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MEMO TO THE PLANNING COMMISSION

HEARING DATE: NOVEMBER 18, 2020

November 10, 2020

Case Number:	2016-013156SRV
Project Address:	Citywide Cultural Resources Survey
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Recommendation: Informational

Background

Department staff provided an update on the Citywide Cultural Resources Survey February 20, 2019.

Current Proposal

Department staff is providing an update on the ongoing efforts for the Citywide Cultural Resources Survey since February 2019. In this intervening time, there have been management changes at the Department, the Covid-19 pandemic shifted parameters for how staff works and engages with the public, and the Planning Commission and Historic Preservation Commission (HPC) both issued Resolutions centering the Department's work on racial and social equity.

At this informational hearing, Department staff will update the Commission on the overall status of the project and outline next steps. In addition, staff plans to present and discuss a draft framework for the Citywide Historic Context Statement; this is attached for reference. Further, staff will provide an overview of the process currently underway for development of an Intangible Heritage methodology, to be considered for Survey purposes and other cultural heritage programs at the Department and within the City. Lastly, staff will discuss in more detail the intended seats for the Survey Advisory Group (SAG), and discuss the anticipated roles of the Core SAG and the Rotating SAG.

Required Commission Action

None – Informational

Attachments: Draft Framework for Citywide Historic Context Statement

Citywide Historic Context Statement – FRAMEWORK draft

The following pages include a framework for a citywide historic context statement. It is organized based on citywide categories that express a comprehensive story of the City for purposes of preservation planning: Thematic Context, Cultural Contexts and Architectural Contexts. Those in progress or adopted are noted in bold. To date, numerous neighborhood, sub-neighborhood, and area plan contexts have been developed and many adopted. These will be taken into account and incorporated when drafting findings, which will be organized by Planning-defined neighborhoods. Further, as noted in the framework, some portions of these neighborhood-based contexts help further develop a larger citywide theme.

The remaining components of this citywide context will be prepared and reviewed by professionals who meet the Secretary of the Interior's Professional Qualification Standards. Guidance on developing context statements stems from the California Office of Historic Preservation (OHP) and by the National Register Bulletin 24: *Guidelines for Local Surveys: A Basis for Preservation Planning*, the *Secretary of the Interior's Standards and Guidelines for Archaeology and Historic Preservation*, and in National Register Bulletin 16: *How to Complete the National Register Multiple Property Documentation Form*. Further, the OHP quotes on its website:

> Historic contexts and surveys are critical tools for understanding, identifying, evaluating, and protecting those resources which give each community its individual character and sense of place. Historic contexts provide the foundation for preservation planning. Contexts typically are based on one or more themes, a geographical area, and periods of significance. They describe the broad patterns of historical development of a community or region that are represented by the physical development and character of the built environment. They also identify important associated property types, and establish eligibility criteria and integrity thresholds. (http://ohp.parks.ca.gov/?page_id=23317; accessed 11/10/20).

I. THEMATIC CONTEXTS, SUB-CONTEXTS, & THEMES

1. Residential (1880-1989)

A. Single-Family

- **Early Residential Development (1848-1880)**
- **Residence Parks Sunset Residential Tracts (ad. 2014)**
- **Developer Tracts:**
  - Streetcar Suburbanization: 1880-1920
  - **Auto Suburbanization : 1920-1950**
  - Post-WWII Suburbanization: 1950-1989
- Industrial Workers' Housing
- **Earthquake Shacks**

B. Multi-Family

- **Flats & Small Apts.**
- SROs, Apt. Hotels & Apt. Buildings
- Single-Family Houses
- Bungalow Courts, Courtyard Apts., Garden Apts.
- Romeo Flats
- **Edwardian-era Flats**

2. Commercial (1848-1989)

A. Downtown Core

- Merchants, Leaders & Commercial Identity
- Hotels
- Finance & Commerce

B. **NCDs**

3. Industrial (1848-1989)

– no sub-context–

- Regional Manufacturing, Shops & Mills
- Piers & Ports
- Warehouse Districts/ Design Districts
- Labor History, Leaders & Union Halls
- **Auto Row (ad. 20XX)**

- ** Indicates Themes not yet identified.*
- *Bolded text indicates under contract, in-progress, or completed documentation.*

I. THEMATIC CONTEXTS, SUB-CONTEXTS, & THEMES

4. Government, Planning, & Infrastructure (1848-1989)

A. Municipal & Federal Bldgs.

- **Post Offices**
- Admin. Bldgs.
- Fire Stations
  - **(Bond Meas.)**
- **Police Stations**
- Libraries
  - **Carnegies**
  - **Appleton & Wolfard**
- Public Works
- Water & Power Sub-Stations
- Parks & Rec. Bldgs.

B. New Deal Era

C. Planning & Engineering

- **Transit Infrastructure**
- Auto & Pedestrian Infrastructure
- Waterfront Fill
- Public Places
- **Redevelopment Agency**

D. Military Presence

- Forts, Shipyards, & Civil Defense

5. Private & Public Institutional (1848-1989)

A. **Houses of Spirituality**

- **Christian**
- **Jewish/Muslim**
- **Eastern Religions**
- **Additional Sites of Worship**

B. **Recreation & Culture**

- **Cultural Institutions**
- **Sporting**
- **SF Underground**
- **Clubs & Social Halls**

C. **Private Education***

D. Health & Medicine*

E. Burial & Memory

- Cemeteries & Columbaria
- **Funeral Homes**

F. Mass Media & Communications

- **Telegraph & Telephone Sites**
- Broadcast Stations
- Newspapers & Publishing

6. Events that Shaped the City (1848-1989)

– no sub-context–

- Mid-Winter Fair
- **Panama Pacific Int'l Expo**
- Golden Gate Int'l Expo.
- 1906 Earthquake/ Reconstruction
- 1989 Loma Prieta
- Legislative Firsts?

7. Other Contexts

A. Artistic Expression

- **Murals**
- Public Art
- Statues
- Literature & Music Sites

B. Landscapes

- Designed
  - **T. Church Gardens**
- Historic/Vernacular
- Cultural

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II. CULTURAL CONTEXTS (BY STATUS)

Priority

1. **Ohlone/American Indian HCS**

Adopted Contexts

1. **JCHESS** (ad. 2014)
2. **LGBTQ HCS** (ad. 2015)
3. **Filipino Addendum to SoMa HCS** (ad. 2013

In-Progress Contexts

1. **Latino HCS**
2. **African American HCS** (reqs. outreach)
3. **Chinese-American HCS**
4. **Italian-American** history documented thru:
   a. **North Beach HCS**
   b. **Excelsior/Portola HCS** (intern project)
5. **Russian HCS** (intern project)
6. **Counter-Culture** (Haight/Citywide NR MPD)

In-Progress Data Collection

1. **Women Architects spreadsheet**
   (from Inge Horton's book *Women Architects of the Bay Area)*
2. **Women's Rights HCS** (intern project)
3. **Jewish** history documented thru:
   a. **Russian HCS** (intern project)
   b. **Excelsior Portola HCS** (intern project)
4. **German spreadsheet**

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III. ARCHITECTURAL CONTEXTS

1. Construction Methods

– no sub-context–

- Rare Methods (Adobe, Skyscraper, Masonry Techniques, etc.)
- **Unreinforced Masonry Buildings (UMB)** (ad. 1990)

2. Architectural Styles

A. Early Settlement Era Styles (1848-1880)

- Late Adobe
- Vernacular/Folk Victorian
- Greek Revival
- Gothic Revival

B. Victorian Era Styles (1880-1901)

- Italianate/Flat Front Italianate
- Queen Anne
- Stick/Eastlake
- Second Empire
- Richardsonian Romanesque

C. Late 19th & Early 20th Century Revival Styles (1890-1930)

- English Revival Styles

  (Elizabethan, Tudor, Late Tudor, Georgian Revival, Storybook, Gothic Revival)
- Classical Revival Styles

  (Beaux Arts, Classical Revival, Neo-Classical, Greek Revival)
- Colonial Revival Styles

  (Colonial, Dutch Colonial)
- European Revival Styles

  (Norman, French Provincial, Italian Renaissance Revival, Venetian Revival, Romanesque Revival, Roman Renaissance Revival)
- Exotic Revival

  (East Asian, Moorish, Egyptian, Tiki)

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III. ARCHITECTURAL CONTEXTS

2. Architectural Styles

D. Edwardian Era (1901-1915) and the Early 20th Century Period

- **Edwardian Typology and Era Styles: Craftsman, Queen Anne, Prairie, Classical Revival** (intern project)
- American & California Styles

  (Craftsman, Arts & Crafts, Prairie, Chicago Style, Early 20th Century American Commercial, Sullivanesque, First Bay Tradition, Second Bay Tradition)
- Spanish & Mediterranean Revival Styles

  (Spanish Colonial Revival, Mediterranean Revival, Churrigueresque)
- Modernistic Styles

  (Art Deco, International, Streamline Moderne, WPA Art & Architecture)

E. Modern Architecture & Landscapes HCS (1935-1970) (ad. 2011)

Modern Styles included:

(Minimal Traditional, Contractor Modern, Mid-Century Modern, Googie, Contractor Mod., Eichlers, Ranch, Corporate/Miesian Modernism,)

F. Modern Addendum (1960-2000)

Modern Styles that require an updated Evaluative Framework:

New Formalism, Brutalism, Third Bay Tradition, Late French Provincial, Post-Modernism, etc.

3. Architects', Builders', Developers', & Landscape Architects' Biographies

No themes, names listed in alphabetical order; includes education, firm history, known projects in SF and the Bay Area.

Women Architects to be indexed.

Minority Architects to be indexed by cultural associations.

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