

From: [Ionin, Jonas \(CPC\)](#)
To: [Aaron Jon Hyland - HPC](#); [Andrew Wolfram \(andrew@tefarch.com\)](#); [Black, Kate \(CPC\)](#); [Diane Matsuda](#); [Ellen Johnck - HPC](#); [Jonathan Pearlman](#); [Richard S. E. Johns](#)
Cc: [Feliciano, Josephine \(CPC\)](#); [Smith, Desiree \(CPC\)](#); [Frye, Tim \(CPC\)](#)
Subject: FW: Arthur H. Coleman Medical Center @ HPC 4/18
Date: Tuesday, April 17, 2018 11:26:13 AM
Attachments: [Coleman Medical Center Landmark.pdf](#)

FYI

*Jonas P. Ionin,
Director of Commission Affairs*

Planning Department | City & County of San Francisco
1650 Mission Street, Suite 400, San Francisco, CA 94103
Direct: 415-558-6309 | Fax: 415-558-6409

jonas.ionin@sfgov.org
www.sfplanning.org

From: Smith, Desiree (CPC)
Sent: Tuesday, April 17, 2018 11:22 AM
To: Ionin, Jonas (CPC)
Cc: Frye, Tim (CPC)
Subject: FW: Arthur H. Coleman Medical Center @ HPC 4/18

Hi Jonas,

I received the attached letter of support for the Arthur H. Coleman Medical Center landmark nomination from the African American Historical & Cultural Society. Should it be emailed to the HPC now, or should I just bring copies of it with me to the hearing tomorrow?

Thanks!
Desiree

From: awilliams@sfaahcs.org [<mailto:awilliams@sfaahcs.org>]
Sent: Tuesday, April 17, 2018 11:15 AM
To: Smith, Desiree (CPC)
Cc: Carl Williams
Subject: RE: Arthur H. Coleman Medical Center @ HPC 4/18

Desiree:

Hope the attached letter of support will be helpful. I'll stop by the hearing tomorrow if I can. Keep up the good work

AI

AI Williams, President
S. F. African American Historical & Cultural Society
762 Fulton Street, 2nd Floor
San Francisco, CA 94102

415 / 292-6172 (P)
www.sfaahcs.org

From: [Ionin, Jonas \(CPC\)](#)
To: [Black, Kate \(CPC\)](#); [Richards, Dennis \(CPC\)](#); [Johnson, Milicent \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Moore, Kathrin \(CPC\)](#); [Melgar, Myrna \(CPC\)](#); [planning@rodneyfong.com](#); [Rich Hillis](#); [Aaron Jon Hyland - HPC](#); [Andrew Wolfram \(andrew@tefarch.com\)](#); [Diane Matsuda](#); [Ellen Johnck - HPC](#); [Jonathan Pearlman](#); [Richard S. E. Johns](#)
Cc: [Son, Chanbory \(CPC\)](#); [Feliciano, Josephine \(CPC\)](#)
Subject: FW: *** STATEMENT ***MAYOR MARK FARRELL ON THE PASSING OF DORIS WARD
Date: Monday, April 16, 2018 2:16:02 PM
Attachments: [4.16.18 Doris Ward.pdf](#)

*Jonas P. Ionin,
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From: MayorsPressOffice, MYR (MYR)
Sent: Monday, April 16, 2018 2:13 PM
To: MayorsPressOffice, MYR (MYR)
Subject: *** STATEMENT ***MAYOR MARK FARRELL ON THE PASSING OF DORIS WARD

FOR IMMEDIATE RELEASE:

Monday, April 16, 2018

Contact: Mayor's Office of Communications, 415-554-6131

***** STATEMENT *****
MAYOR MARK FARRELL ON THE PASSING
OF DORIS WARD

“Doris Ward was a fearless political leader who cared deeply about San Francisco and the residents of this city. As the first African American female president of the Board of Supervisors, Doris was a trailblazing presence whose courage and resolve helped inspire countless others to follow in her footsteps.

A lifelong civil rights activist, Doris spent her career fighting for equality and justice. Whether working for the San Francisco Community College District, the Board of Supervisors or the Office of the Assessor-Recorder, Doris brought a compassionate and kind approach to her duties, reflecting the values of the city she served.

San Francisco has lost a respected politician, valued friend and admired community leader. Our thoughts are with Doris' family during this difficult time.”

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From: [Ionin, Jonas \(CPC\)](#)
To: [Black, Kate \(CPC\)](#); [Richards, Dennis \(CPC\)](#); [Johnson, Milicent \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Moore, Kathrin \(CPC\)](#); [Melgar, Myrna \(CPC\)](#); [planning@rodneyfong.com](#); [Rich Hillis](#); [Aaron Jon Hyland - HPC](#); [Andrew Wolfram \(andrew@tefarch.com\)](#); [Diane Matsuda](#); [Ellen Johnck - HPC](#); [Jonathan Pearlman](#); [Richard S. E. Johns](#)
Cc: [CTYPLN - COMMISSION SECRETARY](#)
Subject: FW: Commission Update for the Week of April 16, 2018
Date: Monday, April 16, 2018 9:53:34 AM
Attachments: [Commission Weekly Update 4.16.18.doc](#)

*Jonas P. Ionin,
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From: Tsang, Francis
Sent: Monday, April 16, 2018 9:44 AM
To: Tsang, Francis
Subject: Commission Update for the Week of April 16, 2018

Good morning.

Please find a memo attached that outlines items before commissions and boards for this week.
Let me know if you have any questions or concerns.

Francis

Francis Tsang

Deputy Chief of Staff
Office of Mayor Mark Farrell
City and County of San Francisco
415.554.6467 | francis.tsang@sfgov.org

From: [Ionin, Jonas \(CPC\)](#)
To: kateinsf@aol.com; [Richards, Dennis \(CPC\)](#); [Johnson, Millicent \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Moore, Kathrin \(CPC\)](#); [Melgar, Myrna \(CPC\)](#); planning@rodneyfong.com; [Rich Hillis](#); [Aaron Jon Hyland - HPC](#); [Andrew Wolfram \(andrew@tefarch.com\)](#); [Diane Matsuda](#); [Ellen Johnck - HPC](#); [Jonathan Pearlman](#); [Richard S. E. Johns](#)
Cc: [Son, Chanbory \(CPC\)](#); [Feliciano, Josephine \(CPC\)](#)
Subject: FW: Commission Update for the Week of April 9, 2018
Date: Monday, April 09, 2018 10:15:11 AM
Attachments: [Commission Weekly Update 4.9.18.doc](#)

*Jonas P. Ionin,
Director of Commission Affairs*

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From: Tsang, Francis
Sent: Monday, April 09, 2018 9:09 AM
To: Tsang, Francis
Subject: Commission Update for the Week of April 9, 2018

Good morning.

Please find a memo attached that outlines items before commissions and boards for this week.
Let me know if you have any questions or concerns.

Francis

Francis Tsang

Deputy Chief of Staff
Office of Mayor Mark Farrell
City and County of San Francisco
415.554.6467 | francis.tsang@sfgov.org

Historic Preservation Commission
1650 Mission Street,
Suite 400
San Francisco, CA 94103-2479

April 10, 2018

RECEIVED

APR 13 2018

CITY & COUNTY OF S.F.
PLANNING DEPARTMENT
CPC/HPC

Re: Open plinth on Civic Center Pioneer Statue

Dear Commissioners:

Enclosed is a news item about the latest artwork occupying a formerly empty plinth at Trafalgar Square in London. Artwork has rotated on this plinth for several years now, as I'm sure you are aware.

I send this to you a possible concept for the soon-to-be empty plinth at the Pioneer Statue. It would take more work to rotate artwork than to have a permanent replacement, but it could also sooth many constituency groups by allowing them to display appropriate work for a specified period of time, as is done in London.

I know you have lots of input on this subject, but I feel this could be something worth exploring.

Sincerely,

Steven Short

C. STEVEN SHORT
52 MUSEUM WAY
SAN FRANCISCO, CA 94114

Arts, Briefly

NEWS FROM THE CULTURAL WORLD

Revival of 'Roseanne' Draws Huge Audience

The revival of the ABC sitcom "Roseanne" got off to an enormously strong start on Tuesday night, drawing 18.2 million viewers and a 5.1 rating among adults under 50, according to Nielsen. The "Roseanne" numbers rank as the highest total of any comedy on the broadcast networks since the 2014 season premiere of "The Big Bang Theory."

For comparison's sake, NBC's reboot of "Will & Grace" in September drew a little over 10 million viewers and a 3.0 rating among 18- to 49-year-olds.

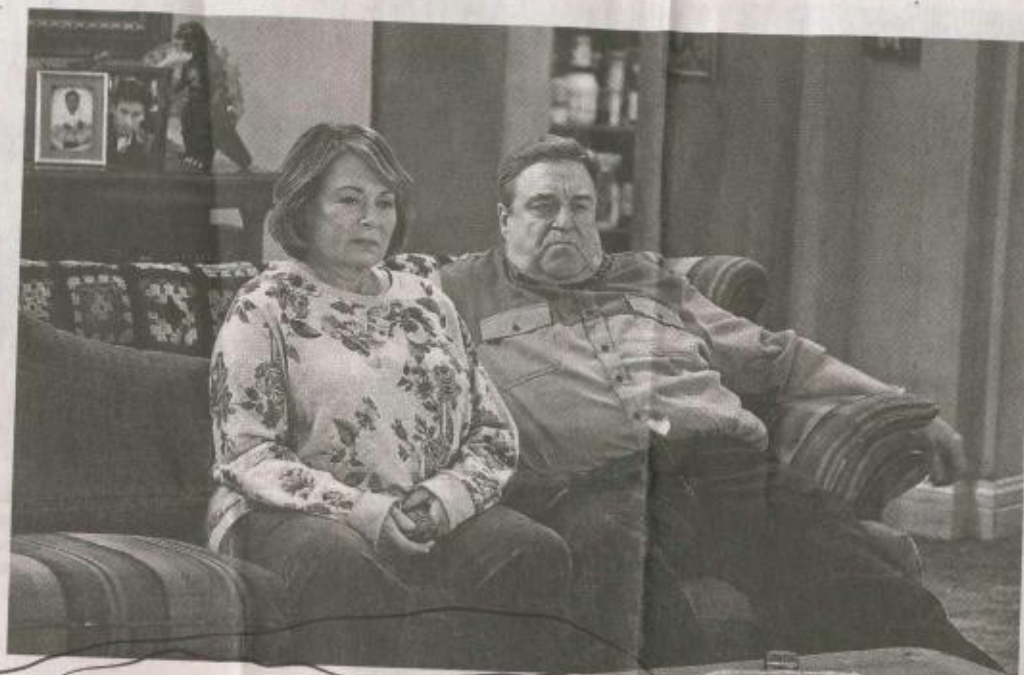
Many TV industry executives were divided on whether a new version of "Roseanne" would take off. Though the industry has been in a reboot craze for the last two years ("Full House," "Twin Peaks," "The X-Files," "One Day at a Time" and "Murphy Brown" have all been brought back to life), the results have ranged from "meh" to solid.

Unlike those shows, "Roseanne" has seemingly appealed to viewers for reasons having nothing to do with nostalgia: In interviews leading up to the sitcom's premiere, the show's Emmy-winning star, Roseanne Barr, made it clear that she was a supporter of President Trump and let it be known that her program would grapple with a political moment that has divided some American families. "I've always had it be a true reflection of the society we live in," Ms. Barr said during a Television Critics Association press event in January. "Half the country voted for him, half of them didn't. It's just realistic."

"Roseanne" does not suffer from enormous decline, the series has a good chance at becoming one of the top-rated shows of the 2018 television season.

ABC ran two episodes of "Roseanne" on Tuesday night. In the first half-hour, the show had an average of 17.7 million viewers. The second episode drew 18.2 million viewers. The network will air nine episodes.

The network has not decided on a second season, but Ms. Barr, who with John Goodman, told the New York Times, "We all want to keep doing it so we just hope people like it and they



ADAM ROSE/ABC

watch it, and it gets renewed, you know, we all want that."

The show's first run lasted nine seasons, from 1988 to 1997.
JOHN KOBLIN

Assyrian Statue Reborn In London Unveiling

A reconstruction of an ancient statue of a winged bull destroyed by ISIS is the latest public art installation to sit on a sculpture platform in London known as the Fourth Plinth, on Trafalgar Square.

The sculpture, "The Invisible



TOLGA AKMEN/AGENCE FRANCE-PRESSE—GETTY IMAGES

Enemy Should Not Exist," by the American artist Michael Rakowitz, was unveiled on Tuesday. It depicts a re-creation of Lamassu, an Assyrian statue that stood in Iraq in the ancient city of Nineveh, on the outskirts of modern-day Mosul, until 2015 when ISIS, the militant group, destroyed it along with other irreplaceable works of ancient art.

Lamassu, a mythological creature known for its protective qualities, has the head of a man and the body of a winged bull. Mr. Rakowitz's re-creation, left, is made of 10,500 recycled cans of date syrup; dates were a key export in Iraq before war shrank the industry.

In an interview with The New York Times when he was short-listed for the commission, he described his work as "a placeholder for the thousands of human lives that have gone missing and can't be reconstructed."

Mr. Rakowitz, whose Iraqi Jewish grandparents fled Iraq in 1946, is known for exploring Middle Eastern political themes.
ANNA CODREA-RADO

'Beetlejuice' Musical Aims for Broadway

Thirty years after Tim Burton's "Beetlejuice" arrived in cinemas,

a musical adaptation is taking the stage.

The theatrical division of Warner Bros. announced Wednesday that the new musical, which has been in development for eight years, would have its first production at the National Theater in Washington in October, with the goal of then transferring to Broadway.

The musical, a comedy about a ghost seeking to scare a family out of a house, is being directed by Alex Timbers ("Peter and the Starcatcher," "Bloody Bloody Andrew Jackson"). The songs are by Eddie Perfect, an Australian musician who is also writing the songs for a musical adaptation of "King Kong" that is to open on Broadway this fall; the book is by Scott Brown, a former theater critic for New York magazine, and Anthony King, the former artistic director of the Upright Citizens Brigade Theater.

Mr. Timbers, who is overseeing a musical adaptation of "Moulin Rouge," said that with "Beetlejuice," he is seeking to translate Mr. Burton's distinctive sensibility to the stage, including what he called "a handcrafted aesthetic" and "outrageous, edgy humor."

The musical has had three readings and two laboratory workshops; Alex Brightman has

played the title role in workshops, but the producers not announced casting for production. The musical production of Warner Bros. Theatre Ventures (Mark Kaufman and Langley Park Productions) (Kevin McCormick).
MICHAEL PAULSON

Faye Driscoll Wins Jacob's Pillow Award

Faye Driscoll, an inquisitive choreographer whose work is rooted in exploring how people interact with one another, will receive this year's Jacob's Pillow Dance Award.

The prize comes with \$25,000 as well as a performance commitment at the annual festival which runs from June 20 to Aug. 26 in Becket, Mass. Driscoll's "Thank You For Being Play" (2016), the second installment in a planned trilogy about the space between performers and audience members, will be presented Aug. 1-5.

Ms. Driscoll, a darling of dance programs and a winner of prizes including a Bessie Award and Guggenheim fellowship, stood at the Pillow when she was awarded a statement, she recalled "singing profusely" all day and "letting my mind expand" while watching companies perform at the festival. "It is profound for me to see my work become a part of the incredible legacy of Jacob's Pillow," she said. "I feel like I am holding that vulnerable 19-year-old who watched from the wings proudly in my heart."

Pamela Tatge, the director of Jacob's Pillow, praised Ms. Driscoll's philosophical approach to choreography. (Ms. Driscoll has described her work as "an obsession with the problem of being 'somebody' in a world of other 'somebodies' and all the conflicts and comedy born in interactions with others.")

"She is keenly aware that the moment of performance is one made by the presence of both performer and audience member and she is interested in the highly charged space that forms between them," Ms. Tatge said in a statement. "She's consistently interrogating what it means to be human and all the ways we perform personas in our lives."

JOSHUA BARONE

Mayor's Office of Housing and Community Development
City and County of San Francisco



Mark Farrell
Mayor

Kate Hartley
Director

April 12, 2018

Dear 730 Stanyan Neighbor*:

The City and County of San Francisco (the "City") recently purchased the former McDonald's site located at 730 Stanyan. You may be aware that the Mayor's Office of Housing and Community Development ("MOHCD") has future plans to develop the site into affordable housing. Since the development process will take several years, we also plan to create a temporary use for the site until the housing can be built. We're sending you this letter to invite your input on the interim use.

Our first step in the process will be to convene a community meeting, and we've scheduled it for **Thursday, April 26, 2018, 6pm – 8pm, at the Park Branch Library Community Room, 1833 Page Street**. We hope you can join us.

The second step is demolition of the McDonald's building, which must be complete by June 8, 2018, according to the terms of the City's and McDonald's purchase and sale agreement. Through the community process (which will include at least one additional meeting after April 26th), we'll determine the best interim use and work immediately to install it once demolition is complete. We expect that the interim use will be in place for three to five years.

This 3-5 year interim use period is also the "predevelopment" phase for the future affordable housing. During this time, MOHCD will select a developer, work with neighbors to design the building and grounds (including, for example, height, width, and ground floor uses), and finalize the program for the intended residents of the housing (for example, the building may become home to families, seniors, people experiencing homelessness, transitional age youth, middle-income households, or seniors). Our goal is to conclude the planning no later than 2023 and begin construction.

We value the input of all 730 Stanyan's neighbors and look forward to seeing you on April 26th. If you are unable to attend, please feel free to send questions or comments to: Joan.McNamara@sfgov.org

Thanks in advance for your engagement and participation.

Sincerely,

Kate Hartley
Director

*Need help with translation? Please send an email to: Joan.McNamara@sfgov.org.

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One South Van Ness Avenue
5th Floor
San Francisco, CA 94103

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Historical Preservation Commission
1650 Mission Street
San Francisco, CA 94103

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ADMINISTRATION

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