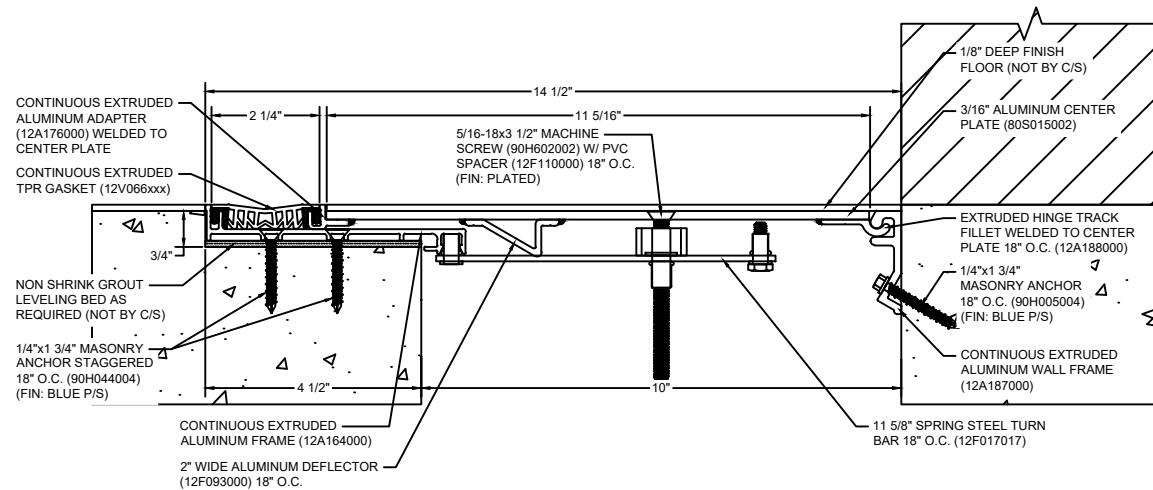


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CUSTOMER:	DATE:
LOCATION:	JOB NO.:
DRAWN BY:	SHEET NO.:



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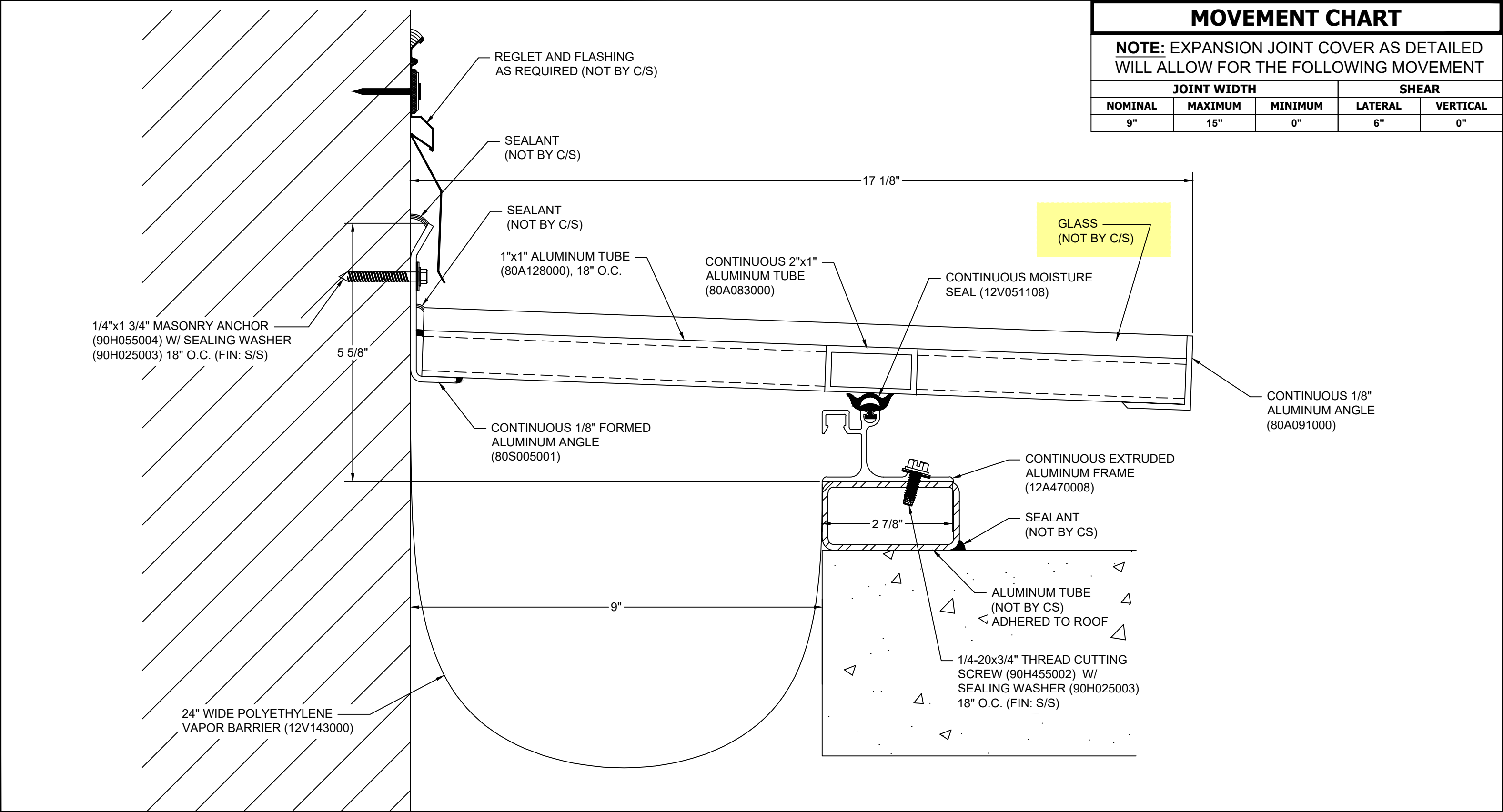
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Model: SRJW-900 MOD

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FILE NO.

ORDINANCE NO.

RECEIVED

JAN 09 2002

CITY & COUNTY OF S.F.
DEPT. OF CITY PLANNING
ADMINISTRATION

[Ordinance to Designate the Carnegie Mission Branch Library At 300 Bartlett Street As a Landmark Under Planning Code Article 10.]

Ordinance Designating 300 Bartlett Street, The Carnegie Mission Branch Library, As Landmark No. 234 Pursuant To Article 10, Sections 1004 And 1004.4 Of The Planning Code.

Note: Additions are single-underline italics Times New Roman;
deletions are ~~strikethrough italics Times New Roman~~.
Board amendment additions are double underlined.
Board amendment deletions are ~~strikethrough normal~~.

Be it ordained by the People of the City and County of San Francisco:

Section 1. Findings:

The Board of Supervisors hereby finds that 300 Bartlett Street, the Carnegie Mission Branch Library, Lot 1 in Assessor's Block 6515, has a special character and special historical, architectural and aesthetic interest and value, and that its designation as a Landmark will further the purposes of, and conform to the standards set forth in Article 10 of the City Planning Code.

(a) Designation: Pursuant to Section 1004 of the City Planning Code, 300 Bartlett Street, the Carnegie Mission Branch Library, is hereby designated as Landmark No. 234. This designation has been fully approved by Resolution No. 535 of the Landmarks Preservation Advisory Board and Resolution No. 16210 of the Planning Commission, which Resolutions are on file with the Clerk of the Board of Supervisors under File No. _____ and which Resolutions are incorporated herein and made part hereof as though fully set forth.

(b) Priority Policy Findings.

Pursuant to Section 101.1 of the Planning Code, the Board of Supervisors makes the following findings:

1 (1) The designation is in conformity with the Priority Policies of Planning Code
2 Section 101.1 and with the General Plan as set forth in the letter dated January 7, 2002 from
3 the Director of Planning. Such letter is on file with the Clerk of the Board in File No.
4 _____

5 (2) The Board of Supervisors finds that this ordinance is in conformity with the
6 Priority Policies of Section 101.1 of the Planning Code and with the General Plan, and hereby
7 adopts the findings set forth in the letter dated January 7, 2002 from the Director of Planning
8 and incorporates such findings by reference as if fully set forth herein.

9 (c) Required Data:

10 (1) The description, location and boundary of the Landmark site is Lot 1 in
11 Assessor's Block 6515.

12 (2) The characteristics of the Landmark which justify its designation are described
13 and shown in the Landmark Designation Report adopted by the Landmarks Preservation
14 Advisory Board on June 20, 2001 and other supporting materials contained in Planning
15 Department Docket No. 2001.564L. In brief the characteristics of the landmark which justify
16 its designation are as follows:

17 (a) Association with patterns of social and cultural history of San Francisco during the
18 period of significance, particularly with the contesting of political and cultural power between
19 working class based groups and middle class based Progressives.

20 (b) Architectural embodiment of Progressive and City Beautiful tenets of civic grandeur
21 used as a means of social organization, particularly the acculturation of working class and
22 immigrant populations.

23 (c) Architectural embodiment of the distinctive characteristics of an early branch library
24 building, especially those delineated in "Notes of the Erection of Library Buildings".
25

(3) That the particular exterior features that should be preserved, or replaced in-kind as determined necessary, are those generally shown in the photographs and described in the Landmark Designation Report, both which can be found in the case docket 2001.564L which is incorporated in this designation ordinance as though fully set forth. In brief, the description of the particular features that should be preserved are as follows:

- (a) Exterior composition and materials.
- (b) The spatial volume of the Main Reading Room.
- (c) The ornamental ceiling of the Main Reading Room.

Section 2. The property shall be subject to following further controls and procedures, pursuant to this Board of Supervisor's Ordinance and Planning Code Article 10.

APPROVED AS TO FORM:
DENNIS J. HERRERA, City Attorney

RECOMMENDED:
PLANNING COMMISSION

By: _____
Sarah Ellen Owsowitz
Deputy City Attorney

By:  _____
Gerald G. Green
Director of Planning

SAN FRANCISCO
PLANNING COMMISSION
RESOLUTION NO. 16210

**ADOPTING FINDINGS RELATED TO THE APPROVAL OF LANDMARK DESIGNATION AND
RECOMMENDATION OF APPROVAL TO THE BOARD OF SUPERVISORS OF SUCH
DESIGNATION OF 300 BARTLETT STREET, THE CARNEGIE MISSION BRANCH LIBRARY,
ASSESSOR'S BLOCK 6515, LOT 1, AS LANDMARK NO. 234.**

1. **WHEREAS**, on June 2, 1999, the Landmarks Preservation Advisory Board (Landmarks Board) established its Landmark Designation Work Program for fiscal year 1999-2000. Planning Department staff prepared Landmark Designation Reports for each of the eight sites chosen for the Landmark Designation Work Program. All eight sites were to be brought to the Landmarks Board for review, comment, and consideration of initiation of landmark designation. Included among the sites was the Carnegie Mission Branch Library, 300 Bartlett Street (also 3375 24th Street), Assessor's Block 6515, Lot 1; and
2. The Landmarks Board reviewed and endorsed the Context Statement, *Origins of the Seven San Francisco Carnegie Branch Libraries, 1901-1921*, on June 20, 2001 and directed that it be placed in the Landmarks Preservation Library. Included in the seven branch libraries was the Carnegie Mission Branch Library, 300 Bartlett Street (also 3375 24th Street), Assessor's Block 6515, Lot 1; and
3. The Landmarks Board, at its regular meeting of June 20, 2001, reviewed a draft the Carnegie Mission Branch Library Landmark Designation Report for 300 Bartlett Street prepared by Tim Kelley. The Landmarks Board considered the report to be a final Carnegie Mission Branch Library Landmark Designation Report; and
4. At its regular meeting of June 20, 2001, the Landmarks Board found that the Carnegie Mission Branch Library Landmark Designation Report described the location and boundaries of the landmark site, described the characteristics of the landmark which justifies its designations, and described the particular features that should be preserved and therefore meets the requirements of Planning Code Section 1004(b) and 1004(c)(1), such Designation Report is fully incorporated by reference into this resolution; and
5. At its regular meeting of June 20, 2001, the Landmarks Board reviewed and endorsed the description, location and boundary of the Landmark site as 300 Bartlett Street, encompassing all of and limited to Lot 1 in Assessor's Block 6515; and
6. The Landmarks Board, in considering the proposed landmark designation employed the National Register Criteria and found that the Carnegie Mission Branch Library is significant under Criterion A (associated with events that have made a significant contribution to the broad patterns of our history) and C (embodies distinctive characteristics of a type, period, or method of construction, or that represents a significant and distinguishable entity whose

PLANNING COMMISSION

Case No. 2001.564L
Carnegie Mission Branch Library
Assessor's Block 6515, Lot 1
Resolution No. 16210
Page 2

components may lack individual distinction); and

7. At its regular meeting of June 20, 2001, the Landmarks Board reviewed and endorsed the following description of the characteristics of the Landmark which justify its designation:
 - (a) Association with patterns of social and cultural history of San Francisco during the period of significance, particularly with the contestation of political and cultural power between working class based groups and middle class based Progressives.
 - (b) Architectural embodiment of Progressive and City Beautiful tenets of civic grandeur used as a means of social organization, particularly the acculturation of working class and immigrant populations.
 - (c) Architectural embodiment of the distinctive characteristics of an early branch library building, especially those delineated in "Notes of the Erection of Library Buildings".
8. At its regular meeting of June 20, 2001, the Landmarks Board reviewed and endorsed the following particular features that should be preserved:
 - a) Exterior composition and materials.
 - b) The spatial volume of the Main Reading Room.
 - c) The ornamental ceiling of the Main Reading Room.
9. The Landmarks Board reviewed documents, correspondence and oral testimony on matters relevant to the proposed landmark designation, at the duly noticed public hearing held on June 20, 2001; and
10. At the same June 20, 2001 hearing, the Landmarks Board recommended that the Planning Commission approve the landmark designation of 300 Bartlett Street, the Carnegie Mission Branch Library, Assessor's Block 6515, Lot 1 as Landmark No. 234, pursuant to Article 10 of the Planning Code; and
11. At the same June 20, 2001 hearing, the Landmarks Board directed its Recording Secretary to transmit Landmarks Board Resolution No. 535, The Carnegie Mission Branch Library Landmark Designation Report and other pertinent materials in the case file 2000.564L to the Planning Commission; and
12. The Planning Commission reviewed the case file (No. 2000.564L) and considered the findings and recommendation of the Landmarks Board set forth in the Landmarks Board Resolution No. 535, and held a duly noticed public hearing on the matter on August 23, 2001;
13. THEREFORE BE IT RESOLVED, First, That the Planning Commission does hereby concur with the findings and recommendation of the Landmarks Board and **APPROVES** the landmark designation of the property at 300 Bartlett Street, known as the Carnegie Mission Branch Library, in Assessor's Block 6515, Lot 1, as Landmark No. 234;

PLANNING COMMISSION

Case No. 2001.564L
Carnegie Mission Branch Library
Assessor's Block 6515, Lot 1
Resolution No. 16210
Page 3

14. AND BE IT FURTHER RESOLVED, that the special character and special historical, architectural and aesthetic interest and value of the landmark is set forth in the adopted the Carnegie Mission Branch Library Designation Report, Landmarks Board Resolution No. 535 and other materials on file in the Planning Department Docket No. 2000.564L, which is incorporated herein and made a part of thereof as though fully set forth;
15. AND BE IT FURTHER RESOLVED, That the Planning Commission hereby directs its Secretary to transmit the adopted the Carnegie Mission Branch Library Designation Report, the photographs and other pertinent materials in the Case File No. 2000.564L, and a copy of this Resolution of Approval to the Board of Supervisors for appropriate action.

I hereby certify that the foregoing Resolution was adopted by the Planning Commission on August 23, 2001.

Linda D. Avery
Commission Secretary

AYES: Commissioners Baltimore, Chinchilla, Joe, Lim, Theoharis and Salinas

NOES: None

ABSENT: Commissioner Fay

ADOPTED: August 23, 2001

DATE:

CASE NO.:

PAGE 1

APPROVED:

PLANNING COMMISSION VOTE:

APPROVED:

PROPOSED LANDMARK NO.:

HISTORIC NAME: Mission Branch**POPULAR NAME:** same**ADDRESS:** 300 Bartlett Street, SW corner of 24th St.**BLOCK & LOT:** 6515-001**OWNER:** San Francisco Public Library
Civic Center
San Francisco, CA 94102**ORIGINAL USE:** Public branch library**CURRENT USE:** Public branch library**ZONING:** "p"**National Register Criterion (a)**

- (A) X Association with events that have made a significant contribution to the broad patterns of our history.
- (B) Association with the lives of persons significant in our past.
- (C) X Embody distinctive characteristics of a type, period, or method of construction, or that represent a significant and distinguishable entity whose components may lack individual distinction.
- (D) Has yielded, or may be likely to yield information important in history or prehistory.

* **Period of Significance:** 1915-present

* **Integrity:** The building presently retains reasonable integrity. Recent seismic work and alterations have resulted in the loss of the historic main stairway and conversion of the historic main entrance to a fire exit, as well as changes to the fabric of the Main Reading Room.

Article 10 Requirements—Section 1004 (b)

* **Boundaries of the Landmark Site**

The boundaries of the Landmark Site are the footprint of the building and its small lot.

* **Characteristics of the Landmark which justify its designation**

1. Association with patterns of social and cultural history of San Francisco during the period of significance, particularly with the contestation of political and cultural power between working class based groups and middle class based Progressives.
2. Architectural embodiment of Progressive and City Beautiful tenets of civic grandeur used as a means of social organization, particularly the acculturation of working class and immigrant populations.
3. Architectural embodiment of the distinctive characteristics of an early branch library building, especially those delineated in "Notes on the Erection of Library Buildings".

* **Description of the Particular features that should be preserved**

1. Exterior composition and materials.
2. The spatial volume of the Main Reading Room.
3. The ornamental ceiling of the Main Reading Room.

DESCRIPTION

Combining elements of Italian Renaissance and Spanish Eclectic styles, the Mission Branch Library is rectangular in plan, fully occupying its small lot, one story over a grade level basement, with a tiled, overhanging hipped roof. There are no major projections or recesses in the main mass. It is steel framed concrete construction, clad in cream colored glazed terra cotta.

The main elements of the symmetrical composition are large, recessed arched windows on the upper level, five on the front facade and two on each of the sides. Each has a monumental arched surround, and is divided by muntins into two concentric arches. Each is also divided in two horizontally, at the spring of the arch. Beneath each window, contained within the arched surround, is a terra cotta plaque inscribed with the names of famous authors. The plaques are topped with broken pediments. On the ground floor, beneath each upper window bay, are smaller, paired rectangular windows. There is a dentilated cornice with frieze under the overhanging roof, a belt cornice marks the upper floor level, and a plinth defines the base.

Polychrome glazed terra cotta is used for ornament, which consists of the arched window surrounds, with a garland motif interspersed with open books; the pedimented authors plaques; and the cornices. The historic main entrance, now used as an emergency exit, is centrally located on the 24th Street facade, and is flanked by pilasters and surmounted by a shallow bracketed portico. Atop the portico is a sculpted group of two figures and an open book, by Leo Lentelli. The frieze on the 24th Street facade is inscribed "MISSION BRANCH OF THE SAN FRANCISCO PUBLIC LIBRARY".

The lower level windows are unadorned, but for iron grilles. Ornamental grillwork is also present in the transom for the historic main entrance. The original double main entrance doors also featured grillwork over glass. The new main entrance on Bartlett Street, formerly an entrance to the children's and community meeting rooms, is unornamented.

Recent alterations have resulted in the loss of the main stairway which formerly led from the 24th Street entrance up to the center of the main reading room. This stairway no longer exists. Instead, entry is in to a small lobby off Bartlett Street, which connects to a shallow new addition at the rear of the historic building. Contained in this addition are an elevator and stairway leading to a small rear entrance to the main reading room, which occupies most of the upper floor.

Most of the historic fabric of the high ceilinged main reading room is intact. The historic stairwell has been floored over. The ceiling has a central underpitched vault intersected by side vaults at each window bay, with ornamented spandrels between. Peripheral shelving beneath the windows has been supplemented with high, free standing shelves. Much of the original woodwork has survived.

STATEMENT OF SIGNIFICANCE

CRITERION A: SIGNIFICANT HISTORIC PATTERNS

The Mission Branch Library was the second of seven branch buildings financed by a Carnegie grant. The grant itself was the subject of

twelve years of intense political and class conflict in San Francisco. This branch was constructed in the populous, well established Mission neighborhood, which had been the site of the earliest branch library (in rented space). By providing easy access to published works for neighborhood residents, the building expresses the national and local ascendancy of Progressive political and social values, as well as the development of public libraries.

CRITERION C: POSSESSES HIGH ARTISTIC VALUES

In both its exterior composition and its grand main reading room, the Mission Branch Library possesses high artistic values. The prominent windows, chief compositional elements, impart an orderly rhythm to the design from the exterior, while inside they enshrine the books and create a site for acculturation. The historic entry path was carefully controlled, with the transition from the street, through the small constricted vestibule upwards to the grand, high ceilinged main reading room conveying a sense of intellectual and civic rebirth. Although recent alterations have redefined this entry sequence, enough of the historic fabric remains to recapture its intent.

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Cahill, B. J. S. "The Work of Bliss & Faville" *The Architect and Engineer of California*. Jan 1914

Carnegie Corporation of New York Archives, Rare Book and Manuscript Library, Columbia University

Carnegie Corporation of New York, website, "Andrew Carnegie's Legacy"

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Issel, William and Robert W. Cherny. *San Francisco 1865-1932; Politics, Power, and Urban Development*. Berkeley, Los Angeles, London, University of California Press. 1986

Jones, Theodore. *Carnegie Libraries Across America, a Public Legacy*. Washington, D.C. Preservation Press; New York : John Wiley, 1997.

Kahn, Judd. *Imperial San Francisco; Politics and Planning in an American City, 1897-1906*. Lincoln, NB, University of Nebraska Press. 1979

LANDMARK DESIGNATION REPORT

DATE:

CASE NO.:

PAGE 4

LANDMARKS BOARD VOTE:

APPROVED:

PLANNING COMMISSION VOTE:

APPROVED:

PROPOSED LANDMARK NO.:

Kazin, Michael. *Barons of Labor*. University of Illinois Press. Urbana and Chicago. 1987

Kelley, Tim. "Origins of the Seven San Francisco Carnegie Branch Libraries, 1901-1921" Context Statement. Planning Department. January, 2001

Kortum, Lucy Deam. "Carnegie Library Development in California and the Architecture It Produced, 1899-1921". M.A. Thesis, Sonoma State University, 1990

Longstreth, Richard W. *On the Edge of the World: Four Architects in San Francisco at the Turn of the Century*. New York. Architectural History Foundation; Cambridge, Mass. MIT Press. 1983

Morrow, Irving F. "Work by John Reid, Jr., A. I. A." *The Architect and Engineer*. February 1920

Stern, Norton B. & William M. Kramer. "G. Albert Lansburgh, San Francisco's Jewish Architect from Panama"

RATINGS: 1976 Citywide Survey "3"

PREPARED BY: Tim Kelley
San Francisco Landmarks Board
1660 Mission Street, SF, CA

ADDRESS:

Attachments: ☒ 523A ☒ 523B ☒ 523L (continuation sheets) ☒ Context Statement ☐ Other...

PRIMARY RECORD

Primary # _____
HRI# _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 4 *Resource Name or #: (Assigned by recorder) Mission Branch Library

P1. Other Identifier:

*P2. Location: ☐ Not for Publication ☒ Unrestricted

*a. County San Francisco and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad na Date _____ T _____; R _____; 1/4 of 1/4 of Sec _____; B.M.

c. Address 300 Bartlett Street, SW corner City San Francisco Zip 94110

d. UTM: (Give more than one for large and/or linear resources) Zone _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Block

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries) 6515, lot

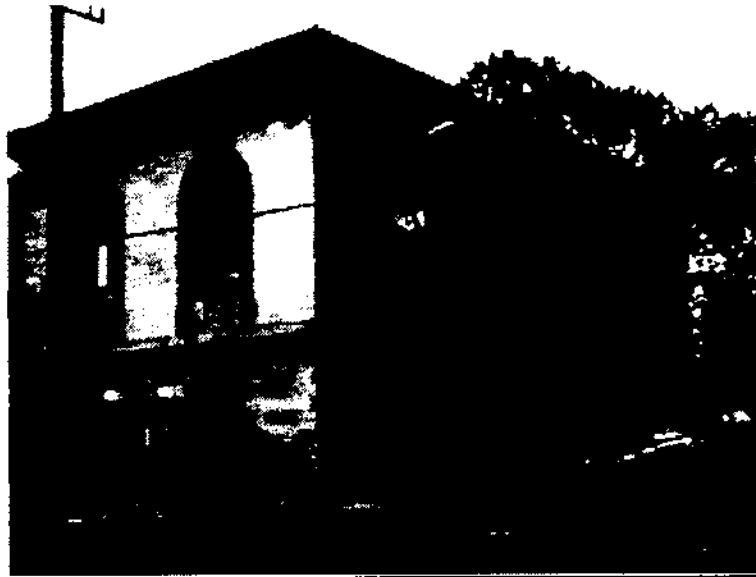
Combining elements of Italian Renaissance and Spanish Eclectic styles, the Mission Branch Library is rectangular in plan, fully occupying its small lot, one story over a grade level basement, with a tiled, overhanging hipped roof. There are no major projections or recesses in the main mass. It is steel framed concrete construction, clad in cream colored glazed terra cotta.

The main elements of the symmetrical composition are large, recessed arched windows on the upper level, five on the front facade and two on each of the sides.
(continued)

*P3b. Resource Attributes: (List attributes and codes) HP14 Govt. Building; HP13 Community Center;

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



P5b. Description of Photo: (view, date, accession #)

NE corner, new main entrance, 5/30/99

*P6. Date Constructed/Age and

Source: ☒ Historic ☐ Prehistoric
☐ Both

1915, San Francisco Public Library Trustees Report

*P7. Owner and Address:

San Francisco Public Library
Civic Center

San Francisco, CA 94102

*P8. Recorded by:

(Name, affiliation, and address)

Tim Kelley

San Francisco Landmarks Board
1660 Mission Street, SF, CA

*P9. Date Recorded: 12/1/00

*P10. Survey Type: (Describe) Thematic Landmark Nomination

*P11. Report Citation: (Cite survey report and other sources, or enter "none.")

*Attachments: ☐ NONE ☐ Location Map ☒ Continuation Sheet ☒ Building, Structure & Object
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record
☐ Artifact Record ☐ Photograph Record ☐ Other (List):

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____

HRI # _____

*NRHP Status Code _____

Page 2 of 4 *Resource Name or # (Assigned by recorder) Mission Branch Library

B1. Historic Name: Mission Branch
B2. Common Name: same
B3. Original Use: public branch library
B4. Present Use: public branch library

*B5. Architectural Style: Italian Renaissance, Spanish Eclectic

*B6. Construction History: (Construction date, alterations, and date of alterations)

Built 1915, Children's room added 1923, main entrance altered, stairway removed 1998

*B7. Moved? ☒ No ☐ Yes

Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: G. Albert Lansburgh b. Builder: _____

*B10. Significance: Theme Cultural History, Library Area: San Francisco

Period of Significance: 1915-present Property Type: Branch Library Applicable Criteria: A, C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

CRITERION A: SIGNIFICANT HISTORIC PATTERNS

The Mission Branch Library was the second of seven branch buildings financed by a Carnegie grant. The grant itself was the subject of twelve years of intense political and class conflict in San Francisco. This branch was constructed in the populous, well established Mission neighborhood, which had been the site of the earliest branch library (in rented space). By providing easy access to published works for neighborhood residents, the building expresses the national and local ascendancy of Progressive political and social values, as well as the development of public libraries. (continued)

B11. Additional Resource Attributes: (List attributes and codes) HP14 Govt. Building; HP13 Community Center; HP39 Other

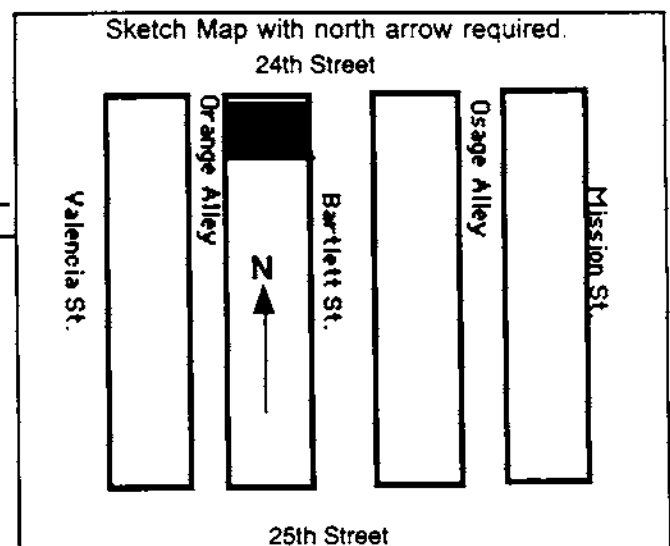
*B12. References: See continuation sheet, page 4

B13. Remarks:

*B14. Evaluator: San Francisco Landmarks Board

*Date of Evaluation: _____

(This space reserved for official comments)



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____

HRI # _____

Trinomial _____

Page 3 **of** 4

***Resource Name or #** (Assigned by recorder) Mission Branch Library

Recorded by: Tim Kelley

Date: 12/1/00

☒ Continuation

☐ Update

P3a. Description: (continued)

Each has a monumental arched surround, and is divided by muntins into two concentric arches. Each is also divided in two horizontally, at the spring of the arch. Beneath each window, contained within the arched surround, is a terra cotta plaque inscribed with the names of famous authors. The plaques are topped with broken pediments. On the ground floor, beneath each upper window bay, are smaller, paired rectangular windows.

There is a dentilated cornice with frieze under the overhanging roof, a belt cornice marks the upper floor level, and a plinth defines the base.

Polychrome glazed terra cotta is used for ornament, which consists of the arched window surrounds, with a garland motif interspersed with open books; the pedimented authors plaques; and the cornices. The historic main entrance, now used as an emergency exit, is centrally located on the 24th Street facade, and is flanked by pilasters and surmounted by a shallow bracketed portico. Atop the portico is a sculpted group of two figures and an open book, by Leo Lentelli. The frieze on the 24th Street facade is inscribed "MISSION BRANCH OF THE SAN FRANCISCO PUBLIC LIBRARY".

The lower level windows are unadorned, but for iron grilles. Ornamental grillwork is also present in the transom for the historic main entrance. The original double main entrance doors also featured grillwork over glass. The new main entrance on Bartlett Street, formerly an entrance to the children's and community meeting rooms, is unornamented.

Recent alterations have resulted in the loss of the main stairway which formerly led from the 24th Street entrance up to the center of the main reading room. This stairway no longer exists. Instead, entry is in to a small lobby off Bartlett Street, which connects to a shallow new addition at the rear of the historic building. Contained in this addition are an elevator and stairway leading to a small rear entrance to the main reading room, which occupies most of the upper floor.

Most of the historic fabric of the high ceilinged main reading room is intact. The historic stairwell has been floored over. The ceiling has a central underpitched vault intersected by side vaults at each window bay, with ornamented spandrels between. Peripheral shelving beneath the windows has been supplemented with high, free standing shelves. Much of the original woodwork has survived, including the doorway to staff space behind the librarian's desk, with a broken pediment enclosing a clock.

B10. Significance: (continued)

It also expresses the City Beautiful philosophy by presenting a building intended to create a sense of civic grandeur and dignity in the citizen who enters, or merely views it.

CRITERION C: POSSESSES HIGH ARTISTIC VALUES

In both its exterior composition and its grand main reading room, the Mission Branch Library possesses high artistic values. The prominent windows, chief compositional elements, impart an orderly rhythm to the design from the exterior, while inside they enshrine the books and create a site for acculturation. The historic entry path was carefully controlled, with the transition from the street, through the small constricted vestibule upwards to the grand, high ceilinged main reading room conveying a sense of intellectual and civic rebirth. Although recent alterations have redefined this entry sequence, enough of the historic fabric remains to recapture its intent.



London N. Breed
Mayor

Mohammed Nuru
Director

Julia Laue, AIA, LEED AP
Principal Architect
and Manager

Building Design & Construction
30 Van Ness Ave.
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tel 415-557-4700

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MEETING NOTES

Project: Mission Branch Library (MBL)
Project #: 1806
Subject: Civic Design Review Phase 1
Client: SFPL - MBL
Meeting Date: 06/17
Meeting Time: 2:30PM
Location: SF War Memorial & Performing Arts Center, 401 Van Ness Avenue
Prepared By: AWS
Issue Date:

MEETING ATTENDEES

NAME	ORGANIZATION	ROLE	MTG
Andrew Sohn [AS]	SFPW - BDC	Architect	
Tony Abuyaghi [TA]	SFPW - BDC	Job Captain	
Ailey Simpson [AWS]	SFPW - BDC	Architectural Assistant	

DISCUSSION

- (IDK) Questioned reasoning behind solid, deferential base, why essentially the same expression of the plinth translates to all three design options?**
 - Not pushing all of the way modern or all of the way deferential
- (Barbara Sklar) Approved of solid base and tall landscaping fence to give priority to children's security and safety.**
- (Paul Wolford) Why is the southwest corner not rendered? The rest of the moves are well thought out, the expression of this corner is not articulated and doesn't seem to have any reasoning.**
 - Consider carrying the plinth over on the lower level and removing the corner of the upper level (saddlebag expression on upper level)
- (Paul Wolford) Recommended pursuing study A**
 - Fully embrace the modern expression of Study A, using the proportionality and language of the building as reference
 - Consider concrete base with anti-graffiti coating (similar to public safety building) = HONEST expression of urban alley condition
 - Base = expression of planes, slit separation
 - Repeat slot element on north façade rather than punched window to get light into the lower level
- (Paul Wolford) Align top of fence with top of baseboard, current heights are awkward since they don't line up with architectural features**

6. (All) Studies A and C have potential, continue to think about MODERN expression, differentiation of materials...
7. (IDK) Consider having windows at North and South end (short ends) of the addition, removing windows from long face
8. (Striker) The metal railings around planters are problematic. Not historic, messy, don't pursue... (sited issues at main library, around civic center)
9. (Striker) Planters are too wide for the heavily trafficked sidewalk, consider reducing the width
10. (Paul) Why planters all along the building? Are these necessary? Or will they just look nice for a few weeks and then be impossible to maintain?
11. (Striker) If using planters, consider pulling back from entry to give more space. Could focus planted area on Bartlett plaza
12. (Striker) PAVERS – make sure that they aren't too busy, aren't competing with the architecture (subtle)
13. PHASE 1 APPROVED WITH THE FOLLOWING CONTINGENCIES: explore fenestration on addition, explore southwest corner, reconsider planting locations, reconsider fence height/ pattern, modernize the architectural expression of the base (don't carry over pure simulacrum of the historic façade), EMBRACE A SIMPLIFIED, PURE, HONEST, PLANAR, MODERN EXPRESSION

NOTE: These minutes will be relied upon as the approved record of matters discussed and conclusions reached during the meeting. If you disagree with the contents, please send the author a letter outlining your disagreement within seven calendar days of the issuance of these minutes.



SAN FRANCISCO PLANNING DEPARTMENT

MEMO

DATE: April 20, 2020

TO: Andrew Sohn, San Francisco Public Works

CC: Historic Preservation Commission

FROM: Stephanie Cisneros, Preservation Planner
stephanie.cisneros@sfgov.org

REVIEWED BY: Architectural Review Committee of the
Historic Preservation Commission

RE: Meeting Notes from Review and Comment at the
April 15, 2020 ARC-HPC Hearing for the
Project at 300 Bartlett Street
2019-021832COA

1650 Mission St.
Suite 400
San Francisco,
CA 94103-2479

Reception:
415.558.6378

Fax:
415.558.6409

Planning
Information:
415.558.6377

At the request of the Planning Department, the design for the proposal to construct a two-story with sub-grade basement horizontal addition on the west and south facades, restore the historic entry from 24th Street, interior renovations and reconstruction of a central stair based on historic documentation of the existing public library building at 300 Bartlett Street was brought to the Architectural Review Committee (ARC) on April 15, 2020). 300 Bartlett Street is Landmark Number 234 (designated in 2002), also known as the Carnegie Mission Branch Library. At the ARC meeting, the Planning Department requested review and comment regarding conformance of the proposed design of the new construction with Article 10 and with the *Secretary of the Interior's Standards*. Specifically, the Planning Department sought comments on various aspects of the project. Planning Department Preservation Staff has prepared a summary of the ARC comments from the meeting.

ARC COMMENTS

1. **General.** The Commissioners generally expressed support of the overall project and felt that the level of restoration occurring throughout the project was appropriate.
 - Commissioner Pearlman asked for clarification on the reconstruction of the original central stairway, stating that it would be a modern interpretation of what was historically there rather than a full reconstruction based on historic documentation.
 - Commissioner So commented that this was her second time seeing the project, having served previously on the Civic Design Review committee, and was pleased to see the project come full circle. Commissioner So stated that she was pleased with the staircase restoration and restoration of the original 24th street

entry. She asked if a bronze finish only being proposed for the new door at the 24th Street entry. She also requested additional information on the seismic joint at the roof level between the existing building and the proposed addition to ensure that the historic façade would not be damaged in the event of an earthquake. She also commented that the new addition to the building would be completed in a modern manner.

2. Historic Entry at 24th Street

- In response to Staff's recommendation of including double doors, rather than a single door, to be consistent with the original doors, Commissioner Pearlman commented that double doors would not be big enough to meet ADA requirements. He expressed support of the single door given that it aligned with the ornament and arched window above such that it felt as though a single door could have been original.
- Commissioner Black stated she would prefer double doors with an ADA push plate, but a single door could be okay if double doors cannot meet ADA requirements.
- Commissioner So asked why the entry could not have a double door.
- The Project Sponsor explained that a double door that meets ADA requirements would not fit in the existing opening.
- All three commissioners agreed that a single door, as proposed, was appropriate.

3. Historic Central Stair

- In response to Staff's recommendation(s) regarding re-introducing the central stair in its historic location off of the 24th Street entrance, Commissioner Pearlman stated that there was not enough detail(s) provided for the new stair to be constructed in the historic location. He stated that the stair looked pedestrian compared to the exterior and recommended more detailing for the new stair that recalls and references the original historic stair. The new stair should relate more to the historic stair than what is currently proposed.
- Commissioner Black agreed that the new stair should relate better to what the original stair looked like in terms of configuration, design, materials, etc.
- Commissioner So requested a comparative format of the proposed stair to show the original stair (photos, plans, etc.) against the current proposal for the stair.
- Commissioner Pearlman requested that the guardrail at the top of the stair that was proposed to be glass be revised to correlate with the materials and design of the historic stair.

4. Landscape and streetscape elements

- With regard to the proposed six-foot fence, Commissioner Pearlman expressed concern that the fence did not relate to the building, that the height did not correlate with the height of the base of the building. He recommended bringing the height of the fence down to the top line of the base.

- Commissioner Black asked for clarification on how the two options presented for the fence were reached. She recommended a simpler fence and requested simplified streetscape furniture overall so that it reads as subordinate to the landmark building.
- Commissioner So recalled comments provided at the Civic Design Review committee hearing, and reiterated that the fence should align with the datum of the building, which should be the top of the base.
- The Project Sponsor provided some background on the fence and commented that the inclusion of the fence was due to security and protection of the new ground floor community room off of Bartlett Street.
- Commissioner Pearlman asked why privacy was needed for this space since the building is a public building and noted that there were no privacy or security measures included as part of the original construction of the building.
- Commissioner So asked if there was input from the community on a desire for security and did not agree with the design of the fence.
- Commissioner Black commented that the design of the fencing shown in the options was not appropriate.
- All three commissioners agreed that the height of the fence should be brought down and the design should be re-thought and simplified.

5. Two-Story over Basement Addition at the south and west sides

- With regard to the location of the proposed addition, Commissioner Pearlman commented that the location was appropriate given the site conditions. All three commissioners agreed that the location of the addition was fine.
- With regard to the connection between the existing building and the new addition, Commissioner So commented that the addition and connection were generally fine and she was comfortable overall with the fenestration and materials of the addition.
- She referenced the Civic Design Review committee discussion around providing more glazing to the addition. She expressed concerns about the attachment method and concerns about the seismic joint attachment at the roof level.
- Commissioner Black did not have a strong concern with the location of the addition. She stated that she liked the upper windows on the Orange Alley (western) elevation with regard to opening location and shape/size. She was troubled over the narrow lower level windows and recommended that alternatives be explored for the lower level windows, which may include modern paired windows to correlate better with the fenestration above.
- Commissioner Pearlman recommended that the belt course from the existing building be brought over to the addition (via an indentation or other method). He commented that the height of the proposed connection/hyphen was fine but that a parapet or band should be proposed for the top of the addition to create additional height above the arched windows of the existing building. He also recommended mimicking the glazing height of

the windows throughout the addition to align with the top of the cornice at the roof. He commented that the materials were fine.

- Commissioner So agreed with Commissioner Pearlman regarding the the additional height via a parapet at the roof. She commented that she liked the fenestration of the addition as proposed and that reconfiguring the fenestration at the lower level to be centered or to add symmetry to the fenestration above.
- All three commissioners agreed that the proposed materials were fine.
- Commissioner Pearlman requested that the Project Sponsor provide staff with samples of the proposed material to determine appropriateness of color.
- Commissioner Black inquired about homeless and graffiti activities in the area and requested that the façade facing Orange Alley be treated to avoid or minimize graffiti.
- Commissioner So requested additional information on the connection mechanism of the proposed skylight to the historic façade and requested that additional details be provided to ensure the connection would not damage historic materials in the event of an earthquake.



London N. Breed
Mayor

Alaric Degrafinried
Acting Director

Julia Laue, AIA, LEED AP
Principal Architect
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MEMORANDUM

To: Stephanie Cisneros
Historic Planner

From: Andrew Sohn

Date: July 15, 2020

Subject: Mission Branch Library - HPC Submission

cc: Oliver Iberien, Lourdes Garcia

Hi Stephanie: Thank you for this opportunity to revise our drawing packet to address comments from the April 15, 2020 Architectural Review Committee (ARC) meeting. This memo accompanies a new drawing set and explains how we responded to the ARC comments in the meeting notes from the 4/15 meeting. The drawings will be sent separately in PDF format.

1. General

We agree with the Commissioner comments referring to the historic stair as a modern interpretation rather than a historic reconstruction and go into detail with our response in Item 3 below. We also acknowledge the comment referring to a modern building addition as being the design intent and being received favorably by the Commissioners. Other comments and questions were as follows:

1. Will bronze finish only be at the main entry doors and what are proposed interior metal finishes?
2. Provide further information regarding the seismic joint between the new addition and the historic façade. Explain how it will prevent damage to the existing building in the event of an earthquake.

In response to Commissioner's comments we have the following clarifications:

1. Both public entry doors to the building will be bronze finished with a medium bronze patina. Door hardware sets will be an oil rubbed bronze finish throughout the building in keeping with the original building design.
2. The seismic joint between the building is designed to allow differential movement between the original building and the new addition. The joint material itself is composed of a variety of components specifically designed for this task and the amount of movement is as stipulated by the project structural engineer. {See attachment for CS Specialties product literature}

2. Historic Entry on 24th Street

We are proceeding with single doors at entry per ARC comments which acknowledged appropriateness of the proposed design and noted ADA requirement. Details are being developed around monumental bronze balanced door products such as Ellison Bronze. [See attachment for bronze door information]

3. Historic Central Stair

In the ARC meeting it was clarified that the design intent behind our stair design was not a recreation of the historic stair but rather a stair in the same location, differentiated but compatible per rehabilitation standards. We also stated that we do not have enough detail about the original construction to do a historic recreation. Our impression from the meeting was that this direction was viewed favorably by the Commissioner's with the following comments:

1. Stair needs more "gravitas" and that the images looked pedestrian.
2. Lacking in the massiveness and chunkiness of original.
3. Materials should relate better to historic stair.
4. Provide graphic comparison to original stair.

In response to Commissioner's comments we have made the following revisions:

1. Proposed main stair and stair opening at the Main Floor will adhere very closely to the dimension and location of the demolished historic original. Minor dimensional differences are required for compliance with modern building codes and the ADA.
2. Proposed stair will have feature wall of large format limestone tile wall panels on one side with a honed finish. This material recalls the glazed terra cotta wall panels of the original stair and will be set in running bond similar to the exterior terra cotta wall panels.
3. A structural glass guardrail will be provided on one side of stair per ARC presentation. A portion of the opening in the Main Reading Room will be bound by structural glass rail while the other side will be the honed limestone mentioned above. The intent of the glass rail is to maintain the client desired transparency throughout the building, particularly the First Floor. As patrons ascend the stair they will emerge to views of the Main Reading Room through the railing.
4. Proposed stair treads and risers will be dimensional stone or cast stone in a thermal finish. Color will be dark basaltic grey or slate. ADA tread nosings will be "let-in" with waterjet and a contrasting color stone. Original tread were most likely terrazzo but appear to have been covered in vinyl treads and base.

4. Landscape and streetscape elements

Commissioner's comments regarding the landscaped courtyard on Bartlett Street can be summarized as follows:

1. Simplify programming of landscaped areas such that they do not detract from character of building and remain subordinate elements.
2. Align fence with building datum and reduce height.
3. Fence designs are not appropriate for building.
4. Fence design should be simplified.

In response to the Commissioner's comments we have made the following revisions:

1. We simplified the landscape design of the courtyard - see landscape plans.
2. Aligned key decorative elements of the fence with the building datum.
3. Revised the fence design to be more appropriate to the context of the building with design elements that are referential to the historic ironwork on the existing building.
4. We simplified the fence design and made it more transparent for less visual impact than the previous design.

An exception to the Commission comments is that we are maintaining the height of the fence at 6 feet high. The height of the fence is critical to the library's successful use of the courtyard. The courtyard is envisioned as an extension of the library (typically accessed from the inside of the library) and reducing the height of the fence will not allow the security necessary for loose furniture, stroller parking, children's programming and other uses of the space without direct supervision. In response to Commissioner comments we are referencing the building datum in the fence design which was not previously part of the design.

5. Two-Story over Basement Addition at the south and west sides

Commissioner comments were generally favorable to the location, materials, fenestration, and massing of the proposed addition as well as the proposed method of connection. Commissioner comments are summarized as follows:

1. Provide more information about the attachment details between the historic façade and the proposed addition. This is also noted in Item 1 General comments above.
2. Lower level; windows on Orange Alley are too narrow and do not relate to the historic façade. Consider modern paired windows that correlate better with historic fenestration.
3. There were recommendations to align building datums such as the belt course and architrave. The façade design of the addition should have features that reinforce the horizontal datums of the original building.

4. Provide samples of proposed material to determine appropriateness of color.

In response to the Commissioner's comments we have made the following revisions:

1. For seismic joint and façade attachment details please see attached seismic joint product literature as well as architectural detail drawings of the attachment.
2. On the lower level at Orange Alley we orientated the windows symmetrically underneath the upper level windows. The new windows are also wider and more in keeping with existing proportions.
3. Building addition:
 - At the concrete base of the addition we added recessed reveals oriented at major horizontal datums.
 - Upper floor façade metal wall panel joints are designed to reinforce building datums.
 - The parapet has been raised to align with the architrave of the original building and detail added to reinforce this relationship.
 - Horizontal mullions of the large upper floor windows relate to the existing building.
 - There is a new large horizontal mullion which relates to the distinctive mullion at the existing arched window.
 - Patterning and proportion of the large glazed windows relate to the order and proportion of existing windows.
4. We are enclosing images of the proposed metal walls panels. Actual material samples will be forthcoming.

Enclosures:

2020-0715 Historic Preservation Commission submission – Architectural Drawings
2020-0715 Historic Preservation Commission submission – Landscape Drawings
Seismic Joint Information – CS Specialties
Ellison Bronze Doors information
Historic Images Packet 5//20/2019
Pure + Freeform – Aluminum Wall Panel, Preliminary Color Selections

End



SAN FRANCISCO PLANNING DEPARTMENT

CEQA Categorical Exemption Determination

PROPERTY INFORMATION/PROJECT DESCRIPTION

Project Address		Block/Lot(s)
300 BARTLETT ST		6515001
Case No.		Permit No.
2019-021832PRJ		
<input checked="" type="checkbox"/> Addition/ Alteration	<input checked="" type="checkbox"/> Demolition (requires HRE for Category B Building)	<input type="checkbox"/> New Construction
Project description for Planning Department approval. DPW: Mission Branch Library Renovation COA - Building interior demolition; Building exterior demolition; Building addition, west elevation at Orange Alley; Window size and location; First floor interior remodel; Second floor interior remodel; Addition remodel - rear frontage; Vertical Transportation; Mechanical, electrical, and plumbing system (MEP); Landscaping.		

STEP 1: EXEMPTION CLASS

The project has been determined to be categorically exempt under the California Environmental Quality Act (CEQA).	
<input checked="" type="checkbox"/>	Class 1 - Existing Facilities. Interior and exterior alterations; additions under 10,000 sq. ft.
<input type="checkbox"/>	Class 3 - New Construction. Up to three new single-family residences or six dwelling units in one building; commercial/office structures; utility extensions; change of use under 10,000 sq. ft. if principally permitted or with a CU.
<input type="checkbox"/>	Class 32 - In-Fill Development. New Construction of seven or more units or additions greater than 10,000 sq. ft. and meets the conditions described below: (a) The project is consistent with the applicable general plan designation and all applicable general plan policies as well as with applicable zoning designation and regulations. (b) The proposed development occurs within city limits on a project site of no more than 5 acres substantially surrounded by urban uses. (c) The project site has no value as habitat for endangered rare or threatened species. (d) Approval of the project would not result in any significant effects relating to traffic, noise, air quality, or water quality. (e) The site can be adequately served by all required utilities and public services. FOR ENVIRONMENTAL PLANNING USE ONLY
<input type="checkbox"/>	Class ____

STEP 2: CEQA IMPACTS

TO BE COMPLETED BY PROJECT PLANNER

<input type="checkbox"/>	Air Quality: Would the project add new sensitive receptors (specifically, schools, day care facilities, hospitals, residential dwellings, and senior-care facilities within an Air Pollution Exposure Zone? Does the project have the potential to emit substantial pollutant concentrations (e.g., backup diesel generators, heavy industry, diesel trucks, etc.)? (refer to EP_ArcMap > CEQA Catex Determination Layers > Air Pollution Exposure Zone)
<input type="checkbox"/>	Hazardous Materials: If the project site is located on the Maher map or is suspected of containing hazardous materials (based on a previous use such as gas station, auto repair, dry cleaners, or heavy manufacturing, or a site with underground storage tanks): Would the project involve 50 cubic yards or more of soil disturbance - or a change of use from industrial to residential? Note that a categorical exemption shall not be issued for a project located on the Cortese List if the applicant presents documentation of enrollment in the San Francisco Department of Public Health (DPH) Maher program, a DPH waiver from the Maher program, or other documentation from Environmental Planning staff that hazardous material effects would be less than significant (refer to EP_ArcMap > Maher layer).
<input type="checkbox"/>	Transportation: Does the project involve a child care facility or school with 30 or more students, or a location 1,500 sq. ft. or greater? Does the project have the potential to adversely affect transit, pedestrian and/or bicycle safety (hazards) or the adequacy of nearby transit, pedestrian and/or bicycle facilities?
<input checked="" type="checkbox"/>	Archeological Resources: Would the project result in soil disturbance/modification greater than two (2) feet below grade in an archeological sensitive area or eight (8) feet in a non -archeological sensitive area? If yes, archeo review is required (refer to EP_ArcMap > CEQA Catex Determination Layers > Archeological Sensitive Area)
<input type="checkbox"/>	Subdivision/Lot Line Adjustment: Does the project site involve a subdivision or lot line adjustment on a lot with a slope average of 20% or more? (refer to EP_ArcMap > CEQA Catex Determination Layers > Topography). If yes, Environmental Planning must issue the exemption.
<input type="checkbox"/>	Slope = or > 25%: Does the project involve any of the following: (1) square footage expansion greater than 500 sq. ft. outside of the existing building footprint, (2) excavation of 50 cubic yards or more of soil, (3) new construction? (refer to EP_ArcMap > CEQA Catex Determination Layers > Topography) If box is checked, a geotechnical report is required and Environmental Planning must issue the exemption.
<input type="checkbox"/>	Seismic: Landslide Zone: Does the project involve any of the following: (1) square footage expansion greater than 500 sq. ft. outside of the existing building footprint, (2) excavation of 50 cubic yards or more of soil, (3) new construction? (refer to EP_ArcMap > CEQA Catex Determination Layers > Seismic Hazard Zones) If box is checked, a geotechnical report is required and Environmental Planning must issue the exemption.
<input type="checkbox"/>	Seismic: Liquefaction Zone: Does the project involve any of the following: (1) square footage expansion greater than 500 sq. ft. outside of the existing building footprint, (2) excavation of 50 cubic yards or more of soil, (3) new construction? (refer to EP_ArcMap > CEQA Catex Determination Layers > Seismic Hazard Zones) If box is checked, a geotechnical report will likely be required and Environmental Planning must issue the exemption.
<p>Comments and Planner Signature (optional): Don Lewis</p> <p>Planning department staff archeologists conducted a preliminary archeological review of the proposed project on January 14, 2020 and determined that there is potential for the project to adversely affect archeological resources. The potential impact may be avoided by implementation of Public Works's Standard Archeological Measure 2 (Archeological Monitoring) during construction.</p> <p>Per Public Works Maher Ordinance Screening, the project is not required to enroll in the Maher Program.</p>	

STEP 3: PROPERTY STATUS - HISTORIC RESOURCE
TO BE COMPLETED BY PROJECT PLANNER

PROPERTY IS ONE OF THE FOLLOWING: <i>(refer to Property Information Map)</i>	
<input checked="" type="checkbox"/>	Category A: Known Historical Resource. GO TO STEP 5.
<input type="checkbox"/>	Category B: Potential Historical Resource (over 45 years of age). GO TO STEP 4.
<input type="checkbox"/>	Category C: Not a Historical Resource or Not Age Eligible (under 45 years of age). GO TO STEP 6.

STEP 4: PROPOSED WORK CHECKLIST
TO BE COMPLETED BY PROJECT PLANNER

Check all that apply to the project.	
<input type="checkbox"/>	1. Change of use and new construction. Tenant improvements not included.
<input type="checkbox"/>	2. Regular maintenance or repair to correct or repair deterioration, decay, or damage to building.
<input type="checkbox"/>	3. Window replacement that meets the Department's <i>Window Replacement Standards</i> . Does not include storefront window alterations.
<input type="checkbox"/>	4. Garage work. A new opening that meets the <i>Guidelines for Adding Garages and Curb Cuts</i> , and/or replacement of a garage door in an existing opening that meets the Residential Design Guidelines.
<input type="checkbox"/>	5. Deck, terrace construction, or fences not visible from any immediately adjacent public right-of-way.
<input type="checkbox"/>	6. Mechanical equipment installation that is not visible from any immediately adjacent public right-of-way.
<input type="checkbox"/>	7. Dormer installation that meets the requirements for exemption from public notification under <i>Zoning Administrator Bulletin No. 3: Dormer Windows</i> .
<input type="checkbox"/>	8. Addition(s) that are not visible from any immediately adjacent public right-of-way for 150 feet in each direction; does not extend vertically beyond the floor level of the top story of the structure or is only a single story in height; does not have a footprint that is more than 50% larger than that of the original building; and does not cause the removal of architectural significant roofing features.
Note: Project Planner must check box below before proceeding.	
<input checked="" type="checkbox"/>	Project is not listed. GO TO STEP 5.
<input type="checkbox"/>	Project does not conform to the scopes of work. GO TO STEP 5.
<input type="checkbox"/>	Project involves four or more work descriptions. GO TO STEP 5.
<input type="checkbox"/>	Project involves less than four work descriptions. GO TO STEP 6.

STEP 5: CEQA IMPACTS - ADVANCED HISTORICAL REVIEW
TO BE COMPLETED BY PROJECT PLANNER

Check all that apply to the project.	
<input type="checkbox"/>	1. Project involves a known historical resource (CEQA Category A) as determined by Step 3 and conforms entirely to proposed work checklist in Step 4.
<input checked="" type="checkbox"/>	2. Interior alterations to publicly accessible spaces.
<input type="checkbox"/>	3. Window replacement of original/historic windows that are not "in-kind" but are consistent with existing historic character.
<input type="checkbox"/>	4. Façade/storefront alterations that do not remove, alter, or obscure character-defining features.
<input type="checkbox"/>	5. Raising the building in a manner that does not remove, alter, or obscure character-defining features.
<input checked="" type="checkbox"/>	6. Restoration based upon documented evidence of a building's historic condition, such as historic photographs, plans, physical evidence, or similar buildings.

<input type="checkbox"/>	7. Addition(s) , including mechanical equipment that are minimally visible from a public right-of-way and meet the <i>Secretary of the Interior's Standards for Rehabilitation</i> .
<input checked="" type="checkbox"/>	8. Other work consistent with the <i>Secretary of the Interior Standards for the Treatment of Historic Properties</i> (specify or add comments): two-story horizontal addition at the south and west sides. Will be visible from the PROW, but will be completed in a compatible manner so as to not cause an impact to the landmark property.
<input type="checkbox"/>	9. Other work that would not materially impair a historic district (specify or add comments): (Requires approval by Senior Preservation Planner/Preservation Coordinator)
<input type="checkbox"/>	10. Reclassification of property status. (Requires approval by Senior Preservation Planner/Preservation <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 45%;"> <input type="checkbox"/> Reclassify to Category A a. Per HRER or PTR dated b. Other (specify): </div> <div style="width: 45%;"> <input type="checkbox"/> Reclassify to Category C (attach HRER or PTR) </div> </div>
Note: If ANY box in STEP 5 above is checked, a Preservation Planner MUST sign below.	
<input checked="" type="checkbox"/>	Project can proceed with categorical exemption review. The project has been reviewed by the Preservation Planner and can proceed with categorical exemption review. GO TO STEP 6.
Comments (optional):	
Preservation Planner Signature: Stephanie Cisneros	

STEP 6: CATEGORICAL EXEMPTION DETERMINATION
TO BE COMPLETED BY PROJECT PLANNER

<input checked="" type="checkbox"/>	No further environmental review is required. The project is categorically exempt under CEQA. There are no unusual circumstances that would result in a reasonable possibility of a significant effect.	
	Project Approval Action: Vote of the San Francisco Public Library Commission	Signature: Don Lewis 08/10/2020
	Once signed or stamped and dated, this document constitutes a categorical exemption pursuant to CEQA Guidelines and Chapter 31 of the Administrative Code. In accordance with Chapter 31 of the San Francisco Administrative Code, an appeal of an exemption determination can only be filed within 30 days of the project receiving the approval action. Please note that other approval actions may be required for the project. Please contact the assigned planner for these approvals.	

STEP 7: MODIFICATION OF A CEQA EXEMPT PROJECT

TO BE COMPLETED BY PROJECT PLANNER

In accordance with Chapter 31 of the San Francisco Administrative Code, when a California Environmental Quality Act (CEQA) exempt project changes after the Approval Action and requires a subsequent approval, the Environmental Review Officer (or his or her designee) must determine whether the proposed change constitutes a substantial modification of that project. This checklist shall be used to determine whether the proposed changes to the approved project would constitute a "substantial modification" and, therefore, be subject to additional environmental review pursuant to CEQA.

MODIFIED PROJECT DESCRIPTION

Modified Project Description:

DETERMINATION IF PROJECT CONSTITUTES SUBSTANTIAL MODIFICATION

Compared to the approved project, would the modified project:

- | | |
|--------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> | Result in expansion of the building envelope, as defined in the Planning Code; |
| <input type="checkbox"/> | Result in the change of use that would require public notice under Planning Code Sections 311 or 312; |
| <input type="checkbox"/> | Result in demolition as defined under Planning Code Section 317 or 19005(f)? |
| <input type="checkbox"/> | Is any information being presented that was not known and could not have been known at the time of the original determination, that shows the originally approved project may no longer qualify for the exemption? |

If at least one of the above boxes is checked, further environmental review is required.

DETERMINATION OF NO SUBSTANTIAL MODIFICATION

- | | |
|--------------------------|-------------------------------------------------------------------------|
| <input type="checkbox"/> | The proposed modification would not result in any of the above changes. |
|--------------------------|-------------------------------------------------------------------------|

If this box is checked, the proposed modifications are categorically exempt under CEQA, in accordance with prior project approval and no additional environmental review is required. This determination shall be posted on the Planning Department website and office and mailed to the applicant, City approving entities, and anyone requesting written notice. In accordance with Chapter 31, Sec 31.08j of the San Francisco Administrative Code, an appeal of this determination can be filed within 10 days of posting of this determination.

Planner Name:

Date:



June 26, 2017

Edwin M. Lee
Mayor

TO: Public Works Staff

FROM: Mohammed Nuru, Director

SUBJECT: Standard Construction Measures for Public Works ProjectsMohammed Nuru
DirectorSan Francisco Public Works
1 Dr. Carlton B. Goodlett Pl.
Room 348
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With the issuance of these Standard Construction Measures ("Measures"), I direct Public Works staff to incorporate these Measures into Public Works projects. The purpose of these measures is for Public Works to adopt environmentally responsible practices to apply to Public Works projects.

In addition to complying with applicable local, State, and federal laws and regulations, these Measures are to be followed as a standard practice in the execution of every Public Works project. While some of the Measures may not apply to a project, it is important to address each of the Measures either by implementing the Measure as described, or by documenting in a note to file why it is not applicable to the particular project. Some of the Measures are very broad and will be tailored to suit each project site and surrounding circumstances, which may involve undertaking further investigation and developing a more detailed work plan to address the resource or impact addressed by a specific measure.

For projects that undergo full CEQA review (Mitigated Negative Declarations or Environmental Impact Reports), are assigned environmental commitments as part of the NEPA process, and/or receive resource agency permits (e.g., US Army Corps of Engineers, California Department of Fish and Wildlife, etc.), these Measures may be superseded and/or amplified with more detailed, project-specific mitigation measures or conditions stipulated in the project CEQA document and/or permits.

The responsibility for implementation of the Standard Construction Measures rests with each Public Works Project Manager. If you have any questions please contact Boris Deunert, Manager, Regulatory Affairs Section, at 415-558-4011.

Please begin implementing these Measures immediately. Thank you for your cooperation.

SAN FRANCISCO DEPARTMENT OF CITY PLANNING
CATEGORICALLY EXEMPT FROM ENVIRONMENTAL REVIEWCLASS 1 - operation and
minor alteration of
existing facilities.

-Jeanie Poling 6/30/17

Public Works Standard Construction Measures

1. SEISMIC AND GEOTECHNICAL STUDIES: The project manager shall ensure that projects that may potentially be affected by existing soil, slope and/or geologic conditions at the project site will be screened for liquefaction, subsidence, landslide, fault displacement, and other geological hazards at the project site, and will be engineered and designed as necessary to minimize risks to safety and reliability due to such hazards. As necessary, geotechnical investigations will be performed.
2. AIR QUALITY: All projects will comply with the Construction Dust Control Ordinance (see Attachment A). Major construction projects that are estimated to require 20 or more days of cumulative days of work within the Air Pollutant Exposure Zone must comply with the additional clean construction requirements of the Clean Construction Ordinance (see Attachment B).
3. WATER QUALITY: All projects will implement erosion and sedimentation controls to be tailored to the project site, such as fiber rolls and/or gravel bags around stormdrain inlets, installation of silt fences, and other such measures sufficient to prevent discharges of sediment and other pollutants to storm drains and all surface waterways, such as San Francisco Bay, the Pacific Ocean, water supply reservoirs, wetlands, swales, and streams. As required based on project location and size, a Stormwater Control Plan (in most areas of San Francisco) or a Stormwater Pollution Prevention Plan (SWPPP) (in certain areas of San Francisco) will be prepared. If uncontaminated groundwater is encountered during excavation activities, it will be discharged in compliance with applicable water quality standards and discharge permit requirements. Groundwater contamination is addressed in item 6 below.
4. TRAFFIC: All projects will implement traffic control measures sufficient to maintain traffic and pedestrian circulation on streets affected by construction of the project. The measures will also, at a minimum, be consistent with the requirements of San Francisco Municipal Transportation Agency (SFMTA)'s Blue Book. Traffic control measures may include, but not be limited to, flaggers and/or construction warning signage of work ahead; scheduling truck trips during non-peak hours to the extent feasible; maintaining access to driveways, private roads, and off-street commercial loading facilities by using steel trench plates or other such method; and coordination with local emergency responders to maintain emergency access. Any temporary rerouting of transit vehicles or relocation of transit facilities would be coordinated with SFMTA Muni Operations.
5. NOISE: All projects will comply with local noise ordinances regulating construction noise. Public Works shall undertake measures to minimize noise disruption to nearby neighbors and sensitive receptors during construction. These efforts could include using best

available noise control technologies on equipment (i.e., mufflers, ducts, and acoustically attenuating shields), locating stationary noise sources (i.e., pumps and generators) away from sensitive receptors, erecting temporary noise barriers, and other such measures.

During nighttime construction activities, the following shall apply: impact tools and vibratory pile drivers shall have intake exhaust mufflers and/or acoustically attenuating shields or shrouds recommended by the manufacturers and approved by the Director of Public Works; the construction contractor shall avoid using water blasters; and the use of vehicles that are legally required to be equipped with backing warning alarms will be reduced to the extent feasible; and administrative controls as defined in the California Code of Regulations, Title 8 Sec. 1592 will be used for worker protection for backing movements by other vehicles. Hours of vibration-intensive activities, such as vibratory pile driving, shall be restricted to between 7:00 a.m. and 8:00 p.m.

6. HAZARDOUS MATERIALS: Projects that involve excavation of 50 cubic yards of soil in the Maher Z will comply with the Maher Ordinance (see Attachment C). Projects on sites that are not currently located in the Maher Zone but have the potential to contain hazardous materials in soil and/or groundwater will be referred to the Department of Public Health as newly identified Maher sites.

7. BIOLOGICAL RESOURCES: Public Works will comply with all local, State, and federal requirements for surveys, analysis, and protection of biological resources (e.g., Migratory Bird Treaty Act, Federal and State Endangered Species Acts, etc.). All project sites and the immediately surrounding area will be screened to determine whether biological resources may be affected by construction. If biological resources are present, a qualified biologist will carry out a survey of the project site to note the presence of general biological resources and to identify whether habitat for special-status species and/or migratory birds is present. If necessary, measures will be implemented to protect biological resources, such as installing wildlife exclusion fencing, establishing work buffer zones, installing bird deterrents, monitoring by a qualified biologist and other such measures. If tree removal is required, Public Works will comply with any applicable tree protection ordinance.

8. VISUAL AND AESTHETIC CONSIDERATIONS, PROJECT SITE: All project sites will be maintained in a clean and orderly state. Construction staging areas will be sited away from public view, and on currently paved or previously disturbed areas, where possible. Nighttime lighting will be directed away from residential areas and have shields to prevent light spillover effects. Upon project completion, project sites on City-owned lands will be returned to their general pre-project condition, including re-grading of the site and re-vegetation or re-paving of disturbed areas to the extent this is consistent with Public Works Bureau of Urban Forestry policy and San Francisco Code. Project sites on non-City land will be restored to their general

pre-project condition so that the owner may return them to their prior use, unless otherwise arranged with the property owner.

9. CULTURAL RESOURCES: All projects that will alter a building or structure, produce vibrations, or include soil disturbance¹ will be screened to assess whether cultural resources are or may be present and could be affected, as detailed below.

Archeological Resources. No archeological review is required for a project that will not entail soil disturbance. Projects involving soil disturbance will initially be screened by Public Works Regulatory Affairs staff to identify whether there is demonstrable evidence of prior soil disturbance at the project site to the maximum vertical and horizontal extent of the current project's planned disturbance. Public Works will complete the Public Works Preliminary Archeological Checklist (PAC), Part I only (see Attachment D). For projects where prior complete soil disturbance has occurred throughout areas of planned work, Public Works will provide evidence of the previous disturbance in the environmental application to be reviewed by EP Archeological staff.

- 1) For projects that are on previously undisturbed sites or where the depth/extent of prior soil disturbance cannot be documented, or where the planned project-related soil disturbance will extend beyond the depth/extent of prior soil disturbance, additional screening will be carried out as detailed below and shown on the flow chart titled "Public Works Standard Construction Measure #9 Archeological Assessment Process" (see Attachment E). The EP Archeologist will complete the Preliminary Archeological Checklist, Part II (PAC) for the project, which will include recommendations for one of three Standard Archeological Measures (I - Discovery, II – Monitoring, or III – Testing/Data Recovery) to be implemented by Public Works to protect and/or treat significant archeological resources identified as being present within the site and potentially affected by the project (see Attachments F, G, and H). Additional research and documentation, such as an Archeological Research Design and Treatment Plan (ARDTP), Archeological Sensitivity Study (ASA), or an archeological field survey, may also be requested by the EP Archeologist. These documents should be completed by a qualified consultant from the EP Archeological Resources Consultant Pool and should be scoped, reviewed, and approved by the EP Archeologist.
- 2) Public Works shall implement the PAC recommendations prior to and/or during project construction consistent with Standard Archeological Measures I, II, and III, and shall consult with the EP Archeologist in selecting a qualified archeological consultant from

¹ Soil is defined as native earthen deposits or introduced earthen fill. Soil does not include materials that were previously introduced as part of the roadway pavement section including asphalt concrete wearing surface, roadway base, and subbase.

the EP Archeological Resources Consultant Pool, as needed, to implement these measures.

- 3) Soil-disturbing activities in archeologically sensitive areas, as identified through the above screening, will not begin until required preconstruction archeological measures of the PAC (e.g., preparation of an Archeological Monitoring Plan, Archeological Treatment Plan, and/or an Archeological Research Design and Data Recovery Plan) have been implemented.

Public Works, the EP Archeologist and the ERO will revisit the PAC process outlined above one year after these measures are finalized.

Historic (Built Environment) Resources. Public Works will consult with CCSF Planning Department Preservation staff to determine if projects that would modify an existing building, structure, or landscape feature require preservation review and if a Historic Resource Evaluation (HRE) will be required. The HRE will be prepared by a qualified architectural historian and will be scoped with CCSF Planning Department Preservation staff. Where the potential for the project to have adverse effects on an historical resource is identified by CCSF Planning Department Preservation staff, the CCSF Planning Department Preservation Planner will consult with Public Works to determine if the project can be conducted as planned or if the project design can be revised to avoid the significant impact. If these options are not feasible, the project will need to undergo further environmental review with the CCSF Planning Department and mitigation may be required. If so, the project would not qualify for a Categorical Exemption from CEQA review.

Within historic districts established by ordinance, and/or mapped by the San Francisco Planning Department as eligible for or on the California Register of Historic Resources and/or the National Register of Historic Places, all distinctive sidewalk elements such as brick surfacing, brick gutters, granite curbs, cobblestones and non-standard sidewalk scoring, and streetscape elements that may include, but are not limited to, streetlights, sidewalk lights, sidewalk elevators and chutes, benches, and utility plates, that appear to be 45 years or older will be treated as potentially character-defining features of their respective historic districts. For those locations, historic materials will be protected in place (preferred method), salvaged and re-installed, or replaced in-kind to match the existing color, texture, material, and character of the existing condition.

Where construction will take place in proximity to a building or structure identified as a significant historical resource but would not otherwise directly affect it, Public Works will implement protective measures, such as but not limited to, the erection of temporary construction barriers to ensure that inadvertent impacts to such buildings or structures are avoided. These measures shall require the development of a Construction Best Practices for

Historical Resources Plan and a plan outlining the Construction Monitoring for Historical Resources Program to be reviewed and approved by CCSF Planning Department Preservation staff.

If a project includes or is directly adjacent to historic buildings or structures susceptible to vibration (such as but not limited to unreinforced masonry, earthen construction, lathe and plaster, or fragile architectural ornamentation) as determined in consultation with CCSF Planning Department Preservation staff, Public Works will determine if vibrations associated with proposed construction activities has the potential to cause damage to such buildings or structures. Generally, vibration below 0.12 inches per second peak particle velocity does not have the potential to damage sensitive buildings or structures. A vibration study may be necessary to determine if such vibration levels will occur. If Public Works determines in consultation with CCSF Planning Department Preservation staff that vibration damage may occur, Public Works will engage a qualified historic architect or historic preservation professional to document and photograph the pre-construction condition of the building and prepare a plan for monitoring the building during construction. The monitoring plan will be submitted to and approved by CCSF Planning Department Preservation Planner prior to the beginning of construction and will be implemented during construction. The monitoring plan will identify how often monitoring will occur, who will undertake the monitoring, reporting requirements on vibration levels, reporting requirements on damage to adjacent historical resources during construction, reporting procedures to follow if such damage occurs, and the scope of the preconstruction survey and post-construction conditions assessment.

If any damage to a historic building or structure occurs, Public Works will modify activities to minimize further vibration. If any damage occurs, the building will be repaired following the Secretary of the Interior's Standards for the Treatment of Historic Properties under the guidance of a qualified historic architect or historic preservation professional in consultation with CCSF Department Preservation Planner.

cc: Lisa Gibson, Environmental Review Officer, San Francisco Planning Department

ATTACHMENTS

- A. Construction Dust Measures
- B. Clean Construction Measures
- C. Maher Compliance
- D. Public Works Preliminary Archeological Checklist (PAC)

- E. Flow Chart: Public Works Standard Construction Measure #9 Archeological Assessment Process
- F. Public Works Archeological Measure I (Archeological Discovery)
- G. Public Works Archeological Measure II (Archeological Monitoring)
- H. Public Works Archeological Measure III (Archeological Testing/Data Recovery)

Attachment A: Public Works Dust-Control Measures

For the purposes of this document, “sensitive receptor” means residence, school, childcare center, hospital or other health-care facility or group living quarters, and “visible dust” means dust comprising visible emissions as defined in Bay Area Air Quality Management Board Regulation 6 – Particulate Matter.

For all projects, Public Works will institute through its construction specifications the following dust-control measures to achieve a goal of no visible dust emissions:

- Clean up spillage on City streets, whether directly or indirectly caused by construction operations.
- Remove demolition debris from the Site no later than the end of each workday. Any hazardous materials and/or suspected hazardous materials stored on site shall be stored in accordance with all applicable Cal EPA regulations, including being stored in proper containers and being protected from exposure from the elements. Any such materials shall be removed from the site as soon as possible for disposal/recycling in accordance with all applicable statutes and regulations.
- Keep the Site and adjacent areas clean and perform wet sweeping at the end of each shift.
- Perform continuous water spraying during dust generating activities. Mist or spraying shall be conducted in such a way as to prevent puddling or generation of runoff. Mist any immediate area of demolition with a water spray to prevent airborne dust particles.
- Wet all exposed soil surfaces at least three times daily during dry weather or more frequently if dust is blowing or if required by the City. Any serpentine residuals on the street shall be wet swept immediately.
- Use dust enclosures, curtains, and dust collectors as necessary to control dust.
- Load haul trucks, hauling debris, soils, sand or other such materials so that the material does not extend above the walls or back of the truck bed. Wet before covering and tightly cover the surface of each load before the haul truck leaves the loading area.
- Limit vehicle speed limit on unpaved roads to 15 miles per hour (mph).
- Cover any inactive (no disturbance for more than seven days) stockpiles greater than ten cubic yards or 500 square feet of excavated materials, backfill material, import material, gravel, sand, road base, and soil with a 10 mil (0.01 inch) polyethylene plastic or equivalent tarp and brace it down or use other equivalent soil stabilization techniques.
- Reclaimed water will be used for all dust-control operations to the extent feasible (without resorting to extraordinary means and measures) and allowed by law.

If the project grades or excavates more than one half acre surface area at any given time, and the project is within 1,000 feet of a sensitive receptor as defined above, Public Works or its contractor shall prepare a Site-Specific Dust Control Plan for the review and approval of the Department of Public Health. The site-specific dust control plan shall contain mapping identifying locations of sensitive receptors and contain additional site-specific dust monitoring and control measures that will apply to the project. These site-specific measures may include the following or equivalent measures, which accomplish the goal of minimizing visible dust:

- Wetting down areas around soil improvement operations, visibly dry disturbed soil surface areas, and visibly dry disturbed unpaved driveways at least three times per shift per day.
- Analysis of the wind direction.
- Placement of upwind and downwind particulate dust monitors.
- Recordkeeping for particulate monitoring results.
- Hiring of an independent third party to conduct inspections for visible dust and keeping records of those inspections.
- Requirements for when dust generating operations have to be shut down due to dust crossing the property boundary or if dust is contained within the property boundary but not controlled after a specified number of minutes.
- Establishing a hotline for surrounding community members to call and report visible dust problems so that Public Works or its contractor can promptly fix those problems; posting signs around the site with the hotline number and making sure that the number is given to adjacent residents, schools and businesses.
- Limiting the area subject to excavation, grading, and other demolition or construction activities at any one time.
- Minimizing the amount of excavated material or waste materials stored at the site.
- Installing dust curtains, plastic tarps or windbreaks, or planting tree windbreaks on the property line on windward and down windward sides of construction areas, as necessary.
- Paving, applying water three times daily, or applying non-toxic soil stabilizers on all unpaved access roads, parking areas and staging areas at the construction site. Reclaimed water must be used if required by Article 21, Section 1100 et seq. of the San Francisco Public Works Code, Article 22. If not required, reclaimed water should be used whenever possible.
- Establishing speed limits so that vehicles entering or exiting construction areas shall travel at a speed that minimizes dust emissions. This speed shall be no more than 15 mph.
- Installing wheel washers to clean all trucks and equipment leaving the construction site. If wheel washers cannot be installed, tires or tracks and spoil trucks shall be brushed off before they re-enter City streets to minimize deposition of dust-causing materials.
- Terminating excavation, grading, and other construction activities when winds speeds exceed 25 mph.
- Hydroseeding inactive construction areas, including previously graded areas inactive for at least 10 calendar days, or applying non-toxic soil stabilizers.
- Sweeping of surrounding streets during demolition, excavation and construction at least once per day to reduce particulate emissions.

SECTION 01 35 48**ADDITIONAL CLEAN CONSTRUCTION REQUIREMENTS ON MAJOR
CONSTRUCTION PROJECTS****PART 1 – GENERAL****1.01 SUMMARY**

- A. This Section 01 35 48 incorporates additional requirements of the San Francisco Clean Construction Ordinance (“Ordinance”) for projects that meet the requirements of Environment Code Section 2504(a), which are located in the Air Pollutant Exposure Zone and which are within 1,000 feet of a Sensitive Use, as set forth in Chapter 25 of the Environment Code and Section 6.25 of the Administrative Code.
- B. For projects that meet Environment Code Section 2504(b), which are located outside the Air Pollutant Exposure Zone, or which are in the Air Pollutant Exposure Zone but are not within 1,000 feet of a Sensitive Use, refer to Section 00 73 73, Article "CLEAN CONSTRUCTION REQUIREMENTS ON MAJOR CONSTRUCTION PROJECTS."
- C. The Department of the Environment is responsible for administering the Ordinance. For more information about the Ordinance and its implementation, please visit the Department of Public Health website at:
<https://www.sfdph.org/dph/EH/Air/CleanConstruction.asp> and
https://www.sfdph.org/dph/files/EHSdocs/AirQuality/San_Francisco_Clean_Construction_Ordinance_2015.pdf.

1.02 DEFINITIONS

- A. "Air Pollutant Exposure Zone" means a zone having a substantially greater than average concentration of air pollutants as defined in Health Code Section 3804.
- B. "Alternative Fuels" means any transportation fuel that is less polluting than gasoline or petroleum diesel fuel, as determined by the California Air Resource Board and that is shown to have lower lifecycle carbon emissions than gasoline or petroleum diesel. Alternative Fuels may include, but are not limited to: natural gas; propane; biofuels from low carbon, sustainable and preferably local sources; hydrogen produced from low carbon and/or renewable sources; and electricity.
- C. "Alternative Sources of Power" means utility-based electric power or other power sources other than diesel engines.
- D. "ARB" means the California Air Resources Board.

- E. "Clean Construction" means the performance of all work required to be performed under a Public Works contract meeting the requirements in Sections 2504, 2505 and 2506 of the Environment Code, as applicable.
- F. "Construction" means building, demolition, excavation, grading or foundation work, whether or not the work requires a City permit.
- G. "Construction Activities" means the performance of all work involved in or required for Construction, except for the issuance or obtaining of a site permit for a project.
- H. "Construction Phase" means a particular construction activity over a certain period of time. Construction phases may include, but are not limited to, demolition, site preparation, grading, building construction, architectural coatings, and paving. Multiple Construction Phases of a single project may take place at the same time.
- I. "Equipment" means off-road and on-road equipment.
- J. "Equipment Type" means a category of off-road equipment. Types of off-road equipment include bore/drill rigs, cranes, crawler tractors, excavators, graders, off-highway tractors, off-highway trucks, other construction equipment, pavers, paving equipment, rollers, rough terrain forklifts, rubber-tired dozers, rubber-tired loaders, scrapers, skid steer loaders, surfacing equipment, tractors/loaders/backhoes, and trenchers.
- K. "Major Construction Project" means a public work to be performed within the geographic limits of the City that uses off-road equipment and that is estimated to require 20 or more cumulative days of work, including non-consecutive days, to complete.
- L. "Most Effective Verified Diesel Emission Control Strategy" means a device, system or strategy that is verified, pursuant to Division 3, Chapter 14, of Title 13 of the California Code of Regulations, to achieve the highest level of pollution control from an off-road vehicle.
- M. "Off-Road Engine" means a non-road engine as defined in Title 40 of the Code of Federal Regulations, Section 89.2.
- N. "Off-Road Equipment" means equipment with an off-road engine having greater than 25 horsepower and operating for more than 20 total hours over the entire duration of Construction Activities.
- O. "On-Road Equipment" means a heavy-duty vehicle as defined in Title 40 of the Code of Federal Regulations, Section 86.1803-01.
- P. "Portable Diesel Engine" means a diesel engine that is portable as defined in 71 California Code of Regulations, Section 93116.2(bb).

- Q. "Sensitive Use" means a category of building use identified as a "Sensitive Use" in Health Code Section 3804.
- R. "Tier 2 Off-Road Emission Standards" means the Tier 2 new engine emission standards in Title 13, California Code of Regulations, Section 2423(b)(1)(A) and/or Title 40, Code of Federal Regulations, Part 89.112(a).
- S. "VDECS" means a verified diesel emission control strategy, designed primarily for the reduction of diesel particulate matter emissions, which has been verified by ARB pursuant to "Verification Procedures, Warranty and In-Use Strategies to Control Emissions from Diesel Engines," Title 13, California Code of Regulations, Sections 2700-2710. VDECS can be verified to achieve Level 1 diesel particulate matter reductions (at least 25 percent), Level 2 diesel particulate matter reductions (at least 50 percent), or Level 3 diesel particulate matter reductions (at least 85 percent).

1.03 SUBMITTALS

- A. Construction Emissions Minimization Plan:
 - 1. Contractor shall submit its initial Construction Emissions Minimization Plan no less than 28 days prior to mobilization. (See Subsection 1.04B.)
 - 2. Contractor shall submit an updated Construction Emissions Plan on a quarterly basis in compliance with Subsection 1.04B.5.a, and submit each quarterly report within seven business days of the end of each quarter.
 - 3. Contractor shall submit a final Construction Emissions Minimization Plan report summarizing construction activities within two weeks of achieving Substantial Completion in compliance with Subsection 1.04B.5.b.
- B. Clean Construction Emissions Plan Certification Statement: Contractor shall submit this statement with its Construction Emissions Minimization Plan. (See Subsection 1.04B.3.)
- C. Waiver Request: Contractor shall submit a waiver request to the Department Head no less than two weeks prior to the planned use of a specific piece of off-road equipment. (See Subsection 1.05A.)

1.04 REQUIREMENTS FOR MAJOR CONSTRUCTION PROJECTS WITHIN THE AIR POLLUTANT EXPOSURE ZONE

- A. For all Major Construction Projects that meet the requirements of Environment Code Section 2504(a) and which are located in the Air Pollutant Exposure Zone and within 1,000 feet of a Sensitive Use, the following requirements apply:
 - 1. All off-road equipment shall have engines that (a) meet or exceed either United States Environmental Protection Agency or ARB Tier 2 off-road

emission standards, and (b) have been retrofitted with an ARB Level 3 VDECS. Equipment with engines meeting Tier 4 Interim or Tier 4 Final off-road emission standards automatically meet this requirement. See Section 1.05A regarding the procedure for requesting a waiver to this requirement.

2. Where access to alternative sources of power is available, use of portable diesel engines to perform work on the project shall be prohibited. See Section 1.05B regarding the waiver procedure for this requirement.
 3. Diesel engines, whether for off-road or on-road equipment, shall not be left idling for more than two minutes at any location, except as allowed for in applicable state regulations regarding idling for off-road and on-road equipment (e.g., traffic conditions, safe operating conditions). The Contractor shall post legible and visible signs, in English, Spanish, and Chinese, in designated queuing areas and at the construction site to remind operators of the idling limit. Refer to the following link for the Clean Construction Sign Template:
<https://www.sfdph.org/dph/EH/Air/CleanConstruction.asp>.
 4. The Contractor shall instruct construction workers and equipment operators on the maintenance and tuning of construction equipment, and require that such workers and operators properly maintain and tune equipment in accordance with manufacturer specifications.
- B. Construction Emissions Minimization Plan: All Major Construction Projects that meet the requirements of Environment Code Section 2504(a), which are located in the Air Pollutant Exposure Zone and are within 1,000 feet of a Sensitive Use, also must comply with the following requirements:
1. Before starting on-site Construction Activities, the Contractor shall submit a Construction Emissions Minimization Plan ("Emissions Plan") to the City Representative for review and approval. The Emissions Plan shall state, in reasonable detail, how the Contractor will meet the requirements of Section 2505 of the Environment Code.
 2. The Emissions Plan shall include estimates of the construction timeline by phase, with a description of each piece of off-road equipment required for each Construction Phase.
 - a. The description may include, but is not limited to: equipment type, equipment manufacturer, equipment identification number, engine model year, engine certification (Tier rating), horsepower, engine serial number, and expected fuel usage and hours of operation.
 - b. For the VDECS installed, the description may include, but is not limited to: technology type, serial number, make, model,

- manufacturer, ARB verification number level, and installation date and hour meter reading on installation date.
- c. For off-road equipment using alternative fuels, the description shall also specify the type of alternative fuel.
 - d. Contractor may use the Clean Construction Equipment Inventory Template to satisfy the Emissions Plan requirements. Refer to the following link for that template:
<https://www.sfdph.org/dph/EH/Air/CleanConstruction.asp>.
3. The Contractor agrees to comply fully with the Emissions Plan and acknowledges that a significant violation of the Emissions Plan shall constitute a material breach of the Agreement. Contractor must submit a signed Clean Construction Emissions Plan Certification Statement to the City Representative. Refer to the following link for the Emissions Plan Certification Statement Template:
<https://www.sfdph.org/dph/EH/Air/CleanConstruction.asp>.
4. After City review and approval, the Contractor shall make the Emissions Plan available to the public for review onsite during working hours.
- a. The Contractor shall post at the construction site a legible and visible sign summarizing the Emissions Plan. Refer to the following link for the Clean Construction Sign Template:
<https://www.sfdph.org/dph/EH/Air/CleanConstruction.asp>.
 - b. The sign shall also state that the public may ask to inspect the Emissions Plan for the project at any time during working hours, and shall explain how to request to inspect the Emissions Plan.
 - c. The Contractor shall post at least one copy of the sign in a visible location on each side of the construction site facing a public right-of-way.
5. Reporting:
- a. After Construction Activities begin, the Contractor shall update the Emissions Plan on a quarterly basis documenting changes from the original plan and demonstrating compliance with the Emissions Plan. The report shall be submitted to the City Representative quarterly and a copy shall also be maintained at the construction site.
 - b. Prior to receiving a Notice of Final Completion, or within six months of completion of Construction Activities if a final certificate of acceptance is not required, the Contractor shall submit to the City Representative a final report summarizing Construction Activities, including the start and end dates and duration of each Construction Phase, and the specific information required in the Emissions Plan.

1.05 WAIVERS**A. Waivers Under Subsection 1.04A.**

1. The Contractor may request to waive the equipment requirements of Paragraph 1.04A.1 if: (a) a particular piece of off-road equipment with an ARB Level 3 VDECS is technically not feasible; (b) the equipment would not produce desired emissions reduction due to expected operating modes; (c) installation of the equipment would create a safety hazard or impaired visibility for the operator; or, (d) there is a compelling emergency need to use off-road equipment that is not retrofitted with an ARB Level 3 VDECS.
2. Contractor shall submit a waiver request to the Department Head, or designee, no less than two weeks prior to the planned use of a specific piece of off-road equipment.
3. If the Department Head, or designee, grants the waiver specified in Section 1.05A.1, the Contractor must use the next cleanest piece of off-road equipment, according to Table 1, below.

Table 1 Off-Road Equipment Compliance Step Down Schedule*		
Compliance Alternative	Engine Emission Standard	Emissions Control
1	Tier 2	ARB Level 2 VDECS
2	Tier 2	ARB Level 1 VDECS
3	Tier 2	Alternative Fuel**
* If the City determines that the equipment requirements cannot be met, the Contractor must meet Compliance Alternative 1. If the City determines that the Contractor cannot supply off-road equipment meeting Compliance Alternative 1, then the Contractor must meet Compliance Alternative 2. If the City determines that the Contractor cannot supply off-road equipment meeting Compliance Alternative 2, then the Contractor must meet Compliance Alternative 3.		
** Alternative fuels are not a VDECS		

B. Waivers Under Subsection 1.04A.2.

1. The Department Head, or designee, may waive the alternative source of power requirement set forth in Subsection 1.04A.2 if an alternative source of power is limited or infeasible at the project site. If the City grants the waiver, the Contractor must submit documentation that the equipment used for onsite power generation meets the requirements of Subsection 1.04A.1, above.

- C. All Other Waivers: The Department Head or designee also may waive the requirements of the Ordinance on the grounds set forth in Section 2507 of the Environment Code.
- D. For any waiver granted in this Subsection 1.05, the City Representative will within two business days prepare a written notice of the waiver and a written memorandum explaining the basis for the waiver and the steps that will be taken to safeguard public and City employee health during the noncomplying work. The memorandum will also state the steps that the City and the Contractor will take to minimize the use of noncomplying equipment or engines during the noncomplying work.

1.06 NONCOMPLIANCE AND PENALTIES

- A. Liquidated Damages: By entering into the Agreement, Contractor and City agree that if Contractor uses off-road equipment and/or off-road engines in violation of the Clean Construction requirements set forth in Administrative Code Section 6.25 and Chapter 25 of the Environment Code, the City will suffer actual damages that will be impractical or extremely difficult to determine. Accordingly, Contractor and the City agree that Contractor shall pay the City the amount of \$100 per day per each piece of off-road equipment and each off-road engine used to complete Work on the Project in violation of the Ordinance. Such amount shall not be considered a penalty, but rather agreed monetary damages sustained by City because of Contractor's failure to comply with the Clean Construction requirements.
- B. False Representations: False representations by the Contractor, in connection with the bidding, execution or performance of any City contract, regarding the nature or character of the off-road equipment and/or off-road engines to be utilized, on the contract, or to the City about the nature or character of the off-road equipment and/or off-road engines actually used may subject the Contractor to the consequences of noncompliance specified in Section 2510 of the Environment Code, including but not limited to the penalties prescribed therein. The assessment of penalties for noncompliance shall not preclude the City from exercising any other rights or remedies to which it is entitled.

END OF SECTION

Maher Ordinance Screening Request

For a project to which you have been assigned as a Public Works project manager, complete the top of this form and submit to SAR, with plan showing the limits of excavation and of known Maher locations in the work area.

Project Name: _____ JO# _____ Date submitted: _____

Submitted by: _____ Date requested by (minimum of 20 working days): _____

Describe the general project scope, and give details of ground-disturbing activities:

Describe the project location(s). For work in parcels, provide street addresses. For work in the public right-of-way, provide street addresses for the beginning and ends of each street segment in which work will be done:

Estimated volume of excavated native material
or earthen fill that the project will generate:

yd³

Does the project require a building or grading
permit from DBI? Yes ☐ No ☐

FOR SITE ASSESSMENT & REMEDIATION USE

SA&R: Complete this section, initial, and forward to Project Manager and Regulatory Affairs Manager:

Date returned to PM: _____ Initial: _____ Date forwarded to RA: _____ Initial: _____

- ☐ Project does not meet excavation-volume threshold and/or intersect with a known Maher site. Maher does not apply.
- ☐ Project does not require a building or grading permit from the Department of Building Inspection. This includes all projects for the repair and replacement ("R&R") of existing structures in the public right-of-way for end-of-life replacement and/or to address structural inadequacies found during regular inspection. Per Health Code §22A.3 and Building Code §106A.2.4, the Maher Ordinance does not apply.
- ☐ Project does not require a building or grading permit and Maher does not apply, but the project will require construction specifications for protection for workers and the public, and for hazardous-materials handling and disposal to meet state and federal regulatory requirements. Please budget an estimated \$_____ for specification development.
- ☐ Project requires a building permit and/or grading permit and will bring to the surface 50 or more cubic yards of native material or earthen fill. A Maher application is required. Please budget an initial \$_____ in SFPD fees. We anticipate that the following will also be required:
 - ☐ Site history (Phase I ESA).
 - ☐ Phase II / Phase II workplan.
 - ☐ With site mitigation plan.
 - ☐ With site mitigation report/
Environmental inspection.

Recommended by:

Signature

Print Name

Date

To complete this form, you will need the following information:

You will need to know that approximate total amount of excavated earth and earthen fill your project will bring to the surface, both permanent excavation and excavation that later will be backfilled. The key to whether or not activities add to your Maher total is whether or not the material brought up is earth or earthen fill -- roadway base, for example, does not count -- and whether or not it is brought to the surface -- pile driving does not count, but the spoils of holes drilled for piles will.

The easiest way to arrive at an approximate total is to classify excavations by type. For example, your project may have 12 pole footings, and two linear trenches. Each footing requires excavation of an area approximately 5' x 5' to a depth of 5'. There are 12 of these, so $5' \times 5' \times 5' \times 12 = 1,500 \text{ ft}^3$. For the trenches, one is 10' deep, 5' wide, and 40' long, and the other is 8' deep, 5' wide, and 20' long. This would be $(10' \times 5' \times 40') + (8' \times 5' \times 20') = 2,800 \text{ ft}^3$. Together, the total excavation for Maher is about 150 yd³, which would go over the 50 yd³ limit that triggers Maher screening.

You'll need to provide a brief description of your project. Provide a general scope of your project (whether it is a streetscape project, a building-rehabilitation project, etc.) and provide details on the construction activities that will disturb the soil. For example, discuss the pole footings and the excavation that will accompany their construction. Provide identifiable project location(s). If your project is on a parcel, give the project address. If the project is in the public right-of-way, give, at a minimum, the street addresses at the beginning and end of each street segment. If the project is on a large public parcel (such as a park/open space), give enough information so that the location can clearly be identified.

You will need to provide mapping of your excavations with the Maher mapping overlain in order to facilitate SAR's presentation of your project information to San Francisco Public Health (SFPH), who oversee Maher compliance. Present the layers of your plans that contain the bulk of your excavation activities, and overlay the Maher Map. Maher mapping in GIS and DWG form can be found on the Public Works GIS server at \\dpwhyd1\boe5m\sfgGeology\MaherSitesAndBlocks. (You may have \\dpwhyd1\boe5m mapped as the K: drive.)

Email this mapping along with the filled-out (top section only) digital version of the PDF form to the Site Assessment and Remediation (SAR) section. SAR will respond (after a minimum of 20 working days) with an assessment of whether or not your project requires further action, and what this action will be.

SAR: Stanley DeSouza <stanley.desouza@sfdpw.org>

Regulatory Affairs: Boris Deunert <boris.deunert@sfdpw.org>



SAN FRANCISCO PLANNING DEPARTMENT

San Francisco Public Works Preliminary Archeological Checklist (PAC)

1650 Mission St.
Suite 400
San Francisco,
CA 94103-2479

Reception:
415.558.6378

Fax:
415.558.6409

Planning
Information:
415.558.6377

PART I - PROJECT INFORMATION:

Date: _____ Public Works RA Staff: _____

Project name: _____ Case No: _____

Application type: EE CatEx

Project address: _____

APN/Cross streets: _____

EP Planner: _____ EP Archeologist: _____

Consultant Archeologist name/firm (if applicable): _____

1. PROJECT DESCRIPTION: (include description of construction methods, all potentially ground-disturbing activities including parking, staging, equipment and spoils storage, temporary and permanent work areas, utility lines)

2. POTENTIAL GROUND DISTURBANCE

Yes No Project Component

☐ ☐ Excavation (basement, elevator, utilities, seismic retrofit, remediation, underground vaults, septic tank system, culverts, etc.)

Maximum depth:

2. POTENTIAL GROUND DISTURBANCE (cont.)

- | | | |
|--------------------------|--------------------------|---------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | Pipeline replacement or installation (specify cut and cover, directional drilling, pipe bursting, etc): |
| <input type="checkbox"/> | <input type="checkbox"/> | Tunnels, transport storage boxes |
| <input type="checkbox"/> | <input type="checkbox"/> | Bore pits, test pits |
| <input type="checkbox"/> | <input type="checkbox"/> | Shallow Building Foundation (Mat, Spread Footings, etc.)
Depth: |
| <input type="checkbox"/> | <input type="checkbox"/> | Piles, piers, micropiles, pilings, piling replacement |
| <input type="checkbox"/> | <input type="checkbox"/> | Grading, scraping |
| <input type="checkbox"/> | <input type="checkbox"/> | Demolition |
| <input type="checkbox"/> | <input type="checkbox"/> | Construction staging, spoils on unpaved area, fill |
| <input type="checkbox"/> | <input type="checkbox"/> | Road construction |
| <input type="checkbox"/> | <input type="checkbox"/> | Geotechnical trenching (dimensions)_____ |
| <input type="checkbox"/> | <input type="checkbox"/> | New rip rap |
| <input type="checkbox"/> | <input type="checkbox"/> | Wharf or seawall modification |
| <input type="checkbox"/> | <input type="checkbox"/> | Other (specify): |

Anticipated maximum extent of project ground disturbance:

Vertical_____Horizontal_____

APE Map Attached Y N

3. PREVIOUS SOILS DISTURBANCE AT PROJECT SITE:

Has the project site been previously disturbed by any of the following?

- | Yes | No | Component of disturbance |
|--------------------------|--------------------------|---------------------------------------------------------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | Existing Basement Depth:_____ Area:_____ |
| <input type="checkbox"/> | <input type="checkbox"/> | Existing Foundation (footings, perimeter, piles, micropiles, etc.) Depth: |
| <input type="checkbox"/> | <input type="checkbox"/> | Site remediation/UST installation or removal, other excavation. Depth: |
| <input type="checkbox"/> | <input type="checkbox"/> | Site Grading |
| <input type="checkbox"/> | <input type="checkbox"/> | Demolition |
| <input type="checkbox"/> | <input type="checkbox"/> | Dredging |
| <input type="checkbox"/> | <input type="checkbox"/> | Piling installation (width and depth of trench):_____ |
| <input type="checkbox"/> | <input type="checkbox"/> | Riprap |
| <input type="checkbox"/> | <input type="checkbox"/> | Seawall construction |
| <input type="checkbox"/> | <input type="checkbox"/> | Other (specify): |

4. Has the entire project area previously been disturbed to the maximum depth and extent of proposed project disturbance? Y N

(Attach documentary evidence such as plans and profiles of prior trenching, utility street occupancy, historic photos, specifications from prior projects, etc.)

List attachments provided:_____

☐ Complete prior disturbance adequately documented. No further archeological assessment is required. EP Archeologist Concurs: _____

☐ Prior ground disturbance is unknown or cannot be adequately documented; Part II Required.

PART II - ARCHEOLOGICAL DATA ASSESSMENT

1. ARCHIVAL AND DATA REVIEW

Dates of review: _____

Resources reviewed:

- ☐ Maher zone maps. Dates/ origin/ depth of fill if known _____
- ☐ Geotechnical data for project site and vicinity. Report _____
- ☐ EP Archeological GIS maps (all layers or specify applicable layers) _____

- ☐ Sanborn Insurance maps (1887-93, 1899-1900)
- ☐ U.S. Coast Survey maps (1853, 1857, 1869)
- ☐ Information Center archeological records search (attach request and response)
- ☐ NAHC Sacred Lands File
- ☐ Native American/ Ethnic group consultation
- ☐ Other: _____
- ☐ Historical Maps or other information provided by Public Works

2. ARCHEOLOGICAL FIELD INVENTORY

- ☐ Not warranted; no exposed ground surface in project area
- ☐ Results negative
- ☐ Results positive
- ☐ Survey results inconclusive

Archeologist/ Firm _____ Date of Survey _____

Attach Archeological Survey Report/Memo; may combine with results of archival review.

3. SUMMARY OF RESULTS OF PROJECT ASSESSMENT

Site History/Formation:

Recorded/documented archeological sites/ investigations on/in the vicinity of the project site:

4. CONCLUSIONS AND RECOMMENDATIONS

a) **NO EFFECTS TO ARCHEOLOGICAL RESOURCES EXPECTED:**

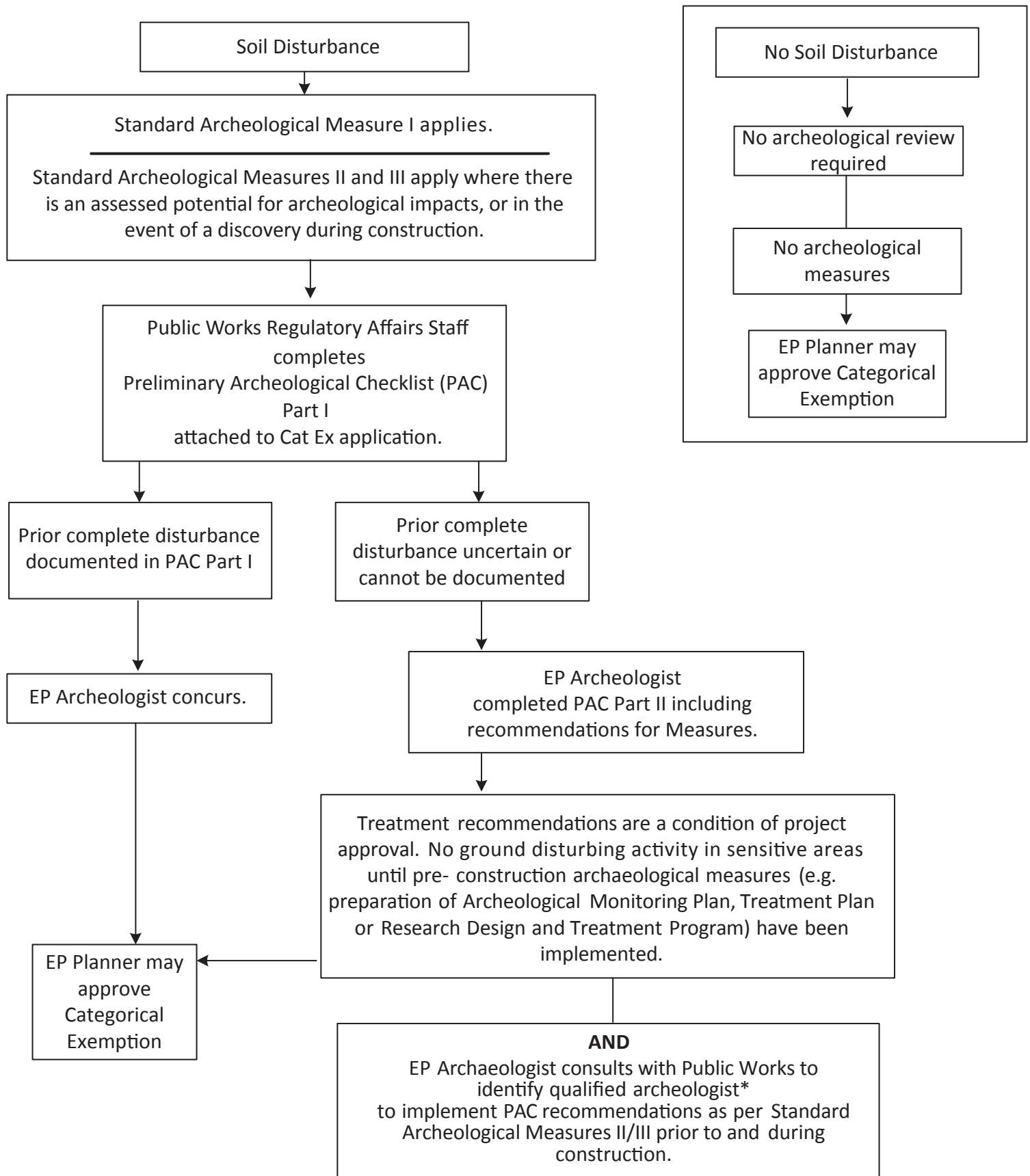
- ☐ Project effects limited to previously-disturbed soils. Project effects limited
- ☐ to culturally sterile soils
- ☐ Based on assessment above, no potentially CEQA-significant archeological resources are expected within project area affected soils.

b) **AVOIDANCE AND TREATMENT MEASURES NECESSARY TO AVOID AN ADVERSE EFFECT TO SIGNIFICANT ARCHEOLOGICAL RESOURCES:**

- ☐ Discovery: potential to adversely affect archeological resources; may be avoided by implementation of **Public Works Standard Archeological Measure I** (Discovery during Construction), with implementation of Standard Archeological Measures II (Monitoring) and/or III (Testing/ Data Recovery) in the event of a discovery during construction.
- ☐ Monitoring: some potential for the project to adversely affect archeological resources; may be avoided by implementation of **Public Works Standard Archeological Measure II** (Archeological Monitoring) during construction.
- ☐ Testing/Data Recovery: potential of the project to adversely affect archeological resources; may be avoided by implementation of **Public Works Standard Archeological Measure III** (Archeological Testing/Data Recovery)
Implementation Require:
☐ prior to or ☐ during construction.
- ☐ CEQA evaluation of the project requires preparation and implementation of an archeological research design and treatment plan (ARDTP) by a qualified archeological consultant. See attached scope of work for the ARDTP

Attachment E:

Public Works Standard Construction Measure #9 Archeological Assessment Process



* Archeologist or archeological consultant who meets the Secretary of the Interior's Professional Qualifications Standards (36 CFR 61) as defined in Standard Archeological Measure I.

Attachment F: Public Works Archeological Measure I (Archeological Discovery)

The following requirements are applicable to:

- All projects that will include soil disturbance,
- Any discovery of a potential historical resource or of human remains, with or without an archeological monitor present.

Prior to ground disturbing activities:

A. Alert Sheet. Public Works shall, prior to any soils disturbing activities, distribute the Planning Department archeological resource "ALERT" sheet to each project contractor or vendor involved in project-related soils disturbing activities; ensure that each contractor circulates it to all field personnel; and provide the Environmental Review Officer (ERO) with a signed affidavit from each contractor confirming distribution to all field personnel.

Upon making a discovery:

B. Work Suspension. Should a potential archeological resource be encountered during project soils disturbing activity, with or without an archeological monitor present, the project Head Foreman shall immediately suspend soils-disturbing activities within 50 feet (15 meters) of the discovery in order to protect the find from further disturbance, and notify the Public Works Project Manager (PM) and/or environmental planning staff, who shall immediately notify the ERO for further consultation.

C. Qualified Archeologist. All archeological work conducted under this measure shall be performed by an archeologist who meets the Secretary of the Interior's Professional Qualifications Standards (36-CFR 61); consultants will be selected in consultation with the ERO and meeting the criteria or specialization required for the resource type as identified by the ERO in a manner consistent with Public Works's on-call contracting requirements.

D. Assessment and Additional Measures. If the ERO determines that the discovery is a potential archeological/historical resource, the archeologist, in consultation with the ERO, shall document the find, evaluate based on available information whether it qualifies as a significant historical resource under the CEQA criteria, and provide recommendations for additional treatment as warranted. The ERO will consult with Public Works and the qualified archeologist on these recommendations and may require implementation of additional measures as set forth below in Archeological Measures II and III, such as preparation and implementation of an Archeological Monitoring Plan, an Archeological Testing Plan, and/or an Archeological Data Recovery Plan, and including associated research designs, descendant group consultation, other reporting, curation, and public interpretation of results.

E. Report Reviews. All plans and reports prepared by an archeological consultant, as specified herein, shall be submitted first and directly to the ERO for review and comment with a copy to the Public Works and shall be considered draft reports subject to revision until final approval by the ERO.

F. Draft and Final Archeological Resources Reports. For projects in which a significant archeological resource is encountered and treated during project implementation (see Archeological Measures II and III), the archeological consultant shall submit a draft Final Archeological Resources Report (FARR) to the ERO that evaluates the historical significance of any discovered archeological resource and describes the archeological and historical research methods employed in the archeological testing/monitoring/data recovery program(s) undertaken, research questions addressed, and research results. Information that may put at risk any archeological resource shall be provided in a separate, removable insert within the draft final report.

Once approved by the ERO, copies of the FARR shall be distributed as follows: two copies to the applicable California Historic Information System Information Center (CHRIS), one copy to each descendant group involved in the project, and documentation to the San Francisco Planning Department of transmittal of the above copies. In addition, the Planning Department shall be provided one bound, one unbound and one unlocked, searchable PDF copy on CD of the FARR, which shall include copies of any formal site recordation forms (CA DPR 523 series) and/or National Register of Historic Places/California Register of Historical Resources nominations.

G. Other Reports. In instances of high public interest or interpretive value, the ERO may require different or additional final report content, format, and distribution than that presented above.

H. Human Remains, Associated or Unassociated Funerary Objects. Public Works shall ensure that human remains and associated or unassociated funerary objects discovered during any soils disturbing activity are treated in compliance with applicable State and federal laws. In the event of the discovery of potential human remains, the construction contractor shall ensure that construction activity within 50 feet of the find is halted and the Public Works PM, ERO, and the County Coroner are notified immediately. If the Coroner determines that the remains are of Native American origin, he/she will notify the California State Native American Heritage Commission. Subsequent consultation on and treatment of the remains shall be conducted consistent with Public Resources Code Section 5097.98 and CEQA Guidelines Section 15064.5(d), in consultation with the ERO.

I. Consultation with Descendant Communities. Consistent with AB 52 requirements, if requested, Public Works shall provide opportunities for Native American descendant groups to provide input during project planning for projects that may affect potential Tribal Cultural Resources. In addition, on discovery during construction of an archeological site associated with descendant Native Americans, the Overseas Chinese, or other descendant group, an appropriate representative of the descendant group shall be contacted by Public Works at the direction of the ERO. Public Works will offer this representative the opportunity to monitor archeological field investigations of the site and to consult with the ERO regarding the appropriate treatment and, if applicable, interpretation of the site and the recovered materials.

J. Construction Delays. Archeological monitoring and/or data recovery programs required by this measure may suspend construction of the project for up to a maximum of four weeks. At the direction of the ERO, the suspension of construction can be extended beyond four weeks only if this is the only feasible means to reduce potential effects on a significant archeological find to a less-than-significant level.

Attachment G. Public Works Archeological Measure II (Archeological Monitoring)

A. Archeological Monitoring Plan (AMP). Where an archeological field investigation to identify expected buried or submerged resources cannot reasonably be carried out during project planning/ environmental review (for example, where definitive determination would require extensive street opening prior to construction), prior to any project-related soils-disturbing activities the qualified archeologist identified under Archeological Measure I.C. shall consult with Public Works and the ERO to develop an Archeological Monitoring Plan (AMP). The AMP which will be implemented in conjunction with soil-disturbing activities during construction. Preparation and implementation of an AMP also may be required based on the results of pre-construction archeological testing or upon a discovery during construction.

The AMP shall include the following elements, at minimum:

- Historical context and research design for assessment of resource types likely to be encountered;
- Project activities to be archeologically monitored and intensity of monitoring of each type and location of project construction activity; and
- Procedures for the documentation, significance and integrity assessment, treatment, interpretation and reporting of the types of resources likely to be encountered.

B. Reporting. Whether or not significant archeological resources are encountered, the archeological consultant shall submit a written report of the findings of the monitoring program to the ERO at the end of construction (See Archeological Measure I.E [Report Reviews] and I.F. [Draft and Final Archeological Research Report]).

C. Monitoring Authorities

- The archeological monitor will have the authority to halt construction activity at the location of a suspected resource for inspection, documentation, and assessment of the need for further measures as set forth in Archeological Measure III.
- The Archeological Monitor shall record and be authorized to collect soil samples and artifactual/ecofactual material as warranted for analysis.
- The Archeological Monitor(s) shall be present on the project site according to a schedule identified in the AMP, subject to modification upon ERO concurrence, based on findings.

D. Testing/Data Recovery. In the event of a discovery during construction, if the ERO and archeological consultant determine that the discovery is a significant resource (that is, a

resource that meets the eligibility criteria of the California Register of Historic Resources or qualifies as a unique archeological resource) that will be adversely affected (that is, where the project would result in loss of data potential) or that additional investigation is required to make this determination, all applicable elements of Archeological Measure III (Archeological Testing/Data Recovery) also shall be implemented.

Attachment H. Public Works Archeological Measure III (Testing / Data Recovery)

The following provisions apply prior to or during construction when a significant archeological resource (as defined in Measure II.D) or an archeological resource of undetermined significance is expected to be present in the work area and the ERO, in consultation with the qualified archeologist, determines that an archeological field investigation is needed to determine: a) the presence of an archeological resource, b) whether it retains depositional integrity, and c) whether it qualifies as a legally significant resource under CEQA criteria. All archeological work under this Measure will be carried out by a qualified archeologist as identified in Archeological Measure I.C. Per Archeological Measure I.J, implementation of this measure shall not exceed four weeks except at the direction of the ERO and only if this is the only feasible means to reduce potential effects on a significant archeological find to a less-than-significant level.

A. Archeological Testing Program. If an archeological investigation is required in order to verify resource location and/or assess the significance of the resource, the archeological consultant shall consult with the ERO to prepare and implement an Archeological Testing Plan (ATP) that identifies:

- Key research questions and associated data needs,
- Testing/ sampling methods, and
- Testing locations.

Results of testing shall be presented to ERO in a written report following Measure I.E. If, based on the archeological testing program, the archeological consultant finds and the ERO concurs that significant archeological resources may be present, Measures III.B and/or III.C below will be implemented.

B. Treatment. If the project could adversely affect a significant (CRHR-eligible) archeological resource, preservation in place is the preferred manner of mitigating impacts, as detailed in CEQA Guidelines 15126.6(b) (3)(a) and (b).

If preservation in place is determined to be infeasible, the Public Works at its discretion shall either:

- Re-design the proposed project so as to reduce the adverse effect to a less-than-significant level through preservation in place or other feasible measures; and/or
- For a resource important for its association with an important event or person, or which is of demonstrable public interest for both its scientific and historical values (e.g., a submerged ship), and where feasible, preserve the resource in

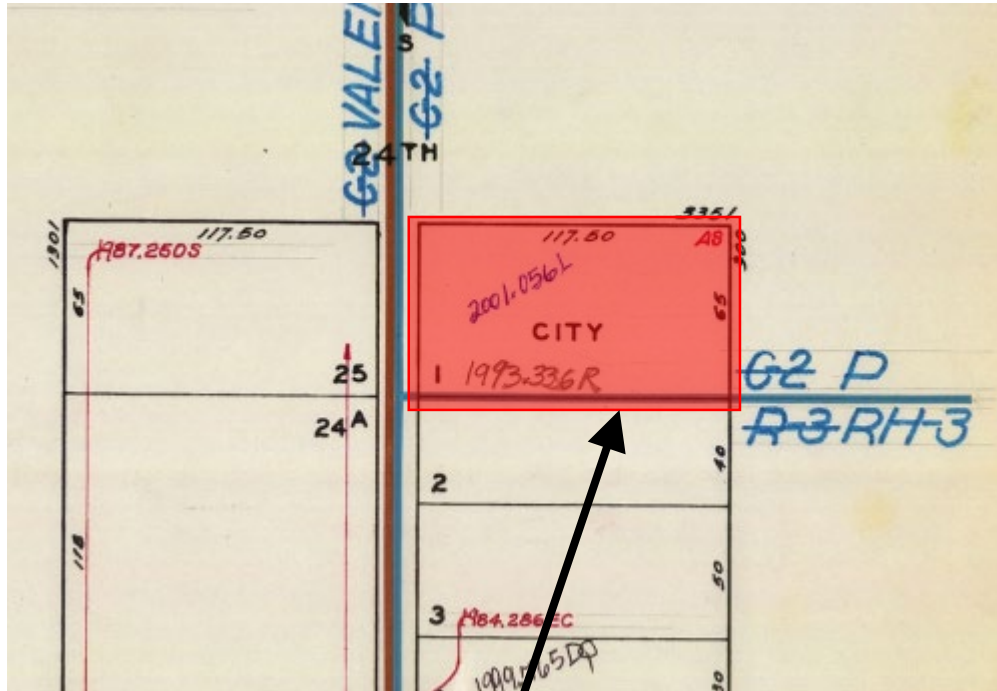
place with appropriate documentation; or, if not feasible to preserve in place, systematically document and/or recover for interpretive use, at the discretion of the ERO, and/or;

- For an archeological resource significant primarily for its data potential, design and implement an archeological data recovery program, as detailed under Measure III.D, below.

C. Archeological Data Recovery Plan (ADRP). For resources for which the elected treatment is archeological data recovery, the archeological consultant, in consultation with the ERO, shall prepare and implement an ADRP. It will identify how the significant information the archeological resource is expected to contain will be recovered and preserved. Data recovery results will be reported in the FARR, as detailed in Measure I.F. The ADRP shall include the following elements:

- Historic context and research design
- Field methods and procedures, including sampling strategy
- Archeological monitoring recommendations for ongoing construction
- Cataloguing and laboratory analysis
- Discard, deaccession, and curation policy
- Interpretive program
- Security measures

Parcel Map



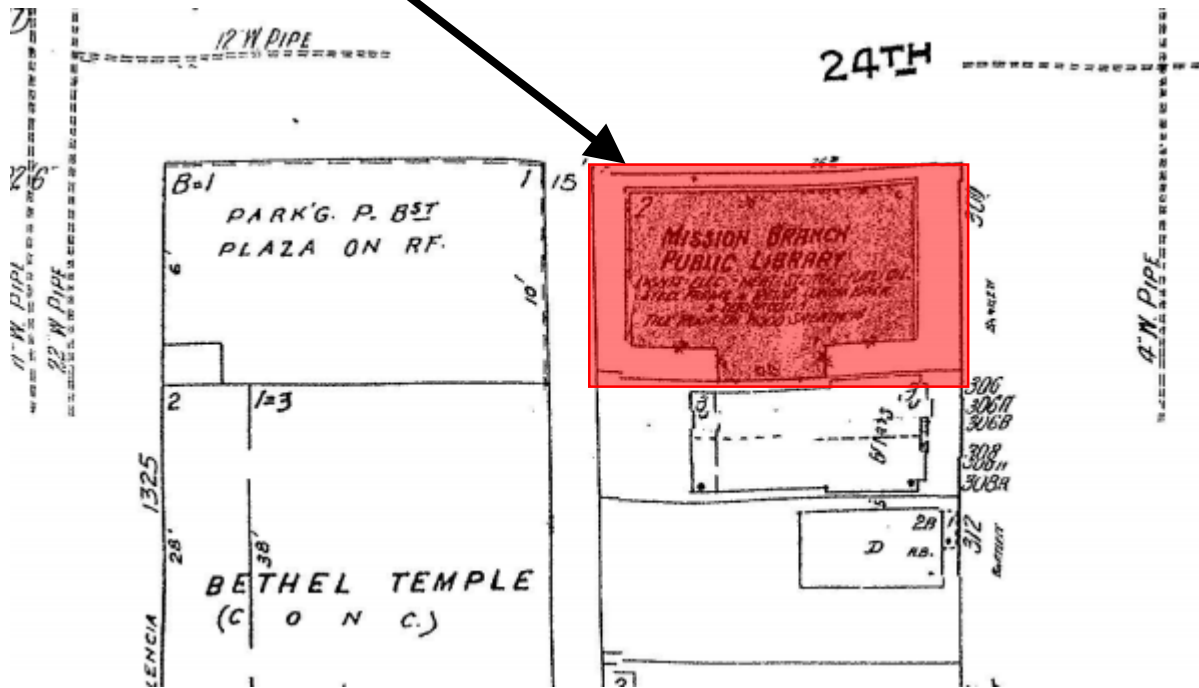
SUBJECT PROPERTY



Certificate of Appropriateness
Case Number 2019-021832COA
Mission Branch Library
300 Bartlett Street (3359 24th Street)

Sanborn Map*

SUBJECT PROPERTY



*The Sanborn Maps in San Francisco have not been updated since 1998, and this map may not accurately reflect existing conditions.



Aerial Photo – View 1

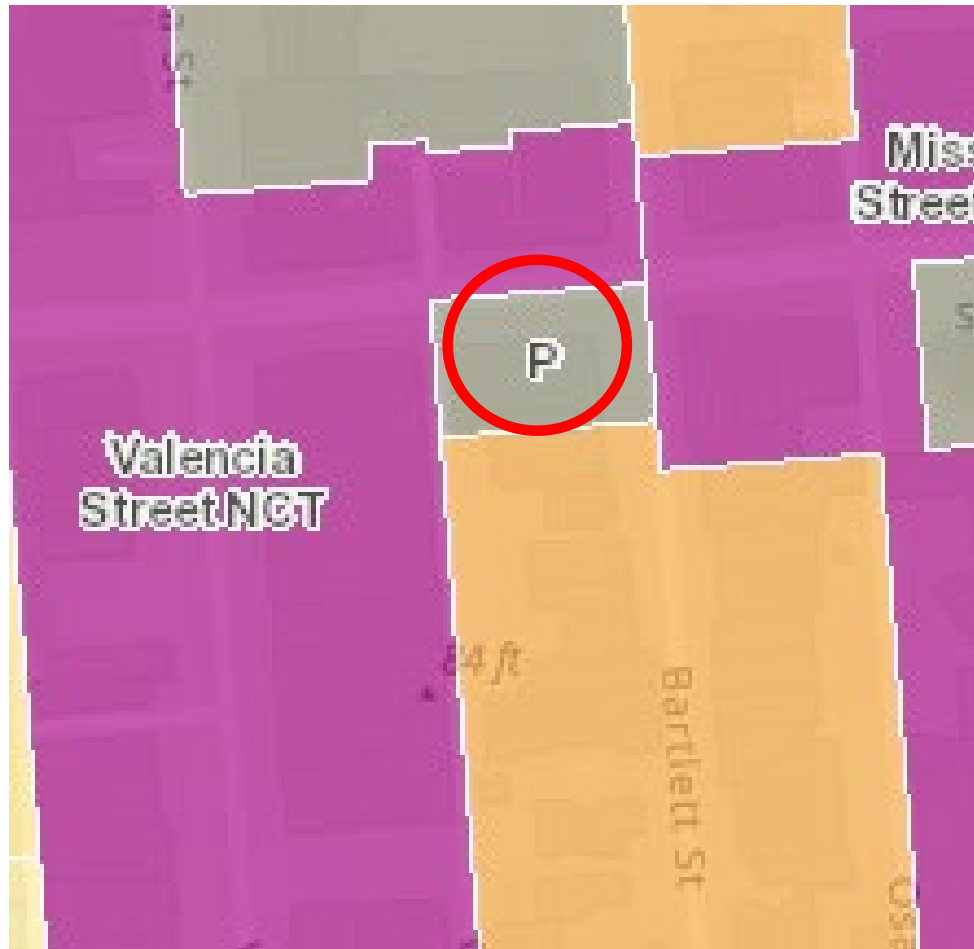


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Zoning Map



Site Photo



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