



# SAN FRANCISCO PLANNING DEPARTMENT

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**HEARING DATE:** October 17, 2018  
**CASE NUMBER:** 2017-001773DES  
**PROJECT ADDRESS** 524 Union Street  
**BLOCK/LOT** 0103/009  
**TO:** Historic Preservation Commission  
**FROM:** Shannon Ferguson  
Preservation Planner, 415-575-9074  
**REVIEWED BY:** Tim Frye  
Historic Preservation Officer, 415-575-6822  
**RE:** Landmark Recommendation Resolution

1650 Mission St.  
Suite 400  
San Francisco,  
CA 94103-2479

Reception:  
**415.558.6378**

Fax:  
**415.558.6409**

Planning  
Information:  
**415.558.6377**

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On September 5, 2018, the Historic Preservation Commission (HPC) adopted Resolution No. 971 to initiate Article 10 landmark designation of 524 Union Street, known historically as the Paper Doll (subject property). Under Article 10, initiation and recommendation are two distinct steps of the landmark designation process which require separate hearings and resolutions.

The project sponsors have updated the attached landmark designation report to include additional photos and information on the property's long history. The Department also received one additional letter in support of designation from Sandra Luna, daughter of Dante Benedetti.

The item before the HPC is consideration of a Resolution to Recommend Article 10 landmark designation of the subject property to the Board of Supervisors. Attached is a draft Resolution to recommend approval to the Board of Supervisors the designation of 524 Union Street, the Paper Doll, as a San Francisco landmark under Article 10 of the Planning Code, Section 1004.1.

The Planning Department (Department) recommends adopting this Resolution.

## **ATTACHMENTS:**

Draft Resolution  
Resolution 971  
Designation Ordinance  
Landmark Designation Fact Sheet  
Revised Landmark Designation Report



# SAN FRANCISCO PLANNING DEPARTMENT

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## Historic Preservation Commission Resolution No. XXX HEARING DATE OCTOBER 17, 2018

1650 Mission St.  
Suite 400  
San Francisco,  
CA 94103-2479

Reception:  
**415.558.6378**

Fax:  
**415.558.6409**

Planning  
Information:  
**415.558.6377**

*Case No.* 2017-001773DES  
*Project:* 524 Union Street (aka Paper Doll)  
*Re:* Recommend Article 10 Landmark Designation  
*Staff Contact:* Shannon Ferguson (415) 575-9074  
[shannon.ferguson@sfgov.org](mailto:shannon.ferguson@sfgov.org)  
*Reviewed By:* Tim Frye – (415) 575-6822  
[tim.frye@sfgov.org](mailto:tim.frye@sfgov.org)

### RESOLUTION TO RECOMMEND TO THE BOARD OF SUPERVISORS ARTICLE 10 LANDMARK DESIGNATION OF 524 UNION STREET (AKA PAPER DOLL), ASSESSOR'S PARCEL BLOCK NO. 0103, LOT NO. 009, AS LANDMARK NO. XXX

1. WHEREAS, a community-sponsored Landmark Designation Application for Article 10 Landmark Designation for 524 Union Street submitted to the Planning Department by property owner Beverly Smucha; and
2. WHEREAS, Department Staff Shannon Ferguson, who meets the Secretary of Interior's Professional Qualification Standards, reviewed the Landmark Nomination for 524 Union Street for accuracy and conformance with the purposes and standards of Article 10; and
3. WHEREAS, the Historic Preservation Commission, at its regular meeting of September 5, 2018, reviewed Department staff's analysis of 524 Union Street's historical significance per Article 10 as part of the Landmark Designation Case Report dated September 5, 2018 and initiated Landmark designation process through Resolution 971; and
4. WHEREAS, the Historic Preservation Commission finds that the 524 Union Street nomination is in the form prescribed by the Historic Preservation Commission and contains supporting historic, architectural, and/or cultural documentation; and
5. WHEREAS, the Historic Preservation Commission finds that 524 Union Street is eligible for local designation as it is significant as one of the earliest LGBTQ bars that is associated with the development of LGBTQ communities in San Francisco; and is also significant for its association with owner Dante Benedetti who became one of the people on the front lines in the fight for LGBTQ civil rights in San Francisco in the 1950s; and
6. WHEREAS, the Historic Preservation Commission finds that 524 Union Street meets one of the Historic Preservation Commission's four priorities for designation which is the designation of properties with strong cultural or ethnic associations; and



7. WHEREAS, the Historic Preservation Commission finds that 524 Union Street meets the eligibility requirements per Section 1004 of the Planning Code and warrants consideration for Article 10 landmark designation; and
8. WHEREAS, the Historic Preservation Commission finds that the boundaries and the list of exterior character-defining features, as identified in the Landmark Designation Report, should be considered for preservation under the proposed landmark designation as they relate to the building's historical significance and retain historical integrity; and
9. WHEREAS, the proposed designation is consistent with the General Plan priority policies pursuant to Planning Code sections 101.1 and 302; and furthers Priority Policy 7, which states that historic buildings be preserved; and
10. WHEREAS, the Department has determined that landmark designation is exempt from environmental review, pursuant to CEQA Guidelines Section 15308 (Class Eight - Categorical); and

THEREFORE BE IT RESOLVED, that the Historic Preservation Commission hereby recommends to the Board of Supervisors approval of landmark designation of 524 Union Street (aka Paper Doll), Assessor's Parcel Block No. 0103, Lot No. 009 pursuant to Article 10 of the Planning Code.

I hereby certify that the foregoing Resolution was adopted by the Historic Preservation Commission at its meeting on October 17, 2018.

Jonas P. Ionin  
Commission Secretary

AYES:

NAYS:

ABSENT:

ADOPTED:     October 17, 2018



# SAN FRANCISCO PLANNING DEPARTMENT

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## Historic Preservation Commission Resolution No. 971 HEARING DATE: SEPTEMBER 5, 2018

1650 Mission St.  
Suite 400  
San Francisco,  
CA 94103-2479

Reception:  
**415.558.6378**

Fax:  
**415.558.6409**

Planning  
Information:  
**415.558.6377**

*Case No.* 2017-001773DES  
*Project:* 524 Union Street (aka Paper Doll)  
*Re:* Initiate Article 10 Landmark Designation  
*Staff Contact:* Shannon Ferguson (415) 575-9074  
[shannon.ferguson@sfgov.org](mailto:shannon.ferguson@sfgov.org)  
*Reviewed By:* Tim Frye – (415) 575-6822  
[tim.frye@sfgov.org](mailto:tim.frye@sfgov.org)

### RESOLUTION TO INITIATE DESIGNATION OF 524 UNION STREET (AKA PAPER DOLL), ASSESSOR'S PARCEL BLOCK NO. 0103, LOT NO. 009, AS AN ARTICLE 10 LANDMARK.

1. WHEREAS, a community-sponsored Landmark Designation Application for Article 10 Landmark Designation for 524 Union Street was submitted to the Planning Department by property owner Beverly Smucha; and
2. WHEREAS, Department Staff Shannon Ferguson, who meets the Secretary of Interior's Professional Qualification Standards, reviewed the Landmark Nomination for 524 Union Street for accuracy and conformance with the purposes and standards of Article 10; and
3. WHEREAS, the Historic Preservation Commission, at its regular meeting of September 5, 2018, reviewed Department staff's analysis of 524 Union Street's historical significance per Article 10 as part of the Landmark Designation Case Report dated September 5, 2018; and
4. WHEREAS, the Historic Preservation Commission finds that 524 Union Street nomination is in the form prescribed by the Historic Preservation Commission and contains supporting historic, architectural, and/or cultural documentation; and

THEREFORE BE IT RESOLVED, that the Historic Preservation Commission hereby initiates designation of 524 Union Street (aka Paper Doll), Assessor's Parcel Block No. 0103, Lot No. 009, as a Landmark pursuant to Article 10 of the Planning Code.

I hereby certify that the foregoing Resolution was adopted by the Historic Preservation Commission at its meeting on September 5, 2018.



Jonas P. Ionin  
Commission Secretary

AYES: Black, Hyland, Johnck, Johns, Matsuda, Pearlman, Wolfram

NAYS: None

ABSENT: None

ADOPTED: September 5, 2018

[Planning Code - Landmark Designation - 524 Union Street (aka Paper Doll)]

**Ordinance amending the Planning Code to designate 524 Union Street (aka Paper Doll), Assessor's Parcel Block No. 0103, Lot No. 009, as a Landmark under Article 10 of the Planning Code; affirming the Planning Department's determination under the California Environmental Quality Act; and making public necessity, convenience, and welfare findings under Planning Code, Section 302, and findings of consistency with the General Plan and the eight priority policies of Planning Code, Section 101.1.**

**NOTE:** **Unchanged Code text and uncodified text** are in plain Arial font.  
**Additions to Codes** are in single-underline italics Times New Roman font.  
**Deletions to Codes** are in ~~strikethrough italics Times New Roman font~~.  
**Board amendment additions** are in double-underlined Arial font.  
**Board amendment deletions** are in ~~strikethrough Arial font~~.  
**Asterisks (\* \* \* \*)** indicate the omission of unchanged Code subsections or parts of tables.

Be it ordained by the People of the City and County of San Francisco:

Section 1. Findings.

(a) CEQA and Land Use Findings.

(1) The Planning Department has determined that the proposed Planning Code amendment is subject to a Categorical Exemption from the California Environmental Quality Act (California Public Resources Code Sections 21000 et seq., "CEQA") pursuant to Section 15308 of the Guidelines for Implementation of the statute for actions by regulatory agencies for protection of the environment (in this case, landmark designation). Said determination is on file with the Clerk of the Board of Supervisors in File No. \_\_\_\_\_ and is incorporated herein by reference. The Board of Supervisors affirms this determination.

1           (2) Pursuant to Planning Code Section 302, the Board of Supervisors finds that  
2 the proposed landmark designation of 524 Union Street (aka Paper Doll), Assessor's Parcel  
3 Block No. 0103, Lot No. 009 ("Paper Doll"), will serve the public necessity, convenience, and  
4 welfare for the reasons set forth in Historic Preservation Commission Resolution No.  
5 \_\_\_\_\_, recommending approval of the proposed designation, which is incorporated  
6 herein by reference. Said resolution is on file with the Clerk of the Board of Supervisors in  
7 File No. \_\_\_\_\_.

8           (3) The Board of Supervisors further finds that the proposed landmark  
9 designation of the Paper Doll is consistent with the San Francisco General Plan and with  
10 Planning Code Section 101.1(b) for the reasons set forth in Historic Preservation Commission  
11 Resolution No. \_\_\_\_\_, recommending approval of the proposed designation, which is  
12 incorporated herein by reference.

13           (b) General Findings.

14           (1) Pursuant to Section 4.135 of the Charter, the Historic Preservation  
15 Commission has authority "to recommend approval, disapproval, or modification of landmark  
16 designations and historic district designations under the Planning Code to the Board of  
17 Supervisors."

18           (2) The Landmark Designation Fact Sheet was prepared by Planning  
19 Department Preservation staff. All preparers meet the Secretary of the Interior's Professional  
20 Qualification Standards for historic preservation program staff, as set forth in Code of Federal  
21 Regulations Title 36, Part 61, Appendix A. Planning Department Preservation staff reviewed  
22 the report for accuracy and conformance with the purposes and standards of Article 10 of the  
23 Planning Code.  
24  
25

1 (3) The Historic Preservation Commission, at its regular meeting of September  
2 5, 2018, reviewed staff's analysis of the historical significance of the Paper Doll pursuant to  
3 Article 10 as part of the Landmark Designation Case Report dated September 5, 2018.

4 (4) On \_\_\_\_\_, the Historic Preservation Commission passed Resolution  
5 No. \_\_\_\_\_, initiating designation of the Paper Doll as a San Francisco Landmark  
6 pursuant to Section 1004.1 of the Planning Code. Said resolution is on file with the Clerk of  
7 the Board of Supervisors in File No. \_\_\_\_\_ and is incorporated herein by reference.

8 (5) On \_\_\_\_\_, after holding a public hearing on the proposed  
9 designation and having considered the specialized analyses prepared by Planning  
10 Department Preservation staff and the Landmark Designation Fact Sheet, the Historic  
11 Preservation Commission recommended approval of the proposed landmark designation of  
12 the Paper Doll by Resolution No. \_\_\_\_\_. Said resolution is on file with the Clerk of the  
13 Board in File No. \_\_\_\_\_.

14 (6) The Board of Supervisors hereby finds that the Paper Doll has a special  
15 character and special historical, architectural, and aesthetic interest and value, and that its  
16 designation as a Landmark will further the purposes of and conform to the standards set forth  
17 in Article 10 of the Planning Code. In doing so, the Board hereby incorporates by reference  
18 the findings of the Landmark Designation Report.

19  
20 Section 2. Designation.

21 Pursuant to Section 1004 of the Planning Code, 524 Union Street (aka Paper Doll),  
22 Assessor's Parcel Block No. 0103, Lot No. 009, is hereby designated as a San Francisco  
23 Landmark under Article 10 of the Planning Code. Appendix A to Article 10 of the Planning  
24 Code is hereby amended to include this property.  
25

1           Section 3. Required Data.

2           (a) The description, location, and boundary of the Landmark site consists of the City  
3 parcel located at 524 Union Street (aka Paper Doll), Assessor's Parcel Block No. 0103, Lot  
4 No. 009, in San Francisco's North Beach neighborhood.

5           (b) The characteristics of the Landmark that justify its designation are described and  
6 shown in the Landmark Designation Report and other supporting materials contained in  
7 Planning Department Case Docket No. 2017-001773DES. In brief, the Paper Doll is eligible  
8 for local designation as it is significant as one of the earliest bars associated with the  
9 development of LGBTQ communities in San Francisco, and is also significant for its  
10 association with owner Dante Benedetti, who was on the front lines in the fight for LBGTQ civil  
11 rights in San Francisco in the 1950s.

12           (c) The particular features that shall be preserved, or replaced in-kind as determined  
13 necessary, are those generally shown in photographs and described in the Landmark  
14 Designation Report, which can be found in Planning Department Docket No. 2017-  
15 001773DES, and which are incorporated in this designation by reference as though fully set  
16 forth. Specifically, the following features shall be preserved or replaced in kind:

17               (1) The following character-defining exterior features: overall form, structure,  
18 height, massing, materials, and architectural ornamentation, including

- 19                       (A) Two story height;  
20                       (B) Low, boxy massing;  
21                       (C) Flat roof;  
22                       (D) Redwood channel rustic horizontal wood siding;  
23                       (E) Regularly spaced punched window openings with simple, flat wood  
24 surrounds and wood sills;  
25                       (F) Double-hung, wood sash windows at second floor;

1 (G) Prominent corner siting at Union Street and Cadell Place; and

2 (H) Two entries and stairways to second floor located on Cadell Place.

3 (2) The following character-defining interior features of the building, which are  
4 associated with areas that have historically been accessible to the public, including

5 (A) A front dining room and a rear dining room with raised area  
6 separated by kitchen and bathrooms;

7 (B) Heavy timber support posts running north-south in both front dining  
8 room and back dining room;

9 (C) Bar configuration and back bar with oak wood coolers located at the  
10 west wall of the front dining room; and

11 (D) Fireplace in rear dining room.

12  
13 Section 4. Effective Date. This ordinance shall become effective 30 days after  
14 enactment. Enactment occurs when the Mayor signs the ordinance, the Mayor returns the  
15 ordinance unsigned or does not sign the ordinance within ten days of receiving it, or the Board  
16 of Supervisors overrides the Mayor's veto of the ordinance.

17  
18 APPROVED AS TO FORM:  
19 DENNIS J. HERRERA, City Attorney

20 By:

21   
VICTORIA WONG  
Deputy City Attorney

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23  
24  
25





# SAN FRANCISCO PLANNING DEPARTMENT

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## Landmark Designation Case Report

*Hearing Date:* September 5, 2018  
*Case No.:* **2017-001773DES**  
*Project Address:* 524 Union Street (Paper Doll)  
*Zoning:* NCD – North Beach Neighborhood Commercial  
*Block/Lot:* 0103/009  
*Property Owner:* 524 Union Street/Beverly Smucha  
76 Brentwood Avenue  
San Francisco, CA 94127  
*Staff Contact:* Shannon Ferguson – (415) 575-9074  
shannon.ferguson@sfgov.org  
*Reviewed By:* Tim Frye – (415) 575-6822  
[tim.frye@sfgov.org](mailto:tim.frye@sfgov.org)

1650 Mission St.  
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CA 94103-2479

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### PROPERTY DESCRIPTION & SURROUNDING LAND USE AND DEVELOPMENT

Located in the North Beach neighborhood, 524 Union Street (Paper Doll, subject property) was originally constructed in 1846 and reconstructed following the 1906 earthquake and fire. Alterations to the building were made in 1975-1978, including seismic strengthening, replacing the main corner entrance to the bar located at Union Street and Cadell Place with the current storefront windows, and moving the main entrance to its current location on Cadell Place.

524 Union is a mixed use commercial building. The two-story plus basement, wood framed building is clad in rustic redwood siding and features pilasters with simple capitals that break the facades into bays. It is capped by a dentil cornice and flat roof. The façade facing Union Street is two bays wide. The west bay has a pass-through opening and pedestrian entrance to the second floor. The east bay has fixed, wood sash windows at the basement level topped by wood storefront windows with a transom. The west bay of the second floor features two punched openings with flat wood surrounds filled with double-hung, wood sash windows. The east bay has a wood door with wood balconette. The first story of the Cadell Place façade features three similar storefront windows and a pair of wood doors that lead to the bar/restaurant. The second floor features four similar punched openings with flat wood surrounds filled with double-hung, wood sash windows. The middle portion of the building, likely a very early addition, is also two stories with the second story set back to create a roof deck. This first level of this facade features several windows and two doors that lead to the kitchen and rear dining room. The rear portion of the building, also likely a very early addition, is two stories and is accessed by a wood stair.

North Beach is a mixed commercial and residential neighborhood consisting predominantly of small retail shops and restaurants and flats and medium sized apartment buildings with portions rebuilt after the earthquake and fire. Union Street slopes gently uphill from Stockton Street to Grant Avenue and is

defined on both sides by two- to four-story apartment buildings with commercial buildings clustered at Stockton Street and Grant Avenue.

## PROJECT DESCRIPTION

The case before the Historic Preservation Commission is the consideration of the initiation of a community sponsored landmark designation application for 524 Union Street (Paper Doll) as a San Francisco landmark under Article 10 of the Planning Code, Section 1004.1, and recommending the Board of Supervisors approve such designation.

## ENVIRONMENTAL REVIEW STATUS

The Planning Department has determined that actions by regulatory agencies for protection of the environment (specifically in this case, landmark designation) are exempt from environmental review, pursuant to CEQA Guidelines Section 15308 (Class Eight - Categorical).

## GENERAL PLAN POLICIES

The Urban Design Element of the San Francisco General Plan contains the following relevant objectives and policies:

- OBJECTIVE 2: Conservation of Resources that provide a sense of nature, continuity with the past, and freedom from overcrowding.
- POLICY 4: Preserve notable landmarks and areas of historic, architectural or aesthetic value, and promote the preservation of other buildings and features that provide continuity with past development.

Designating significant historic resources as local landmarks will further continuity with the past because the buildings will be preserved for the benefit of future generations. Landmark designation will require that the Planning Department and the Historic Preservation Commission review proposed work that may have an impact on character-defining features. Both entities will utilize the *Secretary of Interior's Standards for the Treatment of Historic Properties* in their review to ensure that only appropriate, compatible alterations are made.

## SAN FRANCISCO PLANNING CODE SECTION 101.1 – GENERAL PLAN CONSISTENCY AND IMPLEMENTATION

Planning Code Section 101.1 – Eight Priority Policies establishes and requires review of permits for consistency with said policies. On balance, the proposed designation is consistent with the priority policies in that:

- a. The proposed designation will further Priority Policy No. 7, that landmarks and historic buildings be preserved. Landmark designation of 524 Union Street (Paper Doll) will help to preserve an important historical resource that is significant as one of the earliest lesbian bars associated with development of LGBTQ communities in San Francisco; and is also significant for its association with owner Dante Benedetti who became one of the people on the front lines in the fight for LGBTQ civil rights in San Francisco in the 1950s.

## BACKGROUND / PREVIOUS ACTIONS

524 Union Street (Paper Doll) is currently listed as an A-Historic Resource building. The *Citywide Historic Context Statement for LGBTQ History in San Francisco*, by Donna Graves and Shayne E. Watson (Context Statement), identified the Paper Doll as potentially significant for its association with the development of LGBTQ communities in San Francisco.

The landmark designation nomination was submitted by the property owner, Beverly Smucha. A final draft of the report was submitted to the Department on June 14, 2018. Department staff conducted site visit on June 28, 2018.

## OTHER ACTIONS REQUIRED

If the Historic Preservation Commission adopts a resolution to initiate designation of the subject property as an Article 10 landmark at its September 5, 2018 hearing and directs staff to finalize the landmark designation report, a second Historic Preservation Commission hearing will be scheduled for the Commission's recommendation of approval of the designation. At the second hearing, if the Historic Preservation Commission recommends approval of the designation, its recommendation will be sent by the Department to the Board of Supervisors. The nomination would then be considered at a future Board of Supervisors hearing for formal Article 10 landmark designation.

## APPLICABLE PRESERVATION STANDARDS

### ARTICLE 10

Section 1004 of the Planning Code authorizes the landmark designation of an individual structure or other feature or an integrated group of structures and features on a single lot or site, having special character or special historical, architectural or aesthetic interest or value, as a landmark. Section 1004.1 also outlines that landmark designation may be initiated by the Board of Supervisors or the Historic Preservation Commission and the initiation shall include findings in support. Section 1004.2 states that once initiated, the proposed designation is referred to the Historic Preservation Commission for a report and recommendation to the Board of Supervisors to approve, disapprove or modify the proposal.

Pursuant to Section 1004.3 of the Planning Code, if the Historic Preservation Commission approves the designation, a copy of the resolution of approval is transmitted to the Board of Supervisors and without referral to the Planning Commission. The Board of Supervisors shall hold a public hearing on the designation and may approve, modify or disapprove the designation.

In the case of the initiation of a historic district, the Historic Preservation Commission shall refer its recommendation to the Planning Commission pursuant to Section 1004.2(c). The Planning Commission shall have 45 days to provide review and comment on the proposed designation and address the consistency of the proposed designation with the General Plan, Section 101.1 priority policies, the City's Regional Housing Needs Allocation, and the Sustainable Communities Strategy for the Bay Area. These comments shall be sent to the Board of Supervisors in the form of a resolution.

Section 1004(b) requires that the designating ordinance approved by the Board of Supervisors shall include the location and boundaries of the landmark site, a description of the characteristics of the

landmark which justify its designation, and a description of the particular features that should be preserved.

Section 1004.4 states that if the Historic Preservation Commission disapproves the proposed designation, such action shall be final, except upon the filing of a valid appeal to the Board of Supervisors within 30 days.

## ARTICLE 10 LANDMARK CRITERIA

The Historic Preservation Commission on February 4, 2009, by Resolution No. 001, adopted the National Register Criteria as its methodology for recommending landmark designation of historic resources. Under the National Register Criteria, the quality of significance in American history, architecture, archaeology, engineering, and culture is present in districts, sites, buildings, structures, and objects that possess integrity of location, design, setting, feeling, materials, workmanship, and association, and that are associated with events that have made a significant contribution to the broad patterns of our history; or that are associated with the lives of persons significant in our past; or that embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or represent a significant and distinguishable entity whose components may lack individual distinction; or properties that have yielded, or may likely yield, information important in prehistory or history.

## PUBLIC / NEIGHBORHOOD INPUT

There is no known public or neighborhood opposition to designation of 524 Union Street (Paper Doll) as an Article 10 landmark. The Department received one letter of support from the community. The Department will provide any public correspondence received after the submittal of this report in the Historic Preservation Commission's correspondence folder.

## PROPERTY OWNER INPUT

Property owner Beverly Smucha is supportive of landmark designation.

## STAFF ANALYSIS

The case report and following analysis was prepared by Department staff. The Department has determined that the subject property meets the requirements for Article 10 eligibility as an individual landmark. The justification for its inclusion is outlined below under the Significance and Integrity sections of this case report.

The subject property appears to meet two the Historic Preservation Commission's priorities for designation which are:

1. *The designation of underrepresented Landmark property types including landscapes*  
There are currently only three landmark buildings associated with LGBTQ cultural heritage: Castro Camera and Harvey Milk Residence (573 Castro Street, LM #227); Twin Peaks Tavern (401

Castro Street, LM#264); and the Jose Theater/Names Project Building (2362 Market Street, LM #241).

2. *The designation of buildings of Modern design*  
The subject property is not a Modern style building.
3. *The designation of buildings located in geographically underrepresented areas*  
There are currently only three individual landmark buildings located in the nearby vicinity: Washington Square (LM #226); Old Spaghetti Factory (478 Green Street, LM #127); and St. Francis of Assisi Church (620 Vallejo Street, LM #5).
4. *The designation of properties with strong cultural or ethnic associations.*  
The subject property has specific cultural associations with LGBTQ heritage.

#### SIGNIFICANCE

##### *Significant events*

Opened in 1949, the Paper Doll is significant as one of the earliest lesbian bars associated with the development of LGBTQ communities in San Francisco. The Paper Doll is located in North Beach, which became known as San Francisco's first bar-based LGBTQ Community. North Beach had an international, working-class feel, with a thriving Bohemian scene of artists and writers taking advantage of cheap rents. It was described as an exciting, vital neighborhood that was more accepting and tolerant of LGBTQ people. This atmosphere drew more queer men and women to the neighborhood, creating the city's first queer residential enclave and establishing the roots of San Francisco's LGBTQ communities. Bars were an important early gathering place for queer people. Bars in North Beach like the Paper Doll were able to create discrete spaces where LGBTQ people felt safe to congregate in public. The Paper Doll and these other bars provided the protection needed to establish and nurture the LGBTQ community.

The clientele of the Paper Doll were a mix of men and women, but it was mostly frequented by women because it was located away from the touristy Broadway Street. Bars that welcomed lesbians were few in number because most bars catered to white, gay men. The LGBTQ Context Statement notes that, "special consideration should be given to places associated with particularly underrepresented communities including people of color, lesbians, and people who identify as transgender or bisexual."

The Paper Doll was unique because it was one of the first restaurants catering to the queer community in San Francisco – if not the first – and because it provided a public alternative to nightclubs and bars. The Paper Doll operated through 1961. Because it was a restaurant, it was able to avoid policing by agencies such as the Alcoholic Beverage Control Board (ABC), because these agencies were more tolerant of bars with restaurants. Therefore it remained open for longer than most queer spaces.

##### *Significant Persons*

Dante Benedetti, as the owner of the Paper Doll, became one of the people on the front lines in the fight for LGBTQ civil rights in San Francisco in the late 1950s. Prior to 1955, serving alcohol to 'known homosexuals' was not illegal, although homosexual acts were still banned. Queer people could legally assemble in bars, but touching, nonnormative gender attire, or mannerisms that signified homosexual

status could be construed as an illegal act. A number of bars were closed based on charges related to homosexuality. This had a devastating effect on gay and lesbian bar owners.

Benedetti bought the Paper Doll in 1954. On August 20, 1956, the Department of Alcoholic Beverage Control filed an accusation against Benedetti and the Paper Doll, charging violations of keeping of a disorderly house, alleging disturbance of the neighborhood, injury to the public welfare and morals, and the keeping of a resort for sexual perverts. On May 16, 1957, the Department of Alcoholic Beverage Control revoked Benedetti's liquor license because it deemed that its continuance would be contrary to public welfare and morals. Although Benedetti would concede during the trial that the Paper Doll had a gay and lesbian clientele, an admission that made headlines in San Francisco newspapers, he claimed that he "never had any idea whatsoever that there was anything wrong with operating a gay bar." Benedetti would explain to anyone who asked, that he never made assumptions about the gender, or sexuality of his clientele at Paper Doll. Benedetti battled the Department of Alcoholic Beverage Control between 1956-1961 arguing that gays and lesbians had the right to assemble in bars and restaurants. In 1961, Benedetti sold his license to Don Farber, a journeyman baseball player who spent time with the Pacific Coast League's Oakland Oaks, who renamed the bar Cadell Place.

#### PERIOD OF SIGNIFICANCE

524 Union Street (Paper Doll) has a period of significance of 1949-1961, beginning with the year it opened and ending when Benedetti sold his liquor license.

#### INTEGRITY

As noted in the Context Statement, "very few sites important to LGBTQ history in San Francisco will express their historic associations solely through their physical fabric, so integrity of design, workmanship, and materials are not generally critical when evaluating a property. Instead, the important aspects of integrity for most LGBTQ resources are location, feeling, and association"

524 Union Street (Paper Doll) was altered circa 1975 to 1978. Moulton & Clark, Inc. served as architects of the alterations. The most substantial exterior change that occurred at this time was the corner entrance to the bar (see page 18 of the attached landmark nomination report) was removed and replaced with the current storefront windows. The main entrance to the bar was moved to Cadell Place where the wood double doors are currently located. Commercial entrances and storefronts are commonly reconfigured, so this does not detract from its integrity.

524 Union Street retains integrity of location and setting. The building in which the Paper Doll operated during the period of significance has not been moved and the surrounding neighborhood appears much the same as it did after reconstruction following the 1906 fire.

The interior of 524 Union Street retains integrity of design, materials and feeling. The interior especially relates to the feeling of a bar/restaurant, including the long bar and back bar prominently located on the west side of the front dining room, and the restaurant configuration consisting of a front and rear dining room separated by the kitchen and bathrooms.

524 Union Street retains association as it provides a direct link between Dante Benedetti and his battle with the Department of Alcoholic Beverage Control between 1956-1961 arguing that gays and lesbians had the right to assemble in bars and restaurants. The interior of 524 Union is sufficiently intact to convey that relationship.

#### CHARACTER-DEFINING FEATURES

Whenever a building, site, object, or landscape is under consideration for Article 10 landmark designation, the Historic Preservation Commission is required to identify character-defining features of the property. This is done to enable owners and the public to understand which elements are considered most important to preserve the historical and architectural character of the proposed landmark.

As described in the Landmark Designation Report, the following is a list of exterior character defining features of the Paper Doll:

The character-defining exterior features of the Paper Doll include the overall form, structure, height, massing, materials, and ornamentation of the house, carriage house and garden setting, specifically:

##### 1. Exterior

- a. Two story height
- b. Low, boxy massing
- c. Flat roof
- d. Redwood channel rustic horizontal wood siding
- e. Regularly spaced punched window openings with simple, flat wood surrounds and wood sills
- f. Double-hung, wood sash windows at second floor
- g. Prominent corner siting at Union Street and Cadell Place
- h. Two entries and stair to second floor located on Cadell Place.

##### 2. Interior

- a. A front dining room, an L-shaped rear dining room with raised area, and kitchen and bathrooms located between the front and rear dining rooms.
- b. Heavy timber support posts running north-south in both front dining room and back dining room
- c. Bar configuration and back bar with oak wood coolers located at the west wall of the front dining room
- d. Fireplace in rear dining room

#### INTERIOR LANDMARK DESIGNATION

According to Article 10, Section 1004(c) of the Planning Code, only those interiors that were historically publicly accessible are eligible for listing in Article 10. Article 10, Section 1004(c) of the Planning Code states,

(c) The property included in any such designation shall upon designation be subject to the controls and standards set forth in this Article 10. In addition, the said property shall be subject to the following further controls and standards if imposed by the designating ordinance:

- (1) For a publicly-owned landmark, review of proposed changes to significant interior architectural features.

- (2) For a privately-owned landmark, review of proposed changes requiring a permit to significant interior architectural features in those areas of the landmark that are or historically have been accessible to members of the public. The designating ordinance must clearly describe each significant interior architectural feature subject to this restriction.

As a bar and restaurant, the interior of 524 Union Street has been historically accessible to the public.

## BOUNDARIES OF THE LANDMARK SITE

The boundaries of the landmark site encompass all of and are limited to Assessor's Parcel Block No. 0103, Lot No. 009.

## PLANNING DEPARTMENT RECOMMENDATION

Based on the Department's analysis, 524 Union Street (Paper Doll) is individually eligible for Article 10 Landmark designation as it is associated with significant events and persons. The subject property is significant as one of the earliest lesbian bars associated with the development of LGBTQ communities in San Francisco. It is also significant for Dante Benedetti; as the owner of the Paper Doll he became one of the people on the front lines in the fight for LGBTQ civil rights in San Francisco in the late 1950s. Designation of 524 Union Street (Paper Doll) also appears to meet three of four of the Historic Preservation Commission's priorities for designation. Staff recommends approval of the proposed landmark designation of 524 Union Street (Paper Doll).

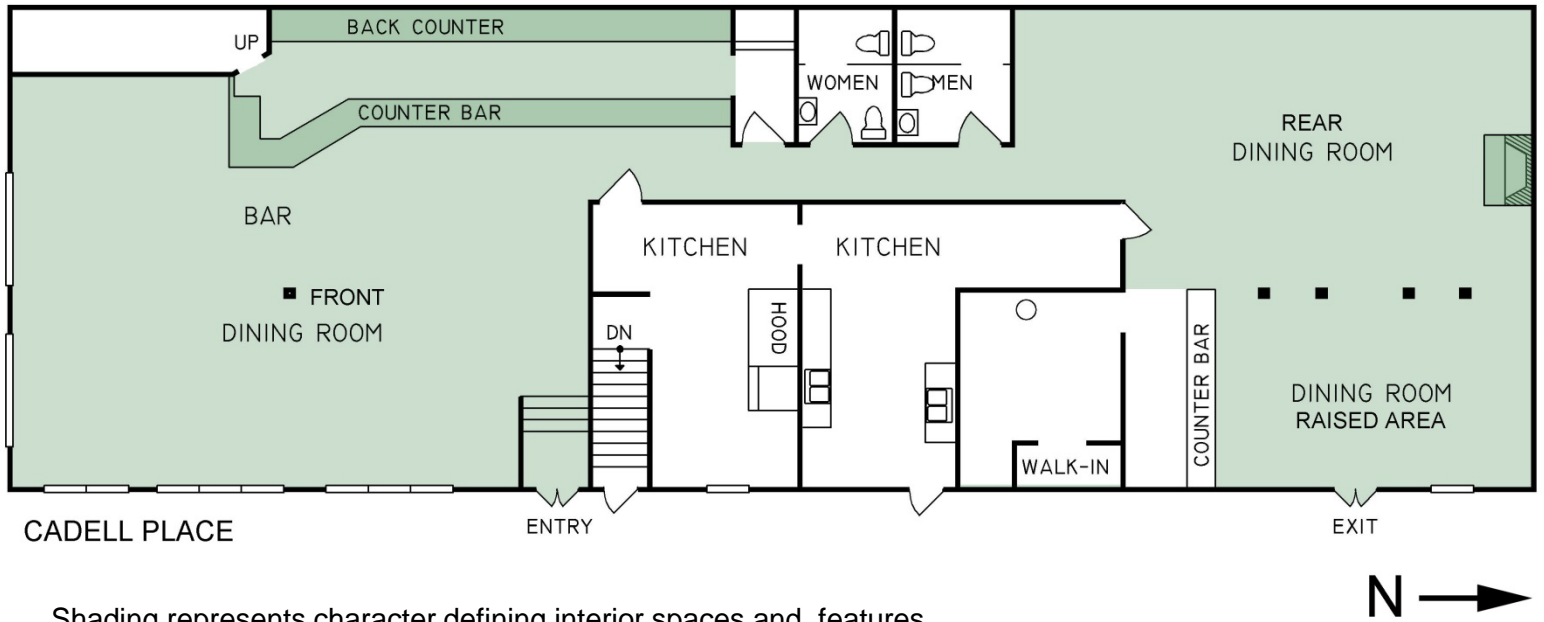
The Historic Preservation Commission may recommend approval, disapproval, or approval with modifications of the proposed designation of 524 Union Street (Paper Doll) as a San Francisco landmark under Article 10 of the Planning Code to the Board of Supervisors pursuant to Planning Code Section 1004.1. If the Historic Preservation Commission approves the designation, a copy of the motion of approval is transmitted to the Board of Supervisors, which holds a public hearing on the designation and may approve, modify or disapprove the designation (Section 1004.4). If the Historic Preservation Commission disapproves the proposed designation, such action shall be final, except upon the filing of a valid appeal to the Board of Supervisors within 30 days (Section 1004.5).

## ATTACHMENTS

- A. Draft Landmark Designation Fact Sheet
- B. Draft Motion initiating designation
- C. Draft Ordinance
- D. Landmark Nomination
- E. Letter of Support



# Interior Character Defining Features



Article 10 Landmark Designation  
2017-001773DES  
524 Union Street (Paper Doll)

# Parcel Map



SUBJECT PROPERTY



Article 10 Landmark Designation  
2017-001773DES  
524 Union Street (Paper Doll)

# Zoning Map



SUBJECT PROPERTY



# Aerial Photo

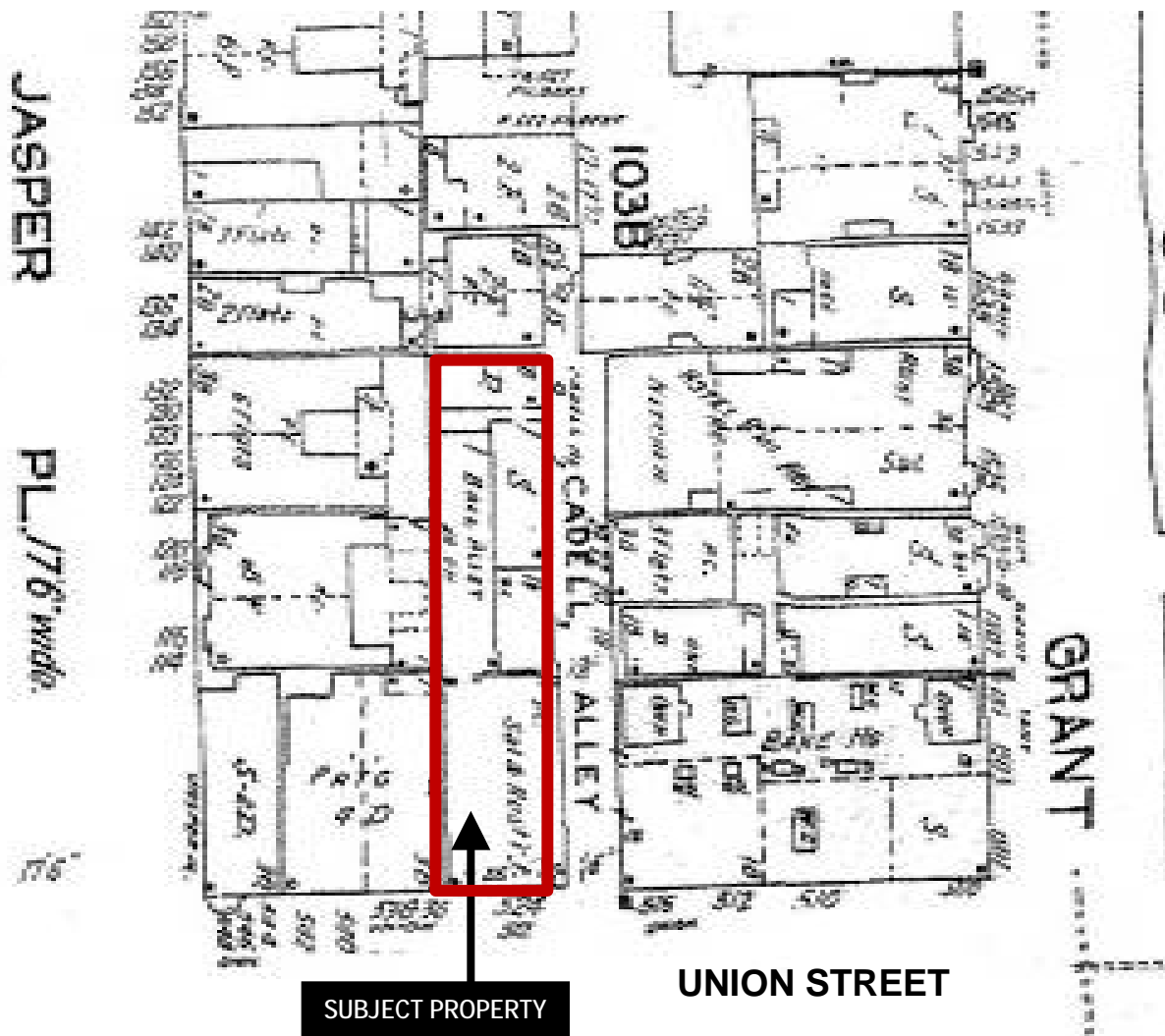


SUBJECT PROPERTY



Article 10 Landmark Designation  
2017-001773DES  
524 Union Street (Paper Doll)

# Sanborn Map\*



\*The Sanborn Maps in San Francisco have not been updated since 1998, and this map may not accurately reflect existing conditions.



Article 10 Landmark Designation  
2017-001773DES  
524 Union Street (Paper Doll)



# Site Photo



Article 10 Landmark Designation  
2017-001773DES  
524 Union Street (Paper Doll)



# SAN FRANCISCO PLANNING DEPARTMENT

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## Landmark No. XXX Community-Sponsored Article 10 Landmark Designation

INITIATED BY THE HISTORIC PRESERVATION COMMISSION: XXX, X, 2018

APPROVED BY THE BOARD OF SUPERVISORS: XXX, X, 2018

SIGNED BY MAYOR: XXX, X, 2018

1650 Mission St.  
Suite 400  
San Francisco,  
CA 94103-2479

Reception:  
**415.558.6378**

Fax:  
**415.558.6409**

Planning  
Information:  
**415.558.6377**

*Staff Contact:* Shannon Ferguson – (415) 575-9074  
[shannon.ferguson@sfgov.org](mailto:shannon.ferguson@sfgov.org)

*Reviewed By:* Timothy Frye – (415) 575-6822  
[tim.frye@sfgov.org](mailto:tim.frye@sfgov.org)



<i>Historic Name:</i>	Paper Doll
<i>Address:</i>	524 Union Street
<i>Block/Lot:</i>	0103/009
<i>Zoning:</i>	NCD – North Beach Neighborhood Commercial
<i>Height &amp; Bulk</i>	40-X

<i>Year Built:</i>	Built circa 1846, Rebuilt 1906. Altered 1975-1978
<i>Architect:</i>	Unknown, Moulton & Clark, Inc. Architecture & Planning (alterations)
<i>Applicant:</i>	524 Union, A General Partnership
<i>Prior Historic Studies:</i>	Identified in the LGBTQ Historic Context Statement for its association with the development of LGBTQ communities in San Francisco
<i>Prior HPC Actions:</i>	None

<i>Significance Criteria</i>	<p><u>Events:</u> Associated with events that have made a significant contribution to the broad patterns of our history.</p> <p><u>Persons:</u> Associated with the lives of significant persons in our past.</p>
<i>Period of Significance</i>	The Period of Significance is 1947-1961 reflecting the date Mona Sargent took over management of the Paper Doll and turned it into a gay bar to the date Dante Benedetti sold the Paper Doll.
<i>Statement of Significance:</i>	<p><i>Events: Associated with events that have made a significant contribution to the broad patterns of our history.</i></p> <p>According to the <i>Citywide Historic Context Statement for LGBTQ History in San Francisco</i>, the Paper Doll “was one of the earliest spaces in San Francisco that functioned as an informal community center where ‘gay, lesbian, and transgendered people could make friends, find lovers, get information, or plan activities.’”<sup>1</sup></p> <p>The Paper Doll is located in North Beach, which became known as San Francisco’s first bar-based LGBTQ Community. North Beach had an international, working-class feel, with a thriving Bohemian scene of artists and writers taking advantage of cheap rents. It was described as an exciting, vital neighborhood that was more accepting and tolerant of LGBTQ people. This atmosphere drew more queer men and women to the neighborhood, “creating the city’s first queer residential enclave and establishing the roots of San Francisco’s LGBTQ communities.”<sup>2</sup></p> <p>Bar owners were able to create discrete spaces where LGBTQ people felt safe to congregate in public. These bars provided the protection needed to establish and nurture the LGBTQ community. Because any display or form of nonnormative sexuality was criminal forcing LGBTQ people to</p>

<sup>1</sup> Donna Graves and Shayne E. Watson, *Citywide Historic Context Statement for LGBTQ History in San Francisco*, March 2016, 78.

<sup>2</sup> Ibid., p. 59.



hide from the law, public spaces like the Paper Doll served as community centers for a disconnected and disparate population to coalesce.<sup>3</sup>

Opened in 1944 by Tom Arbulich, the Paper Doll had a long bar with 30 stools off to the left. Tables and booths were to the right. Two banquet rooms were located in the back that could seat over 100 people. It was decorated by members of the North Beach artists' community, with murals on the walls painted by Emmy Lou Packard, a friend of Diego Rivera and Frida Kahlo, and had a "collage window" designed by Rita Covelick.<sup>4</sup> The murals and collage window are no longer extant.

Mona Sargent, who had previously opened three other lesbian nightclubs, served as the Paper Doll's hostess for the first few years that it was open and was responsible for making it into a gay bar. Clientele were a mix of men and women, but it was mostly frequented by women because it was located away from the touristy Broadway Street.<sup>5</sup> Bars that welcomed women, as well as people of color, and those who identified as bisexual or transgender, were few in number as most bars catered to white, gay men.

The Paper Doll was unique because it was one of the first restaurants catering to the queer community in San Francisco – if not the first – and because it provided a public alternative to nightclubs and bars.<sup>6</sup> The Paper Doll operated through 1961. Because it was a restaurant, it was able to avoid policing by agencies such as the Alcoholic Beverage Control Board (ABC), because these agencies were more tolerant of bars with restaurants.<sup>7</sup> Therefore it remained open for longer than most queer spaces.

*Persons: Associated with the lives of significant persons in our past.*

Dante Benedetti, as the owner of the Paper Doll, became one of the people on the front lines in the fight for LBGTQ civil rights in San Francisco in the 1950s. Benedetti was born in North Beach, attended Saint Ignatius High School, and was a three-sport letter winner in football, boxing and baseball at USF from 1937-1940. After college, he served in the Coast Guard and Marine Corps during World War II and then ran the New Pisa restaurant with his father after the war. Benedetti was well known for coaching and sponsoring Little League and American Legion teams in San

<sup>3</sup> Ibid., 54-55

<sup>4</sup> Ibid., 76

<sup>5</sup> Ibid., 78.

<sup>6</sup> Ibid., 76.

<sup>7</sup> Ibid., 78.

	<p>Francisco. In 1962-1980 he served as USF's head baseball coach.</p> <p>Benedetti bought the Paper Doll in 1954. During his ownership, Benedetti claimed that it was the most popular place in North Beach, serving steaks and roast beef for \$1.65 a dinner. The restaurant brought in all kinds of people and was filled with businessmen, artists, and Italians in the neighborhood. Benedetti noted, "I was doing a tremendous food business up there when they closed me down you know, how come there's just men in here? And they started to bring charges against me of what kind of place I was operating."<sup>8</sup></p> <p>Prior to 1955, "serving alcohol to 'known homosexuals' was not illegal – although homosexual acts were still banned. Queer people could legally assemble in bars, but touching, nonnormative gender attire, or mannerisms that signified homosexual status could be construed as an illegal act. In 1955 California's alcohol control legislation was changed with the creation of the ABC. In the same year the California Business and Professional code was amended to allow the ABC the authority to investigate "resorts for sexual perverts." The ABC began policing of queer bars, relying on entrapment and scare tactics. Undercover agents seduced patrons and police cars were parked outside bars as a deterrent. Bar owners reported that their bars were consistently harassed and monitored by undercover ABC officers looking for morals violations. A number of bars were closed based on charges related to homosexuality. This had a devastating effect on gay and lesbian bar owners."<sup>9</sup></p> <p>On August 20, 1956, the Department of Alcoholic Beverage Control filed an accusation against Benedetti and the Paper Doll, charging violations of keeping of a disorderly house, alleging disturbance of the neighborhood, injury to the public welfare and morals, and the keeping of a resort for sexual perverts.<sup>10</sup></p> <p>At the trial, state investigators testified that "indecent proposals were made to them by patrons of the Paper Doll."<sup>11</sup> On May 16, 1957, the Department of Alcoholic Beverage Control revoked Benedetti's liquor</p>
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<sup>8</sup> Dante Benedetti, interviewed by Nan Alamilla Boyd, July 10, 1992, The Gay, Lesbian, Bisexual, Transgender Historical Society.

<sup>9</sup> Donna Graves and Shayne E. Watson, *Citywide Historic Context Statement for LGBTQ History in San Francisco*, March 2016, 114-116.

<sup>10</sup> District Court of Appeal, First District, Division 2, California. Dante BENEDETTI, Petitioner and Appellant, v. DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL et al., Respondents. Civ. 19205. Decided: December 08, 1960. <https://caselaw.findlaw.com/ca-court-of-appeal/1811608.html>. Accessed June 25, 2018

<sup>11</sup> San Francisco Examiner, December 4, 1956.

	<p>license because it deemed that its continuance would be contrary to public welfare and morals.</p> <p>Although Benedetti would concede during the trial that the Paper Doll had a gay and lesbian clientele, an admission that made headlines in San Francisco newspapers, he claimed that he “never had any idea whatsoever that there was anything wrong with operating a gay bar”. Adding that “No one ever told me. It cleared the license, and I thought that’s all that was necessary.” Benedetti would explain to anyone who asked, that he never made assumptions about the gender, or sexuality of his clientele at Paper Doll saying, “Gay people are no different than a human — you know, a person that’s normal. You give a little acceptance to a normal person and he reacts to it. You know, and I think gay people did the same thing. That’s why they came to San Francisco.”<sup>12</sup></p> <p>Benedetti battled the Department of Alcoholic Beverage Control between 1956-1961 arguing that gays and lesbians had the right to assemble in bars and restaurants. Benedetti describes years in the courts, saying “in those days, they had what you call a - a court within the Alcoholic Beverage Control Board. It has nothing to do with the civil court. And I fought it all through those, and then I went into the civil court. And the first civil court I went into, they denied me the right to go ahead and fight it any further than that. [...] It was expensive, but I just thought I was right. I wasn’t doing anything wrong.”<sup>13</sup></p> <p>In 1961, Benedetti sold his license to Don Farber, a journeyman baseball player who spent time with the Pacific Coast League’s Oakland Oaks, who renamed the bar Cadell Place.</p>
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<i>Character-Defining Features</i>	<p>List of Character-Defining Features:</p> <p><i>Exterior</i></p> <ul style="list-style-type: none"> <li>▪ Two story height</li> <li>▪ Low, boxy massing</li> <li>▪ Flat roof</li> <li>▪ Redwood channel rustic horizontal wood siding</li> </ul>
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<sup>12</sup> Dante Benedetti, interviewed by Nan Alamilla Boyd, July 10, 1992, The Gay, Lesbian, Bisexual, Transgender Historical Society.

<sup>13</sup> Ibid.

	<ul style="list-style-type: none"><li>▪ Regularly spaced punched window openings with simple, flat wood surrounds and wood sills</li><li>▪ Double-hung, wood sash windows at second floor</li><li>▪ Prominent corner siting at Union Street and Cadell Place</li><li>▪ Two entries and stair to second floor located on Cadell Place.</li></ul> <p><i>Interior</i></p> <ul style="list-style-type: none"><li>▪ A front dining room and a rear dining room with raised area separated by kitchen and bathrooms</li><li>▪ Heavy timber support posts running north-south in both front dining room and back dining room</li><li>▪ Bar configuration and back bar with oak wood coolers located at the west wall of the front dining room</li><li>▪ Fireplace in rear dining room</li></ul>
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Additional Photos



Primary façade facing Union Street, view west.



Secondary façade facing Cadell Place, view northwest.





Front dining room, view south.



Front dining room, view east. Note heavy timber framing at left.



Bar and back bar configuration located at the west wall of the front dining room, view southwest.



Corridor leading to kitchen and bathrooms between front dining room and rear dining room, view north.





Rear dining room, view north.



Detail of fireplace in rear dining room, view north.



Raised area in rear dining room, view southeast. Not heavy timber framing at left and right.

**The Paper Doll  
Restaurant & Bar**

**524 Union Street, San Francisco, CA.**







The Paper Doll at 524 Union Street

## **Overview**

“The City’s first Gay restaurant” according to Bay Area Reporter founding publisher, Bob Ross.

The Paper Doll Club was a pre-Castro social institution of profound importance as a center of San Francisco Lesbian and Gay life<sup>1</sup> for over thirty years. With lineage dating back to the Barbary Coast era, 524 Union Street was an anchor for the converging communities of North Beach, a crossroads for those who would go on to become influential catalysts of San Francisco’s LGBTQ movements, and Women’s post-War cultural movements renowned worldwide. As a Restaurant, Bar, and Jazz venue, 524 Union Street’s extraordinary San Francisco history centered around Bohemian culture, civic action, resistance, innovation, feminism and Gay liberation as a location that uniquely bridged generations and movements.

The Paper Doll set the blueprint for greater acceptance of Gays and Lesbians, offering not just a refuge for a marginalized hidden community, but a model where people of all walks of life, and mixed sexuality intermingled; where for the span of a meal or a drink, the imposed closet of the era faded away for a predominantly LGBTQ clientele. The Paper Doll foreshadowed the ideals that personify values of an open San Francisco and functioned as a springboard for Gay and Lesbian entrepreneurs<sup>2</sup>. As Grandmother to many of the most important LGBTQ bars, businesses and newspapers, it was one of the foundational sites where the LGBTQ’s key figures unified, built community, met life long friends, lovers, surrogate families, and found political allies, giving roots to political and social liberation movements which followed.



### **Construction and Occupant History**

Construction:

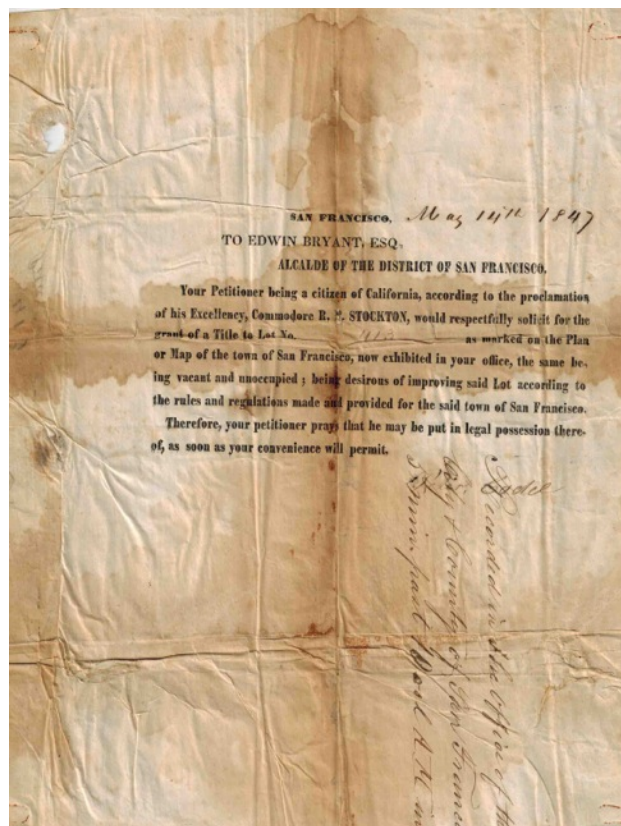
Built circa 1846, Rebuilt 1906

Alterations: 1975-1978 Moulton & Clark, Inc. Architecture & Planning

### **Building Description:**

524 Union Street; assessors Lot 009, Block 0103, (previously known as 512 Union Street, and several Cadell addresses), is a two story mixed use Commercial building with finished basement, with ground floor retail restaurant and bar space and rear and second floor offices; fronting on Union Street and Cadell Place; a private passageway and alley with windows and accesses on Union Street and extending along and on Cadell Place.





Original Deed, circa 1847

Located in the heart of North Beach, within the North Beach Triangle above Washington Square Park, along the Barbary Coast Trail, Peter Cadell (also known as Kadell, and Cadell), a German immigrant and pioneer who started the first commercial brewery in Sacramento, requested purchase of the land from the City on May 14, 1847<sup>3</sup> to develop and reside on the property. In 1875 there was a brick house and undeveloped lot on Cadell and Union, which he sold.

**FOR SALE--A NEAT GOTHIC GOT-**  
 tage on Fifteenth street, west of Mar-  
 ket, in fine order; is neat and convenient, and has  
 all the modern improvements; gas, bath, hot and  
 cold water, abundance of flowers and shrubbery;  
 contains seven rooms; lot, 25x125; will sell at a  
 bargain; title perfect. Apply to J. H. JEN-  
 NINGS, 416 Market street. Jan 10-76

**IMHAUS & CO., 609 SACRAMENTO**  
 street, offer for sale:  
 Lot on Foll street, near Van Ness avenue,  
 22.11x120.....\$3,000  
 Lot and two houses on Chestnut st., 35x10... 9,000  
 Lot on Mason st., near Chestnut, 45x103.9 ... 5,000  
 Lot cor. Jones and Pleasant streets, 23x75. 2,000  
 House and lot on Bryant, near Third street,  
 No. 447, 24x30..... 6,000  
 House and lot on Mason street..... 2,200  
 Three houses on Mason street, 45x63.7..... 9,200  
 Brick house and lot on **Cadell** and Union,  
 near Montgomery avenue, 40x137.4.....12,000  
 House and lot, 1704 Taylor street, between  
 Sacramento and Clay, 28x50, six rooms,  
 with bath and garden..... 4,500  
 In Oakland, lot in Linden Tract, on Old  
 Telegraph road, 63x115.....

For sale advertisement San Francisco Chronicle, January 1875.

In 1904-05 as indicated on the the Sanborn Map the property was occupied as a Saloon and Restaurant with a Bocci Ball Court.

The building was renovated and expanded in 1975 to 1978 by Moulton & Clark, Inc., Architecture & Planning. At the end of Cadell Place; a stairway led to the caretakers unit on the second floor; a walking deck with offices was constructed; two subterranean shops were constructed with a exterior public stairway, and the main entry to the restaurant and bar was removed and the secondary entry on Cadell Place became the main entry. In 1978, the restaurant and bar took over the use of the basement, and restored and extended the floor area of the bar over the stairway to the shops, and enclosed with a front window and returned it back to the original floor space with the second stage.

The configuration of the interior restaurant and bar has been preserved with two separate dining rooms, and the original long bar and other details. The windows in the dining room were enhanced during 1975 renovation with Victorian detail windows and stain glass over the front entry and in the back dining room. The back dining room provides the original brick fireplace; updated to gas, and wood paneling reclaimed from the original carriage house. The raised stage in the back dining room still has a trap door from the prohibition era or wine manufacturing. The windows on the second floor offices remain the same size and location.





Paper Doll signage, circa 1945, facing Union and upper Grant Ave, photographer unknown, OpenSFHistory Lee collection/wnp33.00983

### **Neighborhood Context - Bohemian North Beach**

As a cultural institution, 524 Union Street was one of the most prominent locations that served North Beach's role as a Bohemian and intellectual nexus. As a mainstay of Queer culture before The Castro, North Beach's cheap attracted artists, the would-be artists, poets, and writers, while catering to the remnants of Barbary Coast bohemians, and the infancy of the Beat generation, prototype Hippies, and other counterculture. An enclave formed alongside working class, waterfront laborers, and neighboring high society, including a Gay high society residing on Telegraph Hill, all within a colony of mostly accepting European Italian and Spanish immigrants. It was a place for outsiders and everyday San Franciscans alike. More importantly playing the role of a cultural stop gap, providing a place to go with a sense of humanity at a time when Lesbians and Gays could not readily identify themselves in public without fear of repercussions.

Historically, San Francisco has been a primary catalyst of change, and tolerance sparking national and worldwide discussions. As a precursor to a recognized community of Gays, Lesbians, Bisexual, Transgender the North Beach bars were the country clubs of the marginalized, where the social codes were created that shaped a cultural and political identity.



Once known as the Latin Quarter, the repeal of Prohibition made the North Beach area a bustling hub of activity and a huge draw for locals and tourists, while retaining the international feel of an old world village. Community historian, and representative of the Family Services Agency, Roberta Bobba said the cheap rents, the weather, and the bohemians, who were always “more accepting,” drew her to the neighborhood.<sup>5</sup>

Between 1933 and 1965, over twenty nightclubs, bars, and restaurants catering to gay, lesbian, and transgender people opened in North Beach<sup>6</sup> at the base of Telegraph Hill. more men and women moved to the neighborhood, creating the city’s first queer residential enclave and establishing the roots of San Francisco’s LGBTQ communities. As North Beach resident Charlotte Coleman said “All the gays lived on Telegraph Hill.”<sup>7</sup>

Another community figurehead, Reba Hudson, who arrived in the neighborhood in the 1940s and stayed there for the rest of her life, said North Beach “was the most exciting, vital neighborhood in the City. But there was still the old Italians, the old Spaniards that settled in. Boy, you could smell the wine fermenting in the Spring. It was the absolute first working example of Democracy I’ve ever seen. It wasn’t lip service, everyone was living side by side.... no prejudice, no nothing, and [people] could embrace other people’s lifestyles. Truly European. [People] didn’t care if you were gay or not ... [People] just gravitated to [North Beach] and were accepted in [North Beach]. It was the only place they were accepted. North Beach has always had that reputation”. adding that “It didn’t matter if they were gay places or not, we all hung out around the same places. North Beach is just full of outlaws of one stripe or another, and there were just a lot of unconventional people. That’s why we all like it here. Everybody is just on their own personal merits”, “The bohemians” said Reba Hudson, “were always very tolerant of anyone and everyone.”<sup>8</sup> and “It was long before the Beat kids arrived. A lot of intellectuals, not only writers and painters, and poets, just a lot of truly intellectuals. And a lot of the artists, and a lot of the political people. It was an interesting, marvelous neighborhood”.

The first Gay bars in San Francisco were found along the Barbary Coast, and Waterfront areas. Numerous famed bars of North Beach followed in that tradition, such as Mona’s, The Black Cat, Finnochio’s and the Beige Room, gaining notoriety for a scene of LGBT identifying patrons, gender bending performances, eventually hosting early prototypes of Gay Parades with drag artists, and floats, traveling a single block. This was the public manifestation of a subculture for many.

The Paper Doll was one of the earliest Queer spaces in San Francisco that functioned as an informal community center, and social clubs, where Gay, Lesbian, and Transgendered people could make friends, find lovers, get information, or plan activities.<sup>9</sup>

## **LGBTQ Historical Context and history of The Paper Doll**

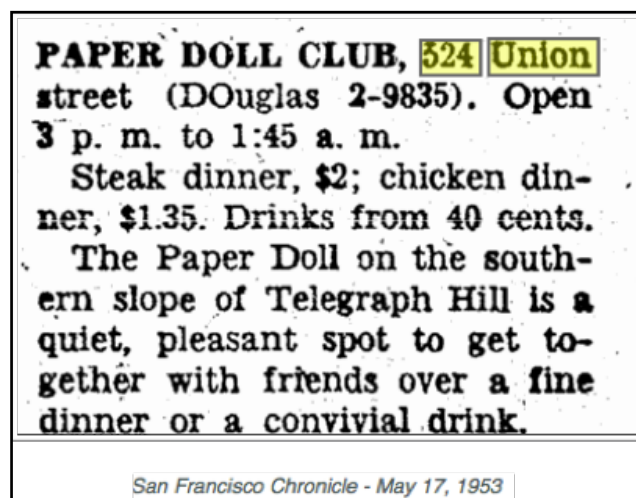
As a lost Queer space, the Paper Doll Club’s forgotten history was brought back to light by historians, principally Author, Nan Alamilla Boyd (Wide Open Town), who described 524 Union Street as “a bit off the beaten path. It was far enough away from the commercial strip that it was much more of a cultural enclave. It was a Queer bar for Queer people first rather than a Queer bar for tourists first. Alongside the tourist culture were these more community based spaces like Paper Doll through which a cultural community evolved and eventually solidified. The Paper Doll was unique because it was one of the first restaurants catering to the Queer community in San Francisco—if not the first—and because it provided a public alternative to night-clubs and bars”<sup>10</sup>.

524 Union Street spanned generations of struggles and pride, offering rare continuity to the Gay Liberation era as it emerged, back to the Barbary Coast influenced era of bars closed long

before their arrival to San Francisco. Where vital organizations such as Daughters of Bilitis, The Mattachine Society, Imperial Council, The Tavern Guild, and others gathered. Where many of the most important LGBT businesses owners and bar owners of San Francisco got their start. They all came out of the Paper Doll. Before the term Gay, and at a time when Lesbians and Homosexuals were ostracized, associated with mental illness, and getting caught could land you in jail, the Paper Doll existed as a place primarily for camaraderie.

Offering multi-course dinners at egalitarian prices, the Paper Doll encouraged an environment where patronage of mixed sexualities and identities converged, playing a role in acceptance of LGBTQ people through demonstration.

Food with drink allowed the Paper Doll to strip away some of the phobias and stigmas connected to other Gay bars of the time. Even so the Paper Doll also became one of the unintentional front lines in the fight for LGBTQ civil rights, and a site of resistance. Listed on the Federal Bureau of Investigation's 1959 report of establishments patronized "exclusively" by "Homosexuals and sex deviates", and the Armed Forces Disciplinary Control Board's list of forbidden establishments as late as 1968, 524 Union Street was targeted by the State Board of Equalization under the California Department of Alcohol Beverage Control vice squad raids. The effects of the morality crusades by special Police commissions, and vigilantes against the vice, prostitution, and so called deviant behavior of the previous Barbary Coast era also persisted.



The building itself, high profile on a corner, long and L shaped down Cadell Alley, offered discretion with several entrances. As customary of establishments serving Gays and Lesbians at the time, windows were obscured. The interior was composed of a long bar on the left and booths and tables on the right. There were two banquet rooms at the back that could seat over 100 people, with a dining room converted from an old interior bocce ball court, and the original prohibition trap doors still intact in a raised area used for additional dining, or live performances.

The famed Paper Doll Restaurant and Bar opened in 1944.

The Paper Doll's first manager and owner was Thomas Arbulich, a longtime North Beach and Tenderloin bar owner/restaurateur and family of future San Francisco District 7 Supervisor, Sean Elsbernd. He owned the business until 1956 and acquired the property through an estate transaction, involving a court ordered guardianship sale of the 524 Union Street property.



Film Still from "The Sniper", view of Cadell Place and Union Street

As a bootlegger at the end of Prohibition, Arbulich acquired bars as a means to care for his family and gravitated towards inventive business opportunities, including a competing "Girl in the Fishbowl" concept contemporary with Bimbo's 365, and the Crystal Nook at the Crystal Palace concession marketplace<sup>11</sup>. Roberta Bobba remembers going to the Paper Doll in 1946 saying it was a sailor bar at first, but was then taken over as a Women's bar. By 1947, the bon vivant Mona Sargent, dubbed "the Queen of Telegraph Hill", known for San Francisco's foundational Lesbian bar Mona's 440 club (440 Broadway) in North Beach, recalled she "got a call from Tom Arbulich asking me to buy or be his partner". Shortly after selling her interest in the original Mona's 440 club, parting ways with partner Charlie Murray, she was recruited to work her magic at 524 Union Street. "I didn't like Charlie and promised myself, 'No more partners,' but I hadn't signed any contract" said Mona about her noncommittal affiliation.<sup>12</sup> "So I made over the Paper Doll on Union and took my name with me".

According to a former patron, "She just sort of turned it on as a gay bar. Everybody liked her."<sup>13</sup> Sargent's first bar, located just a block up the hill, at 451 Union had relocated after only two years, driven out by neighbors, and although Mona's time at the The Paper Doll was equally as short lived, she redesigned the interior, and her clientele followed her. A self-titled bohemian, Mona Sargent said "We're not offended at how the other fellow lives".



“She was straight, but she was really good.” remembered former waitress Charlotte Coleman. “If any police came in, she would do anything for you — she would stop them at the door and “You don’t touch my women”. She was really sweet, but also tough when it came to us. She wouldn’t let anybody bother anybody.”

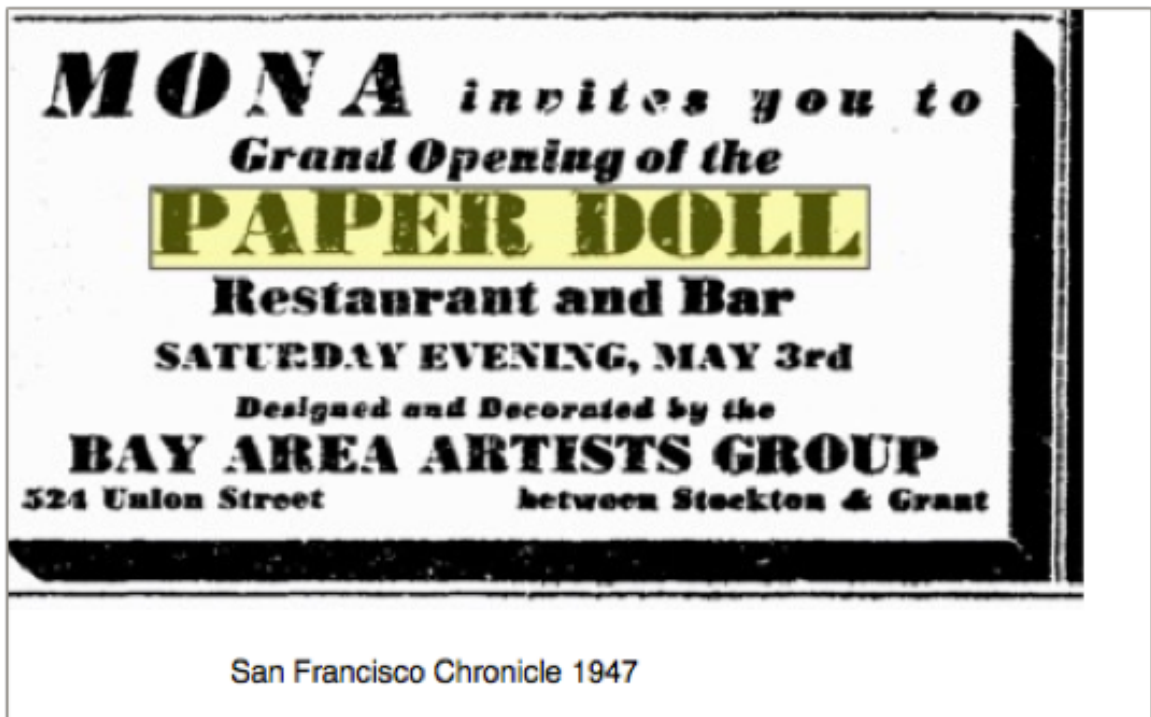
Mona Sargent, "Queen of Telegraph Hill", jailed for a "disorderly house", Courtesy San Francisco History Center, SFPL, 1937

Del Martin describes the original Mona's as “really a tourist trap. They used to let us in for free because we were part of the attraction. We were part of the side show. That was about the only way you had of meeting anybody - would be to go to a bar” <sup>14</sup>



Mona's 440 Club, Tourists photo postcard, posing with Mona's female patrons.

Phyllis Lyon recalls the radically important benefits of a place to go, noting the subtle benefits at a time when Women were expected to wear skirts in bars, saying “we got into pants as often as possible”, adding that “Because up in North Beach early on, Lesbians were part of the floor show, in a sense. They wanted you to ‘look at the Queer’. The Paper Doll was one bar that offered sanctuary from the tourism which had grown to include Grayline tour stops, that other establishments were attracting, providing a budding community an alternative where they could eat, talk, and gather.



Mona advertised the grand opening opening; Designed and Decorated by the Bay Area Artists Group. The project was led by Emmy Lou Packard; also known as Betty Lou Packard (1914–1998) the Californian post-war artist was known for painting, printmaking and murals, and previously acted in the role of chief assistant to Diego Rivera, and a confidante of Frida Kahlo, during Rivera's Bay Area period creating WPA murals. The Paper Doll interior included a two dimensional window of vinyl cut outs depicting San Francisco landmarks, by utilizing a technique which Packard dubbed "edgelighting" using new colored plastic materials, two 4 x 6 x 1/4" sheets and concealed fluorescent tube lighting on the top and bottom, affixed side wall. A candy stripe canopy was suspended above the back bar, and celebrated abstract artist Robert McChesney created murals on the mirrors. Circus themed cut outs, in collage evoked Dadaist imagery, and Balinese shadow puppets. The local North Beach artist colony assisted, painting murals on the interior walls. Community historian Joseph St. Amand recalls the artist Rita Covelick, from the neighborhood's creative colony, also designed "collage window." <sup>15</sup>



Frida Kahlo with Emmy Lou Packard





Here's the bar I decorated -  
the "Paper Doll" - The window  
is edge lighted plastic -

ABOVE: Artist photo documenting murals, Paper Doll, 1947, Smithsonian Archives of American Art, Mary Lou Packard: Paper Doll Club Murals Project.

LEFT: Hand written Emmy Lou Packard note.







Unusual for any restaurant, 524 Union Street contained an artist studio where WPA certified mixed media artists worked, right behind The Paper Doll, in close confines; a rare blend of Bohemianism with everyday people. Prior to establishing the famed Vesuvio Cafe, artist agent, and promoter of the Beatnik image, Henri Lenoir, used the Paper Doll as one of his makeshift galleries, capitalizing on a non-traditional curatorial setting to sell works of his Bay Area Artist Group roster. The backdrop was set for all walks of life to commingle in a uniquely San Francisco space

**ART WITH YOUR FOOD**  
**Paintings of Spain and South**  
**America by Jose Ramis, until June**  
**15. Twelve Adler Place.**  
**Paintings by Melvin Fowler,**  
**through June. The Paper Doll, 524**  
**Union street.**

Paper Doll ad, San Francisco Chronicle, June 12, 1949



Back Dining Room, The Paper Doll, photo by Marshall Douglas, Opera & Concert, July 1947

Of Mona's opening party at the Paper Doll, Pat Healy said "Yeah. That was - that was The Big Night. The best food in San Francisco. And I'm sure if you talk to anybody, they would back me up on that. I haven't had a prime rib dinner since — Oh, the old prime rib" <sup>16</sup>. Openly Lesbian actor Pat Bond said "When the Paper Doll was going full blast, they served great meals for about a buck--buck and a half--so you had a lot of straight people coming into the Paper Doll." <sup>17</sup>

"I lived around the corner on Grant and ate there frequently" confirmed Dick Boyd, a North Beach bar owner, and historian that frequented the Lesbian clubs. "The food was excellent. You could get a steak with all the trimmings for \$1.65. I could even afford to tip at those prices." <sup>18</sup>

Susan Sontag, the celebrated social critic, activist and writer, recounted formative visits in her diaries; closing out the Paper Doll as a teenager, witnessing bad lounge performances, and "several attractive women who served drinks - all in men's clothes, as at Mona's" <sup>19</sup>.

Mona Sargent set the formula that would make the Paper Doll so renowned, with an identity that would last decades, but she quickly moved on to other projects, saying "These partners couldn't stand that I got all the attention, and I realized it was a big mistake. [...] I stayed [at the Paper Doll] about a year".

Whether initially just a lucrative venture, Bill Elsbernd, the step-grandson of Arbulich, relates a childhood memory indicative of something unintentionally greater at play, saying that when his father tended bar at the Paper Doll "looking like Robert Redford off the farm", having "moving to the big city, religious", he was a draw, noting he "never talked about what they did on the other side of the bar", adding that "dad got on our case if we used the term "Queer", he said don't ever call that name in a nasty way".

The Paper Doll was mentioned in the 1948 version of "Where to Sin in San Francisco" by Lord & Shaw with the less than subtle caption overtly stating that "Stolid Tom Arbulich, pedestrian proprietor of this merry little cesspool, declares it is "a nice place" and, knocking on wood, avers, "We never get any visits from the Shore Patrol". The sensationalist guidebook described the Paper Doll as:

"A rendezvous of the Gay People. You'll see gay women who walk and talk like men, and gay men who walk and talk like girls, and often you'll find it hard to tell whether a gay man is a man or a gay woman is a woman because sometimes a gay woman cuts her hair like a man's and puts on men's clothes and looks more like a gay man than a gay woman, and a gay man sometimes lets his hair grow and plucks his brows and puts on fawn slacks and looks more like a gay woman than a gay man, and maybe they are both so anyway but it is very confusing..." <sup>20</sup>.

The 1955 book "Bohemian San Francisco" mentions "Another Queer place, which can't make up its mind whether it wants to be strictly pansy or strictly Lesbian is the Paper Doll." but contrasted with other bars hyped as "beehives of perversion", the Paper Doll was described as "a very dull joint at best". <sup>21</sup>

Gay author, tattoo artist, and Kinsey Institute collaborator Samuel Steward cruised the Paper Doll noting in his journal, that by the early 1950's it was "so packed they were drinking outside on the steps." <sup>22</sup> Bobba says women went to the Paper Doll for an elegant dinner. <sup>23</sup> Gerald Fabian, who described the Paper Doll as mostly Lesbian, said it was always packed—"one of the places on the circuit that you went to." <sup>24</sup>

Longtime bar owner, and founding Tavern Guild member, Charlotte Coleman called the Paper Doll her "favorite bar forever...the best one ever happened...the number one place that we went

every Friday and Saturday night. Many of my years I spent in that bar” saying it was “where we all met and grew up.”<sup>25</sup>

“I don’t think there was any class division. We didn’t even have that many places to go — and everybody went.” explained Charlotte Coleman who appreciated the Paper Doll because it was located away from the more touristy Broadway Street, explaining that “Women used to pick bars that were tucked away, quiet little areas and districts and what not, and the Paper Doll, at that time, was”<sup>26</sup>. It was on the steps of the Paper Doll that Coleman struck a friendship with Roberta Bobba that lasted 61 years<sup>27</sup>.

Bobba recalled that gay men sat at the bar and Lesbians squeezed into the large booths:

“The waitress would say, ‘Well ... can we seat two more people with you?’ So they’d sit down next to you. And then a little while later it’d get real busy and they’d stick in two more. So there you were, every time you went, you met some new people ... you got to know all the ladies in town”<sup>28</sup>.

“It was the typical sort of young white collar kind of people. Fuzzy sweater, plaid jacket” according to Joe “Baron” Nimidoff, “The places that had restaurants seemed to, you know, they had a different atmosphere”<sup>29</sup>.

Reba Hudson reminisced that “it was exciting, we’d sit around shining our shoes, pressing our shirts, waiting for Friday nights. Lots of good times. People were open then”.<sup>30</sup>

Dick Boyd offered context observing “the preponderance of bars were Lesbian. Why? Fewer doors were open through normal channels (work, clubs, organizations) for women to meet other women of a like mind.”<sup>31</sup>

Radical Lesbian rights activist, Elaine Mikels, the founder of Conard House, San Francisco’s first halfway house, recalls in her memoir how the Paper Doll offered her refuge. She connected with an artist colony, found a job, met an older Gay man who took her in with lodging, and portrayed it as the first place she experienced a scene where mature heterosexual Women befriended younger Gay Males:



ABOVE: Elaine Mikels with mentor “Bo” at the Paper Doll, 1951, from memoir

“Settling in San Francisco, Women similar to those I had met in Southern Italy. It was exciting to think that San Francisco would be offering the same colorful experiences that I had enjoyed during my travels. I returned to the Paper Doll dressed in my slacks, turtleneck polo shirt, and corduroy jacket, the Lesbian-identified costume that I had worn when I went to bars in Greenwich Village. Coming into this bar, (Paper Doll) I felt more at ease than I felt the first time at Mona’s in the Village two years ago, where I sat in the corner hugging a coke. The group here seem different, evenly divided between Lesbians, and Gay men, all appearing middle class in their dress and manner.” [...] “Dressed up in our best slacks and jackets and have dinner at the Paper Doll on Upper Grant Ave. The crowd was quite different from what I had experienced at Mona’s; they were middle class Lesbians and Gay men. Eva would order us martinis, a drink I have never had which became my favorite from then on. She would go to the juke box and play our favorite tune, one whose name escapes me but when I hear it now it brings back those lovely candlelight evenings that we spent together at the Paper Doll”.<sup>32</sup>

North Beach was drawing nationally known top entertainment talent, and as a super club, the Paper Doll Club was beloved by San Franciscans in the know. Nat King Cole spent a week at the Paper Doll before being let go by Tom Arbulich when, as the story goes, he couldn't be heard over the crowds<sup>33</sup>. In 1949, the respected Ragtime revivalist Paul Curtis Lingle, believed to have backed Al Jolson in films "The Singing Fool", and "Mammy", held a residency as the Paper Doll house entertainment, where it's said boasted that he performed for "All three sexes"<sup>34</sup>. In the last Sixties, Ann Weldon, and her sister, recording artist, Maxine Weldon appeared regularly to standing room only crowds. Grammy, and NAACP Image Award winner Carmen McRae was also a headliner.

# PAPER DOLL



**MAXINE  
WELDON**

WEDNESDAY THRU SUNDAY

●  
FEATURING PRIME RIB  
NIGHTLY

FROM 6 to 11

**THE PAPER DOLL**  
524 UNION STREET  
SAN FRANCISCO  
421-5765

In 1952, the exterior and likeness of the interior of the Paper Doll Club was featured in the film noir cult classic, *The Sniper*, produced by Stanley Kramer (*High Noon*, *It's a Mad, Mad, World*, *Guess Who's coming to Dinner*).



*Still Photos from The Sniper*



Additional stills from The Sniper, circa 1952

At any given time, era and incarnation, the usual suspects of the North Beach art and poetry scene, a cross section of San Francisco's life, and someone visiting their first Gay bar. Poet, Artist Weldon Kees might be performing ragtime or dining with shipping magnet and gubernatorial candidate Bill Roth, and his wife Jane Grab Horn, talking about publishing Jane Austen through their imprint Colt Press or the creation of the ACLU, Poet Thom Gunn might be pretending not to recognize closeted students, William Ball, founder of the American Conservatory Theater, might be discovering new talent, and the Ernst Tie Company might be creating their Fall line at a booth across from San Francisco Renaissance poet Jack Spicer.

By 1954, Arbulich began shifting his focus to real estate, and The Paper Doll was sold to one of his tenants, the legendary owner of New Pisa, restaurateur Dante Benedetti, a native son of North Beach born in nearby Jasper Alley. Benedetti, a childhood friend of all the famous San Francisco baseball players, including Joe DiMaggio, was a three sport letterman himself at USF where he went on to coach baseball for \$1.00 a year. His life's passion was acting as a philanthropist of youth sports, and today his efforts are recognized by a foundation, and youth baseball tournament in his name. In 2006 after his passing, having touched so many lives, the San Francisco Giants honored him at AT&T Park.<sup>35</sup> His family business was classic family style Italian restaurants.





Paper Doll matchbook (courtesy of the Benedetti Family)

## **Dante Benedetti and The Paper Doll's impact on LGBTQ civil rights**

Dante Benedetti, the owner of 524 Union Street for over 20 years, was one of the first, if not the first merchant in San Francisco to openly and unapologetically declare he ran a business for homosexuals. Under his ownership, The Paper Doll would find itself on the front lines of a precursory fight for LGBTQ civil rights.

Dante was a veteran of the US Marines, and US Coast Guard during World War II, where experiences witnessing homophobia towards his bunkmate, and comfortable in his own sexuality, standing up for him, would prove formative<sup>36</sup>. Upon returning home, he rejoined the family restaurant business, and began to purchase neighborhood properties. He wasn't a Bohemian, or associated with artist hangouts, but after a quick glance at the Paper Doll books, he took the reigns from Arbulich, his landlord at New Pisa. Steeped in traditional Italian culture and machismo it was a uniquely San Francisco match<sup>37</sup>. Rebba Hudson said "He was a hell of a guy, all the gay people worked for. Treated people very well. He also had a great sense of right or wrong, and his clientele from New Pisa went down there."

"It was the most popular place in North Beach" claimed Benedetti. "There was the Black Cat, and the Paper Doll. [...] And then I made a restaurant and you know, I put food in there, and by the time when they took my license from me, that was a really popular restaurant. You know, serving steaks and roast beef, all for \$1.65 dinner, you know. And I brought in all kinds of people. The place was packed all the time".

Dante's daughter Sandra Luna, one of two that went into youth education, explains that "Those were the days when businessmen took three-hour lunches in North Beach. Our Restaurant was filled with those businessmen, artists and Italians in the neighborhood" <sup>38</sup>

Of the interior, Dante recounted that "On the inside there was a big long bar, I'd say about 30 stools as you went into the left. And then on the ride side were tables and booths for food. And then you went through the corridor where there was a lady and men's room in the middle. And then in the back there was another room, like a banquet room. There was two banquet rooms actually. They went on an L shape. It was jammed at the time. All the time." Appellate court records referred to photographs depicting the front bar "raised and the tops of the stools well below the level of the bar"<sup>39</sup>

The campaign of harassment against bars accused of morality and vice crimes resulted in a landmark 1951 ruling in favor of the Black Cat Cafe's defense for serving an increasingly Gay clientele. The courts had previously declared that absent "illegal or immoral conduct," Gays were entitled to gather in public places — the first time this right had been affirmed in California, but the Black Cat Cafe hearings in *Stoumen vs. Reilly* opened the door to a new set of policing strategies — in particular, the use of undercover police to entrap patrons, and provided language that "immoral" behavior was still grounds for legal action against LGBTQ bars. In 1955 the California State Assembly passed a law authorizing powers to ABC to close any "resort [for]

sexual perverts". The legislation was challenged but eventually resulted in the permanent closure of The Black Cat Club and put venues like The Paper Doll at increased risk.

Rikki Streicher, a founding board member of The Tavern Guild, the union formed to avoid such busts, recounted one story: "At the Paper Doll where I lived, I lived above it, [in the caretakers unit] and was a cocktail waitress in it. One night they got word that they were going to raid the place, because they used to raid places at the drop of a hat. So I told everybody, we were going to be raided, so if they wanted to go home and whatnot - Well I was the only one left."<sup>40</sup>

Pat Healy experienced raids at various bars, throughout the 50's saying "Well, ostensibly it was a vagrant check. But it was a way of harassing Gay people. They could hold them for 72 hours, and then they had to turn 'em loose. [...] I don't know what they did with vagrants in those days, run 'em out of town or something, but it was - they had to verify your employment with your employer. Well, that was horrifying, humiliating thing and probably would cost you your job".<sup>41</sup>

Said Dante, "I was doing a tremendous food business up there when they closed me down, you know "How come there's just men in here?". And they started to bring charges against me, of what kind of place I was operating. So, it was very successful when they closed me down".<sup>42</sup>

Keeping a dress code, and a formal Maitre D', Benedetti proudly insisted he ran a clean house, describing "two girls on the door. I had one girl on the door that was good...Her name was Dotty" On Dotty, Reba Hudson said "She was not a real nice person. [...] Boy, I mean she did keep things in control [...] She was real overbearing, she was perfect for her job, She loved her job". Dante adds that "She was about 40 years old and she was married. She was a tough lady [...] And she could spot 'em and she'd keep trouble out before it started". [...] "She knew how to handle people, all different kind of people. She was the best I ever had. And she was the one that kept peace on the floor". Dotty's sister Linda was also a Paper Doll cocktail waitress.<sup>43</sup>

## Owner Says Paper Doll 'Gay' Joint

A former University of San Francisco football player who owns the Paper Doll Club, 524 Union street, was quoted yesterday as saying his place is patronized exclusively by homosexuals.

The development came at the opening session of a Department of Alcoholic Beverage Control hearing to decide whether the tavern's liquor license should be revoked. An accusation charges the Paper Doll is a rendezvous for homosexuals and a "disorderly establishment."

Ronald K. Harris, 29, an undercover liquor officer testified. Dante Benedetti, 38, owner of the Paper Doll and a guard on the USF football team from 1936 to 1940, told him the club catered to homosexuals whom he called a "gay" clientele.

The hearing was continued at the end of yesterday's session and will be scheduled.

It is one of four attempts to revoke liquor licenses of San Francisco taverns on grounds they are hangouts for homosexuals.

Other taverns are the Black Cat, at 710 Montgomery street; the Copper Lantern, 1335 Grant avenue; and the Cross Roads, 109 Stuart street.

Only the charges against the Black Cat have been heard.



## Morals Charges At Tavern Quiz

State investigators testified yesterday that indecent proposals were made to them by patrons of the Paper Doll tavern at 524 Union St.

The testimony was given as Ivores Dains, a State hearing officer, opened proceedings aimed at revoking or suspending the liquor license of the establishment, which is owned by Dante Benedetti.

Charges that the Paper Doll was a disorderly establishment and a hangout for homosexuals were filed last August by the State Department of Alcoholic Beverage Control.

Anticipation

Dec 4 1956

SF Exam

## POLICE PROBE OFFER TO 'FIX' BAR LICENSE

OCT 23 1957  
S. F. Political Figure  
Reported Involved

The police and a State liquor agent have been investigating reports that a bar operator here was told his liquor license troubles could be "fixed" for a price, it was learned yesterday.

The bar operator was identified as Dante Benedetti of the Paper Doll, 524 Union St. His liquor license was ordered revoked last May on charges that the place was a hangout for sexual deviates.

Benedetti is currently appealing the revocation order. State Liquor Administrator Russell Munro assigned his own special investigator from Sacramento, Howard H. Meister, to assist the police in the current investigation.

Reportedly, the name of a prominent San Francisco political figure was injected in the alleged "fix" proposal.

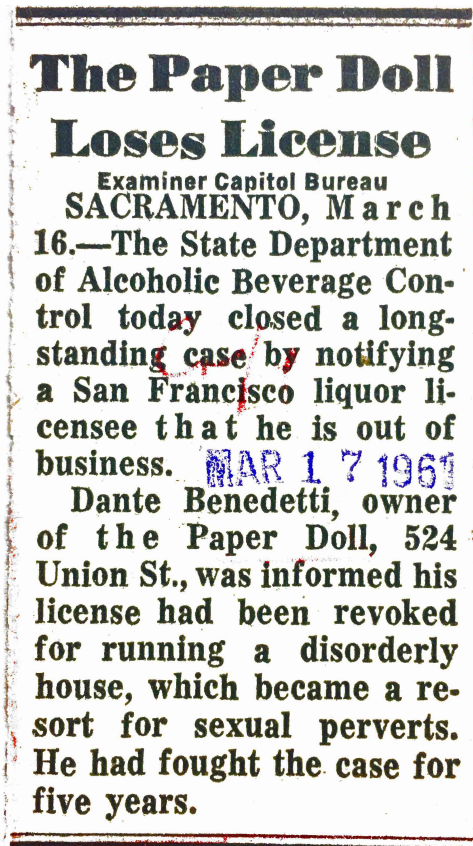
The purported sum involved was "a couple thousand dollars," Meister said.

In an unrelated case, the police last Sunday night arrested Joseph Saunders, formerly of Oregon, after Saunders and his wife allegedly took \$400 from a cigar store owner here on the promise they would get him an off-sale liquor license.

By 1956 Bar raids and harassment resulted in Liquor license suspensions for the Paper Doll Club, alongside the raids that shut down the famed Black Cat Club, including Ethel's, Crossroads, Copper Lantern plus a full license revocation at Miss Smith's Tea Room.<sup>44</sup> Accusations made during undercover stings on August 20, 1956, in a packed house of 175 patrons designated the bars as disorderly houses and hangouts for sexual deviants. There were subsequent hearings on December 3, 1956, April 10 and 11, 1957 and February 15, 1957 and appeals in 1960.

One patron, Vaughn [last name unknown] explained the gossip around the sting at the Paper Doll: "Well, Leo Whitney, Leo was a bartender at the Paper Doll. His wife was the hostess. He was a little guy; he would camp and carry on, and he was pawing someone's arm or something...they arrested him for it".<sup>45</sup>

Appeal documents for Benedetti vs. Department of Alcoholic Beverage outline an instance “occurring on May 13, 1956, following the occasion when a patron named John Cowgill invited Agent Johnson to engage in a lewd act. After Johnson left the bar with Cowgill and placed him under arrest, Johnson returned to the bar and asked Police Officer Tregoning to come outside. At this time, the bartender, Rick, warned Tregoning, who was not known to be a police officer, not to go outside with Johnson. The bartender said that several arrests had been made the night before; it would be all right as long as he did not leave the premises”.



Benedetti claimed he “never had any idea whatsoever that there was anything wrong with operating a Gay bar”. Adding that “No one ever told me. It cleared the license, and I thought that’s all that was necessary”. Benedetti would explain to anyone who asked, that he never made assumptions about gender, or sexuality of his clientele at Paper Doll saying “Gay people are no different than a human — you know, a person that’s normal. You show a little acceptance to a normal person and he reacts to it. You know, and I think Gay people did the same thing. That’s why they came to San Francisco. They never arrested them. They never, you know, beat ‘em up” [...] “That means employment, that means a lot of things. You earn a living”.<sup>46</sup>

Benedetti, who wasn’t very big on accounting, and was known to carry large rolls of cash for paying bills to beer suppliers, and meat purveyors<sup>47</sup>, refused to speculate on the possibility he had inadvertently reneged on agreements made by previous owner Arbulich during the time of the “Gayola” scandals where local authorities were found to be extorting Gay bars. Dante still preferred to believe the shut down had more to do with not following unspoken rules for keeping Gay bars open, perhaps hoping to

downplay the prejudices themselves out of embarrassment for having witnessed such intolerance. Mona Sargent’s bars were never raided, for example, as she proudly stated the police “knew me. I’d lived on [Telegraph] Hill before that [...] and just knew cops”.<sup>48</sup>

In reaction, bars began self policing. One patron, Joe Nimidoff, remembers making a sexual joke that got him bounced from the Paper Doll, and “never allowed in there again”, illustrating how tense the climate was. He added that “[they] said there were too many liquor licenses issued in San Francisco, and they were trying to cancel some of them [...] just listening for any kind of information that would give them grounds to revoke a license”.<sup>49</sup> As Dante proudly stated: “They had no other evidence whatsoever. It’d be — they had a testimony of an inspector saying that one guy was groping the other guy, but nobody ever made an arrest in the place. There’d never been an arrest in the Paper Doll”.<sup>50</sup>

Daughter, Sandra Luna likened it to how the family ran New Pisa where “there was no hanky panky going on. He wouldn’t let anyone kiss at the bar. He said he drew the same lines at the Paper Doll. There’s nothing going here at the bar, but you can come here and gather”. Dante, an amateur boxer and street fighter trained at the San Francisco Boys Club, protected his customers, “he was adamant about whatever patrons he had, they were safe”, and was known to grab his fiercely loyal chef, another former Marine, John D’ulio, to go fisticuffs with would be gay bashers, in Cadell alley<sup>51</sup>.

Regarding the Paper Doll losing its license, Reba Hudson says “They had something like 28 or 29 counts against him, believe it or not. And I say, they came in there with cameras and everything. Well, that was the most openly Gay place.” [...] “For Christ sakes, Dante was born and raised in North Beach [...] He's probably the stablest guy in this whole world. He's also a man of great integrity and of great honor and he didn't think he was doing anything that wrong. And that's why he fought it all the way to the Supreme Court. [...] I really respected him for that...He was as straightest Italian in this Beach. But he's a hell of a guy... He just became a [scape] goat, you know, they needed a goat at the time. And this being, you know, flagrant at that time, or considered so at that time, you know. He became the goat.”<sup>52</sup>

After being cited for running a unclean house, with deviant behavior, Benedetti battled the Department of Alcoholic Beverage Control between 1956-1961 arguing that Lesbians and Gays had the right to assemble in bars and restaurants.

Pioneering activist Del Martin explained “they were being constantly raided, you never knew when the paddy wagon was going to show up, officers come in and load you all in, and the charges were absurd like visiting a house of ill repute.” <sup>53</sup>Martin who had begun to organize and educate around that time remembers “That was the beginning of some knowledge of the rights that we had, and most Gays initially didn't understand it. That it wasn't against the law to be Gay, that certain displays and acts were”.<sup>54</sup>

Benedetti spent years and countless expenses battling to find due process, recounting that “in those days, they had what you call a - a court within the Alcoholic Beverage Control Board. It has nothing to do with the civil court. And I fought it all through those, and then I went into the civil court. And the first civil court I went into, they denied me the right to go ahead and fight it any further than that”. [...] “It was expensive, but I just thought I was right. I wasn't doing anything wrong”.

Although Benedetti openly admitted The Paper Doll had a Gay and Lesbian patronage, an admission that made headlines in San Francisco newspapers, Dante proudly stated “Nobody ever made an arrest in the place.” [...] “In fact, in my remarks in the transcripts, is “Well, if you're going to take away the Paper Doll, which is run better than the New Pisa”, I said “you might as well take New Pisa too”, putting his families business opened in 1919, on the line. Ultimately the threat against his family business forced his hand.”<sup>55</sup>

Don Farber who eventually took over the business alleviates any ambiguity. “Dante wouldn't pay off” he explained. “He didn't think he was doing anything wrong even though he knew it was a different type of business. Where he had sisters, and ex Baseball players at New Pisa, a big family thing, this was the complete opposite”<sup>56</sup>.

Luna describes a fearless, principled man. “He was stubborn, he really was. It wasn't that he didn't have the money, he was just like no, it was wrong. He had so much pride, it was like “I run a clean business”, these guys just happen to be Gay. He just said there is nothing wrong happening.”<sup>57</sup>

The original Paper Doll remained in operation through 1961. Charlotte Coleman said LGBTQ places such as the Paper Doll stayed open longer than most spaces because they doubled as restaurants, and according to Coleman policing agencies were normally more tolerant of bars with restaurants. <sup>58</sup>

Farber recalled that “Dante had a legion of police officers who he fed in the back room on the meat block. They'd tell him “this guy's coming, be careful”, but that one police sergeant in particular targeted the Paper Doll routinely. Farber added, “To keep the business going, Dante tried selling Near Beer, practically giving steaks away. Dante, he gave everything away. He was a kind man”. Daughter Luna adds “what was really normal was, if you ran a restaurant, you're

opened late, you handle lots of cash, and I know cops might take home some raviolis or steaks, you kind of buttered the bread and make them watch out for you... but with the Paper Doll, that wasn't enough. Dad drew the line, "there are no illicit acts taking place, I refuse to pay you off".

At the same time, The Paper Doll Restaurant advertised dinners in the San Francisco Official Police Association Publications from 1959-63.



**DINE OUT WITH YOUR FAMILY AT THE  
NEW PISA RESTAURANT**

1268 Grant Avenue Telephone: DOuglas 2-4726

Dante Benedetti, Proprietor

*Everyone Enjoys Our*

**SPECIAL STEAK DINNERS**

*at the*

**PAPER DOLL RESTAURANT**

524 Union Street

Telephone: DOuglas 2-9835



**DINE OUT WITH YOUR FAMILY AT THE  
New Pisa Restaurant**

1268 Grant Avenue Telephone: DOuglas 2-4726

Dante Benedetti, Proprietor

*Everyone Enjoys Our*

**SPECIAL STEAK DINNERS**

*at the*

**Paper Doll Restaurant**

524 Union Street

Telephone: DOuglas 2-9835

TOP LEFT: San Francisco Police Newsletter, Paper Doll advertising, 1960

TOP RIGHT: San Francisco Police Newsletter, Paper Doll Advertising,



“He and my mother spent every cent of their lives fighting that thing. They lost everything” remembers Dante’s daughter.



Dante at New Pisa

“It was important for me.” Dante would say about the Paper Doll episodes. “Not for anything else. Just for my own conscience.” he’d say, “I still to this day — I don’t think there was anything wrong. No way”.<sup>59</sup>

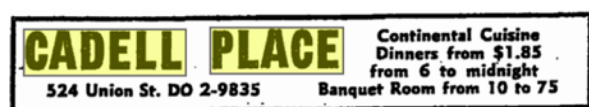


AP / Ben Margot, File

On Dante’s passing, some guests at University of San Francisco’s memorial service were puzzled because “On one side you had all these old Italians, on the other side, all these “old queens”. They were just there”, explained daughter Sandra, “Just to honor him. They remembered”.<sup>60</sup>

The California Department of Alcohol Beverage Control gave Dante a chance to sell The Paper Doll to Don Farber in 1961. Farber had been a journeyman pro ballplayer with Pacific Coast League teams like the Oakland Oaks, and the Solons in Sacramento where he made a connection with a "remote friend" within the agency who proved helpful. Farber recalled "The only stipulation was I had to change the name" to satisfy the ABC, saying "from the time I took over to the time I left, it was the same people working there. Same cooks, same employees". The Paper Doll remained, renamed as Cadell Place.

"So when my playing days were over, Dante asked me if I wanted to learn the business" Farber explained, "He was tickled to death to get out of there".



"One day I went into work and everything was gone", according to Farber, elaborating on how Dante had "60, 70 counts against him, he had the best attorneys, and got it down to the 1. He had the best attorneys, they got him on just the one count".

"When I first started", said Farber, "it was during a holiday, when Dante was worried the police were coming. I'd never seen anything like it, they were sardines in there." but despite ongoing popularity "Dante distanced himself when things got sticky. After it opened for the day, Dante never spent much time in there."

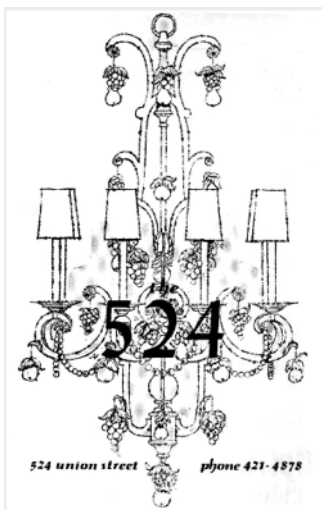
"When it opened up, it was a straight crowd that came in. Then it was kind of like an Etch o' Sketch to a different crowd", Farber said, adding "Guys would come in Brooks Brothers suits one day, then come back in on Friday in leather".

The Paper Doll was doing 280 dinners a day, and Farber immersed himself in the business, working side hours learning the ropes at other classic San Francisco establishments including Fisherman's Grotto #9. At the Paper Doll, he recalls a Chinese cook teaching him how to butcher meat, and teaching him recipes for the house made salad dressings.



“There was never any trouble” to Farber’s memory. “The booths were nothing spectacular, nor the plumping” he said, but for what had become a predominantly Male group that visited the newly named Cadell Place, he recognizes in retrospect “the infancy of it all, before the bathhouses, the parade, there weren’t many other places to go”. Like Benedetti, Farber was a family man, and in his case, he grew tired of the grind. He turned his focus to another business in South San Francisco’s Golden Gate produce terminal, at the site of television production for The Green Grocer. Farber would eventually work in racetrack management services for the DeBartolo family, noted for their high profile ownership of the San Francisco 49’ers NFL football team.

LEFT: Cadell Place neon signage visible, Union Street looking towards Columbus. (OpenSFHistory/wnp25/4762)



Still essentially the Paper Doll, 524 Union Street was rebranded by chef/operator Bob Ross, and Samuel Hall as The 524.

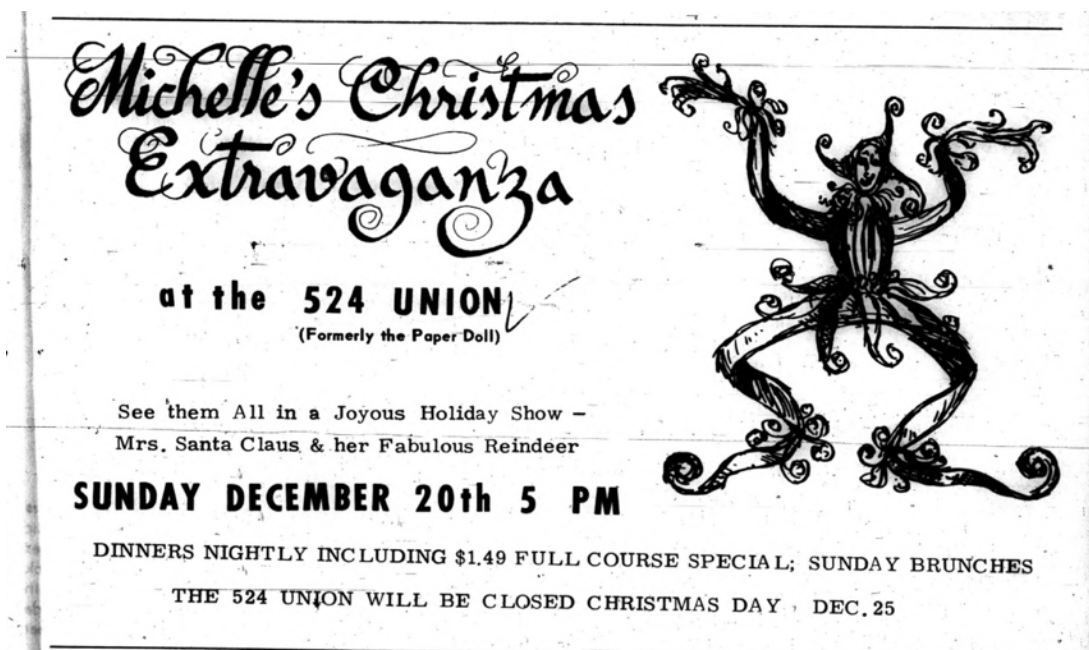
Now under Gay ownership, at a time when very few Gay and Lesbian owned bars, Ross creatively began to showcase a growingly visible community at The 524 with events seven nights a week. Ross would also help found the Tavern Guild, acting as it’s Director, Secretary, and eventual President, and The 524 employed it’s activities director.

Ross proudly recounted that during his ownership “People would line up all the way down the block and get in for 15 cent brunch”, wait listing for a bare bones breakfast. “The bar would take in between 11:00 and 2:30, almost \$2,000. Now in those days, that’s a lot of money, because the drinks were all under a dollar” remembered Ross, citing brunches as their most profitable day<sup>61</sup>. Write ups at the time still described a place where you could take out of town guests for abalone and a “quiet dining room that was ideal for a conversation that kept apace for a couple of hours over wine and coffee”<sup>62</sup>.



In 1964-65, patrons like Jim Ivory confirm a more male clientele and remembers learning how to disco "by watching the go-go boys". On special Sundays, the Polk Street Queer boutique Town Squire used The 524 to stage flamboyant fashion shows, featuring "well known young men as models" in skimpy outfits, with rapid fire running commentary hosted by Mike Gerry as the celebrated Drag Queen Michelle. The Mattachine Society, one of the first Gay rights organizations, who had previously included The Paper Doll on their bar map, sponsored a Sunday stop for the book promotion of "Mr. Madame" Ken Marlowe's unprecedented tell-all book.

524 Club continued a long tradition at the site, of advertising holiday dinners for Thanksgiving, with free turkey door prizes, and Christmas events highlighted by the Tavern Guild's slide shows narrated by Michelle which provided the community a place to gather amongst other strays and find an adopted family, at a time when many LGBTQ were estranged from their families.



*Michelle's Christmas Extravaganza*

at the **524 UNION**  
(Formerly the Paper Doll)

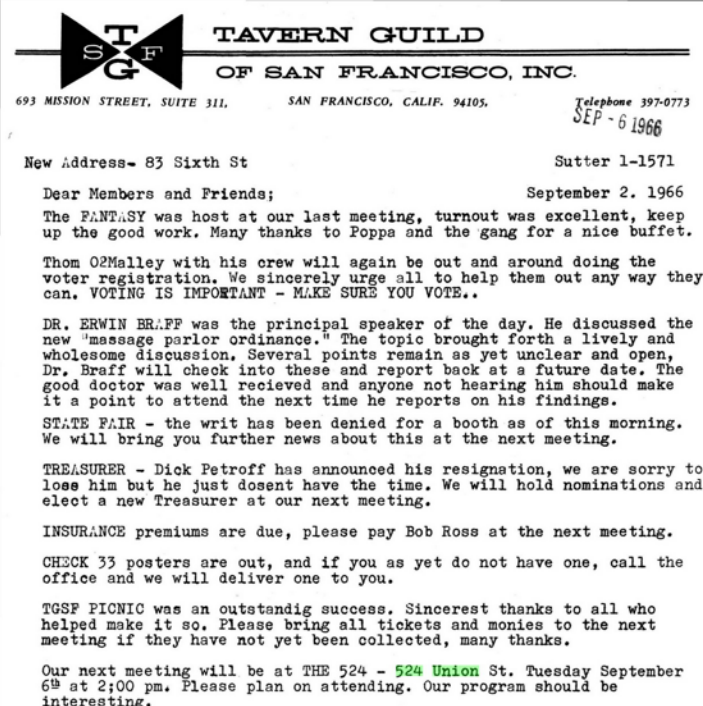
See them All in a Joyous Holiday Show -  
Mrs. Santa Claus & her Fabulous Reindeer

**SUNDAY DECEMBER 20th 5 PM**

DINNERS NIGHTLY INCLUDING \$1.49 FULL COURSE SPECIAL; SUNDAY BRUNCHES

THE 524 UNION WILL BE CLOSED CHRISTMAS DAY DEC. 25

As a member of the Tavern Guild, 524 Union hosted community chest charity auctions for the organization, and hosted meetings in 1966.



**Tavern Guild**  
OF SAN FRANCISCO, INC.

693 MISSION STREET, SUITE 311, SAN FRANCISCO, CALIF. 94105. Telephone 397-0773

SEP - 6 1966

New Address- 83 Sixth St Sutter 1-1571

Dear Members and Friends; September 2, 1966

The FANTASY was host at our last meeting, turnout was excellent, keep up the good work. Many thanks to Poppa and the gang for a nice buffet.

Thom O'Malley with his crew will again be out and around doing the voter registration. We sincerely urge all to help them out any way they can. VOTING IS IMPORTANT - MAKE SURE YOU VOTE..

DR. ERWIN BRAFF was the principal speaker of the day. He discussed the new "massage parlor ordinance." The topic brought forth a lively and wholesome discussion. Several points remain as yet unclear and open, Dr. Braff will check into these and report back at a future date. The good doctor was well recieved and anyone not hearing him should make it a point to attend the next time he reports on his findings.

STATE FAIR - the writ has been denied for a booth as of this morning. We will bring you further news about this at the next meeting.

TREASURER - Dick Petroff has announced his resignation, we are sorry to lose him but he just dosent have the time. We will hold nominations and elect a new Treasurer at our next meeting.

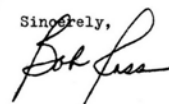
INSURANCE premiums are due, please pay Bob Ross at the next meeting.

CHECK 33 posters are out, and if you as yet do not have one, call the office and we will deliver one to you.

TGSF PICNIC was an outstandig success. Sincerest thanks to all who helped make it so. Please bring all tickets and monies to the next meeting if they have not yet been collected, many thanks.

Our next meeting will be at THE 524 - 524 Union St. Tuesday September 6th at 2:00 pm. Please plan on attending. Our program should be interesting.

Sincerely,





524 UNION 421-5765

**\$2.95 Complete Dinner \$2.95**

HALLOWEEN SATURDAY OCT. 31  
FROM 9:00  
MAVIS WILL M.C. THE  
COSTUME PARADE  
IN THE SHOWROOM

*Soup du jour*  
or  
*Tossed Green Salad*  
With Choice of Dressing  
*Baked Potato or Rice Pilaf*  
*Vegetable and Beverage*

HALLOWEEN SATURDAY OCT. 31  
FROM 9:00  
EMPRESS SHIRLEY III  
DE SAN FRANCISCO  
IN THE  
BAR AND DINING ROOM

**Choice Prime Rib of Beef**

**Top Sirloin Steak**

**Medallion of Beef**

**Tenderloin Brochette, Rice Pilaf**

**Sauteed Sweet Breads**

**Veal Parmigian**

**Broiled Lobster Tail**

BRUNCH SERVED SUNDAY, 12 to 4

In league with grand Halloween festivities in North Beach at other legendary establishments like The Black Cat, Dick Boyd, author of "Broadway North Beach: The Golden Years", details that "In the late 1950's and early 60's the Paper Doll held Halloween parties over-flowing down Union and up to Grant. There was a contest held for the best costume and drag queens came from as far away as New York to compete for the crown".<sup>63</sup> These were precursors to the formal Halloween Balls, and later parades.

Bob Ross described Halloween spectacles drawing parade buses full of drag queens coordinated by theme.

Bob Ross: "We had an alleyway next to us, Cadell Place, and we used to park cars in there . [...] But on Halloween we parked no cars in there and we'd run a big red carpet down the alleyway and put overhead lights and, you know, spotlights and stuff like that....[...] all these beautifully attired queens would come out of [a big bus] and walk down the alley on the red carpet, into the packed house on the stage. [...] So they were all trying to get the prize money

and also to get the biggest crowds. [...] The 524 has a side entrance, and we were able to get them in the side entrance, and they could leave by the back kitchen entrance. So they could sort of pivot down the stage, do their schtick, circle out and go back out and go back out to their buses. And the straight people on the street were just ecstatic". [...] It lasted probably not quite to the 70's when some of the rowdies started coming in and throwing eggs at people and Christian crazies started coming in doing schticks on peoples heads. And at that time, a drag used to have to wear a button that said "I'm a boy" or "I'm a man". That was part of the law too at that time. And if you didn't have that, they'd lay you off to the jail".<sup>64</sup>

The US Military continued to list The 524 Club amongst 23 "off limits" San Francisco destinations in 1968, earning it's inclusion in the San Francisco Examiner's own "sin city" list.<sup>65</sup>

In a later incarnation, Arlene Arbuckle, owner of several watering holes, including nearby upper Grant Avenue bar The Anxious Asp would take over, and restore the Paper Doll name again in 1968 as Arlene Arbuckle's Paper Doll Tavern.

The Paper Doll went strong well into 1969 when former chef Wanda Burriesci says they still had that one consistent detail, "lines of people going down Union Street and up around Stockton Street waiting to eat" and fans of the food still included the local Police who would routinely visit the kitchen for a meal, and check to see if "everything was o.k."

Re-dubbed by Ross as Noah's Ark for a period of 1971, serving teriyaki steaks and signature brunches, with entertainment<sup>66</sup>, and then back to The 524 Club by 1972, it appears Bob Ross returned to operations while sitting as the Tavern Guild's President.

Re-dubbed Noah's Ark for a period of 1971, serving teriyaki steaks and signature brunches, with entertainment<sup>67</sup>, it appears Bob Ross returned to operations while sitting as the Tavern Guild's President.



By 1972, the Paper Doll transitioned to the short lived Rolando's, this time under the ownership of Leo Rossi, a legendary local boy who owned the butcher at Grant & Union, and then The Godfather. Both maintained the same crowd despite attempts to attract families, promoting kids meals, before shifting back to a Lesbian focused establishment.

The Paper Doll and subsequent incarnations became the only establishment catering to an LGBTQ crowd to survive the undercover busts and bridge the gap into the post-Stonewall Gay Pride era, offering a sense of continuity.



# Paper Doll Reborn

by Julius

If you can't wait until the LOFT ROOM of the SPEAKEASY is ready to serve dinners nightly, perhaps you might dine at San Francisco's oldest bar and restaurant, the PAPER DOLL, serving dinners in a completely redecorated dining room. Second only to the once famous BLACK CAT, and perhaps the forerunner of most every other dinner house in the Bay Area, THE PAPER DOLL has become a tradition and still caters to the discriminating tastes of the Bay Area's select clientele.

We'd like to tell you about the early days at the PAPER DOLL, when Mona's CANDLE LIGHT, Charlotte's FRONT, and KENO's were packing 'em in nightly, but we're saving that for our book which we hope to finish some day. We can tell you that there was no finer restaurant anywhere, at any price, than the original PAPER DOLL. It was from here that Gordon, enjoying the epitome of success as its first chef, branched out

As we were saying before we were so militantly interrupted, dining out in those special restaurants which cater to our own community is still the best bargain around.

We've just returned from the east — New York City to be specific — and we were amazed at the high prices in those few restaurants which cater to the gay community. We were further amazed at the poor selection of entrees and the shoddy atmosphere and manner in which food is served.

We realize that it is not fair to compare New York City with San Francisco and we are making no attempt to do so in this article, except to say to our readers: save your money while in New York for their many excellent stage shows, and enjoy dining out while you are in San Francisco where every restaurant competes with every other restaurant to offer the finest menu possible at the most reasonable prices.

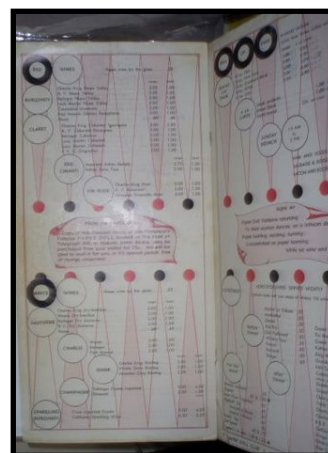


for himself and started a restaurant under his own name.

We are surprised that there are not worn marks in the streets between the RED LIZARD, THE BLACK CAT, GORDON'S, and the famed original PAPER DOLL. On Sunday nights the thick pink slices of luscious Prime rib of roasts drew the crowds like a magnet, sharing them only with GORDON'S. They both competed to win the largest volume of hungry and thirsty customers whom they

— Continued on Page 36

Vector, August 1969.



Paper Doll Menu

## **Legacy of the Paper Doll, notable affiliations and alumni**

Bob Ross, a pioneering publisher, and activist, began publishing what would become the longest running Gay newspaper, Bay Area Reporter while at 524 Union Street. The first issue of the publication featured a prominent reference to the Paper Doll's brunches, and gossiping about who slept with who, in the second paragraph of the papers first column<sup>68</sup>.

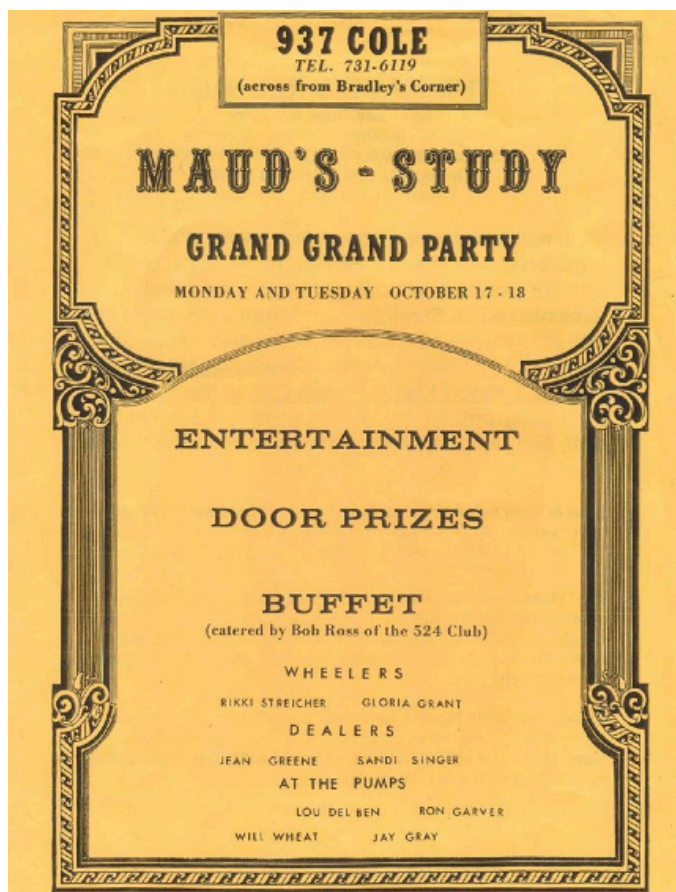


Bob Ross, credit Henri Leleu, courtesy GLBT Archive

As an alternative to the gossip sheets found in bars, the groundbreaking publication transformed LGBTQ communities; and publication was integral to the Gay Pride movements, and early AIDS reporting, unifying the idea of a Gay vote. Recognized by future judges, Sheriffs, Mayors, and Supervisors, such as Harvey Milk, who looked to Ross' endorsement. Bob Ross was said to have been at the top of the shortlist as Milk's successor. Ross also was named the 1978-1979 Emperor of San Francisco, by the Imperial Council, a counterpart to the symbolic drag queen title of Empress of San Francisco, and served on the board of trustees for the San Francisco Ballet. The Bob A. Ross Foundation was established to continue philanthropy in his name.

Another Paper Doll bartender<sup>69</sup>, Richard "Sweet Lips" Walters, went on to prominence as Bay Area Reporter's version of Herb Caen. He provided initiated support to Operation Concern-New Leaf, an early LGBTQ social services, mental health organization.





Maud's Study opening party flyer, with catering by Bob Ross of the 524 Club, circa 1966.

Rikki Streicher, a Paper Doll server and resident of the caretaker's unit at 524 Union, would go on to open Maud's Study in the Haight, the longest running Lesbian bar in the City, if not the world, plus Amelia's, which doubled as a community center in a Feminist Consciousness enclave which existed in the Valencia Corridor of the Mission. Streicher, one of the most important activist figureheads within the community, went on to co-found a Women's Softball League, later earning her a park named in her honor, and also co-founded the Gay Games, which would grow into a worldwide, annual event. Opening night at Maud's carried on the lineage of The Paper Doll, advertising the event's food "catered by Bob Ross of the 524 Club".

Gordon Jones, a chef, and William L. Bowman, worked together at the Paper Doll prior to opening Gordon's<sup>70</sup> describe at the time by one Gay guidebook as the "most elegant of San Francisco's gay spots [...] The clientele is mainly a lot of older gentleman in business suits".<sup>71</sup> Jones and Bowman were two of the first Gay men to own a Gay establishment in San Francisco. Gordon's transcended barriers and was highly regarded throughout San Francisco, with good food that borrowed heavily from the Paper Doll approach<sup>72</sup>, thanks to chef Fred Lavre poached from 524 Union, to providing a fine dining setting for all.

The Paper Doll also gave birth to the Copper Lantern (1335 Grant Ave.), one of the bars raided alongside it. Opened by two former waitresses, and a bartender, they faked a heterosexual marriage to gain ABC licensing.

Charlotte Coleman, a former server and patron of The Paper Doll opened The Front (600 Front Street at Jackson), plus an unparalleled list of Queer institutions, including the Golden Cask,

and The Mint. Coleman was active in Society of Individual Rights, Operation Concern, The Tavern Guild, and the first financial institution established by an LGBT partnership, Atlas Savings and Loan.

Sam Hall, a partner in The 524, and cook at the Paper Doll, opened the trendsetting Toad Hall in 1971, credited as the introduction of Discos to The Castro, and one of the original Gay bars in the Eureka Valley neighborhood.

Amongst Paper Doll's influential patrons the legendary Lesbian and Women's rights pioneers, Del Martin, and Phyllis Lyon co-founded the "all girls closed club" Daughters of Bilitis in 1955 and later included 524 Union Street as one of their approved convention stops, as "reserved gay - very good food. Sunday Breakfast a must!". Much to the ridicule of San Francisco Chronicle Columnist Herb Caen, the focus of their 1st Convention in 1960, one of the largest LGBT convention of it's kind at that point, was in large part a reaction to the struggles of gathering places like The Paper Doll. Forming relationships with legal representation, knowing their rights, and the technicalities of the bar raids, they staged a debate with an ABC representative. While speaking warmly of their time spent at the Paper Doll, the organization's founders actually sought to provide public gathering alternatives to the dangers of the bar scene that had been so fundamental in the formative years of many Lesbians, but detrimental to others. For many, the smoky world of LGBTQ bars was scary and alienating<sup>73</sup>, and Gay Liberation organizations were at times virulently opposed to the idea of LGBT life centering around alcohol and rowdy bars.

The  
**524**  
421-4878

524 UNION STREET      SAN FRANCISCO

DEAR DOTTIE,      27 MARCH 1967

ENCLOSED YOU WILL FIND OUR CHECK FOR YOUR BRUNCH.

GROSS RECEIPTS - 128.30  
COST (INCLUDES SALES TAXES) 51.18  
NET AFTER COST 77.12  
50% OF NET \$38.56 TO D.O.B

SINCERELY SORRY WE DID NOT DO BETTER FOR YOU. I HOPE  
WE MAY BE ABLE TO DO BETTER IN THE FUTURE.

SINCERELY  
Bob [REDACTED]

ICE 3.45	} COST AND BREAKDOWN
MAX 4.36	
LIQUOR 24.43	
BEER 3.45	
CHAMP 5.35	
TAXES 5.14	

Invoice payout for Daughters of Bilitis brunch event, with redacted signature of Bob Ross, 1967

On the 35th anniversary for the Daughters of Bilitis publication The Ladder, their biographer Marcia M. Gallo painted a picture of the times:

"Spring, 1957. San Franco. You're a lesbian in your late twenties and you've lived in the Bay Area for a few years. You work in an insurance office and rent a small apartment in North Beach. It's a Thursday night around 8, and you're feeling lonely.

You decide to take yourself to the Paper Doll for a drink despite your worries about police raids — it's the only place you know of to be around other lesbians. Maybe tonight you'll meet someone new. Sitting at the bar alone, you overhear a couple talking about a new group they've just heard about.... a social club for women. The Daughters of something...

When they get up to leave, you notice the little mimeographed magazine they left face down on the table.”<sup>74</sup>



The Paper Doll continued until 1972 with the same mixture of Gays, Lesbians, friends; and allies, still known for their great food, and entertainment. Despite numerous owners and name changes, the much storied location remained a Queer space at least until 1975, and continued to garner listings in LGBTQ guide books long after.

Former Paper Doll server Reba Hudson reminisced about 524 Union during the 1980's noting "It hasn't changed so much physically, it's always had the same amount of space, and the dining room's in the back, right, and the entrances have changed and this or that" but the spirit remained<sup>75</sup>.

As a cultural monument the Paper Doll space remains configured as it has been for over a Century of use as a bar and restaurant.





Exterior Photo, view of Union and Cadell, San Carlo Hotel/Restaurant/Saloon: Open SF History org. circa 1915 Photographer Unknown.

## **Additional History of 524 Union Street**

### **The San Carlo Inn (1904-1935)**

The San Carlo Inn was a Barbary Coast era Restaurant and Saloon, established pre-earthquake and existing for thirty four years. Directories show trade and boarding accommodations as well. Little is known other than the destination's land owner and proprietor; was founded by the liquor, and wine merchant, Lorenzo Bacigalupi. The San Carlo operated for another 8 years after his death in 1927, and was in operation before and after Prohibition.



During Prohibition; the Volstead Act allowed families exemptions to produce and purchase 200 gallons of wine annually, but according to Dante Benedetti “they all cheated”. Speaking of the adjacent alley to Cadell Place, Benedetti said “they used to call Jasper Alley “Wine Alley” in those days”.<sup>76</sup> The San Carlo’s prohibition years are a mystery, although during a 1923 Prohibition seizure of Tequila smuggled on a Mexican steamer ship named “Chihuahua”, the Cadell Alley was raided.<sup>77</sup> The San Carlo was the subject of other prohibition raids<sup>78</sup> and would close a couple years after the repeal.

## ***Mexican Liquor Was Seized on Vessel***

Two hundred and fifty bottles of tequila were found yesterday by customs inspectors in various parts of the Mexican steamer Chihuahua. The liquor, worth about \$6 a bottle, had been concealed in double walls, under lifeboats and other hiding places. The freighter Jephtha contained five bottles of narcotics.

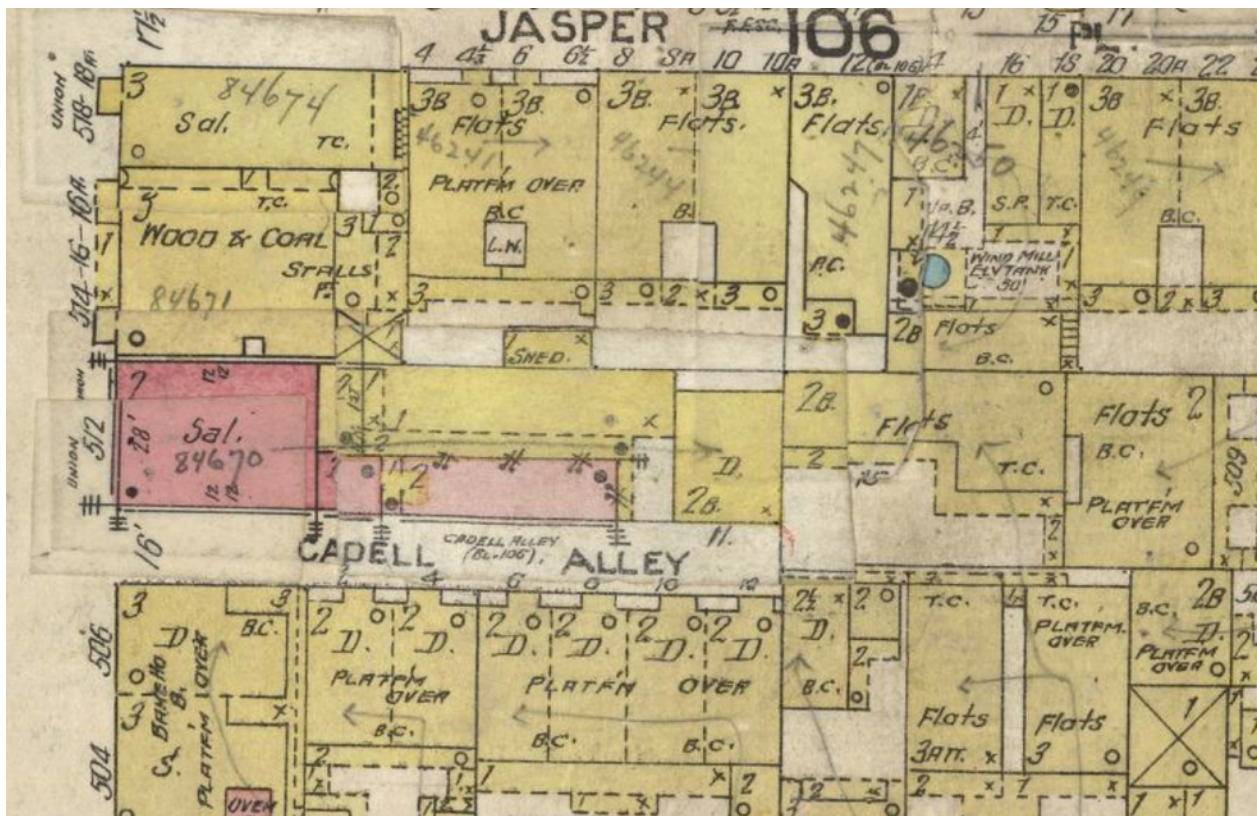
Prohibition raids reported yesterday included: V. Bernardino, 524 Union street; R. A. Madero and Milton Boyd, 18 Larkin street; R. Colegari, 453 Union street; Eddie Hanlon, 728 Taylor street; T. J. Turney and George Heath, 2952 Sixteenth street.



LEFT: San Carlo Drink Token courtesy: National Token Association, Auction House Moss Mine Token Catalog, Private collector, Cunningham, Paul A. Military Tokens of the United States.



The two lots which make up 524 Union (then 512 Union) stayed in the Bacigalupi family until the 1950's.



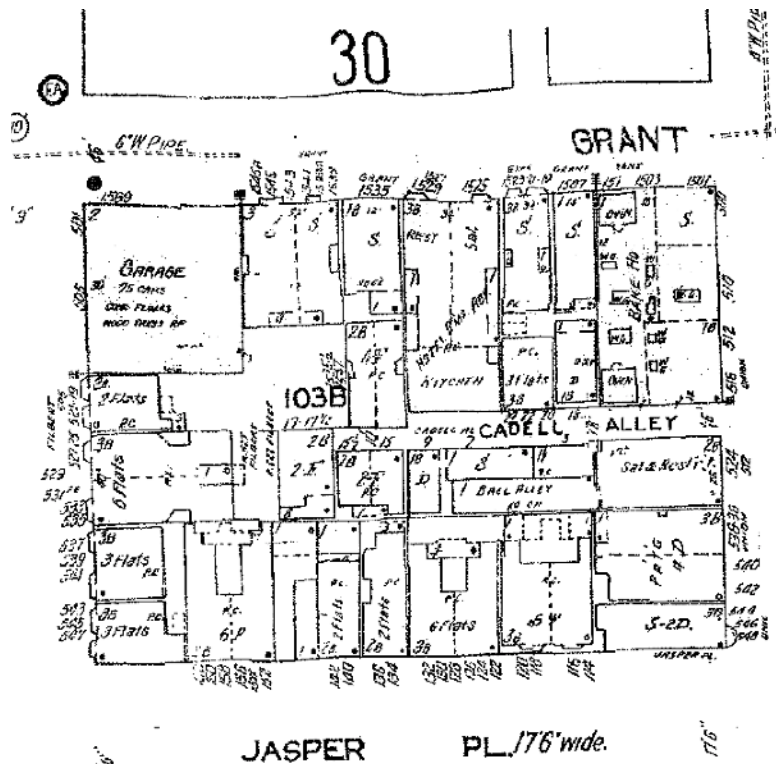
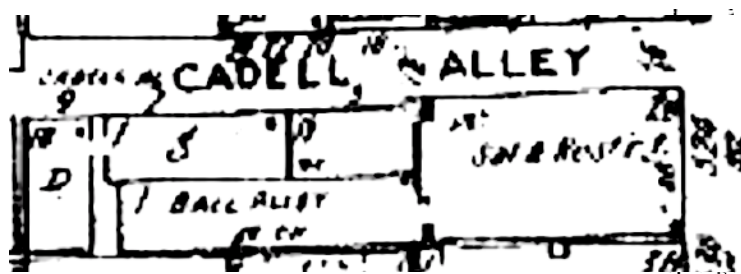
1905 Sanborn Map



RIGHT: Aerial photograph of Union and Cadell Alley circa 1938, Ryker, Harrison. David Rumsey Historical Map Collection.



View of Union towards Grant, 1924, San Carlo on the left



## The Adua Cafe (1934-1944)

SF Call Bulletin said “The Adua Cafe is to Telegraph Hill what the St. Francis Hotel is to Union Square”<sup>79</sup>.

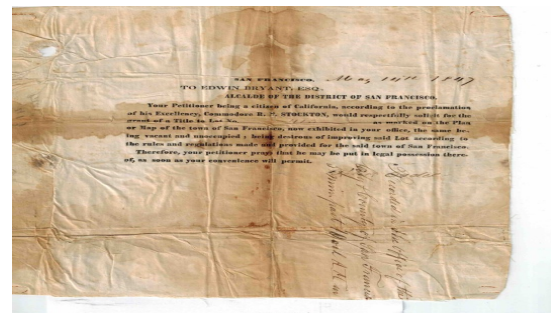
Opened shortly after the conclusion of Prohibition, by Italian immigrants from Milano and Genoa; Leo in 1907, and Elise in 1915, the Adua Cafe was described as “a popular meeting place for young newspaper men and women reporters. One goes there for a good Italian dinner and a game of bocce on the only indoor court in North Beach”<sup>80</sup>

By the 1940's Elise Perrone was a one Woman, sole proprietor with her own column in the San Francisco Chronicle, titled “In The Districts”, and affectionately known as “Elise Perrone, boss of North Beach, and the Queen”<sup>81</sup>.



As a pioneering civic leader, Perrone founded The Adua Betterment Association, one of the first, if not the first community groups representing a Telegraph Hill/North Beach neighborhood now recognized for a long rich history of thriving influential community organizations. Perrone hosted meetings and events at 524 Union Street. As a celebrated community figurehead she was called to put her stamp of approval on the opening of the North Beach post office, and a brand new bus to Coit Tower which still passes 524 Union Street today. The “famed Adua Cafe” also hosted influential legislators, Civic Clubs and Boys Club events. During the wartime years, it became a meeting place for Government officials, maritime big wigs, and International diplomats acting as a virtual political back room. On the anniversary of US military action during WW2, Adua Cafe was listed as a “patriotic firm” sponsoring wartime Navy recruitment ads in the San Francisco Chronicle.

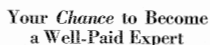
North Beach today views its new Telegraph Hill bus line. Yesterday **Elise Perrone** watched the first bus leave Columbus and Union and said, “Ver-ree pretty.”







## MAKE YOUR CHOICE OF SERVICE



**YOU DON'T NEED EXPERIENCE.** If you show the right qualifications, the Navy is ready

show the right qualifications, the "have" is ready and willing to send you to a trade school and give you training worth \$1500—the first year alone—teaching you to be an expert in the trade for which you are qualified...helping you to develop all the skill and talent which you always knew you had.

If you're handy with tools . . . or if you like radio, photography, welding or any of nearly 50 other skilled occupations, here's your chance to get the finest training, to use the finest equipment the world has to offer. Costly metal lathes . . . marvelous telescopic cameras . . . rust proof and tool plants—these're all part of Navy equipment, all part of the training you can call your own.

You draw pay while you learn. And you can win promotion rapidly—as fast as your own skill permits. And remember—every promotion means a raise in your pay!

Today, every true American is asking himself one question. It comes from the heart: "How can I help my country most?"

Many of your friends have already answered your country's call to service. More will be going. You, too, are ready, eager to do your part. But you want to serve, and rightly so, where America needs you most—where you can do the most for your country, and for yourself.

## NOTICE

This advertisement applies exclusively only to men between 17 and 19, and between 20 and 24.

Choose **NOW**

*Make your decision carefully. Choose a service that will give you action, thrills, adventure, travel. A service where you'll live a rugged, healthy, outdoor life that will build you up physically. A service that will make you an expert at a skilled trade, fit you to do a better fighting job now, fit you to land a better peace-time job later on. Take a step you will be proud of all your life—*

**Volunteer *NOW* for the  
UNITED STATES NAVY**

Get Complete Information at the Nearest Navy Recruiting Station Today  
In San Francisco, Room 42, Federal Office Building  
In Oakland, Room 222, Post Office Building

*This Space Made Possible by the Following Patriotic Firms and Individuals:*

PETROLEUM EQUIPMENT CO.  
170 & Commercial Sts., San Francisco

MILTON MEYER & CO., REALTY  
30 Texas St., San Francisco

C. DEBARTY DE VELBOS  
Steel Building, Oakland

ROTATELLER TRACTOR SALES  
& SERVICE  
7200 Washington Ave., San Leandro

ACME GLOVE & GARMENT  
MFG. CO.  
404 6th Century Bld., San Carlos

CHAI, A. YOUNG CO.  
839 Harrison St., San Francisco  
HAWLEY FURGE & MFG.  
1 Zion Place, Ltd. 830, San Jo.  
UNION MACHINE WORKS  
124 1st St., Oakland  
ADGA CAFE  
104 Union St., San Francisco  
NATIONAL IRON WORKS  
1022 Linton St., Oakland  
VARD'S MOTOR LINES  
288 San Leandro Blvd., San Jo.

**PETERSON TRACTOR & EQUIPMENT CO.**  
461 Watkins St., Hayward  
**DAVID G. MUNNALLY**  
Oakland

**UNITED IRON WORKS**  
2nd and Jefferson St., Oakland

**FELIX MCGOWAN**  
1609 E. 12th St., Oakland, EE, 440

**BANNEY'S**  
81 Market St., EX. 8862, San Francisco

**ATLEIO CAFE**  
100 Powell St., San Francisco

**REAL BULK HOSIERY MILLS**  
14 Taylor St., Suite 400, San Francisco

**ACE EDGE**  
145 South St., San Francisco

**P. E. O'HAIN & CO.**  
945 Bryant St., San Francisco

**EMCO CO.**  
3300 Fremont, Oakland, 94609 210

**HEROLDIA CANDY CO.**  
1700 Sacramento St., San Francisco

**KENTON SPENCER, INC.**

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Secretary-Treasurer, Brotherhood of Team-  
sters and Journeymen, Local 78,  
125 West St., Oakland  
A. CASPERSON & SONS 131 2nd St., S.F.  
LADICK & BROWN  
2000 Market Ave., Berkeley

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LEFT: Adua Cafe sponsored patriotic Naval recruitment ad, SF Chronicle

## In the Districts

# Elise Perrone is Delighted With the Entire Prospect

AR-R-ROUND THE TOWN-N-N:

No, we aren't nervous—nothing like that . . . See, we're perfectly composed. See?—Isn't that hand steady? . . . Nothing to be nervous about. It's just that—well, this is all pretty different and everything . . . You know how it is. Sure . . . This is Friday the 13th, a very lucky day because it precedes an even luckier day . . . When we stop roaming around this town as a bachelor and start striding sedately about as a married man—well, what will happen then? . . . It isn't that we're trying to be incoherent, it's just that we are incoherent. But that's understandable . . . But we aren't nervous. Not a bit nervous.

Let's be objective, like this: Harold Wollenberg, director of the Modern Talking Picture Service, talks on "Practical Americanism" at tonight's public forum in Marina Junior High, Fillmore and Chestnut. A colored sound film, "The Middleton Family," will be shown . . . If that isn't objectivity, pure and simple, then what is? . . . Another: Ernest Lloyd Harris talks on "The Riddle of Russia" at a public forum tonight in Lafayette School. And



ELISE PERRONE

"That make me very happy"

(Notice how cool we are writing about tomorrow night?

Starting this Sunday, "In the Districts" will be taken over by guest columnists for a week . . . We have a good series of stories here on the desk, all ready to be set in type . . . The first one, for Sunday, is by Ed Howden, executive secretary of the San Francisco Housing Association. . . . Then we will be back next week in time to get the following Sun-

Elise Perrone "In the Districts" news column, 1940



**Paper Doll, Cadell Place, 524 Club, Noah's Ark, Rolando's, The Godfather Restaurant (1944-1972)**

### **Manhattan Towers (1972-1975)**

Owned by Katherine James, and leaning towards a “Lesbian pick-up place”<sup>82</sup>, Manhattan Towers advertised Italian food, live entertainment, and New York style pizza, a rarity for San Francisco in that period.



### **Russo's, Cadell Place (1975-1981)**

Lovingly restored back to its pre-Victorian and Victorian glory in 1975, by brothers Steve Russo and Dennis Russo, with a West Coast Craft interior utilizing on site salvaged reclaimed carriage house wood, since copied by many other San Francisco establishments. The corner entryway was moved at request of the city, to accommodate earthquake retrofitting, and sprinklers. Basement retail was added.



Melvin Belli interviewed outside Russo's circa 1976



Russo's was a favorite of food critic Patricia Unterman for its European/California cuisine. It was also a headline Jazz, and Rock venue. By this time, few remnants remained of the LGBTQ enclave in North Beach existed, aside from Steve Silver's Beach Blanket Babylon located nearby. With a return to Lesbian ownership with a silent partner, who happened to be a former nun; and her longtime parter as chef; 524 once again underwent another incarnation as Cadell Place for the second time, with food, drink, and entertainment, launching many careers including Bobby McFerrin's, with a weekly residency.



**MONA** *invites you to*  
*Grand Opening of the*  
**PAPER DOLL**  
**Restanrant and Bar**  
**SATURDAY EVENING, MAY 3rd**  
*Designed and Decorated by the*  
**BAY AREA ARTISTS GROUP**  
**524 Union Street**      **between Stockton & Grant**

San Francisco Chronicle 1947



# McFerrin: 'Music Seems to Be the Scent of the Rose'

By Jay Davis

THE NAME of the place is the name of the Place.

In this instance, **Cadell Place**. On the one hand an alley off Union just east of Stockton; on the other a bar-restaurant which will be playing host this Saturday evening to the not inconsiderable talents assembled for the occasion by vocalist Bobby McFerrin. An instrumental trio will back him.

Begin with the voice.

"I've got one of those voices that . . . I don't want to 'study' with anybody. I don't think I should. My parents taught me that if you run across something and you can't figure out what it is you . . . you knock down the wall, you find out for yourself."

"Of course, I've worked out exercises — or rather I haven't worked them out: I sing intervals; I like to do guttural



day. I made my debut on August 8, and it seems like from that point on I was singing the way I do now. Sort of . . . exploring . . . soaring."

Ponder the ambition.

"I want a studio — so I can do 32-track overdubs. One voice laid over the other; it would start with one voice. I'd love to build something like that on-stage. If I had one musical goal that I'd like to reach first it would be the . . . a capella, choral improvisation, scatting, all over the wall sort of thing."

"And then for the second half of the concert . . ."

Well and good, but is anybody listening? They seem to be. Bobby McFerrin has been in town less than three months, yet already there seems to be an understanding among the local jazz cognoscenti that wherever he's working is the place to be.

## Music and Food — An Age Old Combination

By Patricia Unterman

### Cadell Place

524 Union Street, San Francisco. Serving dinner 6 to 11 p.m. every evening except Tuesday, and brunch on Sunday from 11 a.m. to 3 p.m. Full bar. Mastercharge and Visa. Reservations accepted. 391-4343.

MUSIC and food are an age old combination — the lyres and flutes of Homeric repasts, the string quartet in Don Giovanni's dining room, the supper clubs of the fifties — that sort of thing. Of late, due to specialization, styles and the economics of things, live music and food are seldom available together, outside of a few pricey hotel operations. Who would want to eat a punk rock meal, anyway? Our modern music goes better with drugs. However, there is a timeless little jazz club in North Beach called Cadell Place that offers food and music that are just right for each other. There's nothing trendy or chic about any of it, but Cadell Place is run by people who care about what they are doing.

I first went to Cadell Place to hear a solo jazz pianist, Jessica Williams, one night and noted that the club had an intimate, friendly feeling, casual but not tacky. Then I returned Sunday morning for brunch on the advice of someone who had eaten it and raved about it. In the day light Cadell Place was even better. Light streamed in from the two large corner windows. The cocktail tables that held drinks the night before were covered in white linen, the bar was blending gins fizzes and to top it off, a great jazz jukebox played in the background.

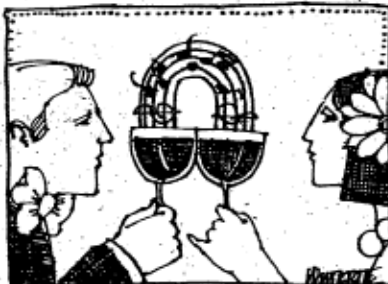
From a small brunch menu that includes mostly omelets and eggs, we chose Eggs Benedict, \$3.75, the test of any kitchen. They turned out to be the best I've had in a restaurant. The eggs were perfectly poached and drained so that there was no water to mar the light, lemony, just made hollandaise that covered them. The thick slice of honey cured Canadian bacon was tender and moist and amazingly enough, the English muffin beneath it all had been crisped on the grill. Each element of this oft abused dish had been carefully prepared.

We also liked Cadell Place's version of French toast, \$2.75, triangles of French bread spread with chestnut purée and deep fried. The excellent Canadian bacon came with it as well as a fresh fruit garnish. Coffee had been freshly made and our cups were constantly refilled. The only disappointment was not being able to order fresh orange juice.

I immediately made plans to return for dinner, checking first to see if the same chef would be in the kitchen. I was told that there were several.

Dinner is served in a pleasant backroom with a working fireplace. North Beachy oil paintings of San Francisco scenes on the walls, fresh flowers on the tables and candle light. The sounds from a jazz ensemble filtering in from the club, separated from the dining room by a hallway, were at just the right pitch — not so loud as to deter conversation but noticeably and enjoyably there.

We began with tomatoes with anchovies (\$2.25) merely slices of not quite ripe tomatoes with dryish anchovies laid over them and no dressing. Not great. French fried zucchini (\$2.50) would have been fine had they not been fried in old, strong tasting oil. They came



also a sauce that tasted of raw cooking sherry. A Plump South Carolina Quail (\$8.95) had been split and skillfully grilled but it was painted with a sweet and sour barbeque sauce that I felt didn't do it justice. The plates came with crisp slices of yellow and Italian squash tossed with butter and bits of red pepper and tender but not mushy boiled new potatoes. My general feeling was that the kitchen had down the basics and even some sophisticated dishes but they were screwing up on the frills.

So I came back for another dinner and ordered the simplest items on the menu. It worked.

We split a nightly special of linguine and clams (\$7.95) composed of al dente pasta, an unctuous cream and clam liquor sauce loaded with whole baby clams and garnished with fresh clams in the shell. The portions were huge but we finished them both.

A huge top sirloin steak (\$11.95) came rare as requested. It had been rubbed in herbs and olive oil. Whole fresh green beans were buttery, crunchy and sweet and the new potatoes, again, were firm but fork tender. My half chicken (\$7.95) also had been marinated with rosemary and thyme and cooked slowly on the grill until its skin was crisp and its meat succulent. We took most of our dinner home and they were just as good cold the next day.

From a small, carefully chosen California wine list we selected a Fetzer Zinfandel, 1978, \$7, round, full and smooth and were glad to see the likes of a Geyser Peak Chardonnay, \$7, Dry Creek Chenin Blanc, \$6.50 and Robert Mondavi Fume Blanc, \$10, all reasonably priced.

Other dishes likely to be as successful might be fresh snapper broiled and brushed with herb butter (\$7.95) or double cut pork chops (\$7.95) broiled and finished with an apricot and brandy glaze. Cadell's kitchen knows how to grill. They don't overcook their food and they use good ingredients.

Service is a bit amateurish, but everything will get to you eventually, especially with a little reminding.

After dinner you can have a drink in the club while you listen to the music. This arrangement makes for a nice evening out. You only need to park once and you don't pay a cover charge when you go for dinner.

Cadell Place is one of the few local places that's figured out how to offer both food and music and do it



ABOVE: Chronicle review of Bobby McFerrin residency at Cadell Place

RIGHT: Advertisement in Plexus Bay Area, Women's newspaper, January 1980

LEFT: Patricia Unterman review, Cadell Place, circa 1980

## **Silhouette's, The Field of San Francisco, Le Bordeaux (1981-2012)**

In subsequent years, 524 Union Street became a popular 50's themed restaurant and retro sock hop dance club with lines around the corner. It's local cultural influence could be seen on KOFY-TV 20's Fifties "Dance Party". The Field, Irish Restaurant and Bar, known for brunches, and a French bistro concept called Le Bordeaux that became a temporary home to the private collection of paintings once housed in the legendary Washington Square Bar & Grill & Moose's. All acted as a destination for private parties in the back room, a polling location for elections, hosted toy drives, wedding parties, holiday parties for SFFD, Telegraph Hill Dweller's Christmas parties, neighborhood meetings, and more special events.



Le Bordeaux, with oak coolers and original long bar.





Back Dining Room LeBordeaux with reclaimed and preserved carriage house wood paneling, circa 1880.



## Commercial Offices

Used as a trades quarters, few details are known. The back carriage house space was the original location of the Emily Faithfull Kindergarten established under the inspiration and guidance of Women's rights activist, and Suffragette Emily Faithfull while on a rare visit to the United States, and a temporary site for philanthropist Phoebe A. Hearst's Golden Gate Kindergarten. The site also hosted the Union Street Experimental Kindergarten, The Helping Hand Free Kindergarten No.1 & No. 2, and Kahler Free Kindergarten; all pioneering institutions of the Golden Gate Kindergarten Association<sup>83</sup> founded by San Francisco Suffragette Sarah B. Cooper to serve the Barbary Coast<sup>84</sup>.

John Sweet was tasked to organize "a class of children between five and six years of age, in a vacant room, kept the school running for three months under the entire charge of pupils from the normal class, and finally, with Mrs. Cooper's assistance, succeeded in 1880 in making it a free public school under the name of the "Experimental Class." One year later a second class was opened in connection with Mrs. Cooper's kindergarten school on Union Street."



Sarah B. Cooper  
Source: SF Public Library SF  
HistoryDigital Archive

For many years the back carriage house space in the rear, behind the Restaurant and Bar, contained an interior Bocce Ball court.



Contemporary with LGBT establishments at 524 Union in the early 50's, the ground floor served as studios for WPA Federal Art Project artists and other internationally showcased artists, including:

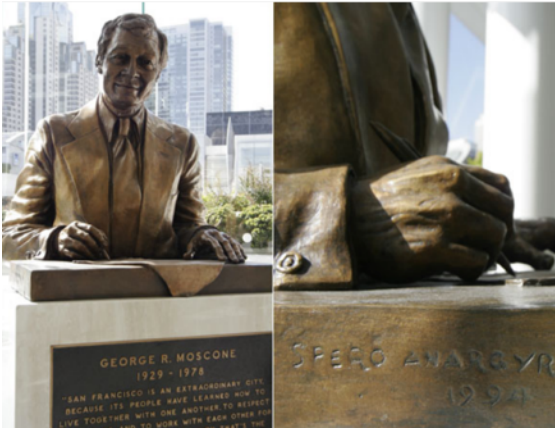
Sargent Claude Johnson, the first African American artist on the West Coast to achieve a national reputation<sup>85</sup>, considered one of the finest sculptors of the Harlem Renaissance, though he spent most of his life in the Bay Area<sup>86</sup> he has received multiple retrospectives at the San Francisco Museum of Modern Art. Notable work includes the exterior reliefs, and lobby mosaics at the San Francisco Maritime Museum/Aquatic Park Bathhouse building. Later work while at Cadell Place included African masks.



Architectural photographer William Abbenseth, acknowledged for documenting Northern California buildings for the WPA, was a member of photography collective Group f.64, credited for changing the course of art photography, alongside Ansel Adams, Imogen Cunningham and Edward Weston.



Photo by Abbenseth, from SF MOMA



Spero Anargyros, a public works sculptor, creator of the bronze bust of George Moscone sitting in City Hall, a 21 ton seal of the City and County of San Francisco; his work sits atop the California State Capitol, amongst other high profile commissions commemorating Hawaii's statehood, Mount Rushmore, Yellowstone National Park, and the Alaska Centennial.



Gurdon Woods, a sculptor and visionary arts educator who would go on to become President of the San Francisco Art Institute (previously known as California School of Fine Arts), and founded the art department at UC Santa Cruz. Abstract artist Charles Safford, John P. Waltz and Richard Van Wingerden, an expressionist artist who worked alongside WPA muralists, and for a time, as the Paper Doll janitor.

M. Sherman, known just as Sherman, was an abstract artist described as “the grand Dyke mentor of my youth” by Lydia Millett, the defining architect of second wave Feminism.<sup>87</sup> Sherman's mid 70's art studio was described as “condemned” by Millett, symbolizing an end of an era<sup>88</sup>.

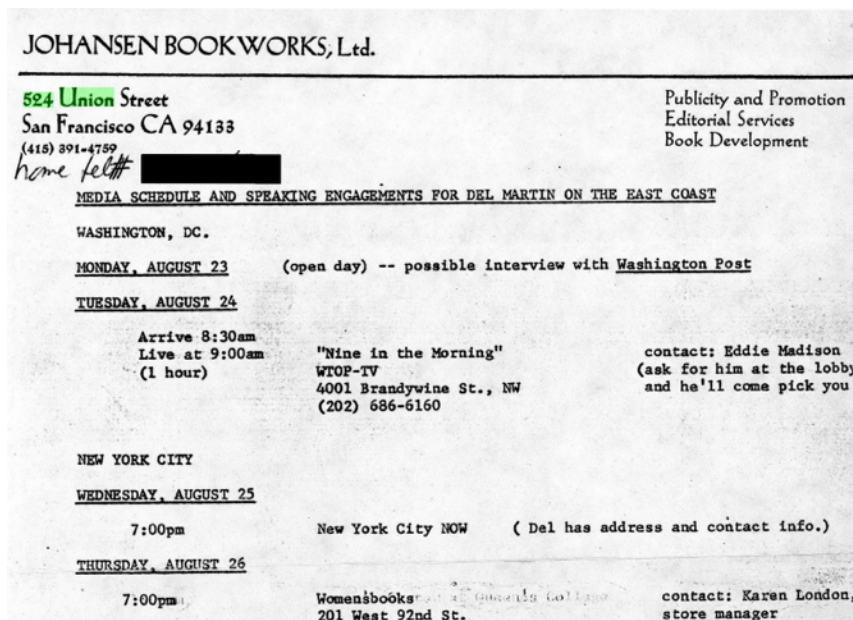
Frederic Hobb's, an experimental b-movie filmmaker with cult acclaim, satirist and madman visual artist considered the father of the modern movement of “art car” parade sculptures now synonymous with Burning Man, purchased and renovated 524 Union, dubbing the building “Hobb's Cottage Industries”, to rent short term commercial, artisan and retail, including a delicatessen on the deck level. He was known to let himself in to the former Paper Doll space and help himself and friends to a few rounds, and work of that period reflects collaborations with Ann Weldon, who was synonymous with sell out shows there, and legendary LGBTQ performance art group The Cockettes.



Hobbs, Hinckle, and crew

As a hub for small business, and creativity, tenants included Chronicle/Examiner columnist, and Rampart's editor, Warren Hinckle with his Basset Hound, and digs covered in astroturf. Additionally it was the home for the groundbreaking early personal computing microchip manufacturer, the one man tech operation of Micromation; literary agencies, publicists, gaming designers, and a Women run small press publishing house responsible for releasing Del Martin's pioneering work “Battered Wives” and a campaign for greater media exposure outside San Francisco. 524 Union was also where award winning branding/packaging work for Apple, Napa's burgeoning world class Wineries, and countless recognizable household products were created making it central to North Beach's emerging graphic design district.





LEFT: Promotional schedule for Del Martin NYC, book tour, tv appearance, by Johansen Bookworks, 1976

Additionally, the basement level had two subterranean retail spaces accessible from the street, housing The North Beach Chess Club, and The Enchanted House, an Asian antique store which later relocated to Grant Avenue.

In more recent years, 524 has housed Immigrant Rights legal assistance, a socially conscious green Ad agency, tech strategy companies, web designers, film production development and co-working office space for small business and cottage industry startups.

## The Kiosk

One of San Francisco's oldest European style kiosks, the charming space is rumored to have been the original marquee, or ticket window for the Paper Doll. Retail use has included flower stands, bakery, tea shops, chocolates, a locksmith, handmade jewelry, and currently Hole in the Wall Coffee.

## Cadell Place Alley (aka Cadell Alley)

One of San Francisco's rare privately owned alleys, 524 Union Street extends most of its length, sharing the alley with the back bakery doors to the wood burning ovens of the former French Italian Bakery. The Paper Doll and all that came after have at times utilized the outdoor space for holiday events.



Cadell Alley, circa 1990

# The Hidden Streets of San Francisco

*Hell's Angels rub shoulders with workers from a fortune cookie factory on one tiny lane; in another, flowerpots and dozing cats mark the spot where 19th century sailors were shanghaied*

## CADELL PLACE

Off Union between Grant and Stockton

Tightly clustered houses exist side by side with a Chinese fortune cookie factory (the door is usually open, and you can watch the cookies being stuffed) and an old time San Francisco real estate agency. The corner restaurant, named for the street, has had numerous owners and is currently for sale again. **Cadell** is a sometimes hangout for the Hell's Angels.





524 Union Street, illustration by Thompson Design, D. Thompson, circa early 1980's.

All research created under the guidance of Shayne E. Watson, and inspired by the Citywide Historic Context Statement for LGBTQ History in San Francisco, Donna J. Graves & Shayne E. Watson, City and County of San Francisco, 2015

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- <sup>12</sup> Mona (Sargent) Hood, interviewed by Nan Alamilla Boyd, July 25, 1992, The Gay, Lesbian, Bisexual, Transgender Historical Society quoted in LGBTQ Historic Context Statement, Donna J. Graves & Shayne E. Watson, City and County of San Francisco, 2015
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- <sup>37</sup> Sandra Luna, interviewed by Bev Smucha, September 17, 2018, Paper Doll Preservation project.
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- <sup>51</sup> Sandra Luna, interviewed by Bev Smucha, September 17, 2018, Paper Doll Preservation project.
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- <sup>81</sup> San Francisco Chronicle, December 13, 1940
- <sup>82</sup> “Before the Castro: North Beach, a Gay Mecca, Boyd, Dick, The Semaphore #189, Winter 2010
- <sup>83</sup> Golden Gate Kindergarten Association, Annual Report, Volumes 7-13, 1886
- <sup>84</sup> Public Education in California, its origin and development, John Sweet, American Book Company, 1911.
- <sup>85</sup> San Francisco Museum of Modern Art Website, collection notes on Sargent Johnson
- <sup>86</sup> “Berkeley’s Artwork Loss is a Museum’s Gain”, Carol Pagosh, New York Times, February 20, 2012, Page C1
- <sup>87</sup> Mother Millet, Lydia Millett, Verso Books, 2001

<sup>88</sup> "Sherman", Lydia Millet, *Spit in the Ocean* Vol. 2, Pg. 53, Ken Kesey, 1976

## **APPENDICES**

## **APPENDIX (A)**



#### Appendix (A)

- List of previous bars/restaurants.
- Summary Permits Bars & Restaurant.
- City Permits records.
- Architecture drawings and plans.
- Current Floor Plans.

#### Appendix (B)

- City Directories  
(circa 1846 to circa 1970's)

#### Appendix (C)

- Dante Benedetti Legal Documents  
(Legal briefs/Appeals Alcoholic Beverage Control)

#### Appendix (D)

- Acknowledgements and Popular Culture.
- Barbary Coast Designation/  
Tour Historian Nan Alamilla Boyd/ The Gay Ghosts of Old North Beach.
- Selected literary references to the Paper Doll.

## Previous bars/restaurants in the building

524 Union Street, previously known as 512 Union Street  
alternate addresses on Cadell Place, aka Cadell Alley

San Carlo Inn Saloon & Restaurant (also known as San Carlos) with Bucci Ball Court	est. 1904
Adua Cafe Restaurant & Bar with Bucci Ball Court.	est. 1936
<b>The Paper Doll Club</b>	<b>est. 1944</b>
<b>(Mona's) Paper Doll</b>	<b>est. 1947</b>
<b>Cadell Place</b> (Don Farber's formerly the Paper Doll)	<b>est. 1961</b>
<b>The 524 Club</b>	<b>est. 1964</b>
<b>The 524</b> (Owner/Operator: Bob Ross)	
<b>The Paper Doll</b>	<b>est. 1968</b>
<b>The Godfather</b>	<b>est. 1971</b>
<b>Rolando's</b>	<b>est. 1971</b>
<b>Noah's Ark</b>	<b>est. 1971</b>
<b>524 Club!</b>	<b>est. 1972</b>
<b>Manhattan Towers</b>	<b>est. 1972</b>
Russo's	est. 1975
<b>Cadell Place (Russo's Inc)</b>	<b>est. 1980</b>
Silhouettes	est. 1981
Patzi's (Silhouettes Inc.)	
Ping Bodie's !(Silhouettes Inc.)	
Silhouettes	est. 1996
The Field of SF Pub & Restaurant	est. 1999
Le Bordeaux	est. 2011

**\*LGBTQ affiliation in bold**

### Summary 524 Union Street

<u>Building Permit Records</u>	<u>Owner</u>	<u>Usage</u>	<u>Dated</u>
Dept. Public Works Alterations Signage	San Carlos Inn	Bar Restaurant	June 22, 1934
Dept. Public Works Alterations Signage	San Carlos Rest.	Bar Restaurant	Oct. 22, 1934
Dept. Public Works Alterations Signage	Adua Cafe	Bar Restaurant	Nov. 19, 1936
Dept. Public Works Alterations Signage	Paper Doll Club	Bar Restaurant	Nov. 13, 1944
Dept. Public Works Alterations Kitchen	Paper Doll Club	Bar Restaurant	Sept. 17, 1952
Dept. Public Works Alterations Kitchen	Abulich	Bar Restaurant	Feb. 5, 1954
Dept. Public Works Alterations Signage	Cadell Place	Bar Restaurant	July 19, 1961
Dept. Public Works Alterations Health Dept. Remodel Compliance Nightclub Restaurant	524 Club	Bar Restaurant	Nov. 25, 1966 Feb 2, 1967
Dept. Public Works Compliance Bar	524 Club	Bar Restaurant	Nov. 14, 1968
Dept Public Works Compliance Work	524 Club	Bar Restaurant	Nov 24, 1968
Dept. Public Works Alterations Health Dept Compliance	524 Club	Restaurant Tavern	Nov. 25, 1968
Dept. Public Works Restore-New Foundation Floors, Walls, Electrical Plumbing, Sprinkler System	Russo's	Bar & Restaurant	April 14, 1975 July 3, 1975
Dept. Public Works Sprinkler System Building	Russo's	Bar & Restaurant	June 5, 1975

<u>Building Permit Records</u>	<u>Owner</u>	<u>Usage</u>	<u>Dated</u>
Dept. Public Works Restored Commercial Use Only	Russo's	Bar & Restaurant	Feb. 26, 1976
Dept. Public Works Restore Extension Enclose	Russo's	Bar & Restaurant	April 13 1978
Dept. Public Works Alteration Ceiling	Cadell Place Russo;s Inc.	Bar & Restaurant	April 24, 1980
Dept. Public Works Remodel Kitchen	Silhouettes	Bar & Restaurant	Dec. 11, 1984
Dept. Public Works Signage Electrical	Silhouettes	Bar & Restaurant	March 17, 1985
Dept Public Works Alterations Health Dept. Remodel Kitchen	Silhouettes	Bar & Restaurant	March 23, 1992
Dept. Building Inspection Plumbing Remodel Bathrooms	The Field	Bar & Restaurant	Dec. 24, 1998
Dept. Building Inspection Remodel Kitchen	The Field	Bar & Restaurant	Jan. 24, 1999
Dept. Building Inspection S.F. Fire Dept. Compliance Kitchen Hood	The Field	Bar & Restaurant	June 18, 1999
Dept. Building Inspection Exterior Lighting Replacement Compliance	The Field	Bar & Restaurant	July 08, 1999
Dept. Building Inspection Exhaust	The Field	Bar & Reataurant	July 13, 1999
Dept. Building Inspection Occupancy Load Fire Dept. Compliance	The Field	Bar & Restaurant	July 15, 1999
Dept. Building Inspection Hood Ansul System	The Field	Bar & Restaurant	Oct. 7, 1999

## Summary 524 Union Street

<u>Building Permit Records</u>	<u>Owner</u>	<u>Usage</u>	<u>Dated</u>
Dept. Building Manufacture and Install Awning Front Business	The Field	Bar Restaurant	June 10, 2003
Dept. Planning Public Health	Le Bordeaux	Full Service Restaurant	May 25, 2011
Dept. Planning ON-SALE BEER & WINE, EATING PLACE - TYPE 41	Le Bordeaux	Full Service Restaurant	Dec. 9, 2011



Write in Ink - Fill Two Copies

**CITY AND COUNTY OF SAN FRANCISCO**  
**DEPARTMENT OF PUBLIC WORKS** **CENTRAL PERMIT BUREAU**  
**BLDG. FORM**  
**APPLICATION FOR BUILDING PERMIT**  
**ALTERATION**

**3**

June 22, 1934 193

Application is hereby made to the Department of Public Works of the City and County of San Francisco for permission to build in accordance with the plans and specifications submitted herewith and according to the description and for the purpose hereinafter set forth:

- (1) Location 524 Union Street  
 (2) For what purpose is present building now used? Inn  
 (3) For what purpose will building be used hereafter? Same  
 (4) Total Cost \$ 150.00

(5) Description of work to be done Erect one double face horizontal 6' x 3' neon sign per blueprint. Sign to be 10' above sidewalk.  
Permission to install has been granted by owner.

- (6) Contractor (DOES) carry Workmen's Compensation Insurance.  
 (7) Supervision of construction by C. R. S. NEON CORPORATION, LTD.  
 Address 690 Potrero Avenue

I hereby certify and agree, if a permit is issued, that all the provisions of the BUILDING LAW, THE BUILDING ZONE ORDINANCES, SET BACK LINE REQUIREMENTS AND THE FIRE ORDINANCES OF THE CITY AND COUNTY OF SAN FRANCISCO and the STATE HOUSING ACT OF CALIFORNIA will be complied with, whether herein specified or not; and I hereby agree to save, in costs and expenses which may in anywise accrue against said city and county in consequence of the granting of this permit, or from the use or occupancy of any sidewalk, street or sub-sidewalk placed by virtue thereof, and will in all things strictly comply with the conditions of this permit.

- (8) Architect  
 Certificate No. \_\_\_\_\_ License No. \_\_\_\_\_  
 State of California \_\_\_\_\_ City and County of San Francisco \_\_\_\_\_  
 Address \_\_\_\_\_

- (9) Engineer  
 Certificate No. \_\_\_\_\_ License No. \_\_\_\_\_  
 State of California \_\_\_\_\_ City and County of San Francisco \_\_\_\_\_  
 Address \_\_\_\_\_

- (10) Plans and specifications prepared by  
 Other than Architect or Engineer C. R. S. NEON CORPORATION, LTD.  
 Address 690 Potrero Avenue

- (11) Contractor C. R. S. NEON CORPORATION, LTD.  
 License No. 5862 License No. X 08960  
 State of California \_\_\_\_\_ City and County of San Francisco \_\_\_\_\_  
 Address 690 Potrero Avenue

- (12) Owner San Carlos Inn  
 Address 524 Union Street, San Francisco  
 By C. R. S. NEON CORPORATION, LTD.

Owner's Authorized Agent

THE DEPARTMENT WILL CALL UP TELEPHONE NO. VA 7707  
 IF ANY ALTERATIONS OR CHANGES ARE NECESSARY ON THE PLANS SUBMITTED.

**BUREAU OF FIRE PREVENTION AND  
PUBLIC SAFETY**

Considered and Installed on Building to Satisfac-  
tion of Bureau of Fire Prevention the Follow-  
ing Fire Protection Equipment and Appliances

F. D. (Dry) Standpipes

Wet Standpipes

Hose Reels

Tanks

Downpipes

Automatic Sprinkler System

Water Service Connection

Groundfloor Pipe Casings

Refrigeration

Incinerators

*Bole*

*29 per page*

*End 8962*

APPROVED:

*Ed M. Harris*  
Bureau of Fire Prevention and Public Safety

APPROVED:

*Ed M. Harris*  
Bureau of Fire Prevention and Public Safety

APPROVED:

Superintendent Bureau of Building Inspection

APPROVED:

*6/27/34*  
*W. H. Neen*  
City Planning Commission

APPROVED:

Director of Public Health

APPROVED:

Department of Electricity

APPROVED:

Bureau of Engineering

APPROVED:

Art Commission

BLDG. FORM

**3**

APPLICATION OF

San Carlos Inn

FOR PERMIT TO MAKE

ADDITIONS, ALTERATIONS OR REPAIRS  
TO BUILDING

Location 524 Union Street

San Francisco

Cost \$100.00

Filed

APPROVED:

Superintendent Bureau of Building Inspection

Permit No.

Issue

JUN 28 1934

City of San Francisco

*Report furnished  
by to Henry  
they will give you a  
check of the building  
and will be  
J. J. Harris*

CITY AND COUNTY OF SAN FRANCISCO  
DEPARTMENT OF PUBLIC WORKS  
BLDG. FORM  
CENTRAL PERMIT BUREAU  
APPLICATION FOR BUILDING PERMIT

3

ALTERATION

OCT 19 1934

Application is hereby made to the Department of Public Works of the City and County of San Francisco for permission to build in accordance with the plans and specifications submitted herewith and according to the description and for the purpose hereinafter set forth:

(1) Location

(2) For what purpose is present building now used?

(3) For what purpose will building be used hereafter?

(4) Total Cost \$ 175.00

(5) Description of work to be done

Present sign to be removed.

(6) Contractor (DOES) carry Workmen's Compensation Insurance

(7) Supervision of construction by

Address

I hereby certify and agree, if a permit is issued, that all the provisions of the BUILDING LAW, THE BUILDING ZONE ORDINANCES, SET BACK LINE REQUIREMENTS AND THE FIRE ORDINANCES OF THE CITY AND COUNTY OF SAN FRANCISCO and the STATE HOUSING ACT OF CALIFORNIA will be complied with, whether herein specified or not; and I hereby agree to save, indemnify and keep harmless the City and County of San Francisco against all liabilities, judgments, costs and expenses which may in anywise accrue against said city and county in consequence of the granting of this permit, or from the use or occupancy of any sidewalk, street or sub-sidewalk placed by virtue thereof, and will in all things strictly comply with the conditions of this permit.

(8) Architect

Certificate No.  
State of California

License No.  
City and County of San Francisco

Address

(9) Engineer

Certificate No.  
State of California

License No.  
City and County of San Francisco

Address

(10) Plans and specifications prepared by  
Other than Architect or Engineer

Address

(11) Contractor

License No.  
State of California

License No.  
City and County of San Francisco

Address

(12) Owner

Address

By

THE DEPARTMENT WILL CALL UP TELEPHONE NO.  
IF ANY ALTERATIONS OR CHANGES ARE NECESSARY ON THE PLANS SUBMITTED.

WONDERLITE NEON PRODUCTS CO.  
170 OTIS STREET UNDERHILL 4060  
Owner's Authorized Agent



**BUREAU OF FIRE PREVENTION AND  
PUBLIC SAFETY**

Construct and install on Building to Satisfac-  
tion of Bureau of Fire Prevention the Follow-  
ing Fire Protection Equipment and Appliances

2 Dr. (Dry) Standpipes

Wet Standpipes

Flow Reels

Tanks

Domestic

Automatic Fire Pumps

Automatic Sprinkler System

Water Service Connection

Groundfloor Pipe Casing

Refrigeration

Incinerators

*Permit 8862*

APPROVED:

*Leif. Dr. J. Munnell*

Bureau of Fire Prevention and Public Safety

APPROVED:

Fire Marshal

APPROVED:

Superintendent Bureau of Building Inspection

APPROVED: *10/20/14*

*W. D. Townsend*

City Planning Commission

APPROVED:

Director of Public Health

APPROVED:

Department of Electricity

APPROVED:

Bureau of Engineering

APPROVED:

Art Commission

*Robert J. Munnell*  
*Leif. Dr. J. Munnell*  
*Oct 20 1914*

BLANK FORM

**3**

No. *88/14*

APPLICATION OF

*San Francisco*

FOR PERMIT TO MAKE

ADDITIONS, ALTERATIONS OR REPAIRS

TO BUILDING

Location

*524 Broadway*

City

*913*

APPROVED:

*607*

SUPERINTENDENT

CURATOR

Superintendent Bureau of Building Inspection

Permit No.

*1319*

Write in Ink - File Two Copies

DEPARTMENT OF PUBLIC WORKS  
BLDG. FORM

CITY AND COUNTY OF SAN FRANCISCO

CENTRAL PERMIT BUREAU

3

APPLICATION FOR BUILDING PERMIT  
ALTERATION

Application is hereby made to the Department of Public Works of the City and County of San Francisco for permission to build in accordance with the plans and specifications submitted herewith and according to the description and for the purpose hereinafter set forth:

(1) Location 524 Union St.(2) For what purpose is present building now used? Cafe(3) For what purpose will building be used hereafter? Dance(4) Total Cost \$ 150

(5) Description of work to be done.

Install long neon sign(6) Contractor (DOES) carry Workmen's Compensation Insurance.  
(DOES NOT)(7) Supervision of construction by Wm. A. DrumfieldAddress 965 Polson St.

I hereby certify and agree, if a permit is issued, that all the provisions of the BUILDING LAW, THE BUILDING ZONE ORDINANCES, SET BACK LINE REQUIREMENTS AND THE FIRE ORDINANCES OF THE CITY AND COUNTY OF SAN FRANCISCO and the STATE HOUSING ACT OF CALIFORNIA will be complied with, whether herein specified or not; and I hereby agree to save, indemnify and keep harmless the City and County of San Francisco against all liabilities, judgments, costs and expenses which may in anywise accrue against said city and county in consequence of the granting of this permit, or from the use or occupancy of any sidewalk, street or sub-sidewalk placed by virtue thereof, and will in all things strictly comply with the conditions of this permit.

(8) Architect

Certificate No. \_\_\_\_\_  
State of CaliforniaLicense No. \_\_\_\_\_  
City and County of San Francisco

Address \_\_\_\_\_

(9) Engineer

Certificate No. \_\_\_\_\_  
State of CaliforniaLicense No. \_\_\_\_\_  
City and County of San Francisco

Address \_\_\_\_\_

(10) Plans and specifications prepared by  
Other than Architect or Engineer.

Address \_\_\_\_\_

(11) Contractor DrumfieldLicense No. \_\_\_\_\_  
State of CaliforniaLicense No. \_\_\_\_\_  
City and County of San FranciscoAddress 965 Polson St.(12) Owner Wm. A. DrumfieldAddress 524 Union St.By Wm. A. Drumfield

Owner's Authorized Agent.

THE DEPARTMENT WILL CALL UP TELEPHONE NO. 0-0475  
IF ANY ALTERATIONS OR CHANGES ARE NECESSARY ON THE PLANS SUBMITTED.



**BUREAU OF FIRE PREVENTION AND  
PUBLIC SAFETY**

Construct and install on Building to Satisfy  
Bureau of Fire Prevention the  
Following Fire Protection Equipment and  
Apparatus

F. D. (Dry) Standpipes

Wet Standpipes

Hose Reels

Tanks

Downpipes

Automatic Fire Pumps

Automatic Sprinkler System

Water Service Connection

Groundfloor Pipe Ceilings

Refrigeration

Incinerators

APPROVED:

*[Signature]*  
Bureau of Fire Prevention and Public Safety

APPROVED:

Fire Marshal

APPROVED:

Superintendent  
Bureau of Building Inspection

APPROVED:

City Planning Commission

APPROVED:

Director of Public Health

APPROVED:

Department of Electricity

APPROVED:

Bureau of Engineering

APPROVED:

Art Commission

BLDG. FORM

**3**

No.

23/186

APPLICATION OF

*[Signature]*  
Owner

FOR PERMIT TO MAKE

ADDITIONS, ALTERATIONS OR  
REPAIRS

TO BUILDING

Location

524 Union St

City

NOV 18 1938

Filed

APPROVED:

*[Signature]*  
Superintendent  
Bureau of Building Inspection

Permit No.

23/186

Issued

NOV 28 1938

CITY AND COUNTY OF SAN FRANCISCO  
DEPARTMENT OF PUBLIC WORKS CENTRAL PERMIT BUREAU  
3300 FORM  
APPLICATION FOR BUILDING PERMIT

ALTERATION

November 18, 1944

Application is hereby made to the Department of Public Works of the City and County of San Francisco for permission to build in accordance with the plans and specifications submitted herewith and according to the description and for the purpose hereinafter set forth:

- (1) Location 524 Union St.  
(2) For what purpose is present building now used? Tavern  
(3) For what purpose will building be used hereafter? 4

Cost \$200.00

Description of work to be done Install double faced neon sign

(4) APPLICANT MUST FILL OUT COMPENSATION INSURANCE DATA ON REVERSE SIDE.

Supervision of construction by Apex Elec. Co.

I hereby certify and agree, if a permit is issued, that all the provisions of the BUILDING LAW, THE BUILDING ZONE ORDINANCES, SET BACK LINE REQUIREMENTS AND THE FIRE ORDINANCES OF THE CITY AND COUNTY OF SAN FRANCISCO and the STATE HOUSING ACT OF CALIFORNIA will be complied with, whether herein specified or not; and I hereby agree to save, indemnify and keep harmless the City and County of San Francisco against all liabilities, judgments, costs and expenses which may in anywise accrue against said city and county in consequence of the granting of this permit, or from the use or occupancy of any sidewalk, street or sub-sidewalk placed by virtue thereof, and will in all things strictly comply with the conditions of this permit.

(5) Architect  
Certificate No. \_\_\_\_\_ License No. \_\_\_\_\_  
State of California City and County of San Francisco  
Address \_\_\_\_\_

(6) Engineer  
Certificate No. \_\_\_\_\_ License No. \_\_\_\_\_  
State of California City and County of San Francisco  
Address \_\_\_\_\_

(10) Plans and specifications prepared by  
Other than Architect or Engineer \_\_\_\_\_  
Address \_\_\_\_\_

(11) Contractor Apex Elec. Co.  
License No. 10661 License No. 9  
State of California City and County of San Francisco  
Address 363 Fall St.

(12) Owner Paper Doll Club  
Address 524 Union

By A.O. McNamee  
Owner's Authorized Agent

THE DEPARTMENT WILL CALL UP TELEPHONE NO. \_\_\_\_\_  
IF ANY ALTERATIONS OR CHANGES ARE NECESSARY ON THE PLANS SUBMITTED.





## CITY AND COUNTY OF SAN FRANCISCO

DEPARTMENT OF PUBLIC WORKS  
BLDG. FORM

CENTRAL PERMIT BUREAU

3

APPLICATION FOR BUILDING PERMIT  
ADDITIONS, ALTERATIONS OR REPAIRS

Sept 17 1902

Application is hereby made to the Department of Public Works of San Francisco for permission to build in accordance with the plans and specifications submitted herewith and according to the description and for the purpose hereinafter set forth:

- (1) Location 524 Union Street
- (2) Total Cost \$ 1800 (3) No. of stories 2 (4) Basement Yes  
Yes or No
- (5) Present use of building Residence (6) No. of families 1  
Yes or No
- (7) Proposed use of building Residence (8) No. of families 1  
Yes or No
- (9) Type of construction wood frame (10) 16  
Building Code Occupancy Classification
- (11) Any other building on lot No (Must be shown on plot plan if answer is Yes.)  
Yes or No
- (12) Does this alteration create an additional floor of occupancy No  
Yes or No
- (13) Does this alteration create an additional story to the building No  
Yes or No
- (14) Electrical work to be performed Yes Plumbing work to be performed Yes  
Yes or No Yes or No
- (15) Ground floor area of building 240 sq. ft. (16) Height of building 24 ft.
- (17) Detailed description of work to be done Remove some partition  
and install some partition around  
kitchen area as per plan.

(18) No portion of building or structure or scaffolding used during construction, to be closer than 5'0" to any wire containing more than 750 volts. See Sec. 385, California Penal Code.

(19) Supervision of construction by Tom Quelinch Address 524 Union St

(20) General contractor day work California License No.   
Address

(21) Architect  California Certificate No.   
Address

(22) Engineer  California Certificate No.   
Address

(23) I hereby certify and agree that if a permit is issued for the construction described in this application, all the provisions of the permit and all laws and ordinances applicable thereto will be complied with. I further agree to save San Francisco and its officials and employees harmless from all costs and damages which may accrue from use or occupancy of the sidewalk, street or subside walk space or from anything else in connection with the work included in the permit. The foregoing covenant shall be binding upon the owner of said property, the applicant, their heirs, successors and assigns.

(24) Owner Tom Quelinch (Phone Ph. 5. 7227.)  
Address 524 Union Street (For Contact by Bureau)

By J. J. J. J. Address 2730 19th Street  
Permitted Architect, Engineer or General Contractor  
PERMIT OF OCCUPANCY MUST BE OBTAINED ON COMPLETION OF HOTEL OR  
APARTMENT HOUSE PURSUANT TO SEC. 808 SAN FRANCISCO BUILDING CODE

Approved:

*James Carson*  
City Engineer

Approved:

*James Carson*  
City Engineer

Approved:

Department of City Planning

Bureau of Fire Prevention & Public Safety

Approved:

Structural Engineer, Bureau Building Inspections

Approved:

Bureau of Engineering

Department of Public Health

Approved:

Department of Electricity

Approved:

Art Commission

Approved:

Boiler Inspector

Workman's Compensation Insurance  
Policy or Certificate filed with Central  
Permit Bureau . . . . . ☐

No Workman's Compensation Insurance  
Policy or Certificate on file for reason of  
exclusion checked:

- (a) No one to be employed . . . . . ☐
- (b) Casual labor only to employed . . . . . ☐
- (c) Services or labor to be performed in  
return for aid or sustenance only,  
received from any religious, char-  
itable or relief organization . . . . . ☐

REFER TO:

- ☐ Bureau of Engineering
- ☐ HBI Struct. Engineer
- ☐ Boiler Inspector
- ☐ Art Commission
- ☐ Dept. of Public Health

Disapproved 17th Sept. 1932

Disapproved 9/17/32

Disapproved 9/17/32

Disapproved 9/17/32

Disapproved 9/17/32

Disapproved 9/17/32

Disapproved 9/17/32

Disapproved 9/17/32

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Disapproved 9/17/32



CITY AND COUNTY OF SAN FRANCISCO  
DEPARTMENT OF PUBLIC WORKS  
BLDG. FORM

3

APPLICATION FOR BUILDING PERMIT  
ADDITIONS, ALTERATIONS OR REPAIRS

RECEIVED  
DEPT. OF PUBLIC WORKS  
CENTRAL PERMIT BUREAU  
1956 JAN 26 AM 8:43  
BUILDING INSPECTION

Application is hereby made to the Department of Public Works of San Francisco for permission to build in accordance with the plans and specifications submitted herewith and according to the description and for the purpose hereinafter set forth:

- (1) Location 524 Union Street  
(2) Total Cost \$ 4,000 (3) No. of stories 1 (4) Basement yes Yes or No  
(5) Present use of building Rest. Bar (6) No. of families —  
(7) Proposed use of building — (8) No. of families —  
(9) Type of construction 5 (10) 12 Building Code Occupancy Classification  
1, 2, 3, 4, or 5  
(11) Any other building on lot X (Must be shown on plot plan if answer is Yes.)  
Yes or No  
(12) Does this alteration create an additional floor of occupancy no Yes or No  
(13) Does this alteration create an additional story to the building no Yes or No  
(14) Electrical work to be performed yes Plumbing work to be performed yes Yes or No  
(15) Ground floor area of building — sq. ft. (16) Height of building 32 ft.  
(17) Detailed description of work to be done Carpentry, plumbing, elect  
work as per plan

(18) No portion of building or structure or scaffolding used during construction, to be closer than 6'0" to any wire containing more than 750 volts. See Sec. 385, California Penal Code.

(19) Supervision of construction by Joe J. J. J. Address 2750 19th St

(20) General contractor National Steel Fabricating Co. California License No. 114032

Address 2750 19th St

(21) Architect — California Certificate No. —

Address —

(22) Engineer — California Certificate No. —

Address —

(23) I hereby certify and agree that if a permit is issued for the construction described in this application, all the provisions of the permit and all laws and ordinances applicable thereto will be complied with. I further agree to save San Francisco and its officials and employees harmless from all costs and damages which may accrue from use or occupancy of the sidewalk, street or sub sidewalk space or from anything else in connection with the work included in the permit. The foregoing covenant shall be binding upon the owner of said property, the applicant, their heirs, successors and assignees.

(24) Owner Joe J. J. (Phone —) (For Contact by Bureau)

Address 524 Union Street

By Joe J. J. Address 2750 19th St  
Owner's Authorized Agent to be Owner's Authorized Architect, Engineer or General Contractor.

Approved:

Zone Campus

CPC Setback

Approved: 2-4-54

ELIAS D. SOX, M.D., Dir. of Public Health

*With no objection from the Board of Health  
and the City of New York*

*Joseph Bonnell*

Department of Public Health

Approved:

*Joseph Bonnell*

Department of City Planning

Approved:

*Donald Pitt*

Approved:

*Connors 2/1/54*

Bureau of Fire Prevention & Public Safety

Approved:

Boiler Inspector

Approved:

Art Commission

Approved:

Electrical Inspector

REFER TO:

Bureau of Engineering

BRI Struct. Engineer

Boiler Inspector

Art Commission

Dept. of Public Health

Approved 26 Jan. 1954

☐ ☐ ☐ ☐ ☐ ☐

Building Inspector, Bureau of Building Inspection

*W. G. Gordon*

I agree to comply with all conditions or stipulations of the various Bureaus or Departments noted herein.

*Jan Janusz*

Owner's Authorized Agent

Bureau of Engineering

Structural Engineer, Bureau of Building Inspection

BLDG. FORM

3

APPLICATION OF

No. 16-2063

*Tom Chelick*

Owner

FOR PERMIT TO MAKE

ADDITIONS, ALTERATIONS & REPAIRS

TO BUILDING

Location 524 West 38

Total Cost \$ 4000

Filed January 18, 1954

Approved:

*W. G. Gordon*

Approved:

Superintendent Bureau of Building Inspection

Permit No. 458657

Issued

185

Write in Ink. File Two Copies

CITY AND COUNTY OF SAN FRANCISCO  
DEPARTMENT OF PUBLIC WORKS  
BLDG. FORM

RECEIVED  
DEPT. OF PUBLIC WORKS  
CENTRAL PERMIT BUREAU  
JUL 25 PM 2:46  
BUILDING INSPECTION

APPLICATION FOR PERMIT  
SIGNS - BILL BOARDS

Application is hereby made to the Department of Public Works of the City and County of San Francisco for permission to build in accordance with the plans and specifications submitted herewith and according to the description and for the purpose hereinafter set forth:

ELECTRIC SIGN ☒ NON-ELECTRIC SIGN ☐ BILL BOARD ☐

(1) Location 524 UNION ST. SAN FRANCISCO

(2) Total Cost \$ 400

(3) Number of stories in building 2

(4) Present use of building BAR

(5) Type of building WOOD

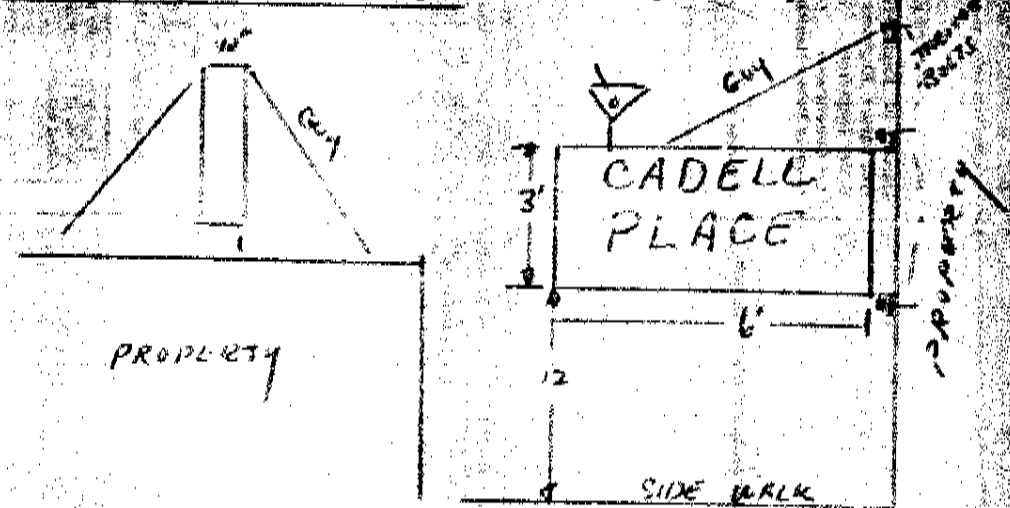
(6) If sign give: Style D.F. ILLUMINATED PLASTIC

Thickness 10" Size 3' x 6' Ft. Weight 75 Lbs.

(7)

FLAT PLAN AND ELEVATION

Indicate exactly the location of sign or billboard horizontally and vertically



(8) Drawings in duplicate showing methods of attachments must be submitted with this application.

(9) No portion of building or structure, or scaffolding used during construction, to be closer than 6' to any wire containing more than 750 volts. See Sec. 385, Calif. Penal Code.

(10) Contractor SAN FRANCISCO NEON

License No. 197448 License No. N-2288  
State of California City and County of San Francisco  
Address 199 29th ST. SAN FRANCISCO

(11) I hereby certify and agree that if a permit is issued for the construction described in this application, all the provisions of the permit, and all the laws and ordinances applicable thereto will be complied with. I further agree to save San Francisco and its officials and employees harmless from all costs and damages which may accrue from use or occupancy of the sidewalk, street or sidewalk space or from anything else in connection with the work included in the permit. The foregoing covenant shall be binding on the owner of said property, the applicant, their heirs, successors and assigns.

(12) Owner CADELL PLACE

Address 524 UNION ST. SF Phone No. UA4-0757

By S.F. NEON B.N. Address 199 29th ST.  
(For contact by Bureau)

Owner's Authorized Agent to be Owner's Authorized Architect, Engineer or General Contractor

Approved:

C-2

Zone

CPC Section

2/July 11

Department of City Planning

Approved:

Department of Electricity

Approved:

Art Commission

Approved:

Boiler Inspector

Approved:

Bureau of Fire Prevention & Public Safety

Approved:

Ch. Bull 7/27/61

Tom Van Loo 7/27/61

Structural Engineer  
Bureau of Building Inspection

Approved:

Department of Public Health

Approved:

REFER TO:

Bureau of Engineering

San Francisco Engineer

Boiler Inspector

Art Commission

Dept. of Public Health

Approved:

July 11, 1961

BLDG FORM

4 APPLICATION OF

SAN FRANCISCO

FOR PERMIT TO

ERECT SIGN OR BILL BOARD

Location

SAN FRANCISCO

City

July 11, 1961

APPROVED

AUG 2 1961

Building Inspector, Bureau of Building Inspection

I agree to comply with all conditions or alterations of the various Bureaus or Departments listed hereon.

S.F. NEON

Owner or Owner's Authorized Agent

Permit No.

7 2637

Issued

AUG 2 1961

Write in Ink—File Two Copies

CITY AND COUNTY OF SAN FRANCISCO

DEPARTMENT OF PUBLIC WORKS  
BDDG. FORM

3

APPLICATION FOR BUILDING PERMIT  
ADDITIONS, ALTERATIONS OR REPAIRS

CENTRAL PERMIT BUREAU

Application is hereby made to the Department of Public Works of San Francisco for permission to build in accordance with the plans and specifications submitted herewith and according to the description and for the purpose hereinafter set forth:

- (1) Location 529 Union St  
 (2) Total Cost (\$) 100,000.00 (3) No. of Stories 2 (4) Basement or Cellar NO  
 (5) Present Use of building Bar - Restaurant (6) No. of families yes or no  
 (7) Proposed Use of building Bar - Restaurant (8) No. of families yes or no  
 (9) Type of construction SN (10) 12.2  
 1, 2, 3, 4, or 5 Proposed Building Code Classification  
 (11) Any other building on lot yes or no (must be shown on plot plan if answer is yes.)  
 (12) Does this alteration create an additional story to the building? NO  
 (13) Does this alteration create a horizontal extension to the building? NO  
 (14) Does this alteration constitute a change of occupancy yes or no  
 (15) Electrical work to be performed YES (16) Plumbing work to be performed yes or no  
 (17) Automobile runway to be altered or installed NO  
 (18) Sidewalk over sub-sidewalk space to be repaired or altered NO  
 (19) Will street space be used during construction? NO  
 (20) Write in description of all work to be performed under this application:  
 (Reference to plans is not sufficient)

Remodel to comply with Health Dept. liquid club Bar

install dressing room w/ sink

(2) install panic hardware on exit doors

(3) install hot water in toilet wash basins

(4) install 2 exit signs

(5) install alarm to basement entrance

(21) Supervision of construction by Owner Address \_\_\_\_\_

(22) General Contractor Don Wall California License No. \_\_\_\_\_

Address \_\_\_\_\_

(23) Architect or Engineer \_\_\_\_\_ California Certificate No. \_\_\_\_\_

(for design)

Address \_\_\_\_\_

(24) Architect or Engineer \_\_\_\_\_ California Certificate No. \_\_\_\_\_

(for construction)

Address \_\_\_\_\_

(25) I hereby certify and agree that if a permit is issued for the construction described in this application, all the provisions of the permit and all laws and ordinances applicable thereto will be complied with. I further agree to save San Francisco and its officials and employees harmless from all costs and damages which may accrue from use or occupancy of the sidewalk, street or sub-sidewalk space or from anything else in connection with the work included in the permit. The foregoing covenant shall be binding upon the owner of said property, the applicant, their heirs, successors and assigns.

(26) Owner Samuel A. Lee (Phone 44-4878)

Address 529 Union St Not Contract by Bureau

By \_\_\_\_\_

Owner's Authorized Agent to be Owner's Architect, Engineer or General Contractor

CERTIFICATE OF FINAL COMPLETION AND/OR PERMIT OF OCCUPANCY MUST BE OBTAINED ON COMPLETION OF WORK OR ALTERATION INVOLVING AN ENLARGEMENT OF THE BUILDING OR A CHANGE OF OCCUPANCY PURSUANT TO SEC. 808 AND 809, SAN FRANCISCO BUILDING CODE, BEFORE BUILDING IS OCCUPIED.

Pursuant to Sec. 304, San Francisco Building Code, the building permit shall be posted on job. Owner is responsible for approved plans and application being kept at building site.

APPROVAL OF THIS APPLICATION DOES NOT CONSTITUTE AN APPROVAL FOR THE ELECTRICAL WIRING OR PLUMBING INSTALLATIONS. A SEPARATE PERMIT FOR THE WIRING AND PLUMBING MUST BE OBTAINED.

THIS IS NOT A BUILDING PERMIT. NO WORK SHALL BE STARTED UNTIL A BUILDING PERMIT IS ISSUED.





CITY AND COUNTY OF SAN FRANCISCO

DEPARTMENT OF PUBLIC WORKS  
BUILDING FORM

CENTRAL PERMIT BUREAU

APPLICATION FOR BUILDING PERMIT  
ADDITIONS, ALTERATIONS OR REPAIRS

3

Application is hereby made to the Department of Public Works of San Francisco for permission to build in accordance with the plans and specifications submitted herewith and according to the description and for the purpose hereinafter set forth:

- (1) Location 524 UNION (2) Total Cost \$100,000 (3) No. of Stories 2 1/2 (4) Basement or Cellar yes  
(5) Present Use of building nothing (6) No. of families 1  
(7) Proposed Use of building RESTAURANT & TAVERN (8) No. of families 1  
(9) Type of construction WOOD FRAMING (10) Proposed Building Code Classification 1, 2, 3, 4, 5  
(11) Any other building on lot yes or no (must be shown on plot plan if answer is yes.)  
(12) Does this alteration create an additional story to the building? no  
(13) Does this alteration create a horizontal extension to the building? no  
(14) Does this alteration constitute a change of occupancy no  
(15) Electrical work to be performed no (16) Plumbing work to be performed no  
(17) Automobile runway to be altered or installed yes or no  
(18) Sidewalk over sub-sidewalk space to be repaired or altered yes or no  
(19) Will street space be used during construction? yes or no  
(20) Write in description of all work to be performed under this application:  
(Reference to plans is not sufficient)

FINISH FACING ON FRONT PORCH

- (21) Supervision of construction by Address California License No.   
(22) General Contractor Address California Certificate No.   
(23) Architect or Engineer (for design) Address California Certificate No.   
(24) Architect or Engineer (for construction) Address California Certificate No.   
(25) I hereby certify and agree that if a permit is issued for the construction described in this application, all the provisions of the permit and all laws and ordinances applicable thereto will be complied with. I further agree to save San Francisco and its officials and employees harmless from all costs and damages which may accrue from use or occupancy of the sidewalk, street or sub-sidewalk space or from anything else in connection with the work included in the permit. The foregoing covenant shall be binding upon the owner of said property, the applicant, their heirs, successors and assigns.  
(26) Owner ARLENE ARBOLLE (Phone 781-5092)  
Address 524 UNION

By Arlene Arbolle Address 524 Union  
Owner's Authorized Agent to be Owner's Authorized Architect, Engineer or General Contractor.  
CERTIFICATE OF FINAL COMPLETION AND/OR PERMIT OF OCCUPANCY MUST BE OBTAINED ON COMPLETION OF WORK OR ALTERATION INVOLVING AN ENLARGEMENT OF THE BUILDING OR A CHANGE OF OCCUPANCY PURSUANT TO SEC. 808 AND 809, SAN FRANCISCO BUILDING CODE, BEFORE BUILDING IS OCCUPIED.  
Pursuant to Sec. 804, San Francisco Building Code, the building permit shall be posted on job. Owner is responsible for approved plans and application being kept at building site.

APPROVAL OF THIS APPLICATION DOES NOT CONSTITUTE AN APPROVAL FOR THE ELECTRICAL WIRING OR PLUMBING INSTALLATIONS. A SEPARATE PERMIT FOR THE WIRING AND PLUMBING MUST BE OBTAINED.

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(After name and address, occupation if any, is given, it is no longer necessary to include "address")

CONSTRUCTION LENDER  
ADDRESS OF  
CONSTRUCTION LENDER

Approved:

Zone

CPC Subject: *See above*

Not reviewed by the Department of City Planning

*See above*

Department of City Planning

Approved:

*See above*

Approved:

*See above*

Approved:

*See above*

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Approved: *See above*

Approved: *See above*

Approved: *See above*

REFER TO:

Bureau of Engineering

Bureau of Public Health

Bureau of Fire

Bureau of Police

Bureau of Water

Bureau of Parks

Bureau of Planning

Bureau of Finance

Bureau of Law

Bureau of Education

Bureau of Labor

Bureau of Social Services

Bureau of Housing

Bureau of Transportation

Bureau of Utilities

Bureau of Information

Bureau of Research

Bureau of Development

Bureau of Administration

Bureau of Management

Bureau of Operations

Bureau of Maintenance

Bureau of Construction

Bureau of Installation

Bureau of Distribution

Bureau of Circulation

Bureau of Communication

Bureau of Transportation

Bureau of Information

Bureau of Research

Bureau of Development

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Bureau of Management

Bureau of Operations

Bureau of Maintenance

Bureau of Construction

Bureau of Installation

Bureau of Distribution

Bureau of Circulation

Bureau of Communication

Bureau of Transportation

Bureau of Information

Bureau of Research

BUILDING

FORM

3

APPLICATION OF

FOR PERMIT TO MAKE

ADDITIONS, ALTERATION OR

TO BUILDING

DATE

TIME

LOCATION

DESCRIPTION

REMARKS

APPROVED:

DATE

TIME

LOCATION

DESCRIPTION

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Write in Ink—File Two Copies

CITY AND COUNTY OF SAN FRANCISCO

DEPARTMENT OF PUBLIC WORKS  
BLDG. FORM

APPLICATION FOR BUILDING PERMIT  
ADDITIONS, ALTERATIONS OR REPAIRS

CENTRAL PERMIT BUREAU

3

Nov. 25 1968

Application is hereby made to the Department of Public Works of San Francisco for permission to build in accordance with the plans and specifications submitted herewith and according to the description and for the purpose hereinafter set forth:

- (1) Location 524 Union
- (2) Total Cost (\$) 50
- (3) No. of Stories 2
- (4) Basement or Cellar no
- (5) Present Use of building Nothing
- (6) No. of families no
- (7) Proposed Use of building RESTAURANT + BAR
- (8) No. of families no
- (9) Type of construction SHEET ROCK
- (10) 12-2
- (11) Any other building on lot no (must be shown on plot plan if answer is yes.)
- (12) Does this alteration create an additional story to the building? no
- (13) Does this alteration create a horizontal extension to the building? no
- (14) Does this alteration constitute a change of occupancy no
- (15) Electrical work to be performed no
- (16) Plumbing work to be performed no
- (17) Automobile runway to be altered or installed no
- (18) Sidewalk over sub-sidewalk space to be repaired or altered no
- (19) Will street space be used during construction? no
- (20) Write in description of all work to be performed under this application:  
(Reference to plans is not sufficient)

REPLACE SHEET ROCK ON APPT. 517 ROOM CEILING

- (21) Supervision of construction by Address
- (22) General Contractor California License No.  
Address
- (23) Architect or Engineer (for design) California Certificate No.  
Address
- (24) Architect or Engineer (for construction) California Certificate No.  
Address
- (25) I hereby certify and agree that if a permit is issued for the construction described in this application, all the provisions of the permit and all laws and ordinances applicable thereto will be complied with, I further agree to save San Francisco and its officials and employees harmless from all costs and damages which may accrue from use or occupancy of the sidewalk, street or sub-sidewalk space or from anything else in connection with the work included in the permit. The foregoing covenant shall be binding upon the owner of said property, the applicant, their heirs, successors and assigns.
- (26) Owner ARLENE ARBUCKLE (Phone 781-5292)  
Address 524 Union  
By Arline Arbuckle Address 524 Union

Owner's Authorized Agent to be Owner's Authorized Architect, Engineer or General Contractor. CERTIFICATE OF FINAL COMPLETION AND/OR PERMIT OF OCCUPANCY MUST BE OBTAINED ON COMPLETION OF WORK OR ALTERATION INVOLVING AN ENLARGEMENT OF THE BUILDING OR A CHANGE OF OCCUPANCY PURSUANT TO SEC. 808 AND 809, SAN FRANCISCO BUILDING CODE, BEFORE BUILDING IS OCCUPIED.

Pursuant to Sec. 304, San Francisco Building Code, the building permit shall be posted on job. Owner is responsible for approved plans and application being kept at building site.

APPROVAL OF THIS APPLICATION DOES NOT CONSTITUTE AN APPROVAL FOR THE ELECTRICAL WIRING OR PLUMBING INSTALLATIONS. A SEPARATE PERMIT FOR THE WIRING AND PLUMBING MUST BE OBTAINED.

THIS IS NOT A BUILDING PERMIT. NO WORK SHALL BE STARTED UNTIL A BUILDING PERMIT IS ISSUED.

CONSTRUCTION LETTER

THIS FORM MUST BE FILED WITH THE PERMIT. IF NOT, THE PERMIT IS VOID.

Approved:

Zone

CFO Seibach

Approved by the Department of City Planning  
for the purpose of the City of Los Angeles  
for the purpose of the Department of City Planning  
for the purpose of the Department of City Planning  
for the purpose of the Department of City Planning

Department of City Planning

Approved:

for work sheet

W. B. Seibach  
Bureau of Fire Prevention & Public Safety

Approved:

Chief Engineer, Bureau of Building Inspection

Approved:

Bureau of Engineering

Approved:

for work sheet

W. B. Seibach

Bureau of Fire Prevention & Public Safety

Approved:

Department of Public Health

Approved:

Art Commission

Approved:

Police Inspector

Approved:

Development Agency

Approved:

Parking Authority

No portion of building or structure or scaffolding used during construction to be closer than 6' to any wire containing more than 750 volts. See Sec. 386 California Penal Code.

REFER TO:

Bureau of Engineering

Hill Street Engineer

Police Inspector

Art Commission

Dept. of Public Health

Dept. of Electricity

Development Agency

Parking Authority

Approved:

for work sheet

W. B. Seibach

Bureau of Fire Prevention & Public Safety

Approved:

for work sheet

W. B. Seibach

Bureau of Fire Prevention & Public Safety

Approved:

for work sheet

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for work sheet

W. B. Seibach

Bureau of Fire Prevention & Public Safety

Approved:

for work sheet

W. B. Seibach

Bureau of Fire Prevention & Public Safety



Write in Ink—File Two Copies

CITY AND COUNTY OF SAN FRANCISCO

DEPARTMENT OF PUBLIC WORKS  
BLDG. FORM

CENTRAL PERMIT BUREAU

APPLICATION FOR BUILDING PERMIT  
ADDITIONS, ALTERATIONS OR REPAIRS

3

Application is hereby made to the Department of Public Works of San Francisco for permission to build in accordance with the plans and specifications submitted herewith and according to the description and for the purpose hereinafter set forth:

- November 24 1968
- (1) Location 524 Union St., San Francisco, Calif.
- (2) Total Cost \$50,000 (3) No. of Stories 1 (4) Basement or Cellar No
- (5) Present Use of building Bar + Rest (6) No. of families yes or no
- (7) Proposed Use of building Bar + Res (8) No. of families —
- (9) Type of construction Wood Frame (10) 12-2 Proposed Building Code Classification
- (11) Any other building on lot No (must be shown on plot plan if answer is yes)
- (12) Does this alteration create an additional story to the building? No
- (13) Does this alteration create a horizontal extension to the building? No
- (14) Does this alteration constitute a change of occupancy No
- (15) Electrical work to be performed No (16) Plumbing work to be performed No
- (17) Automobile runway to be altered or installed No
- (18) Sidewalk over sub-sidewalk space to be repaired or altered No
- (19) Will street space be used during construction? No
- (20) Write in description of all work to be performed under this application:  
(Reference to plans is not sufficient)

Inspector required 2 pas of 1/8 inch sheetrock placed on ceiling over bar and 4" wood facing around door opening to phone alcove

- (21) Supervision of construction by Self Address —
- (22) General Contractor Day Work California License No. —
- (23) Architect or Engineer Day Work California Certificate No. —
- (24) Architect or Engineer Day Work California Certificate No. —

(25) I hereby certify and agree that if a permit is issued and the work is completed in accordance with the plans and specifications submitted herewith, I will be responsible for all costs and damages which may accrue from use or occupancy of the sidewalk, street or sub-sidewalk space or from anything else in connection with the work included in the permit. The foregoing covenant shall be binding upon the owner of said property, the applicant, their heirs, successors and assigns.

- (26) Owner Arlene Arbuckle (Phone 51-9569)
- Address 524 Union

By — Address —

Owner's Authorized Agent to be Owner's Authorized Architect, Engineer or General Contractor

CERTIFICATE OF FINAL COMPLETION AND/OR PERMIT OF OCCUPANCY MUST BE OBTAINED ON COMPLETION OF WORK OR ALTERATION INVOLVING AN ENLARGEMENT OF THE BUILDING OR A CHANGE OF OCCUPANCY PURSUANT TO SEC. 808 AND 809, SAN FRANCISCO BUILDING CODE, BEFORE BUILDING IS OCCUPIED.

Pursuant to Sec. 804, San Francisco Building Code, the building permit shall be posted on job.

Owner is responsible for approved plans and application being kept at building site.

APPROVAL OF THIS APPLICATION DOES NOT CONSTITUTE AN APPROVAL FOR THE ELECTRICAL WIRING OR PLUMBING INSTALLATIONS. A SEPARATE PERMIT FOR THE WIRING AND PLUMBING MUST BE OBTAINED.

THIS IS NOT A BUILDING PERMIT. NO WORK SHALL BE STARTED UNTIL A BUILDING PERMIT IS OBTAINED.

CONSTRUCTION UNDER PERMIT  
COPIES OF PERMIT TO BE KEPT AT BUILDING SITE  
VIOLATION



CHECK APPROPRIATE BOX

<input type="checkbox"/> OWNER	<input checked="" type="checkbox"/> ARCHITECT	<input type="checkbox"/> ENGINEER
<input type="checkbox"/> LESSOR	<input type="checkbox"/> AGENT WITH POWER OF ATTORNEY	
<input type="checkbox"/> CONTRACTOR	<input type="checkbox"/> ATTORNEY IN FACT	

# CONDITIONS AND STIPULATIONS

APPROVED: Jan 23, 1975 Any electrical or plumbing work will require appropriate separate permits.  
 CORRECT ALL VIOLATIONS LISTED ON  
 BBI COMPLAINT #14723

*Approved for plumbing work only. All other work must be done with approved plans on a separate permit.*

BUILDING INSPECTOR, BUR. OF BLDG. INSP.

APPROVED:

Not reviewed by the Department of City Planning. Issuance of the requested permit constitutes no indication that use of this property does or does not conform to the City Planning Code.

DEPARTMENT OF CITY PLANNING

APPROVED:

*Comply with all items on complaint*

*A. J. Harris - 1-23-75*  
 BUREAU OF FIRE PREVENTION & PUBLIC SAFETY

APPROVED:

CIVIL ENGINEER, BUR. OF BLDG. INSPECTION

APPROVED:

BUREAU OF ENGINEERING

APPROVED:

DEPARTMENT OF PUBLIC HEALTH

APPROVED:

REDEVELOPMENT AGENCY

APPROVED:

APPROVED:

DATE:

REASON:

NOTIFIED MR.

DATE:

REASON:

NOTIFIED MR.

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NOTIFIED MR.

DATE:

REASON:

NOTIFIED MR.

AGREE TO COMPLY WITH ALL CONDITIONS OR STIPULATIONS OF VARIOUS BUREAUS OR DEPARTMENTS IN FIRE OR THIS APPLICATION, AND ATTACHED STATEMENTS OF CONDITIONS OR STIPULATIONS, WHICH ARE HEREBY MADE A PART OF THIS APPLICATION.

NUMBER OF ATTACHMENTS: 2

WORLD SECTION - NOTE DATES AND NAMES OF ALL PERSONS NOTIFIED BY THIS FORM



CITY AND COUNTY OF SAN FRANCISCO  
DEPARTMENT OF PUBLIC WORKS

BUREAU  
OF  
BUILDING INSPECTION

RM. 301, 450 McALLISTER  
SAN FRANCISCO  
CALIFORNIA 94102

REPORT OF CONDITION:

524 Union Street  
3-7-9, Codell Place

BLOCK: 103 LOT: 9

OWNER OF RECORD: Dante & Florence Benedetti

MAILING ADDRESS: 1268 Grant Avenue  
San Francisco, CA 94133

INSPECTOR: G. Sanguinetti  
DATE OF INSPECTION: 11/26/73  
COMPLAINT NO: 14723

DESCRIPTION OF PROPERTY

The premises contain a 2 story, Type 5N building with cellar. There is arrangement for 4 dwelling units, one guest room and a bar and restaurant. The cellar is used for storage.

The building was originally constructed in 1900 according to Assessor's records. The Central Permit Bureau has no record of a permit to construct this building. There is no record of a permit to alter this building to its present use. It was altered in 1968 to Public Assembly with top floors to remain vacant except for one room for caretaker only. Recorded notarized statement is attached to building. Permit App. #337307.

The building covers approximately 5000 sq. ft. of a lot 38.25 ft. x 137.5 ft. which is zoned C-2. The building is semi-detached and is located outside the Fire Limits. The property has a land assessment value of \$8,550.00 and improvements assessment value of \$10,850.00. There is no off-street parking space for automobiles.

The building does not have a non-conforming use as defined in Sec. 150 of the San Francisco Planning Code.

In its present condition, this building does not meet the minimum requirements of the San Francisco Building and Housing Codes.

VIOLATIONS OF THE SAN FRANCISCO BUILDING AND HOUSING CODES

The guardrail for the interior entrance stairs to upper front unit is lacking and is substandard for the exterior entrance stair to #9 Codell Pl. 411 HC, 1714 BC. Provide proper guardrails.



524 Union Street  
4-7-9 Cadell Place

Page Two

2. This building lacks a continuous masonry or concrete foundation. Sec. 781 BC, 337.1 BC. Submit plan for approval and provide a proper foundation.
3. The footings for the wood columns supporting the tavern floor are lacking. 2905 BC, 403(a) BC. Provide proper footings.
4. The foundation wall for portions of the building is less than the minimum required height above adjacent grade, causing damage to structure. Sec. 691 BC, 2115.2 BC. Raise the foundation wall to a height of twelve (12") inches above adjacent grade in an approved manner and replace all damaged materials and connections.
5. Structural members in the cellar supporting the tavern floor have been altered so as to weaken the structure of the building. 403 BC, 104 BC. Replace with proper and approved structural members with proper connections.
6. Inspection of unit #7 Cadell Place was not possible at the time of inspection and further investigation may expose code violations and items requiring maintenance and/or repair. 308 BC.
7. Roof supports are of insufficient size to carry imposed loads with safety. Provide proper support. 403 BC, Art. 17 BC.
8. Wood studding in the various walls throughout are spaced more than 16" on center. 2507.B.4 BC, 403(c) BC. Provide additional studs of proper size and spacing.
9. Wood siding is damaged or missing. 403(c) BC, 104 BC. Repair or replace with approved material.
10. You are hereby requested to submit a detailed report from a licensed engineer or architect, verifying the structural soundness of the building, together with details of recommended repairs to the underpinning and foundation walls.
11. Window glass is missing at various locations. 408 BC, 104 BC. Replace the glass.
12. The doors at Union Street entrance of upper front unit and to entrance of #7 Cadell Place are broken. 403(b) BC, 104 BC. Repair or replace the doors.

524 Union Street  
3-7-9 Cadell Place

Page Three

- RESTORED 2 - 26 - 76
13. At several locations the roof is in bad condition and needs repair. 403(c) HC. 104-3201 BC. Repair the roof with waterproof and fire-retardant materials.
  14. The roof drain downspouts throughout are not connected to the sanitary sewer system. 509 HC. Provide adequate connections.
  15. The roof drain downspouts throughout are deteriorated or missing. 507 HC. 104 BC. Restore the roof drain downspouts to an approved condition.
  16. The roof gutters throughout are missing or defective. 507 HC. 104 BC. Replace the required gutters.
  17. The drying platform on the roof is not properly covered. 712 HC. 104 BC. Cover the drying platform with approved materials or remove the platform.
  18. \* The window area for the following locations are inadequate (1) guest room located north of entrance stair at #3 Cadell Place; (2) bedroom of the front unit at #3 Cadell; (3) bedroom and livingroom - kitchen of #9 Cadell Place. 501.4 HC. 1305.A BC. Provide a window 1/12 the floor area, one-half of which must be openable.
  19. \* The bathrooms of the front unit at #3 Cadell Place and #9 Cadell Place are lacking the required window area and have no substitute approved fan exhaust system. 502.1 HC. 1305.A BC. Provide proper ventilation.
  20. \* The kitchen of the front unit at #3 Cadell Place lacks legal light and ventilation. 1305.A 501.4 HC. Provide legal light and ventilation.
  21. \* The public hallway for #3 Cadell Place lacks proper ventilation. Sec. 502 HC. Provide proper ventilation.
  22. \* The stairway to #3 Cadell Place does not have a minimum vertical headroom clearance of 7'-0". 801 HC. Art. 33 BC. Provide proper clearance.

13. At several locations the roof is in bad condition and needs repair. 403(c) HC. 104-3291 BC. Repair the roof with waterproof and fire-retardant materials.
14. The roof drain downspouts throughout are not connected to the sanitary sewer system. 502 HC. Provide adequate connections.
15. The roof drain downspouts throughout are deteriorated or missing. 507 HC. 104 BC. Restore the roof drain downspouts to an approved condition.
16. The roof gutters throughout are missing or defective. 507 HC. 104 BC. Replace the required gutters.
17. The drying platform on the roof is not properly covered. 712 HC. 104 BC. Cover the drying platform with approved materials or remove the platform.
18. \* The window area for the following locations are inadequate: (1) guest room located north of entrance stair at #3 Cadell Place; (2) bedroom of the front unit at #3 Cadell; (3) bedroom and livingroom - kitchen of #3 Cadell Place. 501.4 HC. 1305.A BC. Provide a window 1/12 the floor area, one-half of which must be openable.
19. \* The bathrooms of the front unit at #3 Cadell Place and #9 Cadell Place are lacking the required window area and have no substitute approved fan exhaust system. 502.1 HC. 1305.A BC. Provide proper ventilation.
20. \* The kitchen of the front unit at #3 Cadell Place lacks legal light and ventilation. 1305.A 501.7 HC. Provide legal light and ventilation.
21. \* The public hallway for #3 Cadell Place lacks proper ventilation. Sec. 502 HC. Provide proper ventilation.
22. \* The stairway to #3 Cadell Place does not have a minimum vertical headroom clearance of 7'-0". 801 HC. Art. 33 BC. Provide proper clearance.

524 Union Street

3-7-9 Cadell Place

Page Four

23. Handrails on the front and side entrances stairs to #3 Cadell Place are missing. 802(c) HC. Art. 23 BC. Replace or repair the handrails.
24. The stairs at #9 Cadell Place have been altered and are now substandard due to the varying height of the risers. Sec. 2305.6 BC. Provide a properly constructed stairway.
25. \* The walls and ceiling of the sleeping rooms at various locations are not finished and/or covered in an approved manner. 1001 BC. Refinish in a proper manner.
26. \* The walls and ceiling in the bathroom at several locations are improperly finished. 402(m) HC. Provide an approved non-absorbent covering.
27. The ceiling and roof covering at various locations for #3 and #7 Cadell Place is of an unapproved material. 410 HC. Art. 17 BC. Provide an approved covering.
28. \* The heating facilities in #9 Cadell Place and guest room at #3 Cadell Place are lacking, inadequate or unapproved or improperly located. 402(f) HC. 1311 BC. Provide proper facilities, properly installed.
29. Garbage and debris has accumulated in Cadell Place along side property. 411 BC. Correct this unsanitary condition.
30. \* There is no second means of egress from center unit and guest room at #3 Cadell Place and for #9 Cadell Place. 801 HC. 3302.0.1 BC. Plans must be submitted with the application for a building permit to correct this condition.
31. \* The existing wall and ceiling separating the public assembly and the dwelling units is substandard and does not provide the required fire-resistant occupancy separation. Table 5-B BC. Provide an approved 1-hour separation.
32. Fire extinguishers are lacking in the public corridors and the public assembly area. Sec. 904 HC. 1310.2.F BC. Provide approved type extinguishers as directed by the Inspector.
33. \* Automatic sprinklers are lacking in the storage areas throughout. 903 HC. Art. 38 BC. Provide an approved automatic sprinkler system. Note: Plans must be submitted for approval before work is done and must accompany an application for a building permit.

520 Union Street  
147-9 Cadell Place

Page Five

35. The guy wires and lines on the roof are creating a hazardous condition. 409 HC. Correct this hazardous condition.
36. The plaque showing the plan of exits and the allowable occupant load is missing for the public assembly area. 3301.1 BC. Submit a floor plan of the assembly area for approval and determination of occupant load and install plaque as directed by inspector.
37. The cellar area under the public assembly is not sprinkled. Sec. 3602.A.9(a) BC. Sprinkle the entire area.
38. The public corridor serving the units at #3 Cadell Place is not constructed of fire-resistant materials. Sec. 701 HC. 3304.1 BC. Provide approved fire-resistant materials for both sides of the walls or an approved system of sprinklers to cover both the corridor and the adjoining rooms opening thereon.
39. Clearance from combustible materials is inadequate for the vents/flues serving the gas ranges or gas heaters in the center and front units of #3 Cadell Place, in unit #9 Cadell Place, and also for the water heater in the restaurant kitchen. Table 51 A.B. BC. Provide proper clearance.
40. The vent serving the gas heater in #3 and #9 Cadell Place does not extend above the roof. 407 HC. 4102.A BC. Extend the vent properly.
41. The gas-fired water heaters located in the "bathroom-clothes closet" of the guest room in #3 Cadell Place and also under the stairs in the public assembly area are in an unapproved location. 5125 BC. Remove or relocate the water heaters.
42. The floor surfaces in the bathrooms are not properly covered. 104 HC. 104 BC. 1711.A BC. Provide an approved waterproof floor surface.
43. Work was done installing two electric signs at the entrance to the public assembly area without proper permits. 301 HC. Apply for permits with plans showing connections and supports.
44. NOTE: An approved Permit of Occupancy is required for this apartment house. 1102 HC. 104.2 BC. Make application for and obtain the required Permit of Occupancy.



548 Union Street

San Francisco, Calif.

Page 51

The undersigned personally checked the records of the Central Record Bureau and there is no record of a permit to convert this building to its present use.

NOTE: If the building is restored to its last legal use as a dwelling house with living areas rented and left vacant with the exception of only one room for a caretaker, the items marked with an asterisk (\*) do not apply to this building, which is in areas legally occupied by caretaker.

Due to deterioration, dilapidation, lack of maintenance or repair, and code violations enumerated herein, this is a substandard building as set forth in Art. 4 of this code.  
308 BC, 308 NC

The items of correction listed herein are those which were observed and does not include violations which may be concealed and become evident when work is begun.

#### RECOMMENDATION

It is recommended that the owner obtain the necessary permits and correct the violations listed in the report and any other violations discovered during the course of rehabilitation. All work is to be diligently and continuously carried on and completed in a reasonable period of time in compliance with the San Francisco Building and Housing Codes. If this recommendation is not concurred in, the structure may be demolished upon permit and all debris removed from the lot.

G. Sanguinetti, Building Inspector

2. When Work  
is Done

#### ELECTRICAL

47. Unapproved cord wiring has been factored in the building, supplying electricity to substandard electrical outlets. EC 21, 26, 37d. All cord wiring fastened to the structure supplying substandard electrical outlets must be removed.
48. The lighting fixtures in various locations are improperly installed, defective or missing. 405 IC. Sec. 4, 37c. These shall be properly installed and replaced.
49. Every room with running water shall have a wall switch to control lighting outlets. 505 IC.
50. Electrical appliances are plugged into lighting outlets. Kitchens and other locations. 405 IC. EC Sec. 37c. Unplug these appliances and connect only to inspected plug receptacle.
51. Every habitable room shall have at least one approved electrical plug outlet and every kitchen shall have at least two approved plug outlets. 405(b) IC. Kitchen plug outlets shall be wired to an approved "utility circuit".
52. Panel cover is missing basement refrigerators. EC Sec. 36, 37. 405 IC. Install missing cover.
53. Provide egress lighting as per Building Inspector's Report. 506 IC.
54. The use of this building has been changed by converting into apartments without permits. Sec. 51, 405 IC. These apartments must be revised in compliance with the applicable sections of the San Francisco Electrical Code.
55. Substandard wiring including outside electric signs exists throughout the structure. 405 IC. EC Sec. 21, 36, 37d. All substandard wiring must be removed.

The items of correction listed herein are those which were observed, and do not include violations which may be concealed and become evident when work is begun.

#### RECOMMENDATIONS

Based on the above report, it is required that the violations be corrected by a registered Electrical Contractor, subject to permit and inspection. NO ELECTRICAL WORK OF ANY KIND SHALL BE PERFORMED UNTIL, OR UNLESS A BUILDING PERMIT HAS FIRST BEEN ISSUED.

*[Signature]*  
Glenn Long, Electrical Inspector

524 Union Street  
3-2-2 Cadell Place

Free flow

PLUMBER REPORT

56. Extend cast iron piping on leader pipe to 5'-0" above ground on leader Cadell Place for 524 Union Street. PC 312.1.
57. The roof drain down spouts on Cadell Place for 524 Union are defective. 507 HC. 124 PC. Restore down spouts in improved condition.
58. The roof drain down spouts for #3, #9 Cadell are not connected to the sanitary sewer system. 509 HC. Provide adequate connections.
59. The water piping in kitchen of 524 Union is not properly supported. Properly support piping. 406 HC. 223 IC.
60. The 2" waste piping for sink in 524 Union. Bar is improperly installed (plastic piping) and supported. Install and support piping properly.
61. The 4" vent piping rear of 524 Union is not properly extended. Extend the pipe to above the roof. 406 HC. 602 PC.
62. The sink in east apartment and the lavatory in west apartment of #3 Cadell are not properly vented. Vent the fixtures properly. 406 HC. 601 PC.
63. The lavatory in bathroom of #9 Cadell is not properly vented. Properly waste plumbing fixture. 301 PC. 406 HC.

The items of correction listed herein are those which were observed and does not include violations which may be concealed and become evident when work is begun.

RECOMMENDATIONS

Based on the above report, it is required that the violations be corrected by a licensed Plumbing Contractor, subject to permit and inspection. NO PLUMBING WORK OF ANY KIND SHALL BE PERFORMED UNTIL, OR UNLESS A BUILDING PERMIT HAS FIRST BEEN ISSUED.

*Harry Mills*  
Harry Mills, Plumbing Inspector

DEPARTMENTAL USE ONLY  
 APPROVED FOR A PERMIT BY JUN 5 1975

**APPROVED**  
 DEPT. PUBLIC WORKS  
 L3-175

*Richard G. Kelly*  
 SUPERVISOR

**CITY AND COUNTY OF SAN FRANCISCO  
 DEPARTMENT OF PUBLIC WORKS  
 APPLICATION FOR BUILDING PERMIT  
 ADDITIONS, ALTERATIONS OR REPAIRS**

APPLICATION FOR PERMIT TO BE MADE IN ACCORDANCE WITH THE PLANS AND SPECIFICATIONS SUBMITTED HEREWITH AND ACCORDING TO THE DESCRIPTION AND FOR THE PURPOSE HEREIN SET FORTH.  
 524 UNION ST.  
 STREET ADDRESS OF JOB

ESTIMATED COST OF JOB

**MARBLE + LAM. \$6000**

DATE RECEIVED APR 14 1975  
 PERMIT NO. 446942  
 JUL 8 - 1975

FILE NO. 3  
 44556  
 DIVISION

DESCRIPTION OF EXISTING BUILDING				DESCRIPTION OF BUILDING AFTER PROPOSED ALTERATION			
1. TYPE OF BUILDING	2. NUMBER OF STORIES OF OCCUPANCY	3. NUMBER OF BASEMENTS AND CELLARS	4. PRESENT USE	1. TYPE OF BUILDING	2. NUMBER OF STORIES OF OCCUPANCY	3. NUMBER OF BASEMENTS AND CELLARS	4. PROPOSED USE
1	2	1	Com	1	2	1	Com

1. WILL THIS ALTERATION INCREASE THE AREA OF THE BUILDING?		2. WILL THIS ALTERATION INCREASE THE AREA OF THE LOT?		3. WILL THIS ALTERATION INCREASE THE AREA OF THE LOT?	
YES	NO	YES	NO	YES	NO
NO	NO	NO	NO	NO	NO

DESIGNER OF ENGINEER FOR DESIGN: **MOLITOR & CLARK INC.** ADDRESS: **150 GREEN ST.** CALIF. CERTIFICATE NO. **C-2577**  
 ARCHITECT OR ENGINEER FOR CONSTRUCTION: **HUGHES ASSOC.** ADDRESS: **35 DORMAN AVE** M 12341  
 CONTRACTOR: **FABRIC HIGGS FILMS INC.** ADDRESS: **150 GREEN ST.** PHONE FOR CONTACT BY BUREAU: **982-5674**

THE WORK IN DESCRIPTION OF ALL WORK TO BE PERFORMED UNDER THIS APPLICATION (REFERENCE TO PLANS IS NOT SUFFICIENT)

**INSTALL SPRINKLERS AS PER PLANS SUBMITTED**

**IMPORTANT NOTICES**

Any change shall be made in the character of the occupancy or use without first obtaining a Building Permit authorizing such change. See Sec. 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

**APPLICANT'S CERTIFICATION**

I HEREBY CERTIFY AND AGREE THAT IF A PERMIT IS ISSUED FOR THE CONSTRUCTION DESCRIBED IN THIS APPLICATION, ALL THE PROVISIONS OF THE PERMIT AND ALL LAWS AND ORDINANCES THERETO WILL BE COMPLIED WITH.  
 I CERTIFY THAT IN THE PERFORMANCE OF THE ABOVE WORK I SHALL NOT EMPLOY ANY PERSON IN VIOLATION OF THE LABOR CODE OF CALIFORNIA RELATING TO WORKMEN'S COMPENSATION INSURANCE.  
 I FURTHER AGREE TO SAVE SAN FRANCISCO AND ITS OFFICIALS AND EMPLOYEES HARMLESS FROM ALL COSTS AND DAMAGES WHICH MAY ACCRUE FROM USE OR OCCUPANCY OF THE SIDEWALK, STREET OR SUBSIDEWALK SPACE OR FROM ANYTHING ELSE IN CONNECTION WITH THE WORK INCLUDED IN THE PERMIT. THE FOREGOING COVENANT SHALL BE BINDING UPON THE OWNER OF SAID PROPERTY, THE APPLICANT, THEIR HEIRS, SUCCESSORS AND ASSIGNS.  
 SIGNATURE OF OWNER OR AUTHORIZED AGENT: *Walter Kelly*  
 CHECK APPROPRIATE BOX:  
☒ ARCHITECT  
☐ ENGINEER  
☐ AGENT WITH POWER OF ATTORNEY  
☐ CONTRACTOR  
☐ ATTORNEY IN FACT



# CONDITIONS AND STIPULATIONS

<input checked="" type="checkbox"/>	<p>APPROVED: June 2, 1975</p> <p>Any electrical or plumbing work will require appropriate separate permits.</p> <p>Approval for fire sprinkler system as shown in plans only. All other work to be done on separate permit. Sprinkler system must be supervised.</p> <p><i>R. H. 2</i></p> <p>BUILDING INSPECTOR, BUR. OF BLDG. INSP.</p>	<p>DATE _____</p> <p>REASON _____</p> <p>NOTIFIED MR. _____</p>
<input type="checkbox"/>	<p>APPROVED:</p> <p>Not reviewed by the Department of City Planning. Issuance of the requested permit constitutes no indication that use of this property does or does not conform to the City Planning Code.</p> <p>6-2-75 <i>R.H.</i></p> <p>DEPARTMENT OF CITY PLANNING</p>	<p>DATE _____</p> <p>REASON _____</p> <p>NOTIFIED MR. _____</p>
<input checked="" type="checkbox"/>	<p>APPROVED:</p> <p>Install sprinkler system as per approved plans</p> <p><i>A. J. Harris - 6-2-75</i></p> <p>BUREAU OF FIRE PREVENTION &amp; PUBLIC SAFETY</p>	<p>DATE _____</p> <p>REASON _____</p> <p>NOTIFIED MR. _____</p>
<input type="checkbox"/>	<p>APPROVED:</p> <p>CIVIL ENGINEER, BUR. OF BLDG. INSPECTION</p>	<p>DATE _____</p> <p>REASON _____</p> <p>NOTIFIED MR. _____</p>
<input type="checkbox"/>	<p>APPROVED:</p> <p>BUREAU OF ENGINEERING</p>	<p>DATE _____</p> <p>REASON _____</p> <p>NOTIFIED MR. _____</p>
<input type="checkbox"/>	<p>APPROVED:</p> <p>DEPARTMENT OF PUBLIC HEALTH</p>	<p>DATE _____</p> <p>REASON _____</p> <p>NOTIFIED MR. _____</p>
<input type="checkbox"/>	<p>APPROVED:</p> <p>REDEVELOPMENT AGENCY</p>	<p>DATE _____</p> <p>REASON _____</p> <p>NOTIFIED MR. _____</p>
<input type="checkbox"/>	<p>APPROVED: 4-17-75</p> <p><i>For work stated only</i></p> <p>Division of Apartment and Hotel Inspection</p> <p>Bureau of Building Inspection</p>	<p>DATE _____</p> <p>REASON _____</p> <p>NOTIFIED MR. _____</p>

HOLD SECTION - NOTE DATES AND NAMES OF ALL PERSONS NOTIFIED OF DECISION

AGREE TO COMPLY WITH ALL CONDITIONS OR STIPULATIONS OF THE AGENCIES SURVIVORS OF DEPARTMENTS ON THIS APPLICATION, AND ATTACHING STATEMENTS OF CONDITIONS, AND STATEMENTS OF FACTS OF THIS APPLICATION.

*RECEIVED*





# CONDITIONS AND STIPULATIONS

APPROVED 2-78-75

CORRECT ALL NOTATIONS IN BLUE INK

BY COMPTON

- (1) Approved as corrected on plans
- (2) Fire sprinkler system up to the dome on separate permit.

APPROVED

C. Z

Comply with all conditions and stipulations of the permit.



NOTIFIED MR.

DATE

REASON

NOTIFIED MR.

DATE

REASON

APPROVED

Comply with all conditions and stipulations of the permit.



NOTIFIED MR.

DATE

REASON

APPROVED

SPECIAL INSPECTION REPORTS  
REQUIRED BY THE BUREAU OF ENGINEERING  
SUBMIT TO THE BUREAU OF ENGINEERING  
BLDG. INSPECTION DIVISION

By 2-23-75 or earlier

CIVIL ENGINEER, BUREAU OF BLDG. INSPECTION



NOTIFIED MR.

DATE

REASON

APPROVED

See requirements sent to owner at 2-24-75. Make application 2 weeks before permit to start.

BUREAU OF ENGINEERING



NOTIFIED MR.

DATE

REASON

APPROVED

See requirements sent to owner at 2-24-75. Make application 2 weeks before permit to start.

DEPARTMENT OF PUBLIC HEALTH



NOTIFIED MR.

DATE

REASON

APPROVED

See requirements sent to owner at 2-24-75. Make application 2 weeks before permit to start.

REDEVELOPMENT AGENCY



NOTIFIED MR.

DATE

REASON

APPROVED

See requirements sent to owner at 2-24-75. Make application 2 weeks before permit to start.



NOTIFIED MR.

DATE

REASON

APPROVED

See requirements sent to owner at 2-24-75. Make application 2 weeks before permit to start.



NOTIFIED MR.

I AGREE TO COMPLY WITH ALL CONDITIONS OR STIPULATIONS OF THE AGENCIES OR DEPARTMENTS NOTED ON THIS APPLICATION, AND ATTACHED STATEMENTS OF CONDITIONS OR STIPULATIONS ARE HEREBY MADE A PART OF THIS APPLICATION.

NUMBER OF ATTACHMENTS

HOLD SECTION - NOTE DATE OF EXPIRATION OF ALL PERMITS AND CONDITIONS OF PERMITS

# APPLICATION FOR BUILDING PERMIT ADDITIONS, ALTERATIONS OR REPAIRS

APPLICATION IS HEREBY MADE TO THE DEPARTMENT OF PUBLIC WORKS OF SAN FRANCISCO FOR PERMISSION TO BUILD IN ACCORDANCE WITH THE PLANS AND SPECIFICATIONS SUBMITTED HERewith AND ACCORDING TO THE DESCRIPTION AND FOR THE PURPOSE HEREINAFTER SET FORTH.

DISTRICT ADDRESS OF JOB

524 UNION ST.

DATE: FEB 11 1978  
PERMIT NO: 7317  
APPROVED: MAY 3 - 1978

ESTIMATED COST \$700

4000

OFFICE COPY

DESCRIPTION OF EXISTING BUILDING		DATE PRESENT USE		DATE BLDG CODE OCCUP CLASS		DATE NO. OF DWELLING UNITS	
(1A) TYPE OF CONSTRUCTION	(1B) NUMBER OF STORIES OF OCCUPANCY	(1C) PART NUMBER OF BASEMENTS AND CELLARS	(1D) PRESENT USE	(1E) BLDG CODE OCCUP CLASS	(1F) NO. OF DWELLING UNITS		
101010101	2	1	RESTAURANT & OFFICE	2-3	0		
DESCRIPTION OF BUILDING AFTER PROPOSED ALTERATION							
(2A) TYPE OF CONSTRUCTION	(2B) NUMBER OF STORIES OF OCCUPANCY	(2C) NUMBER OF BASEMENTS AND CELLARS	(2D) PROPOSED USE	(2E) BLDG CODE OCCUP CLASS	(2F) NO. OF DWELLING UNITS		
101010101	2	1	REST. AND OFFICE	2-3	0		
(3A) DOES THIS ALTERATION CREATE AN ADDITIONAL STORY TO BUILDING?	(3B) YES STATE NEW HEIGHT AT CENTERLINE OF FRONT	(3C) NO	(3D) DOES THIS ALTERATION CREATE DECK OR PORCH EXTENSION TO BUILDING?	(3E) YES	(3F) NO	(3G) YES STATE NEW GROUND FLOOR AREA	(3H) NO
NO			NO				
(4A) WILL SIDEWALK SPACE BE SEPARATED OR ALTERNED?	(4B) YES	(4C) NO	(4D) IS AUTO RUNWAY TO BE CONSTRUCTED OR ALTERNED?	(4E) YES	(4F) NO	(4G) WILL STREET SPACE BE USED DURING CONSTRUCTION?	(4H) YES
NO			NO			NO	
(5A) ANY CHANGES IN LIGHT OR VENT. SHOW	(5B) YES	(5C) NO	(5D) LIGHTING, VENTILATION, OR HEATING CONSTITUTE A CHANGE OF OCCUPANCY?	(5E) YES	(5F) NO	(5G) PLUMBING WORK TO BE PERFORMED?	(5H) YES
NO			NO			NO	
SEE GENERAL CONTRACTORS		ADDRESS		PHONE		CALIF. LICENSE NO.	
ARCHITECT OR ENGINEER (DESIGN) CONSTRUCTION		ADDRESS		PHONE		CALIF. CERTIFICATE NO.	
CONSTRUCTION FIRM (ENTER NAME AND ADDRESS) IF THERE IS NO CONSTRUCTION FIRM, ENTER "UNKNOWN"		ADDRESS		PHONE		CALIF. CERTIFICATE NO.	
OWNER (NAME AND ADDRESS)		ADDRESS		PHONE (FOR CONTACT BY BUREAU)			
STEPHEN KUSSO		524 UNION		391-4343			
WORK IN DESCRIPTION OF ALL WORK TO BE PERFORMED UNDER THIS APPLICATION (REFERENCE TO PLANS IS NOT SUFFICIENT)							
Extend floor area of 1st floor over stairway and enclose with windows. This will return area to original floor space.							
<p><b>WORD WARNINGS CLAIMED:</b> The Permittee by acceptance of this permit, agrees to indemnify and hold harmless the City and County of San Francisco and its officers, agents, employees, and contractors from and against all claims, demands, and actions for damages, including reasonable attorneys' fees, arising out of or from the performance of the work under this permit, whether or not the same are caused in whole or in part by the negligence of the City and County of San Francisco or its officers, agents, employees, or contractors.</p>							

## IMPORTANT NOTICES

No change shall be made in the character of the occupancy or use without first obtaining Building Permit authorizing such change. See Sec. 103, 104 B, 104 C, 104 D, 104 E, 104 F, 104 G, 104 H, 104 I, 104 J, 104 K, 104 L, 104 M, 104 N, 104 O, 104 P, 104 Q, 104 R, 104 S, 104 T, 104 U, 104 V, 104 W, 104 X, 104 Y, 104 Z, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

CHECK APPROPRIATE BOX  
☒ OWNER ☐ ARCHITECT ☐ ENGINEER  
☐ LEASEE ☐ AGENT WITH POWER OF ATTORNEY  
☐ CONTRACTOR ☐ ATTORNEY IN FACT

## APPLICANT'S CERTIFICATION

I HEREBY CERTIFY AND AGREE THAT IF A PERMIT IS ISSUED FOR THE CONSTRUCTION DESCRIBED IN THIS APPLICATION, ALL THE PROVISIONS OF THE PERMIT AND ALL LAWS AND ORDINANCES THERE TO WILL BE COMPLIED WITH.

## NOTICE TO APPLICANT

In conformity with the provisions of Section 3800 of the Labor Code of the State of California, the applicant shall have on file, or file with the Central Permit Bureau, either Certificate (I) or (II) or (III) designated below or shall indicate item (IV) or (V) or (VI) below, whichever is applicable. Check one of the following methods of compliance:

☒ Certificate of Coverage (a self-insurance policy issued by the Director of Industrial Relations)

☒ Certificate of Workman's Compensation Insurance issued by an admitted insurer

☒ An exact copy or duplicate of (I) certified by the Director or (II) certified by the insurer

☒ The cost of the work to be performed is \$1000 or less

☒ I certify that in the performance of the work for which this Permit is issued, I shall not employ any person in any manner so as to become subject to the workman's compensation laws of California. I further acknowledge that I understand, in the event that I should become subject to the workman's compensation provisions of the Labor Code of California and fail to comply herewith with the provisions of Section 3800 of the Labor Code, that the Permit herein applied for shall be deemed revoked.

☒ I certify as the owner (or the agent of the owner) that in the performance of the work for which this Permit is issued, I will employ a contractor who complies with the workman's compensation laws of California, and shall file, or will file, with the Central Permit Bureau evidence that the workman's compensation insurance is carried.

Applicant's Signature: *[Signature]* Date: 2-14-78

APPROVED:

Q are you corrected plan  
Q notify District Inspector  
at the commencement of job

*James H. Jones* 2/18/78  
BUILDING INSPECTOR, BUREAU OF BLDG. INSPECTION

APPROVED:

HYPOC

*n/a*  
*[Signature]*

DEPARTMENT OF CITY PLANNING

APPROVED:

BUREAU OF FIRE PREVENTION & PUBLIC SAFETY

APPROVED:

CIVIL ENGINEER, BUREAU OF BLDG. INSPECTION

APPROVED:

BUREAU OF ENGINEERING

APPROVED:

DEPARTMENT OF PUBLIC HEALTH

APPROVED:

RESIDENTIAL ENV. INSPECTOR, DIV. OF APP. & HOTEL INSPECTION

APPROVED:

DATE:

REASON:

NOTIFIED MR.

DATE:

REASON:

NOTIFIED MR.

DATE:

REASON:

NOTIFIED MR.

DATE:

REASON:

NOTIFIED MR.

DATE:

REASON:

NOTIFIED MR.

DATE:

REASON:

NOTIFIED MR.

DATE:

REASON:

NOTIFIED MR.

DATE:

REASON:

NOTIFIED MR.

DATE:

REASON:

NOTIFIED MR.

I AGREE TO COMPLY WITH ALL CONDITIONS OR SPECIFICATIONS OF THE VARIOUS BUREAUS OR DEPARTMENTS NOTED ON THIS APPLICATION, AND ATTACHED STATEMENTS OF CONDITIONS OR SPECIFICATIONS WHICH ARE HEREBY MADE A PART OF THIS APPLICATION.

STATE OF CALIFORNIA, DEPARTMENT OF CITY PLANNING

# RECORD OF INSPECTION

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—  
—  
—  
—  
—

[illegible]



FOR DEPARTMENTAL USE ONLY

CITY AND COUNTY OF SAN FRANCISCO

DEPARTMENT OF PUBLIC WORKS

APPROVED FOR ISSUANCE

APR 14 1960

APPLICATION FOR BUILDING PERMIT  
ADDITIONS, ALTERATIONS OR REPAIRSAPPLICATION FOR PERMIT MADE BY THE DEPARTMENT OF PUBLIC WORKS  
OF SAN FRANCISCO FOR PERMISSION TO BUILD IN ACCORDANCE WITH  
THE PLANS AND SPECIFICATIONS SUBMITTED HEREWITH AND ACCORDING  
TO THE DESCRIPTION AND FOR THE PURPOSE HEREINAFTER SET FORTH

(1) STREET ADDRESS OF JOB

524 Union

(2) ESTIMATED COST OF JOB

15,000.00

APPROVED  
Dept. Public Works

APR 20 1960

Robert C. Long

SUPERINTENDENT

BUREAU BUILDING INSPECTOR

DATE FILED

4-14-60

FILING FEE RECEIPT NO.

91756

PERMIT NO.

459472

ISSUED

APR 20 1960

## DESCRIPTION OF EXISTING BUILDING

(1A) TYPE OF CONSTR. 1-N 2-D 3-S 4-O 5-B	(2A) NUMBER OF STORIES OF OCCUPANCY 2	(3A) NUMBER OF BASEMENTS AND CELLARS 1	(4A) PROPOSED USE Bar Restaurant	(5A) BLDG. CODE 8-3452	(6A) NO. OF UNITS 1
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## DESCRIPTION OF BUILDING AFTER PROPOSED ALTERATION

(1) TYPE OF CONSTR. 1-N 2-D 3-S 4-O 5-B	(2) NUMBER OF STORIES OF OCCUPANCY 2	(3) NUMBER OF BASEMENTS AND CELLARS 1	(4) PROPOSED USE Bar Restaurant	(5) BLDG. CODE 8-3452	(6) NO. OF UNITS 1
---	--------------------------------------	---------------------------------------	---------------------------------	-----------------------	--------------------

(7A) DOES THIS ALTERATION CREATE ADDITIONAL STORY TO BUILDING?	YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(10) IF YES, STATE NEW HEIGHT AT CENTER LINE OF FRONT FT.	(11A) DOES THIS ALTERATION CREATE DECS OR HORIZ. EXTENSION TO BUILDING?	YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(11) DECS WITH NEW SECOND FLOOR AREA	YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(12) HALLWAY SPACE BE USED DURING CONSTRUCTION?	YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(13) PLUMBING WORK TO BE PERFORMED?	YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>
--	---	--	---	---	--	---	---	---	---	---

(14) WILL SIDEWALK OVER  
SIDEWALK SPACE BE  
REPAIRED OR ALTERED?(15) WILL BUILDING  
EXTEND BEYOND  
PROPERTY LINE?(16) IS AUTO DRIVEWAY  
TO BE CONSTRUCTED  
ON LOT?(17) ELECTRIC  
WIRE TO BE  
PERFORMED?

(18) GENERAL CONTRACTOR

(19) ARCHITECT OR ENGINEER (DESIGN OR CONSTRUCTION)

(20) CONSTRUCTION LENDER (ENTER NAME AND BRANCH DESCRIPTION IF ANY.  
IF THERE IS NO KNOWN CONSTRUCTION LENDER, ENTER "UNKNOWN")

(21) OWNER - LESSOR (CROSS OUT ONE)

(22) WRITE IN DESCRIPTION OF ALL WORK TO BE PERFORMED UNDER THIS APPLICATION (REFERENCE TO PLANS IS NOT SUFFICIENT)

Expanded ceiling 3' x 8'

Hall way from Bar to Restaurant

## IMPORTANT NOTICES

No change shall be made in the character of the occupancy or use without first obtaining a Building Permit authorizing such change. See Sec. 103, 104 B, 104 B.1, 104 C, 302, 302.1, San Francisco Building Code and Sec. 104, San Francisco Housing Code.

No portion of building or structure or scaffolding used during construction, to be more than 6'0" in any wire containing more than 750 volts. See Sec. 383, California Penal Code.

Pursuant to Sec. 302 A.8, San Francisco Building Code, the building permit shall be posted on the job. The owner is responsible for approved plans and application being kept at building site.

Grade lines as shown on drawings accompanying this application are assumed to be correct. If actual grade lines are not the same as shown revised drawings showing correct grade lines, run and file together with complete details of retaining walls and wall footings required must be submitted to this bureau for approval.

ANY VIOLATION REQUIRED HEREIN OR BY CODE MAY BE APPEALED.

BUILDING NOT TO BE OCCUPIED UNTIL CERTIFICATE OF FINAL COMPLETION IS POSTED ON THE BUILDING OR PERMIT OF OCCUPANCY GRANTED. WHEN REQUIRED, APPROVAL OF THIS APPLICATION DOES NOT CONSTITUTE AN APPROVAL FOR THE ELECTRICAL WIRING OR PLUMBING INSTALLATIONS. A SEPARATE PERMIT FOR THE WIRING AND PLUMBING MUST BE OBTAINED. SEPARATE PERMITS ARE REQUIRED IF ANSWER IS "YES" TO ANY OF ABOVE QUESTIONS (15) (16) (17) (20) (21) or (22). THIS IS NOT A BUILDING PERMIT. NO WORK SHALL BE PERFORMED UNTIL A BUILDING PERMIT IS ISSUED.

In dwellings all insulating materials must have a clearance of not less than two inches from all electrical wires or equipment.

CHECK APPROPRIATE BOX:

☐ OWNER ☐ ARCHITECT ☐ ENGINEER

☐ LESSOR ☐ AGENT WITH POWER OF ATTORNEY

☐ CONTRACTOR ☐ ATTORNEY IN FACT

## APPLICANT'S CERTIFICATION

I HEREBY CERTIFY AND AGREE THAT IF A PERMIT IS GRANTED FOR THE CONSTRUCTION DESCRIBED IN THIS APPLICATION, ALL THE REQUIREMENTS OF THE PERMIT AND ALL LAWS AND ORDINANCES THEREOF WILL BE COMPLIED WITH.

## NOTICE TO APPLICANT

**HOLD HARMLESS CLAUSE:** The Permittees by acceptance of this permit, agree to indemnify and hold harmless the City and County of San Francisco from and against any and all claims, demands and actions for damages resulting from operations from this permit, regardless of negligence of the City and County of San Francisco and to assume the defense of the City and County of San Francisco from and against claims, demands and actions.

In conformity with the provisions of Section 26100 of the Labor Code of the State of California, the applicant shall have on file at the time this permit is issued, a copy of Certificate of Insurance in compliance, if necessary, filed in compliance with the Labor Code, which shall be subject to the provisions of the Labor Code and the provisions of the Labor Code shall be subject to the provisions of the Labor Code.

I, the undersigned, certify that the above information is true and correct.

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# CONDITIONS AND STIPULATIONS

APPROVED:

*Order to Comply with  
Official Letter 4002101*

The approval of this  
application and issuance  
of permit is subject to  
the following conditions and  
stipulations which must be  
observed in the construction  
and use of the building.

*Inspector  
at start of job  
4/15/80*  
BUILDING INSPECTOR, BUREAU OF BLDG. INSPECTION

DATE:

REASON:

NOTIFIED MR.

DATE:

REASON:

NOTIFIED MR.

APPROVED:

Not reviewed by the Department or City  
Planning. The use of the requested permit  
constitutes a declaration that use of the  
property does not conform to the  
City Planning Code.

DEPARTMENT OF CITY PLANNING

DATE:

REASON:

NOTIFIED MR.

APPROVED:

BUREAU OF FIRE PREVENTION & PUBLIC SAFETY

DATE:

REASON:

NOTIFIED MR.

APPROVED:

CIVIL ENGINEER, BUREAU OF BLDG. INSPECTION

DATE:

REASON:

NOTIFIED MR.

APPROVED:

BUREAU OF ENGINEERING

DATE:

REASON:

NOTIFIED MR.

APPROVED:

DEPARTMENT OF PUBLIC HEALTH

DATE:

REASON:

NOTIFIED MR.

APPROVED:

DEPARTMENT OF AGRICULTURE

DATE:

REASON:

NOTIFIED MR.

APPROVED:

RESIDENTIAL CIV. INSPECTOR, DIV. OF APT. & HOMELESSNESS

DATE:

REASON:

NOTIFIED MR.

REMARKS OF THE VARIOUS BUREAUS OR DEPARTMENTS MUST BE  
MADE IN THE REMARKS, WHICH ARE HEREBY MADE A PART OF THIS

OF CHANGES MADE OR APPROVED  
BY THE CITY ENGINEER

**APPROVED**  
Dept. Public Works  
11 1984

*Richard C. Long*  
SUPERVISOR  
BUREAU OF BUILDING

APPROVED FOR ISSUANCE  
DEC 13 1984  
3/8  
08412885

**APPLICATION FOR BUILDING PERMIT  
ADDITIONS, ALTERATIONS OR REPAIRS**

FORM 3 ☒ PRE-APPROVAL SITE INSPECTION REQUIRED *ac*  
FORM 4 ☒ OVER THE COUNTER ISSUANCE *ac*

**CITY AND COUNTY OF SAN FRANCISCO  
DEPARTMENT OF PUBLIC WORKS**

APPLICATION IS HEREBY MADE TO THE DEPARTMENT OF PUBLIC WORKS OF SAN FRANCISCO FOR PERMISSION TO BUILD IN ACCORDANCE WITH THE PLANS AND SPECIFICATIONS SUBMITTED HERewith AND ACCORDING TO THE DESCRIPTION AND FOR THE PURPOSE HEREINAFTER SET FORTH.

0 NUMBER OF PLAN SETS

DATE FILED 12-5-84	PERMIT FEE RECEIPT NO. 134685	(1) STREET ADDRESS OF JOB 524 UNION ST.	BLOCK & LOT
PERMIT NO. 525105	DATE 12-14-84	(2A) ESTIMATED COST OF JOB 22,000.00	(2B) REVENUE COST

**INFORMATION TO BE FURNISHED BY ALL APPLICANTS**

DESCRIPTION OF EXISTING BUILDING					
(1A) TYPE OF CONSTRUCTION 5	(1B) NO. OF STORIES OF OCCUPANCY 2	(1C) NO. OF BASEMENTS AND CELLARS 1	(1D) PRESENT USE Car / Restaurant	(1E) OCCUP. CLASS B-2	(1F) NO. OF DWELLING UNITS 0
DESCRIPTION OF BUILDING AFTER PROPOSED ALTERATION					
(2A) TYPE OF CONSTRUCTION 5	(2B) NO. OF STORIES OF OCCUPANCY 2	(2C) NO. OF BASEMENTS AND CELLARS 1	(2D) PROPOSED USE SAME	(2E) OCCUP. CLASS B-2	(2F) NO. OF DWELLING UNITS 0
(3A) IS AUTO HIGHWAY TO BE CONSTRUCTED OR ALTERED? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/> (3B) WILL STREET SPACE BE USED DURING CONSTRUCTION? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/> (3C) ELECTRICAL WORK TO BE PERFORMED? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/> (3D) PLUMBING WORK TO BE PERFORMED? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>					
(4A) GENERAL CONTRACTOR West Coast Construction		(4B) ADDRESS 5017 Amador St. Pacific		(4C) PHONE 755-2133 386228	
(4D) ARCHITECT OR ENGINEER Edmund Macomber		(4E) ADDRESS 524 Union St. S.F.		(4F) PHONE 398-1952	
(5) WORK TO BE PERFORMED UNDER THIS APPLICATION (REFERENCE TO PLANS IS NOT SUFFICIENT)					
Remodel Kitchen - open up kitchen and use as service bar - moving non-family walls. Install new plumbing, fixtures, new electrical outlets. Install service bar with new plumbing fixtures and electrical outlets - new kitchen equipment.					
ADDITIONAL INFORMATION - FORM 3 APPLICANTS ONLY					
(6A) DOES THIS ALTERATION CHANGE ADJACENT STORY TO BUILDING? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(6B) IS PLUMBING TO BE DONE AT CENTER LINE OF FRONT? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(6C) DOES THIS ALTERATION CREATE TRICE OR MORE EXPOSURE TO BUILDING? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(6D) IS THERE YES STATE NEW OR EXISTING PLUMBING? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(6E) DOES THIS ALTERATION CONSTITUTE A CHANGE OF OCCUPANCY? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(6F) NO. OF DWELLING UNITS 0
(7) ARCHITECT OR ENGINEER DESIGN <input checked="" type="checkbox"/> CONSTRUCTION <input type="checkbox"/>					
(8) CONSTRUCTION LENDER (ENTER NAME AND BRANCH DESIGNATION IF ANY, IF THERE IS NO KNOWN CONSTRUCTION LENDER, ENTER "NONE")					

**IMPORTANT NOTICES**

No change shall be made in the character of the occupancy or use without first obtaining a Building Permit authorizing such change. See San Francisco Building Code and San Francisco Housing Code.  
No portion of building or structure or scaffolding used during construction, to be closer than 10' to any wire carrying more than 250 volts. See Sec. 185, California Penal Code.  
Pursuant to San Francisco Building Code, the building permit shall be posted on the job. The owner is responsible for approved plans and application being kept at building site.  
Grade lines as shown on drawings accompanying this application are assumed to be correct. If actual grade lines are not the same as shown revised drawings showing correct grade lines, cut and fill together with complete details of retaining walls and work footings required must be submitted to this bureau for approval.  
ANY STIPULATION REQUIRED HEREIN OR BY CODE MAY BE APPEALED.  
BUILDING NOT TO BE OCCUPIED UNTIL CERTIFICATE OF FINAL COMPLETION IS POSTED ON THE BUILDING OR PERMIT OF OCCUPANCY GRANTED. WHEN REQUIRED APPROVAL OF THIS APPLICATION DOES NOT CONSTITUTE AN APPROVAL FOR THE WIRING AND PLUMBING MUST BE OBTAINED. SEPARATE PERMIT ARE REQUIRED IF ANSWER IS "YES" TO ANY OF ABOVE QUESTIONS (10) (11) (12) (13) (22) or (24). THIS IS NOT A BUILDING PERMIT. NO WORK SHALL BE STARTED UNTIL A BUILDING PERMIT IS ISSUED.  
In dwellings all insulating materials must have a clearance of not less than two inches from all electrical wires or equipment.  
CHECK APPROPRIATE BOX  
☐ OWNER ☐ ARCHITECT ☐ ENGINEER  
☐ LESSEE ☐ AGENT WITH POWER OF ATTORNEY  
☒ CONTRACTOR ☐ ATTORNEY IN FACT

**APPLICANT'S CERTIFICATION**

I HEREBY CERTIFY AND AGREE THAT IF A PERMIT IS ISSUED FOR THE CONSTRUCTION DESCRIBED IN THIS APPLICATION, ALL THE PROVISIONS OF THE PERMIT AND ALL LAWS AND ORDINANCES THERE TO WILL BE COMPLIED WITH.

**NOTICE TO APPLICANT**

**HOLD HARMLESS CLAUSE:** The Permittee(s) by acceptance of the permit, agrees(s) to indemnify and hold harmless the City and County of San Francisco from and against any and all claims, demands and actions for damages resulting from operations under this permit, regardless of negligence of the City and County of San Francisco, and to assume the defense of the City and County of San Francisco against all such claims, demands and actions.  
In conformity with the provisions of Section 3800 of the Labor Code of the State of California, the applicant shall have on file, or file with the Central Permit Bureau, either Certificate (I) or (II) or (III) designated below or shall indicate item (IV) or (V) or (VI) below, whichever is applicable. If however, item (VI) is checked then item (V) must be checked, as well. Mark the appropriate method of compliance below.  
I certify that in the performance of the work for which this Permit is issued, I shall not employ any person in any manner so as to become subject to the workman's compensation laws of California. I further acknowledge that I understand, in the event that I should become subject to the workman's compensation provisions of the Labor Code of California and fail to comply forthwith with the provisions of Section 3800 of the Labor Code, that the Permit herein applied for shall be deemed revoked.  
I certify as the owner (or the agent of the owner) that in the performance of the work for which this Permit is issued, I will employ a contractor who complies with the workman's compensation laws of California and who has on file, or prior to the commencement of any work will file, with the Central Permit Bureau evidence that workman's compensation insurance is carried.

APPLICANT'S SIGNATURE *AP* DATE *12/4/84*

## CONDITIONS AND STIPULATIONS

[illegible]

APPROVED:	DATE:	TIME:	BY:
INFORMATION TO BE FURNISHED BY ALL APPLICANTS			
DIVISION OF FIRE PREVENTION			
NAME:	ADDRESS:	CITY:	STATE:
TELEPHONE:	FIRE ALARM:		
DESCRIBE BUILDING, LOCATION, REFERENCE TO MONITORING			
BUREAU OF FIRE PREVENTION & PUBLIC SAFETY			

[illegible]

APPROVED: <i>[Signature]</i>	DATE: <i>2005.3.15</i>	
<i>[Signature]</i>	<i>[Signature]</i>	
TITLE: <i>MEMBER OF THE BOARD OF DIRECTORS</i> NAME: <i>JOHN J. MURPHY</i>		
ADDRESS: <i>1000 11TH AVE. N. ST. PAUL, MN 55102</i>		
CITY: <i>ST. PAUL</i> STATE: <i>MINN.</i>		
COUNTY: <i>RAMSEY</i>		
BUREAU OF ENGINEERING		
REGISTERED PROFESSIONAL ENGINEER		
EXPIRATION DATE: <i>2006.3.15</i>		

APPROVED	As per Dept. of Public Health requirements attached for Building Permit 774/10000 on Inspection Permit
IN WITNESS WHEREOF, I have hereunto set my hand and the seal of the Department of Public Health	By Robert G. Miller 1/10/00

APPROVED:	DATE: 11/11/68	
	BY: [Signature]	
REVIEWED:	DATE: 11/11/68	
BY: [Signature]	DATE: 11/11/68	
DEVELOPMENT AGENCY: [Signature]		

**APPROVED:**

**RESIDENTIAL ENVIRONMENTAL INSPECTOR DAY OF ART & PHOTOGRAPHY**

**APPROVED**

[Signature]

[Stamp]

[Text]

I agree to comply with all instructions and regulations of the various bureau or departments noted on this application, and attached, and to furnish all information requested, which are hereby made a part of this application.

[Signature: *W. A. ...*] [Signature: *W. A. ...*]

SPECIAL AGENT IN CHARGE

[illegible]



**APPROVED**  
Dept. Public Works  
1 4 1984

*Robert C. Long*  
SUPERVISOR  
BUREAU BUILDING DEPT.

3/8  
08412805  
APPROVED FOR ISSUANCE  
DEC 18 1984

**APPLICATION FOR BUILDING PERMIT  
ADDITIONS, ALTERATIONS OR REPAIRS**

FORM 3 PRE-APPROVAL SITE INSPECTION REQUIRED *ac*  
FORM 3 FOR THE COUNTER ISSUANCE *ac*

**CITY AND COUNTY OF SAN FRANCISCO  
DEPARTMENT OF PUBLIC WORKS**

APPLICATION IS HEREBY MADE TO THE DEPARTMENT OF PUBLIC WORKS OF SAN FRANCISCO FOR PERMISSION TO BUILD IN ACCORDANCE WITH THE PLANS AND SPECIFICATIONS SUBMITTED HEREWITH AND ACCORDING TO THE DESCRIPTION AND FOR THE PURPOSE HEREINAFTER SET FORTH.

0 NUMBER OF PLAN SETS

DATE FILED: 12-5-84 PERMIT NO. 134685 (1) STREET ADDRESS OF JOB: 524 UNION ST. BLOCK & LOT: 100

PERMIT FEE: \$25105 EXPIRATION DATE: 12-14-84 (2A) ESTIMATED COST OF JOB: 22,000.00 (2B) REVENUE COST: 0

**INFORMATION TO BE FURNISHED BY ALL APPLICANTS**

**DESCRIPTION OF EXISTING BUILDING**

(1A) TYPE OF CONGR: 5 (1B) NO. OF STORIES OF OCCUPANCY: 2 (1C) NO. OF BASEMENTS AND CELLARS: 1 (1D) PRESENT USE: Bar / Restaurant (1E) OCCUP. CLASS: B-2 (1F) NO. OF DWELLING UNITS: 0

**DESCRIPTION OF BUILDING AFTER PROPOSED ALTERATION**

(1A) TYPE OF CONGR: 5 (1B) NO. OF STORIES OF OCCUPANCY: 2 (1C) NO. OF BASEMENTS AND CELLARS: 1 (1D) PROPOSED USE: SAME (1E) OCCUP. CLASS: B-2 (1F) NO. OF DWELLING UNITS: 0

(1G) IS AUTO RUNWAY TO BE CONSTRUCTED OR ALTERED? YES ☐ NO ☒ (1H) WILL STREET SPACE BE USED DURING CONSTRUCTION? YES ☐ NO ☒ (1I) ELECTRICAL WORK TO BE PERFORMED? YES ☐ NO ☒ (1J) PLUMBING WORK TO BE PERFORMED? YES ☐ NO ☒ (1K) OTHER WORK TO BE PERFORMED? YES ☐ NO ☒

(1L) GENERAL CONTRACTOR: *West Coast Construction* ADDRESS: 5017 Divisadero St. PHONE: 755-2133 CALIF. LIC. NO. 386228 EXPIRATION DATE: 8/85

(1M) ARCHITECT OR ENGINEER: *Edmund McCambria* ADDRESS: 524 Union St. S.F. PHONE: 398-1952

(1N) WHERE DESCRIPTION OF ALL WORK TO BE PERFORMED UNDER THIS APPLICATION IN ACCORDANCE TO PLANS AND SPECIFICATIONS:

*Remodel Kitchen - open up kitchen area to use as service bar - moving doors - burning walls. Install new plumbing, fixtures, new electrical outlets. Install service bar with new plumbing fixtures. And electrical outlets - new kitchen equipment.*

**ADDITIONAL INFORMATION - FORM 3 APPLICANTS ONLY**

(17) DOES THIS ALTERATION CONSTITUTE A CHANGE OF OCCUPANCY? YES ☐ NO ☒ (18) IF (17) IS YES, STATE NEW HEIGHT AT CENTER LINE OF FRONT: (19) DOES THE ALTERATION CONSTITUTE A CHANGE OF OCCUPANCY? YES ☐ NO ☒ (20) IF (19) IS YES, STATE NEW GROUND FLOOR AREA: (21) DOES THIS ALTERATION CONSTITUTE A CHANGE OF OCCUPANCY? YES ☐ NO ☒ (22) WILL SOFTWARE OVER ALREADY EXISTING BE REPAIRED OR REPLACED? YES ☐ NO ☒ (23) WILL BUILDING EXTEND BEYOND PROPERTY LINE? YES ☐ NO ☒ (24) WILL BUILDING EXTEND BEYOND PROPERTY LINE? YES ☐ NO ☒

(25) ARCHITECT OR ENGINEER DESIGN: ☐ CONSTRUCTION ☒

(26) CONSTRUCTION LEADER (GIVE NAME AND BRANCH DESIGNATION IF ANY, IF THERE IS NO KNOWN CONSTRUCTION LEADER, ENTER UNKNOWN):

**IMPORTANT NOTICES**

No change shall be made in the character of the occupancy or use without first obtaining a Building Permit authorizing such change. See San Francisco Building Code and San Francisco Housing Code.

No portion of building or structure or scaffolding used during construction, to be closer than 10' to any wire containing more than 750 volts. See Sec. 345, California Retail Code.

Pursuant to San Francisco Building Code, the building permit shall be posted on the job. The owner is responsible for approved plans and application being kept at building site.

Owner has no lien on drawings accompanying this application and assumed to be correct. If correct, owner has no lien on the same as shown revised drawings showing material grade lines, cut and fill together with complete details of retaining walls and work footings required must be submitted to this bureau for approval.

ANY STIPULATION REQUIRED HEREIN OR BY CODE MAY BE APPEALED.

BUILDING NOT TO BE OCCURRED UNTIL CERTIFICATE OF FINAL COMPLETION IS POSTED ON THE BUILDING OR PERMIT OF OCCUPANCY GRANTED, WHEN REQUIRED.

APPROVAL OF THIS APPLICATION DOES NOT CONSTITUTE AN APPROVAL FOR THE ELECTRICAL WIRING OR PLUMBING INSTALLATIONS. A SEPARATE PERMIT FOR THE WIRING AND PLUMBING MUST BE OBTAINED. SEPARATE PERMIT ARE REQUIRED IF ANSWER IS "YES" TO ANY OF ABOVE QUESTIONS (10) (11) (12) (13) (22) or (24). THIS IS NOT A BUILDING PERMIT; NO WORK SHALL BE STARTED UNTIL A BUILDING PERMIT IS ISSUED.

In dwellings of insulating materials must have a clearance of not less than two inches from all electrical wires or equipment.

CHECK APPROPRIATE BOX:

☐ OWNER ☐ ARCHITECT ☐ ENGINEER ☐ AGENT WITH POWER OF ATTORNEY ☒ CONTRACTOR ☐ ATTORNEY IN FACT

**NOTICE TO APPLICANT**

**HOLD HARMLESS CLAUSE:** The Permittee(s) by acceptance of the permit, agree(s) to indemnify and hold harmless the City and County of San Francisco from and against any and all claims, demands and actions for damages resulting from operations under this permit, regardless of negligence of the City and County of San Francisco, and to assume the defense of the City and County of San Francisco against all such claims, demands and actions.

In conformity with the provisions of Section 3800 of the Labor Code of the State of California, the applicant shall have on file, or file with the Central Permit Bureau, either Certificate (I) or (II) or (III) designated below or shall indicate item (IV) or (V) or (VI) as applicable. If however, item (VI) is checked then item (V) need not be checked as well. Mark the appropriate method of compliance below:

**Certificate of Consent to Satisfaction** issued by the Director of Industrial Relations.

**Certificate of Workman's Compensation Insurance** issued by an admitted insurer.

**An exact copy or duplicate of (I) certified by the Director or (II) certified by the insurer.**

The cost of the work to be performed is \$100 or less.

I certify that in the performance of the work for which this Permit is issued, I shall not employ any person in any manner so as to become subject to the workman's compensation laws of the State of California. I further acknowledge that I understand, in the event that I should become subject to the workman's compensation provisions of the Labor Code of California and fail to comply therewith with the provisions of Section 3800 of the Labor Code, that the Permit herein applied for shall be deemed revoked.

I certify as the owner (or the agent of the owner) that in the performance of the work for which this Permit is issued, I will employ a contractor who complies with the workman's compensation laws of California and who has on file, or prior to the commencement of any work will file, with the Central Permit Bureau evidence that workman's compensation insurance is carried.

**APPLICANT'S CERTIFICATION**

I HEREBY CERTIFY AND AGREE THAT IF A PERMIT IS ISSUED FOR THE CONSTRUCTION DESCRIBED IN THIS APPLICATION, ALL THE PROVISIONS OF THE PERMIT AND ALL LAWS AND ORDINANCES THEREOF WILL BE COMPLIED WITH.

*Edmund McCambria* 12/4/84  
Applicant's Signature



## CONDITIONS AND STIPULATIONS

**APPROVED**

DATE \_\_\_\_\_

REASON.

NOTIFIED MR

DATE:

REASON:

NOTIFIED MR

DATE:

## REASON:

NOTIFIED MR.

DATE \_\_\_\_\_

**REASON:**

NOTIFIED MR

**NOTIFIED ME**

**PAYE**

## THESE

**NOTIFIED NAME**

**DAIRY**

## REASON

11/21/2014

**INDEX**

地址: 上海南京路 200 号  
 电话: 021-2345678

**NOTIFIED MAIL**

**DATE:**

## DISCUSSION

**NOTIFIED MP**



# CONDITIONS AND STIPULATION

APPROVED

*electric, walls, single food*

62-10837X

SEP 24 1980

DEPARTMENT OF CITY PLANNING

APPROVED

CIVIL ENGINEER BUREAU OF BLDG. INSPECTION

APPROVED

BUREAU OF ENGINEERING

APPROVED

REDEVELOPMENT AGENCY

APPROVED

DATE

REASON

NOTIFIED BY

DATE

REASON

NOTIFIED BY

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DATE

REASON

CONTACT DISTRICT INSPECTOR NAMED ON FACE OF APPLICATION AT START OF WORK. THE EDITION OF 1978 AND 1979 APPROVALS APPROVED WITHOUT FIELD INSPECTION AND DOES NOT CONSTITUTE AN APPROVAL OF THE BUILDING WORK AUTHORIZED. IT IS DONE IN STRICT ACCORDANCE WITH THE CITY OF LOS ANGELES BUILDING DEPARTMENT'S POLICY.

APPLICANT TO COMPLY WITH ALL CONDITIONS OR STIPULATIONS OF THE VARIOUS BUREAUS OR DEPARTMENTS NOTED ON THIS APPLICATION, AND ATTACHED STATEMENT OF CONDITIONS OR STIPULATIONS, WHICH ARE HEREBY MADE A PART OF THIS APPLICATION.

NUMBER OF ATTACHMENTS: 1

SIGNATURE OF OWNER, LESSOR OR AUTHORIZED AGENT



# 294393 - *OKTR* **APPLICATION/PERMIT TO INSTALL PLUMBING, AND MECHANICAL**

CITY AND COUNTY OF SAN FRANCISCO  
DEPARTMENT OF PUBLIC WORKS  
BUREAU OF BUILDING INSPECTION  
PLUMBING DIVISION 544-8084

*2* 001992

JOB ADDRESS <b>524 Union St.</b>		BUILDING	BUILDING USE
<input type="checkbox"/> NEW <input checked="" type="checkbox"/> EXISTING	STORIES <b>2</b>	OWNER OF BLDG. <b>FRANK BRUNO</b>	PHONE <b>398-1952</b>
ADDRESS <b>524 Union St.</b>			
VALID STATE CONTRACTOR'S LICENSE # <b>625044</b>		CLASS <b>C-36</b>	EXP. DATE <b>8-31-93</b>
SIGNATURE <i>Andrew M. O'Mahoney</i>		DATE <b>Mar 23, 1992</b>	PHONE <b>415-587-3165</b>
COMPANY NAME <b>O'MAHONEY PLUMBING</b>			
ADDRESS <b>1716 OCEAN AVE. # 1L</b>		CITY <b>S.F.</b>	STATE <b>CA.</b>
		ZIP <b>94112</b>	

**NOT VALID FOR PERMIT IF ANY EMPLOYEE DESCENDS INTO EXCAVATION DEEPER THAN 5'**

NUMBER OF INSPECTIONS REQUIRED: 1 @ 65.25 FA. = 65.25

PLUMBING PERMIT ISSUANCE FEE: 15.75

WATER PERMIT ISSUANCE FEE: 15.75

GAS PERMIT ISSUANCE FEE: \_\_\_\_\_

MECHANICAL PERMIT ISSUANCE FEE: \_\_\_\_\_

SEWER REPAIR OR TRAP REPLACEMENT FEE: \_\_\_\_\_

TOTAL PERMIT FEE: **\$96.75**

DESCRIPTION OF WORK COVERED BY THIS PERMIT: REMODEL: INSTALL  
1 LAV, 1 SERV. SINK, 1 STAINLESS DOUBLE SINK, ALL W/  
SUPPLY, WASTE, AND VENT WITH EXISTING PLUMBING

PLEASE  
TYPE

OR PRINT

LEGIBL

PRESS  
HARD

DO NOT WRITE BELOW THIS LINE - FOR OFFICIAL USE ONLY		
DATE	INITIALS	REMARKS
4-6-92	OK	All corrections made. Job Final

ISSUANCE DOES NOT  
CONSTITUTE A CHANGE  
OF USE

VALID FOR ISSUANCE: ISSUANCE DOES  
CONSTITUTE A CHANGE  
OF USE

PLEASE MAKE CHECK PAYABLE TO:  
DEPARTMENT OF PUBLIC WORKS  
450 McALLISTER STREET  
ROOM 104  
SAN FRANCISCO, CA 94102-4584

NOTE: SEE BACK OF GREEN COPY FOR  
CERTIFICATION OF COMPLIANCE WITH  
CALIF. STATE LABOR CODE SECTION 3100

APPROVED DATE  
**MAR 23 92**  
CHIEF PLUMBING INSPECTOR  
*Thomas J. Bell*  
NOT VALID UNLESS  
DATED AND SIGNED  
BY CHIEF PLUMBING  
INSPECTOR

# Plumbing Permit Details Report

**Report Date:**

**3/7/2010 11:19:14 PM**

Application Number: 376517

Address(es): 0103/ 009: 524 UNION ST

Description: REMODEL EXISTING BATHROOM

**Stage: Action Date Stage Comments**

12/24/1998 ISSUED

**Contractor Details:** License Number: 498866

Name: Company Name:

EMERALD PLUMBING & FIRE

Address: P.O. BOX 2026 \* BURLINGAME CA, 94011

Phone: 650-344-9370

[Change your options to hide images within all messages.](#)



Online Permit and Complaint Tracking

Permit Details Report

Report Date: 5/26/2011 3:34:22 PM

Application Number: 9902987  
Form Number: 3  
Address(es): 0103 / 009 / 0 524 UNION ST  
Description: INSTALL GREASE FLUE,NEW FRESH AIR RETURN EXISTING HOOD  
Cost: \$4,000.00  
Occupancy Code: B  
Building Use: 05 - FOOD/BEVERAGE HNDLNG

Disposition / Stage:

Action Date	Stage	Comments
2/16/1999	FILED	
5/17/1999	APPROVED	
6/7/1999	ISSUED	
8/25/1999	COMPLETE	Final Inspection/Approved

Contact Details:  
RP HEATING & SHEETMETAL -  
Contractor Details:

Addenda Details:

Description:								
Step	Station	Arrive	Start	In Hold	Out Hold	Finish	Checked By	Hold Description
1	PAD-MECH	3/4/99	3/16/99	3/18/99		4/23/99	DTH	
1	PAD-PC	2/17/99	3/4/99	3/16/99		5/10/99	YYC	
2	SFFD	5/13/99	5/14/99			5/14/99	JG	
3	ONE-STOP	5/17/99	5/17/99			5/17/99	VR	TO YOLANDA FOR APOVAL
4	CPB	5/17/99	5/17/99					

This permit has been issued. For information pertaining to this permit, please call 415-558-6096.

Appointments:

Appointment Date	Appointment AM/PM	Appointment Code	Appointment Type	Description	Time Slots
------------------	-------------------	------------------	------------------	-------------	------------

Inspections:

Activity Date	Inspector	Inspection Description	Inspection Status
6/22/1999	Dermott Sullivan	FLUES/VENTS/DUCTS	PRE-FINAL
6/10/1999	Dermott Sullivan	ROUGH FRAME	OK TO COVER

Special Inspections:

Addenda No.	Completed Date	Inspected By	Inspection Code	Description	Remarks
-------------	----------------	--------------	-----------------	-------------	---------

For information, or to schedule an inspection, call 558-6570 between 8:30 am and 3:00 pm.

Station Code Descriptions and Phone Numbers

[Online Permit and Complaint Tracking](#) home page.

Technical Support for Online Services

If you need help or have a question about this service, please visit our FAQ area.

## DEPARTMENT OF BUILDING INSPECTION

## INSPECTION RECORD


 APPLICATION NO. 9900923 PERMIT NO. 870327 ISSUED 01/29/99

 JOB ADDRESS: 574 UNION ST. BLOCK: \_\_\_\_\_ LOT: \_\_\_\_\_

NATURE OF WORK: \_\_\_\_\_

Do Not Pour CONCRETE until the following are signed				ADDITIONAL WORK REQUIRING APPROVALS			
	INSPECTIONS	Dates	Inspectors		INSPECTIONS	Dates	Inspectors
	Foundation Forms				Special		
	Foundation Steel				Special		
	Grounding Electrode				Special		
	O.K. TO POUR				Shower Pan		
Do Not Pour CONCRETE SLAB until the following are signed					Standpipes (wet/dry)		
	INSPECTIONS	Dates	Inspectors		Fire Alarm		
	Plumbing Underground				Security Ordinance		
	Electrical Underground				Energy Ordinance		
	Fire Service Underground				Smoke & Heat Detectors		
Do Not COVER until the following are signed				FINAL INSPECTIONS REQUIRED			
	INSPECTIONS	Dates	Inspectors		INSPECTIONS	Dates	Inspectors
	Rough Framing	8/28/99	R. L. Lacey		Special		
X	Rough Electrical	8-17-99	For Mayor		Code Enforcement		
	Rough Plumbing	7-23-99	R. L. Lacey		Disabled Access		
	Insulation				Housing		
	Sound Transmission				Mechanical		
	Rough Sprinklers [PLBG]				Plumbing	7-14-99	R. L. Lacey
	Rough Sprinklers [FIRE]			X	Electrical	8-19-99	V. L. Lacey
	Flue & Vents [PLBG]				Street Use & Mapping		
	Flue, Vents, Ducts [BLDG]				Fire Department		
	Hydrostatic Test				Health Department	8/10/99	C. L. Lacey
	Lath				Building	8-24-99	D. L. Lacey
	O.K. TO COVER	8/2/99	R. L. Lacey		CERTIFICATE OF FINAL COMPLETION		

**WARNING: THE PROVISIONS OF YOUR BUILDING INSPECTION PERMIT WILL BE NULLIFIED UNLESS ALL FINAL INSPECTIONS ARE SIGNED OFF ABOVE BY THE APPROPRIATE INSPECTORS.**



TO:

APPROVED:

REASON:

8021 25 741

FOTERIC

BUILDING INSPECTOR, DEPT. OF BLDG. INS.

1/22/99

NOTIFIED MR.

APPROVED:

Approved for interior work only as per plans.

DATE:

REASON:

NOTIFIED MR.

DEPARTMENT OF CITY PLANNING

APPROVED:

BUREAU OF FIRE PREVENTION &amp; PUBLIC SAFETY

DATE:

REASON:

NOTIFIED MR.

APPROVED:

CIVIL ENGINEER, DEPT. OF BLDG. INSPECTION

DATE:

REASON:

NOTIFIED MR.

APPROVED:

BUREAU OF ENGINEERING

NOTIFIED MR.

APPROVED:

As Noted on Airway Plans

DEPARTMENT OF PUBLIC HEALTH

JAN 25 1999

DATE:

REASON:

NOTIFIED MR.

REDEVELOPMENT AGENCY

DATE:

REASON:

NOTIFIED MR.

APPROVED:

DATE:

REASON:

JAN 29 1999

FOR ISSUANCE

APPLICATION NUMBER

002009

APPROVAL NUMBER:

3

APPLICATION FOR BUILDING PERMIT-  
ADDITIONS, ALTERATIONS OR REPAIRSFORM 3 ☒ OTHER AGENCIES REVIEW REQUIREDFORM 8 ☒ OVER-THE-COUNTER ISSUANCE

2 NUMBER OF PLAN SETS

DO NOT WRITE ABOVE THIS LINE

DIRECTOR

DEPT OF BUILDING INSPECTION  
CITY AND COUNTY OF SAN FRANCISCO  
DEPARTMENT OF BUILDING INSPECTIONAPPLICATION IS HEREBY MADE TO THE DEPARTMENT OF  
BUILDING INSPECTION OF SAN FRANCISCO FOR  
PERMISSION TO BUILD IN ACCORDANCE WITH THE  
PLANS AND SPECIFICATIONS SUBMITTED HERewith AND  
ACCORDING TO THE DESCRIPTION AND FOR THE  
PURPOSE HEREINAFTER SET FORTH.

DATE FILED 1/14/99	FILED FEE RECEIPT NO. 302259	(1) STREET ADDRESS OF JOB 320 Union St. San Francisco CA 94133	BLOCK & LOT Block 103 Lot 009
PERMIT NO. 870329	ISSUED 01/29/99	(2A) ESTIMATED COST OF JOB \$10,000	(2B) REVISED COST: BY: DATE:

## INFORMATION TO BE FURNISHED BY ALL APPLICANTS

## LEGAL DESCRIPTION OF EXISTING BUILDING

(4A) TYPE OF CONSTR. 5 Re-mode	(5A) NO. OF STORIES OF OCCUPANCY 2	(6A) NO. OF BASEMENTS AND CELLARS 1	(7A) PRESENT USE: Vacant / Office / Restaurant / Bar	(8A) OCCUP. CLASS B	(9A) NO. OF DWELLING UNITS 10
-----------------------------------	---------------------------------------	--	---	------------------------	----------------------------------

## DESCRIPTION OF BUILDING AFTER PROPOSED ALTERATION

(4) TYPE OF CONSTR. 5	(5) NO. OF STORIES OF OCCUPANCY 2	(6) NO. OF BASEMENTS AND CELLARS 1	(7) PROPOSED USE (LEGAL USE) Restaurant, Bar / Office	(8) OCCUP. CLASS B	(9) NO. OF DWELLING UNITS 10
--------------------------	--------------------------------------	---------------------------------------	--	-----------------------	---------------------------------

(10) IS AUTO RUNWAY TO BE CONSTRUCTED OR ALTERED? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(11) WILL STREET SPACE BE USED DURING CONSTRUCTION? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(12) ELECTRICAL WORK TO BE PERFORMED? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	(13) PLUMBING WORK TO BE PERFORMED? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	(14) GENERAL CONTRACTOR NOT CHOSEN	ADDRESS 520 Union St.	ZIP 94133	PHONE 650-3427531	CALIF. LIC. NO.	EXPIRATION DATE
--	--	--	--	---------------------------------------	--------------------------	--------------	----------------------	-----------------	-----------------

(15) OWNER - LESSEE (CROSS OUT ONE) OWNER	ADDRESS 320 Union St.	ZIP 94133	BTRC #	PHONE (FOR CONTACT BY DEPT.) 650-3427531
--	--------------------------	--------------	--------	---

(16) WRITE IN DESCRIPTION OF ALL WORK TO BE PERFORMED UNDER THIS APPLICATION (REFERENCE TO PLANS IS NOT SUFFICIENT)

Close in kitchen area view gas lines, Painting  
+ new floor covering

## ADDITIONAL INFORMATION

(17) DOES THIS ALTERATION CREATE ADDITIONAL HEIGHT OR STORY TO BUILDING? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(18) IF (17) IS YES, STATE NEW HEIGHT AT CENTER LINE OR FRONT NEW HEIGHT AT CENTER LINE OR FRONT	(19) DOES THIS ALTERATION CREATE DECK OR HORIZ. EXTENSION TO BUILDING? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(20) IF (19) IS YES, STATE NEW GROUND FLOOR AREA NEW GROUND FLOOR AREA	(21) WILL SIDEWALK OVER SUB-SIDEWALK SPACE BE REPAIRED OR ALTERED? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(22) WILL BUILDING EXTEND BEYOND PROPERTY LINE? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(23) ANY OTHER EXISTING BLDG. ON LOT? (IF YES, SHOW ON LOT PLAN) YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(24) DOES THIS ALTERATION CONSTITUTE A CHANGE OF OCCUPANCY? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>
---	---	---	---	---	--	---	--

(25) ARCHITECT OR ENGINEER (DESIGN OR CONSTRUCTION) ADDRESS	CALIF. CERTIFICATE NO.
--	------------------------

(26) CONSTRUCTION LENDER (ENTER NAME AND BRANCH DESIGNATION IF ANY, IF THERE IS NO KNOWN CONSTRUCTION LENDER, ENTER "UNKNOWN") ADDRESS
---

## IMPORTANT NOTICES

No change shall be made in the character of the occupancy or use without first obtaining a Building Permit authorizing such change. See San Francisco Building Code and San Francisco Housing Code.

No portion of building or structure or scaffolding used during construction, to be closer than 6'0" to any wire containing more than 750 volts. See Sec. 385, California Penal Code.

Pursuant to San Francisco Building Code, the building permit shall be posted on the job. The owner is responsible for approved plans and application being kept at building site.

Grade lines as shown on drawings accompanying this application are assumed to be correct. If actual grade lines are not the same as shown revised drawings showing correct grade lines, cuts and fills together with complete details of retaining walls and wall-footings required must be submitted to this department for approval.

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APPROVAL OF THIS APPLICATION DOES NOT CONSTITUTE AN APPROVAL FOR THE ELECTRICAL WIRING OR PLUMBING INSTALLATIONS. A SEPARATE PERMIT FOR THE WIRING AND PLUMBING MUST BE OBTAINED. SEPARATE PERMITS ARE REQUIRED IF

## NOTICE TO APPLICANT

HOLD HARMLESS CLAUSE: The permittee(s) by acceptance of the permit, agree(s) to indemnify and hold harmless the City and County of San Francisco from and against any and all claim demands and actions for damages resulting from operations under this permit, regardless negligence of the City and County of San Francisco, and to assume the defense of the City and County of San Francisco against all such claims, demands or actions.

In conformity with the provisions of Section 3800 of the Labor Code of the State of California, I applicant shall have coverage under (I), or (II) designated below, or shall indicate item (III), or (I) or (V), whichever is applicable. If however item (V) is checked item (IV) must be checked as well. Mark the appropriate method of compliance below:

I hereby affirm under penalty of perjury one of the following declarations:

I have and will maintain a certificate of consent to self-insure for workers compensation, as provided by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier



No.

7/8

1999

CITY AND COUNTY OF SAN FRANCISCO  
DEPARTMENT OF BUILDING INSPECTIONCORRECTION NOTICE  
AND REPORT

Location

524 Union

Remarks

Code  
SectionReplace outdoor lighting  
installation with weatherproof  
equipment and fittings.Replace all missing cover  
plates.Secure all electrical piping.  
Tighten loose fittings.

Contact Inspector

Matty Martin

Div.

1860 Mission Street or phone

558-6036

Supervisor

Date

APPROVED:

*Approved as per clarification*

DEPARTMENT OF CITY PLANNING

*D. Mumpack 7/15/99*

APPROVED:

*REVIEWED BY FIRE DEPT.*

*FIRE DEPT INSPECTIONS*  
*NOT REQUIRED*

BUREAU OF FIRE PREVENTION & PUBLIC SAFETY

*Roller & McLeod 7-15-99*

APPROVED:

*N/A*

CIVIL ENGINEER, DEPT. OF BLDG. INSPECTION

APPROVED:

DATE:

REASON:

NOTIFIED MR.

DATE:

REASON:

NOTIFIED MR.

DATE:

REASON:

NOTIFIED MR.

DATE:

REASON:

3/8

09912160

APPLICATION NUMBER

APPROVAL NUMBER:

DEPT OF BUILDING INSPECTION  
JUN 18 1999

PROVED FOR ISSUANCE  
APPROVAL

NO VIOL.

# APPLICATION FOR BUILDING PERMIT ADDITIONS, ALTERATIONS OR REPAIRS

FORM 3 ☐ OTHER AGENCIES REVIEW REQUIREDFORM 8 ☒ OVER-THE-COUNTER ISSUANCE

NUMBER OF PLAN SETS

## CITY AND COUNTY OF SAN FRANCISCO DEPARTMENT OF BUILDING INSPECTION

APPLICATION IS HEREBY MADE TO THE DEPARTMENT OF BUILDING INSPECTION OF SAN FRANCISCO FOR PERMISSION TO BUILD IN ACCORDANCE WITH THE PLANS AND SPECIFICATIONS SUBMITTED HERewith AND ACCORDING TO THE DESCRIPTION AND FOR THE PURPOSE HEREINAFTER SET FORTH.

DATE FILED 6/18/99	FILING FEE RECEIPT NO.	(1) STREET ADDRESS OF JOB 524 UNION ST	BLOCK & LOT 103-009
PERMIT NO. 881642	ISSUED 6/18/99	(2A) ESTIMATED COST OF JOB \$1100.00	(2B) REVISED COST: BY: DATE:

### INFORMATION TO BE FURNISHED BY ALL APPLICANTS

#### LEGAL DESCRIPTION OF EXISTING BUILDING

(4A) TYPE OF CONSTR. 5	(5A) NO. OF STORIES OF OCCUPANCY 2	(6A) NO. OF BASEMENTS AND CELLARS 1	(7A) PRESENT USE: RESTAURANT	(8A) OCCUP. CLASS B	(9A) NO. OF DWELLING UNITS 0
---------------------------	---------------------------------------	--	---------------------------------	------------------------	---------------------------------

#### DESCRIPTION OF BUILDING AFTER PROPOSED ALTERATION

(4) TYPE OF CONSTR. 5	(5) NO. OF STORIES OF OCCUPANCY 2	(6) NO. OF BASEMENTS AND CELLARS 1	(7) PROPOSED USE (LEGAL USE) RESTAURANT	(8) OCCUP. CLASS B	(9) NO. OF DWELLING UNITS 0
--------------------------	--------------------------------------	---------------------------------------	--	-----------------------	--------------------------------

(10) IS AUTO RUNWAY TO BE CONSTRUCTED OR ALTERED? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(11) WILL STREET SPACE BE USED DURING CONSTRUCTION? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(12) ELECTRICAL WORK TO BE PERFORMED? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(13) PLUMBING WORK TO BE PERFORMED? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(14) YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>
--	--	--	--	--

(14) GENERAL CONTRACTOR A-1 STEAM & FIRE	ADDRESS 746 SPRUCE ST SAN FRANCISCO, CA	ZIP 94133	PHONE 425-6911	CALIF. LIC. NO. 616	EXPIRATION DATE 9/2000
---	--	--------------	-------------------	------------------------	---------------------------

(15) OWNER - LESSEE (CROSS OUT ONE) OWNER	NAME JOHN LENTHAN	ADDRESS 608 PENINSULA AVE	ZIP Burlingame	PHONE (FOR CONTACT BY DEPT.) 650-342-7531
--	----------------------	------------------------------	-------------------	--

(16) WRITE IN DESCRIPTION OF ALL WORK TO BE PERFORMED UNDER THIS APPLICATION (REFERENCE TO PLANS IS NOT SUFFICIENT) INSTALLED FIRE SUPPRESSION SYSTEM TO EXIST KITCHEN HOOD
--

### ADDITIONAL INFORMATION

(17) DOES THIS ALTERATION CREATE ADDITIONAL HEIGHT OR STORY TO BUILDING? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(18) IF (17) IS YES, STATE NEW HEIGHT AT CENTER LINE OF FRONT FT.	(19) DOES THIS ALTERATION CREATE DECK OR HORIZ. EXTENSION TO BUILDING? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(20) IF (19) IS YES, STATE NEW GROUND FLOOR AREA SQ. FT.
(21) WILL SIDEWALK OVER SUB-SIDEWALK SPACE BE REPAIRED OR ALTERED? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(22) WILL BUILDING EXTEND BEYOND PROPERTY LINE? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(23) ANY OTHER EXISTING BLDG. ON LOT? (IF YES, SHOW ON PLOT PLAN) YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(24) DOES THIS ALTERATION CONSTITUTE A CHANGE OF OCCUPANCY? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>

(25) ARCHITECT OR ENGINEER (DESIGN OR CONSTRUCTION) ADDRESS	CALIF. CERTIFICATE NO.
--	------------------------

(26) CONSTRUCTION LENDER (ENTER NAME AND BRANCH DESIGNATION IF ANY. IF THERE IS NO KNOWN CONSTRUCTION LENDER, ENTER "UNKNOWN"). ADDRESS
--

### IMPORTANT NOTICES

No change shall be made in the character of the occupancy or use without first obtaining a Building Permit authorizing such change. See San Francisco Building Code and San Francisco Housing Code.

No portion of building or structure or scaffolding used during construction, to be closer than 6'0" to any wire containing more than 750 volts. See Sec. 385, California Penal Code.

Pursuant to San Francisco Building Code, the building permit shall be posted on the job. The owner is responsible for approved plans and application being kept at building site.

Grade lines as shown on drawings accompanying this application are assumed to be correct. If actual grade lines are not the same as shown revised drawings showing correct grade lines, cuts and fills together with complete details of retaining walls and wall footings required must be submitted to this department for approval.

STIPULATION REQUIRED HEREIN OR BY CODE MAY BE APPEALED.

NO BUILDING OR PERMIT TO BE OCCUPIED UNTIL CERTIFICATE OF FINAL COMPLETION IS POSTED ON THE BUILDING OR PERMIT OF OCCUPANCY GRANTED.

### NOTICE TO APPLICANT

**HOLD HARMLESS CLAUSE:** The permittee(s) by acceptance of the permit, agree(s) to indemnify and hold harmless the City and County of San Francisco from and against any and all claims demands and actions for damages resulting from operations under this permit, regardless of negligence of the City and County of San Francisco, and to assume the defense of the City and County of San Francisco against all such claims, demands or actions.

In conformity with the provisions of Section 3800 of the Labor Code of the State of California, the applicant shall have coverage under (I), or (II) designated below or shall indicate item (III), or (IV) or (V), whichever is applicable. If however item (V) is checked item (IV) must be checked as well. Mark the appropriate method of compliance below.

I hereby affirm under penalty of perjury one of the following declarations:

(I) I have and will maintain a certificate of consent to self-insure for workers compensation, as provided by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

(II) I have and will maintain workers compensation insurance for the performance of the work for which this permit is issued.

Contact the district building inspector at the start of work call 558-6096. For plumbing inspection scheduling call 558-6054, for electrical inspection scheduling call 558-6030. This application is approved without site inspection, detailed plumbing or electrical plan review and does not constitute an approval of the building. Work authorized must be done in strict accordance with all applicable codes. Any electrical or plumbing work shall require appropriate separate permits.

BUILDING INSPECTOR, DEPT. OF BLDG. INSP.

REASON: \_\_\_\_\_

NOTIFIED MR. \_\_\_\_\_

APPROVED: \_\_\_\_\_

DATE: \_\_\_\_\_

REASON: \_\_\_\_\_

NOTIFIED MR. \_\_\_\_\_

DEPARTMENT OF CITY PLANNING

APPROVED: \_\_\_\_\_

DATE: \_\_\_\_\_

REASON: \_\_\_\_\_

NOTIFIED MR. \_\_\_\_\_

PLEASE NOTIFY FIRE INSPECTOR  
AT THE START OF WORK 558-3300

BUREAU OF FIRE PREVENTION &amp; PUBLIC SAFETY

MAINTAIN EXITING PER CHAPTER 10, SFBCL  
MAINTAIN FIRE PROTECTION  
SYSTEMS PER CHAPTER 9, SFBCL  
INTERIOR WALL AND CEILING FINISH  
PER CHAPTER 8, SFBCL  
FIRE-RESISTIVE RELATIONSHIP, AND  
REQUIREMENTS PER CHAPTER 8  
AND TABLE NO. 6A, SFBCL

CIVIL ENGINEER, DEPT. OF BLDG. INSPECTION

DATE: \_\_\_\_\_

NOTIFIED MR. \_\_\_\_\_

APPROVED: \_\_\_\_\_

DATE: \_\_\_\_\_

REASON: \_\_\_\_\_

NOTIFIED MR. \_\_\_\_\_

BUREAU OF ENGINEERING

APPROVED: \_\_\_\_\_

DATE: \_\_\_\_\_

REASON: \_\_\_\_\_

NOTIFIED MR. \_\_\_\_\_

DEPARTMENT OF PUBLIC HEALTH

REDEVELOPMENT AGENCY

APPROVED: \_\_\_\_\_

DATE: \_\_\_\_\_

# APPLICATION FOR BUILDING PERMIT ADDITIONS, ALTERATIONS OR REPAIRS

## CITY AND COUNTY OF SAN FRANCISCO DEPARTMENT OF BUILDING INSPECTION

FORM 3 ☐ OTHER AGENCIES REVIEW REQUIREDFORM 8 ☒ OVER-THE-COUNTER ISSUANCE

APPLICATION IS HEREBY MADE TO THE DEPARTMENT OF BUILDING INSPECTION OF SAN FRANCISCO FOR PERMISSION TO BUILD IN ACCORDANCE WITH THE PLANS AND SPECIFICATIONS SUBMITTED HERewith AND ACCORDING TO THE DESCRIPTION AND FOR THE PURPOSE HEREINAFTER SET FORTH.

2 NUMBER OF PLAN SETS

DO NOT WRITE ABOVE THIS LINE

DATE FILED 7/16/99	FILING FEE RECEIPT NO. 1112	(1) STREET ADDRESS OF JOB 524 Union St	BLOCK & LOT 103-009
PERMIT NO. 883829	ISSUED 7/16/99	(2A) ESTIMATED COST OF JOB \$1,000	(2B) REVISED COST: Ltr back charge

OSHA APPROVAL REQ'D  
APPROVAL NUMBER:

### INFORMATION TO BE FURNISHED BY ALL APPLICANTS

LEGAL DESCRIPTION OF EXISTING BUILDING					
(4A) TYPE OF CONSTR. 5	(5A) NO. OF STORIES OF OCCUPANCY 2	(6A) NO. OF BASEMENTS AND CELLARS 1	(7A) PRESENT USE Restaurant / Office	(8A) OCCUP. CLASS A3	(9A) NO. OF DWELLING UNITS 0
DESCRIPTION OF BUILDING AFTER PROPOSED ALTERATION					
(4) TYPE OF CONSTR. 5	(5) NO. OF STORIES OF OCCUPANCY 2	(6) NO. OF BASEMENTS AND CELLARS 1	(7) PROPOSED USE (LEGAL USE) Restaurant / Office	(8) OCCUP. CLASS A3	(9) NO. OF DWELLING UNITS 0
(10) IS AUTO. RUNWAY TO BE CONSTRUCTED OR ALTERED? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(11) WILL STREET SPACE BE USED DURING CONSTRUCTION? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(12) ELECTRICAL WORK TO BE PERFORMED? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(13) PLUMBING WORK TO BE PERFORMED? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>		
(14) GENERAL CONTRACTOR NOT CHOSEN		ADDRESS	ZIP	PHONE	EXPIRATION DATE
(15) OWNER (PLEASE CROSS OUT ONE)		ADDRESS	ZIP	PHONE (FOR CONTACT BY DEPT.)	
John Lenihan		508 Peninsula	94010	(650) 342-7531	
(16) WRITE IN DESCRIPTION OF ALL WORK TO BE PERFORMED UNDER THIS APPLICATION (REFERENCE TO PLANS IS NOT SUFFICIENT)					
THIS PERMIT IS TO CORRECT APP. 9900923, OCCUPANCY CLASSIFICATION FROM B- TO A3, NO CHANGE OF OCCUPANCY. TOTAL OCCUPANT LOAD <del>100</del> TO BE ESTABLISHED BY INSPECTOR IN FIELD.					

### ADDITIONAL INFORMATION

(17) DOES THIS ALTERATION CREATE ADDITIONAL HEIGHT OR STORY TO BUILDING? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(18) IF (17) IS YES, STATE NEW HEIGHT AT CENTER LINE OF FRONT FT.	(19) DOES THIS ALTERATION CREATE DECK OR HORIZ. EXTENSION TO BUILDING? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(20) IF (19) IS YES, STATE NEW GROUND FLOOR AREA SQ. FT.
(21) WILL SIDEWALK OVER SUB-SIDEWALK SPACE BE REPAIRED OR ALTERED? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(22) WILL BUILDING EXTEND BEYOND PROPERTY LINE? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(23) ANY OTHER EXISTING BLDG. ON LOT? (IF YES SHOW ON PLOT PLAN) YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(24) DOES THIS ALTERATION CONSTITUTE A CHANGE OF OCCUPANCY? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>
(25) ARCHITECT OR ENGINEER (DESIGN OR CONSTRUCTION) ADDRESS		CALIF. CERTIFICATE NO.	
(26) CONSTRUCTION LENDER (ENTER NAME AND BRANCH DESIGNATION IF ANY. IF THERE IS NO KNOWN CONSTRUCTION LENDER, ENTER 'UNKNOWN').		ADDRESS	

### IMPORTANT NOTICES

No change shall be made in the character of the occupancy or use without first obtaining a Building Permit authorizing such change. See San Francisco Building Code and San Francisco Housing Code.

No portion of building or structure or scaffolding used during construction, to be closer than 6'0" to any wire containing more than 750 volts. See Sec. 385, California Penal Code.

Unsuant to San Francisco Building Code, the building permit shall be posted on the job. The owner is responsible for approved plans and application being kept at building site.

Grade lines as shown on drawings accompanying this application are assumed to be correct. If actual grade lines are not the same as shown revised drawings showing correct grade lines, cuts and fills together with complete details of retaining walls and wall footings required must be submitted to this department for approval.

ANY STIPULATION REQUIRED HEREIN OR BY CODE MAY BE APPEALED.

BUILDING NOT TO BE OCCUPIED UNTIL CERTIFICATE OF FINAL COMPLETION IS POSTED IN THE BUILDING OR PERMIT OF OCCUPANCY GRANTED, WHEN REQUIRED.

APPROVAL OF THIS APPLICATION DOES NOT CONSTITUTE AN APPROVAL FOR THE ELECTRICAL WIRING OR PLUMBING INSTALLATIONS. A SEPARATE PERMIT FOR THE WIRING AND PLUMBING MUST BE OBTAINED. SEPARATE PERMITS ARE REQUIRED IF ANSWER IS "YES" TO ANY OF ABOVE QUESTIONS (10) (11) (12) (13) (22) OR (24).

THIS IS NOT A BUILDING PERMIT. NO WORK SHALL BE STARTED UNTIL A BUILDING PERMIT IS ISSUED.

All dwellings all insulating materials must have a clearance of not less than two inches from all electrical wires or equipment.

### HECK APPROPRIATE BOX

☐ OWNER  
☒ LESSEE  
☐ CONTRACTOR  
☐ ARCHITECT  
☐ AGENT  
☐ ENGINEER

### NOTICE TO APPLICANT

**HOLD HARMLESS CLAUSE:** The permittee(s) by acceptance of the permit, agree(s) to indemnify and hold harmless the City and County of San Francisco from and against any and all claims, demands and actions for damages resulting from operations under this permit, regardless of negligence of the City and County of San Francisco, and to assume the defense of the City and County of San Francisco against all such claims, demands or actions.

In conformity with the provisions of Section 3800 of the Labor Code of the State of California, the applicant shall have coverage under (I), or (II) designated below or shall indicate item (III), or (IV), or (V), whichever is applicable. If however item (V) is checked item (IV) must be checked as well. Mark the appropriate method of compliance below:

I hereby affirm under penalty of perjury one of the following declarations:

- ( ) I. I have and will maintain a certificate of consent to self-insure for workers' compensation, as provided by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.
- ( ) II. I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:  
Carrier \_\_\_\_\_  
Policy Number \_\_\_\_\_
- ( ) III. The cost of the work to be done is \$100 or less.
- (X) IV. I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California. I further acknowledge that I understand that in the event that I should become subject to the workers' compensation provisions of the Labor Code of California and fail to comply forthwith with the provisions of Section 3800 of the Labor Code, that the permit herein applied for shall be deemed revoked.



APPROVED:

*Approved as per clarification*

DEPARTMENT OF CITY PLANNING

*D. Mumpack 7/15/99*

APPROVED:

*REVIEWED BY FIRE DEPT.*

*PLT*  
**FIRE DEPT INSPECTIONS  
NOT REQUIRED**

*Code & Memo 7-15-99*  
BUREAU OF FIRE PREVENTION & PUBLIC SAFETY

APPROVED:

*N/A*

CIVIL ENGINEER, DEPT. OF BLDG. INSPECTION

APPROVED:

DATE:

REASON:

NOTIFIED MR.

DATE:

REASON:

NOTIFIED MR.

DATE:

REASON:

NOTIFIED MR.

DATE:

REASON:



TO:

APPROVED:

REASON:

8821 95 PAL

NOTIFIED MR.  
BUILDING INSPECTOR, DEPT. OF BLDG. Insp.

APPROVED:

Approved for interior work only, as per plans.

DATE:

REASON:

NOTIFIED MR.

APPROVED:

BUREAU OF FIRE PREVENTION &amp; PUBLIC SAFETY

DATE:

REASON:

NOTIFIED MR.

APPROVED:

CIVIL ENGINEER, DEPT. OF BLDG. INSPECTION

DATE:

REASON:

NOTIFIED MR.

APPROVED:

BUREAU OF ENGINEERING

DATE:

REASON:

NOTIFIED MR.

APPROVED:

As Noted on Airway Plans

DEPARTMENT OF PUBLIC HEALTH

JAN 25 1999

DATE:

REASON:

NOTIFIED MR.

REDEVELOPMENT AGENCY

DATE:

REASON:

NOTIFIED MR.

APPROVED:

JAN 29 1999

DIRECTOR

DEPT OF BUILDING INSPECTION

CITY AND COUNTY OF SAN FRANCISCO  
DEPARTMENT OF BUILDING INSPECTIONAPPLICATION FOR BUILDING PERMIT  
ADDITIONS, ALTERATIONS OR REPAIRSFORM 3 ☒ OTHER AGENCIES REVIEW REQUIREDFORM 8 ☒ OVER-THE-COUNTER ISSUANCE

2 NUMBER OF PLAN SETS

DO NOT WRITE ABOVE THIS LINE

APPLICATION IS HEREBY MADE TO THE DEPARTMENT OF BUILDING INSPECTION OF SAN FRANCISCO FOR PERMISSION TO BUILD IN ACCORDANCE WITH THE PLANS AND SPECIFICATIONS SUBMITTED HERewith AND ACCORDING TO THE DESCRIPTION AND FOR THE PURPOSE HEREINAFTER SET FORTH.

DATE FILED 1/14/99	FILING FEE RECEIPT NO. 302259	(1) STREET ADDRESS OF JOB 320 Union St. San Francisco CA 94133	BLOCK & LOT Block 103 Lot 009
PERMIT NO. 870329	ISSUED 01/29/99	(2A) ESTIMATED COST OF JOB \$10,000	(2B) REVISED COST: BY: DATE:

## INFORMATION TO BE FURNISHED BY ALL APPLICANTS

## LEGAL DESCRIPTION OF EXISTING BUILDING

(4A) TYPE OF CONSTR. 5 Re-model	(5A) NO. OF STORIES OF OCCUPANCY 2	(6A) NO. OF BASEMENTS AND CELLARS 1	(7A) PRESENT USE Vacant / Office / Restaurant / Bar	(8A) OCCUP. CLASS A B	(9A) NO. OF DWELLING UNITS 0
------------------------------------	---------------------------------------	--	--	--------------------------	---------------------------------

## DESCRIPTION OF BUILDING AFTER PROPOSED ALTERATION

(4) TYPE OF CONSTR. 5	(5) NO. OF STORIES OF OCCUPANCY 2	(6) NO. OF BASEMENTS AND CELLARS 1	(7) PROPOSED USE (LEGAL USE) Restaurant, Bar / Office	(8) OCCUP. CLASS B	(9) NO. OF DWELLING UNITS 0
(10) IS AUTO RUNWAY TO BE CONSTRUCTED OR ALTERED? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(11) WILL STREET SPACE BE USED DURING CONSTRUCTION? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(12) ELECTRICAL WORK TO BE PERFORMED? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	(13) PLUMBING WORK TO BE PERFORMED? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>		

(14) GENERAL CONTRACTOR NOT CHASEN	ADDRESS Peninsula Ave	ZIP 94010	PHONE 650-342753	CALIF. LIC. NO.	EXPIRATION DATE
(16) OWNER - LESSOR (CROSS OUT ONE) JOHN LEAHMAN	ADDRESS Peninsula Ave	ZIP 94010	BTRC #	PHONE (FOR CONTACT BY DEPT.) 650-342753	

(16) WRITE IN DESCRIPTION OF ALL WORK TO BE PERFORMED UNDER THIS APPLICATION (REFERENCE TO PLANS IS NOT SUFFICIENT)

Close in kitchen w/ new gas lines, painting  
+ new floor covering

## ADDITIONAL INFORMATION

(17) DOES THIS ALTERATION CREATE ADDITIONAL HEIGHT OR STORY TO BUILDING? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(18) IF (17) IS YES, STATE NEW HEIGHT AT CENTER LINE OF FRONT FT.	(19) DOES THIS ALTERATION CREATE DECK OR HORIZ. EXTENSION TO BUILDING? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(20) IF (19) IS YES, STATE NEW GROUND FLOOR AREA SQ. FT.
(21) WILL SIDEWALK OVER SUB-SIDEWALK SPACE BE REPAIRED OR ALTERED? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(22) WILL BUILDING EXTEND BEYOND PROPERTY LINE? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(23) ANY OTHER EXISTING BLDG. ON LOT? (IF YES, SHOW ON LOT PLAN) YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(24) DOES THIS ALTERATION CONSTITUTE A CHANGE OF OCCUPANCY? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>

(25) ARCHITECT OR ENGINEER (DESIGN OR CONSTRUCTION) ADDRESS CALIF. CERTIFICATE NO.

(26) CONSTRUCTION LENDER (ENTER NAME AND BRANCH DESIGNATION IF ANY. IF THERE IS NO KNOWN CONSTRUCTION LENDER, ENTER 'UNKNOWN'). ADDRESS

## IMPORTANT NOTICES

No change shall be made in the character of the occupancy or use without first obtaining a Building Permit authorizing such change. See San Francisco Building Code and San Francisco Housing Code.

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## NOTICE TO APPLICANT

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In conformity with the provisions of Section 3800 of the Labor Code of the State of California, the applicant shall have coverage under (I), or (II) designated below or shall indicate item (III), or (I) or (V), whichever is applicable. If however item (V) is checked item (IV) must be checked as well. Mark the appropriate method of compliance below:

I hereby affirm under penalty of perjury one of the following declarations:

- (1) I have and will maintain a certificate of consent to self-insure for workers compensation, as provided by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.
- (2) I have and will maintain workers' compensation insurance, as required by Sect 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier

## Permits, Complaints and Boiler PTO Inquiry

### Permit Details Report

**Report Date:** 10/6/2012 3:06:01 PM

Application Number: 200304152314  
 Form Number: 8  
 Address(es): 0103 / 009 / 0 524 UNION ST  
 Description: MANUFACTURE & INSTALL ONE AWNING ON FRONT OF BUSINESS-  
 DIMENSIONS ARE 17'-4" ACROSS X 4'-4" HIGH X 3'0  
 Cost: \$2,120.00  
 Occupancy Code: B  
 Building Use: 05 - FOOD/BEVERAGE HANDLING

### Disposition / Stage:

Action Date	Stage	Comments
4/15/2003	TRIAGE	
4/15/2003	FILING	
4/15/2003	FILED	
4/15/2003	APPROVED	
4/15/2003	ISSUED	
6/10/2003	COMPLETE	Final Inspection/Approved

### Contact Details:

#### Contractor Details:

License Number: 467247  
 Name: TIMOTHY MCGILL  
 Company Name: AMER. CANVAS & AWNING  
 Address: 1600 CORTLAND AV \* SAN FRANCISCO CA 94110  
 Phone: 8267515

### Addenda Details:

#### Description:

Step	Station	Arrive	Start	In Hold	Out Hold	Finish	Checked By	Hold Description
1	CP-ZOC	4/15/03	4/15/03			4/15/03	TULLY JEFFREY	
2	CNT-CE	4/15/03	4/15/03			4/15/03	WONG IRENE	
3	CPB	4/15/03	4/15/03			4/15/03	BALAMIENTO YOLANDA	

This permit has been issued. For information pertaining to this permit, please call 415-558-6096.

### Appointments:

Appointment Date	Appointment AM/PM	Appointment Code	Appointment Type	Description	Time Slots
------------------	-------------------	------------------	------------------	-------------	------------

### Inspections:

Activity Date	Inspector	Inspection Description	Inspection Status
6/10/2003	Daniel Lowrey	FINAL INSPECT/APPRVD	FINAL INSPECT/APPRVD
5/15/2003	Wellington Wong	FINAL INSPECT/APPRVD	NO ENTRY/NO PROGRESS

### Special Inspections:

Addenda No.	Completed Date	Inspected By	Inspection Code	Description	Remarks
-------------	----------------	--------------	-----------------	-------------	---------

For information, or to schedule an inspection, call 558-6570 between 8:30 am and 3:00 pm.

[Station Code Descriptions and Phone Numbers](#)

[Online Permit and Complaint Tracking home page.](#)

### Technical Support for Online Services

If you need help or have a question about this service, please visit our FAQ page.

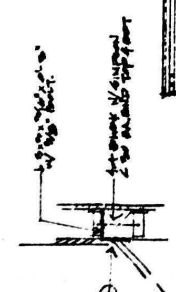
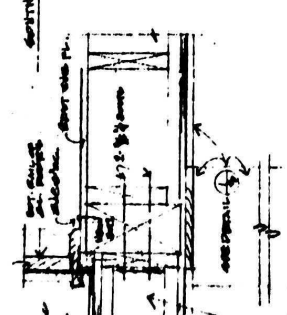
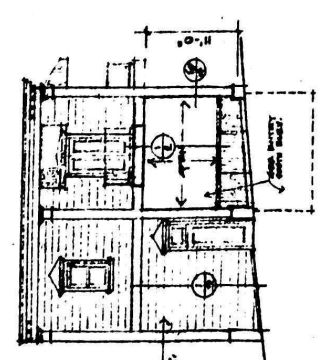
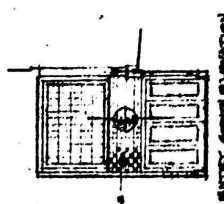
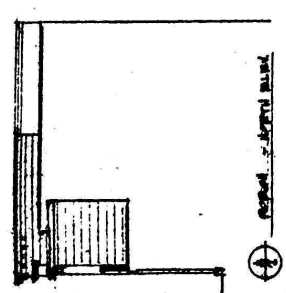
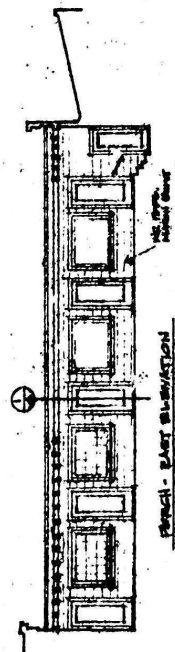
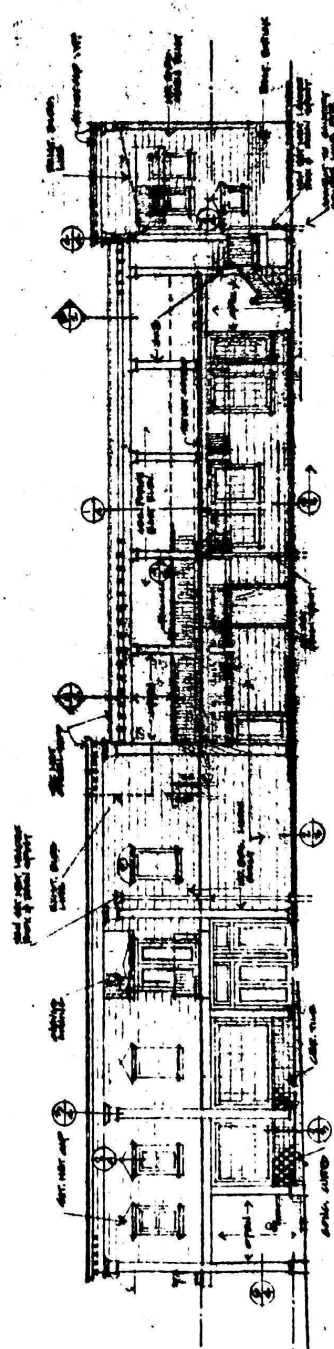
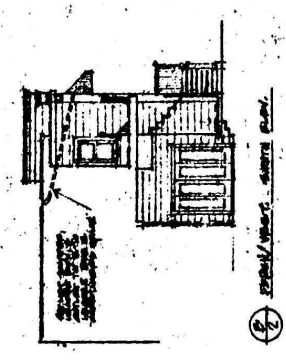
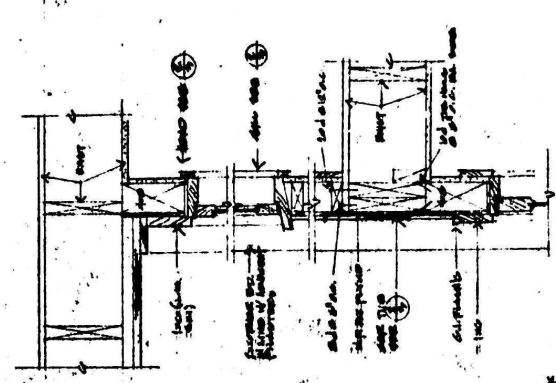
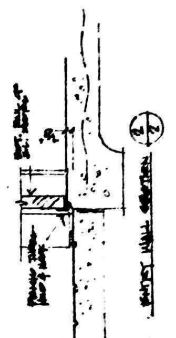


NO. 100  
DATE: 10-1-34  
BY: J. H. CLARK

REVISIONS  
NO. 1  
DATE: 10-1-34  
BY: J. H. CLARK

REVISIONS  
NO. 1  
DATE: 10-1-34  
BY: J. H. CLARK

REVISIONS  
NO. 1  
DATE: 10-1-34  
BY: J. H. CLARK



NO. 100  
DATE: 10-1-34  
BY: J. H. CLARK

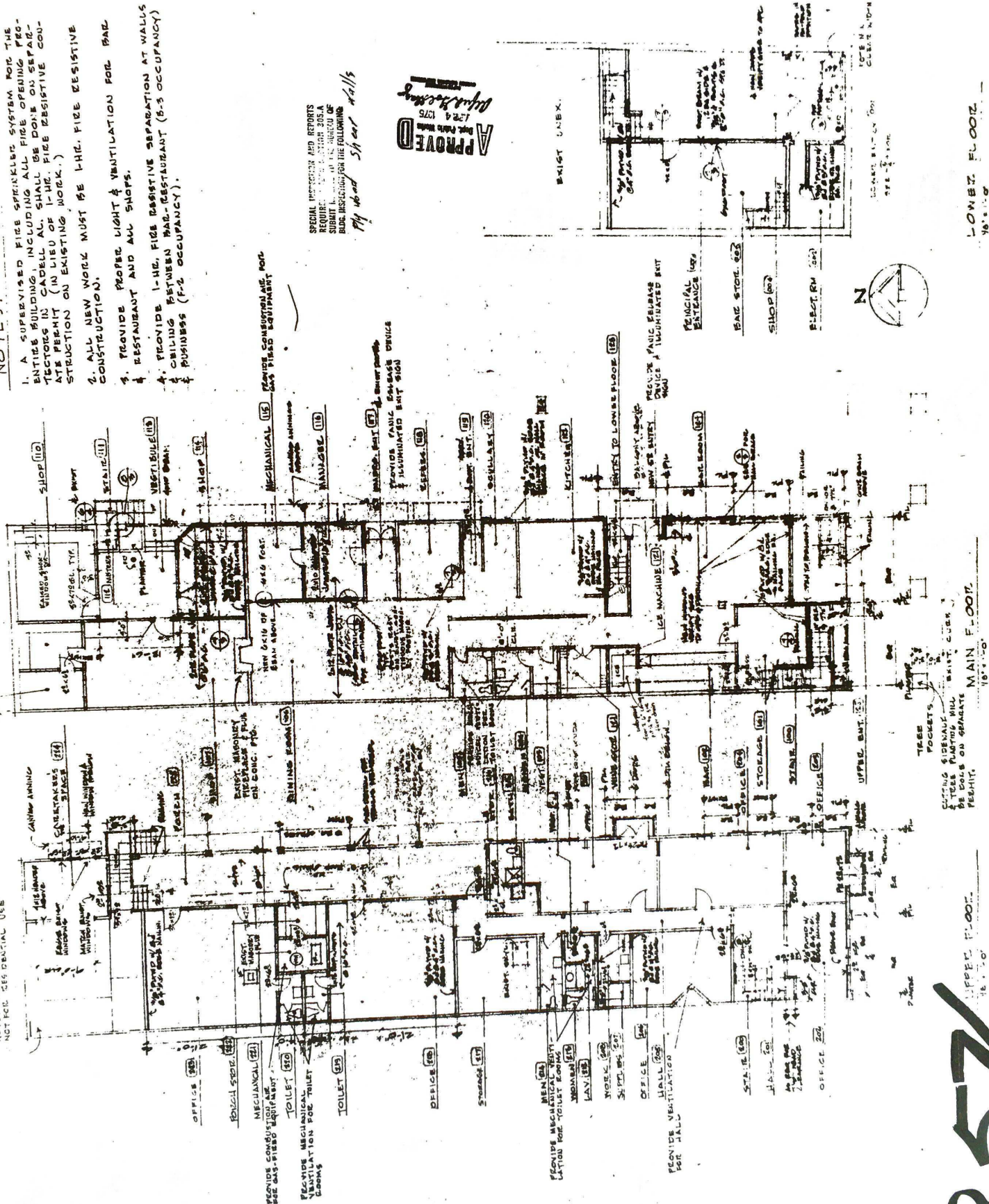
NOTE: CATERING SPACE  
NOT FOR RESIDENTIAL USE

# NOTES:

1. A SUPERVISED FIRE SPRINKLER SYSTEM FOR THE ENTIRE BUILDING, INCLUDING ALL FIRE OPENING PROTECTORS IN CADDIS AL, SHALL BE DONE ON SEPARATE PERMIT (IN LIEU OF 1-HR. FIRE RESISTIVE CONSTRUCTION ON EXISTING WORK.)
2. ALL NEW WORK MUST BE 1-HR. FIRE RESISTIVE CONSTRUCTION.
3. PROVIDE PROPER LIGHT & VENTILATION FOR BAR RESTAURANT AND ALL SHOPS.
4. PROVIDE 1-HR. FIRE RESISTIVE SEPARATION AT WALLS & CEILING BETWEEN BAR-RESTAURANT (B-3 OCCUPANCY) & BUSINESS (F-2 OCCUPANCY).

SPECIAL INSPECTION AND REPORTS  
REQUIRED FOR THE BAR-RESTAURANT  
SUBMIT TO THE BUREAU OF  
BUL. INSPECTION FOR THE FOLLOWING  
BY 10-10-54

APPROVED  
1-24-1975  
J. R. P. R. R. R.  
J. R. P. R. R. R.



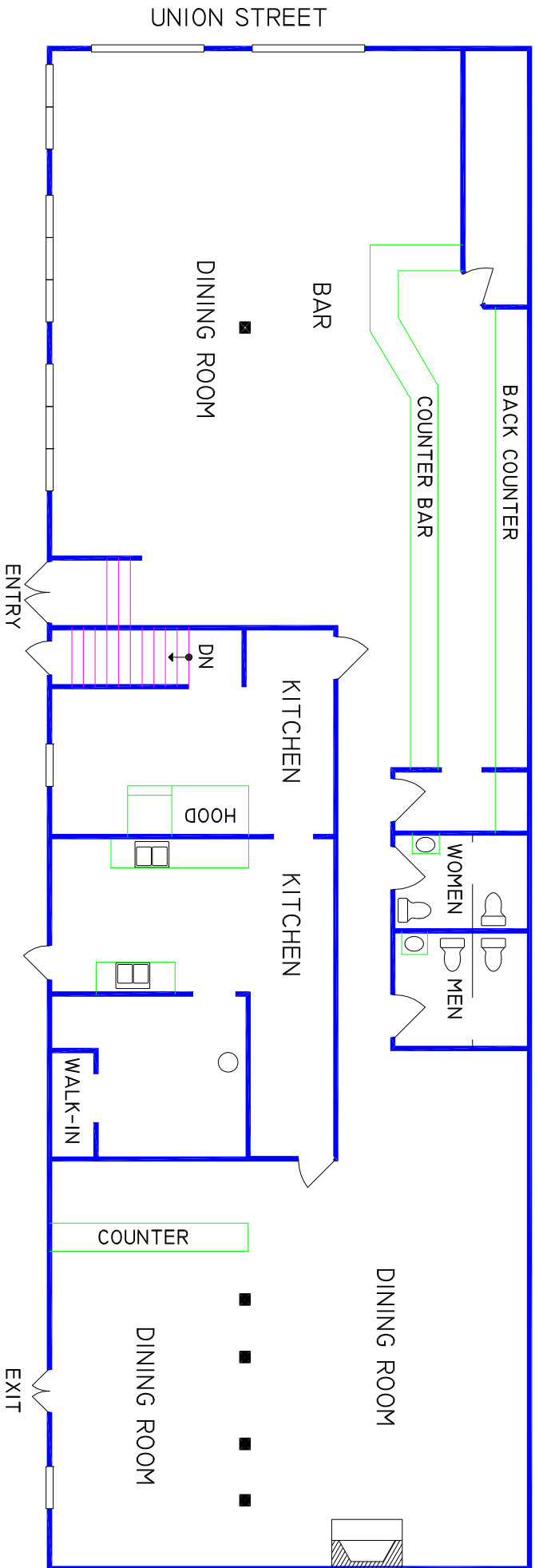
LOWER FLOOR  
10' x 10'

MAIN FLOOR  
10' x 10'

UPPER FLOOR  
10' x 10'

433576

GROUND FLOOR RETAIL  
524 UNION STREET













## **Appendix (B)**

Butler H. W. clerk, dead letter department, Post Office; dwl John, bet Powell and Mason.  
Butler J. H. at W. C. Allen & Co's. 340 Clay, N. W. cor Cal and Dupont.  
Butler & Co, produce and com. mchrs, 28 Clay.  
Butler Joseph, of Butler & Co. beds cor Wash's and Dupont.  
Butler Joseph B. assnssr, dwl S. & Sutter, bet Stockton and Powell.  
Butler M. cook, Brooklyn Hotel.  
Butler Mrs. Mary, dwl R. & Sutter, bet Stockton and Powell.  
Butler Warren C. engraver, dwl Green, near Dupont.  
Butters James A. of Dew & Co. 85 Front.  
Buttig Frederick, boot and shoe dealer, 62 Kearny.  
Butts J. composer, res Clinton Hotel.  
Butts Joshua, 261 Clay.  
Byard John, paper-hanger, dwl W. & Cassette Place.  
Byatt William F. Buttery, dwl R. & Poyne Place.  
Byers John, brewer, dwl Bartlett Place, near Vallejo.  
Byran Henry O. printer, beds 20 Kearny.  
Byrns & Morgan, liquor dealers, Third, W. & bet Polson and Harrison.  
Byrne D. waiter, Clayton's Saloon; res cor Stevenson and Baker.  
Byrne Ed. res 154 Ste.  
Byrne H. H. dr. at City, rooms Clay Hall, 2d floor, dwl 184 Cal.  
*Business office in 263, or started in 1880—more two years.*  
Byrne J. M. dwl Mason, bet Sutter and Post, R. & Byrne Liverymen, drg. sherrif, Sheriff's Office, City Hall; dwl W. & Dupont, bet Sutter and Post.  
Byrne Thomas, coin wright, O'Farrell, bet Dupont and Stockton.  
Byrne William, boarding house, Vallejo, near Front.  
Byrnes James, North Star Board'g House, S. E. cor Jackson and Battery.

CALDWELL, A. M. salesman, 115 Clay, for What  
Close House  
Cabrera J. C. road and flour dealer, dwl 222 Cal  
Caldwell L. & Co. stall, 4 Wash's Market  
Caldwell L. of Caldwell & Co. dwl 1st Lagoon  
Cachin E. clerk, res N. W. cor Jackson and  
Battery, 2d floor

**Cady** Peter, property holder, dwt Depert, near  
Chico  
No. 4, on a estate less since 1945. [redacted]  
**Cady & Willey**, imp/ers and dealers in carriages,  
96 Cal  
Established February, 1900.  
**Cady Mills**, at Cady & Willey, 96 Cal  
**Cady D. W.**, deputy city and county surveyor, 28  
City Hall, 3d floor  
**Cady R. T.** machinist, Pacific Foundry  
**Cady John**, laborer, dwt Howard, lot Second  
and Third  
**Cady John**, boot-maker, N. E. cor Front and  
Market

Oates W. J. saloon keeper, office 68 Front  
 Calhoun Preston, Washg. g., near Sansone  
 Callie de Rhone, F. Lavinette, printer, 126 Wash's  
 Calvey Mrs. R. 163 Front  
 Cagle Matthew, barber, Irish American Hotel  
 Cahill John, saloon, beds at Union House  
 Cahill M. A. clerk U. S. B. Mart, res Rosette House  
 Cahill Thomas, smelter at Mint, beds at Rosette  
 House  
 Cahill Matthew, porter for Henry Johnson & Co  
 Cahin Israel, of Unchiller & Cahin Bro's 84 Cal  
 Cal 131 Kearny  
 Cahn Leopold, of U. & C. Bro's 84 Cal; dwl 188  
 Ashbury  
 Cahn Wolf, French clothing, 189 Kearny; dwl  
 Powell, bet Clay and Sac  
 Cail Thomas, carman, beds 17 St. Mark's Place  
 Cain R. (old) white washer, dwl Parole, bet Tay-  
 lor and Jones  
 Cain Rufus E. bricklayer, dwl 105 Dupont  
 Cain Charles R. clerk with J. H. Redington &  
 Co, beds with Dr. Calf  
 CALEY J. S. physician and surgeon, office S. E.  
 cor Kearny and Commercial, res N. W. cor  
 Stockton and Post  
 Cain Jonathan, hardware store, 142 Wash'n,  
 dwl Valley, near Monty  
 Published in March, 1886  
 Cairns R. salesman at Geo. O. Whiting & Co's,  
 res N. a Post, bet Monty and Kearny  
 Caker Ottmar, dep. clerk 12th Dis. Court, 12 City  
 Hall  
 Callahan Charles A. printer, N. E. cor Cal and  
 Sansone, dwl Fourth, bet Mission and Mar-  
 ket  
 Callahan, Wm & Della Tarr, att'ys at law, office  
 28 Monty Block  
 Callahan James K. of C. W. & A. T.  
 California Brewery, A. Schepert, printer, N. E.  
 cor Stockton and Jackson  
 Published in 1886  
 California Bakery, Winkle & Westcott, printers,  
 cor Valley and Battery  
 California Document Office, F. Lohr, editor, 200  
 Dupont, 2d floor  
 California Engine Co. A. K. s Market, bet San-  
 some and Battery  
 California Farmer, newspaper published by War-  
 ren & Co. every Friday morning semi-weekly  
 at San Francisco and Sacramento.  
 Office San Francisco—H. Merchant, bet San-  
 some and Monty; and Sacramento—Fourth,  
 bet J and K  
 The "California Farmer" was established on the 1st Jan-  
 uary, 1883, by present editors and publishers, and is a tri-  
 weekly journal, devoted to useful news—particularly the  
 advancement of agricultural interests of the State.  
 CALIFORNIA STEAM NAVIGATION COM-  
 PANY, office N. E. cor Jackson and Front  
 Incorporated March, 1884. Capital stock, \$2,000.  
 The following are the officers for the present year:—  
 President, Sam'l J. Blevins; Vice President, James Watt  
 son; Secretary, William Brown; Treasurer, Samuel J.  
 Brown; Managing Director, David Van Dyke; General Man-  
 ager, F. F. Lee and John Edwards. Agents—San Francisco,  
 M. S. Rodgers; Sacramento, J. Brown; Colusa, Ben Smith,  
 S. J. Pitt; Marysville, J. J. Post.  
 In connection with our steamer line & passenger service, we have chartered a fine motor launch, which, having secured the  
 right to ply between San Francisco, Colusa, Marysville, Sacra-  
 mento, and other points, is now in the hands of an experienced

in addition, both in terms of scientific and human, as well as aesthetically affecting the experience of all citizens. By the same token, the author of the book is not only a specialist in the field of urban planning, but also a person who is deeply concerned with the development of the city and its citizens. The book is a valuable contribution to the literature on urban planning, and it is a must-read for all those who are interested in the development of the city and its citizens. The book is a valuable contribution to the literature on urban planning, and it is a must-read for all those who are interested in the development of the city and its citizens. The book is a valuable contribution to the literature on urban planning, and it is a must-read for all those who are interested in the development of the city and its citizens.

California State Telegraph Co. W. R. Ransom  
superintendent, office 121 Market

Capital stock of this company is \$500,000. Has two branches and two sales of wire in operation, and representatives, with headquarters, Maryland, Pennsylvania and New York. H. W. Chapman, President; W. H. Katsner, Chief Engineering and Traffic; Fred Lee, Secretary in Maryland; also two agents in New York, with two additional agents in New York, Maryland and Washington, D. C. To New York, \$1 additional at rate.

List commercial agencies in New York City, Vol. 100, which

California Chronicle newspaper, Wm. L. Newell  
proprietor, office 75 Merchant

[illegible]

Calish, L. hats and caps, 81 Battery, see Old  
town House Block  
Callins R. R. at 64 Cal  
Callins Mike, book-keeper, 281 Clay  
Callaghan Daniel O. 182 Con'l  
Callahan D. J. agent for Los Angeles wire, base-  
ment S. E. cor Cal and Sansome  
Callahan James K. machinist, 79 Mont'y  
Callaghan Michael, laborer, Mission Dolores  
Callaghan John, grocer, N. E. cor Polson and  
Fifth  
Callaby Mrs. Ann, 281 Hunt, 3 doors E.  
Third  
Callan T. Scotch and English ale, What Cheer  
House Block, Lehighdorf, 28 Mont'y  
Callan O. S. an captain, res with O. S. Barker  
Calvary Church, Rev. W. A. Scott, (2d D.) pas-  
sage N. W. block bet Sansome and Mont'y

[illegible]

The following details of the correspondence and the subsequent actions of the Secretary of the State of New York in connection with the 1901-1902 season of the New York State Fair are given in the following pages. The correspondence is taken from the files of the Secretary of the State of New York, and the actions of the Secretary of the State of New York are taken from the files of the Secretary of the State of New York.

police intrusion if the officers of the Christian Church, as  
sociates must, (that point being clear,) be permitted to

[illegible]

Amell, B. boiler-maker, beds at 12 Clementina  
Amber C. apothecary, del Mission Dolores  
AMPELL & PRATT, (late of Oregon,) law-  
yers, N. W. cor Monty and Soc, 24 floor  
Ample, Alex. lawyer, firm of C. P. res S. &  
Turk E. of Taylor  
Ample, A. C. lawyer, 102 Merchant 2d floor,  
res S. & Clementina bet First and Second  
Ample ———, 1d officer steamship Sierra Re-  
valds  
Ample Alex. brews at What Cheer House  
Ample, A. steward of steamer John L. Ste-  
phens, res Brucklyn Hotel  
Ample, Driscoll, del Valles near Battery  
Ample, Elmore, beds Clay bet Dupont and  
Powell  
Ample, George, mch, of Dickson, DeWitt &  
Co, del 122 Cal  
Ample, John, partner, at Dupuy, Finkler & Co.,  
res E. & Stockton near Cal  
Ample, Mrs. M. E. actress, at American Thea-  
ter, del Railroad House  
Ample, Patrick, laborer in Mint, del S. E. cor  
Fourth and Leona  
Ample, S. C. vocalist, San Francisco Hall  
Ample, Thompson, attorney at law, office 148  
Monty  
Ample, Wm. H. wine-merch, 108 Clay  
Ample, Wm. carpenter, James bet Pine and  
Bush  
Ample, Wm. wharfinger, del Valles bet Em-  
erson and Monty  
Ambrosia Brewery, E. Pfeiffer propr, 43 Battery  
Anderson ———, money-lender, office 110 Cal, 2d  
floor





Vandewater James, dnl 8E cor Kearny and Val-  
lejo  
**VANDEWATER ROBERT J.** merchant, office  
 240 Clay, dnl 8E cor Filbert and Mason  
**VANDEWATER WILLIAM B.** Metropolitan  
 Theater Saloon, 723 Mont, dnl 608 Filbert  
 Vanlyke Joseph, planter, dnl G Hith  
 Vanmont Jean, dnl 627 Pacific  
 Vanon Adolph, painter, dnl 823 Vallejo, near  
 Vanter Charles, laborer, with P. G. Venard, dnl cor  
 Kearny and Pine  
 Vanover John, shipping clerk, dnl Jackson Place  
 Vania Nathan, modeler, dnl 1309 Clay  
 Vannik G. stone worker, dnl 814 Pacific  
 Vansan Thomas, proprietor St. Charles Hotel, 28  
 First  
**VANTINE A. A.** importer and seller Japanese  
 goods, 14 Montgomery, dnl NW cor Fourth  
 and Mission  
 Vantim J. & Co. (David Dick) produce commission  
 men merchants, 8E cor Clay and Davis, dnl 223  
 Dupont  
 Vantman Charles Jules, dnl 314 Lombard  
**VARETTEN (weekly)** J. Walter Walsh publisher  
 and proprietor, office 507 Clay  
 Varick Charles, laborer, 32 Third, bds Cathlam  
 Hotel  
 Varnell William P. cypher and shop house, 610  
 Montgomery  
 Varney J. W. oculist, dnl W & First Avenue  
 at Portsmouth  
 Varney L. H. carpenter, dnl 521 Powell  
 Varney Robert, assayer, Pacific Foundry, dnl E &  
 First Avenue at Natoma  
 Varney Thomas, real-estate and mining machinery,  
 office 527 First, dnl 1012 Clay  
 Varney C. carpenter, Spring Valley W. W. Co  
 Vary James H. hachman, dnl 218 Green  
 Vassanthe Joseph, photographic printer, 423 Mont-  
 gomery, dnl NE cor Washington and Taylor  
 Vassili Napoleon A. clerk, bds Brunswick House,  
 Mission  
**VASSAULT FERDINAND**, real-estate agent, of-  
 fice 604 Merchant cor Montgomery, dnl 3 Ver-  
 non Place  
 Vassili Hippolyte, toys and fancy goods, 127 Third  
 Vassili Hippolyte, shoe maker, N & Berry or Clara  
 Vaughan Horne W. dnl 553 Mission  
 Vaughan J. boiler maker, master Commercial  
 Vaughan Mary (widow) dnl 27 Townsend  
 Vaughan William, mariner, dnl 959 Sacramento  
 Vaughn Ellen, domestic with John Todd  
 Vaughn James W. painter, dnl 29 Second  
 Vaughn Michael, cook, Minors' Restaurant, dnl 310  
 Vallejo  
 Vaux Elton M. (widow) dnl 5 Dixon Block, Jean  
 Vassalli Tobias, tailor, G Jackson  
 Vaut Joseph, butcher with John Leconte  
 Vavie George, oil and lamp, 1638 Stockton  
 Vaux Walker, accountant, dnl N & Allen  
 Vaux Maunty, cook, dnl Orinda Place  
 Vauxer / Perley / & Plummer / Myrick / Taylor B.  
 Mt. 8E cor Taylor and Clay, dnl 1123 Taylor  
 Vavie S. M. Co. office 712 Montgomery  
 Vavie Paul, carpenter, dnl Post Street House  
 Vavie James, cutter, dnl 34 First  
 Vavie Charles, dnl 114 Third  
 Vavie Charles P. boot maker, 161 Third  
 Vavie Carlos, dnl 354 Post  
 Vavie Peter H. groceries and liquors, SW cor  
 Howard and First  
 Vavie Charles, tailor, 304 Pacific  
 Vavie George, soldier with Main & Winchester  
 Vavie Louis D. clerk with A. E. Salata & Co. bds  
 Hotel de France  
 Vavie Auguste, French mattress-maker, 123  
 Kearny  
**VENARD P. G.** Charles office, apices, etc. etc. 625  
 and 627 Front, dnl 347 Union

Venard Philip, hachman, cor Jackson and Kea-  
 rny  
 Venard Louis, dnl 641 cor Montgomery and Vallejo  
 Venard Louis Mrs. boarding, 8E cor Montgomery  
 and Vallejo  
 Vena Thomas, musician, dnl 1108 Powell, near  
 Venna John, with Stevens & Oliver, dnl 131 Ba-  
 venant  
 Venner Alexander, accountant with F. Dunnet &  
 Co. dnl 221 Jackson  
 Ventura G. & S. M. Co. office 610 Clay  
 Venturini Joseph, fish peddler, dnl 623 Pacific,  
 near  
 Vee Mahr John M. clerk Peacock Marshal U. S. A.  
 431 California, dnl 522 California  
 Verbeke Remon, tailor, dnl N & Washington bet  
 Mason and Taylor  
 Verdel Charles, hair dresser, 712 Dupont  
 Verdonal D. Frank / J. M. & D. F. Verdonal / dnl  
 1234 Dupont  
**VERDONAL JOHN H. & D. FRANK**, attorneys  
 at law, office 5 Court Block 626 Clay, dnl 1234  
 Dupont  
**VERMIEER (English) KANDLER (German)**  
**SCHEIDER (Latin) & CO. (Adolph K. Tell-  
 erer)** importers and wholesalers and retail dry-  
 goods and millinery goods, 625 and 623 Clay,  
 near Paris  
 Verrier Ernest, dnl 409 Sacramento  
 Verrier J. B. hachman with P. G. Venard, 625 Front  
 Verrier Joseph, laborer with P. G. Venard  
 Verrier Pauline Mahone, French milliner, 602 San  
 Verrie Adolph, French hat maker, 503 Mont  
 Verreller S. H. Co. office 540 Washington  
 Verrelstein H. A. Theodora, book keeper, 537 Sacra-  
 mento, dnl 231 Third  
 Verrelstein Armenta (widow) dnl 21 Natoma  
 Verrier Charles, house agent, dnl 912 Stockton  
 Verrier Charles, laborer, dnl 540 Bush  
 Verrier Joseph P. salesman with Geo. C. Johnson  
 & Co. dnl 72 Natoma  
 Verrier Joseph V. engineer, dnl W & Thirtieth bet  
 Fishman and Harrison  
 Verrier Julius, laborer with B. Beaudet, dnl E & Ma-  
 son bet Pacific and Broadway  
 Verrelstein John, grocer, bds Benton House  
 Very M. E. Miss, musician, Fifth & Market Street  
 Primary School  
 Vets Grande S. & C. H. Co. office 615 Clay  
 Vetter Alfred, sign and ornamental painter, 255  
 Kearny, dnl 311 Kearny  
 Vetter Hippolyte, clerk with E. DeBelle  
 Veyrat François (François Dubat & Co.) dnl  
 SW cor Pine and Dupont  
 Vianey Danmore, cigars and tobacco, dnl N & Mi-  
 Allister bet Buchanan and Webster  
 Vianey (Dugues) & Payson (Payson) hair dressers  
 and wig makers, 606 and 608 Kearny  
**VIE MARTIN**, meat broker, cor Montgomery and  
 Chatham, dnl Bush above Kearny  
 Viehhausen Ratsch, searcher records with  
 Brooks & Eberstadt, dnl Francisco at Dupont  
 Viek Sarah P. Miss, dressmaker, dnl 102 Stevenson  
 Vinken D. A. carpenter, Mission Western Mills  
 Vickery Thomas, hachman, bds Golden Age  
 Hotel  
 Vieira Alfred, oil-maker, dnl E & Montgomery at  
 Green  
 Vieira G. & S. M. Co. office 610 Washington  
 Vieira Hugo G. & S. H. Co. office 610 Merchant  
 Victoria G. & S. M. Co. office 210 Montgomery  
**VICTORIA & OREGON STEAMERS**, California  
 Steam Navigation Co. office NE cor Front and  
 Jackson  
**VICTORIA & PUGET SOUND PACKETS**,  
 Pope & Talbot, pier 12 Stewart, and Anna  
 Plummer & Co. agents, pier 3 Stewart  
 Victoria & Puget Sound Packets (Merchants' Line)  
 E. P. Pillett agent, 214 Sacramento

1880

**CHARLES LYONS, LONDON TAILOR.** 1214-20 Market, and 800-2 Kearny, S. F.

KIN

769

KIN

**Kindergarten** Buford Free, Miss Alice J. Cullen principal, NE cor Polk and Pacific Av  
**Kindergarten** California, Training School, Mrs. Kate D. Wiggin principal, 64 Silver  
**Kindergarten** Crocker, Nora A. Smith principal, 64 Silver  
**Kindergarten** Eaton, 64 Silver  
**Kindergarten** Elanere Free, Miss Joels Hill principal, 514 Jessie  
**Kindergarten** Emily Faithful Free, Miss Emma McCracken principal, 512 Union  
**Kindergarten** First Congregational, 934 1/2 Harrison  
**Kindergarten** Flora Sharon Free, Mrs. Sumner Johnson principal, 211-213 Ninth  
**Kindergarten** Froebel, NE cor Washington and Buchanan  
**Kindergarten** Hazel Montgomery Free, Mrs. Sumner Johnson principal, 211-213 Ninth  
**Kindergarten** Hearst No. 1, Miss Eva Taylor principal, 512 Union  
**Kindergarten** Hearst Free No. 2, Miss Cora Griffin principal, 512 Union  
**Kindergarten** Helping Hand No. 1 Free, Miss Nellie Moore principal, 512 Union  
**Kindergarten** Helping Hand No. 2 Free, Miss Alice Chase principal, 512 Union  
**Kindergarten** Huntington Free, Miss Belle Scott principal, 1233 Pacific  
**Kindergarten** J. Sheldon Lux Potter, Mrs. May Hanson principal, W s West Mission bet Hermann and Ridley  
**Kindergarten** Lester Norris, Miss Belle Scott principal, 1231 Pacific  
**Kindergarten** Mail Dock, Miss Marie Schultze principal, 218 Brannan  
**Kindergarten** Occidental, Miss F. Fox principal, 514 Howard  
**Kindergarten** Our Lady of Mercy Free, 424 First  
**Kindergarten** Pacific Free, Miss Mina B. Robinson principal, 1148 Folsom  
**Kindergarten** Peabody, Miss M. P. Light principal, 64 Silver  
**Kindergarten** Pope Free, Mrs. Sumner Johnson principal, 512 Union

**W. & J. SLOANE & CO.**  
 SEAT CUSHIONS,  
 IN PLUSH, TERRY, DAMASK AND SATINE,  
 MADE TO ORDER FOR  
**CHURCHES, LODGES, STEAMBOATS, ETC.**  
 641, 643, 645 and 647 MARKET STREET.

King Annie Mrs., r. 317 Third  
 King Arthur B., surveyor, r. 6 Zoe Pl  
 King Augustus, carrier Post Office, r. 1933 San Carlos Av  
 King Austin, salesman Duff & Co., r. SE cor Frederick and De Long Av  
 King Bartley M., stevedore, r. 74 South Park  
 King Brothers (William F. King) new and second-hand books, 3 Fourth  
 King C. Mrs., widow, r. Onondago Av nr Mission Road  
 King Cameron H. (King & Sandey) r. 1730 Baker  
 King Charles A., clerk Bovee, Toy & Co., r. 832 Mission  
 King Charles A., patternmaker Bladon I. and L. Works, r. 1221 Clay  
 King Charles B., clerk Dutton & Partridge, r. 2022 Van Ness Av  
 King Charles F., r. 6 Montgomery Pl  
 King Charles H., capitalist, 628 Montgomery, room 5, r. East Oakland  
 King Charles J., secretary Pacific Vinegar and Pickle Works and United Vinegar Factories, 323 Front, r. 2022 Van Ness Av  
 King Charles W., pressman, r. 6 Montgomery Pl  
 King Charlotte, fringemaker, r. 316 Chestnut  
 King Charlotte E. Miss, teacher Grace Kindergarten and Primary School, r. 2507 Washington  
 King Christopher, fireman stmr Piedmont, r. Oakland  
 King City Tea Co., George B. Mowry manager, NW cor Ivy Av and Laguna  
 King Clarence H., real estate broker, 512 Union

**ROOS BROS.**

OCCUPYING ENTIRE BUILDING

31-37 Kearny,



## WESTERN FUEL COMPANY

SALES AGENTS  
STANDARD PORTLAND  
CEMENT

318 CALIFORNIA STREET

218

BAC

CROCKER-LANGLEY DIRECTORY.

BAC

S. H.

Harmon  
Lumber  
Co.Most folks  
deal here  
on account of the  
Quality  
of the goods we sellGOLDBERG  
BOWEN  
& CO.Bacigalupi Emillo, foreman, r 591 Filbert  
Bacigalupi Emillo, teamster, r 2113 Mason  
Bacigalupi Francisco, distiller, r 2137  
LombardBacigalupi Frank (M Bozzo & Co) r 15  
Sonora PlBacigalupi Frank, clk Edison Phonograph  
Agency, r 1909 Golden Gate Av

Bacigalupi Frank, lab, r 21 Lafayette Pl

Bacigalupi Frank, lab, r 427 Greenwich

Bacigalupi Frank, teamster, r 334½ Bran-  
nanBacigalupi Frank E, clk F Taddeucci, r  
19 AltaBacigalupi Fred, clk J Ivancovich & Co,  
r 651 BayBacigalupi Fred F, stenog Oriental SS  
Co, r 526 Filbert

Bacigalupi G, r 524 Filbert

Bacigalupi Giovanni (Guerra & Baciga-  
lupi) r 1610 StocktonBacigalupi Giovanni, atty, Mut Sav Bank  
Bldg, r 1610 Stockton

Bacigalupi Giovanni, lab, r 421 Filbert

Bacigalupi Giovanni B (D Bacigalupi &  
Bros) r 423 Point Lobos AvBacigalupi Giuseppina, widow, r 718  
Montgomery AvBacigalupi Henrietta, widow, r 11½ Rus-  
sellBacigalupi Henry L (Bacigalupi, Rossi &  
Co) r 3028½ Buchanan

Bacigalupi James, bartndr, r 721 Union

Bacigalupi James, lab, r 524 Filbert

Bacigalupi James, laundryman, r 128  
Perry

Bacigalupi John, emp Tubbs Cordage Co

Bacigalupi John, mach, r 11 Union Pl

Bacigalupi John, liquors, r 511a Green-  
wich

Bacigalupi John, teamster, r 2 Telegraph

Bacigalupi John, wood and coal, 2117  
Mason

Bacigalupi John B, r 1835 Stockton

Bacigalupi John B, grocer, r 10 Lafayette

Bacigalupi John C, clk, r 617a Lombard

Bacigalupi John P, driver, r 417 Ivy Av

Bacigalupi Joseph, r 721 Union

Bacigalupi Joseph, lab, r 1402 Kearny

Bacigalupi Joseph, ironwkr, r 427 Green-  
wichBacigalupi Joseph, lab, r cor Hampshire  
and 18th

Bacigalupi Joseph, packer, r 21 Lafayette

Bacigalupi Joseph C, marine engr, r 1545  
MasonBacigalupi Joseph L, embalmer, r 1936  
Mason**Bacigalupi Lorenzo, liquors, 512 Union**

Bacigalupi Louis, carp, r 20 Moulton Av

Bacigalupi Louis, driver, r 3616, 19th

Bacigalupi Louis, fruit mcht, r 1713 Du-  
pont

Bacigalupi Louis, scavenger, r 416, 5th

Bacigalupi Louis D, physician, 705 Val-  
lejo, r 2129 Green

Bacigalupi Luigi, carp r 9 Union Pl

Bacigalupi Madeline widow, r 21 Lafa-  
yette PlBacigalupi Marie Mrs, dry goods, 424  
Montgomery Av, r 1610 Stockton

Bacigalupi Martin, peddler, r 307 Green

Bacigalupi Mary, widow, r 721 Union

Bacigalupi Natale, bartndr, r 9 Calhoun

Bacigalupi Paul, r 1610 Stockton

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hounBacigalupi Stefano (Bacigalupi & Boggi-  
ano) r 307 GreenBacigalupi Stefano, scavenger, r 22 Rus-  
sellBacigalupi Stephen, polisher, 21 Lafa-  
yette Pl

Bacigalupi Stephen, clk, r 1805 Mason

Bacigalupi Theodore, r 1000 Union

Bacigalupi Theresa, widow, r 636a Bay

Bacigalupi Tomaso, r 511 Green

Bacigalupi Virgilio (New Century Coal  
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Bacigalupi Vittorio, lab, r 628 Broadway

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Backe. See Bache

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Backer John, peddler, r Monticello nr  
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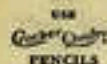


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gregation Kenneth Israel, h 1715 Oak  
Sanuelson, J. O., mach, r 227 Peoria  
Sanuelson, John (Aileen) staman, h 1221  
15th  
Sanuelson, John G. (Nellie) lab, h 428  
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Sanuelson, John P., lab, r 528 Sansome  
Sanuelson, Otto, clk M J O'Looney & Co.,  
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Samwell, Geo. F. (Helle) sales, h 4125  
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Page 22

POLICE AND PEACE OFFICERS' JOURNAL

January, 1942

## FLASHES

From a fire report we copy this "chain of destruction" gem: "Bottle of rubbing alcohol thrown through window during blackout, ignited on gas stove, set curtains on fire. Fire Department called to put out blaze."

Here is one for the oculists: Under the heading—"Description of suspect" we find: "Prematurely grey blue eyes."

In an attempted suicide the would-be suicide used a razor. The officer wrote in his report of the matter: "This is the second time that she has done this trick."

Some people will have an accident even if they have to try acrobatics to get in the accident class. An officer thus reports on a recent accident: "Party injured while running for a street car. Tripped over his own left leg."

Modern police report forms which merely call for filling in 100 odd blanks do lull officers into little routine slips such as "Wong Lee, a Chinaman," or "The S. S. Ruth Alexander, a ship," but this suicide report is the acme of truthful reporting: "She was taken to the hospital in her nightgown and was not searched in my presence."

Complainant, who was on short visit to San Francisco reported his money, watch and overcoat had been taken from his room in a downtown hotel by a lady chance acquaintance. They had visited many taverns, victim stated, and the lady was quite witty and entertaining all through the evening. He said it will not be difficult to find her as she works in some store in San Francisco, and besides is a girl of most unique appearance. Here is his careful description of the lady who took his wallet, watch and overcoat: "Well built, about 5 feet 7½ inches, 160 pounds, about 25 years old, American and white, a store clerk by occupation, neatly dressed in black suit and hat and patent leather pumps, right leg inclined to be a little stiff in walking up or down stairs."

(San Francisco being merely a village with only a few thousand stores and 800,000 people it is mere play for the detectives on this case to bring her in to find out about the missing wallet, watch and "karakol" overcoat.)

Lady's voice: "Is this the Hall of Justice?"  
Officer: "Yes, this is the Hall of Justice. Is there something we can do for you?"  
Same Lady: "Well, at the present time there is nothing you can do for me. But, during the next blackout will you please call this telephone number and tell my son I am at the Hall of Justice. I ask you to do this because in the other blackout he tried to break out of the tavern he was in to come to me, and the bartenders gave him a terrible beating and made him remain there. The number is——. Thanks, officer."

Report forms with very many headings to be filled in sometimes arrive with unexpected pieces of information. In a stolen property report form, under the heading "Type of offense," we find written: "Just lifting anything in sight." (That petty thief was certainly industrious even though he had an extra amount of larceny in his system.)

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Telephone HEmlock 3580 Ernest Roe, Mgr.

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## TAVERNS—Contd

Golden Bubble 110 Powell  
Golden Cask The 1725 Haight  
Golden Eagle Club 400 Broadway  
Golden Oak Cafe 298 Valencia  
Gouveia's Cafe 11 Pacific av  
Gray Club 390 4th  
Gray's 1918 Ocean av  
Green Frog 135 4th  
Green Lantern Tavern 2889 24th  
Ha-Ra Club 875 Geary  
Half Moon Grill 1886 McAllister  
Hanno's in the Alley 435 Minna  
Happy Club 2140 Mission  
Happy Hour 375 O'Farrell  
Harold's Club 498 9th  
Harrington's 245 Front  
Harrington's Micky 936 Irving  
Hashagen's 2889 Mission  
Hat Corner 2400 Bay Shore Blvd  
Haven The 98 7th  
Heath The 4701 Geary  
Heidelberg The 100 4th  
Heisen's Club 338 3d  
Hennessy's 598 5th av  
Hi Fi Room 3358 Arroyo  
Hi-Jo Cocktails 3108 24th  
Hideway The 438 Eddy  
High Tide 600 Geary  
Highway Inn 5251 3d  
Hilo Hut The 600 Larkin  
Hink's Cafe 29 2d  
Hockey Haven 3625 Balboa  
Hole in Wall 2048 Mission  
Home Port Tavern Inc 2319 Taraval  
Hong Kong 1216 Stockton  
Horseshoe Tavern The 2024 Chestnut  
Hot Spot The 79 6th  
House of Harmony 1312 Polk  
House of Nix 1135 Ocean av  
House of Shields 39 New Montgomery  
Hub Cap The 800 Eddy  
Hub Tavern 1680 Market  
Huddle The 4541 Mission  
Hunt-In Club 3200 16th  
Hyde-Inn Cafe 1535 Folsom  
I Don't No 4146 18th  
Ida's Club 148 The Embarcadero S  
Idle Hour 2695 Mission  
Idlewood Lounge 970 Sutter  
Inn Justice The 312 Harriet  
Inn the Alley 44 Belden  
Introduce 1392 California  
Irishier's Club 141 Mason  
Irving Club 2328 Irving  
It Club 3489 20th  
J Room The 1684 Market  
J & H Club 162 3d  
J C Club 436 Valencia  
J & J Club 2887 Bryant  
J & J Club 456h Castro  
Jack's Club 2531 24th  
Jack's Tavern 1931 Sutter  
Jack's Waterfront Hangout 111 The Embarcadero N  
Jenders' Coast Guard 172 Turf  
Jerome's Pier Twenty Three Cafe Pier 23 The Embarcadero N  
Jerry & Johnny Tavern 81 3d  
Jerry's Inn 600 3d  
Jim & Molly 2737 Mission  
Jim's Avenue Club 1607 Ocean av  
Jim's Place 298 2d  
Jim's Tavern 201 4th  
Jimmie's Tavern 202 Townsend  
Jimmy's Place 1505 Fillmore  
Joe & Gail's Tavern 878 Valencia  
Joe's Club 1498 Valencia  
Joe's Place 1318 18th  
John's Spot 2604 3d  
John's Twelfth and Market 1601 Market  
Johnnie & Red's Tavern 2500 3d  
Johnny Chops 4431 Mission  
Johnny & Louie's 3775 Mission  
Johnny's 4611 Geary Blvd  
Johnny's Tavern 500 Gough  
Johnson's Cafe 118 The Embarcadero S  
Joker Club 558 Monterey Blvd  
Jordan's Sam 4004 3d  
Joyce Club 246 Leavenworth  
Jude's Club 4414 3d  
Judith's Inn 1501 Silver av  
Judnick's 2001 17th  
Juke Box 1483 Haight  
Jump 'n Frog 2111 Polk  
Jury Room 4026 24th  
K-Nine Club 3522 20th  
Kane's Club 1347 Folsom  
Katie's Bourbon Street, 574 Green, Tel YUKON 2-8575  
Kay's Club 529 Valencia  
Kay's Journal Club 1592 Market  
Kay The 408 Clement  
Keders The 1855 Haight  
Kelly's 800 Fulton  
Kenaley's 300 Valencia  
Kentucky The 62 3d  
Keystone Room 68 4th  
Kexar Club 770 Stryan  
Kick Off 524 Irving  
Kim's Iulia Shack 879 Folsom  
King's Club 554 Market

Kit-Kat Club 201 Jones  
Kozy Nook 546 Haight  
Kum Bak Klub 486 Eliza  
L & L Tavern 4528 Mission  
L & M Cafe 289 2d  
Lafayette Club 238 Hyde  
LaFrontera 3118 16th  
Lamp Lighter Inn The 626 Front  
Lancers 609 Market  
LaPalmera Club 1249 Stockton  
Lapeyre Albert J 231 Polk  
LaPlanta Club 155 Columbus av  
LaPlaza Club 3021 34th  
Lark In The 1002 Post  
Larkin Lane 1288 Market  
LaRocca's Corner 957 Columbus av  
Larson's Tavern 713 Howard  
Latin American Club 2368 3d  
Laurel Lodge 3491 California  
Lee & Andy's 499 O'Farrell  
Lee's Cafe 83 8th  
Lee's Tavern 521 Divisadero  
Lee's Three O One Club 301 Valencia  
Lena's Sea Cliff Cafe 138 The Embarcadero S  
Lec's Hacienda 1204 Market  
Lexington Club 3464 18th  
Lick Place 35 Lick pl  
L'Il Village Cafe 1701 Powell  
Lindy's 1543 Market  
Lincup The 7th or Harrison  
Little Derby 92 8th  
Little Shamrock Tavern The 807 Lincoln way  
Lloyd's Tavern 1849 Lincoln way  
Lo-Bill 108 1st  
Log Cabin 2140 Market  
Lone Star Tavern 2354 Clement  
Long Horn Tavern The 121 4th  
Lucky Club 1801 Haight  
Luke's 1401 Valencia  
Lynch's 532 Jones  
M & M Club 5716 Geary Blvd  
M & M Tavern 198 5th  
Magnet Cocktail Lounge 29 3d  
Mahoney Jerry Club 620 O'Farrell  
Mail Box The 18-21 Mission  
Main Mast The 616 20th  
Malloy's 1599 Howard  
Malone's Shanty 570 Clay  
Manhattan Club 1260 Fillmore  
Mango's Pierhead 780 The Embarcadero S  
Maple Leaf 1548 Polk  
Maragos Club 130 Jones  
Mardi Gras The 2020 Fillmore  
Marina Club 2069 Chestnut  
Marine Cafe 158 3d  
Marion's Snack Bar 111 Market  
Marty's 128 The Embarcadero S  
Marty's The Geary 3745 Geary Blvd  
Mauna Loa Club 3009 Fillmore  
Maxie's 98 Turk  
McCarthy's 1172 Market  
Melody Room 2289 3d  
Mickey's 29'er Tavern 2 28th  
Midway Club The 1332 Van Ness av  
Mike's Tavern 98 Mason  
Milly's Tavern 1601 Galvez av  
Minna Cafe 133 2d  
Miraloma Club 749 Portola dr  
Mirror The 65 Taylor  
Missouri Mule 2348 Market  
Mr Lucky 20 Ross al  
Mr Otis 532 Green  
Monaghan's Ten Club 10 Sanchez  
Monkey In 2025 Van Ness av  
Monte Carlo Cafe 298 Pacific av  
Moore's 198 Potrero av  
Murray's Johnny Tavern 4054 24th  
My House 1737 Balboa  
Nelson's Club 804 Valencia  
Nelson's New Mission Tavern 2286 Mission  
Nevada Club 344 3d  
Nevada Club 250 Eddy  
New Blamey's 2495 Harrison  
New Bryant Tavern 2400 Bryant  
New Mint 1942 Market  
New Flush Room The 946 Sutter  
New Rainbow Inn 2151 Union  
New Speedway Club 4234 Mission  
New Viking The 3481 18th  
News Room The 78 4th  
Nick's Dog House 3187 Mission  
Nine Fifty-Two Club 952 Fillmore  
Nine Nine Eight Club 988 Sutter  
Nineteenth Hole Tavern 3107 Clement  
Ninety Eight Club 98 Market  
Ninth Inning Bar The 1315 9th av  
Noche de Ronda Club 1354 Harrison  
Noc Cafe 263 Noe  
North Beach Cafe 1512 Stockton  
Northern Club 1108 Valencia  
Nunez Place 12 Clay  
Oak House The 3639 Taraval  
O'Brien's 41 Club 17 Hardie pl  
Ocken View Inn 1 Plymouth  
O'Connor's Place 2639 San Bruno av  
Okey-Doke Club 619 Broadway  
Old Corner Club Tavern 200 Capp  
Old Corner The 1800 3d  
Old Corner The 189 Fremont  
Old Crow The 862 Market  
Old Hallow Tavern 1969 Union  
Old Homestead Tavern 2301 Folsom

Old Mission Inn 507 Valencia  
Old Mission Tavern 507 Valencia  
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Old Stand The 399 9th  
Old Sunnyside The 133 6th  
Old Waldorf Tavern 84 3d  
Olympia The 600 20th  
Once Again 2125 Lombard  
One Eighteen Turk Club 138 Turk  
One Eighty One Club 181 Eddy  
One Fifty-Five Club 155 3d  
One Forty Seven Club 147 Mason  
One 4 The Road Club 2052 3d  
One Hundred Club 100 7th  
One Ninety-Two Club 192 6th  
One-Ten Eddy Club 110 Eddy  
Opera Club 621 Gough  
Opus One 738 Montgomery  
Orbit Bar 3158a Mission  
Oregon Cafe 524 Front  
Original Lucille's 2990 Mission  
O'Rourke's Corner Tavern 3049 20th  
O'Shea's Corner 900 Clement  
Otto's Joint 1603 Vallejo  
Our Club 1342 Pacific av  
Outrigger 1414 Market  
P & M Club 2828 23d  
P & Y Tavern 2450 Bay Shore Blvd  
Paddock The 221 Powell  
Padre Room 235 Jones  
Page's Club 800 S Van Ness av  
Pal's Club 3098 16th  
Pal's Rendezvous 298 Divisadero  
Pali Club The 517 Clement  
Panchita's Club 2644 3d  
Papa Leo's South Bay Club 5288 3d  
Paper Doll Club 524 Union  
Paragon The 3251 Scott  
Paramount Club 1153 Valencia  
Park Lane Club 1290 9th av  
Parkside Tavern 915 Taraval  
Parma's Cafe 501 Broadway  
Party Boat 2204 Lombard  
Pass Time 4663 Mission  
Pastline's 15 Kearny  
Pat & Jack's 2047 16th  
Patty's Place 1784 Haight  
Payne's Fish Bowl 2631 Mission  
Payton's Old Mission Inn 3024 Mission  
Peak's The 1316 Castro  
Pee Wee's Nitecap 688 O'Farrell  
Peer Inn Pier 33 The Embarcadero N  
Pen 'N Pencil 350 Kearny  
Peter & Jerry 1431 Stockton  
Peter Pan 30 Mason  
Phillip's Tavern 201 8th  
Philosopher's Inn 824 Ulloa  
Phone Booth The 1392 S Van Ness av  
Pierre's 546 Broadway  
Pilsner Inn Tavern 225 Church  
Pinch Hit Club 6251 3d  
Pink Cloud The 1723 Polk  
Pioneer Cafe 34 7th  
Pioneer Tavern 131 Gough  
Place Without A Name The 5512 Geary Blvd  
Play Boy Lounge 4825 Mission  
Play Club 3128 16th  
Play Room 29 28th  
Players Club 90 Pasaden  
Polk Gulch The 2223 Polk  
Polk Rendezvous 1303 Polk  
Pomar Club 491 Potrero av  
Pop's Clubhouse 2830 24th  
Poppy Buffet Lunch 101 6th  
Port Hole The 80 The Embarcadero S  
Portals The 179 West Portal av  
**PORTOFINO, 520 Columbus, Tel Garfield 1-9548**  
Post Office Cafe 19 7th  
Powell Cafe 1600 Powell  
President Room The 539 Geary  
Prosser's Bar 1101 Ocean av  
Pub The San Francisco International Airport  
Pup The 201 Columbus av  
Question Mark The 1437 Haight  
Raans 4461 Mission  
Racquet Club The 690 Sacramento  
Rainbow Cafe Tavern 2730 21st  
Rainbow Club 438 Washington  
Ralph's 743 Larkin  
Ramona's House 518 Kearny  
Ramp The 200 14th  
Ray's Cafe 318 Columbus av  
Red Barn The 3223 Mission  
Red Carpet The 363 Buchanan  
Red Garter The 670 Broadway  
Red Mili 4316 Judith  
Red Robin 316 Eddy  
Red's Chinese Bar-B-Q 672 Jackson  
Relay Inn 1190 McAllister  
Richey's Tavern 1265 Stockton  
Richmond Club 2157 Clement  
Rick's Cavalcade 1564-66 Hyde  
Riordan's 22 The Embarcadero S  
Riposo Club 373 Broadway  
Rite Spot Cafe 2098 Folsom  
Ritz Club 212 Eddy  
Road The 2470 San Bruno av  
Road To Mandalay 328 West Portal av  
Roaring Lion The 786 Turk

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See Page 98  
Buyers' Guide

Oneto Paul 1562 Stockton  
Oreglia Angelo 2400 Bay Shore blvd  
O'Rourke G W 3049 20th  
O'Shea Barney 900 Clement  
O'Sullivan J J 730 Bush  
O'Toole T P 143 6th  
Overholser 2248 Mission  
Owens H P 1545 Ocean av  
Owens Sy 538 Haight and 1624 Cal

**OWL DRUG CO TRE** (For list of stores see  
Alphabetical Section) (For further information  
see page 54 Buyers' Guide and left  
side lines)

P & S Liquor Store 3100 24th  
Pace's 450 Castro  
Page G W 800 S Van Ness av and 2531 24th  
Pall The 517 Clement  
Panelli Geo 453 Pine  
Panhandle Liquor Store 1431 Haight  
Paoni Anacleto 1732 Leavenworth  
Paper Doll Club 524 Union  
Papia Saml 2799 Taylor  
Pappas Helen Mrs 247 3d  
Pappas Steven 2989 Mission  
Pappas Tony 186 3d  
Pappas Marie 136 Turk  
Pappas Harry 72 Eddy  
Paradise Club 3391 Mission  
Parashin Jas 5163 Mission  
Pardzsch A G 263 6th  
Parente Jos 201 Columbus av  
Park Walker Liquor Store 268 Sutter  
Parkside Tavern 915 Taraval  
Parkworth 2000 Sutter  
Pasini Emanuel 268 O'Farrell  
Passara Justin 2825 Mission  
Pat & Johnny's Tavern 3754 Geary blvd  
Pat's Club 5286 Mission  
Patropolis U C 212 Townsend  
Patterson C A 1566 Hyde  
Patterson R T 911 Folsom  
Patty's 970 Sutter  
Peak The 1316 Castro  
Pedemonte Anna Mrs 444 Bway  
Pedersen Fanny Mrs 499 3d  
Pelissier Frank 45 Sacto  
Pellegrini Bros Winery 2364 3d

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Perasso Edith 67 6th  
Peretto Peter 198 3d  
Perez J C 2499 San Bruno av  
Perry Helen 120 Webster  
Persian Aub Zam Zam 1633 Haight  
Personeri G W 601 Kearny  
Pete & Ted's 897 Geary  
Pete's Place 351 Jackson  
Peterson F A 550 Haight  
Petit Club 681 Haight  
Phelan P J 1200 Fillmore  
Phillips J C 159 Columbus av  
Phillips Otto 201 9th  
Photos Fraso Mrs 2445 Clement  
Pia Juan 619 Bway  
Picetti L L 708 Kearny  
Pickett Ralph 264 O'Farrell  
Picoletto Nello 1900 Folsom  
Pietomonte Club 752 Vallejo  
Pieri Peter 540 Montez  
Pierre Chas 245 Mason  
Pilsner Inn 225 Church  
Pino A A 510 Larkin  
Pirelli-Minette Jos 626 Bway  
Piscio Angelo 3653 Buchanan  
Planka M N 905 Kearny  
Poder Walter 766 Geary  
Pohl Rod 35 Grant  
Poker Dot 2501 Mariposa  
Pollara Sibyl 248 O'Farrell  
Pollard E G 680 Mission  
Poltrone R J 2901 16th and 500 S Van Ness av  
Pomar Club 491 Potrero av  
Pombo F F 209 The Embarcadero  
Poore F L 53 Taylor  
Pop's Place 720 Howard  
Pouca Caesar 1233 17th  
Poulsen Wm 65 6th  
Preisman Harry 690 Mission  
Price Nathan 1759 Fillmore  
Prosek Antoinette Mrs 1100 Ocean av  
Prosperity Corner 631 Montez  
Pray John 2830 24th  
Puccinelli W N 60 Beldon  
Punch Bowl 1408 Market  
Purify Jesse 1419 Egbert av  
Quick F C 3251 Scott  
Quilici Frank 1234 Grant av  
Quintana Armando 523 3d  
Rader Sigmund 575 Geary  
Radmilovich Nicholas 1318 Fitzgerald av  
Raeta Umberto 1135 Ocean av

Rafael David 153 Mason  
Rafael's Embarcadero 222 The Embarcadero  
Raffaelli Nick 787 Haight  
Ragle P C 299 Bway  
Rainbow Cafe 2730 22d  
Rainbow Club 439 Washn  
Rainbow Room 322 Mason  
Randich M A 1543 Market  
Raspiller N C 2211 Polk  
Ray & Don's 502 Gough  
Ray's Cafe 1250 Market

**RAY'S COCKTAIL LOUNGE**, 318 Columbus  
Av at Grant Av, Tel Garfield 5311

Rebollini Michl 2545 24th  
Reception Cafe 211 Kearny  
Rector Myrtle Mrs 1756 Buchanan  
Red Mill 4316 Judah  
Reed C J 728 Divisadero  
Reed's Liquor Store 3610 Balboa  
Rege Alphonsa 1609 Powell  
Reilly's Five & Drum 200 Market  
Rendezvous Club 151 Ellis  
Renton H W 428 Clay  
Riberio Louise Mrs 4636 3d  
Richetti A G 1678 O'Farrell  
Richey's 1265 Stockton  
Richmond C B 475 Pine  
Rickey T B 472 McAllister  
Rieden J J 2584 Mission  
Rio Rita Club 339 Eddy  
Rio The 459 Geary  
Road to Mandalay 314 West Portal av  
Roberts Emory 1638 Buchanan  
Roberts Myra 1784 Haight  
Robertson Jas 2600 Bay Shore blvd  
Robinson David 246 Leavenworth  
Robinson W H 390 3d  
Roddy J A 223 and 229 3d  
Roddy's Fish Bowl Inc 1633 Fillmore and  
2631 Mission

Rogers Wm 225 Mason  
Romanello Jas 800 Van Ness av  
Romo Mary Mrs 671 Bway  
Rose Harry 242 Columbus av  
Rose Room Club 293 Eddy  
Rosener Sydney 78 Ellis  
Ross Jos 1260 Fillmore  
Ross Louis 536 6th  
Round One 3591 20th  
Roxy Corner 6 Market  
Ruben Oscar 111 6th  
Ruderman Herman 345 Market  
Rush T F 22 The Embarcadero  
Russians 131 6th  
Rustigan Lee 1758 Fillmore  
Ruta Emilio 3826 23d  
Sagan Jack 1414 Turk  
Sahagian Khoren 1895 Haight  
Sailors' Cafe 53 Clay  
St Francis Hotel Liquor Shop 310 Geary  
Salardi Americo 493 Bway  
Salazar Rose Mrs 1198 Folsom and 1354 Har-  
rison  
Salcone Patk 1542 20th  
Salvino Rudolph 311 Eddy  
Sam's Cafe 399 3d  
Sammon E J 58 The Embarcadero  
Sammon Wm 39 The Embarcadero  
Samuel W S 1400 Polk  
San Carlo Inn 1300 Stockton  
San Carlo Liquors 1920 Irving  
San Filippo Jos 4737 Geary blvd  
Sans & Fava 590 3d  
Santee B R 539 Valencia  
Santini Giulio 532 Green  
Saul Grace Mrs 1499 Valencia  
Saulovich M E Mrs 3192 16th  
Sawyer House 801 Divisadero  
Scallise A E 372 3d  
Scharette L E 509 9th  
Schenk Al 315 O'Farrell  
Scherrer P L 789 The Embarcadero  
Schiller Leon 1413 Fillmore  
Schmidt E J 469 Castro  
Schooner The 235 4d  
Schriber G J 18 Turk  
Schrieffer G J 101 6th  
Schuette Eug 389 29th  
Schwartz Sol 928 Fillmore  
Sciortino Gaspar 2711 24th  
Scott Liquors 2623 Mission  
Scottish Tavern 555 Turk  
Seales R E 601 Hayes  
Segelken Henry 458 Presidio av  
Seigian L J 598 Valencia  
Sein Nick 1261 Stockton  
Seller A J 2295 3d  
Semenza Bartholomew 3464 19th  
Semonatatos Geo 334 Golden Gate av  
Service Club 155 Columbus av  
Seven Point Cafe 200 Columbus av  
Seven Twenty Three Club 723 Vallejo  
Shaddy K J 4712 Mission

Shafer Archie 62 3d  
Shaw Lane 1108B Market  
Sherry's Liquor Stores (For list of branches  
see Alphabetical Section)

Shields E E 39 New Montez  
Ship The 305 Kearny  
Ship's Bell 601 Montez  
Ship's Club 1799 Lombard  
Shinner J P 42  
Shorovengas J A 1341 18th  
Show Club 436 Geary  
Silverberg I H 65 Taylor  
Silva A J 164 Taylor  
Silva Louis 269 The Embarcadero  
Silver Leaf Cafe 201 Front  
Silver Spur 1283 20th av  
Silverman Benj 1399 Fillmore  
Silverstone Club 2020 Fillmore  
Singleton Lawrence 301 Valencia  
Six Thirty One Club 631 Bway  
Skaggs E I 621 Gough  
Skeptar Jas 142 6th  
Sklavos Jas 754 Howard  
Skyscraper Tavern 3336 24th  
Sloppy Joe's 150 Ellis  
Smirnov B T 3051 16th  
Smith Vera Mrs 1641 Haight  
Smith W G 1516 Market  
Smythe Edmund 1750 Polk  
Snafu 432 Bway  
Sombado Victor 1346 Pacific av  
Sonoma Mission Liquor Store 719 Howard  
Sorini Attilio 200 3d  
South B O 460 Larkin  
Spanos Nick 1349 Hayes  
Spencer W R 201 3d  
Sphinx The 282 O'Farrell  
Sportielman Henry 2188 Mission  
Sportium 38 3d  
Squires Fredk 150 4th  
Star The 6273 3d  
Stahl Edw 240 Leavenworth and 1600 Market  
Stanfel Peter 1698 Bryant  
Star Bocci Ball 4744 Mission  
Star Dust 1098 Sutter  
Stefano De Maria 1232 Grant av  
Steffen Richd 1695 Ellis  
Steffen V J 4620 Mission  
Stewart Alex 21 Clay  
Stork Club 200 Hyde  
Stoumen S M 710 Montez  
Sullivan D G 1359 Polk  
Sullivan Danl 1600 Dolores  
Sullivan Patricia J 503 Bway  
Sullivan T A 151 Market  
Sun Rest Corner 2399 Mission  
Sun Valley Inn 738 Montez  
Sunnydale Wine Co 2936 24th  
Sutton Fred 373 Ellis  
Sweeney's Cafe 527 Montez  
Sweeney's W J 288 Turk  
Swing Club 2624 3d  
T & D Liquor Store 199 O'Farrell  
T & T Buffet 440 Castro  
Tahitian Hut 801 Geary  
Talley M B Mrs 728 Vallejo  
Tarabori Silvio 2400 Lombard  
Taucher Louis 591 Vermont  
Tell W J 1392 Cal  
Telmo Club 620 O'Farrell  
Temple A C 399 4th  
Temple Bar 2361 16th  
Temptation 2095 Chestnut  
Ten Ninety Nine Club 1099 Mission  
Terminal Cafe 76 1st  
Terrano Sal 707 Folsom  
Terry & Lew's 1601 Market  
Thirty-Niner Club 239 Mason  
Thole Karl 433 3d  
Thomas F G 228 The Embarcadero  
Three Hundred Club 1469 18th  
Three J's Club 39 6th  
Three Little Pigs 1301 48th av  
Three-O-One Cafe 301 3d  
Three Pal's Cafe 3151 17th  
Three Sixty-Five Club 365 Market  
Tierney P J 198 The Embarcadero  
Til Two Club 551 Ellis and 198 4th  
Ties M M 153 Montez  
Tingry G J 1608 Divisadero  
Tip Top Club 3001 Mission  
Tivio Frank 199 Mississippi  
Time Club 2736 24th  
Toimack B B 181 O'Farrell  
Tomassa L D 903 Valencia  
Tommaro Vincent 2937 San Jose av  
Tong Bew 576 Geary  
Tonna Jos 4716 3d  
Top Hat 6 Kearny  
Tops Cocktail Lounge 1416 Market  
Toreador Club 709 Larkin  
Tornich T F 1275 Market  
Toschi A E 332 Clement

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Yellow Buyers' Guide

Section, page 70







# CALIFORNIA CANADIAN BANK

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### PAOLOTTI

---VICTOR (AMERICA ORNAMENT  
STUDIO) H37 VIENNA ST  
PAOLI CASMIR EMP AM POULTRY  
R2133 LARKIN ST  
PAOLI CHAIR CO CY VEZOAM REP  
FURN WFRS 1355 MARKET ST RM  
688  
PAOLI DAVID (PIERA) EMP AM  
POULTRY H3024 LAGUNA ST  
---ELISE MRS H1943 30TH AV  
---ENRICO (GINA) RETO H1141  
SANCHEZ ST  
---EUGEN CLK DEAN WHITTER R2314  
46TH AV  
---JACARIS (MARY) RETO H161  
SICKLES AV  
---JOHN (MARIO) (VILLAGE MEAT  
CO) R PARADISE  
---JOSEPH J (RITA) PRES PAOLI'S  
RESTR H1355 LOMBARD ST APT  
300  
---JULIA (WID ADOLF) H2328 SAN  
BRUNO AV  
---LAWRENCE BUTCHER H1806  
FLETCHER ST  
---LINDA H1943 30TH AV  
---MARTIN R EMP MISON MENDESOLLE  
R2133 LARKIN ST  
---MARTIN EMP AM POULTRY H2133  
LARKIN ST  
---MARY F MRS CLK UNION OIL  
H2314 46TH AV  
---PAMELA C R2 MERCEDES WAY  
---PETER EMP SCOTT REFR R SAN  
BRUNO  
PAOLI R P CO LEO MEAGERTY PRES  
ROST DONAHUE SEC-TREAS 2530  
LOMBARD ST  
PAOLI RITA MRS V-PRES PAOLI'S  
RESTAURANT R1355 LOMBARD APT  
300  
---RITA CLK MAISON MENDESOLLE  
R2133 LARKIN ST  
---TED (JOHN) R235 CATHERINE DR  
---THEO H (EDD) PHYS H2  
MERCEDES WAY  
---ZEONA A H245 ALHAMBRA ST  
PAOLI'S MEATS (GEO MURPHY) 1630  
OCEAN AV  
PAOLI'S RESTAURANT JOSEPH J  
PAOLI PRES MRS RITA PAOLI  
V-PRES 347 MONTGOMERY ST  
PAOLITELLI BRUNO (CLARA) CARP  
H864 UNION ST  
---EARL (ROSE) H157 BERNARD ST  
---EMMA M (WID LEONELLO) H382  
ATHEMS ST  
---MARIO R272 FILBERT ST  
---MICHALINA MRS H272 FILBERT ST  
---NELLO BRACE MECH C H  
HITTEMBERG CO R1879 EGBERT  
---PRIMO (GRAZIA) EMP CAESAR'S  
RESTR H580 FILBERT ST  
---ROBT M ASST MGR BENEFICIAL  
FINANCE H859A UNION ST  
PAOLINI CELIA P (WID GINO) H358  
MAPLES ST  
---CHARLES (GINA) PROD WKR  
MONTEREY CHEESE H2049 REVERE  
AV  
---DAVID (GLADYS) H990 GEARY ST  
APT 510  
---EZZIO M (NORMA)  
(PAOLINI-PAOLINI & DOBBINS)  
R MOLINO DR  
---FRED (ANIELA) FISHERMAN H1672  
GREENWICH ST  
---FRED E (LAKE LOS ANGELES) R  
SAN RAFAEL  
---GEO A (OLIVETTE) SEC ROMA  
MACARDONI FCTY H270 LANSOALE  
AV  
---GILOO (ANNE M) RETO H2834  
POLK ST  
---GIOVACHINO A (HELEN E) INSP  
BANY H184 GREENWICH ST  
---JOSEPH (GINA) RETO H27 REDDY ST  
---LOUIS JR FLORIST BELMONT  
FLORIT R SAN ANSELMO  
---LOUIS L (PRESIDIO FLORISTS) R  
SAN ANSELMO  
---MARIO G (PAOLINI-PAOLINI &  
DOBBINS) R DALY CITY  
---NICK STUOT R1672 GREENWICH ST  
PAOLINI-PAOLINI & DOBBINS (ROBT  
A DOBBINS MARIO G AND EZZIO M  
PAOLINI) LWRS 4657 MISSION  
ST  
PAOLINI RENO (LOUISE) TRUST  
OFFR CROCKER CITIZENS H121  
VENUS ST  
---RICCARDO H1086 BUSH ST APT  
201  
PAOLINI ANTHONY H122 29TH ST  
APT 3  
PAOLINI CONSUELO A (WID MARIO)  
R315 PRECITA AV  
---MARY M EMP QWART MFG H4198  
SAN BRUNO AV APT 2  
PAOLOZZI O L EMP AVIS CO H1676  
YORK ST  
PAOLUCCI FRANK USA R1839  
KIRKMAN ST  
---M BRUNO (JEAN) (O & J  
PLUMBING) H1339 KIRKMAN ST  
PAON GRACE M R1246 LEAVENWORTH  
ST  
PAONE LUCY H1660 MASON ST APT 3  
PAOTCHIN LIN MRS R790 VALLEJO  
ST  
RAP LAZZLO (GIZELLA) (CHURCH  
STREET FAMILY MARKET) H4052  
25TH ST

PAPA HERMAN O (GAIL P) LWYR H30  
MELBA AV  
---JEROME S (ADALE M) EMP BK OF  
AM H151 ARRAGUT AV  
---JERRY (MARY) RETO H3433 SCOTT  
ST  
---JOHN (JOHN PAPA REAL ESTATE)  
H26156 CALIFORNIA ST  
PAPA JOHN REAL ESTATE (JOHN  
PAPA) 916 KEARNEY ST RM 301  
PAPA JOSEPH A (MARY T) RETO  
H150 FORT BLVD APT BL  
---JOSEPH M H6 LOCKSLEY AV APT  
5C  
---HAMIE (WID ANTONIO) H1133  
RETRO WAY  
---HANLIO (GIANNINA) DESIGNER  
LANOSBERG BROS H50 CNUMASERO  
DR APT 1H  
---MARLENE BKPR CROCKER-CITIZ  
NATL BK H530 STOCKTON ST  
---PIETRO H631 EDINBURGH ST  
PAPA PIZZA'S PIZZA PARLOR  
SERVICEST R BURLINGAME  
PAPAA RANCH (ALBERT H GORIE)  
215 MARKET ST RM 1120  
PAPAC G S H290 ALHAMBRA ST APT  
PAPADAKIS EMANUEL (OLGA) (STAR  
FINE FOODS) R PACIFICA  
---GEO (ANN) (PEER INN) H149  
BOWSER ST  
---LUCIA H100 BRODERICK ST APT  
403  
---OLGA MRS (STAR FINE FOODS) R  
PACIFICA  
---SPIROS (GEORGIA) PKR H819  
HAMPSHIRE ST  
---STEVE E BARTENDER H1725  
ARISTIDE ST APT  
PAPADAKIS JOHN (SUZANNE) H665  
GEARY ST APT 204  
PAPADAMANTIS CHRIS K (TATIE)  
CUSTOM BD OF EDUC H2535 30TH  
AV  
PAPADOPOULOS JOHN STUOT H737  
SHAWADE ST  
---PHILLIP (SOTIRIA) EMP STATE  
OIV HWYS H319 31ST AV  
---SOFIA MRS JAN WELLS FARGO  
BLK R237 SHRADE ST  
PAPADOULIS GED M (SOPHIA) (STAR  
FAMILY BILLIARDS) H50 WEST  
VIEW AV  
PAPAGEORGE ANDREW S (DOROTHY L)  
H2547 46TH AV  
---GEO J (MARIA M) MERCHANT  
MARINE H1425 SANTIAGO ST  
---NANCY J (JENNIE) RETO H674  
41ST AV  
---PETROS (FRANCES) (PETER'S  
COMB & SHEARS SHOP) R DALY  
CITY  
---ROSE G H2543 46TH AV  
PAPAGNA JOHN J (VIRGINIA)  
GLAZIER CITY & COUNTY DEPT  
R48 WKS H15 LARNA WAY  
PAPAT JOHN O EMP HASTINGS  
CLOTHING H22 BELVEDERE ST  
---JOHN G H606 NOE ST  
PAPATEKSY FLORENTINA C MRS  
RETO H407 40TH AV  
PAPAJAN MARTIN RETO H550  
LARKIN ST APT 504  
PAPAJOLLAIS ERIK A SMSTRS  
MATHALIE NICOLL H1356 BTH AV  
PAPAJOLLA MALEK PNTR H4525  
MISSION ST  
---PAPAKULA (WID MINA) R4525  
MISSION ST  
---SAML CABT WKR R4525 MISSION  
ST  
PAPACONSTANTINO DEMETRIOS  
(EUGENIA) CHEN DEL MONTE  
CORP H2554 4TH AV  
PAPALE CATH G MRS MGR A GENARO  
ART GALLERY R3398 WASHINGTON  
ST  
---HELENA RETO R429 DOUGLASS ST  
---RUDOLPH R (CATH G) PRES REGAL  
PACKING CO H3398 WASHINGTON  
ST  
---TERRY R35 PARK ST  
---VIRGINIA (WID LAWRENCE R)  
RETO H35 PARK ST  
PAPA TAS G (HELEN T) ORTVER  
MERCURY SUP H812 AVALON AV  
---GEO J JR R812 AVALON AV  
PAPAN LOUIS J (IRENE) (RICCARDO  
& PAPAN REAL ESTATE) R DALY  
CITY  
---MIL (CAROLYN) WAITER JOHNS  
RESTR H20 HALLORCA WAY APT A  
---THOS R20 HALLORCA WAY APT A  
PAPANTOLAS ZEISE H1146A  
GUERRERO ST  
PAPATELLES CHARLES J (KYRLAKOS  
OF NYORA) R56 TELEGRAPH PL  
---CHARLES J EMP GHIRARIELLI  
SQUARE H87 PLEASANT ST  
PAPARETRO PRESERHNE MRS RETO  
H325 PRENTISS ST  
PAPAPIETRO ALF (GLORIA) H1250  
WAYLAND ST  
---BEN R J EMP CHRONICLE H1565  
BACON ST  
---BERNARD R (ANTONINETTE)  
ENBALMER H F SEUMR CO H1565  
BACON ST  
---DOMENICK (FLORENCE) MNSERN  
GENL ELEC H871 TREAT AV  
---EMILY F OFC WKR STATE R871  
TREAT AV  
---GLORIA MRS OFC SEC GIDONAZANA  
REALTY H1250 WAYLAND  
---NICHOLAS A (CHRISTINE A) WITH  
CATH TC H260 GILRADO ST  
---NICK SLASN EMPIRE PROD H1045  
BOWDWIN ST  
---RICK STUOT R1565 BACON ST  
PAPAR BONDEN EMP PGCE H655  
STOCKTON ST APT 106  
PAPAS SEE ALSO PAPPAS  
---ANDY RETENN NATL LINEN SERV  
R254 DAY ST

### PAPAS

---HOMER DRIVER LUXOR CAB H50  
GLENDALE ST APT 303  
---IRENE P MRS CITY PLANNER H36  
PITKLEY ST  
---JAMES (SOPHIE E) (A A A  
LIQUOR STORE) R636 20TH AV  
---JAMES M (ANNIE E) INS BROKER  
995 MARKET ST RM 1204 R SAN  
ANSELMO  
---LINDA L OFC SEC LAWRENCE  
MALPORN & ASSOCES R1944  
WEBSTER ST APT A  
---HILTON INS BROKER 995 MARKET  
ST RM 1204 R SAN RAFAEL  
---S R H1522 HOWARD ST APT 1  
PAPASODERO RAYMOND H1955 31ST  
AV  
PAPASTEFAN ANGELINE OFC MGR  
ESSEAR INVESTMENT H1478 10TH  
AV APT A  
PAPATHAKIS MABEL H367 20TH AV  
PAPAVEK J S H1140 PINE ST APT  
15  
PAPAYANIS MILTON H1965 BUSH ST  
APT 3  
PAPAZIAN GILBERT (LUCKY STRIKE  
BROKERAGE) 2 HILLSBOROUGH  
---HARRY PROMOTION MGR SAN  
FRANCISCO EXAMINER  
---HENRY ROOFER H5900 MISSION ST  
---JOHN M H1995 CHESTNUT ST APT  
203  
---KACH (FLORENCE) (JOANA  
MARKET) H363 28TH AV  
---MARY (WID OICK) H365 28TH AV  
---MARY MRS 2 OFC SEC H2514  
43D AV  
---N H H2725 O'FARRELL ST APT 24  
PAP BARBARA L STUOT R850  
QUINTANA ST  
---CHERYL OFC SEC SP CO H3030  
LARKIN ST APT 205  
---DAN EMP UNITEL CALIFORNIA  
BANK H2645 BUCHANAN ST APT 7  
---EDNA M (WID HENRY E) FORMN  
BLA LEASE H2514 320 AV  
---EOTH S (WID J ALBIN) H1659  
20TH AV  
---FLORENCE (WID BYRON) RETO  
R2275 JACKSON ST APT 2  
---FRANK M RETO H337 BACON ST  
---GEO A RETO H56 RONDEL PL APT  
2  
---GEO M (EDNA J) SEC SNEYDY  
ORANGE CO H100 PINEHURST  
WAY  
---GERALD R H608 O'FARRELL ST  
---HOWARD H RNTR RALPH J STONE  
1021 PORTOLA CALIFORNIA  
---HOWARD W (BERTHA) CONSTN ENG  
TIDEWATER OIL H3701  
DIVISADERO ST APT 105  
---JOSEPH J (ESTHER S) TCHR BD  
OF EDUC H34 PORTOLA DR  
---MORREY E (DORIS B) ACCT  
STAUFFER CHEM H550 QUINTANA  
ST  
---PAUL M (C MAUREN) RETO H66  
COLLINGWOOD ST  
---PAUL W STEEL WKR CECO CO R66  
ORDER OF FORESTERS  
---ROY L (MARGT E) (PRICE RITE  
MARKET) R MILLBRAE  
---VERA H1200 RINE ST APT 9  
PAPELBAUM RUTH MRS MGR JAX SAN  
FRANCISCO R DALY CITY  
PAPELIAS JAMES (LINDA) TEAMSTER  
H597 VIENNA ST  
PAPERHECK BETSY EMP CROWN  
ZELLERBACH H1390 MARKET ST  
APT 1408  
---TERRANCE (UTE) (WESTERN AUTO  
H555A) H186 JUNITA WAY  
PAPENHOUSSEN HANOWARE (MAURICE  
LINDENBERG) 32 WEST PORTAL AV  
PAPER-CONE CORP N E BOWER PRES  
PAPER PRODUCTS 672 TOLAND PL  
PAPER DOLL THE (ARLENE  
---ARBUCKLE) TAVERN 524 UNION ST  
PAP JOSEPH M (LAURA) (WOLF &  
PAPER) R43 HERNANDEZ AV  
PAPERBA BRUNO (ALBA) JAN H507  
OXFORD ST  
---CHERYL S (GLORIA A) DRIVER  
YELLOW CAB H2274 A1ST AV  
---DIDE (MATILDA) RETO H1366 230  
AV  
---MARIA RETO R507 OXFORD ST  
PAPERFERN & GANE CO (GAGE A  
SCHUBERT CONRAD T GOLICH)  
2137 UNION ST  
PAPERMASTER GED E H39 MONROE ST  
PAPEROVNIK NAOEJA (WID N) H972  
EGDY ST  
PAPES GAY ALS ASST MERRILL  
LYNCH PIERCE R1601 GRANT AV  
---MICHL M H1601 GRANT AV APT 2A  
---OCTAVIAN T (YOLANDA) ORIVER  
CONTINENTAL BAKING HI  
CLIPPER ST APT 5  
---THOS R1 CLIPPER ST APT 5  
PAREZ CHANTAL STUOT R3150  
JACKSON ST  
---DONALD W (SIHONE) ECONOMIST  
CHCR H3150 JACKSON ST  
---RONALO EMP WELLS FARGO R3150  
JACKSON ST  
PAPIA DOMINIC J (MARIE L) MACH  
A 1ETZ & CO H18738 LOMBARD  
ST  
---FRANK J (HELEN) MNSERN BEST  
FOODS H2046 46TH AV  
---PAULINE EMP WELLS FARGO BANK  
R339 MISSOURI ST  
---SAM W (FISHERMAN'S) WHARF  
PARKING LOTI R611 SILVER AV  
---TON A CLK BK OF AM R2046  
46TH AV  
---VIRGINIA (WID THOS J) H339  
MISSOURI ST  
PAPICH JOHN (MARY) RETO H160  
CAMBRIDGE ST  
---N H2411 CHESTNUT ST APT 301  
PAPIER MARILYN STEWARTOESS PAN  
AM AIRLINES R775 ROSE ST APT  
310  
PAPILLION MARIE H405 HENRY ST  
PAPIN MARCIA K EMP PAC TEL  
H3565 FILLMORE ST APT 201



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H466 FAXON AV  
---BARBARA EMP PAC TEL R2139  
40TH AV  
---CAMILLO W (LYDIA L) RETO  
H1723 34TH AV  
---JAMES H (DOROTHY A) DRIVER  
ARDEN FARMS H2139 40TH AV  
PAPINI ALBINA (WID PETER) H1759  
28TH AV  
PAPKE ALICE R (WID OSCAR N)  
H1866 45TH AV  
---DONALD M H774 MONTEREY BLVD  
APT 4  
---ISAAC R725 GEARY ST  
---NARCT S H797 BUSH ST APT 20A  
RAPKIN JACK AGT RESERVE LIFE  
INS H100 BRODERICK ST APT  
104  
PARKOFF SIDNEY H244 OIAMOND ST  
PAPKOV SIMON (VERSILIE) RETO  
H2419 CLEMENT ST  
PAPRON LINDA H324 HYDE ST APT 9  
PAPLOS GUS (MARY) WLDOR H1834  
44TH AV  
---JOHN G (GOULA) CLK FORTY  
SEVENTH & NORDIEGA WKT H1979  
47TH AV  
PAPNER J L H1499 GUERRERO ST  
APT 1  
PARDOFF ARTH STUOT R552 MIRAMAR  
AV  
---VASIL V (MARIA) H1339 25TH  
AV  
---VLADIMIR A (MACROUE A) RETO  
H552 MIRAMAR AV  
PAPONIS OINA (WID STEPH) RETO  
R223 OIAMOND ST  
---EPIE H2250 BAY ST APT 106  
---JAMES ACCT SHELL OIL H223  
OIAMOND ST  
---LOUIS (MARGUERITE S) (MISSION  
GAREL) R SAN MATEO  
PAPOSH MICHL CLK SAFENAY H43  
SUSSEX ST  
PAPOUTIC MARI H1040 LEAVENWORTH  
ST APT 210  
PAPOLIAS EM J (ANN) (OLYMPIA  
FINE FOODS) H1231 6TH AV  
PAPOV EUODIKA RETO R19348  
FILLMORE ST  
PAPP CAROL A MRS H40 R456  
HOFFMAN AV  
---DODIO ASST BKPR INDEPENDENT  
ORDER OF FORESTERS  
---JENS S STRUCTUAL ENG 564  
MARKET ST RM 220 R ORINDA  
---LAJOS J H232 OORLAND ST  
---LOUIS CARIER PO R2A SANTA  
MARINA ST  
---LOUISE EMP NOME MTG H2301  
SCOTT ST APT 6  
---LON H251 PARNASSUS AV APT  
33  
---SANDOR E JAN NOTRE DAME SCH  
H158 PARK ST  
---STEVEN (STELLA) RETO H2182  
44TH AV  
---YOLAN (WID ANTON) SMSTRS H2A  
SANTA MARINA ST

RAPPACHRISTO PETER C RETO H564  
47TH AV  
RAPPADAKIS JAMES (EMILY) H202  
FURSTON AV  
---JOSEPH N (APPRODITE) EMP HARE  
ISLAND H1783 48TH AV  
---KATH (WID MICHL) H2270 48TH  
AV  
RAPPADOOLU HELEN L (WID STEPH)  
H767 10TH AV  
RAPPAGEORGE CHRYSTOL A H180  
CARL ST APT 1  
---STELLA (WID JAMES S) RETO  
H242 AVALON AV  
RAPPALROOD BRAD STUOT R2531 MC  
ALLISTER ST  
---JOSEPH E (BARBARA) INS BROKER  
773 MONADNOCK BLOG R  
OANVILLE  
---SALVATORE (MARIE) RETO H604  
FILBERT ST  
RAPPANOUSIS ANDREW RETO H81 9TH  
ST APT 403  
RAPPAS SEE ALSO PAPPAS  
---ALEX (FERN) CARP H21 BROMPTON  
AV  
---ANDREW V-PRES J BORG SUPPLY R  
PACIFICA  
---ANOREM M H190 MONTEREY BLVD  
APT 207  
---ANDY (VOULA) MGR SPORT  
CENTER BOWLING ALLEY COFFEE  
SHOP H2138 SLOAT BLVD  
---ANGELO (MARY) EMP PALM GARDEN  
GRILL H579 CONNECTICUT ST  
---ANGELO H27 JOSEPH AV

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## **APPENDIX (C)**

Research Information

**Service:** Natural Language Search

**Print Request:** Current Document: 2

**Source:** CA State Court of Appeal Cases - Unenhanced

**Search Terms:** Benedetti vs. ABC

**Send to:** OFFICIAL REPORTS, CALIFORNIA 2  
CALIFORNIA OFFICIAL REPORTS 9443  
SPRINGBORO PIKE  
MIAMISBURG, OH 45342-4425

**DANTE BENEDETTI, Appellant, v. DEPARTMENT OF ALCOHOLIC  
BEVERAGE CONTROL et al., Respondents Civ.**

**No. 19205**

**Court of Appeal of California, First Appellate District, Division Two**

*187 Cal. App. 2d 213; 9 Cal. Rptr. 525; 1960 Cal. App. LEXIS 1374*

**December 8, 1960**

**SUBSEQUENT HISTORY:** A Petition for a Rehearing was Denied January 6, 1961.

**PRIOR-HISTORY:** APPEAL from a judgment of the Superior Court of the City and County of San Francisco. Orla St. Clair, Judge.

Proceeding in mandamus to review a decision of the Department of Alcoholic Beverage Control revoking a liquor license.

**COUNSEL:** James Murray and Markuse & Murray for Appellant.

Stanley Mosk, Attorney General, and Albert W. Harris, Jr., Deputy Attorney General, for Respondents.

**JUDGES:** McGoldrick, J. pro tem. \* Draper, Acting P. J., and Shoemaker, J., concurred.

\* Assigned by Chairman of Judicial Council.

OPINION

On August 20, 1956, the Department of Alcoholic Beverage Control (hereinafter referred to as "department") filed an accusation against one Dante Benedetti, doing business as "Paper Doll," as an on-sale general licensee of the department, charging violations in two counts of the Alcoholic Beverage Control Act. Count I was subdivided into two parts. Both charged the keeping of a disorderly house in conjunction with licensed premises, Count I(1) alleging disturbance of the neighborhood, Count I(2) injury to the public welfare and morals ( *Bus. & Prof. Code, § 25601*). + Count II charged the keeping of a resort for sexual perverts ( *§ 24200, subd. (e)*). The accusation further charged that by reason of the facts therein alleged, the continuance of Benedetti's license would be contrary to public welfare and morals as set forth in *section 22, article XX, of the Constitution of California*. Hearings were conducted, the matter was submitted, and on May 16, 1957, the department adopted the decision of its hearing officer, thereby dismissing the first part of Count I, and revoking Benedetti's on-sale general license on the bases of Counts I(2) and II severally.

+ All section references hereinafter are to be the Business and Professions Code, unless otherwise indicated.

Benedetti then appealed to the department's decision to the Alcoholic Beverage Control Appeals Board (hereinafter referred to as "board") which concluded that each of the counts was supported by substantial evidence. However, although affirming the decision as to Count I(2), the board reversed as to Count II, stating as grounds for said reversal that since the department had elected to revoke the license on the basis of Count I(2) and a violation of *section 25601*, it could not, on the same evidence, impose the same penalty on the basis of Count II upon the theory that Benedetti was guilty of a second and separate offense. In *Vallerga v. Department of Alcoholic Beverage Control (1959)*, 53 Cal.2d 313 [347 P.2d 909], the Supreme Court held *section 24200, subdivision (e)*, to be unconstitutional, and any question as to the correctness of this ruling is now moot.

Benedetti subsequently sought review of the decision by the court below in a petition for writ of mandamus. The court issued an order staying enforcement of the order of revocation, whereupon a hearing occurred and the cause was submitted. The court subsequently filed findings of fact and conclusions of law wherein it upheld the board's decision, and judgment was entered setting aside the alternative writs and denying a peremptory writ of mandate. Benedetti appeals from this judgment.

The board's decision, affirmed by the court below, upheld the department's order of revocation on the sole ground of a violation of *section 25601*. Appellant contends, first, that in a prosecution under that section, proof of knowledge by the licensee or his agents of proscribed acts is necessary; second, that the evidence is insufficient to establish such knowledge in the instant case.

In *Swegle v. State Board of Equalization (1954)*, 125 Cal.App.2d 432 [270 P.2d 518], appellant made a similar contention with regard to section 58 of the then Alcoholic Beverage Control Act (now *§ 25601*). In finding this proposition to be without merit, the court said "... Appellant cites numerous cases from other jurisdictions to the effect that 'permit' means knowledge, consent, acquiescence, willingness, as distinguished from passive sufferance. However, in *Dorris v. McKamy*, 40 Cal.App. 267, 274 [180 P. 645], it is said that 'as defined by Webster and others, "permit" implies no affirmative acts. It involves no intent. It is mere passivity, abstaining from preventive action.'" (P. 438.)

In *Mercurio v. Department of Alcoholic Beverage Control (1956)*, 144 Cal.App.2d 626, 630 [301 P.2d 474], the court interpreted the Swegle case as holding that the permission required by the statute does not have to be a "knowing" one and that "a licensee can be held to have permitted acts constituting a ... [violation] by a showing that the acts themselves took place. Further on in the opinion, the court said "The very fact that rules and laws providing for violations for which disciplinary action may be taken, provide that some violations must be 'knowingly' done [ *§ 24200.5, subd. (a)*] and as to others the word 'knowingly' is omitted, indicates that in the latter cases there is no requirement that the violations be knowing ones. 'Knowingly' not being required in either rule 143 or *section 24200*, the use of that word in the accusation was immaterial and is not necessary to be found." (Pp. 630-631.) ( *Brodsky v. California State Board of Pharmacy (1959)*, 173 Cal.App.2d 680-688 [344 P.2d 68], cited by appellant, is in harmony with this decision.

In *Givens v. Department of Alcoholic Beverage Control (1959)*, 176 Cal.App.2d 529, 534 [1 Cal.Rptr. 446], the appellant argued that inasmuch as the findings of the hearing officer showed that he had made reasonable attempts to control his customers, those findings did not support the determination that he was guilty of a violation of *section 24200, subdivisions (a) and (b)*, and *section 25601*. The court, however, found that as used in the context of *section 25601*, "suffers" means "to permit, allow, or not to forbid activities which constitute the premises a 'disorderly house.' Since an on-sale licensee has an affirmative duty to maintain properly operated premises [citation], and since acquiescence is nonetheless permission or sufferance within the purview of *section 25601* [citing *Swegle*], Givens failed to perform his statutory duty. The law requires more than that a licensee make some colorable efforts toward the maintenance of lawfully conducted premises. The law demands that he in fact so conduct his business that it meets the minimum requirements of decency and morality. If, as in this present case, the overwhelming evidence shows that the tavern is in fact a 'disorderly house,' there can be but one conclusion: that the licensee has permitted or suffered such a condition to exist. . . ."

Since appellant does not contest that the evidence is sufficient to support the judgment, although refusing to concede its accuracy, we deem it unnecessary to summarize the evidence produced before the hearing officer. The rule that although the factual determinations of the department may be set aside upon a showing of a lack of substantial evidence, a court may not reweigh the evidence or assess the credibility of witnesses ( *Mercurio v. Department of Alcoholic Beverage Control, supra*; *Brice v. Department of Alcoholic Beverage Control (1957)*, 153 Cal.App.2d 315 [314 P.2d 807]), therefore obviates further discussion in this regard.

In addition, the appellant claims that the hearing officer erred in receiving testimony to the effect that the premises in question have a reputation for being a "hangout for homosexuals," and in this connection, he urges that this was inadmissible hearsay and its receipt in evidence constituted reversible error. It is to be noted that there was no objection to this testimony during the hearing because the now invalid *section 24200, subdivision (e)*, provided that in addition to any other legally competent evidence, the character of the premises as "a resort" for sexual perverts might be proved by general reputation. There is evidence in the record placing appellant's employees in the near proximity of the wrongful acts. There is also evidence which supports an inference that the employees were aware of the continuing misconduct, viz., on the instance occurring on May 13, 1956, following the occasion when a patron named John Cowgill invited Agent Johnson to engage in a lewd act. After Johnson left the bar with Cowgill and placed him under arrest, Johnson returned to the bar and asked

Police Officer Tregoning to come outside. At this time, the bartender, Rick, warned Tregoning, who was not known to be a police officer, not to go outside with Johnson. The bartender said that several arrests had been made the night before; it would be all right as long as he did not leave the premises. Moreover, there was also evidence, unobjected to and clearly admissible in view of the acts alleged in the accusation, that appellant himself had characterized the patrons of the "Paper Doll" as being "gay" (synonymous with homosexual). Appellant also stated that in the "Paper Doll," only he and the cook named Johnny were "straight" or "square." Furthermore, *section 11513 of the Government Code* makes hearsay admissible in this type of administrative hearing and this applies to evidence of reputation as well as to any other type of hearsay. ( *Swegle v. State Board of Equalization, supra*; 19 Cal.Jur.2d, § 383, p. 116; 2 Cal.Jur.2d, § 147, p. 251.) Therefore, no effective objection to its introduction could have been interposed even in lieu of *section 24200, subdivision (e)*. While it is true that *section 11513* specifies that whereas hearsay may be used for the purpose of supplementing or explaining any direct evidence, it shall not be sufficient in itself to support a finding unless it would be admissible over objections in civil actions. However, as we have noted above, no contention is made as to the substantiality of the direct evidence

herein of such homosexual activities on the premises which has been repeatedly held to be within the purview of *section 25601*. It is our view that the complained-of hearsay is merely supplementary thereto and nothing more.

Finally, it should be noted that in the department's original decision, it was determined that the continuance of appellant's license would be contrary to public welfare and morals within the meaning of those terms as used in *section 22, article XX, of the Constitution* of California. In *Vallerga v. Department of Alcoholic Beverage Control, supra*, the Supreme Court reversed a judgment denying a writ of mandamus to compel the department to set aside its revocation grounded to a violation of the invalid *section 24200, subdivision (e)*, despite the fact that there was sufficient evidence to sustain a revocation on said constitutional grounds. However, in that case, the trier of fact had made no findings with regard to this evidence and, furthermore, the accusation failed to put the licensees on notice that their license might thereby be revoked. Thus, to have sustained the revocation under the constitutional provision would have violated due process of law.

Neither the accusation nor the findings present such an impediment in the instant case. Appellant refrains from contending otherwise, and from charging that the licensee's knowledge of the facts is required under *section 22, article XX, of the Constitution* of California, confining his objection to the argument that because the board sustained the department on a different ground, this court is restricted to a consideration of that ground only. It is our view that no such restriction exists.

Judgment is affirmed.

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## **Benedetti v. Dept. Alcoholic Bev. Control**

[Civ. No. 19205. First Dist., Div. Two. Dec. 8, 1960.]

DANTE BENEDETTI, Appellant, v. DEPARTMENT OF ALCOHOLIC BEVERAGE  
CONTROL et al.,

Respondents. COUNSEL

James Murray and Markuse & Murray for Appellant.

Stanley Mosk, Attorney General, and Albert W. Harris, Jr., Deputy Attorney General, for  
Respondents.

### **OPINION**

McGOLDRICK, J. pro tem. fn. \*

On August 20, 1956, the Department of Alcoholic Beverage Control (hereinafter referred to as "department") filed an accusation against one Dante Benedetti, doing business as "Paper Doll," as an on-sale general licensee of the department, charging violations in two counts of the Alcoholic Beverage Control Act. Count I was subdivided into two parts. Both charged the keeping of a disorderly house in conjunction with licensed premises, Count I(1) alleging disturbance of the neighborhood, Count I(2) injury to the public welfare and morals (Bus. & Prof. Code, § 25601). fn. Count II charged the keeping of a resort for sexual perverts (§ 24200, subd. (e)). The accusation further

XX, of the Constitution of California. Hearings were conducted, the matter was submitted, and on May 16, 1957, the department adopted the decision of its hearing officer, thereby dismissing the first part of Count I, and revoking Benedetti's on-sale general license on the bases of Counts I(2) and II severally.

Benedetti then appealed to the department's decision to the Alcoholic Beverage Control Appeals Board (hereinafter referred to as "board") which concluded that each of the counts **[187 Cal. App. 2d 215]** was supported by substantial evidence. However, although affirming the decision as to Count I(2), the board reversed as to Count II, stating as grounds for said reversal that since the department had elected to revoke the license on the basis of Count I(2) and a violation of section 25601, it could not, on the same evidence, impose the same penalty on the basis of Count II upon the theory that Benedetti was guilty of a second and separate offense. In *Vallerga v. Department of Alcoholic Beverage Control* (1959), [53 Cal. 2d 313](#) [347 P.2d 909], the Supreme Court held section 24200, subdivision (e), to be unconstitutional, and any question as to the correctness of this ruling is now moot.

Benedetti subsequently sought review of the decision by the court below in a petition for writ of mandamus. The court issued an order staying enforcement of the order of revocation, whereupon a hearing occurred and the cause was submitted. The court subsequently filed findings of fact and conclusions of law wherein it upheld the board's decision, and judgment was entered setting aside the alternative writs and denying a peremptory writ of mandate. Benedetti appeals from this judgment.

The board's decision, affirmed by the court below, upheld the department's order of revocation on the sole ground of a violation of section 25601. [1] Appellant contends, first, that in a prosecution under that section, proof of knowledge by the licensee or his agents of proscribed acts is necessary; second, that the evidence is insufficient to establish such knowledge in the instant case.

In *Swegle v. State Board of Equalization* (1954), [125 Cal. App. 2d 432](#) [270 P.2d 518], appellant made a similar contention with regard to section 58 of the then Alcoholic Beverage Control Act (now § 25601). In finding this proposition to be without merit, the court said "... Appellant cites numerous cases from other jurisdictions to the effect that 'permit' means knowledge, consent, acquiescence, willingness, as distinguished from passive sufferance. However, in *Dorris v. McKamy*, 40 Cal. App. 267, 274 [180 P.645], it is said that 'as defined by Webster and others, "permit" implies no affirmative acts. It involves no intent. It is mere passivity, abstaining from preventive action.' " (P. 438.)

that "a licensee can be held to have permitted acts constituting a ... [violation] by a showing that the acts themselves took place. Further on in the opinion, the court said "The very fact that rules and laws providing for violations for which disciplinary action may be taken, provide that some violations must be 'knowingly' done [§ 24200.5, subd. (a)] and as to others the word 'knowingly' is omitted, indicates that in the latter cases there is no requirement that the violations be knowing ones. 'Knowingly' not being required in either rule 143 or section 24200, the use of that word in the accusation was immaterial and is not necessary to be found." (Pp. 630-631.) (Brodsky v. California State Board of Pharmacy (1959), [173 Cal. App. 2d 680-688](#) [344 P.2d 68], cited by appellant, is in harmony with this decision.

In *Givens v. Department of Alcoholic Beverage Control* (1959), [176 Cal. App. 2d 529](#), 534 [1 Cal. Rptr. 446], the appellant argued that inasmuch as the findings of the hearing officer showed that he had made reasonable attempts to control his customers, those findings did not support the determination that he was guilty of a violation of section 24200, subdivisions (a) and (b), and section 25601. The court, however, found that as used in the context of section 25601, "suffers" means "to permit, allow, or not to forbid activities which constitute the premises a 'disorderly house.' Since an on-sale licensee has an affirmative duty to maintain properly operated premises [citation], and since acquiescence is nonetheless permission or sufferance within the purview of section 25601 [citing *Swegle*], *Givens* failed to perform his statutory duty. The law requires more than that a licensee make some colorable efforts toward the maintenance of lawfully conducted premises. The law demands that he in fact so conduct his business that it meets the minimum requirements of decency and morality. If, as in this present case, the overwhelming evidence shows that the tavern is in fact a 'disorderly house,' there can be but one conclusion: that the licensee has permitted or suffered such a condition to exist. ..."

Since appellant does not contest that the evidence is sufficient to support the judgment, although refusing to concede its accuracy, we deem it unnecessary to summarize the evidence produced before the hearing officer. [2] The rule that although the factual determinations of the department may be set aside upon a showing of a lack of substantial evidence, a court may not reweigh the evidence or assess the credibility of witnesses (*Mercurio v. Department of Alcoholic Beverage Control*, [187 Cal. App. 2d 217](#); *Brice v. Department of Alcoholic Beverage Control* (1957), [153 Cal. App. 2d 315](#) [314 P.2d 807]), therefore obviates further discussion in this regard.

its receipt in evidence constituted reversible error. It is to be noted that there was no objection to this testimony during the hearing because the now invalid section 24200, subdivision (e), provided that in addition to any other legally competent evidence, the character of the premises as "a resort" for sexual perverts might be proved by general reputation. There is evidence in the record placing appellant's employees in the near proximity of the wrongful acts. There is also evidence which supports an inference that the employees were aware of the continuing misconduct, viz., on the instance occurring on May 13, 1956, following the occasion when a patron named John Cowgill invited Agent Johnson to engage in a lewd act. After Johnson left the bar with Cowgill and placed him under arrest, Johnson returned to the bar and asked Police Officer Tregoning to come outside. At this time, the bartender, Rick, warned Tregoning, who was not known to be a police officer, not to go outside with Johnson. The bartender said that several arrests had been made the night before; it would be all right as long as he did not leave the premises. Moreover, there was also evidence, unobjected to and clearly admissible in view of the acts alleged in the accusation, that appellant himself had characterized the patrons of the "Paper Doll" as being "gay" (synonymous with homosexual). Appellant also stated that in the "Paper Doll," only he and the cook named Johnny were "straight" or "square." Furthermore, section 11513 of the Government Code makes hearsay admissible in this type of administrative hearing and this applies to evidence of reputation as well as to any other type of hearsay. (Swegle v. State Board of Equalization, supra; 19 Cal.Jur.2d, § 383, p. 116; 2 Cal.Jur.2d, § 147, p. 251.) Therefore, no effective objection to its introduction could have been interposed even in lieu of section 24200, subdivision (e).

While it is true that section 11513 specifies that whereas hearsay may be used for the purpose of supplementing or explaining any direct evidence, it shall not be sufficient in itself to support a finding unless it would be admissible over **[187 Cal. App. 2d 218]** objections in civil actions. However, as we have noted above, no contention is made as to the substantiality of the direct evidence herein of such homosexual activities on the premises which has been repeatedly held to be within the purview of section 25601. It is our view that the complained-of hearsay is merely supplementary thereto and nothing more.

[4] Finally, it should be noted that in the department's original decision, it was determined that the continuance of appellant's license would be contrary to public welfare and morals within the meaning of those terms as used in section 22, article XX,



24200, subdivision (e), despite the fact that there was sufficient evidence to sustain a revocation on said constitutional grounds. However, in that case, the trier of fact had made no findings with regard to this evidence and, furthermore, the accusation failed to put the licensees on notice that their license might thereby be revoked. Thus, to have sustained the revocation under the constitutional provision would have violated due process of law.

Neither the accusation nor the findings present such an impediment in the instant case. Appellant refrains from contending otherwise, and from charging that the licensee's knowledge of the facts is required under section 22, article XX, of the Constitution of California, confining his objection to the argument that because the board sustained the department on a different ground, this court is restricted to a consideration of that ground only. It is our view that no such restriction exists.

Judgment is affirmed.

Draper, Acting P. J., and Shoemaker, J., concurred.

FN \*. Assigned by Chairman of Judicial Council.

FN . All section references hereinafter are to be the Business and Professions Code, unless otherwise indicated.

**DANTE BENEDETTI, Appellant,**  
**v.**  
**DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL et al., Respondents.**

Civ. No. 19205.

**California Court of Appeals. First Dist., Div. Two.**

Dec. 8, 1960.

James Murray and Markuse & Murray for Appellant.

Stanley Mosk, Attorney General, and Albert W. Harris, Jr., Deputy Attorney General, for Respondents.

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disturbance of the neighborhood, Count I(2) injury to the public welfare and morals (Bus. & Prof. Code, 25601).<sup>-[fn. 1]</sup> Count II charged the keeping of a resort for sexual perverts ( 24200, subd. (e)). The accusation further charged that by reason of the facts therein alleged, the continuance of **Benedetti's** license would be contrary to public welfare and morals as set forth in section 22, article XX, of the Constitution of California. Hearings were conducted, the matter was submitted, and on May 16, 1957, the department adopted the decision of its hearing officer, thereby dismissing the first part of Count I, and revoking **Benedetti's** on-sale general license on the bases of Counts I(2) and II severally.

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[3] In addition, the appellant claims that the hearing officer erred in receiving testimony to the effect that the premises in question have a reputation for being a "hangout for homosexuals," and in this connection, he urges that this was inadmissible hearsay and its receipt in evidence constituted reversible error. It is to be noted that there was no objection to this testimony during the hearing because the now invalid section 24200, subdivision (e), provided that in addition to any other legally competent evidence, the character of the premises as "a resort" for sexual perverts might be proved by general reputation. There is evidence in the record placing appellant's employees in the near proximity of the wrongful acts. There is also evidence which supports an inference that the employees were aware of the continuing misconduct, viz., on the instance occurring on May 13, 1956, following the occasion when a patron named John Cowgill invited Agent Johnson to engage in a lewd act. After Johnson left the bar with Cowgill and placed him under arrest, Johnson returned to the bar and asked Police Officer Tregoning to come outside. At this time, the bartender, Rick, warned Tregoning, who was not known to be a police officer, not to go outside with Johnson. The bartender said that several arrests had been made the night before; it would be all right as long as he did not leave the premises. Moreover, there was also evidence, unobjected to and clearly admissible in view of the acts alleged in the accusation, that appellant himself had characterized the patrons of the "Paper Doll" as being "gay" (synonymous with homosexual). Appellant also stated that in the "Paper Doll," only he and the cook named Johnny were "straight" or "square." Furthermore, section 11513 of the Government Code makes hearsay admissible in this type of administrative hearing and this applies to evidence of reputation as well as to any other type of hearsay. (*Swegle v. State Board of Equalization*, supra; 19 Cal.Jur.2d, 383, p. 116; 2 Cal.Jur.2d, 147, p. 251.) Therefore, no effective objection to its

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[4] Finally, it should be noted that in the department's original decision, it was determined that the continuance of appellant's license would be contrary to public welfare and morals within the meaning of those terms as used in section 22, article XX, of the Constitution of California. In Vallerga v. Department of **Alcoholic Beverage Control**, supra, the Supreme Court reversed a judgment denying a writ of mandamus to compel the department to set aside its revocation grounded to a violation of the invalid section 24200, subdivision (e), despite the fact that there was sufficient evidence to sustain a revocation on said constitutional grounds. However, in that case, the trier of fact had made no findings with regard to this evidence and, furthermore, the accusation failed to put the licensees on notice that their license might thereby be revoked. Thus, to have sustained the revocation under the constitutional provision would have violated due process of law.

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Judgment is affirmed.

Draper, Acting P. J., and Shoemaker, J., concurred.

[fn.\*] \*. Assigned by Chairman of Judicial Council.

[fn.] . All section references hereinafter are to be the Business and Professions Code, unless otherwise indicated.



**DANTE BENEDETTI, Appellant, v. DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL et al.,**

**Respondents Civ. No. 19205**

**Court of Appeal of California, First Appellate District, Division Two**

***187 Cal. App. 2d 213; 9 Cal. Rptr. 525; 1960 Cal. App. LEXIS 1374***

**December 8, 1960**

**SUBSEQUENT HISTORY:** A Petition for a Rehearing was Denied January 6, 1961.

**PRIOR-HISTORY:** APPEAL from a judgment of the Superior Court of the City and County of San Francisco. Orla St. Clair, Judge.

Proceeding in mandamus to review a decision of the Department of Alcoholic Beverage Control revoking a liquor license.

**COUNSEL:** James Murray and Markuse & Murray for Appellant.

Stanley Mosk, Attorney General, and Albert W. Harris, Jr., Deputy Attorney General, for Respondents.

**JUDGES:** McGoldrick, J. pro tem. Draper, Acting P. J., and Shoemaker, J., concurred.

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**OPINION BY:** MCGOLDRICK

**OPINION**

On August 20, 1956, the Department of Alcoholic Beverage Control (hereinafter referred to as "department") filed an accusation against one Dante Benedetti, doing business as "Paper Doll," as an on-sale general licensee of the department, charging violations in two counts of the Alcoholic Beverage Control Act. Count I was subdivided into two parts. Both charged the keeping of a disorderly house in conjunction with licensed

premises, Count I(1) alleging disturbance of the neighborhood, Count I(2) injury to the public welfare and morals ( *Bus. & Prof. Code, § 25601*). + Count II charged the keeping of a resort for sexual perverts (§ 24200, *subd. (e)*). The accusation further charged that by reason of the facts therein alleged, the continuance of Benedetti's license would be contrary to public welfare and morals as set forth in *section 22, article XX, of the Constitution of California*. Hearings were conducted, the matter was submitted, and on May 16, 1957, the department adopted the decision of its hearing officer, thereby dismissing the first part of Count I, and revoking Benedetti's on-sale general license on the bases of Counts I(2) and II severally.

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In *Swegle v. State Board of Equalization* (1954), 125 Cal.App.2d 432 [270 P.2d 518], appellant made a similar contention with regard to section 58 of the then Alcoholic Beverage Control Act (now § 25601). In finding this proposition to be without merit, the court said ". . . Appellant cites numerous cases from other jurisdictions to the effect that 'permit' means knowledge, consent, acquiescence, willingness, as distinguished from passive sufferance. However, in *Dorris v. McKamy*, 40 Cal.App. 267, 274 [180 P. 645], it is said that 'as defined by Webster and others, "permit" implies no affirmative acts. It involves no intent. It is mere passivity, abstaining from preventive action.'" (P. 438.)

In *Mercurio v. Department of Alcoholic Beverage Control* (1956), 144 Cal.App.2d 626, 630 [301 P.2d 474], the court interpreted the *Swegle* case as holding that the permission required by the statute does not have to be a "knowing" one and that "a licensee can be held to have permitted

acts constituting a . . . [violation] by a showing that the acts themselves took place. Further on in the opinion, the court said "The very fact that rules and laws providing for violations for which disciplinary action may be taken, provide that some violations must be 'knowingly' done [§ 24200.5, subd. (a)] and as to others the word 'knowingly' is omitted, indicates that in the latter cases there is no requirement that the violations be knowing ones. 'Knowingly' not being required in either rule 143 or section 24200, the use of that word in the accusation was immaterial and is not necessary to be found." (Pp. 630-631.) ( *Brodsky v. California State Board of Pharmacy* (1959), 173 Cal.App.2d 680-688 [344 P.2d 68], cited by appellant, is in harmony with this decision.

In *Givens v. Department of Alcoholic Beverage Control* (1959), 176

Cal.App.2d 529, 534 [1 Cal.Rptr. 446], the appellant argued that inasmuch as the findings of the hearing officer showed that he had made reasonable attempts to control his customers, those findings did not support the determination that he was guilty of a violation of section 24200, subdivisions (a) and (b), and section 25601. The court, however, found that as used in the context of section 25601, "suffers" means "to permit, allow, or not to forbid activities which constitute the premises a 'disorderly house.' Since an on-sale licensee has an affirmative duty to maintain properly operated premises [citation], and since acquiescence is nonetheless permission or sufferance within the purview of section 25601 [citing *Swegle*], *Givens* failed to perform his statutory duty. The law requires more than that a licensee make some colorable efforts toward the maintenance of lawfully conducted premises. The law demands that he in fact so conduct his business that it meets the minimum requirements of decency and morality. If, as in this present case, the overwhelming evidence shows that the tavern is in fact a 'disorderly house,' there can be but one conclusion: that the licensee has permitted or suffered such a condition to exist. . . ."

Since appellant does not contest that the evidence is sufficient to support the judgment, although refusing to concede its accuracy, we deem

it unnecessary to summarize the evidence produced before the hearing officer. The rule that although the factual determinations of the department may be set aside upon a showing of a lack of substantial evidence, a court may not reweigh the evidence or assess the credibility of witnesses (*Mercurio v. Department of Alcoholic Beverage Control*, *supra*; *Brice v. Department of Alcoholic Beverage Control* (1957), 153 Cal.App.2d 315 [314 P.2d 807]), therefore obviates further discussion in this regard.

In addition, the appellant claims that the hearing officer erred in receiving testimony to the effect that the premises in question have a reputation for being a "hangout for homosexuals," and in this connection, he urges that this was inadmissible hearsay and its receipt in evidence constituted reversible error. It is to be noted that there was no objection to this testimony during the hearing because the now invalid section 24200, subdivision (e), provided that in addition to any other legally competent evidence, the character of the premises as "a resort" for sexual perversers might be proved by general reputation. There is evidence in the record placing appellant's employees in the near proximity of the wrongful acts. There is also evidence which supports an inference that the employees were aware of the continuing misconduct, viz., on the instance occurring on May 13, 1956, following the occasion when a patron named John Cowgill invited Agent Johnson to engage in a lewd act. After Johnson left the bar with Cowgill and placed him under arrest, Johnson returned to the bar and asked Police Officer Tregoning to come outside. At this time, the bartender, Rick, warned Tregoning, who was not known to be a police officer, not to go outside with Johnson. The bartender said that several arrests had been made the night before; it would be all right as long as he did not leave the premises. Moreover, there was also evidence, unobjected to and clearly admissible in view of the acts alleged in the accusation, that appellant himself had characterized the patrons of the "Paper Doll" as being "gay" (synonymous with homosexual). Appellant also stated that in the "Paper Doll," only he and the cook named Johnny were "straight" or "square." Furthermore, section

11513 of the Government Code makes hearsay admissible in this type of administrative hearing and this applies to evidence of reputation as well as to any other type of hearsay. (*Swegle v. State Board of Equalization*, *supra*; 19 Cal.Jur.2d, § 383, p. 116; 2 Cal.Jur.2d, § 147, p. 251.) Therefore, no effective objection to its introduction could have been interposed even in lieu of section 24200, subdivision (e).

While it is true that section 11513 specifies that whereas hearsay may be used for the purpose of supplementing or explaining any direct evidence, it shall not be sufficient in itself to support a finding unless it would be admissible over objections in civil actions. However, as we have noted above, no contention is made as to the substantiality of the direct evidence herein of such homosexual activities on the premises which has been repeatedly held to be within the purview of section 25601. It is our view that the complained-of hearsay is merely supplementary thereto and nothing more.

Finally, it should be noted that in the department's original decision, it was determined that the continuance of appellant's license would be contrary to public welfare and morals within the meaning of those terms as used in section 22, article XX, of the Constitution of California. In *Vallerga v. Department of Alcoholic Beverage Control*, *supra*, the Supreme Court reversed a judgment denying a writ of mandamus to compel the department to set aside its revocation grounded to a violation of the invalid section 24200, subdivision (e), despite the fact that there was sufficient evidence to sustain a revocation on said constitutional grounds. However, in that case, the trier of fact had made no findings with regard to this evidence and, furthermore, the accusation failed to put the licensees on notice that their license might thereby be revoked. Thus, to have sustained the revocation under the constitutional provision would have violated due process of law.

Neither the accusation nor the findings present such an impediment in the instant case. Appellant refrains from contending otherwise, and from charging that the licensee's knowledge of the facts is required under section

22, article XX, of the Constitution of California, confining his objection to the argument that because the board sustained the department on a different ground, this court is restricted

to a consideration of that ground only. It is our view that no such restriction exists.

Judgment is affirmed.



petitioner's favor in the original proceedings would negate the wife's right to support and remove the basis for the separate maintenance action, and, conversely, an order in the wife's favor negates the right to the final decree, affirms the basis for the wife's right to support, and affords the ground for a separate maintenance action.

In order to achieve her objective of separate maintenance, the wife faced the necessity of removing any asserted final decree. [3] Obviously, the final decree "grants the divorce, dissolves the marriage, restores the parties to the status of single persons, and permits each to marry again." (*Estate of Dargie* (1912), 162 Cal. 51, 53 [121 P. 320].) [4] Unless the final decree provides for support, the wife, after its rendition, can claim none. (*Calhoun v. Calhoun* (1945), 70 Cal. App.2d 233, 236-237 [160 P.2d 923]; *Bancroft v. Bancroft* (1935), 9 Cal.App.2d 464 [50 P.2d 465].) On the other hand, petitioner's success in consolidating his position on the final decree and in establishing it, would obliterate any claim for support.

In the wife's attempt to set aside the final decree the factor of reconciliation becomes vital. [5] As is stated in *Estate of Abila* (1948), 32 Cal.2d 559, 561 [197 P.2d 10], "When parties become reconciled after an interlocutory decree and live together as husband and wife, the right to a final decree is destroyed. . . ." Indeed, as *Abila* holds, the right to support is restored upon reconciliation; consequently, the question of reconciliation bears directly upon the wife's right to support.

[6] Upon showing a reconciliation and thereby eliminating the final decree, the wife reestablishes her right to support. [7] The right to separate maintenance "rests on the fact that the relation of husband and wife exists and a decree awarding such maintenance contemplates the existence of the marital relation . . . when the decree is made. . . ." (*Chirgwin v. Chirgwin* (1938), 26 Cal.App.2d 506, 508-509 [79 P.2d 772].) The integral role played, then, by the issue of reconciliation cogently affects the right to separate maintenance. [8] The dispute as to the right to the final decree directly concerns the right to the separate maintenance. Petitioner in asserting the former cannot successfully exclude defense of the latter. Petitioner, laying hold of the marriage relationship and seeking to terminate it by the final decree, cannot coincidentally claim immunity from an action of his wife which rests upon that relationship and would seek to enforce it.

The alternative writ of prohibition is discharged and the petition for a peremptory writ of prohibition is denied.

Bray, P. J., and Duniway, J., concurred.

3496

[Civ. No. 19205. First Dist., Div. Two. Dec. 8, 1960.]

DANTE BENEDETTI, Appellant, v. DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL et al., Respondents.

- [1] **Intoxicating Liquors—Revocation of License.**—Under Bus. & Prof. Code, § 25601, making it a misdemeanor for a liquor licensee to keep, permit to be used, or suffer to be used, in connection with licensed premises, any disorderly house, no proof of knowledge by the licensee or his agent of the proscribed acts is necessary, it being sufficient that the evidence show that such acts took place in the licensed premises. Under evidence sufficient to make such a showing, a licensee's license was properly revoked.
- [2] **Id.—Revocation of License—Review.**—Though a factual determination of the Department of Alcoholic Beverage Control may be set aside on a showing of lack of substantial evidence, a court may not reweigh the evidence or assess the credibility of witnesses.
- [3] **Id.—Revocation of License—Evidence.**—On a hearing respecting revocation of a liquor license, it was not error for the hearing officer to admit testimony that the premises in question had a reputation for being a "hangout for homosexuals," where there was no objection to such testimony during the hearing on the ground that Bus. & Prof. Code, § 24200, subd. (e) (later held invalid), made such evidence admissible, and where, even in the absence of that statute, hearsay evidence would have been admissible under Gov. Code, § 11513, making hearsay evidence, such as that relating to reputation, admissible in an administrative hearing.
- [4] **Id.—Revocation of License—Review.**—The fact that the Alcoholic Beverage Control Appeals Board sustained a decision by the Department of Alcoholic Beverage Control revoking a liquor license on the ground of violation of Bus. & Prof. Code, § 25601, did not limit the reviewing court to consideration of that ground only where the original decision was also based on

[1] See Cal.Jur.2d, Alcoholic Beverages, § 33 et seq.

McK. Dig. References: [1, 3] Intoxicating Liquors, § 9.9; [2, 4] Intoxicating Liquors, § 9.10.

a determination that continuance of the license would be contrary to public welfare and morals within the meaning of Const., art. XX, § 22, and the accusation put the licensee on notice that his license might be revoked under the constitutional provision and there was a finding to that effect.

APPEAL from a judgment of the Superior Court of the City and County of San Francisco. Orla St. Clair, Judge. Affirmed.

Proceeding in mandamus to review a decision of the Department of Alcoholic Beverage Control revoking a liquor license. Judgment denying writ, affirmed.

James Murray and Markuse & Murray for Appellant.

Stanley Mosk, Attorney General, and Albert W. Harris, Jr., Deputy Attorney General, for Respondents.

MCGOLDRICK, J. pro tem.\*—On August 20, 1956, the Department of Alcoholic Beverage Control (hereinafter referred to as "department") filed an accusation against one Dante Benedetti, doing business as "Paper Doll," as an on-sale general licensee of the department, charging violations in two counts of the Alcoholic Beverage Control Act. Count I was subdivided into two parts. Both charged the keeping of a disorderly house in conjunction with licensed premises, Count I(1) alleging disturbance of the neighborhood, Count I(2) injury to the public welfare and morals (Bus. & Prof. Code, § 25601).† Count II charged the keeping of a resort for sexual pervers (§ 24200, subd. (e)). The accusation further charged that by reason of the facts therein alleged, the continuance of Benedetti's license would be contrary to public welfare and morals as set forth in section 22, article XX, of the Constitution of California. Hearings were conducted, the matter was submitted, and on May 16, 1957, the department adopted the decision of its hearing officer, thereby dismissing the first part of Count I, and revoking Benedetti's on-sale general license on the bases of Counts I(2) and II severally.

Benedetti then appealed to the department's decision to the Alcoholic Beverage Control Appeals Board (hereinafter referred to as "board") which concluded that each of the counts

\*Assigned by Chairman of Judicial Council.

†All section references hereinafter are to be the Business and Professions Code, unless otherwise indicated.

was supported by substantial evidence. However, although affirming the decision as to Count I(2), the board reversed as to Count II, stating as grounds for said reversal that since the department had elected to revoke the license on the basis of Count I(2) and a violation of section 25601, it could not, on the same evidence, impose the same penalty on the basis of Count II upon the theory that Benedetti was guilty of a second and separate offense. In *Vallerga v. Department of Alcoholic Beverage Control* (1959), 53 Cal.2d 313 [347 P.2d 909], the Supreme Court held section 24200, subdivision (e), to be unconstitutional, and any question as to the correctness of this ruling is now moot.

Benedetti subsequently sought review of the decision by the court below in a petition for writ of mandamus. The court issued an order staying enforcement of the order of revocation, whereupon a hearing occurred and the cause was submitted. The court subsequently filed findings of fact and conclusions of law wherein it upheld the board's decision, and judgment was entered setting aside the alternative writs and denying a peremptory writ of mandate. Benedetti appeals from this judgment.

The board's decision, affirmed by the court below, upheld the department's order of revocation on the sole ground of a violation of section 25601. [1] Appellant contends, first, that in a prosecution under that section, proof of knowledge by the licensee or his agents of proscribed acts is necessary; second, that the evidence is insufficient to establish such knowledge in the instant case.

In *Swegle v. State Board of Equalization* (1954), 125 Cal. App.2d 432 [270 P.2d 518], appellant made a similar contention with regard to section 58 of the then Alcoholic Beverage Control Act (now § 25601). In finding this proposition to be without merit, the court said "... Appellant cites numerous cases from other jurisdictions to the effect that 'permit' means knowledge, consent, acquiescence, willingness, as distinguished from passive sufferance. However, in *Dorris v. McKamy*, 40 Cal.App. 267, 274 [180 P. 645], it is said that 'as defined by Webster and others, "permit" implies no affirmative acts. It involves no intent. It is mere passivity, abstaining from preventive action.' " (P. 438.)

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and that "a licensee can be held to have permitted acts constituting a . . . [violation] by a showing that the acts themselves took place. Further on in the opinion, the court said: "The very fact that rules and laws providing for violations for which disciplinary action may be taken, provide that some violations must be 'knowingly' done [§ 24200.5, subd. (a)] and as to others the word 'knowingly' is omitted, indicates that in the latter cases there is no requirement that the violations be knowing ones. 'Knowingly' not being required in either rule 143 or section 24200, the use of that word in the accusation was immaterial and is not necessary to be found." (Pp. 630-631.) *Brodsky v. California State Board of Pharmacy* (1959), 173 Cal.App.2d 680-688 [344 P.2d 68], cited by appellant, is in harmony with this decision.

In *Givens v. Department of Alcoholic Beverage Control* (1959), 176 Cal.App.2d 529, 534 [1 Cal.Rptr. 446], the appellant argued that inasmuch as the findings of the hearing officer showed that he had made reasonable attempts to control his customers, those findings did not support the determination that he was guilty of a violation of section 24200, subdivisions (a) and (b), and section 25601. The court, however, found that as used in the context of section 25601, "suffers" means "to permit, allow, or not to forbid activities which constitute the premises a 'disorderly house.' Since an on-sale licensee has an affirmative duty to maintain properly operated premises [citation], and since acquiescence is nonetheless permission or sufferance within the purview of section 25601 [citing *Swegle*], Givens failed to perform his statutory duty. The law requires more than that a licensee make some colorable efforts toward the maintenance of lawfully conducted premises. The law demands that he in fact so conduct his business that it meets the minimum requirements of decency and morality. If, as in this present case, the overwhelming evidence shows that the tavern is in fact a 'disorderly house,' there can be but one conclusion: that the licensee has permitted or suffered such a condition to exist. . . ."

Since appellant does not contest that the evidence is sufficient to support the judgment, although refusing to concede its accuracy, we deem it unnecessary to summarize the evidence produced before the hearing officer. [2] The rule that although the factual determinations of the department may be set aside upon a showing of a lack of substantial evidence, a court may not reweigh the evidence or assess the credibility of witnesses (*Mercurio v. Department of Alcoholic*

*Beverage Control, supra; Brice v. Department of Alcoholic Beverage Control* (1957), 153 Cal.App.2d 315 [314 P.2d 807]), therefore obviates further discussion in this regard.

[3] In addition, the appellant claims that the hearing officer erred in receiving testimony to the effect that the premises in question have a reputation for being a "hangout for homosexuals," and in this connection, he urges that this was inadmissible hearsay and its receipt in evidence constituted reversible error. It is to be noted that there was no objection to this testimony during the hearing because the now invalid section 24200, subdivision (e), provided that in addition to any other legally competent evidence, the character of the premises as "a resort" for sexual perverts might be proved by general reputation. There is evidence in the record placing appellant's employees in the near proximity of the wrongful acts. There is also evidence which supports an inference that the employees were aware of the continuing misconduct, viz., on the instance occurring on May 13, 1956, following the occasion when a patron named John Cowgill invited Agent Johnson to engage in a lewd act. After Johnson left the bar with Cowgill and placed him under arrest, Johnson returned to the bar and asked Police Officer Tregoning to come outside. At this time, the bartender, Rick, warned Tregoning, who was not known to be a police officer, not to go outside with Johnson. The bartender said that several arrests had been made the night before; it would be all right as long as he did not leave the premises. Moreover, there was also evidence, unobjected to and clearly admissible in view of the acts alleged in the accusation, that appellant himself had characterized the patrons of the "Paper Doll" as being "gay" (synonymous with homosexual). Appellant also stated that in the "Paper Doll," only he and the cook named Johnny were "straight" or "square." Furthermore, section 11513 of the Government Code makes hearsay admissible in this type of administrative hearing and this applies to evidence of reputation as well as to any other type of hearsay. (*Swegle v. State Board of Equalization, supra*; 19 Cal.Jur.2d, § 383, p. 116; 2 Cal.Jur.2d, § 147, p. 251.) Therefore, no effective objection to its introduction could have been interposed even in lieu of section 24200, subdivision (e).

While it is true that section 11513 specifies that whereas hearsay may be used for the purpose of supplementing or explaining any direct evidence, it shall not be sufficient in itself to support a finding unless it would be admissible over



objections in civil actions. However, as we have noted above, no contention is made as to the substantiality of the direct evidence herein of such homosexual activities on the premises which has been repeatedly held to be within the purview of section 25601. It is our view that the complained-of hearsay is merely supplementary thereto and nothing more.

[4] Finally, it should be noted that in the department's original decision, it was determined that the continuance of appellant's license would be contrary to public welfare and morals within the meaning of those terms as used in section 22, article XX, of the Constitution of California. In *Vallerga v. Department of Alcoholic Beverage Control*, *supra*, the Supreme Court reversed a judgment denying a writ of mandamus to compel the department to set aside its revocation grounded to a violation of the invalid section 24200, subdivision (e), despite the fact that there was sufficient evidence to sustain a revocation on said constitutional grounds. However, in that case, the trier of fact had made no findings with regard to this evidence and, furthermore, the accusation failed to put the licensees on notice that their license might thereby be revoked. Thus, to have sustained the revocation under the constitutional provision would have violated due process of law.

Neither the accusation nor the findings present such an impediment in the instant case. Appellant refrains from contending otherwise, and from charging that the licensee's knowledge of the facts is required under section 22, article XX, of the Constitution of California, confining his objection to the argument that because the board sustained the department on a different ground, this court is restricted to a consideration of that ground only. It is our view that no such restriction exists.

Judgment is affirmed.

Draper, Acting P. J., and Shoemaker, J., concurred.

A petition for a rehearing was denied January 6, 1961.

[Crim. No. 7095. Second Dist., Div. One. Dec. 8, 1960.]

THE PEOPLE, Respondent, v. GEORGE NOTHNAGEL,  
Appellant.

- [1] **Criminal Law—Rights of Accused—Discovery and Inspection: Production of Evidence and Papers.**—Defendant can compel the prosecution to permit the inspection and copying or production in court of certain written statements of the accused and other papers and instruments. Where, however, no proper demand is made by defendant for the desired document or report, the prosecution cannot be expected to volunteer the information to defendant.
- [2] **Id.—Appeal—Questions of Law and Fact—Evidence Inherently Improbable.**—Evidence for the prosecution was not inherently improbable merely because the victim disliked defendant and said so.
- [3] **Lewdness—Appeal—Review of Evidence.**—In a prosecution for lewd conduct with an 8-year-old girl, any inconsistencies in the girl's testimony would not necessarily constitute improbability; it was the province of the jury to determine her credibility.
- [4] **Witnesses—Cross-examination—Restriction.**—In a prosecution for lewd conduct with an 8-year-old girl, defendant was not unduly restricted in his cross-examination of the girl's mother where there was nothing in the mother's direct examination from which it might be inferred that she had any improper relations with defendant or that she caused the victim to make a false charge against defendant.
- [5] **Lewdness—Evidence.**—To sustain a conviction of lewd conduct with a child, it is not necessary that rape be established, that there be an attempt to commit rape, or that there be "penetration" as used by a doctor to mean "into the, beyond the entrance to the vagina."
- [6] **Id.—Elements of Offense.**—The corpus delicti of the crime of lewd conduct with a child (Pen. Code, § 268) consists of any

[2] See Cal.Jur.2d, Appeal and Error, § 610; Am.Jur., Appeal and Error, § 891.

[3] See Cal.Jur.2d, Lewdness, Indecency and Obscenity, § 46.

[6] See Cal.Jur.2d, Lewdness, Indecency and Obscenity, § 9 et seq.; Am.Jur., Lewdness, Indecency and Obscenity, §§ 2, 3.

McK. Dig. References: [1] Criminal Law, §§ 104.5, 271, 272; [2] Criminal Law, § 1322(1); [3] Lewdness, § 22; [4] Witnesses, § 134(5); [5] Lewdness, § 18; [6] Lewdness, § 5; [7, 8] Criminal Law, § 952.



1 following charges were made:

2 2. Between October 11, 1955 and the date  
3 hereof, the above-named licensee kept, permitted  
4 to be used and suffered to be used, in connection  
5 with the above-described licensed premises, a  
6 disorderly house or place to which people re-  
sorted for purposes contrary to the public  
welfare and morals in that the said licensee  
permitted or suffered the following acts to  
occur in the said premises:

7 (a) Males kissing and caressing other males.

8 (b) Males engaging in lewd and indecent acts  
9 with other males.

10 (c) Lewd and indecent conversations.

11 (d) On or about May 13, 1956, John E.  
12 Cowgill, a patron, invited Agent James R.  
Johnson to engage in a lewd act." (C.T. 33:1-15)

13 After a hearing as required by law the following  
14 findings of fact were made by the hearing officer and  
15 adopted by the Department:

16 "(2): It is true that between October 11,  
17 1955 and August 20, 1956, the above-named  
18 licensee kept, permitted to be used, and  
19 suffered to be used, in connection with the  
20 above-described licensed premises, a dis-  
21 orderly house and place to which people re-  
22 sorted for purposes contrary to public  
23 welfare and morals in that the said licensee  
24 permitted and suffered the following acts to  
occur in the said premises: (a) Males  
kissing and caressing other males; (b)  
Males engaging in lewd and indecent acts  
with other males; (c) Lewd and indecent  
conversations; and (d) on or about May 13,  
1956, John E. Cowgill, a patron, invited  
Agent James R. Johnson to engage in a lewd  
act." (C.T. 34:14-25)

25 On the basis of these findings, the hearing officer  
26 made, and the Department adopted, the following determination

## I

## HISTORY OF CASE.

Appellant, Dante Benedetti, was, at the time the Accusation was filed herein, the possessor of on-sale General License No. P-5655-C, issued by the Department of Alcoholic Beverage Control of the State of California.

On August 20, 1956, an Accusation Under Alcoholic Beverage Control Act and State Constitution was filed against appellant, who had been, and still is, doing business as the "Paper Doll" at 524 Union Street, San Francisco, California.

Hearings were held on December 3, 1956; April 10 and 11, 1957; and February 15, 1957.

The Accusation was as follows:

*"Count One*

1. Between October 11, 1955 and the date hereof, the above named licensee kept, permitted to be used and suffered to be used, in connection with the above designated licensed premises, a disorderly house or place to which people resorted to the disturbance of the neighborhood in that:

(a) Excessive noise was created by patrons in and about the premises during late and unusual hours.

(b) Numerous fights and disturbances occurred in and about the premises.

2. Between October 11, 1955, and the date hereof, the above named licensee kept, permitted to be used and suffered to be used, in connection with the above described licensed premises, a dis-

orderly house or place to which people resorted for purposes contrary to the public welfare and morals in that the said licensee permitted or suffered the following acts to occur in the said premises:

(a) Males kissing and caressing other males.

(b) Males engaging in lewd and indecent acts with other males.

(c) Lewd and indecent conversations.

(d) On or about May 13, 1956, John E. Cowgill, a patron, invited agent James R. Johnson to engage in a lewd act.

*Count II*

The portion of the above designated licensed premises of the above named licensee upon which the activities permitted by the on-sale General Licensee are conducted has been since October 11, 1955, and is now, a resort for sexual perverts."

The Department of Alcoholic Beverage Control (hereinafter called "the Department") rendered a decision dismissing the Accusation as to Count I (1) and finding the allegations of Count I (2) and Count II to be true.

Appellant's license was revoked twice—once for the offense found to be true in Count I (2) and once again for the offense found to be true in Count II.

Appellant appealed to the Alcoholic Beverage Control Appeals Board (hereinafter called "Appeals Board"). That body affirmed the Department as to Count I (2) and reversed the Department as to Count II.

Appellant sought review of the decision in a first amended petition for Writ of Mandamus, filed on December 2, 1958.

The Department sought review of the Appeals Board's reversal as to Count II. Both suits were consolidated.

The Superior Court vacated the alternative writs and denied peremptory Writs of Mandate.

The effect of this judgment was to place all the parties in the position they occupied when the Appeals Board rendered its decision on November 8, 1958.

Appellant herein appealed to the District Court of Appeal and the Department likewise appealed.

On March 16, 1960, the Department's request that its appeal be dismissed was granted.

That action leaves only Benedetti as an appellant.

## II

### UPON WHAT GROUNDS WAS THE LICENSE REVOKED?

The Department adopted the Proposed Decision of the Hearing Officer. In that Decision, in which appellant herein was respondent therein, the following appears:

"Determination of Issues Presented:

Count I (1): Respondent did not violate §25601 of the Alcoholic Beverage Control Act.

(2): The above named Respondent and licensee did violate §25601 of the Alcoholic Beverage Control Act.

Count II: Grounds constituting a basis for the suspension or revocation of the license, held by the above named licensee for the above described premises, under the provisions of §24200 (a) and (e) of the Alcoholic Beverage Control Act have been established with a reference to Count II. It is further determined that the continuance of the license of said respondent would be contrary to the public welfare and morals within the meaning of said terms as used in Article XX, §22, of the California Constitution. Grounds for the suspension or revocation of the license of respondent under the provisions of §24200 (a) and (e) of the Alcoholic Beverage Control Act have been established with reference to Count I (2)."

Thus, it would seem, the Department found that appellant had violated Business and Professions Code §25601 and §24200 (a) and (e). As to Count II, appellant had violated Business and Professions Code §24200 (a) and (e) and Article XX, §22 of the California Constitution. In the original Accusation, appellant was informed that "additional grounds" for suspension or revocation existed under Business and Professions Code §24200 (b) but the decision is silent as to any finding under that sub-section.

The Appeals Board, in affirming revocation based upon the allegations contained in Count I and reversing the revocation based upon the allegations of Count II, found that revocation could be based only upon one violation.

"The Hearing Officer. Well, the things take place on the licensed premises. The licensee is supposed to be aware of what is going on there either through him personally or through his agents."

The bartenders did not loiter to talk to anyone (T.R. (a) p. 86, line 12). The bartenders were going back and forth tending bar (T.R. (a) p. 89, lines 8-10). There were people in back of these two men (T.R. (a) p. 92, lines 11-13). They used normal conversational tones (T.R. (a) p. 93, lines 23).

(c) Agent Harris testified that on April 4, 1956, he saw two men, one of whom was seated at the bar and another standing, and he observed the "standing male rubbing and fondling the inside of the thighs of the seated male" (T.R. (a) p. 25, lines 7-10). The bar stools were 30-33" in height (T.R. (a) p. 60, line 9). The agent was present for nearly an hour (T.R. (a) p. 57, line 8) and, once again, he saw only one "incident" (T.R. (a) p. 57, lines 16-18). Two bartenders were on duty (T.R. (a) p. 57, lines 14 and 15). At the time of that "incident," the agent did not know where one bartender was (T.R. (a) p. 58, line 21). Wherever that bartender was, it was the opinion of the agent, that that bartender could not have seen this incident (T.R. (a) p. 59, line 3). The other bartender was "looking in all direction" and was six to eight feet away at different times (T.R. (a) p. 59, lines 15-18) and he was busy mixing drinks. The agent was not allowed to give his opinion as to whether or not the other bartender could see the "incident" (T.R. (a) p. 59, lines 4-7).

Another look at the photographs of the bar will show that it was physically impossible for that bartender to have seen these alleged acts since the front edge of the bar is raised and the tops of the stools are well below the level of the bar.

There is no evidence of the presence of petitioner or any other employee. The agent did not call the attention of any employee to what he saw or take statements from participants.

(d) On April 14, 1956, when the licensed premises contained 175 customers (T.R. (a) p. 25, lines 19 and 20), these same agents saw two men standing between the bar and the booths and saw one of them reach over to the other and "fondle and tap the buttocks of the second male" (T.R. (a) p. 26, lines 4-7). Once again, that was the only "observation" made that night. (T.R. (a) p. 26, lines 1-2). There were people all around these two men (T.R. (a) p. 61, lines 24-25; p. 62, lines 2-4). The people closest to these two were "almost touching them" and were between them and the bar (T.R. (a) p. 62, lines 5-9). In the area between the bar and the booths there were about 100 people (T.R. (a) p. 64, lines 15-16). *There is absolutely no testimony as to the location of the bartenders, the petitioner or any other of his employees.*

(e) On May 11, 1956, Mr. Tregoning of the San Francisco Police Department saw one man give a "prolonged lift" lasting 15 to 20 seconds, to the buttocks of another (T.R. (b) p. 41, lines 13-16). There were from 100 to 150 persons upon the licensed pre-



mises (T.R. (b) p. 32, lines 17-18). The policeman was there one hour (T.R. (b) p. 33, line 1).

The witness believed there were two bartenders there but he "couldn't say for sure" if they had "fixed stations or moved about" (T.R. (b) p. 41, lines 23-26; p. 42, lines 1-2). *There was no testimony as to the presence of any other employees at the time of this "incident,"* although the Hearing Officer attempted to elicit such testimony (T.R. (b) p. 42, lines 5-13).

In fact, this "incident" was done in a "sneaky, intimate manner," according to Officer Tregoning (T.R. (b) p. 45, line 23), despite the Attorney General's argument, set forth in his brief to the Superior Court, that "there is no evidence that the acts were 'furtively done'." (Department's Brief p. 8, lines 23-24). The Attorney General's definition of "furtive" is an act "done, obtained or characterized by stealth; hence sly; secret; stealthy... and" (Department's Brief p. 8, lines 24-25).

There was no evidence that petitioner or any employee saw or could have seen this "incident."

(f) On May 12, 1956, an employee of the Department allowed a man named Cowgill, who had been drinking (T.R. (b) p. 7, lines 2-26), to rub the privates of the Department employee (T.R. (b) p. 7, lines 2-26).

Mr. Cowgill was standing at the bar and there were "two persons behind the bar but just who they were I don't know," the agent said (T.R. (b) p. 5, lines

16-20). There were some 100 to 150 persons upon the licensed premises (T.R. (b) p. 11, lines 25-26). The agent was sitting at the bar during this "incident" (T.R. (b) p. 7, line 23). There is grave doubt as to whether or not, Mr. Cowgill was a customer of the licensee. There is no evidence that he made a purchase although he seemed to have a drink in his hand. The agent was turned three quarters away from the bar (T.R. (b) p. 20, lines 23-24). There were people sitting by Mr. Cowgill and by the agent at the bar (T.R. (b) p. 21, lines 3-4). Between the bar and the booth there were people standing. People were all around (T.R. (b) p. 21, lines 15-21). People were pretty close to each other (T.R. (b) p. 21, line 19). The agent was "facing away from the bar" (T.R. (b) p. 22, line 6). As Mr. Cowgill made an advance, the agent "moved closer" but that was not done to encourage Mr. Cowgill, the agent claimed (T.R. (b) p. 23, lines 8-14). The agent repeated that he did not encourage Mr. Cowgill (T.R. (b) p. 25, lines 7 and 9). Then he stated that he "knew what the ultimate results of his actions would be" (T.R. (b) p. 25, lines 18-19), but when asked the following questions, he gave these answers (T.R. (b) p. 25, lines 20-23).

"Q. But you didn't move away?

"A. No, sir I didn't move away.

"Q. Why didn't you move away?

"A. That's something I can't answer sir."

The agent, obviously, was not telling the truth. Either this "incident" didn't happen at all or he entrapped Mr. Cowgill, who pleaded not guilty (Ex-

hibit No. 2), although he was found guilty. The agent did not see the appellant (T.R. (b) p. 28, lines 20-22). *There is no evidence at all that any employee saw this incident, if it happened, or could have.* Certainly these acts, if they occurred, were furtive.

As to conversation, the Appeals Board decision shows the following took place:

"On March 23, 1956, about 9:15 p.m. Agent Harris overheard a conversation at the bar wherein a male, seated at the bar, stated to a number of women that 'he knew all the lesbians in town', and further that 'I am married now; I have a husband now' (T.R. (a) 20:24-21:3). The bartender 'Tex' was as close to the speaker as was the agent (T.R. (a) 22:1-3).

"Both Agents Harris and Morrison overheard males addressing one another by way of endearing terms, e.g., 'honey', 'dear', 'dearie' (T.R. (a) 41:22-42:3; 80:18-23).

"Officer Tregoning, on March 11, 1956, at about 10 p.m. had a conversation with a person named 'Phil' who stated that he was living with a 'fag-got' (T.R. (b) 37:6-10), who is, apparently, a male who takes the part of the female in homosexual behavior (T.R. (b) 39:18-26). 'Phil' described the 'love act' in which he and his associate engaged, which is set out in full in the transcript but may not be repeated here (T.R. (b) 39:5-17)."

Following is the evidence as to "knowledge" of those conversational incidents:

(a) There were 40 people in the bar area and two bartenders (T.R. (a) p. 20, lines 13-17; p. 35, lines

5-6). The agent was four to five feet away (T.R. (a) p. 21, line 21). He did not observe one of the bartenders at the time of the conversation but the other was "in the immediate vicinity. He was as close as I, if not closer" (T.R. (a) p. 22, lines 1-3). The men used a "conversational tone" (T.R. (a) p. 21, line 18). On cross-examination, the agent testified that that bartender could not be seen by the agent at all times "because he was partially hidden from my view by the bar" and that the bartender was preparing drinks and drying glasses (T.R. (a) p. 37, lines 13-15). The bartender was within six feet of the man talking (T.R. (a) p. 38, lines 9-11). The agent thought the juke box was playing but he was not positive (T.R. (a) p. 39, lines 2-7). The agent was trying to hear all conversations (T.R. (a) p. 41, line 11). The juke box was somewhat loud (T.R. (a) p. 46, line 6).

(b) and (c) Evidence as to the location of the bartenders as to these conversations is contained above under B, (b) and (e).

## V

### REPUTATION EVIDENCE WAS INADMISSIBLE.

Appellant argues that the testimony by Captain Charles Borland and Officer John Doherty as to the reputation of the licensed premises was inadmissible hearsay and that its admission into evidence was so prejudicial as to require revocation to be set aside or a new hearing ordered.

In that case many witnesses gave their opinion that racetracks create police problems, etc.

2. To admit certain evidence under §24200 (e) and then to revoke a license under §25601, under which such reputation evidence would be inadmissible, is prejudicial error. (Objection could not have been made to the testimony of Officer Doherty, (T.R. (a) p. 13, lines 9-14) and Captain Borland (T.R. (a) p. 16, lines 12-16) because it was, at that time, admissible by statute).

3. As to the issue of knowledge of the appellant and his employees, this reputation evidence did not supplement or explain any direct evidence, because reputation evidence could not possibly do so. Therefore, if an objection had been made, it should have been sustained.

## VI

### ADMISSIONS BY BENEDETTI DID NOT SHOW KNOWLEDGE OF ACTS.

The alleged statement made by appellant (but denied by him) to an agent that all of his patrons were "gay" (T.R.(a) p. 71, line 25) and that, as to the employees, only the cook and appellant were "square or straight" (T.R.(a) p. 72, lines 6-7) is an admission only of the presence of persons of homosexual tendencies on the premises, harmless under *Stoumen*, and not an admission of knowledge of any immoral acts.

## VII

### CONCLUSION.

The Department should concede that there is not substantial evidence that appellant or his employees actually knew of any immoral or wrongful act. A more difficult question is: Should they have known? To answer that in the affirmative, the mere presence of persons of homosexual tendencies on the premises is not enough. There should be evidence that appellant or his employees actually participated in immoral acts, as in *Kershaw*, where an employee was seen grabbing one of the dancers in the buttocks, or observed them, as in *Vallerga*, where a waitress asked one woman to go to the restroom if she wanted "to continue such activity".

In *Benedetti*, there were no males dancing with males, no females dancing with females.

The history of sex pervert cases under the Department and its predecessor, the Board of Equalization, shows that there has been a continuing effort to revoke licenses merely because the licensed premises were a hangout for persons said to be sex perverts. There has been a constant struggle between the Department and the Board of Equalization, on the one hand, and the courts, on the other, on this issue.

It is the law, of course, that licenses may be revoked upon substantial evidence. *Brice v. Department of Alcoholic Beverage Control*, 153 C.A. 2d 315, 314 P. 2d 807. Appellant argues that this type of case has produced two extremes so far as the factual consideration is concerned. One extreme is demon-

strated by the *Stoumen* case. In that case there were no prohibited acts. At the other extreme are the *Kershaw* and the *Nickola* cases. In each of the latter, clearly, there were flagrantly immoral acts observed without question by the licensee or his agents. But the Benedetti case stands in between these extremes. In this case, there is evidence of what the agents have termed "wrongful acts". But the Appeals Board has conceded that neither the appellant nor his employees noticed any objectionable conduct. And there is no substantial evidence they did.

It would not be difficult to obtain information as to the knowledge of the licensee or his agents concerning immoral conduct. If this revocation is not set aside, appellant urges the District Court of Appeal to refer this case to the Department for further hearing in accordance with appropriate directions.

Dated, San Francisco, California,

April 5, 1960.

Respectfully submitted,

*James Murray*  
*Sparkuse & Murray*  
Attorneys for Appellant.



IN THE DISTRICT COURT OF APPEAL OF THE STATE OF CALIFORNIA  
FIRST APPELLATE DISTRICT

DIVISION TWO

DANTE BENEDETTI,  
Petitioner and Appellant,  
vs.  
DEPARTMENT OF ALCOHOLIC BEVERAGE  
CONTROL, et al.,  
Respondents.

Dist. Court of Appeal - First Dist.

**FILED**

DEC. 8, 1960

LAWRENCE R. ELKINGTON, Clerk

By

Deputy

1 Civ. 19205

On August 20, 1956, the Department of Alcoholic Beverage Control (hereinafter referred to as "department") filed an accusation against one Dante Benedetti, doing business as "Paper Doll," as an on-sale general licensee of the department, charging violations in two counts of the Alcoholic Beverage Control Act. Count I was subdivided into two parts. Both charged the keeping of a disorderly house in conjunction with licensed premises, Count I(1) alleging disturbance of the neighborhood, Count I(2) injury to the public welfare and morals (§25601, Bus. & Prof. Code).<sup>\*</sup> Count II charged the keeping of a resort for sexual perverts (§24200, subd. (e)). The accusation further charged that by reason of the facts therein alleged, the continuance of Benedetti's license would be contrary to public welfare and morals as set forth in Section 22, Article XX of the Constitution of California. Hearings were conducted, the matter was submitted, and on May 16, 1957, the department adopted

<sup>\*</sup>All section references hereinafter are to be the Business and Professions Code, unless otherwise indicated.

ORIGINAL

ORIGINAL

1 Civil No.

19,205

In the

District Court of Appeal

State of California

FIRST APPELLATE DISTRICT

DIVISION TWO

Dist. Court of Appeal - First Dist.

FILED

APR 14 1960

LAWRENCE R. ELKINGTON, Clerk  
Deputy

DANTE BENEDETTI,

*Petitioner and Appellant,*

VS.

DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL; RUSSELL MUNRO, Director, Department of Alcoholic Beverage Control, State of California; GUS PHILLIPS, Acting Supervising Agent, Department of Alcoholic Beverage Control, State of California; ALCOHOLIC BEVERAGE CONTROL APPEALS BOARD; COLEMAN E. STEWART, Chairman, Alcoholic Beverage Control Appeals Board,

*Defendants and Respondents.*

APPELLANT'S OPENING BRIEF.

Appeal from the Judgment Entered on July 3, 1959,  
Denying Petition for Writ of Mandamus, by the  
Superior Court of the State of California, in and  
for the City and County of San Francisco.

Honorable Orla St. Clair, Judge.

JAMES MURRAY,

MARKUSE & MURRAY,

821 Market Street,

San Francisco 3, California,

*Attorneys for Appellant.*

Benedetti v. Dept. Alcoholic Bev. Control [187 Cal.App.2d 213]

Benedetti v. Dept. Alcoholic Bev. Control,  
187 Cal.App.2d 213  
[Civ. No. 19205. First Dist., Div. Two. Dec. 8, 1960.]

DANTE BENEDETTI, Appellant, v. DEPARTMENT OF ALCOHOLIC BEVERAGE  
CONTROL et al., Respondents.  
COUNSEL

James Murray and Markuse & Murray for Appellant.  
Stanley Mosk, Attorney General, and Albert W. Harris, Jr., Deputy Attorney  
General, for Respondents.

OPINION  
McGOLDRICK, J. pro tem. [fn. \\*](#)

On August 20, 1956, the Department of Alcoholic Beverage Control (hereinafter referred to as "department") filed an accusation against one Dante Benedetti, doing business as "Paper Doll," as an on-sale general licensee of the department, charging violations in two counts of the Alcoholic Beverage Control Act. Count I was subdivided into two parts. Both charged the keeping of a disorderly house in conjunction with licensed premises, Count I(1) alleging disturbance of the neighborhood, Count I(2) injury to the public welfare and morals (Bus. & Prof. Code, ?25601). [fn. ?](#) Count II charged the keeping of a resort for sexual perverts (? 24200, subd. (e)). The accusation further charged that by reason of the facts therein alleged, the continuance of Benedetti's license would be contrary to public welfare and morals as set forth in section 22, article XX, of the Constitution of California. Hearings were conducted, the matter was submitted, and on May 16, 1957, the department adopted the decision of its hearing officer, thereby dismissing the first part of Count I, and revoking Benedetti's on-sale general license on the bases of Counts I(2) and II severally. Recent Attorneys

Benedetti v. Dept. Alcoholic Bev. Control 187 Cal.App.2d 213 <http://www.lawlink.com/research/caselevel3/36967> Benedetti then appealed to the department's decision to the Alcoholic Beverage Control Appeals Board (hereinafter referred to as "board") which concluded that each of the counts [187 Cal.App.2d 215] was supported by substantial evidence. However, although affirming the decision as to Count I(2), the board reversed as to Count II, stating as grounds for said reversal that since the department had elected to revoke the license on the basis of Count I(2) and a violation of section 25601, it could not, on the same evidence, impose the same penalty on the basis of Count II upon the theory that Benedetti was guilty of a second and separate offense. In Vallerger v. Department of Alcoholic Beverage Control (1959), 53 Cal.2d 313 [347 P.2d 909], the Supreme Court held section 24200, subdivision (e), to be unconstitutional, and any question as to the correctness of this ruling is now moot. Benedetti subsequently sought review of the decision by the court below in a petition for writ of mandamus. The court issued an order staying enforcement of the order of revocation, whereupon a hearing

occurred and the cause was submitted. The court subsequently filed findings of fact and conclusions of law wherein it upheld the board's decision, and judgment was entered setting aside the alternative writs and denying a peremptory writ of mandate. Benedetti appeals from this judgment. The board's decision, affirmed by the court below, upheld found." (Pp. 630-631.) (Brodsky v. California State Board of Pharmacy (1959), 173 Cal.App.2d 680-688 [344 P.2d 68], cited by appellant, is in harmony with this decision. In Givens v. Department of Alco the department's order of revocation on the sole ground of a violation of section 25601. [1] Appellant contends, first, that in a prosecution under that section, proof of knowledge by the licensee or his agents of proscribed acts is necessary; second, that the evidence is insufficient to establish such knowledge in the instant case. In Swegle v. State Board of Equalization (1954), 125 Cal.App.2d 432 [270 P.2d 518], appellant made a similar contention with regard to section 58 of the then Alcoholic Beverage Control Act (now ? 25601). In finding this proposition to be without merit, the court said "... Appellant cites numerous cases from other jurisdictions to the effect that 'permit' means knowledge, consent, acquiescence, willingness, as distinguished from passive sufferance. However, in Dorris v. McKamy, 40 Cal.App. 267, 274 [180 P. 645], it is said that 'as defined by Webster and others, "permit" implies no affirmative acts. It involves no intent. It is mere passivity, abstaining from preventive action.' " (P. 438.) In Mercurio v. Department of Alcoholic Beverage Control (1956), 144 Cal.App.2d 626, 630 [301 P.2d 474], the court interpreted the Swegle case as holding that the permission required by the statute does not have to be a "knowing" one [187 Cal.App.2d 216] and that "a licensee can be held to have permitted acts constituting a ... [violation] by a showing that the acts themselves took place. Further on in the opinion, the court said "The very fact that rules and laws providing for violations for which disciplinary action may be taken, provide that some violations must be 'knowingly' done [? 24200.5, subd. (a)] and as to others the word 'knowingly' is omitted, indicates that in the latter cases there is no requirement that the violations be knowing ones. 'Knowingly' not being required in either rule 143 or section 24200, the use of that word in the accusation was immaterial and is not necessary to be Alcoholic Beverage Control (1959), 176 Cal.App.2d 529, 534 [1 Cal.Rptr. 446], the appellant argued that in as much as the findings of the hearing officer showed that he had made reasonable attempts to control his customers, those findings did not support the determination that he was guilty of a violation of section 24200, subdivisions (a) and (b), and section 25601. The court, however, found that as used in the context of section 25601, "suffers" means "to permit, allow, or not to forbid activities which constitute the premises a 'disorderly house.' Since an on-sale licensee has an affirmative duty to maintain properly operated premises [citation], and since acquiescence is nonetheless permission or sufferance within the purview of section 25601 [citing Swegle], Givens failed to perform his statutory duty. The law requires more than that a licensee make some colorable efforts toward the maintenance of lawfully conducted premises. The law demands that he in fact so conduct his business that it meets the minimum requirements of decency and morality. If, as in this present case, the overwhelming evidence shows that the tavern is in fact a 'disorderly house,' there can be but one conclusion: that the licensee has permitted or suffered such a condition to exist. ...". Since appellant does not contest that the evidence is sufficient to support the judgment, although refusing to concede its accuracy, we deem it unnecessary to summarize the evidence produced before the hearing officer. [2] The rule that although the factual



determinations of the department may be set aside upon a showing of a lack of substantial evidence, a court may not reweigh the evidence or assess the credibility of witnesses (*Mercurio v. Department of Alcoholic [187 Cal.App.2d 217] Beverage Control*, supra; *Brice v. Department of Alcoholic Beverage Control* (1957), 153 Cal.App.2d 315 [314 P.2d 807]), therefore obviates further discussion in this regard. [3] In addition, the appellant claims that the hearing officer erred in receiving testimony to the effect that the premises in question have a reputation for being a "hangout for homosexuals," and in this connection, he urges that this was inadmissible hearsay and its receipt in evidence constituted reversible error. It is to be noted that there was no objection to this testimony during the hearing because the now invalid section 24200, subdivision (e), provided that in addition to any other legally competent evidence, the character of the premises as "a resort" for sexual perverts might be proved by general reputation. There is evidence in the record placing appellant's employees in the near proximity of the wrongful acts. There is also evidence which supports an inference that the employees were aware of the continuing misconduct, viz., on the instance occurring on May 13, 1956, following the occasion when a patron named John Cowgill invited Agent Johnson to engage in a lewd act. After Johnson left the bar with Cowgill and placed him under arrest, Johnson returned to the bar and asked Police Officer Tregoning to come outside. At this time, the bartender, Rick, warned Tregoning, who was not known to be a police officer, not to go outside with Johnson. The bartender said that several arrests had been made the night before; it would be all right as long as he did not leave the premises. Moreover, there was also evidence, unobjected to and clearly admissible in view of the acts alleged in the accusation, that appellant himself had characterized the patrons of the "Paper Doll" as being "gay" (synonymous with homosexual). Appellant also stated that in the "Paper Doll," only he and the cook named Johnny were "straight" or "square." Furthermore, section 11513 of the Government Code makes hearsay admissible in this type of administrative hearing and this applies to evidence of reputation as well as to any other type of hearsay. (*Swegle v. State Board of Equalization*, supra; 19 Cal.Jur. 2d, ? 383, p. 116; 2 Cal.Jur.2d, ? 147, p. 251.) Therefore, no effective objection to its introduction could have been interposed even in lieu of section 24200, subdivision (e). *Benedetti v. Dept. Alcoholic Bev. Control* 187 Cal.App.2d 213

While it is true that section 11513 specifies that whereas hearsay may be used for the purpose of supplementing or explaining any direct evidence, it shall not be sufficient in itself to support a finding unless it would be admissible over [187 Cal.App.2d 218] objections in civil actions. However, as we have noted above, no contention is made as to the substantiality of the direct evidence herein of such homosexual activities on the premises which has been repeatedly held to be within the purview of section 25601. It is our view that the complained-of hearsay is merely supplementary thereto and nothing more. [4] Finally, it should be noted that in the department's original decision, it was determined that the continuance of appellant's license would be contrary to public welfare and morals within the meaning of those terms as used in section 22, article XX, of the Constitution of California. In *Vallerga v. Department of Alcoholic Beverage Control*, supra, the Supreme Court reversed a judgment denying a writ of mandamus to compel the department to set aside its revocation grounded to a violation of the

invalid section 24200, subdivision (e), despite the fact that there was sufficient evidence to sustain a revocation on said constitutional grounds. However, in that case, the trier of fact had made no findings with regard to this evidence and, furthermore, the accusation failed to put the licensees on notice that their license might thereby be revoked. Thus, to

have sustained the revocation under the constitutional provision would have violated due process of law. Neither the accusation nor the findings present such an impediment in the instant case. Appellant refrains from contending otherwise, and from charging that the licensee's knowledge of the facts is required under section 22, article XX, of the Constitution of California, confining his objection to the argument that because the board sustained the department on a different ground, this court is restricted to a consideration of that ground only. It is our view that no such restriction exists.

Judgment is affirmed.

Draper, Acting P. J., and Shoemaker, J., concurred.

Assigned by Chairman of Judicial Council.

All section references hereinafter are to be the Business and Professions Code, unless otherwise indicated.

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## **APPENDIX (D)**

# Historian Nan Alamilla Boyd & the Gay Ghosts of Queer Old North Beach

Posted [June 9, 2014](#) by [RADAR](#) in [RADAR General Interest](#) 683 [0](#) [0](#)

We caught up with Nan Alamilla Boyd, author of [Wide Open Town](#) and our resident historian for the June 21 event [Step Back: A Walking & Reading Tour of Queer Old North Beach](#), at the airport as she was heading to DC. She was invited to participate in a convening of 12 historians, hosted by the Department of the Interior and National Parks Service, to talk about the possibility of establishing LGBT landmarks through the National Parks Service. #Exciting! She said that as she's prepared for this meeting, queer old North Beach hasn't been far from her mind:

"Historic queer north beach is a space that has been completely forgotten about. When you think about San Francisco's queer history you think about the Castro, maybe you think about [Valencia](#) because of Michelle Tea's book, and maybe if you have a good historical memory you think about Polk Street. But most people have no idea that North Beach has such really vibrant queer history. This tour enables us as a collectivity to think of queer history in a much more complex fashion because North Beach was always understood to be an Italian neighborhood or a tourist neighborhood or the place where the Beat Movement happened but there was quite a bit of queer history there."

## **Sexuality, vaudeville, tourism & Freud...**

"North Beach was a tourist space; it was a space where sexualized entertainment was permissible. It was also a liminal space where queer space evolved – at the border of Chinatown and North Beach, which were both cultural enclaves but also tourist spaces where the notions of what was proper or normal were stretched. And there was a commoditized sexualized tourist culture in both Chinatown and North Beach. So the environment was ripe for the emergence of queer culture and communities. They started with gender transgressive entertainment, like male and female impersonator shows. These were holdouts from late 19<sup>th</sup> century/early 20<sup>th</sup> century vaudeville. Vaudeville was a form of popular American entertainment that wasn't really understood to be queer, but in the early 20<sup>th</sup> century those forms of entertainment were queered by sexology and Freudian theory."

## **And then came the repeal of Prohibition...**

"With the repeal of Prohibition in 1933 there was this opportunity for people to make money from the sale and consumption of alcohol again. One way this happened in North Beach was through staging these queered versions of old Vaudeville female impersonator shows. This male impersonator show at Mona's evolved and caught on and was super popular. It was through this bending – or queering – of a holdout from Vaudeville entertainment style that we had this emergence of a nascent queer culture. From these commoditized tourist spaces more 'authentic' queer spaces began to emerge."



### One of the stops on our walking tour is...

“The Paper Doll, super popular in the early 1950s, was a little bit off the beaten path. It was far enough away from the commercial strip that it was much more of a cultural enclave. It was a queer bar for queer people first rather than a queer bar for tourists first. Alongside the tourist culture were these more community based spaces like Paper Doll through which a cultural community evolved and eventually solidified. I argue in my book, *Wide Open Town*, that in these community spaces there began to evolve a political awareness. It took place inside bars rather than in formal spaces where other movements were convening. That these communities were forming at bars – where everyday people hang out – indicates the populist roots of queer culture, rather than seeing the politicization of queer culture through some elite enterprise. This process was really democratic, cut across class, and was really gender transgressive as well. It wasn't that clean, gender-appropriate movement that emerged in the 1950s. I think the roots of San Francisco's strong queer political movement is in these truly queer and gender transgressive populist spaces, which at that time were the bars of North Beach.”



**Join RADAR on Saturday, June 21, 2014, 4pm (PROMPTLY) at City Lights Books – 261 Columbus Avenue in San Francisco** as we reclaim queer space and salute the gay ghosts of North Beach on a walking tour that explores the neighborhood's queer history. Nan Alamilla Boyd, author of *Wide Open Town: A History of Queer San Francisco to 1965*, leads the way, revealing the secret histories of today's local businesses and painting a picture of a place once

swinging with lesbian and trans nightlife. Featuring special pop-up performances by Lil Miss Hot Mess, Kat Marie Yoas, Maryam Rostami, Mason J, Miss Rahni, Rhiannon Argo and Raquel Gutierrez.



SAN FRANCISCO HISTORICAL SOCIETY  
P.O. Box 420569 San Francisco, California 94142-0569 415.775.1111

January 10, 2001

524 Union Street  
76 Brentwood Ave  
San Francisco, CA 94127-2237

Dear San Francisco Property Owner:

The San Francisco Historical Society has applied to the Department of Public Works for a permit to install additional bronze plaques in the sidewalk to mark the Barbary Coast Trail. We have applied for this permit to make it easier for walkers to follow the route and to raise awareness of the trail, which connects twenty of San Francisco's most important historic sites. Since the trail passes in front of your property at 524 Union Street, we may wish to install a bronze trail plaque in the sidewalk fronting your building. We are notifying you for two reasons:

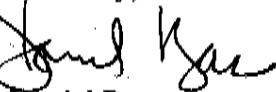
First, if you have any concerns or objections to a Barbary Coast Trail plaque being set in the sidewalk fronting your property, please contact Nick Elsner of the Department of Public Works. Mr. Elsner can be reached by phone at 415 554-6199 or by mail at Department of Public Works; Bureau of Street Use and Mapping; 875 Stevenson Street, Room 460; San Francisco, CA 94103. Also, the Department of Public Works has scheduled a public hearing on Wednesday, January 31, 2001 at 9:00 AM at City Hall, 1 Dr. Carlton B. Goodlett Place (formerly 400 Van Ness Avenue), Room 400 to consider this proposal.

Second, we are offering you the first opportunity to sponsor a plaque in front of your property. These durable bronze plaques were honored with an award by San Francisco Beautiful. Should you decide to become a sponsor, your name or any name(s) you chose up to 45 letters and spaces will be permanently cast into the plaque. To see an example of this, please walk to either corner of the block where your property is located. The cost to sponsor a plaque is \$2,200.

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We hope you will join our efforts to preserve and promote San Francisco history. The San Francisco Historical Society is a non-profit 501(c)(3) organization, chartered by the State of California. If you have questions please call us at 415 775-1111 and leave your name and number. Your call will be returned promptly. Thank you for your support.

Sincerely,



Daniel Bacon

Executive Director, Barbary Coast Trail

## **Selected literary references to the Paper Doll.**

A Restricted Country: Essays and short stories  
by Joan Nestle

A Place For Ourselves: Lesbian, Gay, and Bisexual Community Histories  
edited by Brett Beemyn

A Touch of Noir  
By L.M. Giannone

Baby, You are My Religion: Women, Gay Bars, and Theology Before Stonewall  
By Marie Cartier

Bohemian San Francisco  
by Henry Herman Evans

Creating a Place For Ourselves: Lesbian, Gay, and Bisexual Community  
Histories edited by Brett Beemyn

Cultural Studies  
edited by Lawrence Grossberg, Cary Nelson, Paula Treichler

Gay and Lesbian San Francisco  
By William Lipsky

Gaylaw: Challenging the Apartheid of the Closet  
By William N Eskridge

Naked in the Promised Land  
By Lillian Faderman

Poet Be Like God: Jack Spicer and the San Francisco Renaissance  
By Lewis Ellingham, Kevin Killian

Portable Childhoods  
By Ellen Klages

Reborn: Early Diaries by Susan Sontag

San Francisco, Open Your Golden Gate!: Memoir  
By Larry R. Oberg

San Francisco Noir: The City in Film Noir from 1940 to the Present  
By Nathaniel Rich

Sapphistries: A Global History of Love Between Women  
By Leila J. Rupp

The Empress Is a Man: Stories from the Life of José Sarria  
by Michael Robert Gorman

### **Selected literary references to the Paper Doll.**

The Birth of the Beat Generation: Visionaries, Rebels, and Hipsters, 1944-1960  
by Steven Watson

The Fabulous Sylvester: The Legend, the Music, the Seventies in San Francisco  
By Joshua Gamson

The Streets of San Francisco: Policing and the Creation of a Cosmopolitan ...  
By Christopher Lowen Agee

The Voice of My Brother's Blood: A Love Story  
By David Charles Craley

Vanished Act: The Life and Art of Weldon Kees  
By James Reidel

Weldon Kees and the Midcentury Generation: Letters, 1935-1955  
By Weldon Kees

Wide-Open Town : A History of Queer San Francisco to 1965  
by Boyd, Nan Alamilla



September 23, 2018

Andrew Wolfram, Commission President  
Historic Preservation Commission  
1650 Mission Street, Suite 400  
San Francisco, CA 94104

Dear Commission President Wolfram and Historic Preservation Commissioners:

It is my pleasure and honor to write this letter in support of granting landmark status to the building located at 524 Union Street.

The years my father, Dante Benedetti, owned the Paper Doll is just one short period of its history, but one that could not be more San Franciscan. Being a native, I remain proud of my heritage and my birthplace. San Francisco has been on the forefront of many cultural shifts through its history, making 524 Union a landmark is one way to call out again how its citizens have stepped up and made the city great.

My father owned the Paper Doll Club/Restaurant located at 524 Union Street from the mid 1950's to the early 1960's. Although most often recognized for the work he did with San Francisco youth for over five decades or saving the baseball program at U.S.F. or being lifelong friends with Joe DiMaggio with whom he grew up, I have been as equally, if not prouder, of the integrity he held in regards to the Paper Doll.

When he bought the Paper Doll that hosted gay clientele in the mid 1950's, he held the same standards he had always held at our family's restaurant, the New Pisa: customers were treated with respect, but they were also expected to comport themselves with respect towards others. A man steeped in his Italian heritage, my father did expect all to maintain a certain decorum in public.

As at the New Pisa, his sense of protecting his customers was just as fervent at the Paper Doll, but it was more tested at 524 Union. Unfortunately, there were often people who did not approve of the LGBTQ community, but who would come into the restaurant to cause problems. My father and his cook would usher them out the door, and often needed to resort to physically removing them from the premises and away from the alley that bordered the Club. Having at one time being an amateur boxer aided the situation.

A common practice for restaurant owners while my grandparents and father owned the New Pisa from the 1920's through the 1970's, was to offer meals to the police officers on the beat, sometimes a flat of raviolis to take home or even a good sized prime rib. However, at the Paper Doll as at other establishments that served the LGBTQ community, police also expected payments each month or, if no payment was made, they would claim indecent acts were taking place.

True to form, and holding steadfast to his principles, knowing that the Paper Doll was a legitimate restaurant and bar, and a place where his customers, who happened to be gay, gathered, my father refused to be extorted because he knew his customers were doing nothing wrong. When he refused to pay the police, the Paper Doll was shut down, with my father ultimately losing his liquor license.

My parents spent their entire life savings fighting the case in court, going all the way to the U.S. Court of Appeals, with my father's attorney finally convincing him to give up. With no money left, and with no hope of winning, he decided to stop pursuing his case. Even though my father still owned the building at 524 Union until the early 1970's, he and our family were never able to recover financially from his legal battle for his license with the Paper Doll.

Although I did not know the full story until I was an adult, I do have some memories of the time, knowing the period when we didn't have much money, lucky to have other family who helped. But more importantly, I remain exceptionally proud of the principles and character my father had, even when it meant losing almost everything. As a straight man who stood up for the LGTBQ community and for his principles in the face of opposition from those in power, I will be forever proud.

When my father died in 2005, several gay men attended his memorial, remembering all those years later how he had stood up for them, providing them a safe place to enjoy a meal or share a drink.

My sister and I both chose working with youth in schools as a result of the influence and inspiration we received from watching and knowing our father had served the public and the community. My sister is a retired public school teacher and I am currently the Head of School at Julia Morgan School in Oakland, serving mostly girls coming from public schools, readying them to be strong young women, learning to advocate for themselves and others before they go to high school. I want these young girls and young women to do exactly as my father did, standing up and speaking out for what is right and for those who might not otherwise have a voice.

I applaud the consideration the Commission is affording 524 Union St. and urge you to grant it the landmark status it deserves.

Sincerely,  
Sandra Luna

Sandra Luna  
P.O. Box 290  
Lagunitas, Ca 94938  
(415) 497-8971



Steven Wong  
Ready State, LLC.  
524 Union Street  
San Francisco, CA 94133  
Tel: 650.396.2557

August 27th, 2018

Andrew Wolfram, Commission President  
Historic Preservation Commission  
1650 Mission Street, Suite 400  
San Francisco, CA 94104

Dear Mr. Wolfram,

I am the cofounder of Ready State, the business that currently operates out of 524 Union Street. I am writing to endorse the application for landmark status of this building to the Historic Preservation Commission.

As a content marketing agency, we naturally thought it appropriate to tell the story of this building, and were delighted by what we uncovered. From its origin as The Paper Doll Club, to serving as the studio for Harlem Renaissance sculptor, Sargent Claude Johnson, and housing the editorial team for Ramparts magazine, which was incidentally where Jan Werner interned before founding Rolling Stone magazine, this building is steeped in history and serves as an inspiration for us.

I believe that recognizing this building as a landmark will help preserve the San Francisco history it has housed, especially in this time of rapid change.

Sincerely,

A handwritten signature in black ink, appearing to be "SW", with a stylized, flowing script.

Steven Wong  
Co-founder, Ready State

**Ready State, LLC**  
524 Union Street,  
San Francisco, CA 94133

Office: 650.396.2557  
E-mail: [hello@readystate.com](mailto:hello@readystate.com)  
Web: [readystate.com](http://readystate.com)

92037

1930 Parkview Terrace  
San Diego, CA

[lillianf@mail.fresnostate.edu](mailto:lillianf@mail.fresnostate.edu)

858 291 8430  
August 24, 2018

Andrew Wolfram, Commission President  
Historic Preservation Committee  
1650 Mission Street  
San Francisco, CA 94104

Dear Commission President Wolfram,

I am writing in support of the nomination to have the site of the Paper Doll at 524 Union Street declared a San Francisco landmark. I lived in San Francisco from 1959 to 1962. Already in 1959, the Paper Doll was legendary and was recommended to me as a wonderful meeting place for "gay women" (as we called ourselves then).

I had several subsequent occasions to visit the Paper Doll. It was different from the lesbian bars I had frequented in that it was much more upscale—it even served dinners! It gave those of us who were its patrons a much-welcomed feeling (rare in gay and lesbian venues of that day) that here was a decent place in which to meet people and carry on a social life such as the external society wanted to deny us. That feeling was crucial to our well-being, and it would be difficult to exaggerate how rarely it was permitted to us elsewhere.

The Paper Doll has been recognized in recent years in the work of several LGBTQ historians. It surely deserves to be recognized as well by San Francisco's Historic Preservation Committee as being a landmark of San Francisco's LGBTQ history.

Sincerely,

Lillian Faderman, Ph.D.  
Professor Emerita, California State University, Fresno



Author of *Odd Girls and Twilight Lovers*, *Gay L.A.*, *The Gay Revolution*, and *Harvey Milk: His Lives and Death*

September 5, 2018

Andrew Wolfram  
Commission President  
Historic Preservation Commission  
1650 Mission Street, Suite 400  
San Francisco, CA 94104

Dear Commissioner Wolfram:

As the fiscal sponsor and partner for the *Citywide Historic Context Statement for LGBTQ History in San Francisco*, the GLBT Historical Society wholeheartedly endorses the landmarking of the former Paper Doll at 524 Union Street in San Francisco. Not only would this be the first San Francisco Landmark inspired by the LGBTQ HCS, it is a landmark proposed by a property owner who is genuinely committed to honoring her building's LGBTQ history. Truly extraordinary.

LGBTQ historian and scholar Nan Alamilla Boyd was the first to describe the Paper Doll as a "community center" where LGBTQ people could "make friends, find lovers, get information, or plan activities." Public spaces such as the Paper Doll were vital in the formation of San Francisco's LGBTQ communities, especially in the 1940s and 50s when any display of nonnormative sexuality was criminal, and most people viewed nonnormative men and women as pathological. As noted in the LGBTQ HCS, "the concept of public spaces providing the protection needed for establishing and nurturing community is critical to understanding LGBTQ history." The Paper Doll was one of those places.

On a personal note, the Paper Doll has been close to my heart since 2009 when I completed my master's thesis on preserving the history of San Francisco's lesbian community in North Beach. At a time when North Beach was bustling with queer bars and nightclubs, the Paper Doll was unique as the only full-service restaurant catering to these communities. I imagined myself as a lesbian during that period and understood how good it would feel to gather in one of those famous booths for a meal with like-minded women in a place that not only tolerated but welcomed us.

Thank you for your consideration of this landmark!

Sincerely,

Shayne E. Watson  
Founding Chair  
GLBT Historical Society Historic Places Working Group

# TENDERLOIN MUSEUM

[WWW.TENDERLOINMUSEUM.ORG](http://WWW.TENDERLOINMUSEUM.ORG)

• 398 EDDY STREET, SAN FRANCISCO, CA 94102

• 415-351-1912

Dear Historic Preservation Commission,

The Tenderloin Museum enthusiastically supports efforts to landmark the Paper Doll site at 524 Union.

As a historical institution with exhibits and programming that shares the history of marginalized groups (that are often ignored in history books), the Tenderloin Museum sees the Paper Doll as having tremendous historical value. Commemorating the Paper Doll promotes LGBTQ history, specifically Lesbian history, which is frequently overlooked in traditional LGBTQ narratives.

The Tenderloin Museum produced a popular play about the Compton's Cafeteria Riots, which ran from Feb-May of this year. The play shared the history of trans women in the Tenderloin neighborhood and a riot that occurred in 1966, three years before the more famous Stonewall riot in New York. Educating the public about this important, little known historical incident highlighted the vital contributions trans women (and many trans women of color) made to the queer civil rights movement. It also highlighted the importance of the Tenderloin, the city of San Francisco, and the vital role our city played in sparking the nationwide queer liberation movement. Compton's directly challenges the narrative that the movement began in New York with Stonewall in 1969.

Granting landmark status to the Paper Doll achieves similar objectives. It shows the vital role San Francisco has played in fostering gay culture and gay civil rights, through the lens of an often overlooked group in the gay community. Mona Sargen, an early manager of the Paper Doll who went on own the first lesbian clubs in the city is a criminally unknown queer civil rights hero. Championing her and the Paper Doll, is incredibly important in telling a more complete story about gay life and gay activism, as well as challenging traditional, incomplete narratives about the movement.

Let me know if I can be of any service in promoting this important history.

Sincerely,



Katie Conry  
Executive Director  
Tenderloin Museum