



# SAN FRANCISCO PLANNING DEPARTMENT

## Memo to the Planning Commission

DIRECTOR'S REPORT: JANUARY 12, 2017

*Date:* January 5, 2017  
*Case No.:* 2008.1084EHKXRTZ  
*Project Address:* 706 Mission Street  
*Zoning:* C-3-R (Downtown Retail)  
400-I Height and Bulk District  
*Block/Lot:* 3706/093, 275, portions of 277  
*Project Sponsor:* 706 Mission Street, LLC  
Mark Farrar c/o Millenium Partners  
735 Market Street, 4<sup>th</sup> Floor  
San Francisco, CA 94107  
*Staff Contact:* Marcelle Boudreaux – (415) 575-9140  
[marcelle.boudreaux@sfgov.org](mailto:marcelle.boudreaux@sfgov.org)  
*Recommendation:* Informational Only

1650 Mission St.  
Suite 400  
San Francisco,  
CA 94103-2479

Reception:  
**415.558.6378**

Fax:  
**415.558.6409**

Planning  
Information:  
**415.558.6377**

### BACKGROUND

On April 3, 2013, the Historic Preservation Commission approved a Major Permit to Alter for the Aronson Building; on May 7, 2013, the Board of Supervisors voted to affirm the Planning Commission's certification of the EIR; and on May 23, 2013, the Planning Commission approved Case No. 2008.1084EHKXRTZ for a project to rehabilitate the existing 10-story historic Aronson Building at 706 Mission, and allow construction of a new, adjacent 43-story mixed-use tower, with residential units, ground floor retail and The Mexican Museum proposed on floors 2-4. The site is located on the corner of Mission and 3rd Streets in the Financial District neighborhood and within the Downtown Plan area. The project includes approximately 568,622 gross square feet of space, excluding the museum and other spaces, comprised of approximately 4,800 square feet of commercial space and up to 190 residential units between the two interconnected buildings. In addition, the museum space - to house The Mexican Museum - measures approximately 52,000 square feet. The project also proposes reconfiguring portions of the Jessie Street Garage to increase parking from 442 spaces to up to 470 spaces, allocate up to 190 parking spaces to the residential use, add loading and service vehicle spaces, and add approximately 60 bicycle parking spaces in a secure room.

Pursuant to Planning Code Section 429, the Project required a public art component valued at an amount equal to one percent (1%) of the hard construction costs for the Project as determined by the Director of the Department of Building Inspection. The Project Sponsor has commissioned an artist to provide on-site public art to satisfy this requirement.

### CURRENT PROPOSAL

The artist selected for the public art installation at the 706 Mission project is Jan Hendrix. As discussed in his biography (attached), Mr. Hendrix is a Mexico City-based artist. In the last twenty-five years Hendrix

has had individual exhibitions in the Bonnefanten Museum (Maastricht), the Museum of Modern Art (Mexico City), the Imperial Archives of the Forbidden City (Beijing), the Tropenmuseum (Amsterdam), the Museum of Contemporary Art (Oaxaca), the Irish Museum of Modern Art (Dublin) and the Royal San Fernando Academy (Madrid). He has also participated in extensive group exhibitions and has had works acquired by many private and public collections worldwide.

As it relates to this project, the Sponsor in collaboration with the artist and The Mexican Museum have chosen the south-, west- and north-facing exterior walls from floors two through four on the new tower as the location for the proposed art wall. The proposed art wall is a metal structure executed into a folded pattern, with the artwork of Mr. Hendrix custom cut into the metal sheets. This art system will be set approximately 18 inches proud of the face of the glazed curtain wall enclosing the new tower.

Pursuant to Planning Code Section 429.3(b), the Project Sponsor shall dedicate and expend the amount equal to one percent of the construction cost on public art. The recorded construction cost of the development is \$210,000,000; therefore the cost of the art must exceed 1% of these costs, or \$2,100,000. The cost of the proposed artwork is estimated to range from \$3,090,500 - \$3,801,000, which fulfills the 1% requirement. The project is also compliant with the requirements in Planning Code Section 429.4 in that the proposed three-story metal art wall is clearly visible from two public rights of way (Mission Street and Jessie Plaza) and from the publicly-accessible walkway adjacent to the Westin Hotel (north elevation). In addition, the metal art wall is separate from the building's curtain wall system and is not considered an architectural feature of the building.

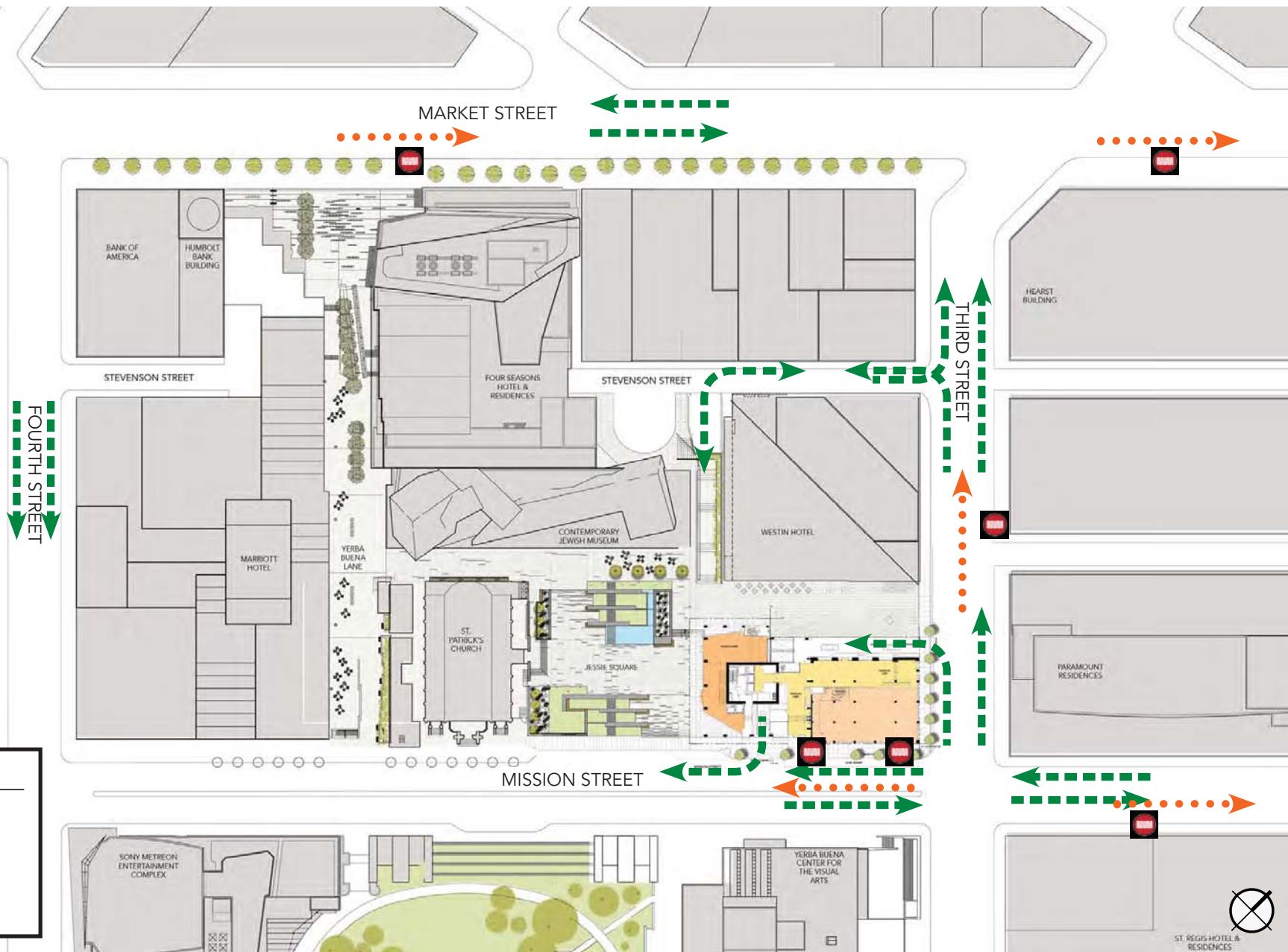
## **REQUIRED COMMISSION ACTION**

This item is being presented by the project sponsor for informational purposes only. No formal action by the Planning Commission is required.

<b>RECOMMENDATION:</b>	<b>Informational Only</b>
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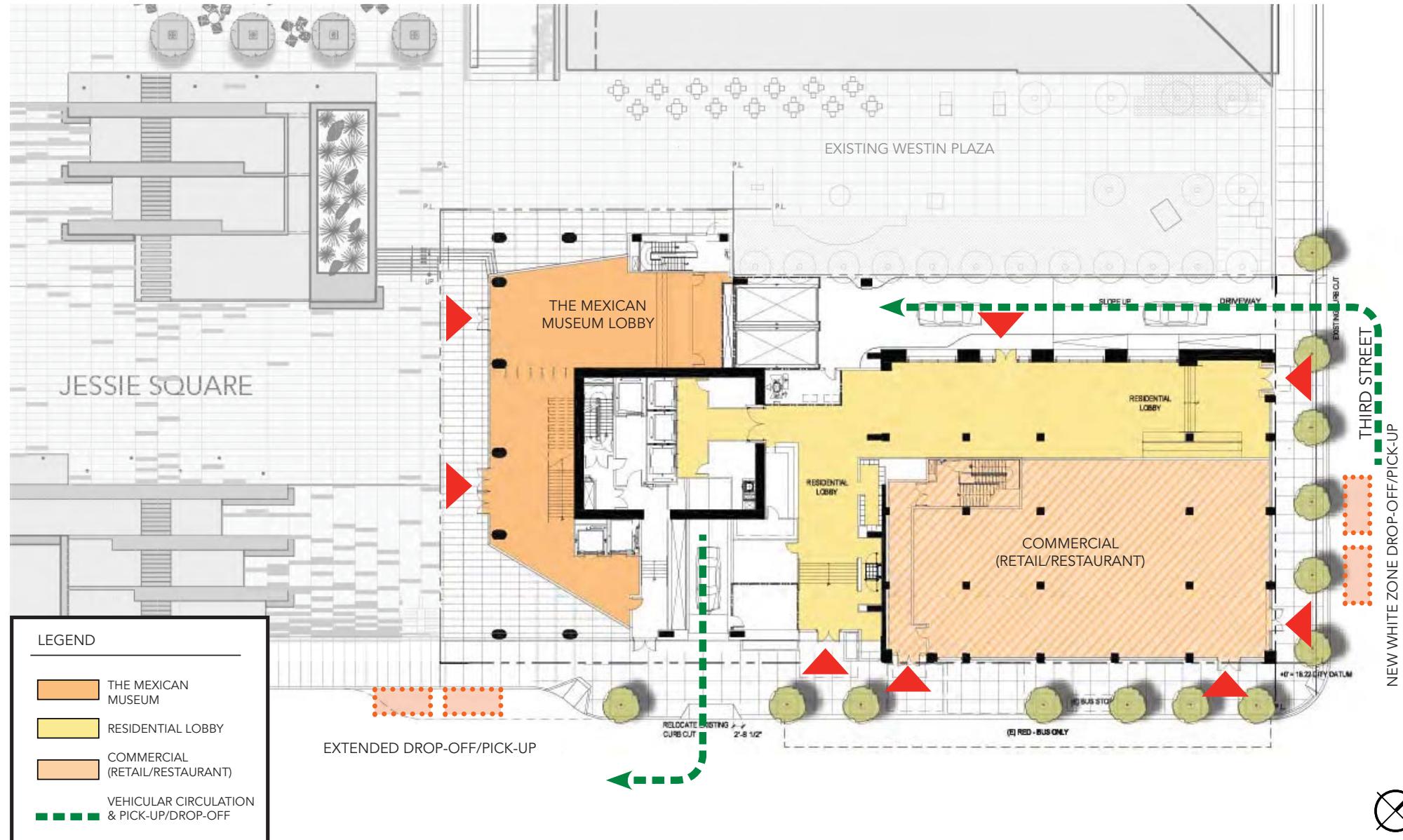
### **Attachments:**

Selected sheets from Sponsor submittal (edited by Planning)  
706 Mission Art Estimated Costs  
Artist Biography and Work Samples (Jan Hendrix)  
Public Art Description  
Public Art Graphics



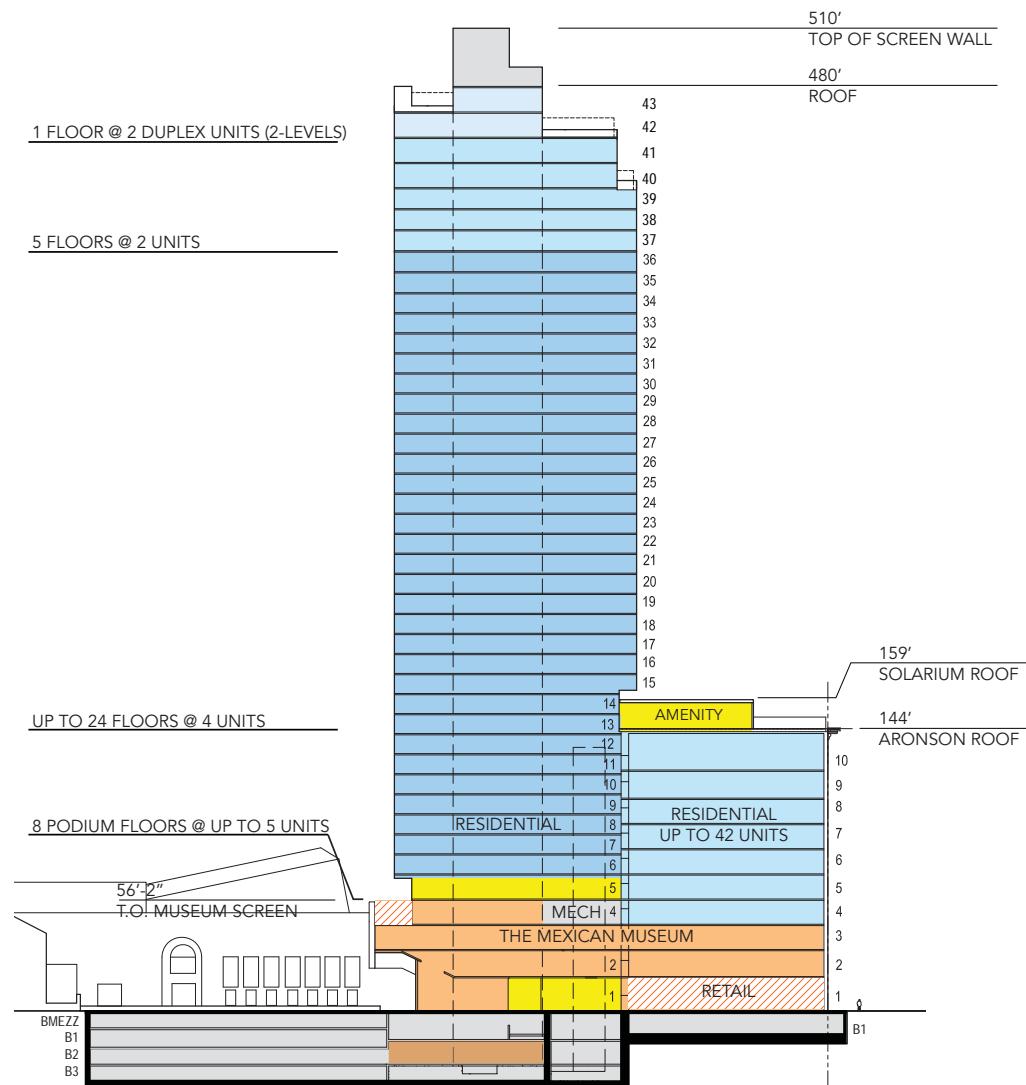
**706 MISSION** PROJECT SITE ACCESS - VEHICULAR CIRCULATION

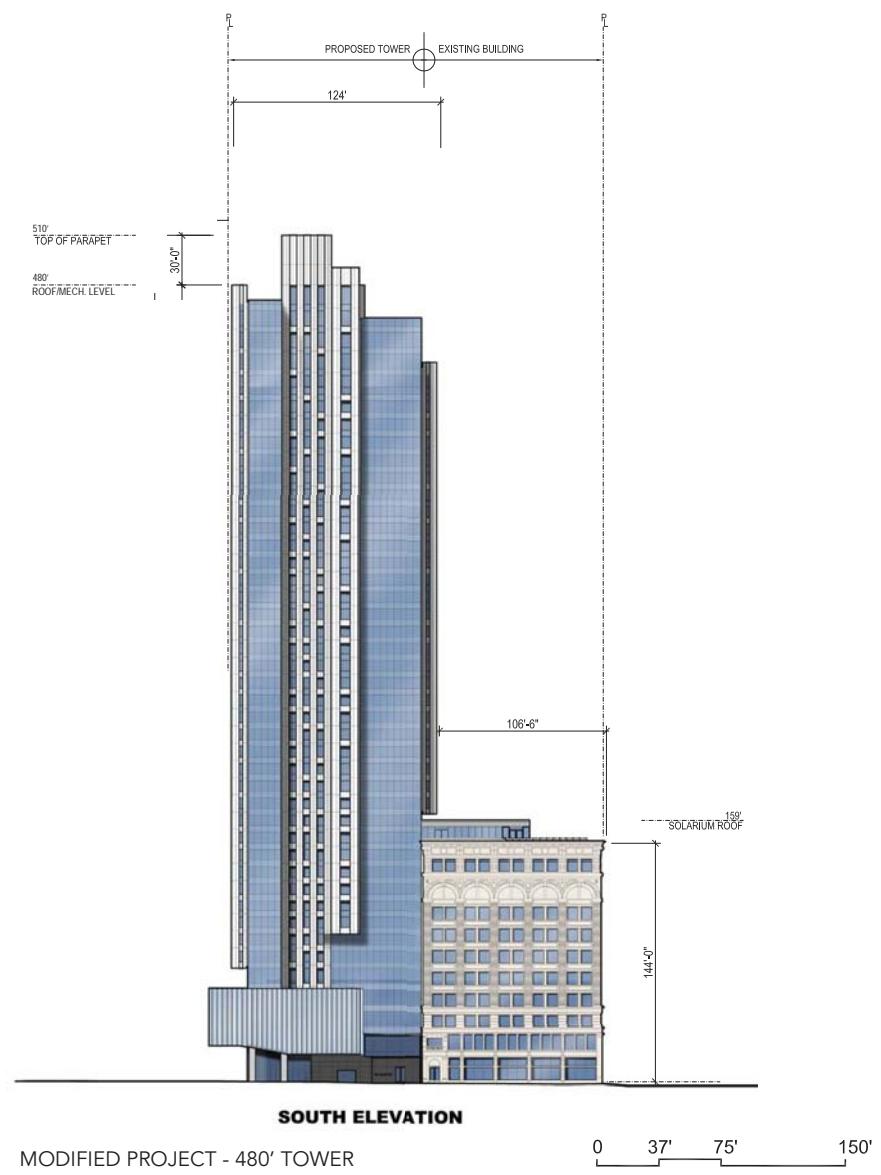
MILLENNIUM PARTNERS | HANDEL ARCHITECTS LLP



706 MISSION | T M PEDESTRIAN ENTRIES

MILLENNIUM PARTNERS | HANDEL ARCHITECTS LLP



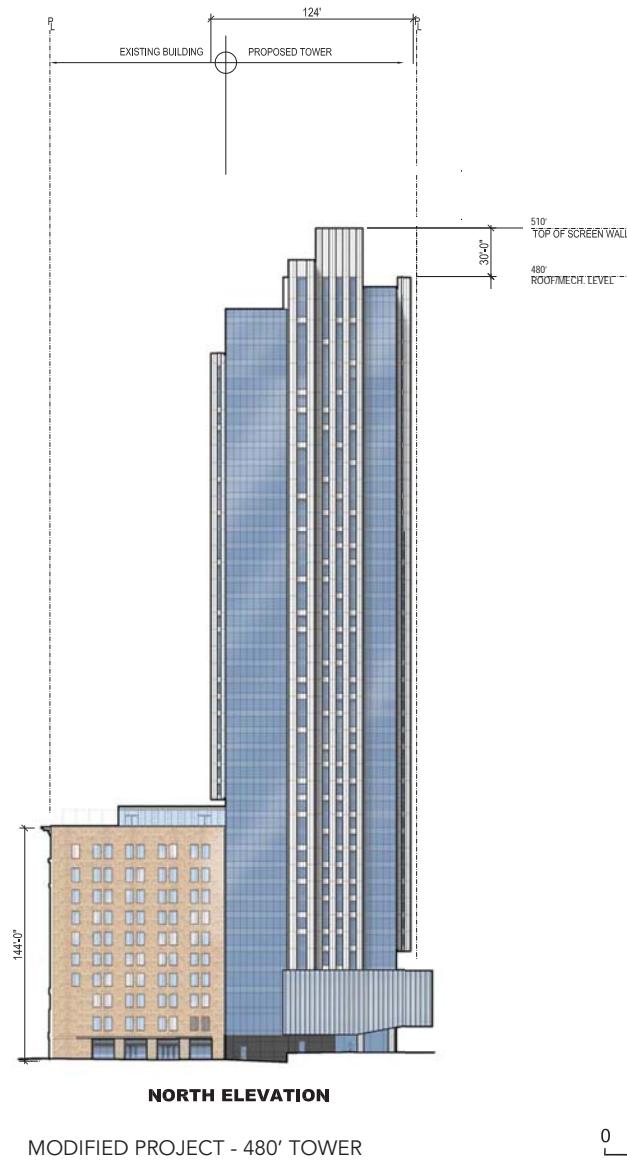


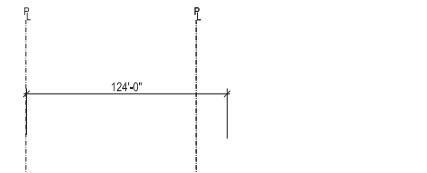


**WEST ELEVATION**

MODIFIED PROJECT - 480' TOWER

0 37' 75' 150'





**EAST ELEVATION**

MODIFIED PROJECT - 480' TOWER

0 37' 75' 150'



MODIFIED PROJECT - 480' TOWER

**706**<sup>T</sup><sub>M</sub> MISSION<sub>M</sub> CONCEPTUAL RENDERINGS

MILLENNIUM PARTNERS | HANDEL ARCHITECTS LLP

# 706 Mission Street, Public Art requirement estimated budget

## SURFACE AREA CALCULATIONS

Material	South	East	North	West		Total Area
Metal Screens	5594.40 sf	0.00 sf	4067.16 sf	5610.90 sf		15272.46 sf

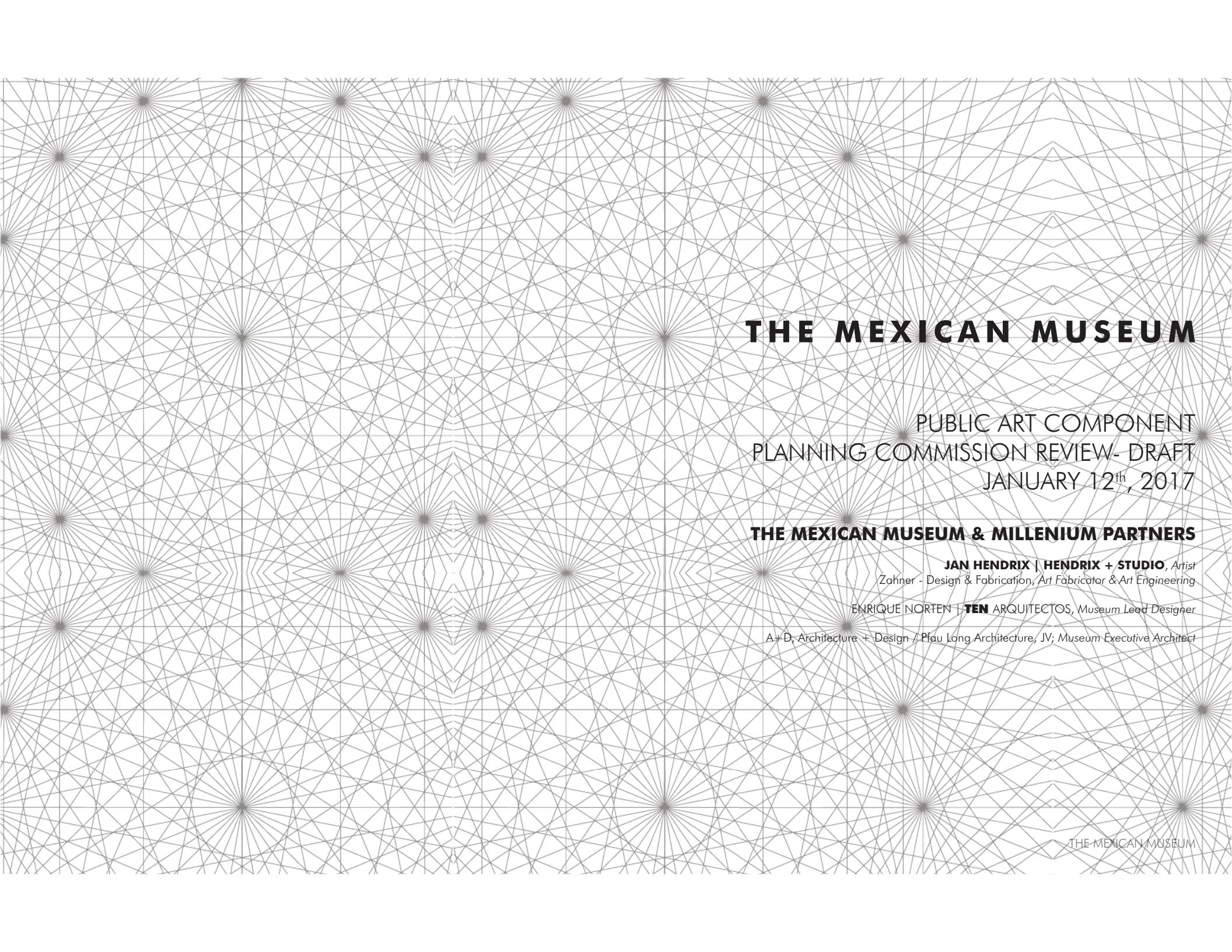
## CULTURAL COMPONENT ESTIMATED TRADE COSTS

For the Cultural Component & Wind Mitigation: 15,273SF surface area - this includes:

Zahner Internal Costs: Zahner Engineering Costs- Calculations, California Stamp, Shop Drawings layouts, inspections Develop (1) Mock-up Material Procurement, Shop Labor, Equipment, and Field Labor Artist Fee (Fee + 10% of Engineering Costs) Catwalk (Eliminated)	15,273	SF	\$ 195,155.00 \$ 60,000.00 \$ 2,903,825.00 \$ 99,520.00 \$ -	\$ 255,155.00
<b>Total Cultural Component (per Zahner)</b>	15,273	SF		<b>\$ 3,258,500.00</b>

Cost per SF: \$x / 18,125sf = \$ 213

**Pricing:** Budget range for the above scope is **\$3,090,500 - \$3,801,000**. Pricing variables include the cost of materials at final proposal stage, engineering criteria (including ability of the screen to act as a bracing member for the glass system), install methods and labor rates, etc.



# THE MEXICAN MUSEUM

PUBLIC ART COMPONENT  
PLANNING COMMISSION REVIEW- DRAFT  
JANUARY 12<sup>th</sup>, 2017

## THE MEXICAN MUSEUM & MILLENIUM PARTNERS

JAN HENDRIX | **HENDRIX + STUDIO**, Artist

Zahner - Design & Fabrication, Art Fabricator & Art Engineering

ENRIQUE NORTEN | **TEN ARQUITECTOS**, Museum Lead Designer

A+D, Architecture + Design / Pfau Long Architecture, JV; Museum Executive Architect

THE MEXICAN MUSEUM

# JAN HENDRIX

## CV FRAGMENTS

In 1990 while on a trip to Kenya, the intensity of the equatorial light led Hendrix to experiment with the elimination of color and the use of high contrast marks as minimal compositional elements to construct landscapes. Here drawing acquired even greater importance in his work as the drawings he produced were transferred onto a range of very different materials. The resulting finished pieces were compiled into a catalogue, *Diario de Fátigas*.

In 1992 Hendrix launched Bitácora, an evolving exhibition that would grow as the work was produced. To realize the project, Hendrix traveled to China, Australia, Indonesia, Iran, Turkey, Germany, Holland, Ireland and Mexico (Oaxaca). Toward the beginning of the journey, while in Australia, he decided to begin Script, a compendium of his travel notes meant to safeguard his memories of the journey.

Hendrix's practice also includes a series of collaborations with various writers to produce artist-book editions that have been meticulously illustrated with Hendrix's original work. Past projects have included collaborations with Gabriel García Márquez, Seamus Heaney and Bert Schierbeek amongst others.

In 1999 Hendrix discovered the existence of a worldwide system of artist residencies and was fortunate to travel to Bellagio with the support of a Rockefeller Foundation grant. There he discovered a formula by which he would annually retire for a month in isolation to plan his practice for the rest of the year.

The reinvigoration of his work also comes from the feedback he has received as a member of the National Creators System (FONCA) in Mexico, an organization that acts as a bridge to facilitate interaction with younger generations of artists, and which has resulted in mutually stimulating interactions.

Hendrix has vast exhibition experience in galleries and museums, exhibiting on average three to four times per year. Among his career highlights include his continued participation with the Clement Gallery in Amsterdam and his career in Mexico, where he was first represented by Galería Ponce and Galería de Arte Contemporáneo (both now closed). Currently he is represented by the Galería de Arte Mexicano and by La Caja Negra in Madrid.

In the last twenty-five years Hendrix has had individual exhibitions in the Bonnefanten Museum (Maastricht), the Museum of Modern Art (Mexico City), the Imperial Archives of the Forbidden City (Beijing), the Tropenmuseum (Amsterdam), the Museum of Contemporary Art (Oaxaca), the Irish Museum of Modern Art (Dublin) and the Royal San Fernando Academy (Madrid). He has also participated in extensive group exhibitions and has had works acquired by many private and public collections worldwide.

Currently, Hendrix is working on a series of architectural collaborations that continue his research into fractal compositions and incorporate ideas of architectural space

in their design. The first of these works was completed for the Hotel Habita in collaboration with Bernardo Gómez Pimienta and Enrique Norten. Since then he has produced a series of works including: facade of the Metropolitan University's Iztapalapa campus (with Alberto García Lascurain), facade of the Centro de Diseño, Cine y Televisión's (with Salvador Arroyo, Alejandro Hernández and Juan Carlos Tello) and the ceiling of the Centro Cultural del Fondo de Cultura Económica (with Teodoro González de León), courtyard in Education City, Doha, Qatar (Ricardo Legorreta), central cube, Museo de Memoria y Tolerancia, Mexico City (Arditti), central staircase, Universidad Centro (Enrique Norten).

## Jan Hendrix

Born in Maasbree, Holland, on July 28th, 1949.

Studied at the Ateliers 63, Haarlem and the Jan Van Eyck Akademie in Maastricht, The Netherlands. Lives and works in Mexico since 1978.

In the seventies, he spent long periods in France, Portugal, Norway, Iceland and Mexico.

Research trips and residencies to Kenya (1990), Egypt (1991), China (1996), Australia (1996, 2001, 2003, 2009 y 2011), Turkey (1998), Ireland (1999), Serbia (2001), Canary Islands (2006).

He has been visiting professor at the Akademie voor Kunst and Industrie in Enschede, The Netherlands (1977); Center for Research and Visual Experimentation in Mexico, Mexico City (1981); Jan Van Eyck Akademie (1983 and 1986); Centro de las Artes de San Agustín, Oaxaca, Mexico (2010 and 2011).

In 2012 he received the Order of the Aztec Eagle award, Mexico.

.2016

Curator, Capítulo 0, a selection of works on paper of a new generation of artists, Galeria de Arte Mexicano, Mexico City.

2011-2012

Research on Joseph Banks herbarium at the Natural History Museum and production residence at the Bundanon Trust, Australia.

2008

International Award for Innovation in Graphic Arts in 2008 organized by the National Print Cabinet of the Real Academia de Bellas Artes de San Fernando in Madrid, Spain.

Residence at the Huntington Library, Art Collections and Botanical Gardens, Pasadena, CA. Master Class en Art Center College of Design, Pasadena, CA.

2006

Curator, Alarca, 54 artistas contemporáneos. Talavera de la Reyna, Puebla, Mexico; Museo Nacional de Bellas Artes de Beijing (NAMOC), Beijing, China.

Residence at the at the Centro de las Artes, San Agustin Etla, Oaxaca, Mexico.

Residence at the César Manrique Foundation Lanzarote, Spain.

2004/2007

Member of the Sistema Nacional de Creadores de Arte, FONCA, CONACULTA, Mexico.

2004

Vivir para contarla, artist's book, text by Gabriel García Márquez and screenprints by Jan Hendrix. XL, workshop, Centro Cultural Tijuana, Tijuana, Mexico.

2001/2003

Residence at the Bundanon Trust, Australia.

1999

The Light of the Leaves, artist's book, poems by Seamus Heaney and screenprints by Jan Hendrix. Residence at Villa Serbelloni, Rockefeller Foundation, Bellagio, Italy.

1998

Monumental screenprinting workshop, Centro Nacional de las Artes, CNCA, Mexico City, Mexico.

1997

Scenography for Keisho/Maquillaje, Mexico City, Mexico.

1994

Graphic design Project, Museo de Sitio de Monte Albán, Oaxaca, Mexico.

1993/1999

Member of the Sistema Nacional de Creadores de Arte, FONCA, CONACULTA, Mexico.

1993

Production of the exhibition México, Un Libro Abierto, Bogotá, Colombia.

1992

Production of the exhibition México, Un Libro Abierto, Fráncfort, Germany.

The Golden Bough, artist's book, poems by Seamus Heaney and screenprints by Jan Hendrix.

1990-1991

Scenographies for La Compañía Nacional de Teatro de México, Mexico. Exhibition tour in Africa, Secretaría de Relaciones Exteriores, Mexico.

1976

Stipendium del Ministerio de Cultura en Holanda.

## SOLO EXHIBITIONS

2015

The We of Me, Galería de Arte Mexicano, Mexico City, Mexico.

Wolfree, Instituto de México, Madrid, Spain.

Trabajo de Campo. Jan Hendrix, Colección Pago en Especie y Acervo Patrimonial de la SHCP, Casa Redonda Museo Chihuahuaense de Arte Contemporáneo, Chihuahua, Mexico.

2014

Drawing the distance, Galería Gráfica La Caja Negra, Madrid, Spain.

2013

Kunstkammer, Galería de Arte Mexicano, Mexico City, Mexico.

Trabajo de Campo. Jan Hendrix, Colección Pago en Especie y Acervo Patrimonial de la SHCP, Sala Conrath de la Alcadía de Estrasburgo, France; Espacio Cultural de la Embajada de México en Alemania, Berlin, Germany; Centro de Arte K2, Esmirna, Turkey.

2012

Wolf-Tree/Abre-Loup, Cillart, Houssine, Le Mesle, France.

El marco natural, Fundación Cerezales Antonino y Cinia, León, Spain.

Trabajo de Campo. Jan Hendrix,

2011

10 Vistas, Centro de las Artes de San Agustín, Oaxaca, Mexico.

2010

Work done II, Galería de Arte Mexicano, Mexico City, Mexico.

Work done I, Galería La Caja Negra, Madrid, Spain.

Premio Nacional de Gráfica Calcografía Nacional, Real Academia de Bellas Artes de San Fernando, Madrid, Spain.

15 vistas, Centro Cultural Clavijero, Morelia, Mexico.

2009

Estación Norte, Centro Cultural Cajastur Palacio Revillagigedo, Gijón, Asturias, Spain.

2008

Malpaís, Fundación César Manrique, Lanzarote España.

Rojo, Museo de la Estampa, Toluca, Mexico.

ARCA: Los papeles del mundo, Centro de las Artes de San Agustín (CASA), Oaxaca, Mexico. In collaboration with Trine Ellitsgaard.

2007

La Piel de la tierra, Galería Arroniz Arte Contemporáneo, Mexico City, Mexico.

Eclipse, Galería La Caja Negra, Madrid, Spain.

Storyboard, Instituto Cultural Cabañas, Guadalajara, México.

Sistema Natura, Centro Cultural "Caja Murcia" dentro del Festival La Mar de Músicas, Cartagena, Spain.

Storyboard, Museo Amparo, Puebla, Mexico.

Jan Hendrix, Galería Ramis Barquet, Monterrey, Mexico.

2006

Storyboard, Museo de Arte Contemporáneo de Monterrey, Monterrey, México.

Cobá y otros parajes, Colección de la SHCP, Universidad Autónoma de Saltillo, Saltillo, Mexico.

Cobá y otros parajes, Colección de la SHCP, Galería Principal de la Escuela de las Artes, Escuela de Artes, Toluca, Mexico.

Beneath the Surface, Anne Reed Gallery, Ketchum, Idaho, USA.

Signos de Origen, Centro de Diseño, Cine y Televisión, Mexico City, Mexico.

2005

Buscando el Espacio, Museo de Arte Contemporáneo Ateneo de Yucatán (MACAY), Mérida, Mexico.

After Nature, Galería Rafael Ortiz, Sevilla, Spain.

Botánica, junto con el artista Miguel Ángel Blanco, Calcografía Nacional de España, Madrid, Spain.

After Nature, Galería La Caja Negra, Madrid, Spain.

2004

XXL XXS, Kunsthaus Santa Fe, San Miguel de Allende, Mexico.

Botánica, junto con Miguel Ángel Blanco, Museo de Arte de Querétaro, Querétaro, Mexico.

Botánica, junto con el artista Miguel Ángel Blanco, Centro Cultural Tijuana, Tijuana, Mexico.

2003

Botánica, junto con el artista Miguel Ángel Blanco, Museo Nacional de la Estampa, Mexico City, Mexico.

Diario de Fatigas, Galería de Arte Mexicano Mexico City, Mexico.

2001

Script, Casa de las Américas, La Habana, Cuba.

2000

Work in Focus, Irish Museum of Modern Art, Dublin, Ireland.

Obra Reciente, Galería de Arte Mexicano, Mexico City, Mexico.

1999

The light of the leaves, Cúirt International Festival of Literature, Galway Art Center, Galway, Ireland.

Script, Instituto de México en España, Madrid, Spain; La Caja Negra, Madrid, Spain.

Trabajo de Campo, Galería de la Secretaría de Hacienda, SHCP, Mexico City, Mexico.

1998

Hortus, Jardín Botánico, Fráncfort, Germany.

1996

Proyecto Bitácora en: Galería Wan Fung, Archivos Imperiales de la Ciudad Prohibida, Beijing, China; Museo Zhu Qi-Zhan, Shanghai, China; Erasmushuis, Djakarta, Indonesia; UTS Gallery, Sidney, Australia (1996); Tropenmuseum, Amsterdam, The Netherlands (1997); Museo de Pintura y Escultura de Ankara, Turkey (1998); Centro de la Imagen, CNCA, Mexico City, Mexico; Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico; Galería de Arte Contemporáneo y Diseño, Puebla, Mexico (2000); Galería Progress, Belgrado, Yugoslavia; Casa de América Latina, Bucarest, Romania (2001); APA, Budapest, Hungary (2002).

1993

Galería de Arte Contemporáneo, Mexico City, Mexico.

1990

Centre Culturel du Mexique, París, France.

Habitat, Nairobi, Kenya.

1986

Museum Van Bommel Van Dam, Venlo, The Netherlands.

Museo de Arte Moderno, Mexico City, Mexico.

1982

Consejo Mexicano de la Fotografía, Mexico City, Mexico.

1981

Bonnefantenmuseum, Maastricht, The Netherlands.

1980

En la Galería de Arte Mexicano, Mexico City, Mexico (1980, 1983, 1988, 2000, 2003).

1978

Galería Ponce, Mexico City, Mexico.

1975/1977

En Printshop, Galerie Clement, Amsterdam, The Netherlands (1978, 1981, 1983, 1986, 1987, 1988, 1989, 1995, 2002).

En Agora Studio, Maastricht, The Netherlands (1975, 1976, 1977).

### Selected Group Exhibitions

2014

La distancia más larga entre dos puntos, Proyecto Paralelo, Mexico City, Mexico.

Horizontes, Museo de la Cancillería, Mexico City, Mexico.

2013

Arquitectura en México 1900-2010, Palacio de Cultura Banamex, Mexico City, Mexico.

Naturaleza fragmentada. Artistas contemporáneos en la colección de la Secretaría de Relaciones Exteriores, Museo de la Cancillería, Mexico City, Mexico.

2011

Beyond the Labyrinth: Latin American Art and the FEMSA Collection, Mexican Cultural Institute, Washington D.C., USA.

Paisajes Insólitos, Centro Universitario Caja Real, San Luis Potosí, Mexico.

ARTE-SANO ÷ Artistas, Centro de las Artes de San Agustín, Oaxaca, Mexico.

2009

Artists/Heaney/Books: An Exhibition, Irish Museum of Modern Art, Dublin, Ireland.

ARTE-SANO ÷ Artistas, Museo de Arte Popular, Mexico City, Mexico.

Miami Design 2009, Miami, USA.

2007

Jan Hendrix, Florance Ohana. Cillart, Houssine, Le Mesle, France.

La Era de la Discrepancia. Arte y Cultura Visual en México 1968-1997, Museo Universitario de Ciencias y Arte (MUCA C.U.), UNAM, Mexico City, Mexico.

2005

Advento, cien objetos de diseño, Museo Nacional Universitario de Seúl, Korea.

The London Original Print Fair, Royal Academy of Arts, Burlington Gardens, London, England.

MACO 2005 México Arte Contemporáneo, Mexico City, Mexico.

EXPO AICHI 2005, Toyota, Japan.	1991
El mito de dos volcanes: Popocatépetl e Iztaccíhuatl, Museo del Palacio de Bellas Artes, Mexico City, Mexico.	Escenarios Rituales, Centro de Fotografía, Tenerife, Islas Canarias, Spain.
ARCO 2005, Madrid, Spain.	1990
Mexican Report: Contemporary Art from Mexico, Meridian International Center, The Cultural Institute of Mexico, Curator's Office Gallery, NW, Washington, D.C., USA.	Collage del siglo XX, Centro Cultural Arte Contemporáneo, Mexico City, Mexico.
2004	1989
Archipiélagos Gráficos, Galería Manuel Felguérez, Universidad Autónoma Metropolitana, Mexico City, Mexico.	En tiempos de la postmodernidad, Museo de Arte Moderno, Mexico City, Mexico.
Arte Lisboa 2004 Feria de Arte Contemporáneo, Lisbon, Portugal.	Memorias del Tiempo, Museo de Arte Moderno Mexico City, Mexico.
ESTAMPA 2004 Salón Internacional del Grabado y Edición de Arte Contemporáneo, Madrid, Spain.	1988
Feria de Arte Contemporáneo, Cáceres, Spain.	Gráfica Mexicana Contemporánea, Museo Nacional, Palacio de Bellas Artes, Mexico City, Mexico.
Feria de Arte Contemporáneo, Santander, Spain.	Gravura Mexicana Contemporánea, Fundação Calouste Gulbenkian, Lisbon, Portugal.
MACO 2004 México Arte Contemporáneo, Mexico City, Mexico.	1986
Mexican Report: Contemporary Art from Mexico, Blue Star Contemporary Art Center, San Antonio, Texas, USA.	Segunda Bienal de la Habana, La Habana, Cuba.
2003	1985
A dog, Baltic, Newcastle, England.	Cuarto Extranjeros en México, Galería OMR, Mexico City, Mexico.
Grafitos y señales, Museo Nacional de la Estampa, Mexico City, Mexico.	Imágenes en Cajas, Museo Rufino Tamayo, Mexico City, Mexico.
2002	El Arte Narrativo, P.S.1, New York, USA.
ARCO 2002, Madrid, Spain.	1984
Advento, cien objetos de diseño: Design Forum, Helsinki, Finland.	El Arte Narrativo, Museo Rufino Tamayo, Mexico City, Mexico.
2001	1983
Advento, cien objetos de diseño, Feria MIA, Monza, Italia y Museo dell'Arredo Contemporáneo, Ravenna, Italy.	Propuestas Temáticas, Museo Carrillo Gil, Mexico City, Mexico.
Homenaje a Gunther Gerzo, Galería López Quiroga, Mexico City, Mexico.	Artist Books, Franklin Furnace, New York, USA.
Zeitgenössische Kunst aus México Arte Contemporáneo de México, Embajada de México en Alemania, Berlín, Germany.	1982
2000	Seventh British International Print Biennial, Bradford, England.
ArtChicago, Chicago, USA.	Artist Books, Institute for InterAmerican Relations, New York, USA.
Una constelación de noches, Galería López Quiroga, Mexico City, Mexico.	Sección Bienal de Fotografía, Salón Nacional de Artes Plásticas, Mexico City, Mexico.
Apuntes para una colección del siglo XX, Museo de Arte Moderno, Mexico City, Mexico; Museum Ludwig, Budapest, Hungary	1981
1999	14 Graficni Biennale, Moderna Galerija, Ljubljana, Slovenia.
El arte de los libros de artista, Biblioteca Nacional de México, Mexico City, Mexico.	Sección Bienal de Gráfica, Salón Nacional de Artes Plásticas, Mexico City, Mexico.
ESTAMPA, Madrid, Spain.	XVI Bienal de São Paulo, São Paulo, Brasil.
Méjico eterno, Palacio de Bellas Artes, Mexico City, Mexico.	2nd Biennial of European Graphic Art, Baden-Baden, Germany.
1998	
SAGA, París, France.	
ESTAMPA, Madrid, Spain.	
El arte de los libros de artista, Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico.	
Cinco continentes y una ciudad, Museo de la Ciudad, Mexico City, Mexico.	
1997	
Siglo de Plata, exposición itinerante por la República Mexicana, Mexico.	
1996	
Metáforas, Museo de Monterrey, Monterrey, Mexico.	
1995	
Trazaduras, exposición itinerante por la República Mexicana, Mexico.	
SAGA, París, France.	
Salón de Estandartes, Centro Cultural Tijuana, Baja California, Mexico.	
1994	
Sujeto-Objeto, Museo de Monterrey, Monterrey, Mexico.	
A shadow born of earth, Museo de Arte Fred Jones, University of Oklahoma, USA; Joselyn Museum of Art, Omaha; Western Gallery,	
Western Washington University, Bellingham, USA.	
1993	
A shadow born of earth, San José Museum of Art, San José, y Lawndale Art and Performance Center, Houston, Texas, USA.	
Escenarios Rituales, Festival iberoamericano de Fotografía, Huelva, y Sala de Exposiciones, Universidad de Salamanca, Salamanca,	
Spain.	
Photographie Mexico 1992/1992 Europalia 93 Mexico, de Markten, Brussels, Belgium.	
Sujeto-objeto, Festival Cervantino, Guanajuato, Mexico.	
1992	
Memorias del Tiempo, Musée de l'Elysée, Lausanne, Switzerland; Tropenmuseum, Amsterdam, The Netherlands.	
Escenarios Rituales, Musée de l'Elysée, Lausanne, Switzerland.	
Instituto de México en España, Madrid, Spain.	

#### SELECTED COLLABORATIVE PROJECTS WITH ARCHITECTS

2015  
Main staircase and esplanade, Centro de Diseño, Cine y Televisión, CENTRO Constituyentes 455, Mexico City, Mexico. In collaboration with Uzyel Karp.  
Patio de las Jacarandas, Plaza de la Convención, Aguascalientes, Mexico.

2013  
Sculpture, Trupper, Parque Industrial, Jiutepec, Mexico. Ambiente Arquitectos.  
The White Sea, Africa House, London, England. Arch. Michael Ashenheim.

2012  
Preámbulo, Museo INAH Cancún, Mexico. Arch. Alberto García Lascuráin.  
Swimming pool, Malinalco, Mexico. Arch. Mateo Holmes.  
Proa, Ciudad de los Libros, La Ciudadela, Mexico City, Mexico. Taller 6A (Bernardo Gómez Pimienta + Alejandro Sánchez).

2010  
Lamento, Museo de Memoria y Tolerancia, Mexico City, Mexico. Arditti + RDT Arquitectos.

2009  
Homenaje a Ángeles, Zócalo, Puebla, Mexico.  
Helix, Seguros Santa Lucia, Madrid, España. Arch. Ignacio Vicens.

2008/2010  
Helix, Student Center, Education City, Quatar, Legorreta + Legorreta Arquitectos.  
Lanzarote, Parque Lineal Ferrocarril Cuernavaca, Mexico City, Mexico. Arch. Felipe Leal.

2006  
Bambú, Librería Rosario Castellanos, Centro Cultural Bella Época, Mexico City, Mexico. Arch. Teodoro González De León.

2005  
Script, Rectoría de la Universidad Autónoma Metropolitana, Iztapalapa, Mexico City, Arch. Alberto García Lascurain.

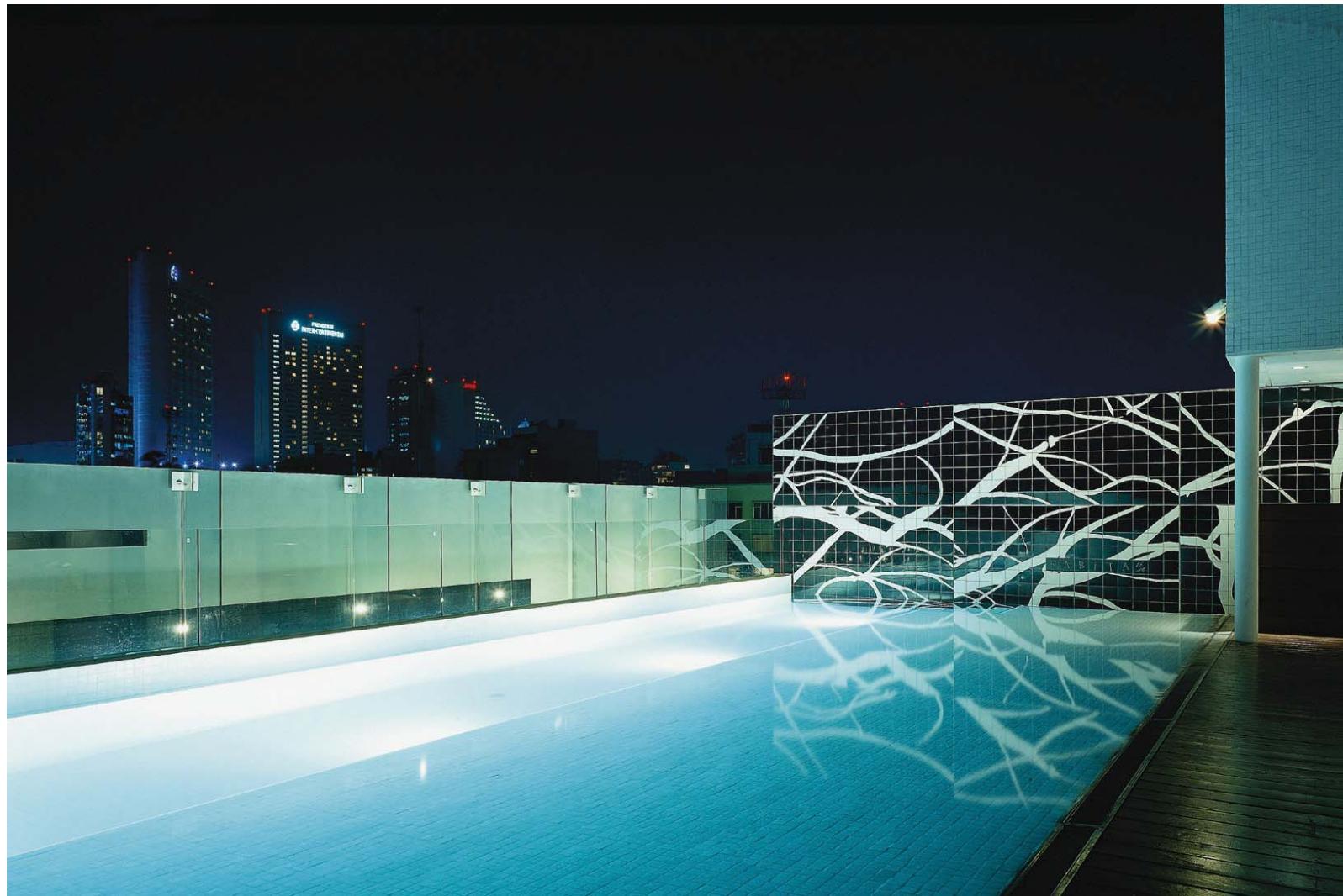
2004  
Alfabeto (in collaboration with Uzyel Karp), Centro de Diseño, Cine y Televisión, Mexico City, Arch. Alejandro Hernández + Carlos Tello.

1996-2000  
Bronze mural lobby and ceramic mural (poolside), Hotel Habita, Mexico City, Arch. Enrique Norten + Bernardo Gómez Pimienta.

#### SELECTED COLLECTIONS

Instituto Nacional de Bellas Artes, Mexico City, Mexico.  
Consejo Nacional para la Cultura y las Artes, Mexico City, Mexico.  
Secretaría de Hacienda, Mexico City, Mexico.  
Secretaría de Relaciones Exteriores, Mexico City, Mexico.  
Secretaría de Relaciones Exteriores de Holanda, The Hague, The Netherlands.  
Colección Hiscox, London, England.  
Institución Ferial de Extremadura (FEVAL), Junta de Extremadura, Spain.  
Aeropuertos España, Spain.  
Colección Bankinter, Spain.  
Colección Baker & McKenzie, Mexico.  
Colección CaixaNova, Spain.  
Colección FEMSA, Mexico.  
Museo de la Comunidad de Madrid, Spain.  
Fundación Rodríguez Acosta, Granada, Spain.  
Bibliothèque Nationale, París, France.  
Bonnefanten Museum, Maastricht, The Netherlands.  
Fundación Cultural Televisa, Mexico City, Mexico.  
Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico.  
Koninklijke Bibliotheek, The Hague, The Netherlands.  
Museum Van Bommel Van Dam, Venlo, The Netherlands.  
Rijksmuseum Twente, Enschede, The Netherlands.  
Stedelijk Museum, Amsterdam, The Netherlands.  
Tropenmuseum, Amsterdam, The Netherlands.  
MUAC, UNAM, Mexico City, Mexico.  
Irish Museum of Modern Art, Dublín, Ireland.  
Colección Jaques y Natasha Gellman, Mexico City, Mexico.  
Comunidad de Madrid, Madrid, Spain.  
Fundación César Manrique, Lanzarote, Spain.

# SELECTION OF PREVIOUS WORKS



Hotel Habita  
Mexico City, 2015

Collaboration with **Enrique Norten | TEN Arquitectos**

THE MEXICAN MUSEUM



Student Center Education City  
Helix, 2010

Doha  
Tower and walls for central patio, in cut-out metal and white lacquer  
Tower: 11.00 x 2.00 x 2.00 m; wall: 11.00 x 30.00 x 30.00 m



Zócalo, Puebla de los Ángeles  
Refugio / Kiosko, 2009

Zócalo de Puebla de los Ángeles, Puebla  
Cylinder in cut-out aluminum fired in white ceramic glaze

THE MEXICAN MUSEUM



Museo Memoria y Tolerancia  
Lamento, 2010

Plaza Juárez s/n, Centro Histórico, Mexico city

THE MEXICAN MUSEUM



Biblioteca de México  
Hoja, proa, brújula / Hoja de tabaco, 2012

Plaza de la Ciudadela 4, Centro Histórico, Mexico City  
25 parallel plates of cut-out aluminum, with ceramic glaze

THE MEXICAN MUSEUM



**CENTRO diseño cine televisión**  
**Mexico City, 2015**

**Collaboration with Enrique Norten | TEN Arquitectos**



**Patio de las Jacarandas  
Aguascalientes, Mexico 2016**

**Production: Zahner, TJH**

FACADE

REPORT

HENDRIX + STUDIO

Migration of water.

Migration of seeds.

Migration of air.

Migration of birds.

Migration of people.

Migration of ideas, speech, cultural.

Maps of all the above as a weave that envelops the museum.

Maps as an abstract but readable component of the character and function of the museum.

Maps as components of the architecture and aesthetics of the museum.

The facade is broken up in a slight zigzag to create more and less reflective areas with a rhythm of topographic maps on the outer skin (facing the street side), and maps of migrations on the inner skin(facing the museum/glass side).

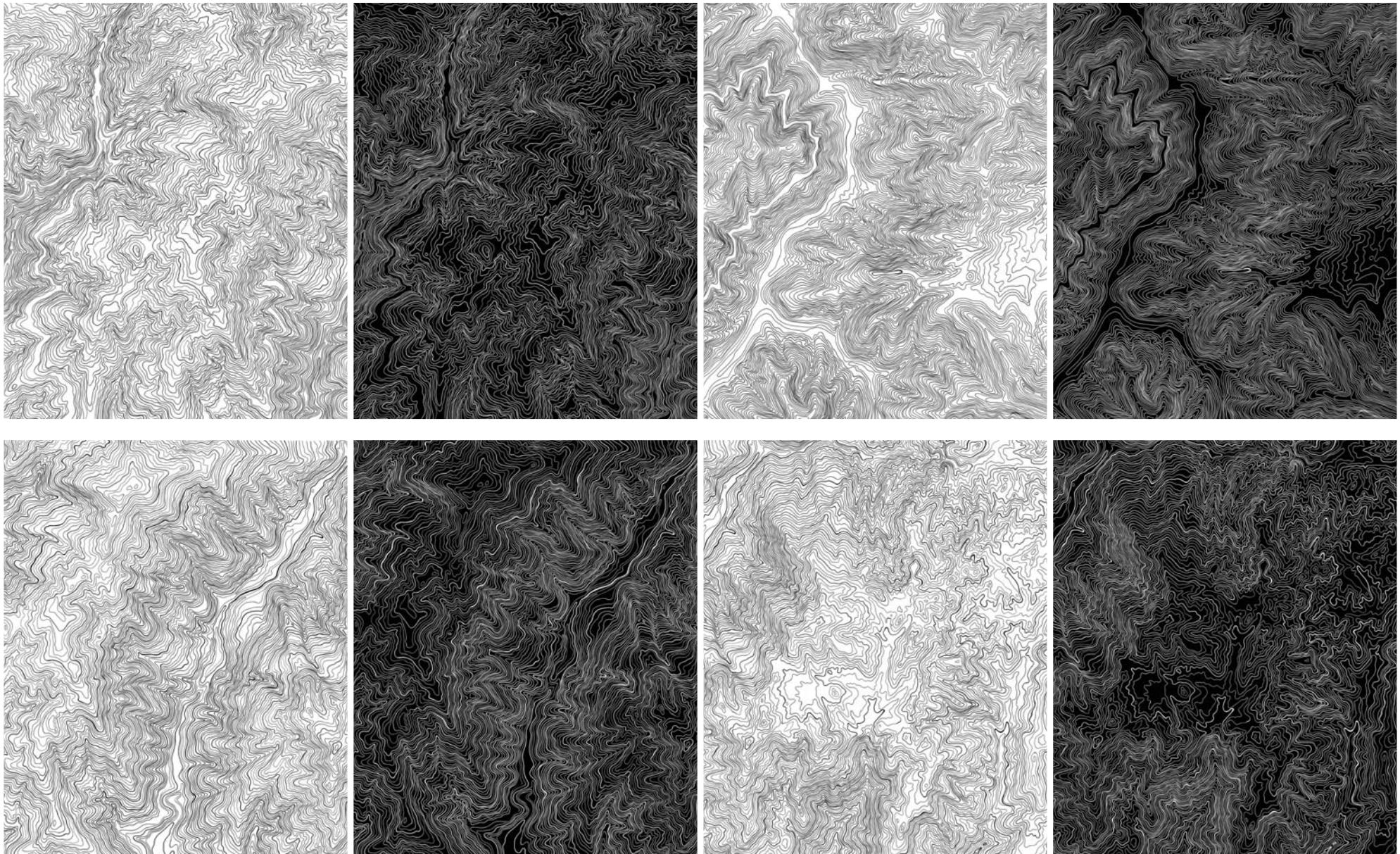
The inner skin needs to have a quiet rhythm of geometrically organised grids referring to maps of migrating routes between Mexico and California and back. As the outer skin will be composed of the different topographies en route from Mexico to California and back. The outer skin needs to be more outspoken, intricate and mesmerising as it will be appreciated from very different distances including from cars on Mission Street.

Lighting is going to be of vital importance,it will enhance or deaden the dramatic impact,according to the light script being applied.

What material to be used for the cutouts is being discussed, involving engineering issues, weight issues and final surface finish issues. Aluminum and stainless steel are thus far the best options,testing with physical and full scale mockups will clarify all very soon

# DRAWINGS TOPOGRAPHIC MAPS

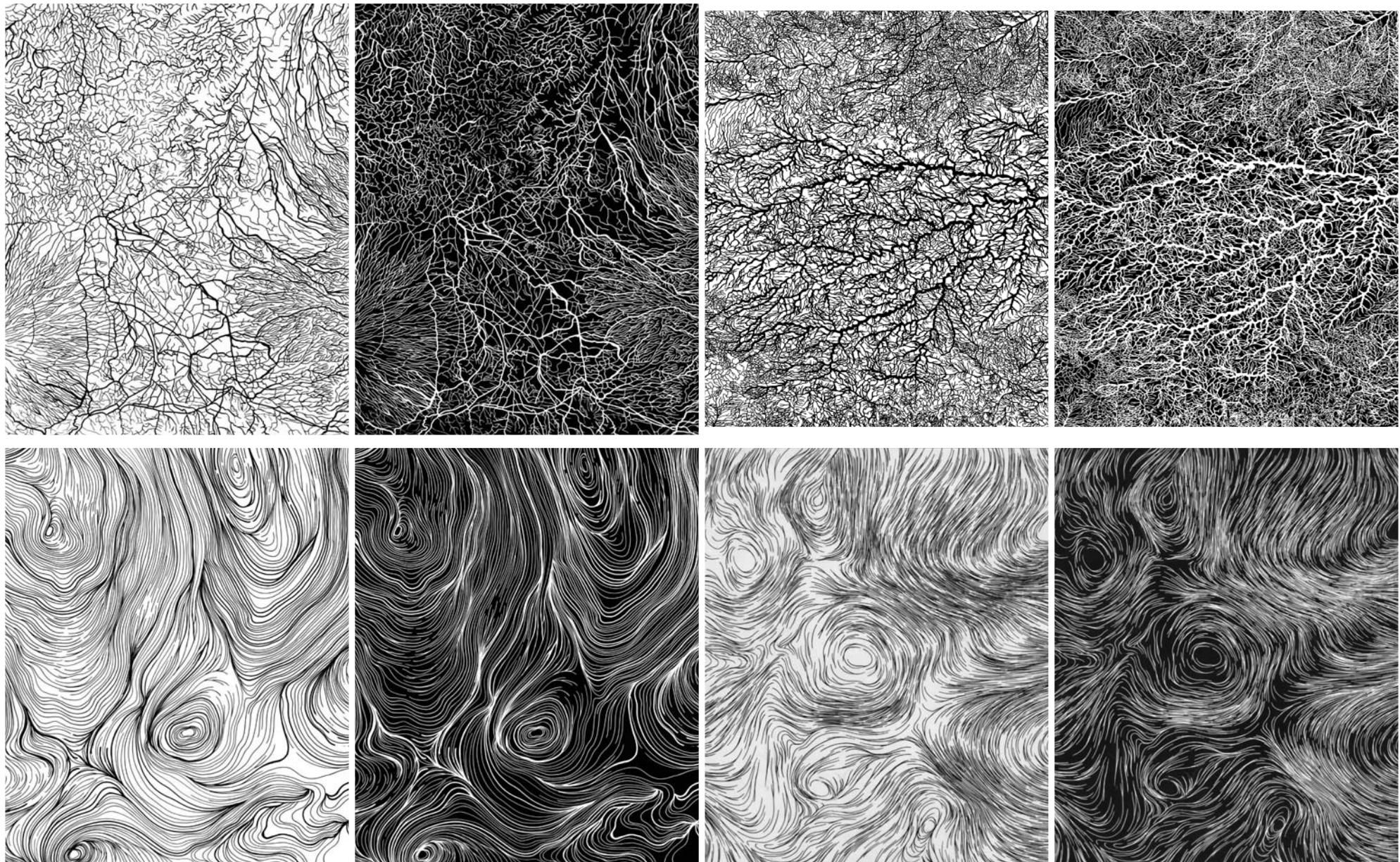
THE MEXICAN MUSEUM



THE MEXICAN MUSEUM

# MAPS OF MIGRATIONS WINDS AND WATERS

THE MEXICAN MUSEUM



THE MEXICAN MUSEUM

# FACADES

## RENDERS AND MODELS



**VIEW FROM JESSIE SQUARE, DAYTIME**



**WORK IN PROGRESS...**

**706  
MISSION STREET -  
THE MEXICAN MUSEUM**

CUSTOMER:  
706 MISSION STREET CO., LLC  
C/O CALIFORNIA PROJECTS  
725 MARKET ST., SUITE 300, SAN FRANCISCO, CA 94103

ARCHITECT:  
HANDEL ARCHITECTS, LLC  
1201 10TH AVENUE, SUITE 200, SAN FRANCISCO, CA 94103  
415.495.5588

ASSOCIATE ARCHITECT:  
WILLIAMS Architecture  
619 7TH AVE, SAN FRANCISCO, CA 94103  
415.555.3883

REVISION DESCRIPTION DATE  
FAÇADE EXHIBIT B PACKAGE 1 08.22.16

**PARTITION TYPE LEGEND**

CONCRETE STRUCTURAL WALL CARRIES UP TO 4.4 HR.  
FIRE RATING: ALL CONC. WALLS SHALL CARRY A 2-HR. FIRE  
RATING, U.O.N. AS 3 OR 4 HOUR WALL (SEE BELOW).  
ALL OTHER PARTITIONS ARE 1-HR. RATED. EXISTING CONCRETE  
WALLS MUST MEET FIRE SEPARATION REQUIREMENTS OF  
RATINGS INDICATED.

EXISTING CONCRETE STRUCTURE OR PARTITION TO REMAIN  
4 HOUR FIRE RATING  
3 HOUR FIRE RATING  
2 HOUR FIRE RATING  
1 HOUR FIRE RATING

SEE INTERIOR PARTITION TYPES SHEETS AS 11 THRU 13 FOR MORE INFORMATION  
THE FOLLOWING SCHEDULES THE TYPICAL PARTITION TYPES FOR THE PROJECT

RATING AS INDICATED  
TYP. FURNISHING: AT REAR/FP ENCLUSES, U.O.N.

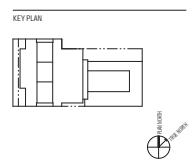
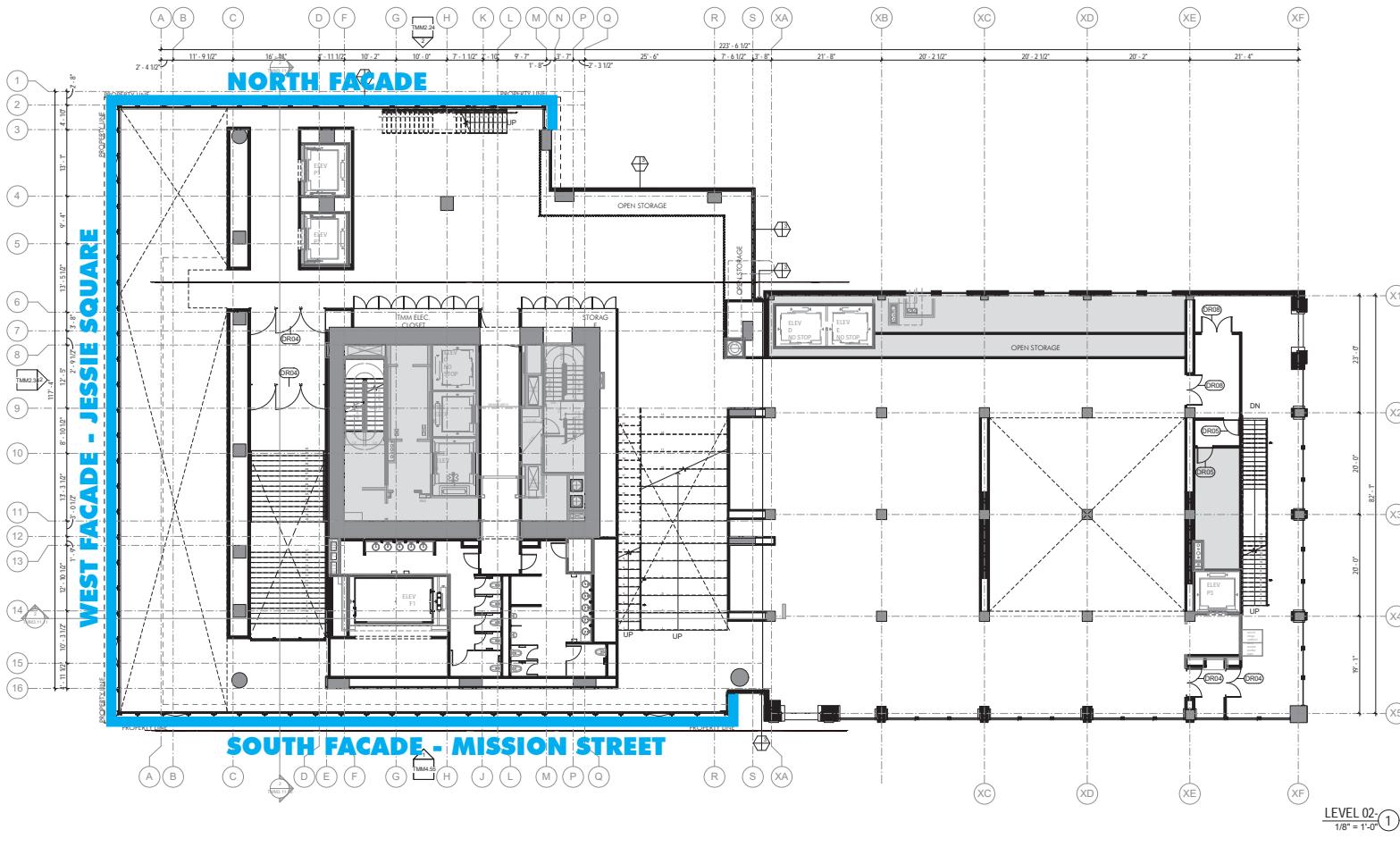
TYP. DWELLING UNIT DIVIDING PARTITION:  
PARTITION AT DEMISING OR CORRIDOR WALL  
LOCATION: U.O.N.

TYP. DWELLING UNIT DIVIDING PARTITION:  
PARTITION AT DEMISING OR CORRIDOR WALL  
LOCATION: U.O.N.

TYPICAL 2-HR. FIRE RARRIER IN STAIR:  
TYPICAL PARTITION AT STEEP ELEVATOR  
SHUTTER SECTION

TYP. INFR. FIRE RARRIER:  
TYPICAL PARTITION AT STAIR SHAFTS AND  
TEU/ELECT ROOMS SERVING PODIUM AND  
TOWER U.O.N.

OPERABLE WINDOW  
AIR INTAKE SYSTEM  
PUBLIC PARKING  
PRIVATE PARKING



STAMP

1'0" = 1'-0"  
DRAWN BY: TEAM MM PROJECT NO. 59  
THE MEXICAN MUSEUM  
LEVEL 2 - TMM FLOOR PLAN

**706  
MISSION STREET -  
THE MEXICAN MUSEUM**

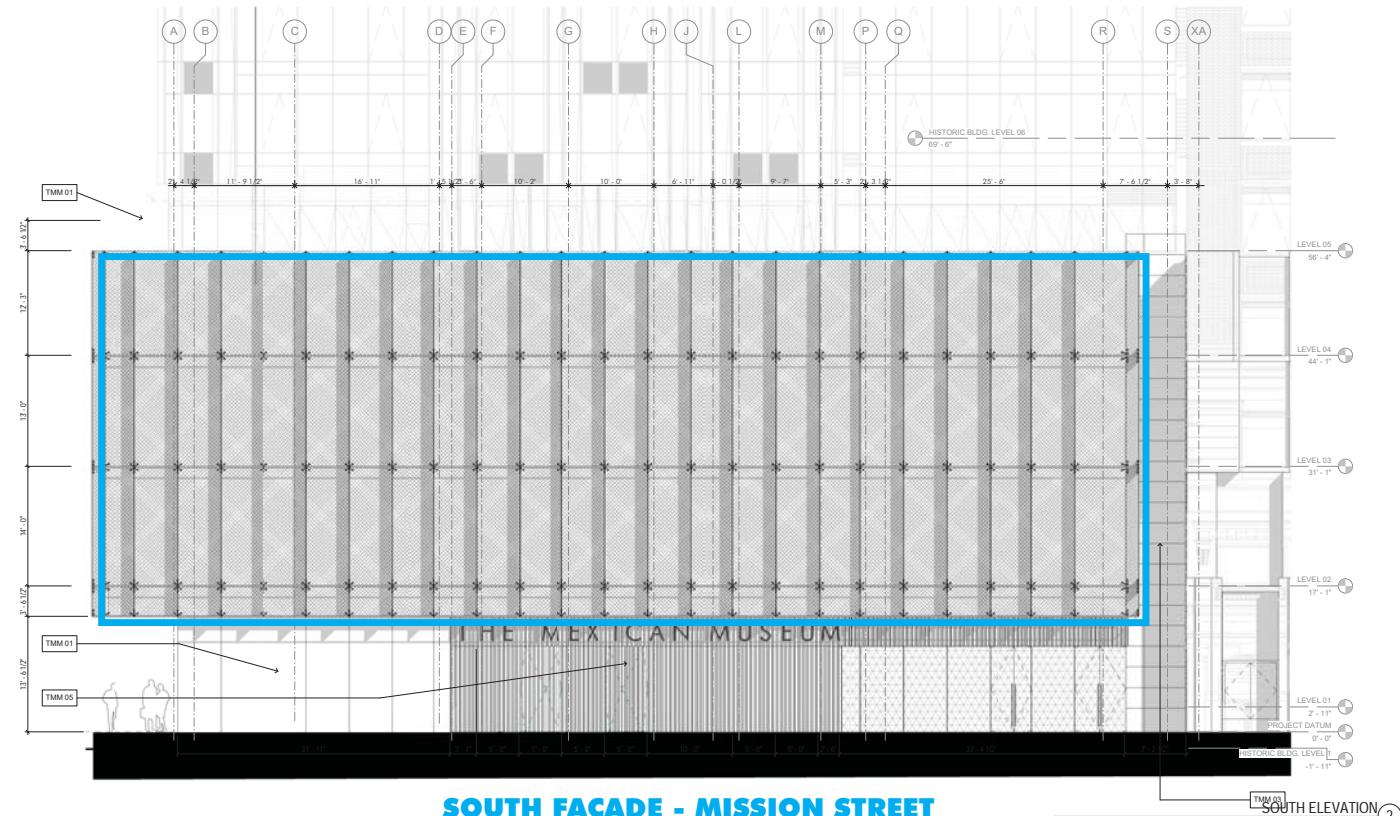
**LEGEND**

TYPE 01	
TYPE 02	
TYPE 03	
TYPE 04	
TYPE 05	
TYPE 06	
TYPE 07	
TYPE 08	

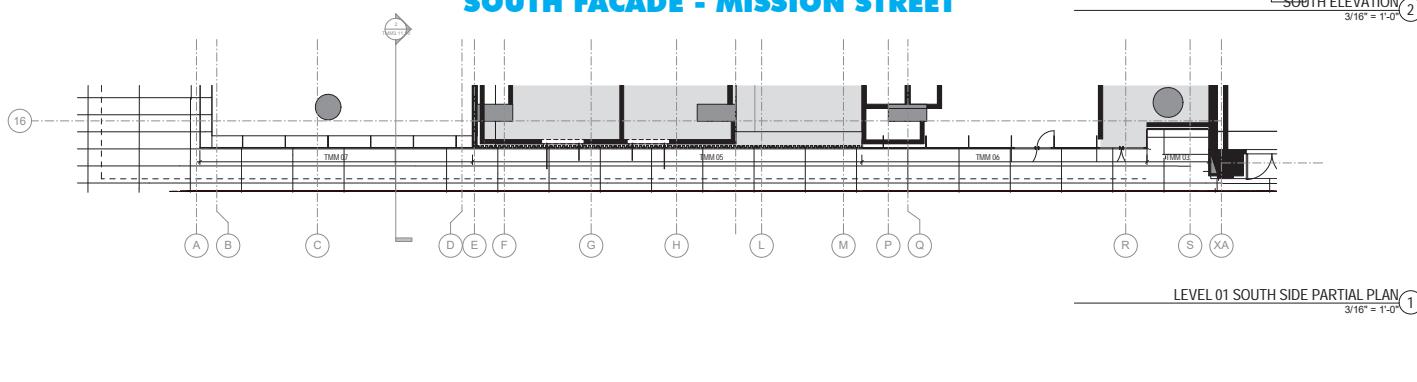
**REVISION DESCRIPTION**

FAÇADE EXHIBIT B PACKAGE 1

DATE 08.22.16



**SOUTH FAÇADE - MISSION STREET**



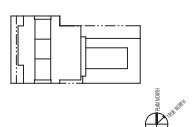
**LEVEL 01 SOUTH SIDE PARTIAL PLAN 1**

SCALE 3/16" = 1'-0"  
DRAWN BY TEAM  
MAY PROJECT NO. 22

**THE MEXICAN MUSEUM  
ENLARGED ELEVATION -  
SOUTH - TMM LEVELS 1-4**

**TMM2.44**

**KEY PLAN**



**STAMP**

3/16" = 1'-0"  
DRAWN BY TEAM  
MAY PROJECT NO. 22

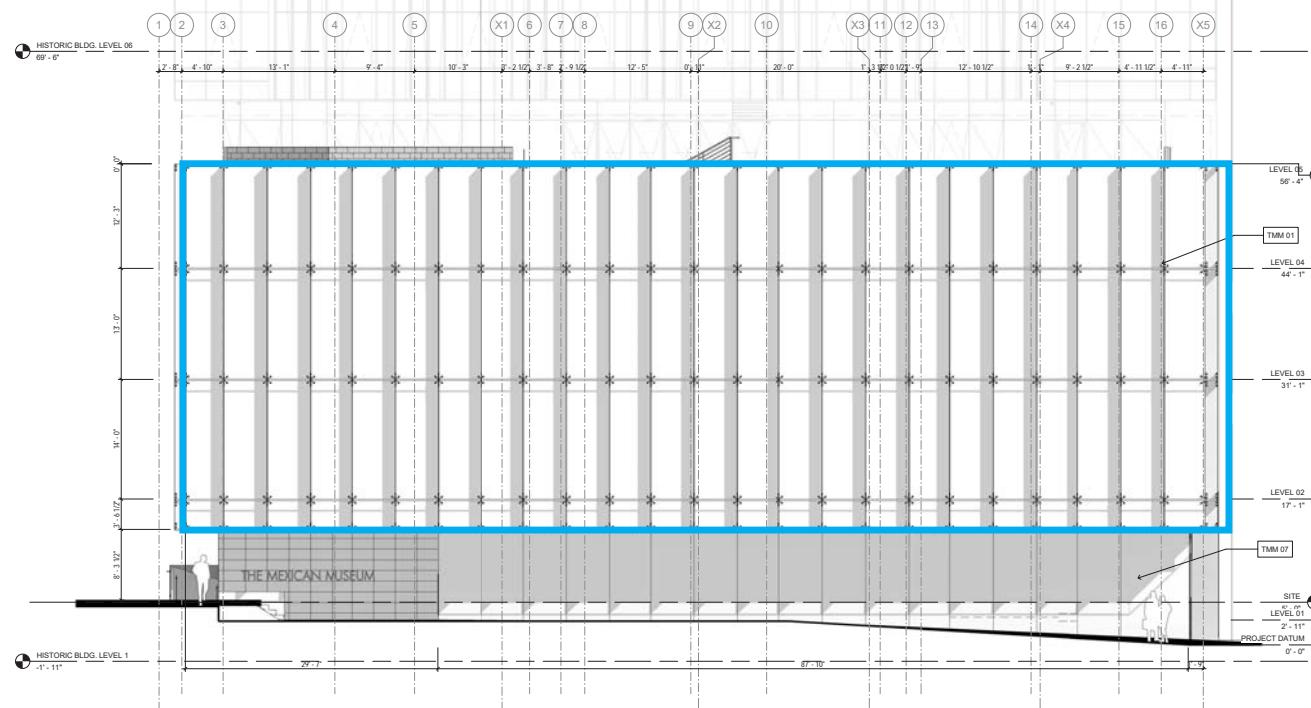
**THE MEXICAN MUSEUM  
ENLARGED ELEVATION -  
SOUTH - TMM LEVELS 1-4**

**TMM2.44**

**706  
MISSION STREET -  
THE MEXICAN MUSEUM**

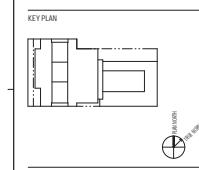
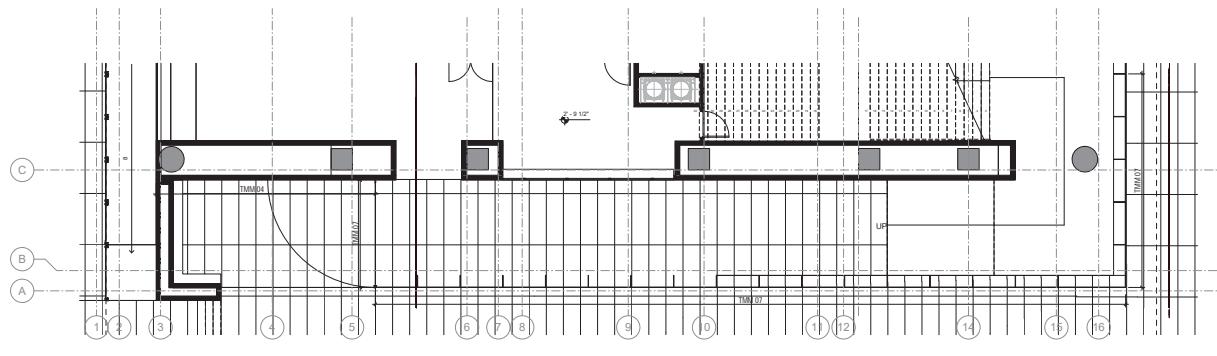
**LEGEND**

	TYPE 01
	TYPE 02
	TYPE 03
	TYPE 04
	TYPE 05
	TYPE 06
	TYPE 07
	TYPE 08



**WEST FACADE - JESSIE SQUARE**

WEST ELEVATION ②  
3/16" = 1'-0"



SCALE 3/16" = 1'-0"  
DRAWN BY TEAM  
MAY 2013  
THE MEXICAN MUSEUM  
ENLARGED ELEVATION - WEST  
- TMM LEVELS 1-4

TMM2.34

SEJM

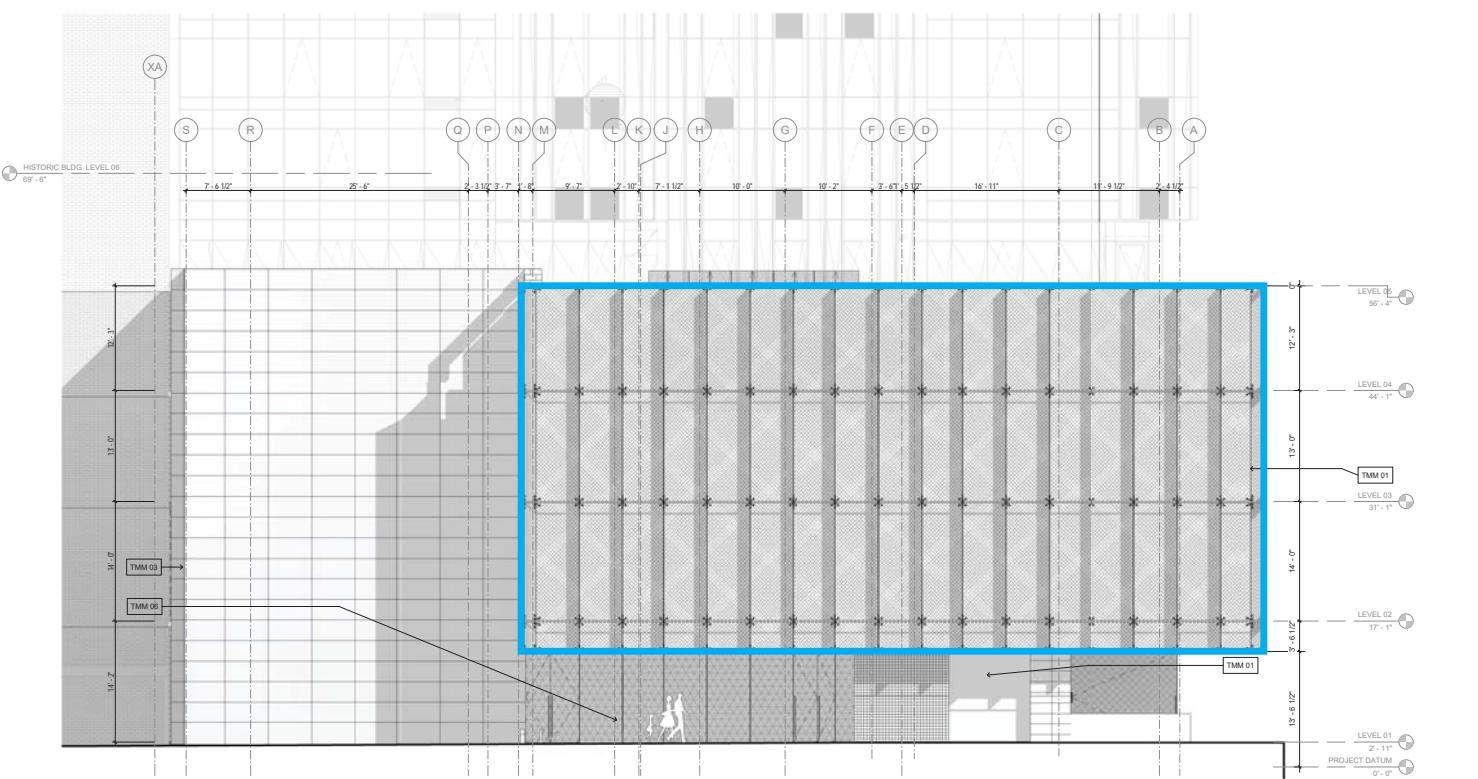
**706  
MISSION STREET -  
THE MEXICAN MUSEUM**

**LEGEND**

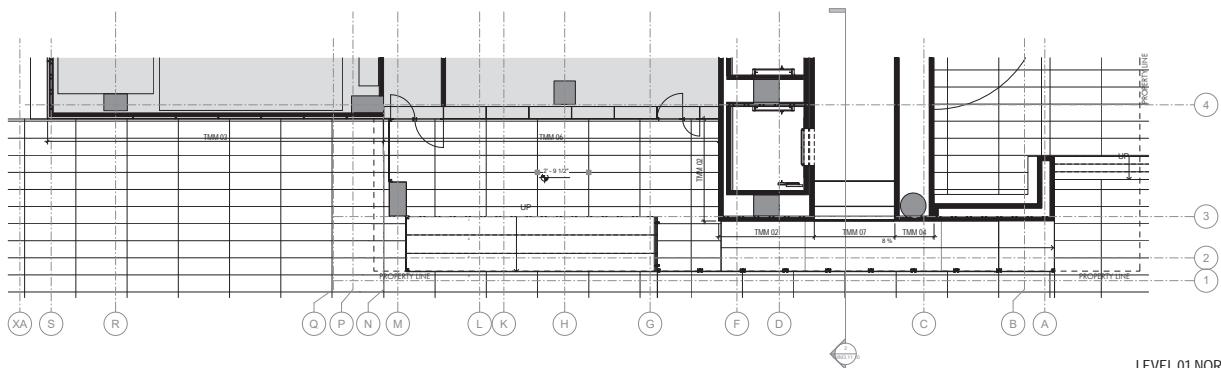
- TYPE 01
- TYPE 02
- TYPE 03
- TYPE 04
- TYPE 05
- TYPE 06
- TYPE 07
- TYPE 08

**REVISION DESCRIPTION**

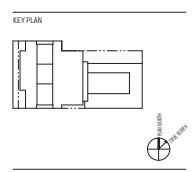
FAÇADE EXHIBIT B PACKAGE 1 08.22.16



**NORTH ELEVATION** (2)  
 $3/16'' = 1'-0''$



**LEVEL 01 NORTH SIDE PARTIAL PLAN** (1)  
 $3/16'' = 1'-0''$



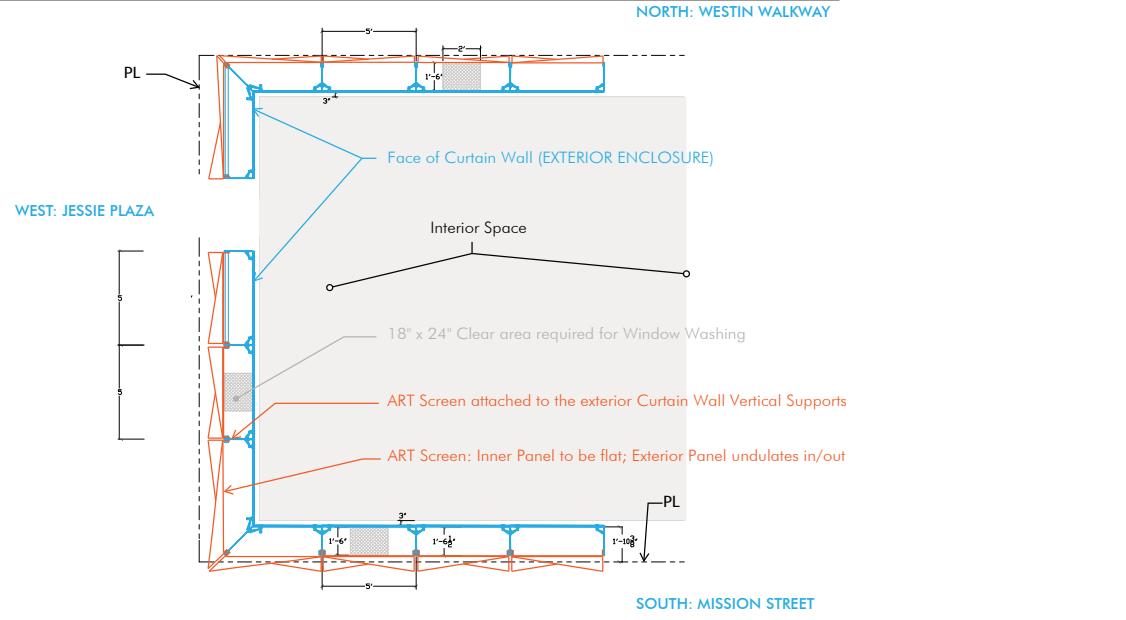
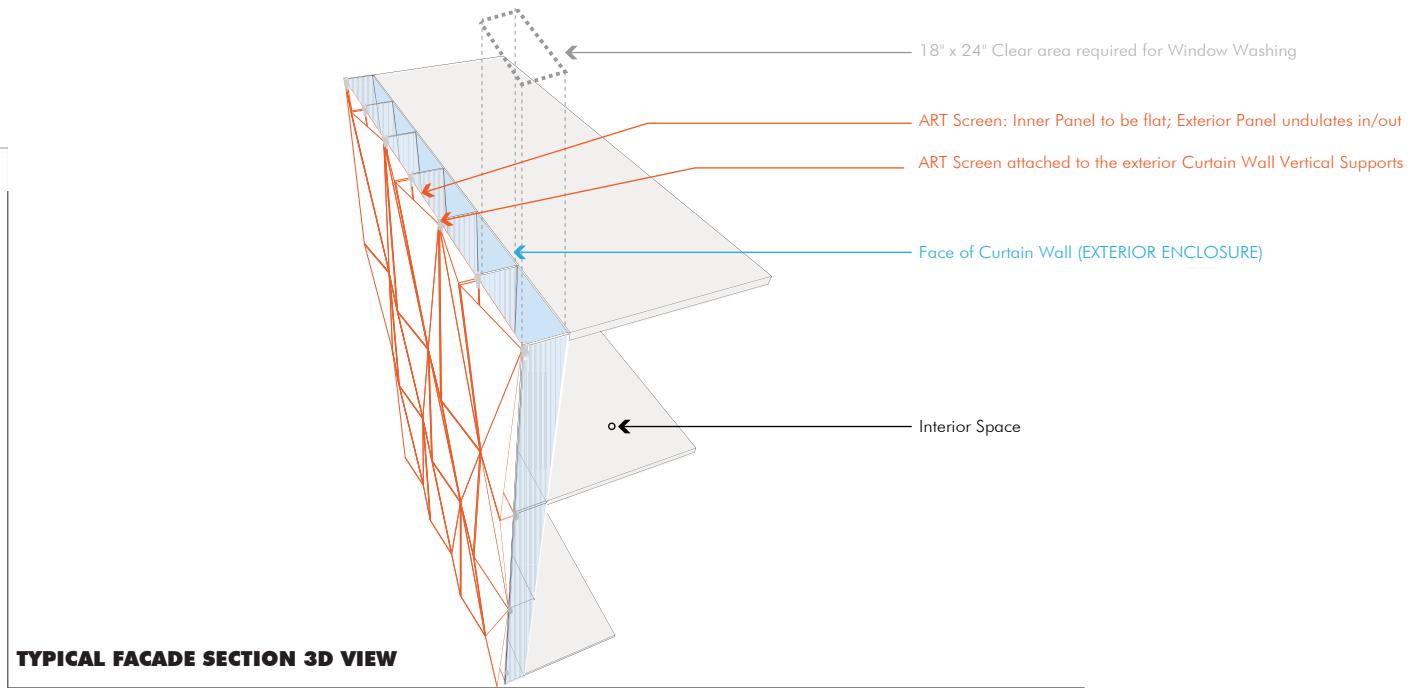
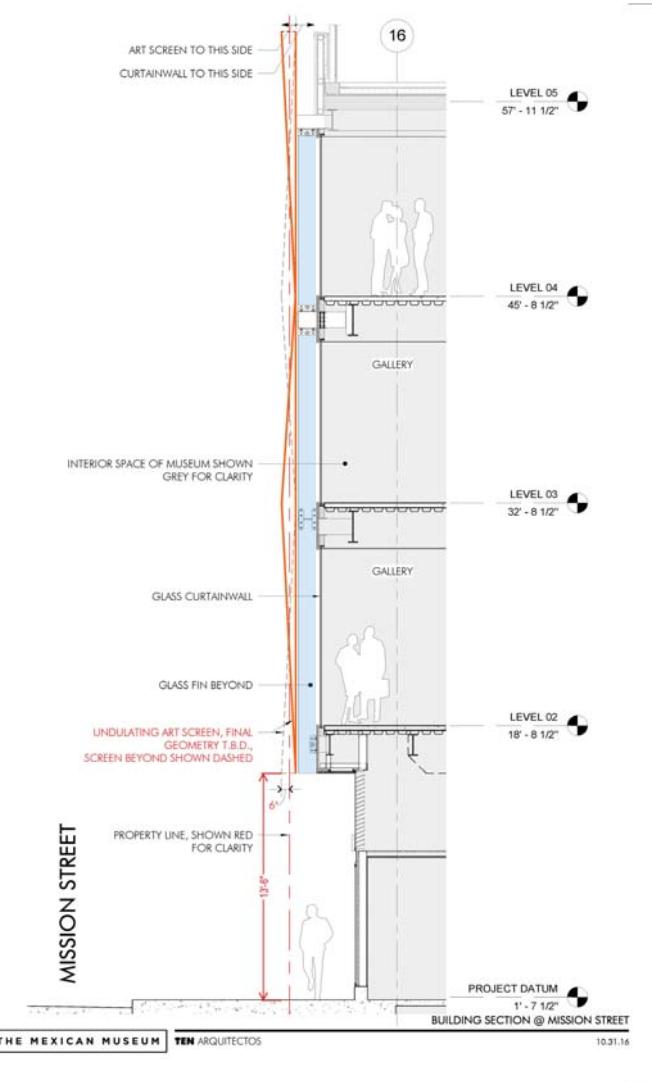
STAMP

SCALE:  $3/16'' = 1'-0''$   
DRAWN BY: TEAM MM PROJECT 16.23

**THE MEXICAN MUSEUM**  
ENLARGED ELEVATION -  
NORTH - TMM LEVEL 1-4

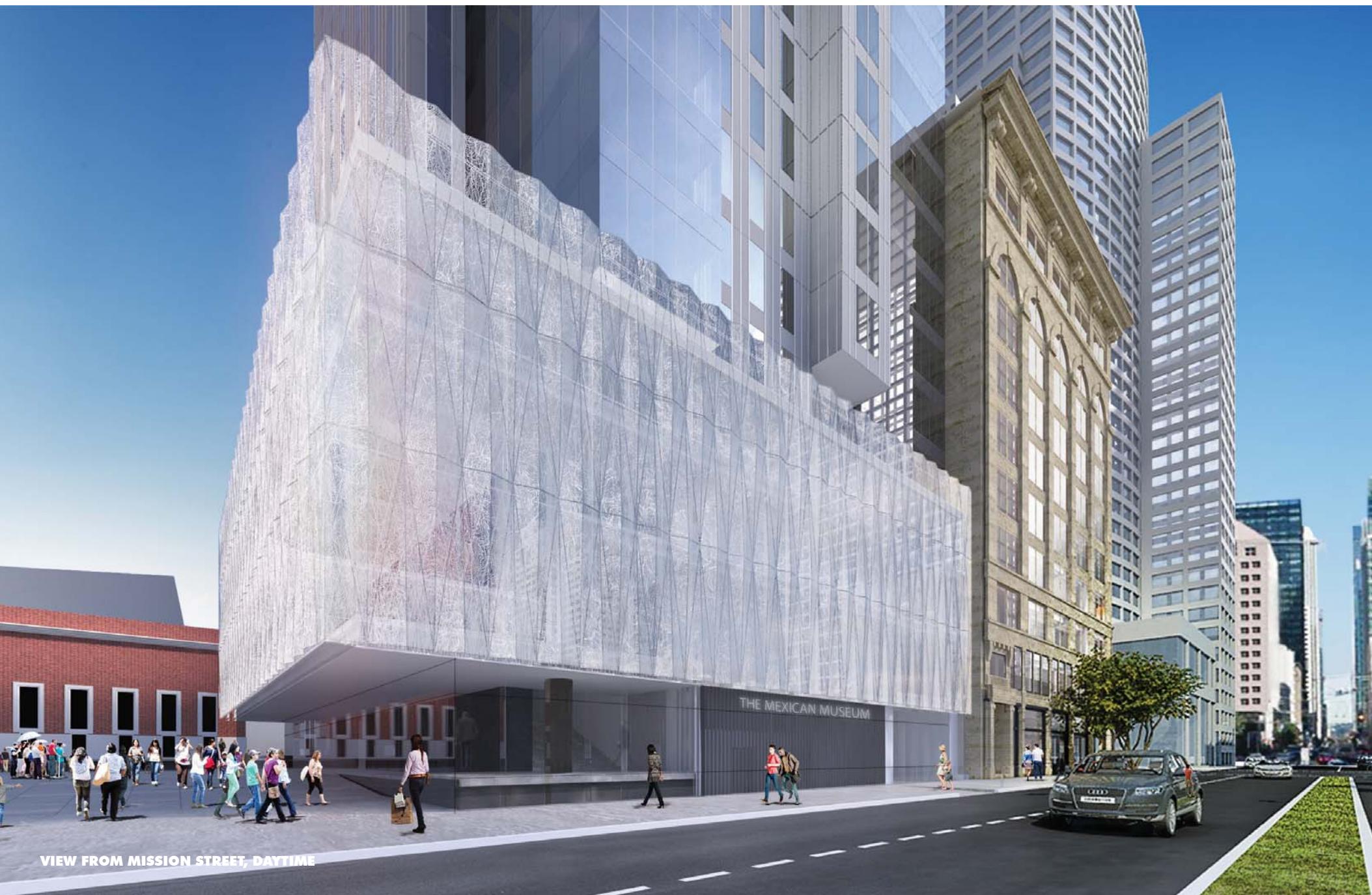
**TMM2.24**

**SEJM**





THE MEXICAN MUSEUM



VIEW FROM MISSION STREET, DAYTIME



**WORK IN PROGRESS...**

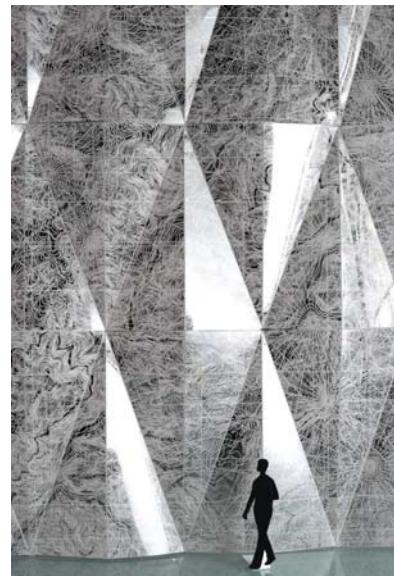
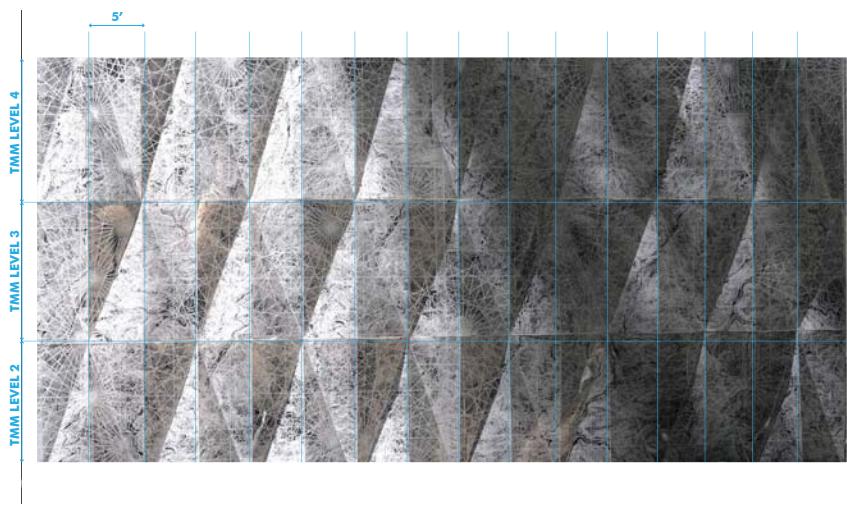
# RECENT DESIGNS

Design of the TMM facade is progressing fluently and more engineering decisions are made that do influence and modify the aesthetics/visuals of the facade.

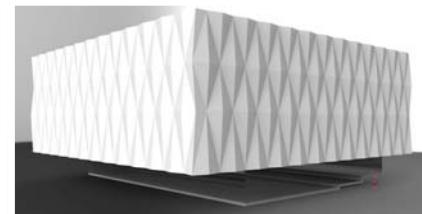
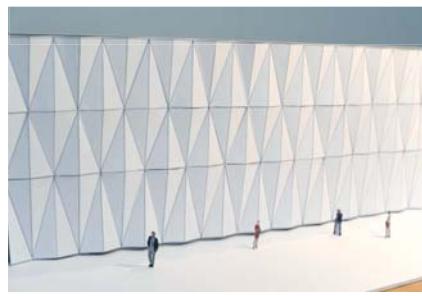
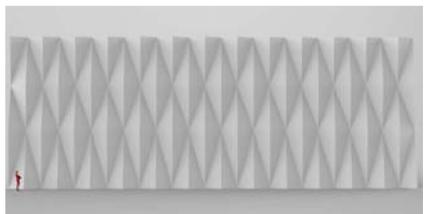
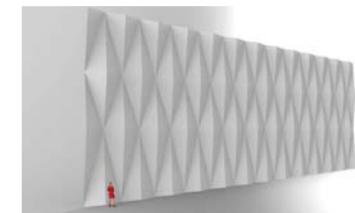
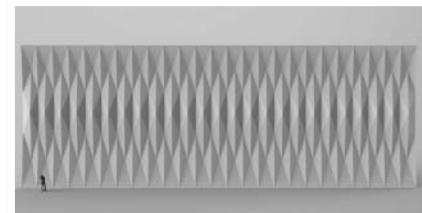
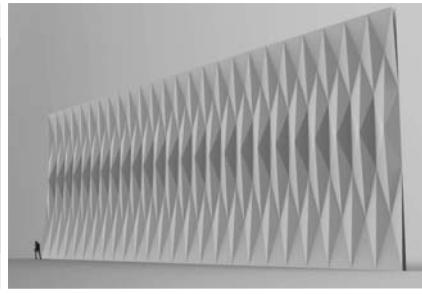
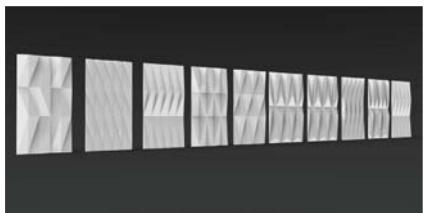
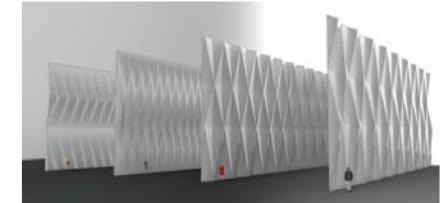
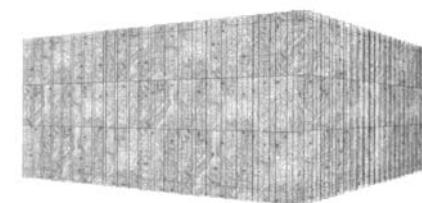
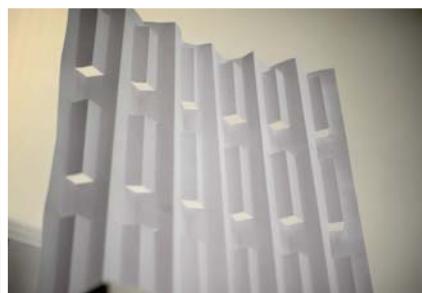
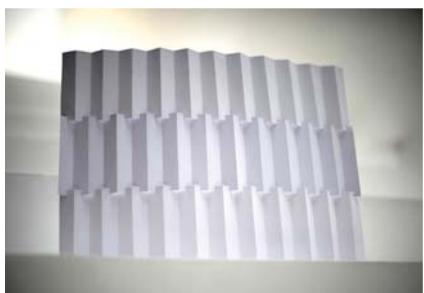
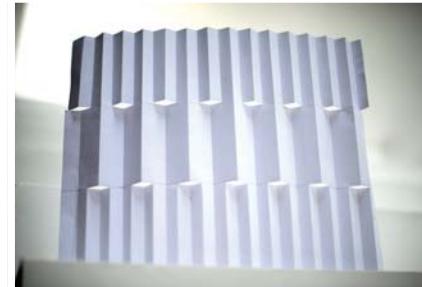
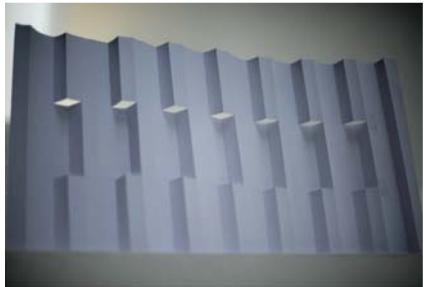
The facade is more 3 dimensional now, broken up in triangular sections and therefore shows a series of very varied reflections, according to the moment of day/night/light.

Research and gathering of topographical and other map related material about immigrations between Mexico and the United States of America continue as is also the redrawing and modeling of such material, 3D models are being built as also renders are made by TEN for better understanding of the project.

A full size mock-up of a section of the facade is underway at Zahner.



THE MEXICAN MUSEUM



THE MEXICAN MUSEUM