

SF

**CULTURAL
RESOURCES
SURVEY**



**San Francisco
Planning**



Survey Team

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METHODOLOGY

HISTORIC CONTEXT STATEMENT-UPDATES

SURVEY TEAM

DATA COLLECTION & DATA MANAGEMENT

PHASING & SCHEDULE

IN PROGRESS

NEXT STEPS

HISTORIC CONTEXT STATEMENT

Intro, Methodology, SF Periods
of Development

Contexts, Sub-Contexts, and
Themes
with Evaluative Frameworks

I. Thematic Contexts

II. Cultural Contexts

III. Architectural Contexts



HISTORIC RESOURCES SURVEY

Preloaded Data Collection

Adopted HCS and Surveys

Informational Projects (internships
+ staff-assembled)

Additional Sources

Fieldwork Data Collection

In-Field Photo

In-Field / In-Office Description

In-Office Research



SURVEY FINDINGS

Determinations made through
Citywide Lens

Organized by Neighborhood (37)

- Each Neighborhood
divided by Micro-
Neighborhoods
- Appx: Adopted
Geographic HCSs for
Micro-Neighborhoods

*Intangible Cultural
Heritage Methodology*



CITYWIDE HISTORIC CONTEXT STATEMENT- UPDATES (1848-1989)

WHY A HISTORIC CONTEXT STATEMENT?

“‘The development of historic contexts is the **foundation for decisions about the identification, evaluation, registration, and treatment of historic properties and surveys.**’ Well-developed historic contexts are critical.”

“Historic context statements provide the **basis for evaluating significance and integrity.** The purpose of the context statement **determines how broad or narrow** the focus should be. Whether developed for a single property evaluation, a register nomination, or a survey, **an adequate and appropriate context needs to be developed before making an evaluation.**”

-- California Office of Historic Preservation

WHY A HISTORIC CONTEXT STATEMENT?

“Historic context statements are a **specialized form of historical writing**... They are **not** intended to be a **chronological recitation** of a community’s significant historical events... **Nor** are they intended to be academic **exercises demonstrating prodigious research**, the ability to cite a myriad of primary and secondary resources...comprehensible only to professionals in the field. **Rather, historic context statements need to be direct, to the point, and easily understood by the general public.**”

“Historic context statements are intended to **provide an analytical framework for identifying and evaluating resources**...explaining what aspects of geography, history, and culture significantly shaped the physical development of a community...what important property types were associated with those developments, why they are important, and what characteristics they need to have to be considered an important representation of their type and context.”

-- California Office of Historic Preservation

I. THEMATIC CONTEXTS

SUB-CONTEXTS

1. Residential (1848-1989)

A. Single-Family

B. Multi-Family

2. Commercial (1848-1989)

A. Downtown Core

B. NCDs

3. Industrial (1848-1989)

– no sub-context –

4. Government, Planning, &
Infrastructure (1848-1989)

A. Municipal & Federal Buildings

B. Planning & Engineering

C. Military Presence

D. New Deal Era

5. Private & Public Institutional
(1848-1989)

A. Houses of Spirituality

B. Private Education

C. Recreation & Culture

D. Health & Medicine

E. Burial & Memory

F. Mass Media & Communications

6. Events that Shaped the City
(1848-1989)

– no sub-context –

7. Other

A. Artistic Expression

B. Landscapes

I. THEMATIC CONTEXTS, SUB-CONTEXTS, & THEMES

1. Residential (1880-1989)

A. Single-Family

- **Early Residential Development (1848-1880)**
- **Residence Parks**
- **Sunset Residential Tracts (ad. 2014)**
- **Developer Tracts:**
 - Streetcar Suburbanization: 1880-1920
 - **Auto Suburbanization: 1920-1950**
 - Post-WWII Suburbanization: 1950-1989
- Industrial Workers' Housing
- **Earthquake Shacks**

B. Multi-Family

- **Flats & Small Apts.**
- SROs, Apt. Hotels & Apt. Buildings
- Single-Family Houses
- Bungalow Courts, Courtyard Apts., Garden Apts.
- Romeo Flats
- **Edwardian-era Flats**

2. Commercial (1848-1989)

A. Downtown Core

- Merchants, Leaders & Commercial Identity
- Hotels
- Finance & Commerce

B. NCDs

- * Indicates Themes not yet identified.
- **Bolded text** indicates under contract, in-progress, or completed documentation.

3. Industrial (1848-1989)

– no sub-context –

- Regional Manufacturing, Shops & Mills
- Piers & Ports
- Warehouse Districts/ Design Districts
- Labor History, Leaders & Union Halls
- **Auto Row (ad. 2010)**

I. THEMATIC CONTEXTS, SUB-CONTEXTS, & THEMES

4. Government, Planning, & Infrastructure (1848-1989)

A. Municipal & Federal Bldgs.

- **Post Offices**
- Admin. Bldgs.
- Fire Stations
- - **(Bond Meas.)**
- **Police Stations**
- Libraries
- - **Carnegies**
- - **Appleton & Wolfard**
- Public Works
- Water & Power Sub-Stations
- Parks & Rec. Bldgs.

B. New Deal Era

C. Planning & Engineering

- **Transit Infrastructure**
- Auto & Pedestrian Infrastructure
- Waterfront Fill
- Public Places
- **Redevelopment Agency**

D. Military Presence

- Forts, Shipyards, & Civil Defense

5. Private & Public Institutional (1848-1989)

A. Houses of Spirituality

- **Christian**
- **Jewish/Muslim**
- **Buddhist/Shinto**
- **Hindu/Jain**
- **Additional Spiritual Sites**

B. Recreation & Culture

- **Cultural Institutions**
- **Sporting**
- **SF Underground**
- **Clubs & Social Halls**

C. Private Education*

D. Public Education*

- **Golden Age of Schools**

E. Health & Medicine*

F. Burial & Memory

- Cemeteries & Columbaria
- **Funeral Homes**

G. Mass Media & Communications

- **Telegraph & Telephone Sites**
- Broadcast Stations
- Newspapers & Publishing

6. Events that Shaped the City (1848-1989)

– no sub-context –

- Mid-Winter Fair
- **Panama Pacific Int'l Expo**
- Golden Gate Int'l Expo.
- 1906 Earthquake/ Reconstruction
- 1989 Loma Prieta
- Legislative Firsts?

7. Other Contexts

A. Artistic Expression

- **Murals**
- Public Art
- Statues
- Literature & Music Sites

B. Landscapes

- Designed
- - **T. Church Gardens**
- - **Lawrence Halprin**
- Historic/Vernacular
- Cultural

- * Indicates Themes not yet identified.
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II. CULTURAL CONTEXTS (BY STATUS)

Priority	Adopted Contexts	In-Progress Contexts	In-Progress Data Collection
1. Ohlone/American Indian HCS	1. JCHESS (ad. 2014) 2. LGBTQ HCS (ad. 2015) 3. Filipino Addendum to SoMa HCS (ad. 2013)	1. Latino HCS 2. African American HCS (reqs. outreach) 3. Chinese-American HCS 4. Italian-American history documented thru: a. North Beach HCS b. Excelsior/Portola HCS (intern project) 5. Russian HCS (intern project) 6. Counter-Culture (Haight/Citywide NR MPD)	1. Women Architects spreadsheet (from Inge Horton's book <i>Women Architects of the Bay Area</i>) 2. Women's Rights HCS (intern project) 3. Jewish history documented thru: a. Russian HCS (intern project) b. Excelsior Portola HCS (intern project) 4. German spreadsheet

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III. ARCHITECTURAL CONTEXTS

1. Construction Methods

– no sub-context –

- Rare Methods (Adobe, Skyscraper, Masonry Techniques, etc.)
- **Unreinforced Masonry Buildings (UMB) (ad. 1990)**

2. Architectural Styles

A. Early Settlement Era Styles (1848-c.1880)

- Late Adobe
- Vernacular/Folk Victorian
- Greek Revival
- Gothic Revival

B. Gilded Age Styles (c.1870-c.1900)

(Prev. known as Victorian-era)

- Italianate/Flat Front Italianate
- Queen Anne
- Stick/Eastlake
- Second Empire
- Richardsonian Romanesque

C. Late 19th & Early 20th Century Revival Styles (c.1890-1930)

- English Revival Styles
(Elizabethan, Tudor, Late Tudor, Georgian Revival, Storybook, Gothic Revival)
- Classical Revival Styles
(Beaux Arts, Classical Revival, Neo-Classical, Greek Revival)
- Colonial Revival Styles
(Colonial, Dutch Colonial)
- European Revival Styles
(Norman, French Provincial, Italian Renaissance Revival, Venetian Revival, Romanesque Revival, Roman Renaissance Revival)
- Globally-Inspired (non-European) Revival Styles
(Moorish, Islamic, Tiki, etc.)

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III. ARCHITECTURAL CONTEXTS

2. Architectural Styles

D. Architecture of the Progressive Era and Early 20th Century c.1895-c.1935) (Prev. known as the Edwardian-era)

- **Edwardian Typology and Era Styles: Craftsman, Queen Anne, Prairie, Classical Revival** (intern project)
- American & California Styles
(Craftsman, Arts & Crafts, Prairie, Chicago Style, Early 20th Century American Commercial, Sullivanesque, First Bay Tradition, Second Bay Tradition)
- Spanish & Mediterranean Revival Styles
(Spanish Colonial Revival, Mediterranean Revival, Churrigueresque)
- Modernistic Styles
(Art Deco, International, Streamline Moderne, WPA Art & Architecture)

E. Modern Architecture & Landscapes HCS (1935-1970) (ad. 2011)

Modern Styles included:

(Minimal Traditional, Contractor Modern, Mid-Century Modern, Googie, Contractor Mod., Eichlers, Ranch, Corporate/Miesian Modernism,)

F. Modern Addendum (1960-2000)

Modern Styles that require an updated Evaluative Framework:

New Formalism, Brutalism, Third Bay Tradition, Late French Provincial, Post-Modernism, etc.

3. Architects', Builders', Developers', & Landscape Architects' Biographies

No themes, names listed in alphabetical order; includes education, firm history, known projects in SF and the Bay Area.

Women Architects to be indexed.

Architects to be indexed by associated Culture/Heritage.

- ** Indicates Themes not yet identified.*
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SAMPLE OF SURVEY FINDINGS BY NEIGHBORHOOD

Neighborhood #X:
Castro/Upper Market

Micro-Neighborhoods (Geographic-based Contexts)

Corbett Heights - (Appx: *Corbett Heights Historic Context Statement*)

Clarendon Heights

Eureka Valley (Appx: *Eureka Valley Historic Context Statement*)

Duboce Triangle (Appx: Art. 10 Landmark Designation)

Castro/Upper Market (Appx: CEQA/HRER det. CA Reg.-Eligible District)

Castro Cultural District (Appx: Adopted Cultural District)

CITYWIDE HCS STATUS UPDATES SINCE LAST HEARING

Developed/active development by Department:

- Intern items, 2020 projects and 2021 projects
- Redevelopment Agency
- Earthquake shacks
- In collaboration with AICD, development of framework for AI HCS

Developed/ active by Consultants:

- As you saw today, we are finalizing the Residence Parks HCS with consultant (funded by HPFC)
- A draft has been received of the citywide Counter-Culture MPD/HCS by Donna Graves (funded by HPFC)



SURVEY TEAM

WHO MAKES UP THE SURVEY TEAM?

PRESERVATION PLANNING STAFF

- Produce and review contexts/theme studies
- Develop data collection tools
- Gather and import legacy data
- Conduct survey fieldwork
- Research properties
- Conduct community outreach
- Internal Working Group

CONSULTANTS & INTERNS

- Produce contexts/theme studies
- Gather and import legacy data
- Conduct survey fieldwork
- Conduct community outreach
- Establish Cultural Heritage Methodology

HISTORIC PRESERVATION COMMISSION

- Representative on SAG
- Review proposed survey methodology
- Review contexts/themes
- Adopt contexts/themes
- Adopt survey findings

SURVEY ADVISORY GROUP (SAG)

- Core SAG (Academic/ Planning Professionals)
- Rotating SAG (Community Members/ Organizers)
- Review proposed survey methodology
- Review Draft Documents/Eval. Frameworks
- Provide expertise during survey

TECHNICAL SUPPORT

- Getty Conservation Institute (GCI)
- Farallon Geographics, Inc.
- SF Planning IT Staff
- SF Planning Community Equity Team
- PlaceEconomics + InCommon (Cultural Heritage Methodology)
- Outreach Consultants (Future)

PUBLIC

- Participate in focus groups
- Participate in Community Meetings/HPC hearings
- Provide information through engagement activities/website
- Interactive Arches Platform
- Serve on SAG

SURVEY ADVISORS GROUP (SAG)

- **Core SAG**

- 8 members:

- HPC Commissioner(s): Commissioner Matsuda
 - SF Heritage/Advocacy: Woody LaBounty
 - SPUR/Development:
 - Cultural Heritage: Vincent Michael
 - SF Historian: Bob Cherny
 - Public Policy/Equity: Gwyneth Borden
 - Preservation Planner: Sophie Hayward

- **SAG rotating:**

- 3-4 members/phase:

- Supervisor Selection of representatives from neighborhood groups
 - Community stakeholders
 - Community historians
 - Historical and cultural societies
 - Cultural District representatives





DATA COLLECTION & DATA MANAGEMENT

OBJECTIVE

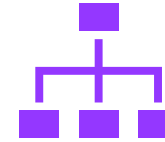
To **collect** information in the
field



DATA COLLECTION & DATA MANAGEMENT

OBJECTIVE

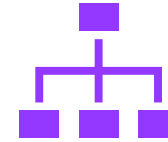
To **collect** information in the **field**, refer to the **Historic Context Statement**



DATA COLLECTION & DATA MANAGEMENT

OBJECTIVE

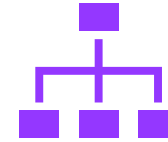
To **collect** information in the **field**, refer to the **Historic Context Statement**, and to efficiently organize our **research and existing documentation**



DATA COLLECTION & DATA MANAGEMENT

OBJECTIVE

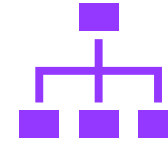
To **collect** information in the **field**, refer to the **Historic Context Statement**, and to efficiently organize our **research and existing documentation** for **individual properties**



DATA COLLECTION & DATA MANAGEMENT

OBJECTIVE

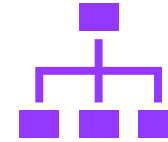
To **collect** information in the **field**, refer to the **Historic Context Statement**, and to efficiently organize our **research and existing documentation** for **individual properties**, **districts**



DATA COLLECTION & DATA MANAGEMENT

OBJECTIVE

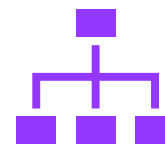
To **collect** information in the **field**, refer to the **Historic Context Statement**, and to efficiently organize our **research and existing documentation** for **individual properties**, **districts**, and **intangible resources**



DATA COLLECTION & DATA MANAGEMENT

OBJECTIVE

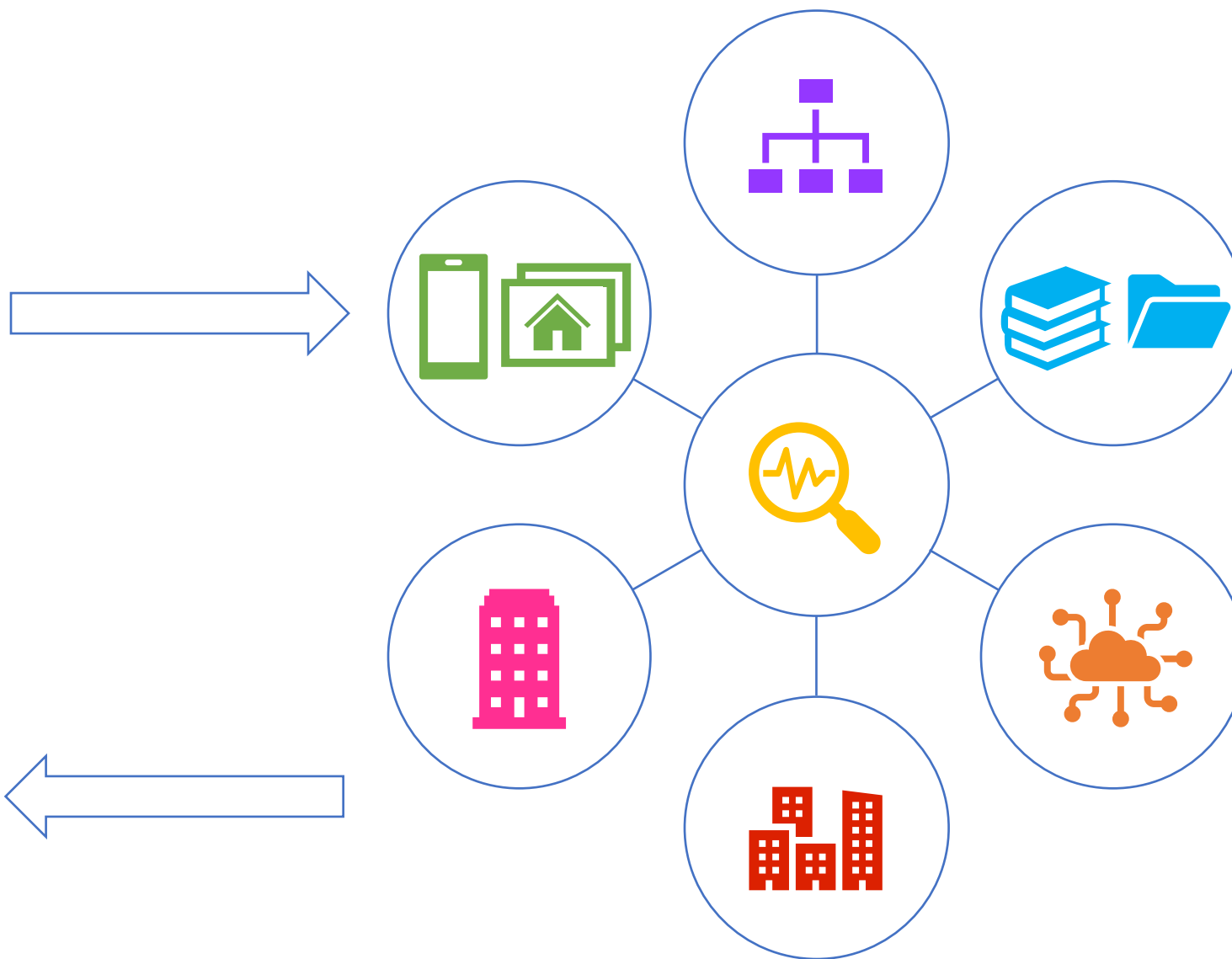
To **collect** information in the **field**, refer to the **Historic Context Statement**, and to efficiently organize our **research and existing documentation** for **individual properties**, **districts**, and **intangible resources** so that we can develop **findings** and a **dynamic cultural resources inventory** for years to come.



DATA COLLECTION & DATA MANAGEMENT

OBJECTIVE

To **collect** information in the **field**, refer to the **Historic Context Statement**, and to efficiently organize our **research and existing documentation** for **individual properties, districts,** and **intangible resources** so that we can develop **findings** and a **dynamic cultural resources inventory** for years to come.



Data Management



Collect & Share

- Mobile app: on/off-line collection
- Robust import / export with notifications



Controlled Vocabularies

- Thesauri management — *Reference Data Manager* (RDM)



Structure & Storage

- Semantic, self-describing, & sustainable data structure
- Dynamic UI-generation
- Multiple ontologies—e.g., CIDOC CRM
- Cloud/server deployable
- API & linked data support
- Multiple data types supported



Controlled Access, Audit & Review

- User & group secure access management
- Granular (node level) permission control
- Detailed audit of changes to data
- Provisional (unpublished) data; data review

Data Discovery & Visualization



Search

- Semantic & thesauri-enhanced searches
- Searchable annotations
- Support for custom indexing
- Export search results
- Geospatial search
- Saved and Advanced searches



Spatial Data / GIS

- Integrates GIS functionality
- Seamless management of Arches data in external GIS — e.g., esri
- Changeable basemaps—e.g., historical maps
- Overlays supported
- Satellite imagery



Relationships

- Explore relationships between resources — e.g., people, materials, activities, historic events, objects, iconography
- Discovery of previously unknown connections / new knowledge



Time

- Temporal search
- Fuzzy date support
- Visualization of time distribution in entire dataset — *Timewheel*



Reports, Viewers & Annotations

- Customizable reports using *Report Manager*
- IIIF viewers and image annotations
- High-resolution image support
- Extended 3-D viewers
- Interactive spectra charts with comparisons
- Customizable dashboards

Project/Task Management



Workflows

- Comprehensive, flexible workflow (i.e., process) management
- Task tracking
- Notifications
- *Project Status* plugin
- Correspondence management and tracking
- Letter templates with auto completion

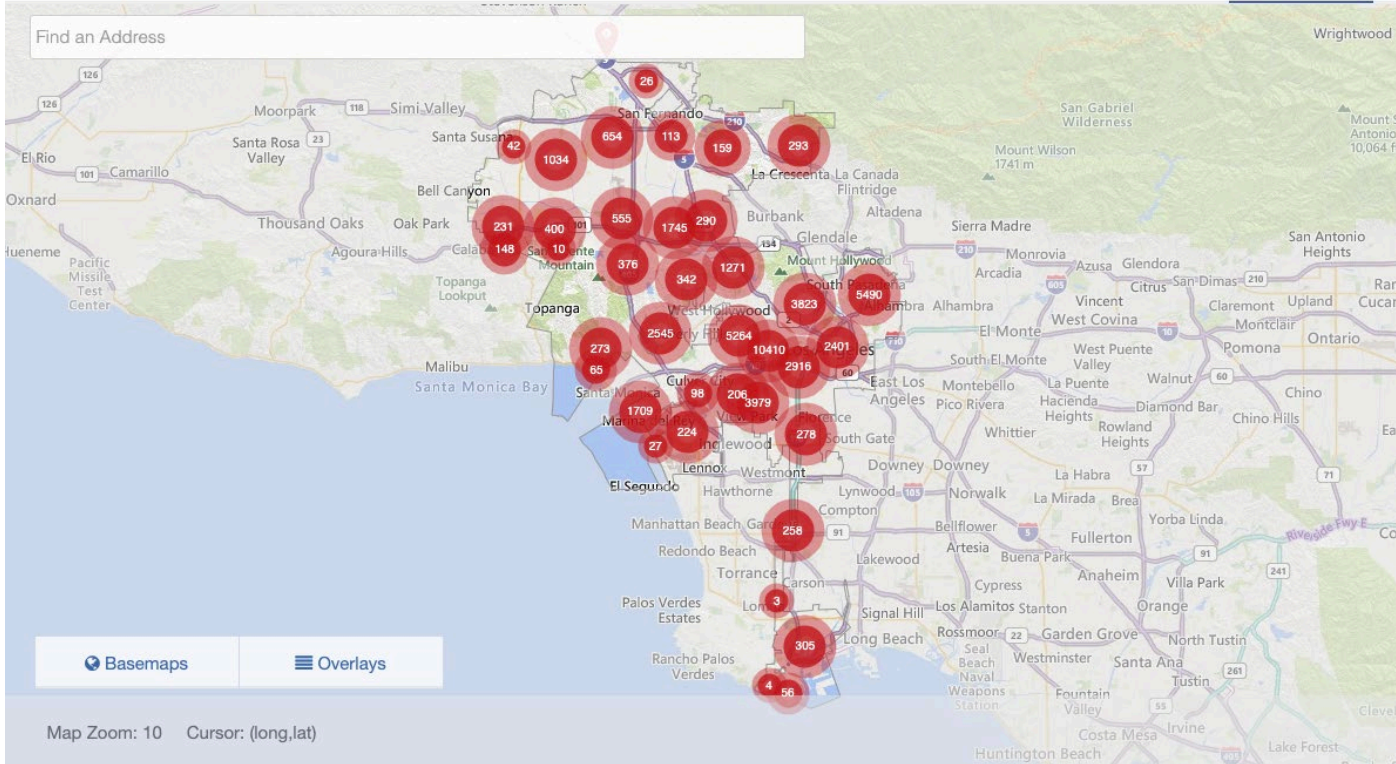
ARCHES INSTANCE EXAMPLE



HISTORIC PLACES LA
LOS ANGELES HISTORIC RESOURCES INVENTORY

Powered by  [LANGUAGES](#) | [ADMIN LOGIN](#)


[HOME](#) | [ABOUT](#) | [SEARCH](#) | [MAP VIEW](#)



[Basemaps](#) | [Overlays](#)

Map Zoom: 10 Cursor: (long,lat)

SurveyLA



Los Angeles Historic Resources Survey



SurveyLA is the first comprehensive program to identify significant historic resources throughout the City of Los Angeles, and is scheduled to be completed in 2017. HistoricPlacesLA includes SurveyLA data published to date. Find out more about SurveyLA at: <http://www.preservation.lacity.org/survey>

Office of Historic Resources

Office of Historic Resources
Department of City Planning
221 N. Figueroa Street, Suite 1350
Los Angeles, CA 90012
(213) 847-3676 phone
Email: planning.historicplacesla@lacity.org
<http://www.preservation.lacity.org>

ARCHES INSTANCE EXAMPLE



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HOME ABOUT SEARCH MAP VIEW

Los Angeles Historic-Cultural Monument (Type Of Designation Or Protection)

Location FilterTime FilterTools

1080 Results

Cline Residence Historic Resource

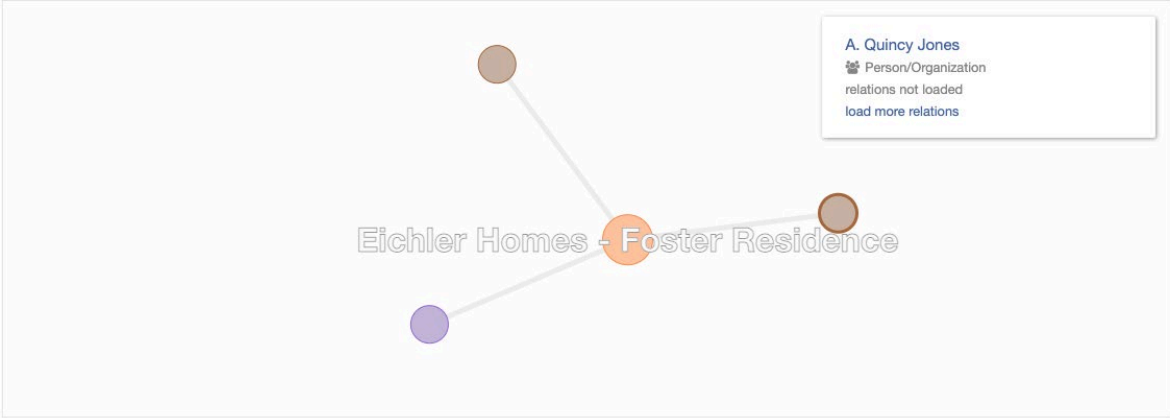
The property meets the criteria for HCM designation because it embodies the "distinguishing characteristics of an architectural-type specimen, inherently valuable for a study of a period style or method of construction." The HCM nomination lists the property's architectural style as Spanish Eclectic Moorish Revival; however it appears to more closely exemplify Mission Revival architecture, exhibiting many of the style's character-defining features..

Richardson Apartments Historic Resource

The property meets the criteria for HCM designation because it embodies the "distinguishing characteristics of an architectural-type specimen, inherently valuable for a study of a period style or method of construction," as an example of Streamline Moderne style residential architecture.

Eichler Homes - Foster Residence Historic Resource

The property meets the criteria for HCM designation because it embodies the "distinguishing characteristics of an architectural-type specimen, inherently valuable for a study of a period style or method of construction." The HCM nomination lists the property's architectural style as International; however as an A-Frame house it appears to more closely exemplify Mid Century Modern style architecture, exhibiting many of the style's character-defining features.



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HOME ABOUT SEARCH MAP VIEW

Eichler Homes - Foster Residence Historic Resource



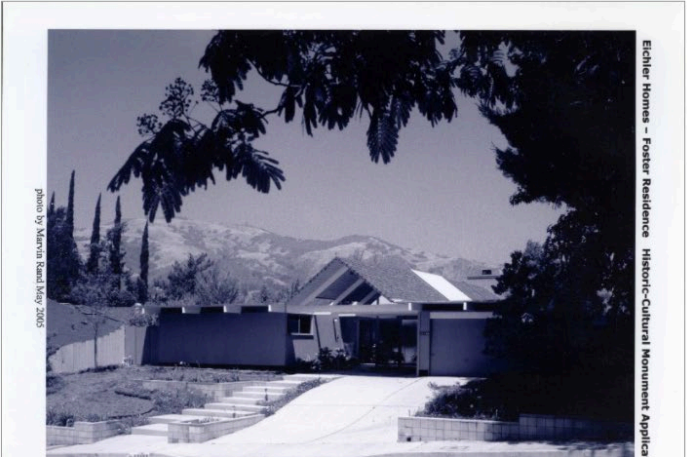
Resource Report

Historic Resource Summary

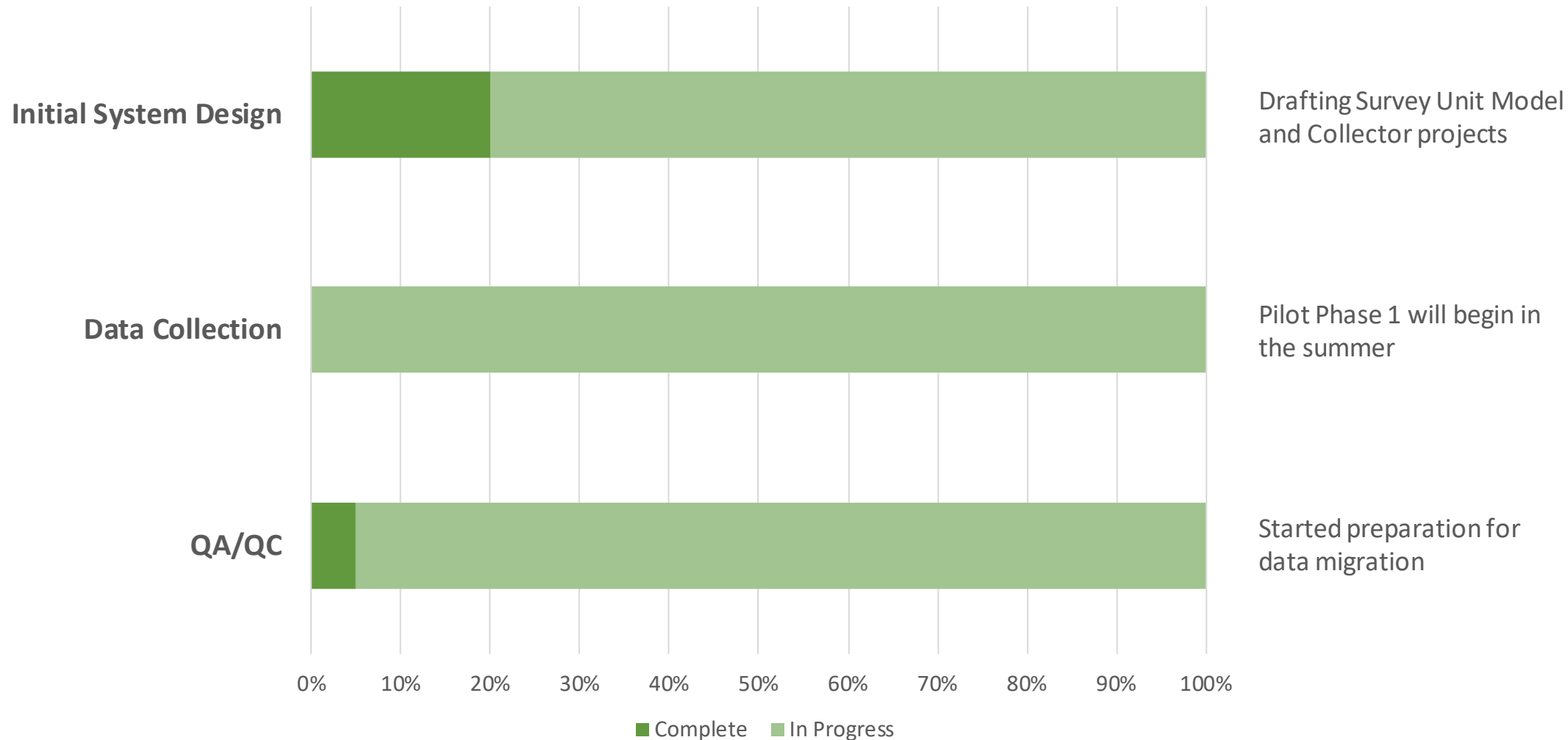
Names
Eichler Homes - Foster Residence (Primary)
Foster Residence (Alternative)
LA Historic-Cultural Monument No. 848 (Los Angeles Historic Cultural Monument)

Important Dates
1964-01-01 (Built Date)

Images



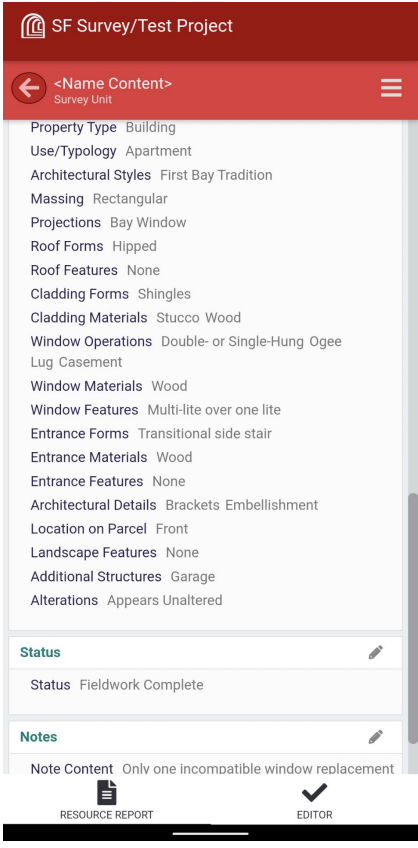
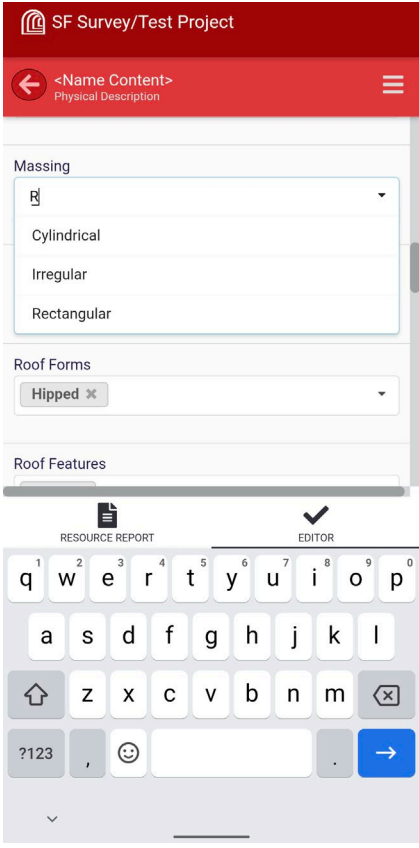
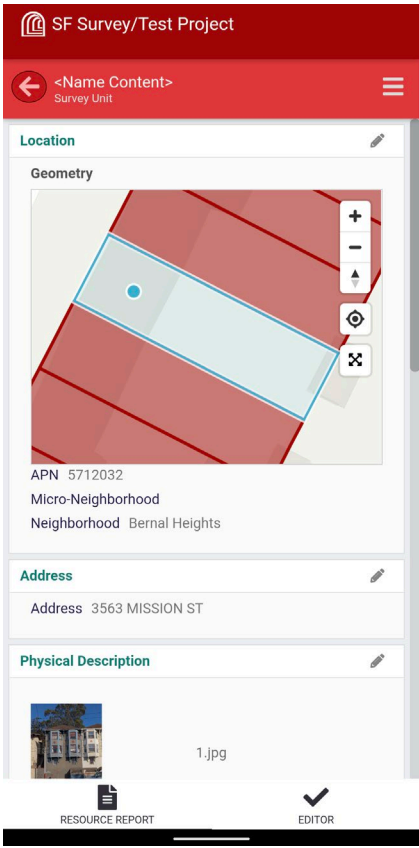
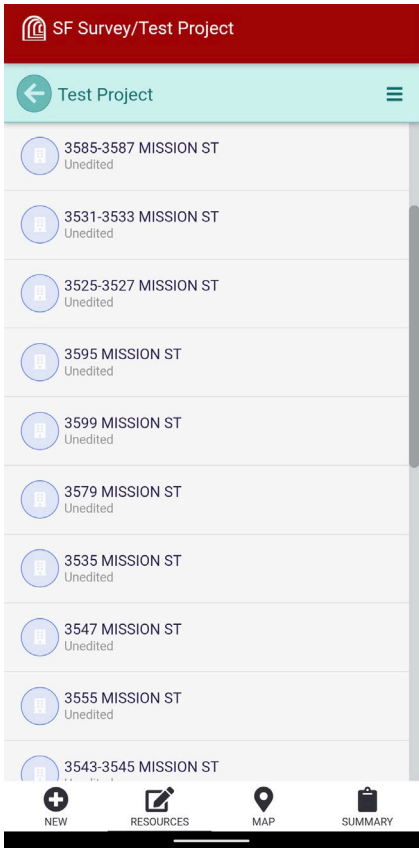
ARCHES PROGRESS



ARCHES QUICK LOOK



Collector App - Test



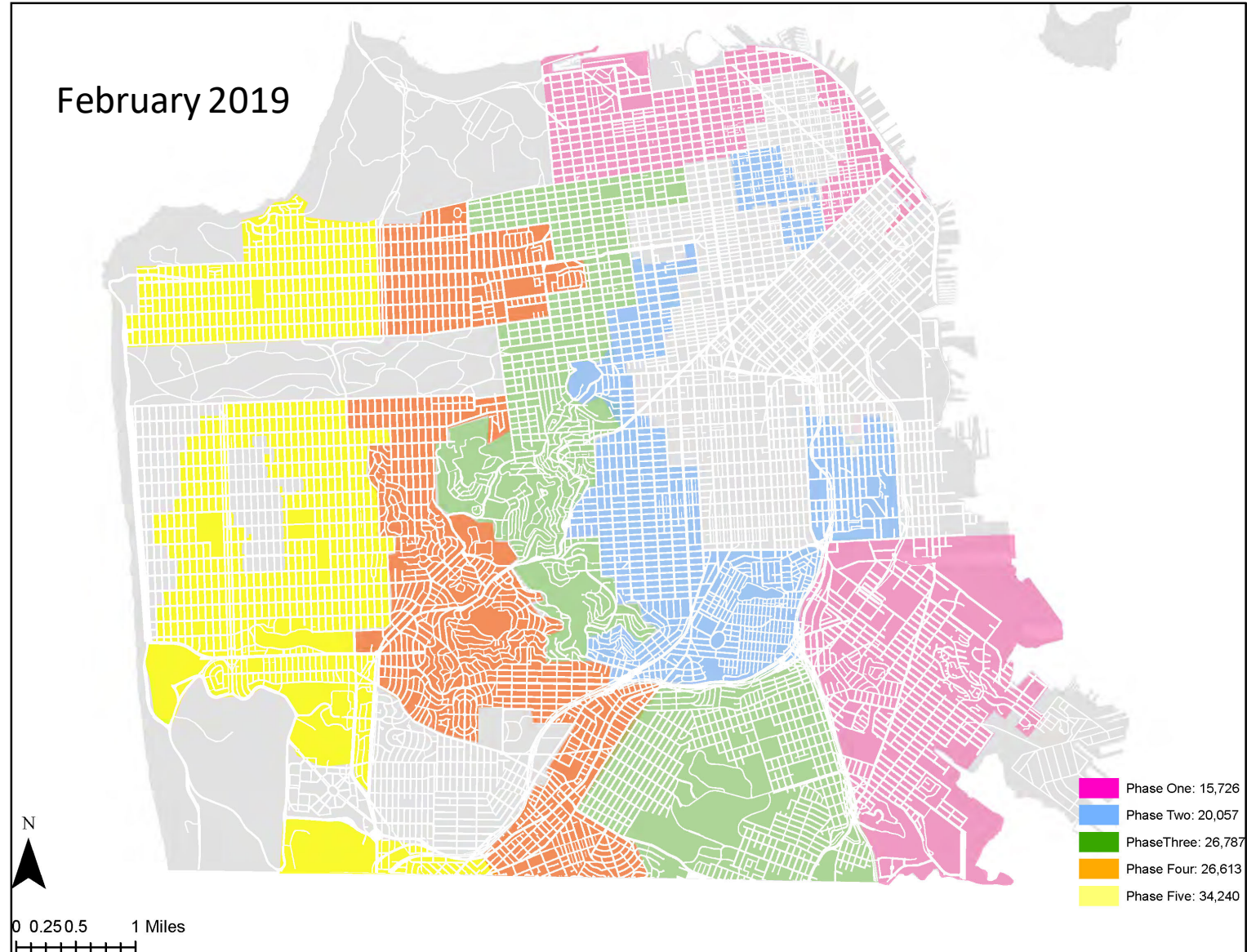


PHASING & SCHEDULE

SURVEY PHASES MAP — FEBRUARY 2019



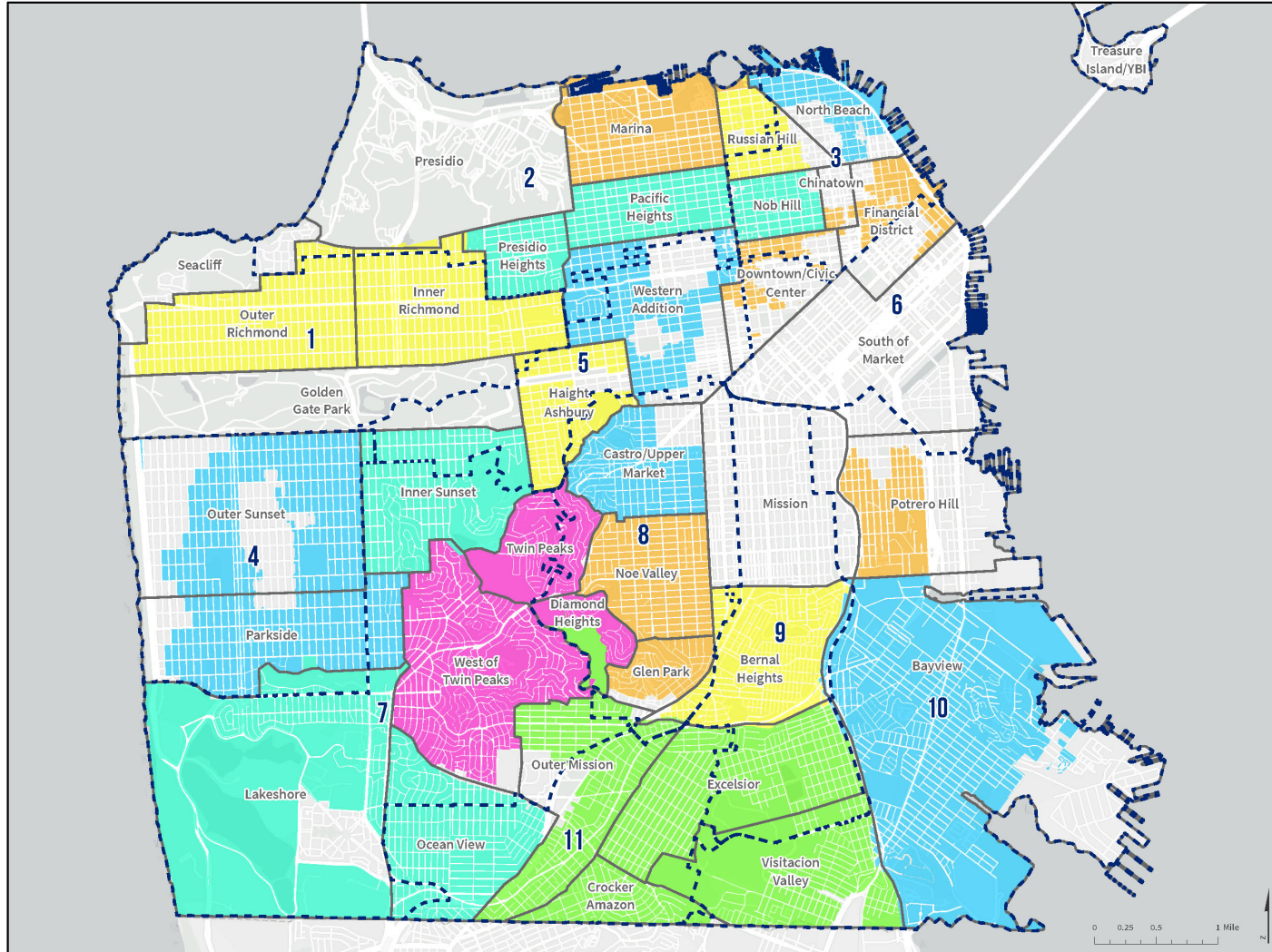
February 2019



SURVEY PHASES MAP

CITYWIDE CULTURAL RESOURCES SURVEY PHASES DRAFT

San Francisco
Planning



LEGEND

- Phase 1
- Phase 2
- Phase 3
- Phase 4
- Phase 5
- Phase 6
- Previously Surveyed
- Neighborhoods
- Supervisor Districts

Phasing modifications:

- Priorities including Racial and Social equity
- Coordinates with active community-based surveys
- Based on existing or planned contexts
- Staffing capacity
- Expanding phases to reflect the above, and include a Pilot

SCHEDULE

	2020	2021	2022		2023		2024		2025	2026
Historic Context Statement & Adoption of contexts	Completion of HCS framework internally and by consultants, review and adoption by HPC								50% HCS staff focus on legacy data	
Field Survey & Evaluation & Research		Pilot Phase 1	Phase 1	Phase 2	Phase 3	Phase 4	Phase 5	Phase 6	50% Field staff focus on legacy data	
Findings & Adoption		Pilot Phase 1 Draft Findings	Phase 1 Draft Findings	Phase 2 Draft Findings	Phase 3 Draft Findings	Phase 4 Draft Findings	Phase 5 Draft Findings	Phase 6 Draft Findings	Adoption Hearings (1 phase per quarterly meeting)	



IN PROGRESS

QUESTIONS TO BE ADDRESSED

1. How to identify and organize a range of cultural heritage asset types with focus on Citywide Survey (Survey) methodology and/or Cultural District programs.
2. How data should be collected most efficiently and proactively.
3. How information should be filtered and displayed for public or internal use.
4. How the City family should best use the data collected, especially in support of development of Cultural Districts and/or Survey evaluation.
5. Policies and internal protocols that the Planning Department should implement to ensure the data is used appropriately.

STATUS

COMMUNITY OUTREACH

PROPOSAL

"...**High-level outreach strategy** intended to support a multi-year implementation process. The outreach strategy will seek to bring together context and content experts by facilitating the exchange of knowledge and experiences, while building capacity within the communities where the survey takes place.

The resulting framework will guide and support phased field survey activities through a distributive approach designed to **evolve and engage** an expanding base of stakeholders. Our team will support the project team in developing an outreach strategy that **adapts to phase-specific** field survey requirements, is **culturally responsive** to community context, and accommodates changing health needs.

We envision a multi-layered approach that connects to community members at **different stages of the public participation spectrum** through a variety of events designed to inform, consult, engage, collaborate, and empower. The outreach strategy will align with SF planning's racial and social equity resolution, forging the innovative civic partnerships required to **build public trust and ownership of survey results.**"

-incommon

STATUS



NEXT STEPS

NEXT STEPS

ACTION ITEMS

- Update to Planning Commission
- Continue consultant- and Department-produced context/theme production
- Finalize the interface and Arches Collector platform
- Next SAG meeting anticipated for: May/June 2021
- Recruitment of 2 Planner 1s underway

NEXT HPC QUARTERLY UPDATE

- May/June 2021
- Intangible Cultural Heritage methodology
- Community Outreach
 - Website
 - Strategy
- Kick-off of Pilot Phase 1



**CULTURAL
RESOURCES
SURVEY**



THANK YOU