# **THE TAKAHASHI TRADING COMPANY** 200 RHODE ISLAND STREET

COMMUNITY SPONSORED LANDMARK APPLICATION

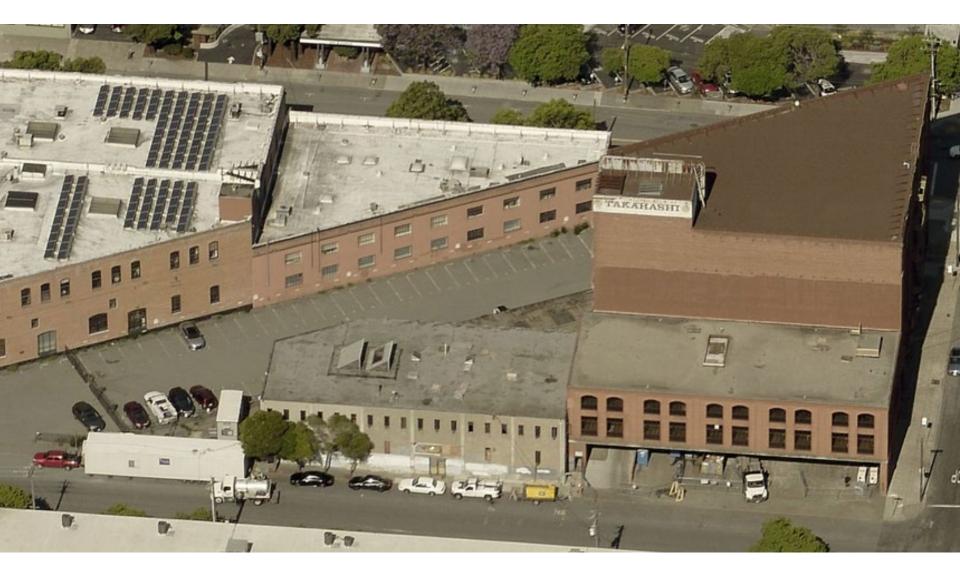
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Historic Preservation Commission February 16, 2022 AND COUNTROP OF THE REAL



Image Credit: Architectural Resources Group

## 200 Rhode Island Street The Takahashi Trading Company

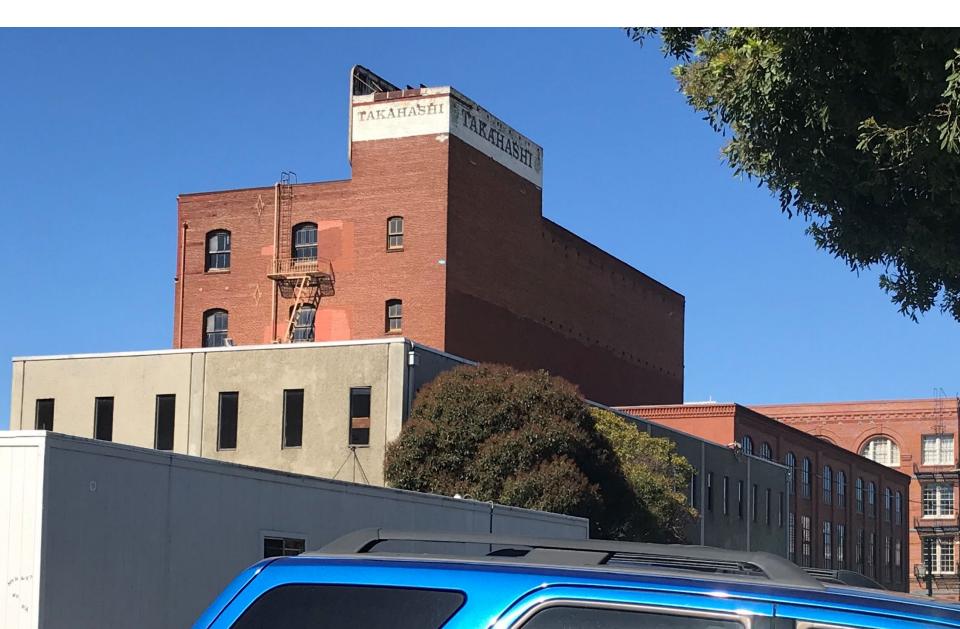


200 Rhode Island Street The Takahashi Trading Company

## Significance

- Criterion 1 (Events)
  - Post-War resettlement of Japanese-Americans
  - Redevelopment
- Criterion 2 (People)
  - Henri and Tomoye Takahashi, Masako Martha Suzuki
- Criterion 3 (Architecture)
  - Early, intact work of G. Albert Lansburg
- Period of Significance : 1912, 1965-2019

## 200 Rhode Island Street The Takahashi Trading Company



## Takahashi Trading Company Headquarters 200 Rhode Island Street



Pacific Coast Architecture Database.

San Francisco Call, January 13, 1912.



Architectural Resources Group.

AL

1912

### Tomoye & Henri Takahashi and the Takahashi Trading Company



Tomoye Takahashi designed this yard-high lamp, inspired by Japanese court bedroom lamp of 12th century; frame is woo

1954

sely above the hubbub.... We stood apart, viewing the talizingly out of his reach, scene dispassionately, for we had "Ah one perso come out of pure curiosity. As we looked on we noticed a The shoulders of the middle the soft grounds; The mirror time browsing from Van Gogh the same way for our eyes met boy of about eleven years, alone, aged ..... slumped slightly. throwing streamers down to a " ... shill na!" (What a pity!) a crescent bridge which carved se to Renoir and to host of oth- of embarrasment, It got to be so middle aged man below, appa- commented a sympathetic per- gracefully near by, rently his father. As yet he was son, uttering a sentiment which insuccessful in his atternots, we feit only too keenly

his streamers either falling. It was just another boat leashort landing into the water, or ving for Japan. A SUMMARY REMARK slipping entirely out of his

howering into the crowd below, shed for it. Almost grasped it dish brown tile roofs of the tie drama with no uncertain in- noticed us too, it seemed, and no Words of parting shouted hoar- at the edge of the pier, when a temple buildings sparkled dully terest. breeze wafted the streamer tan- in the soft warm sunlight. Caressing waters lapped the sighed the crowd as bases of the historic Torii, as

ly, a quiet which eloquently ex- picture. pressed our appreciation.

After a brief pause one of the not altogether centered on the tion was somewhat sacrilegious party pointed at a delicately- paintings. We had a grand time in the presence of the

After a brisk climb we reach-, shaped maple leaf near by and listening to the comments of ers we humbly dep

boy paused for

ART EXHIBIT

ng down the sides of the liner eagerly ran to it. Tenderly rea- above gnarled pine trees, Red- the crowd was viewing this lit- engrossed in the exhibition. She matter how hard we tried to a mo- concentrate on Van Gogh or or Gauguin, we invariably res-We visited an art exhibit one ted art soaked eyes on her.

herds of deer lazily grazed in fine day. We had a wonderful Apparently she must have felt lake beside the shrine reflected to Cezanne to Piscasso to Matis- several times causing no end ers. We assumed an air of au- bad that we no longer thought We surveyed the scene quiet- thority as we scrutinized each of the masterpieces hanging on | the walls.

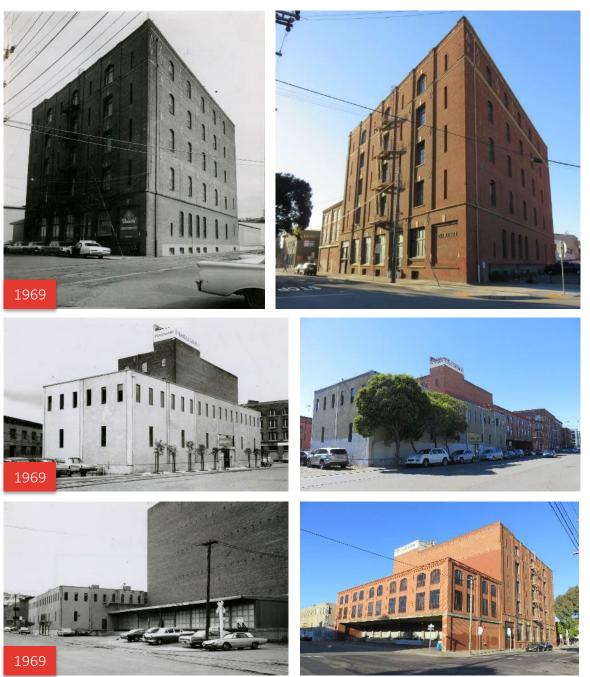
Our enjoyment, however, was Thinking that such a situa-

1938

Los Angeles Times, July 18, 1954.

Shin Sekai Asahi Shinbun (New World Sun), September 5, 1938.





San Francisco Public Library.



Tomoye Takahashi (1915-2016) & Henri Takahashi (1914-2002)



Martha Suzuki (1921-2012)



Martha Suzuki & Tomoye Takahashi



## The Henri and Tomoye Takahashi Charitable Foundation

## **Character-Defining Features**

#### <u>General</u>

- Light-industrial setting;
- Integrated plan of the original building and subsequent additions.

#### 1912 Building

- Five-story height;
- Irregular triangular plan;
- Flat roof;
- Red brick cladding in English bond;
- Brick belt courses;
- Shallow pilasters and diamond-shaped wall anchor plates;
- Fenestration pattern;
- Brick window surrounds with terra cotta keystones and springers;
- Yellow brick windowsills;
- Yellow brickwork laid in a diamond-shaped pattern;
- "Takahashi" signage.

#### 1968 Concrete Addition

- Two-story height;
- Irregular plan;
- Flat roof;
- Boxy shape and massing;
- Exposed aggregate concrete walls;
- Shallow relief concrete pilasters;
- Narrow, metal-sash windows;
- Lack of adornment; and
- Painted "Takahashi" signage.

#### 1976 Brick Addition

- Three-story height;
- Rectangular plan;
- Flat roof;
- Brick veneer cladding laid in running bond pattern;
- Decorative brickwork cornice;
- Concrete belt course with "Takahashi" signage separating the first and second stories;
- Fenestration including segmental arched, industrial windows at the third story;
- Inset loading dock.

\*The property has no interior character-defining features.

## Existing Condition and Recommended Treatments



#### 1912 Building

Overall fair condition.

Significant deterioration limited to cracks, open joints, and displacement in the brickwork, specifically the parapet, and poor condition of the south and west windows. High priority treatments include:

- Repair and repointing of cracks and open joints in the brick masonry
- Replacement of spalled or missing brick
- Full replacement, partial replacement, or rehabilitation of windows on the south and west facades.
- Rehabilitation of windows on the north façade.

#### 1968 and 1976 Additions

Overall good condition.

High priority treatments include:

- Repair of cracks and spalls in concrete belt course
- Repair or rehabilitation of windows to remain





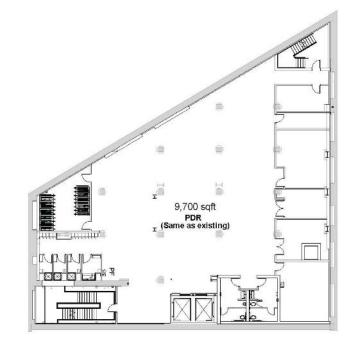
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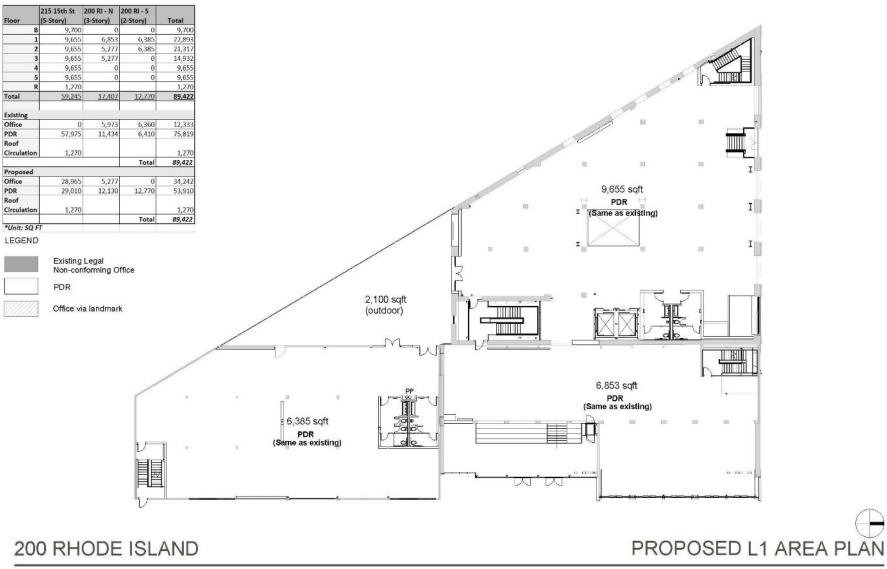
Floor	215 15th St (5-Story)	200 RI - N (3-Story)	200 RI - S (2-Story)	Total
В	9,700	0	0	9,700
1	9,655	6,853	6,385	22,893
2	9,655	5,277	6,385	21,317
3	9,655	5,277	0	14,932
4	9,655	0	0	9,655
5	9,655	0	0	9,655
R	1,270			1,270
Total	<u>59,245</u>	17,407	12,770	89,422
Existing				
Office	0	5,973	6,360	12,333
PDR	57,975	11,434	6,410	75,819
Roof Circulation	1,270			1,270
	21 (A. 1997)		Total	89,422
Proposed			2	
Office	28,965	5,277	0	34,242
PDR	29,010	12,130	12,770	53,910
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Existing Legal Non-conforming Office

Office via landmark

PDR





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12/16/2021

Total

Existing Office

PDR

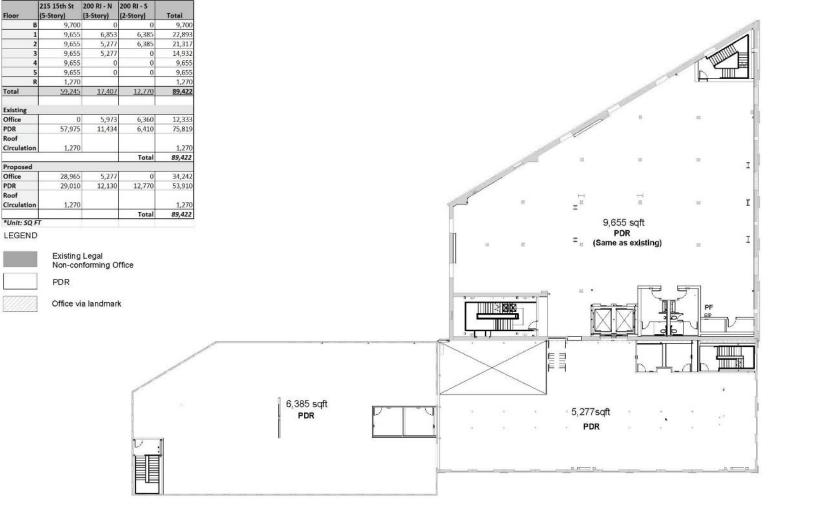
Roof

Office

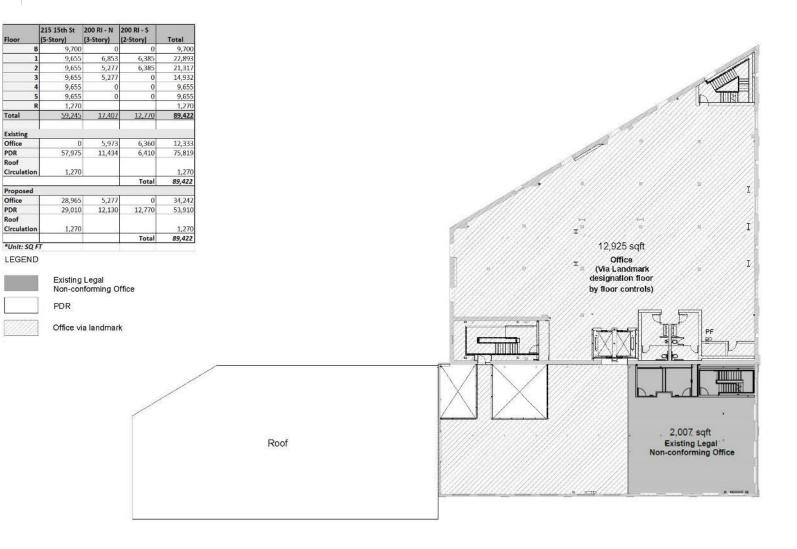
PDR

Roof





PROPOSED WBL3 AREA PLAN

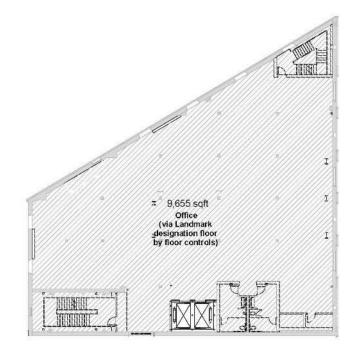


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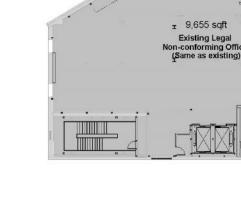




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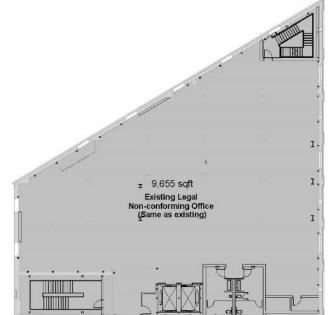


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PERKINS WILL