Discretionary Review Abbreviated Analysis

HEARING DATE: APRIL 25, 2019

CONTINUED FROM APRIL 11, 2019

1650 Mission St. Suite 400 San Francisco, CA 94103-2479

Reception: **415.558.6378**

Fax:

415.558.6409

Planning Information: **415.558.6377**

Date:March 24, 2019Case No.:2018-003223DRPProject Address:15 El Sereno Court

Permit Application: 2018.0302.2730

Zoning: RH-1 [Residential House, One-Family]

40-X Height and Bulk District

Block/Lot: 2968B/025

Project Sponsor: Hideki Kawato

993 43rd St.

Oakland, CA 94608

Staff Contact: David Winslow – (415) 575-9159

David.Winslow@sfgov.org

Recommendation: Do not take DR and approve as proposed

PROJECT DESCRIPTION

The project consists of construction of a 142 s.f. rear horizontal to an existing 2-story over basement single-family house. The addition is within the existing footprint of the floor below.

SITE DESCRIPTION AND PRESENT USE

The site is a 25′-9″ x 89′ down sloping lot with an existing 2-story at the street, one- family house built in 1941. The building is listed as a category 'B' historic resource

SURROUNDING PROPERTIES AND NEIGHBORHOOD

This block of El Sereno Court has an extremely consistent pattern of 2--story houses fronting the street. The building pattern of 4-stories at the rear - due to the down sloping lots. There is a consistent mid-block open space pattern.

BUILDING PERMIT NOTIFICATION

ТҮРЕ	REQUIRED PERIOD	NOTIFICATION DATES	DR FILE DATE	DR HEARING DATE	FILING TO HEARING TIME
311 Notice	30 days	December 10, 2018 – January 9, 2019	1.8. 2019	4.11.2019	93 days

HEARING NOTIFICATION

ТҮРЕ	REQUIRED PERIOD	REQUIRED NOTICE DATE	ACTUAL NOTICE DATE	ACTUAL PERIOD
Posted Notice	20 days	March 22, 2019	March 22, 2019	20 days
Mailed Notice	20 days	March 22, 2019	March 22, 2019	20 days
Newspaper Notice	20 days	March 22, 2019	March 22, 2019	20 days

PUBLIC COMMENT

	SUPPORT	OPPOSED	NO POSITION
Adjacent neighbor(s)	1	0	0
Other neighbors on the			
block or directly across	0	0	0
the street			
Neighborhood groups	0	0	0

DR REQUESTOR

John and Patricia Lee of 19 El Sereno Court, adjacent neighbors to the West of the proposed project.

DR REQUESTORS' CONCERNS AND PROPOSED ALTERNATIVES

- 1. Addition will block sight line from existing property line window. Proposed alternative:
 - 1. Set back the addition further.

See attached Discretionary Review Applications, dated January 8, 2019.

PROJECT SPONSOR'S RESPONSE TO DR APPLICATION

The sponsor has complied with the Residential Design Team (RDAT) recommendations enumerated below, in relation to building massing at the rear to address issues related to scale, light and privacy.

See attached Response to Discretionary Review, dated February 13, 2019.

ENVIRONMENTAL REVIEW

The Department has determined that the proposed project is exempt/excluded from environmental review, pursuant to CEQA Guideline Section 15301 (Class One - Minor Alteration of Existing Facility, (e) Additions to existing structures provided that the addition will not result in an increase of more than 10,000 square feet).

SAN FRANCISCO
PLANNING DEPARTMENT

DEPARTMENT REVIEW

Although the sight line / view from the adjacent neighbors' living room property line window is not protected, the proposed design has incorporated a reasonable good-neighbor gesture. The limited extent of the proposed addition in conjunction with a 4' set back from the side lot line allows the neighbor's non-complying window and diagonal views from the window to be retained.

RECOMMENDATION:

Do not take DR and approve project

Attachments:

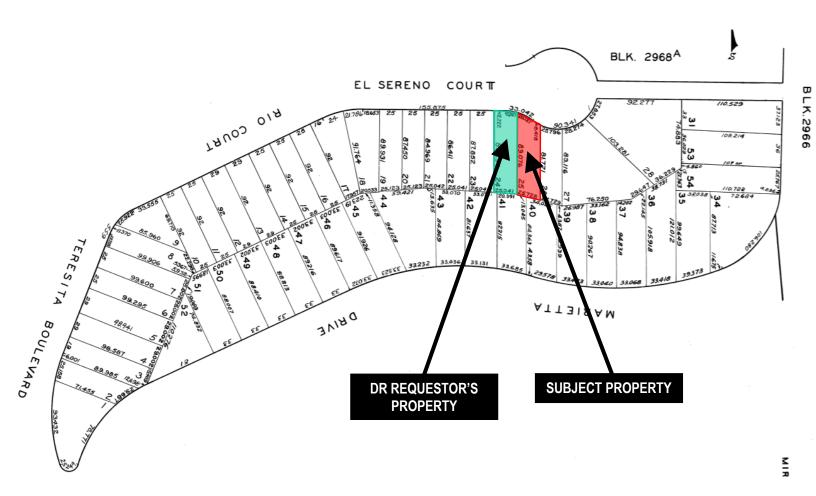
Block Book Map Sanborn Map Zoning Map Aerial Photographs Context Photographs Section 311 Notice **CEQA** Determination DR Application Response to DR Application dated February 13, 2019 Reduced Plans

Color renderings

Diagrammatic analysis

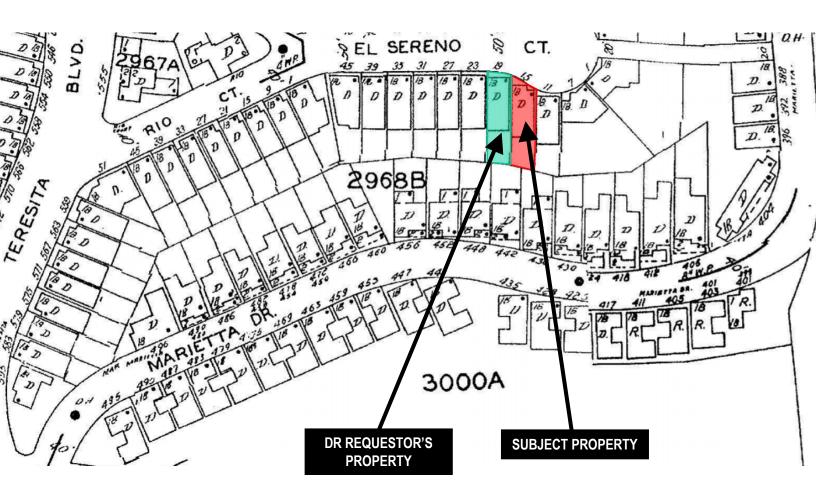
Exhibits

Parcel Map

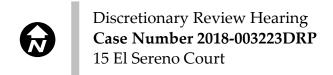




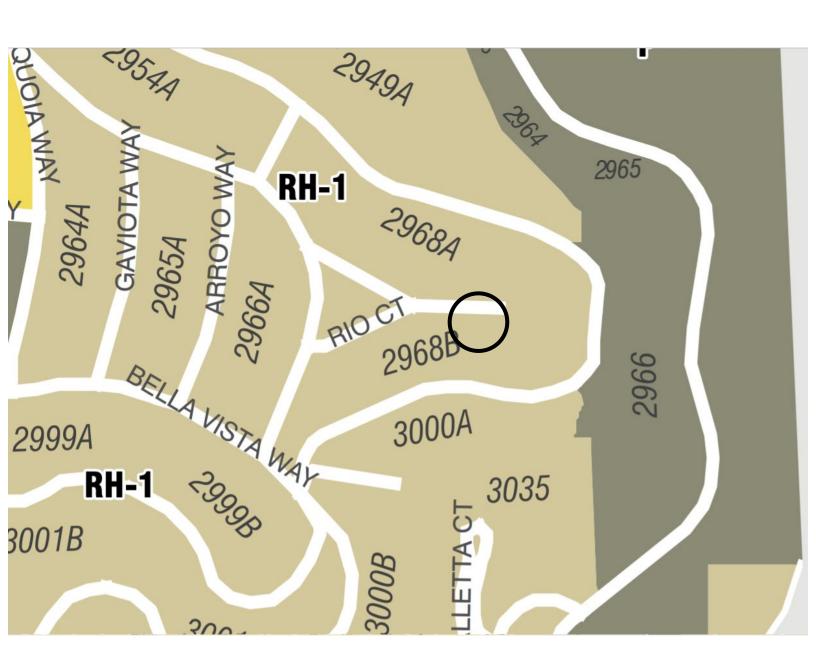
Sanborn Map*



*The Sanborn Maps in San Francisco have not been updated since 1998, and this map may not accurately reflect existing conditions.



Zoning Map





Discretionary Review Hearing Case Number 2018-003223DRP 15 El Sereno Court





Discretionary Review Hearing Case Number 2018-003223DRP 15 El Sereno Court











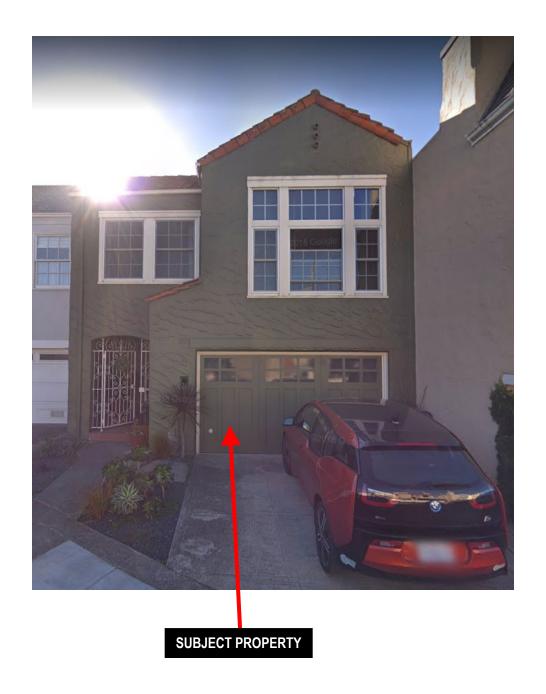
DR REQUESTOR'S PROPERTY

SUBJECT PROPERTY



Discretionary Review Hearing Case Number 2018-003223DRP 15 El Sereno Court

Site Photo



Discretionary Review Hearing Case Number 2018-003223DRP 15 El Sereno Court 1650 Mission Street Suite 400 San Francisco, CA 94103

NOTICE OF BUILDING PERMIT APPLICATION (SECTION 311)

On March 2, 2018, the Applicant named below filed Building Permit Application No. 2018.0302.2730 with the City and County of San Francisco.

PROJECT INFORMATION		APPL	APPLICANT INFORMATION	
Project Address:	15 El Sereno Court	Applicant:	Hideaki Kawato	
Cross Street(s):	Rio Court	Address:	993 43 rd Street	
Block/Lot No.:	2968B/025	City, State:	Oakland, CA 94608	
Zoning District(s):	RH-1/40-X	Telephone:	(510) 420-1133	
Record No.:	2018-003223PRJ	Email:	hide@buildinglab.com	

You are receiving this notice as a property owner or resident within 150 feet of the proposed project. You are not required to take any action. For more information about the proposed project, or to express concerns about the project, please contact the Applicant listed above or the Planner named below as soon as possible. If you believe that there are exceptional or extraordinary circumstances associated with the project, you may request the Planning Commission to use its discretionary powers to review this application at a public hearing. Applications requesting a Discretionary Review hearing must be filed during the 30-day review period, prior to the close of business on the Expiration Date shown below, or the next business day if that date is on a week-end or a legal holiday. If no Requests for Discretionary Review are filed, this project will be approved by the Planning Department after the Expiration Date.

Members of the public are not required to provide personal identifying information when they communicate with the Commission or the Department. All written or oral communications, including submitted personal contact information, may be made available to the public for inspection and copying upon request and may appear on the Department's website or in other public documents.

PROJECT SCOPE	
□ New Construction	☑ Alteration
☐ Façade Alteration(s)	☐ Front Addition
☐ Side Addition	□ Vertical Addition
EXISTING	PROPOSED
Residential	No Change
+/- 3 inches	No Change
None	No Change
+/- 53 feet- 9 inches	No Change
+/- 22 feet- 1 inch	No Change
+/- 22 feet-11 inches	No Change
2 stories over basement	No Change
1 dwelling unit	No Change
	□ New Construction □ Façade Alteration(s) □ Side Addition EXISTING Residential +/- 3 inches None +/- 53 feet- 9 inches +/- 22 feet- 1 inch +/- 22 feet-11 inches 2 stories over basement

The Project proposes to construct a one-story horizontal addition at the rear of an existing two-story single family residence. At the second floor, the addition will in-fill the southwest portion of the second floor for a total 147 square feet of new floor area. Additionally, the Project will reconfigure and expand an existing rear second floor bay window. See attached plans for additional details.

The issuance of the building permit by the Department of Building Inspection or the Planning Commission project approval at a discretionary review hearing would constitute as the Approval Action for the project for the purposes of CEQA, pursuant to Section 31.04(h) of the San Francisco Administrative Code.

For more information, please contact Planning Department staff:

Planner: Gabriela Pantoja

(415) 575-8741 Telephone: Notice Date: 12/10/18 gabriela.pantoja@sfgov.org E-mail: Expiration Date: 1/09/19

GENERAL INFORMATION ABOUT PROCEDURES

Reduced copies of the proposed project plans have been included in this mailing for your information. If you have questions about the plans, please contact the project Applicant listed on the front of this notice. You may wish to discuss the plans with your neighbors or neighborhood association, as they may already be aware of the project. If you have general questions about the Planning Department's review process, please contact the Planning Information Center at 1660 Mission Street, 1st Floor (415/558-6377) between 8:00am - 5:00pm Monday-Friday. If you have specific questions about the proposed project, you should contact the planner listed on the front of this notice.

If you believe that the impact on you from the proposed project is significant and you wish to seek to change the project, there are several procedures you may use. **We strongly urge that steps 1 and 2 be taken.**

- 1. Request a meeting with the project Applicant to get more information and to explain the project's impact on you.
- 2. Contact the nonprofit organization Community Boards at (415) 920-3820, or online at www.communityboards.org for a facilitated discussion in a safe and collaborative environment. Community Boards acts as a neutral third party and has, on many occasions, helped reach mutually agreeable solutions.
- 3. Where you have attempted, through the use of the above steps or other means, to address potential problems without success, please contact the planner listed on the front of this notice to discuss your concerns.

If, after exhausting the procedures outlined above, you still believe that exceptional and extraordinary circumstances exist, you have the option to request that the Planning Commission exercise its discretionary powers to review the project. These powers are reserved for use in exceptional and extraordinary circumstances for projects which generally conflict with the City's General Plan and the Priority Policies of the Planning Code; therefore the Commission exercises its discretion with utmost restraint. This procedure is called Discretionary Review. If you believe the project warrants Discretionary Review by the Planning Commission, you must file a Discretionary Review application prior to the Expiration Date shown on the front of this notice. Discretionary Review applications are available at the Planning Information Center (PIC), 1660 Mission Street, 1st Floor, or online at www.sfplanning.org). You must submit the application in person at the Planning Information Center (PIC) between 8:00am - 5:00pm Monday-Friday, with all required materials and a check payable to the Planning Department. To determine the fee for a Discretionary Review, please refer to the Planning Department Fee Schedule available at www.sfplanning.org. If the project includes multiple building permits, i.e. demolition and new construction, a separate request for Discretionary Review must be submitted, with all required materials and fee, for each permit that you feel will have an impact on you. Incomplete applications will not be accepted.

If no Discretionary Review Applications have been filed within the Notification Period, the Planning Department will approve the application and forward it to the Department of Building Inspection for its review.

BOARD OF APPEALS

An appeal of the Planning Commission's decision on a Discretionary Review case may be made to the **Board of Appeals within 15 calendar days after the building permit is issued** (or denied) by the Department of Building Inspection. Appeals must be submitted in person at the Board's office at 1650 Mission Street, 3rd Floor, Room 304. For further information about appeals to the Board of Appeals, including current fees, contact the Board of Appeals at (415) 575-6880.

ENVIRONMENTAL REVIEW

This project has undergone preliminary review pursuant to California Environmental Quality Act (CEQA). If, as part of this process, the Department's Environmental Review Officer has deemed this project to be exempt from further environmental review, an exemption determination has been prepared and can be obtained through the Exemption Map, on-line, at www.sfplanning.org. An appeal of the decision to exempt the proposed project from CEQA may be made to the Board of Supervisors within 30 calendar days after the project approval action identified on the determination. The procedures for filing an appeal of an exemption determination are available from the Clerk of the Board at City Hall, Room 244, or by calling (415) 554-5184.

Under CEQA, in a later court challenge, a litigant may be limited to raising only those issues previously raised at a hearing on the project or in written correspondence delivered to the Board of Supervisors, Planning Commission, Planning Department or other City board, commission or department at, or prior to, such hearing, or as part of the appeal hearing process on the CEQA decision.

CEQA Categorical Exemption Determination

PROPERTY INFORMATION/PROJECT DESCRIPTION

Proje	ct Address		Block/Lot(s)
15 EL SERENO CT			2968B025
Case No.			Permit No.
2018-003223PRJ			201803022730
Ad	ldition/	Demolition (requires HRE for	New
Alt	teration	Category B Building)	Construction
		Planning Department approval.	
		H/CLOSET & REMODEL HALL BATH @ 2ND FLF	R. ADDITION INTO (E) LIGHTWELL
I IOEI	NLARGE (E) POW	/DER RM @ 1ST FLR.	
STE	P 1: EXEMPTIC	ON CLASS	
		ON CLASS applies, an Environmental Evaluation Applicatio	n is required.*
	e: If neither class a		*
*Note	e: If neither class a	applies, an Environmental Evaluation Applicatio	ions under 10,000 sq. ft.
	c: If neither class a Class 1 - Existin Class 3 - New C building; comme	applies, an Environmental Evaluation Application ag Facilities. Interior and exterior alterations; additionstruction. Up to three new single-family resident reial/office structures; utility extensions; change of	ions under 10,000 sq. ft.
*Note	e: If neither class a Class 1 - Existin Class 3 - New C	applies, an Environmental Evaluation Application ag Facilities. Interior and exterior alterations; additionstruction. Up to three new single-family resident reial/office structures; utility extensions; change of	ions under 10,000 sq. ft.
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*Note	Class 1 - Existin Class 3 - New C building; comme permitted or with Class 32 - In-Fil 10,000 sq. ft. an	applies, an Environmental Evaluation Application ag Facilities. Interior and exterior alterations; additionstruction. Up to three new single-family resident reial/office structures; utility extensions; change of a CU. I Development. New Construction of seven or more different to the conditions described below:	ions under 10,000 sq. ft. inces or six dwelling units in one use under 10,000 sq. ft. if principally re units or additions greater than
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*Note	Class 3 - New C building; comme permitted or with 10,000 sq. ft. an (a) The project is policies as well a (b) The propose substantially sur (c) The project s	applies, an Environmental Evaluation Application of Facilities. Interior and exterior alterations; additionstruction. Up to three new single-family resident reial/office structures; utility extensions; change of a CU. I Development. New Construction of seven or more different to the conditions described below: a consistent with the applicable general plan design as with applicable zoning designation and regulation development occurs within city limits on a project rounded by urban uses. ite has no value as habitat for endangered rare or	ions under 10,000 sq. ft. inces or six dwelling units in one use under 10,000 sq. ft. if principally re units or additions greater than nation and all applicable general plan ons. t site of no more than 5 acres threatened species.
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STEP 2: CEQA IMPACTS

TO BE COMPLETED BY PROJECT PLANNER

If any b	If any box is checked below, an Environmental Evaluation Application is required.				
	Air Quality: Would the project add new sensitive receptors (specifically, schools, day care facilities, hospitals, residential dwellings, and senior-care facilities within an Air Pollution Exposure Zone? Does the project have the potential to emit substantial pollutant concentrations (e.g., backup diesel generators, heavy industry, diesel trucks, etc.)? (refer to EP _ArcMap > CEQA Catex Determination Layers > Air Pollution Exposure Zone)				
	Hazardous Materials: If the project site is located on the Maher map or is suspected of containing hazardous materials (based on a previous use such as gas station, auto repair, dry cleaners, or heavy manufacturing, or a site with underground storage tanks): Would the project involve 50 cubic yards or more of soil disturbance - or a change of use from industrial to residential? If yes, this box must be checked and the project applicant must submit an Environmental Application with a Phase I Environmental Site Assessment. Exceptions: do not check box if the applicant presents documentation of enrollment in the San Francisco Department of Public Health (DPH) Maher program, a DPH waiver from the Maher program, or other documentation from Environmental Planning staff that hazardous material effects would be less than significant (refer to EP_ArcMap > Maher layer).				
	Transportation: Does the project create six (6) or more net new parking spaces or residential units? Does the project have the potential to adversely affect transit, pedestrian and/or bicycle safety (hazards) or the adequacy of nearby transit, pedestrian and/or bicycle facilities?				
	Archeological Resources: Would the project result in soil disturbance/modification greater than two (2) feet below grade in an archeological sensitive area or eight (8) feet in a non-archeological sensitive area? (refer to EP_ArcMap > CEQA Catex Determination Layers > Archeological Sensitive Area)				
	Subdivision/Lot Line Adjustment: Does the project site involve a subdivision or lot line adjustment on a lot with a slope average of 20% or more? (refer to EP_ArcMap > CEQA Catex Determination Layers > Topography)				
	Slope = or > 20%: Does the project involve any of the following: (1) square footage expansion greater than 1,000 sq. ft. outside of the existing building footprint, (2) excavation of 50 cubic yards or more of soil, (3) new construction? (refer to EP_ArcMap > CEQA Catex Determination Layers > Topography) If box is checked, a geotechnical report is required.				
	Seismic: Landslide Zone: Does the project involve any of the following: (1) square footage expansion greater than 1,000 sq. ft. outside of the existing building footprint, (2) excavation of 50 cubic yards or more of soil, (3) new construction? (refer to EP_ArcMap > CEQA Catex Determination Layers > Seismic Hazard Zones) If box is checked, a geotechnical report is required.				
	Seismic: Liquefaction Zone: Does the project involve any of the following: (1) square footage expansion greater than 1,000 sq. ft. outside of the existing building footprint, (2) excavation of 50 cubic yards or more of soil, (3) new construction? (refer to EP_ArcMap > CEQA Catex Determination Layers > Seismic Hazard Zones) If box is checked, a geotechnical report will likely be required.				
1	If no boxes are checked above, GO TO STEP 3. If one or more boxes are checked above, an Environmental Evaluation Application is required, unless reviewed by an Environmental Planner.				
Com	Comments and Planner Signature (optional): Gabriela Pantoja				

STEP 3: PROPERTY STATUS - HISTORIC RESOURCE TO BE COMPLETED BY PROJECT PLANNER PROPERTY IS ONE OF THE FOLLOWING: (refer to Parcel Information Map) Category A: Known Historical Resource. GO TO STEP 5. Category B: Potential Historical Resource (over 45 years of age). GO TO STEP 4. Category C: Not a Historical Resource or Not Age Eligible (under 45 years of age). GO TO STEP 6. STEP 4: PROPOSED WORK CHECKLIST TO BE COMPLETED BY PROJECT PLANNER Check all that apply to the project. 1. Change of use and new construction. Tenant improvements not included. 2. Regular maintenance or repair to correct or repair deterioration, decay, or damage to building. 3. Window replacement that meets the Department's Window Replacement Standards. Does not include storefront window alterations. 4. Garage work. A new opening that meets the Guidelines for Adding Garages and Curb Cuts, and/or replacement of a garage door in an existing opening that meets the Residential Design Guidelines. 5. Deck, terrace construction, or fences not visible from any immediately adjacent public right-of-way. 6. Mechanical equipment installation that is not visible from any immediately adjacent public right-of-way. 7. Dormer installation that meets the requirements for exemption from public notification under Zoning Administrator Bulletin No. 3: Dormer Windows. 8. Addition(s) that are not visible from any immediately adjacent public right-of-way for 150 feet in each direction; does not extend vertically beyond the floor level of the top story of the structure or is only a single story in height; does not have a footprint that is more than 50% larger than that of the original building; and does not cause the removal of architectural significant roofing features. Note: Project Planner must check box below before proceeding. Project is not listed. GO TO STEP 5. Project does not conform to the scopes of work. GO TO STEP 5. Project involves four or more work descriptions. GO TO STEP 5. Project involves less than four work descriptions. GO TO STEP 6. STEP 5: CEQA IMPACTS - ADVANCED HISTORICAL REVIEW TO BE COMPLETED BY PROJECT PLANNER Check all that apply to the project. 1. Project involves a known historical resource (CEQA Category A) as determined by Step 3 and conforms entirely to proposed work checklist in Step 4. 2. Interior alterations to publicly accessible spaces. 3. Window replacement of original/historic windows that are not "in-kind" but are consistent with existing historic character. 4. Façade/storefront alterations that do not remove, alter, or obscure character-defining features.

中文詢問請電: 415.575.9010

photographs, plans, physical evidence, or similar buildings.

features.

5. Raising the building in a manner that does not remove, alter, or obscure character-defining

6. Restoration based upon documented evidence of a building's historic condition, such as historic

	Addition(s), including mechanical equipment that are minima and meet the Secretary of the Interior's Standards for Rehabilita	· · · · · · · · · · · · · · · · · · ·	
	8. Other work consistent with the Secretary of the Interior Standard Properties (specify or add comments):	dards for the Treatment of Historic	
	9. Other work that would not materially impair a historic district	(specify or add comments):	
	(Requires approval by Senior Preservation Planner/Preservation	n Coordinator)	
	10. Reclassification of property status . (Requires approval by Planner/Preservation	Senior Preservation	
	Reclassify to Category A Reclas	ssify to Category C	
	a. Per HRER dated (attach HR	ER)	
	b. Other (specify):		
	Note: If ANY box in STEP 5 above is checked, a Preservati	on Planner MUST check one box below.	
	Further environmental review required. Based on the informat Environmental Evaluation Application to be submitted. GO TO S		
	Project can proceed with categorical exemption review. The project has been reviewed by the Preservation Planner and can proceed with categorical exemption review. GO TO STEP 6.		
Comm			
	Preservation Planner and can proceed with categorical exempti		
Preser STE	Preservation Planner and can proceed with categorical exemption (optional):		
Preser STE	Preservation Planner and can proceed with categorical exemption tents (optional): Evation Planner Signature: EP 6: CATEGORICAL EXEMPTION DETERMINATION BE COMPLETED BY PROJECT PLANNER Further environmental review required. Proposed project does	on review. GO TO STEP 6.	
Preser STE	Preservation Planner and can proceed with categorical exemption ents (optional): vation Planner Signature: EP 6: CATEGORICAL EXEMPTION DETERMINATION BE COMPLETED BY PROJECT PLANNER	on review. GO TO STEP 6.	
Preser STE	Preservation Planner and can proceed with categorical exemption (optional): Evation Planner Signature: EP 6: CATEGORICAL EXEMPTION DETERMINATION BE COMPLETED BY PROJECT PLANNER Further environmental review required. Proposed project does (check all that apply): Step 2 - CEQA Impacts Step 5 - Advanced Historical Review	on review. GO TO STEP 6.	
Preser STE	Preservation Planner and can proceed with categorical exemption (optional): Evation Planner Signature: EP 6: CATEGORICAL EXEMPTION DETERMINATION BE COMPLETED BY PROJECT PLANNER Further environmental review required. Proposed project does (check all that apply): Step 2 - CEQA Impacts	on review. GO TO STEP 6.	
Preser STE	Preservation Planner and can proceed with categorical exemption (optional): Provided Planner Signature: Provided Planner Signature	e not meet scopes of work in either ategorically exempt under CEQA.	
Preser STE	Preservation Planner and can proceed with categorical exemption (optional): EP 6: CATEGORICAL EXEMPTION DETERMINATION BE COMPLETED BY PROJECT PLANNER Further environmental review required. Proposed project does (check all that apply): Step 2 - CEQA Impacts Step 5 - Advanced Historical Review STOP! Must file an Environmental Evaluation Application. No further environmental review is required. The project is can be first that the project is can be first t	e not meet scopes of work in either ategorically exempt under CEQA. asonable possibility of a significant Signature:	
Preser STE	Preservation Planner and can proceed with categorical exemption (optional): Provided Planner Signature: Provided Planner Signature	ategorically exempt under CEQA. asonable possibility of a significant Signature: Gabriela Pantoja	
Preser STE	Preservation Planner and can proceed with categorical exemption (optional): EP 6: CATEGORICAL EXEMPTION DETERMINATION BE COMPLETED BY PROJECT PLANNER Further environmental review required. Proposed project does (check all that apply): Step 2 - CEQA Impacts Step 5 - Advanced Historical Review STOP! Must file an Environmental Evaluation Application. No further environmental review is required. The project is can be first that the project is can be first t	and meet scopes of work in either ategorically exempt under CEQA. asonable possibility of a significant Signature: Gabriela Pantoja 03/21/2019	

STEP 7: MODIFICATION OF A CEQA EXEMPT PROJECT

TO BE COMPLETED BY PROJECT PLANNER

In accordance with Chapter 31 of the San Francisco Administrative Code, when a California Environmental Quality Act (CEQA) exempt project changes after the Approval Action and requires a subsequent approval, the Environmental Review Officer (or his or her designee) must determine whether the proposed change constitutes a substantial modification of that project. This checklist shall be used to determine whether the proposed changes to the approved project would constitute a "substantial modification" and, therefore, be subject to additional environmental review pursuant to CEQA.

PROPERTY INFORMATION/PROJECT DESCRIPTION

Proje	ct Address (If different than fron	t page)	Block/Lot(s) (If different than front page)
15 EL	SERENO CT		2968B/025
Case	No.	Previous Building Permit No.	New Building Permit No.
2018-	003223PRJ	201803022730	
Plans	Dated	Previous Approval Action	New Approval Action
		Building Permit	
Modi	ied Project Description:		
DE1	ERMINATION IF PROJECT	CONSTITUTES SUBSTANTIAL MODIF	CICATION
Com	pared to the approved project, w	ould the modified project:	
	Result in expansion of the buil	ding envelope, as defined in the Planning	Code;
	Result in the change of use th Sections 311 or 312;	at would require public notice under Planni	ng Code
	Result in demolition as defined	d under Planning Code Section 317 or 190	05(f)?
	•	ented that was not known and could not have rmination, that shows the originally approve	
	no longer qualify for the exem	- · · · · · · · · · · · · · · · · · · ·	eu project may
If at I	east one of the above boxes is	checked, further environmental review i	s required.
DET	ERMINATION OF NO SUBSTA	NTIAL MODIFICATION	
The proposed modification would not result in any of the above changes.			
If this box is checked, the proposed modifications are categorically exempt under CEQA, in accordance with prior project approval and no additional environmental review is required. This determination shall be posted on the Planning Department website and office and mailed to the applicant, City approving entities, and anyone requesting written notice.			
Planı	ner Name:	Date:	



DISCRETIONARY REVIEW PUBLIC (DRP)

APPLICATION

RECEIVED

JAN 0 8 2019

CITY & COLINTY OF S F

Discretionary Review Requestor's Information		PLANNING	DEPARTMENT	Γ.
John J. and Patricia A. Lee			146	
Address: 19 El Sereno Court SF CA 94127	Email Address: Telephone:	leejohnj.lee@g	mail.com	
Information on the Owner of the Property Being Dev	eloped			
Name: Jonathan Witt and Ann Jones				
Company/Organization:				
Address: 15 El Sereno Court SF CA 94127	Email Address:			
	Telephone:			
Property Information and Related Applications				
Project Address: 15 El Sereno Court SF CA 94127			18	
Block/Lot(s): 2968B/025				
Building Permit Application No(s): 2018.0302.2730				
ACTIONS PRIOR TO A DISCRETIONARY REVIEW REQU	EST			
PRIOR ACTION			YES	NO
Have you discussed this project with the permit applicant?			1	
Did you discuss the project with the Planning Department perm	nit review planner?		1	
Did you participate in outside mediation on this case? (includin	g Community Boards)		IN PRO	CRESS

When my neighbors showed me the proposed first set of plans, I told them that I would object to the building addition. The designer had placed a wall 24 inches from our living room window. The designer revised the plan, but the new plan still placed a wall 48 inches in front of my living room window. My neighbors thought incorrectly that the window they were blocking was in a bedroom. However the corner window in in my living room.

DISCRETIONARY REVIEW REQUEST

In the space below and on seperate paper, if necessary, please present facts sufficient to answer each question.

1. What are the reasons for requesting Discretionary Review? The project meets the standards of the Planning Code and the Residential Design Guidelines. What are the exceptional and extraordinary circumstances that justify Discretionary Review of the project? How does the project conflict with the City's General Plan or the Planning Code's Priority Policies or Residential Design Guidelines? Please be specific and site specific sections of the Residential Design Guidelines.

Please see attachment #1

2. The Residential Design Guidelines assume some impacts to be reasonable and expected as part of construction. Please explain how this project would cause unreasonable impacts. If you believe your property, the property of others or the neighborhood would be unreasonably affected, please state who would be affected, and how.

Please see attachment #2

3. What alternatives or changes to the proposed project, beyond the changes (if any) already made would respond to the exceptional and extraordinary circumstances and reduce the adverse effects noted above in question #1?

The residents at #15 El Sereno Court are entitled to a master bath and closet addition to their bedroom. However they can have a new bath and closet without destroying the ambiance of my living room at #19 (Exhibit 1/A3). If the addition was built along the existing siteline (Exhibit 1/A1), the addition would be 6 sq ft smaller (compare Exhibit 1/A2 to 1/A3) than the proposed addition (Exhibit 1/A2), but it would not interfer with existing sightlines from #19 El Sereno Court. There is also the option of building up rather than out.

ATTACHMENT # 1

I am requesting Discretionary Review because I feel that the design violates the intentions of the developer of Miraloma Park, Meyer Brothers, and the Miraloma Park Design Guidelines adopted by the Planning Commission in 1999. All of the quotes in the following paragraphs are taken from the Miraloma Park Design Guidelines adopted by the SF Planning Commission in 1999.

In the 1930's when Miraloma Park was being laid out by Meyer Brothers it was their intention to "maximum view of individual homes by curvilinear and tiered street layout, careful placement of buildings, and a coherent and consistent architectural style. This style included low rooflines to subordinate structures to the hilly topography in order to take advantage of open sightlines and vistas." The Meyer Brothers went on to say talking about the Miraloma development "This plan of development not only made view an essential ingredient in the neighborhood's character, but also resulted in esthetically appealing streetscapes integrated with the hilly topography." Page after page of the of the Miraloma Park Residential Design Guidelines adopted by the San Francisco Planning Commission in 1999 speaks of the intent of views as a feature of Miraloma Park homes. The guidelines clearly state "lowered rooflines and story setbacks are in integral part of view preservation for neighbors". Both #11 and #15 El Sereno Court have lowered rooflines and top story setbacks to preserve the corner window view of #19 El Sereno Court. Please see Photo #1 below:



In 1940 homeowners would respect their neighbor and just follow the wishes and intentions of the developers. If Miraloma Park were developed today easements would very likely be incorporated into deeds to protect views.

Again in 1999 the Planning Commission adopted guidelines to "protect the neighborhood character enhancing the attractiveness and quality of life in the City". This statement is intended to protect the residents of #15 El Sereno Court as well as the residents of #19 El Sereno Court. Approval of the proposed addition to #15 El Sereno Court is in direct violation to the principles stated in the Miraloma Park Design Guidelines adopted by the Planning Commission in 1999.

The character of the living room at #19 El Sereno Court will be irreparably changed. Light and ventilation will be altered, and the view that was built into the house 80 years ago will be destroyed.

Because Meyer Brothers wanted to incorporate views into their homes, they used "large living room windows, corner windows, and even house orientation". In my house Meyer Brothers offset the living room window to the east side of the room with a return window running north/south. This created a corner window which allowed views from San Francisco Bay to the Pacific Ocean. (Please see Photo#2 on Attachment #2) With a neighbor's wall 4 feet from my corner window, the whole orientation and feel of my living room will change. The corner window accent of my living room will disappear and the orientation of my furnishings will be senseless. The corner drapes and lambrequin will make no sense.

Meyer Brothers designed my living room while they were designing the two homes, #11 and #15, east of #19 El Sereno Court. The intent of Meyer Brothers was to utilize the spectacular view with a corner window since the design of the next two houses to the east, #15 and #11, was several feet behind the sight line from the corner window and the roof of the lower story was below the corner window. City records show that #11, #15 and #19 El Sereno Court were constructed at the same time. Nineteen El Sereno Court was completed in 1940 while #15 and #11 El Sereno Court were completed in 1941.

This proposed addition to #15 El Sereno Court does not conform to the spirit of the adopted Mirloma Park Residential Design Guidelines that the Planning Commission adopted in 1999. The addition at #15 El Sereno Court does not conform to the spirit of the Meyer Brothers when they developed Miraloma in the 1930's.

The Miraloma Residential Design Guidelines adopted by the Planning Commission in 1999 also speaks of "Good Neighbor' Gestures" in which

neighbors purposely setback additions. The guideline states that setbacks "should be incorporated into design".

ATTACHMENT #2

The proposed addition to #15 El Sereno Court will cause unreasonable impact to the living room at #19 El Sereno Court. The homes at #15 and #11 El Sereno Court were designed to allow a corner window in the living room at #19 El Sereno Court. The proposed addition to #15 El Sereno Court will substitute a blank wall 4 feet from the living room window of #19 for the existing vista. Please see Photo #2, Photo #3, and Photo #4

The original builder and developer, Meyer Brothers, installed the corner window 80 years ago. My living room has been orientated toward the view for the past 42 years since I bought the house. I have spent money to furnish my living room and buy window trimmings for a corner window orientation. Virtually removing the corner window from #19 will irreparably alter the character of the living room at #19.

Exhibit 1/A1 shows the existing sight line from the center of the south facing picture window in the living room of #19 at 2 feet and 6 feet 3 inches back from the center line of the south facing window.

Exhibit 1/A3 shows the possible space for a master bedroom bath and closet along the current sight line.



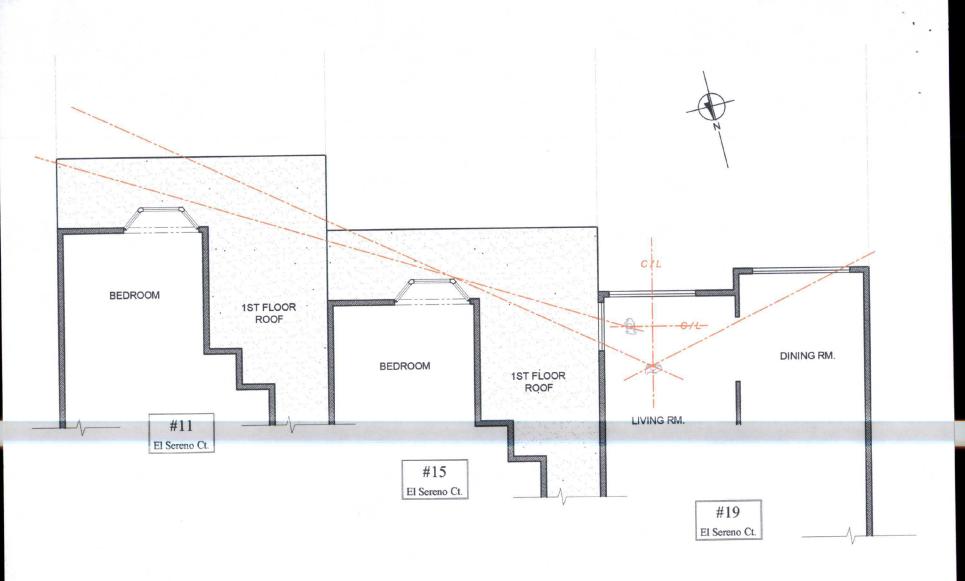


Photo #3 Sight line from 6 ft 3 inches back from south facing window

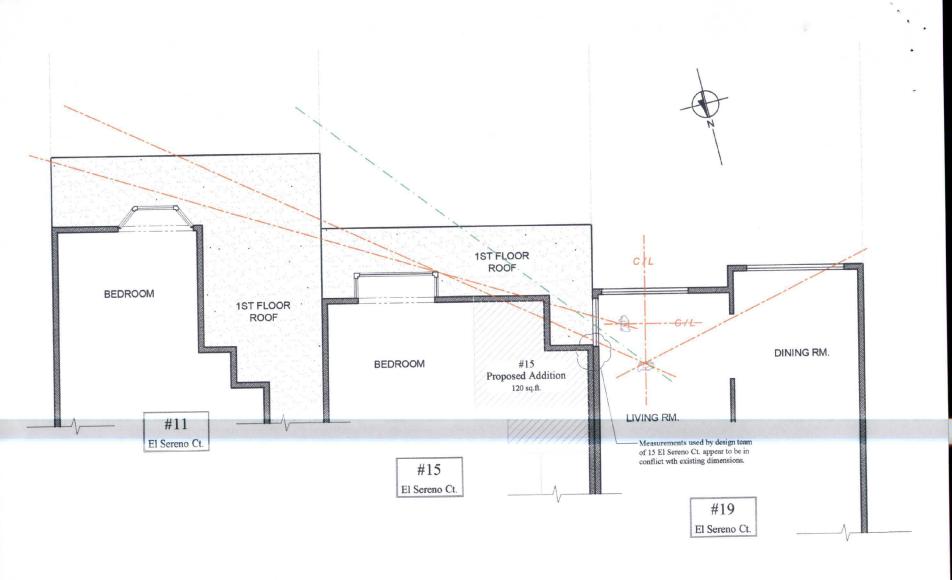


Photo #4 Vista from east facing window in #19 El Sereno Court looking straight out. The proposed addition will make this a blank wall

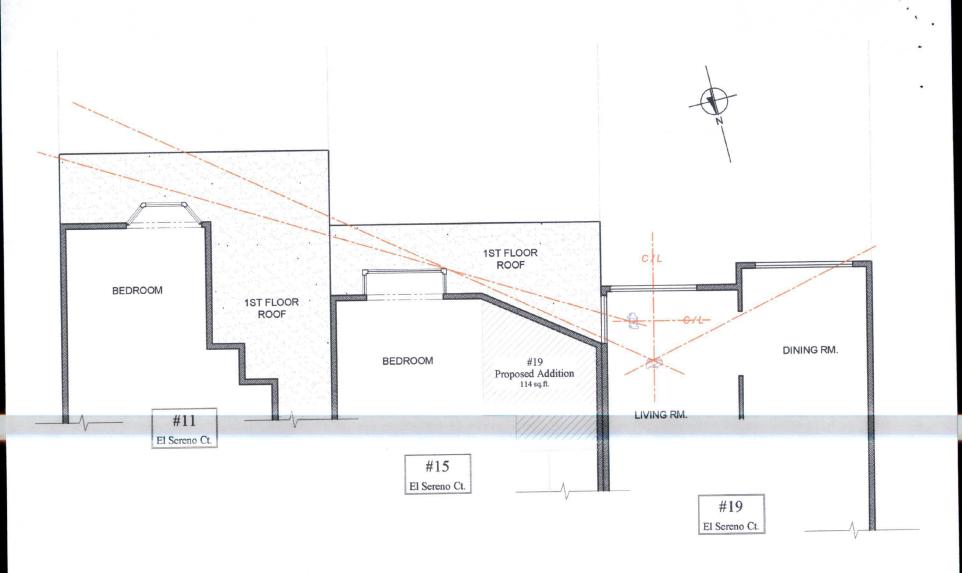














DISCRETIONARY REVIEW REQUESTOR'S AFFIDAVIT

Under penalty of perjury the following declarations are made:

- a) The information presented is true and correct to the best of my knowledge.
- b) Other information or applications may be required.

Signature

OWNER

Relationship to Project (i.e. Owner, Architect, etc.)

Name (Printed)

LEESOHNS. LEE @ GMAIL. COM

RECEIVED

JAN 0 8 2019

CITY & COUNTY OF S.F. PLANNING DEPARTMENT

For Department Use Only

Application received by Planning Department:

Date: 1/8/19

RESPONSE TO DISCRETIONARY REVIEW (DRP)





SAN FRANCISCO PLANNING DEPARTMENT

1650 MISSION STREET, SUITE 400 SAN FRANCISCO, CA 94103-2479 MAIN: (415) 558-6378 SFPLANNING.ORG

Pr	Project Information	
Pro	Property Address:	Zip Code:
Bu	Building Permit Application(s):	
Re	Record Number:	Assigned Planner:
Pr	Project Sponsor	
Na	Name:	Phone:
Em	Email:	
Re	Required Questions	
1.		ther concerned parties, why do you feel your proposed re of the issues of concern to the DR requester, please meet the DR reation.)
2.	concerns of the DR requester and other conce	project are you willing to make in order to address the erned parties? If you have already changed the project to those changes and indicate whether they were made before
3.	that your project would not have any adverse	project or pursue other alternatives, please state why you feel effect on the surrounding properties. Include an explaination airements that prevent you from making the changes

Project Features

Please provide the following information about the project for both the existing and proposed features. Please attach an additional sheet with project features that are not included in this table.

	EXISTING	PROPOSED
Dwelling Units (only one kitchen per unit - additional kitchens count as additional units)		
Occupied Stories (all levels with habitable rooms)		
Basement Levels (may include garage or windowless storage rooms)		
Parking Spaces (Off-Street)		
Bedrooms		
Height		
Building Depth		
Rental Value (monthly)		
Property Value		

I attest that the above information is true to the best of my knowledge.

Signature:	Date:
Printed Name:	Property Owner Authorized Agent

If you have any additional information that is not covered by this application, please feel free to attach additional sheets to this form.

ATTACHMENT 1:

Question #1: Given the concerns of the DR requester and other concerned parties, why do you feel your proposed project should be approved?

The project should be approved because, contrary to the DR's assertion, our proposal is consistent with both planning code and the Miraloma Park Design Guidelines (MPDG):

- 1) We purchased this home to accommodate our growing family. The property has one full bath, and as our three children are growing, we find we are in need of a second bath. As the DR requester concedes and in keeping with the Meyer's Brothers intention to create a "family neighborhood," we are entitled to improvements within the code. Our original proposal and the compromise design under consideration now comply with letter and spirit of the code.
- 2) Our proposal exercises restraint and modesty relative to the extents of building permitted by code. Early design ideas considered building to flush with the south face of the existing 1st floor. We chose a more modest solution in part out of deference to the primary southern view enjoyed by #19, which we preserve entirely.

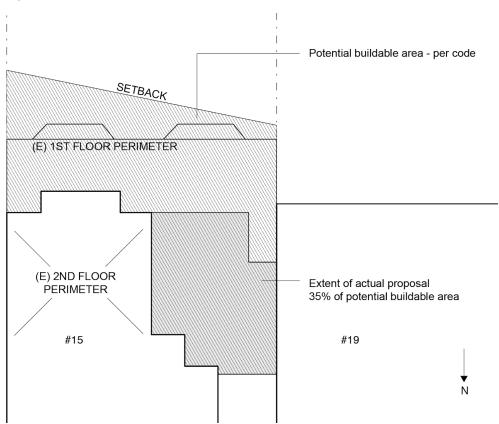


Fig. 1: Potential buildable area vs. Actual Proposal

3) Preservation of life in the city as discussed in the MPDG emphasizes maintenance of the neighborhood character. View is a part of this discussion, however the MPDG heavily weights consistency of street frontage both in terms of style and massing. DR requester negates this priority in favor of a self serving emphasis on a fragment of one home's view. We have approached the design solution wholistically, considering our family's needs, overall neighborhood impact and the implications to immediate neighbors. The DR requester suggests the option of an additional story. No other homes on El Sereno Ct. have more than two stories above street grade. DR requester's suggestion would disrupt prevailing street patterns in ways discouraged by the MPDG.

We think we have struck an appropriate balance, achieved in part through altering our design to accommodate the owner of #19. (see also Figures 5 + 7)

Fig. 2: Immediate Context: El Sereno Court cul de sac









- 4) The DR requester suggests that "if Miraloma Park were developed today, easements would very likely be incorporated into the deed in order to protect views." There is no codified protection of view in San Francisco; such protection could not effectively be written into the deed. Furthermore, there is no protection of property line windows. If such a property line window were to be installed today it would (a) have to be fire rated and (b) require a "Declaration of Use Limitation" stating that the opening may be closed off at the direction of the Director of the Department of Building Inspection. This may happen, for instance, when a new adjacent building or addition legitimately encroaches on the opening.
- 5) DR requester laments that our proposed addition will result in "virtually removing the corner window from #19," and that the marginally reduced view is unreasonable. Although not protected by code, our proposal and compromise submittal works quite hard to preserve as much view from the living room of #19 as possible.

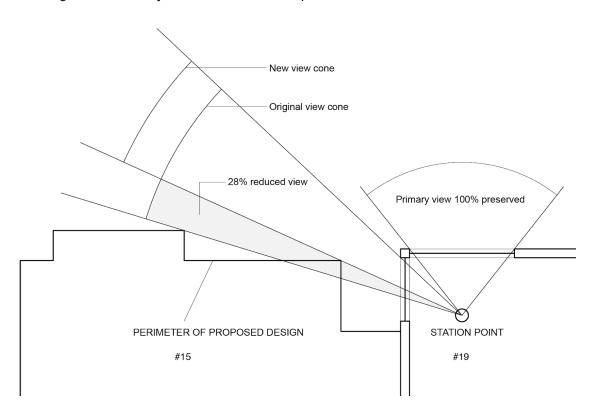
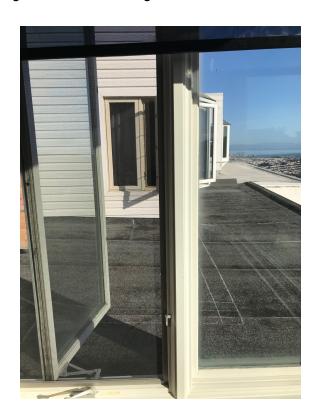


Fig. 3: View Analysis Based on DR Requester's Preferred Station Point

- 6) Both prevailing planning code and the MPDG emphasize preservation of light and air. Additionally, the windows section of MPDG says, "an attempt should be made to preserve the privacy of the neighboring residences. Avoid placing side windows directly opposite the windows of an adjacent home, and avoid placing windows so that the offer easy sightlines into the interior of an adjacent home." (p.50)
 - a) The existing and as far as we can tell original condition sets a western window of the master bedroom in #15 so as to look directly into the living room of #19.
 - b) DR requesters suggested alternate plan either prohibits #15's access to view, light and air or promotes windows looking directly into one another's homes. A direct contradiction to the MPDG.
 - c) Our staggered offset design establishes the privacy advocated for in the MPDG.

Fig. 4: Windows facing each other. Master bedroom of #15 (left). Living room of #19 (right)



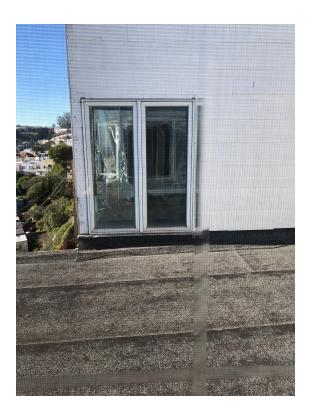
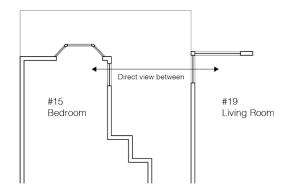


Fig. 5: Light + Privacy Diagrams

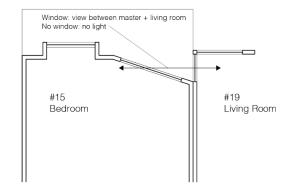
A. EXISTING CONDITION

NO PRIVACY



B. DR REQUESTER SUGGESTION

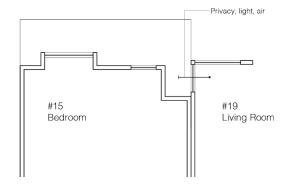
EITHER PRIVACY OR LIGHT



*SUGGESTION PROVIDED IN DR BY REQUESTER

C. CURRENT PROPOSAL

PRIVACY, LIGHT, AND AIR FOR BOTH



See also Attachment 2 Figure 7 for an illustration of how progressive modifications to our plan improved these conditions.

7) We have the support of neighbors as demonstrated by the support letter from the owner and occupier of #11 (Fig 6) as well as all those who attended our pre-application meeting. Only the DR requester has voiced any concern. We should note that Representatives of the Miraloma Park Improvement Club were present at the pre-application meeting, reviewed the design before any compromise had taken place and voiced no comments or complaints.

Fig. 6: Letter of support

Cecile B Michael

11 El Sereno Court San Francisco, CA 94127 Thursday, February 7, 2019

David Winslow, Principal Architect Design Review | Citywide and Current Planning San Francisco Planning Department 1650 Mission Street, Suite 400 San Francisco, California, 94103

Re: Building Permit Application #2018.0302.2730 15 El Sereno Court, San Francisco, CA 94127

Dear Mr Winslow.

I own the home at 11 El Sereno Court, which is immediately to the east of 15 El Sereno Court. The owners, Ann Jones and Jonathan Witt, lived across the street at 20 El Sereno Court for some time prior to their purchase of #15. Consequently, I have known them for years.

The proposed addition to their house does not directly affect me. However, the contractor will need access to my roof during that construction. I told Ann that I wanted the contractor to protect my roof during that time. Without hesitation her response was that when the time comes, she would tell the crew to put wooden planks across my roof where they need to stand. I believe that is an acceptable solution.

I have supported this project from the first time I saw the plans at the meeting which was required by the SF Planning Department. In fact, I regretted that my husband and I had not done something similar years ago, as we have the same floor plan.

Ann, Jonathan and their children are excellent neighbors. They are agreeable, accommodating, pleasant, friendly, responsive and undemanding. I cannot ask for better neighbors. Everybody should be so lucky to have neighbors such as Ann and Jonathan.

I urge that their Building Permit Application #2018.0302.2730 be approved without further modification.

Sincerely,

Cecile B Michael

Ceile HMuha

cc: Gabriela Pantoja, Planner Southwest Team, Current Planning Division San Francisco Planning Department 1650 Mission Street, Suite 400 San Francisco, CA 94103

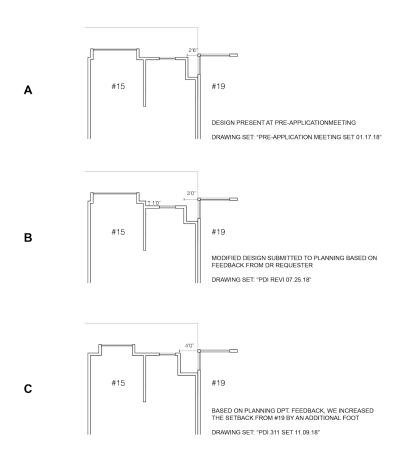
Ann Jones and Jonathan Witt 15 El Sereno Court San Francisco, CA 94127

Question #2: What alternatives or changes to the proposed project are you willing to make in order to address the concerns of the DR requester and other concerned parties? If you have already changed the project to meet neighborhood concerns, please explain those changes and indicate whether they were made before or after filing your application with the City.

In the spirit of the Miraloma Park Residential Design Guidelines, we feel we have already made an earnest "good neighbor" gesture to maintain not only DR requester's view but also "to preserve the existing extent of light and air to adjacent structures," as stated in the Guidelines.

The application with the City already reflects two waves of submitted compromises. Early preferred designs extended the addition to the rear face of the the main level below. While such an extension would have been consistent with the prevailing building patterns, we chose restraint out of deference to our neighbors at #19 and #11. (See Attachment 1, figure 1) Figure 7 below shows the progression of modifications resulting from studying the condition directly, as well as feedback from the residents of #19, the DR requester and our planner Gabriela Pantoja.

Fig. 7: Progression of Design Compromises



Question #3: If you are not willing to change the proposed project or pursue other alternatives, please state why you feel that your project would not have any adverse effect on the surrounding properties. Include an explanation of your needs for space or other personal requirements that prevent you from making the changes requested by the DR requester.

We have been willing to change our original project, and feel we have already compromised the available space within our property lines in order to maintain a view for the tenants of #19 as well as DR requester. At approximately 126 square feet of useable interior space, the bathroom and walk through closet addition we have proposed are modest and restrained. As discussed in Question #2 above, the compromised plans we submitted preserve the vast majority of the easterly view (and in no way affect southerly or westerly views) from the living room of #19. The developers of the cul-de-sac that contains our property did indeed include views, as DR requester suggests. However, these views are limited and dictated by the shape of the street and cul-de-sac. For example, our easterly view is directly blocked by the wall of #11 (see figure 8)





Figure 8: wall of #11 impinging on view from #15 (left) mock up of proposed addition as seen from living room of #19 (right).

In keeping with the Meyer Brothers intention to create a family neighborhood, (as stated in the Meyer Brothers development brochure quoted by DR requester), we purchased this home to accommodate our growing family. The property has one full bath, and as our three children are growing, we find we are in need of a second bath. DR requester has a number of properties in the neighborhood and throughout California. However, this is our only property and our home. We firmly believe our compromised plans meaningfully address DR requester's concerns while still enabling us to gain the bathroom and closet our family of five needs to continue living in our home and the neighborhood we love.

ATTACHMENT 1:

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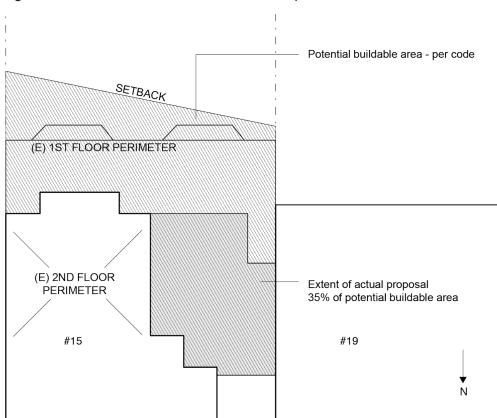


Fig. 1: Potential buildable area vs. Actual Proposal

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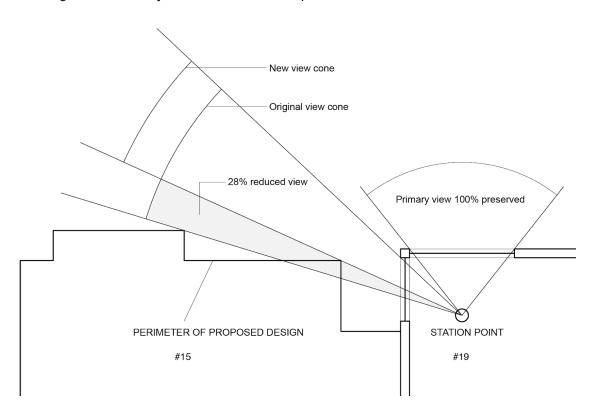
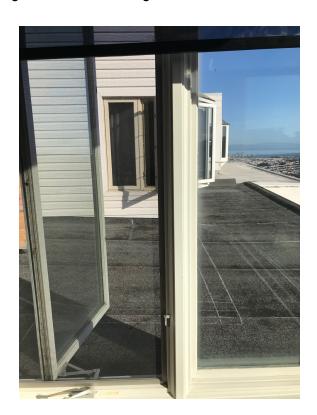


Fig. 3: View Analysis Based on DR Requester's Preferred Station Point

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Fig. 4: Windows facing each other. Master bedroom of #15 (left). Living room of #19 (right)



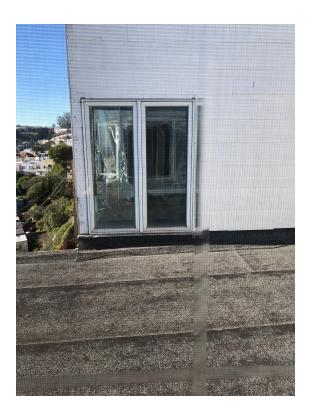
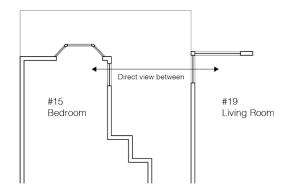


Fig. 5: Light + Privacy Diagrams

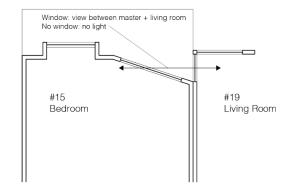
A. EXISTING CONDITION

NO PRIVACY



B. DR REQUESTER SUGGESTION

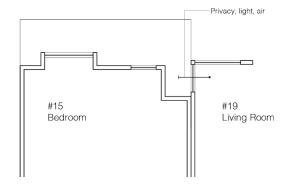
EITHER PRIVACY OR LIGHT



*SUGGESTION PROVIDED IN DR BY REQUESTER

C. CURRENT PROPOSAL

PRIVACY, LIGHT, AND AIR FOR BOTH



See also Attachment 2 Figure 7 for an illustration of how progressive modifications to our plan improved these conditions.

7) We have the support of neighbors as demonstrated by the support letter from the owner and occupier of #11 (Fig 6) as well as all those who attended our pre-application meeting. Only the DR requester has voiced any concern. We should note that Representatives of the Miraloma Park Improvement Club were present at the pre-application meeting, reviewed the design before any compromise had taken place and voiced no comments or complaints.

Fig. 6: Letter of support

Cecile B Michael

11 El Sereno Court San Francisco, CA 94127 Thursday, February 7, 2019

David Winslow, Principal Architect Design Review | Citywide and Current Planning San Francisco Planning Department 1650 Mission Street, Suite 400 San Francisco, California, 94103

Re: Building Permit Application #2018.0302.2730 15 El Sereno Court, San Francisco, CA 94127

Dear Mr Winslow.

I own the home at 11 El Sereno Court, which is immediately to the east of 15 El Sereno Court. The owners, Ann Jones and Jonathan Witt, lived across the street at 20 El Sereno Court for some time prior to their purchase of #15. Consequently, I have known them for years.

The proposed addition to their house does not directly affect me. However, the contractor will need access to my roof during that construction. I told Ann that I wanted the contractor to protect my roof during that time. Without hesitation her response was that when the time comes, she would tell the crew to put wooden planks across my roof where they need to stand. I believe that is an acceptable solution.

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Ann, Jonathan and their children are excellent neighbors. They are agreeable, accommodating, pleasant, friendly, responsive and undemanding. I cannot ask for better neighbors. Everybody should be so lucky to have neighbors such as Ann and Jonathan.

I urge that their Building Permit Application #2018.0302.2730 be approved without further modification.

Sincerely,

Cecile B Michael

Ceile HMuha

cc: Gabriela Pantoja, Planner Southwest Team, Current Planning Division San Francisco Planning Department 1650 Mission Street, Suite 400 San Francisco, CA 94103

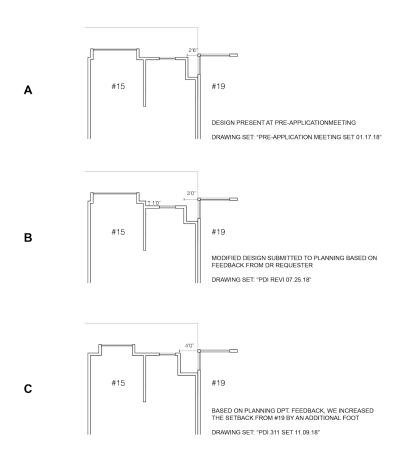
Ann Jones and Jonathan Witt 15 El Sereno Court San Francisco, CA 94127

Question #2: What alternatives or changes to the proposed project are you willing to make in order to address the concerns of the DR requester and other concerned parties? If you have already changed the project to meet neighborhood concerns, please explain those changes and indicate whether they were made before or after filing your application with the City.

In the spirit of the Miraloma Park Residential Design Guidelines, we feel we have already made an earnest "good neighbor" gesture to maintain not only DR requester's view but also "to preserve the existing extent of light and air to adjacent structures," as stated in the Guidelines.

The application with the City already reflects two waves of submitted compromises. Early preferred designs extended the addition to the rear face of the the main level below. While such an extension would have been consistent with the prevailing building patterns, we chose restraint out of deference to our neighbors at #19 and #11. (See Attachment 1, figure 1) Figure 7 below shows the progression of modifications resulting from studying the condition directly, as well as feedback from the residents of #19, the DR requester and our planner Gabriela Pantoja.

Fig. 7: Progression of Design Compromises



Question #3: If you are not willing to change the proposed project or pursue other alternatives, please state why you feel that your project would not have any adverse effect on the surrounding properties. Include an explanation of your needs for space or other personal requirements that prevent you from making the changes requested by the DR requester.

We have been willing to change our original project, and feel we have already compromised the available space within our property lines in order to maintain a view for the tenants of #19 as well as DR requester. At approximately 126 square feet of useable interior space, the bathroom and walk through closet addition we have proposed are modest and restrained. As discussed in Question #2 above, the compromised plans we submitted preserve the vast majority of the easterly view (and in no way affect southerly or westerly views) from the living room of #19. The developers of the cul-de-sac that contains our property did indeed include views, as DR requester suggests. However, these views are limited and dictated by the shape of the street and cul-de-sac. For example, our easterly view is directly blocked by the wall of #11 (see figure 8)





Figure 8: wall of #11 impinging on view from #15 (left) mock up of proposed addition as seen from living room of #19 (right).

In keeping with the Meyer Brothers intention to create a family neighborhood, (as stated in the Meyer Brothers development brochure quoted by DR requester), we purchased this home to accommodate our growing family. The property has one full bath, and as our three children are growing, we find we are in need of a second bath. DR requester has a number of properties in the neighborhood and throughout California. However, this is our only property and our home. We firmly believe our compromised plans meaningfully address DR requester's concerns while still enabling us to gain the bathroom and closet our family of five needs to continue living in our home and the neighborhood we love.

ood Ave

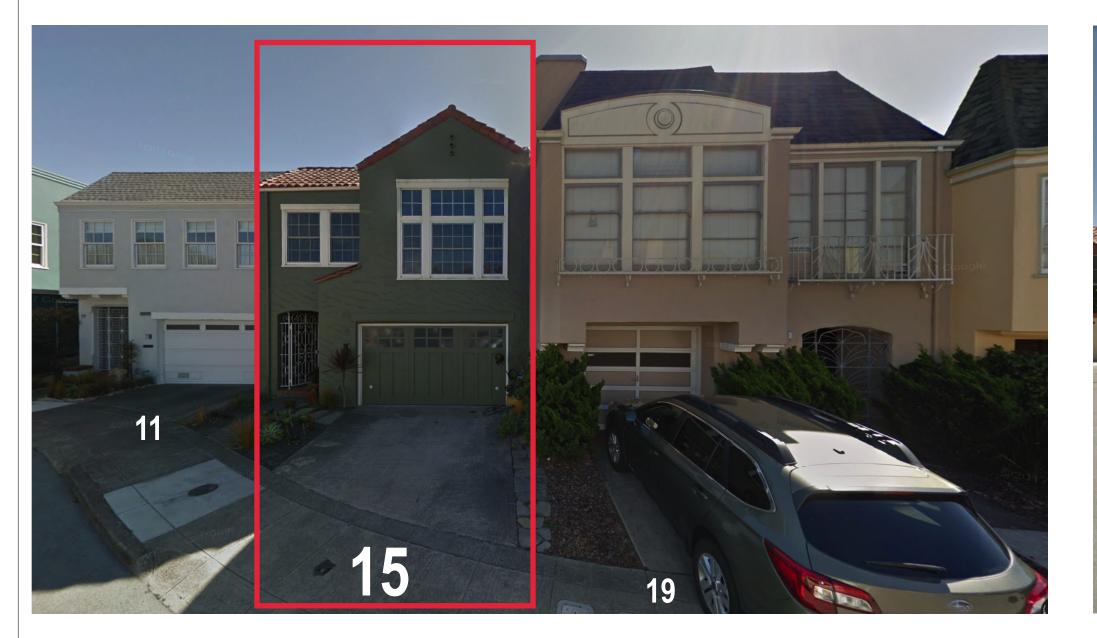
SUNNYSIDE

A0.0

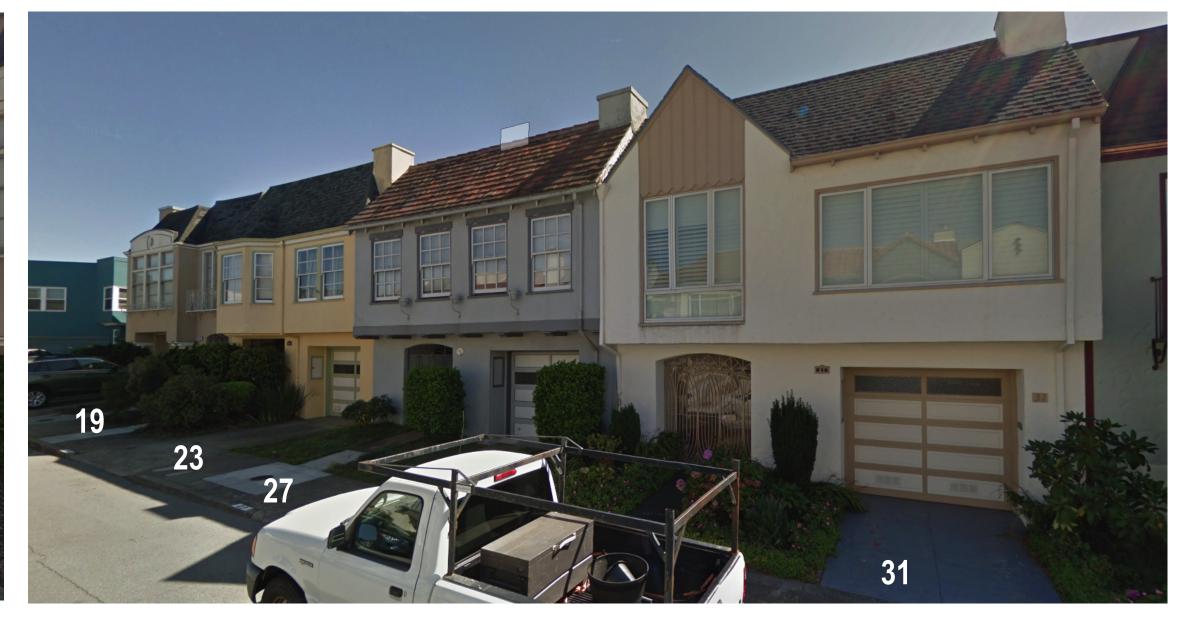
PICS

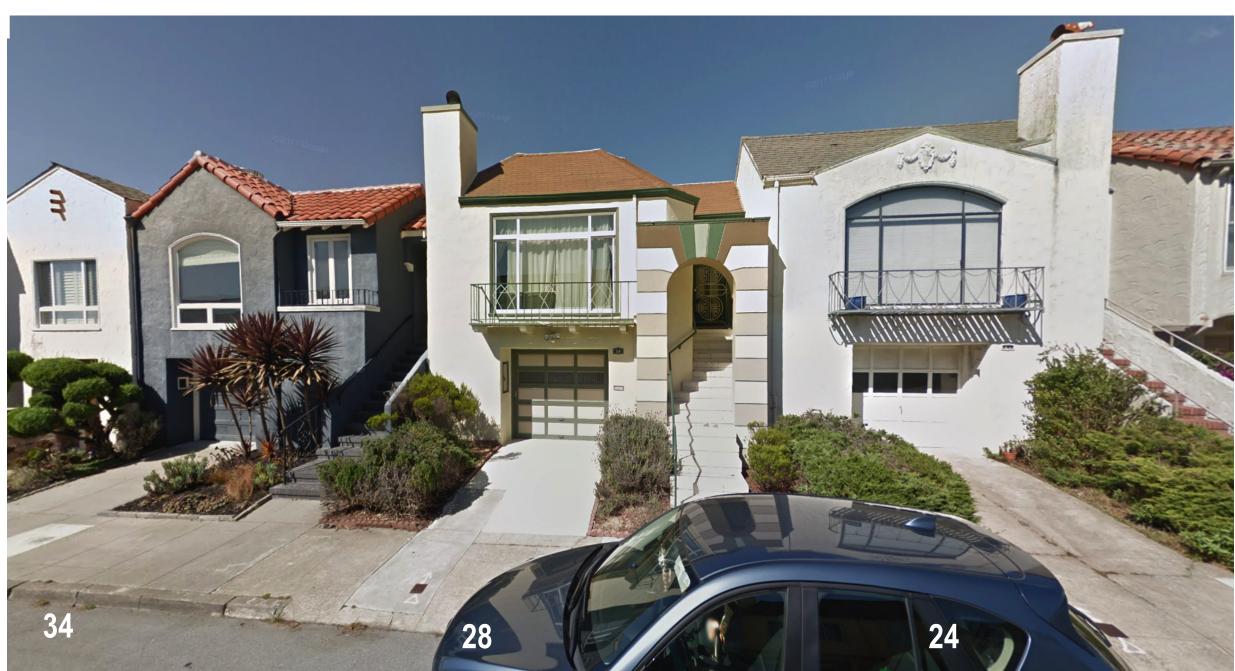
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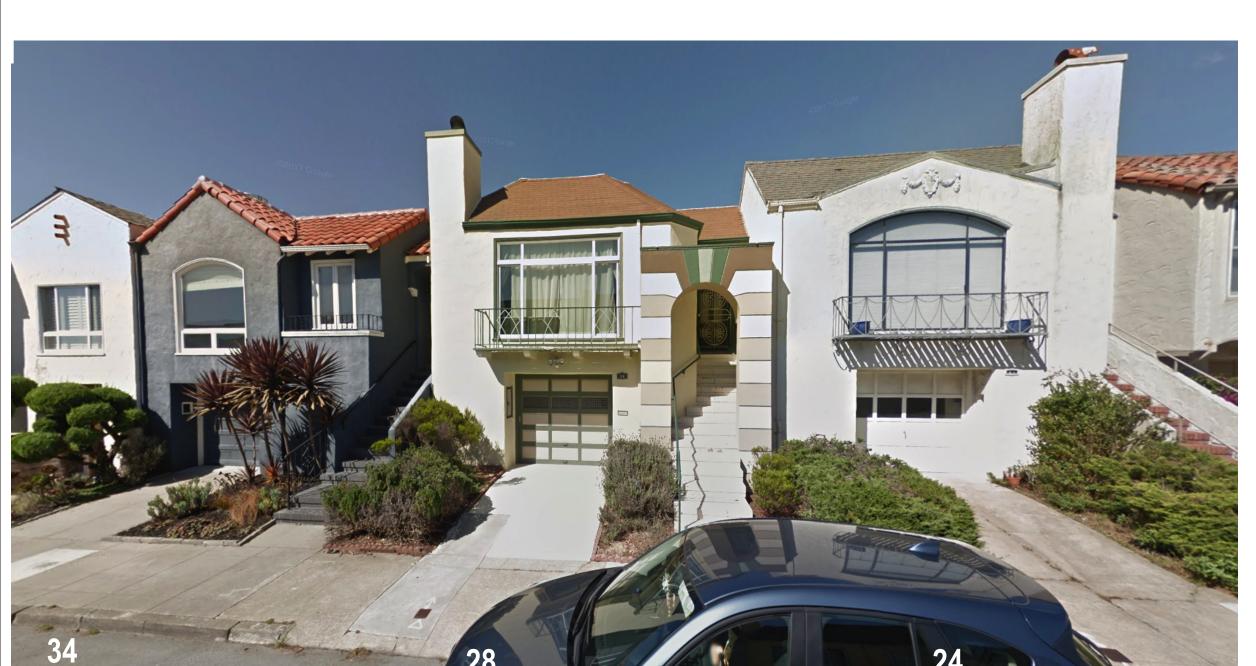


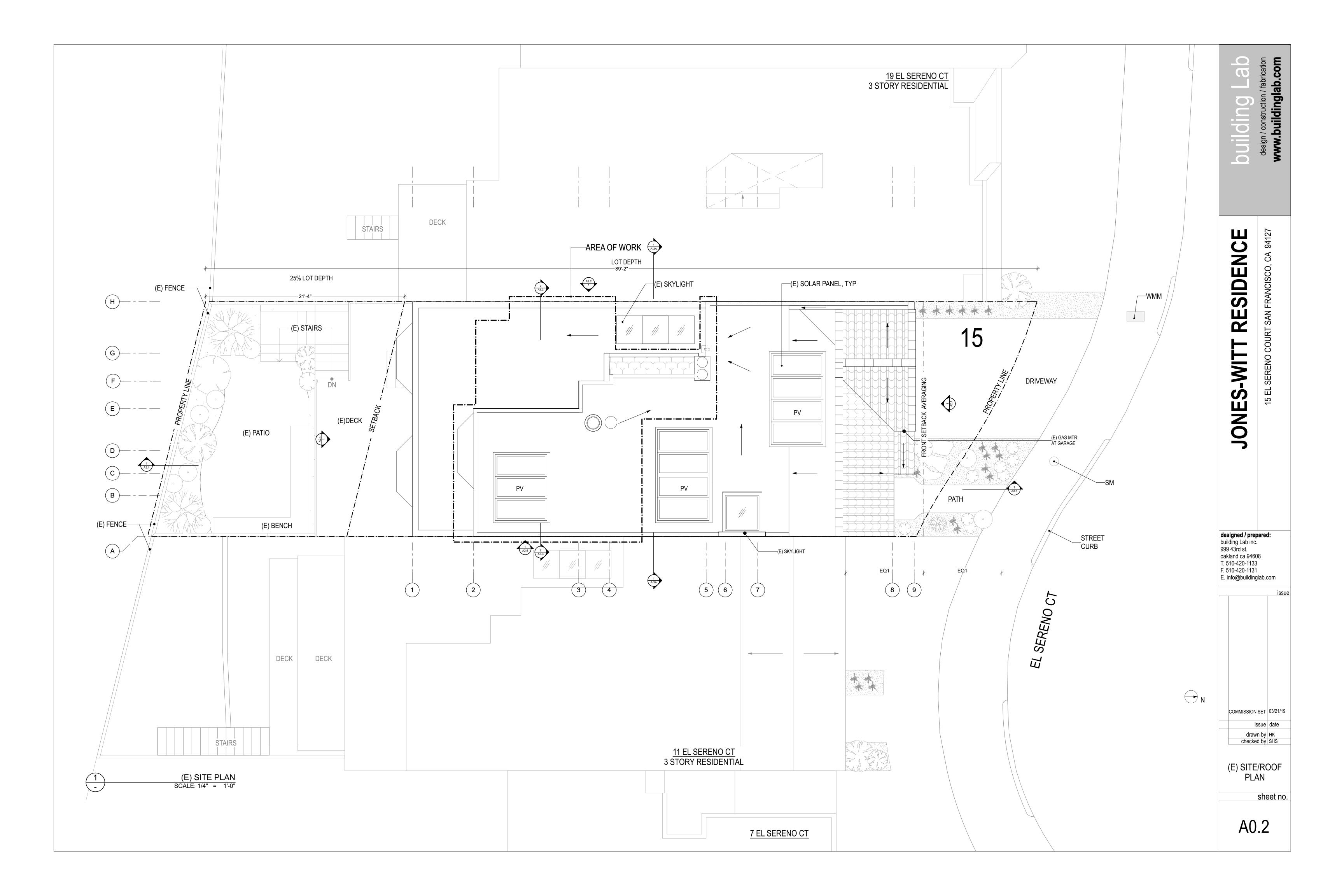
BUILDINGS ON THE FACING SIDE OF THE STREET

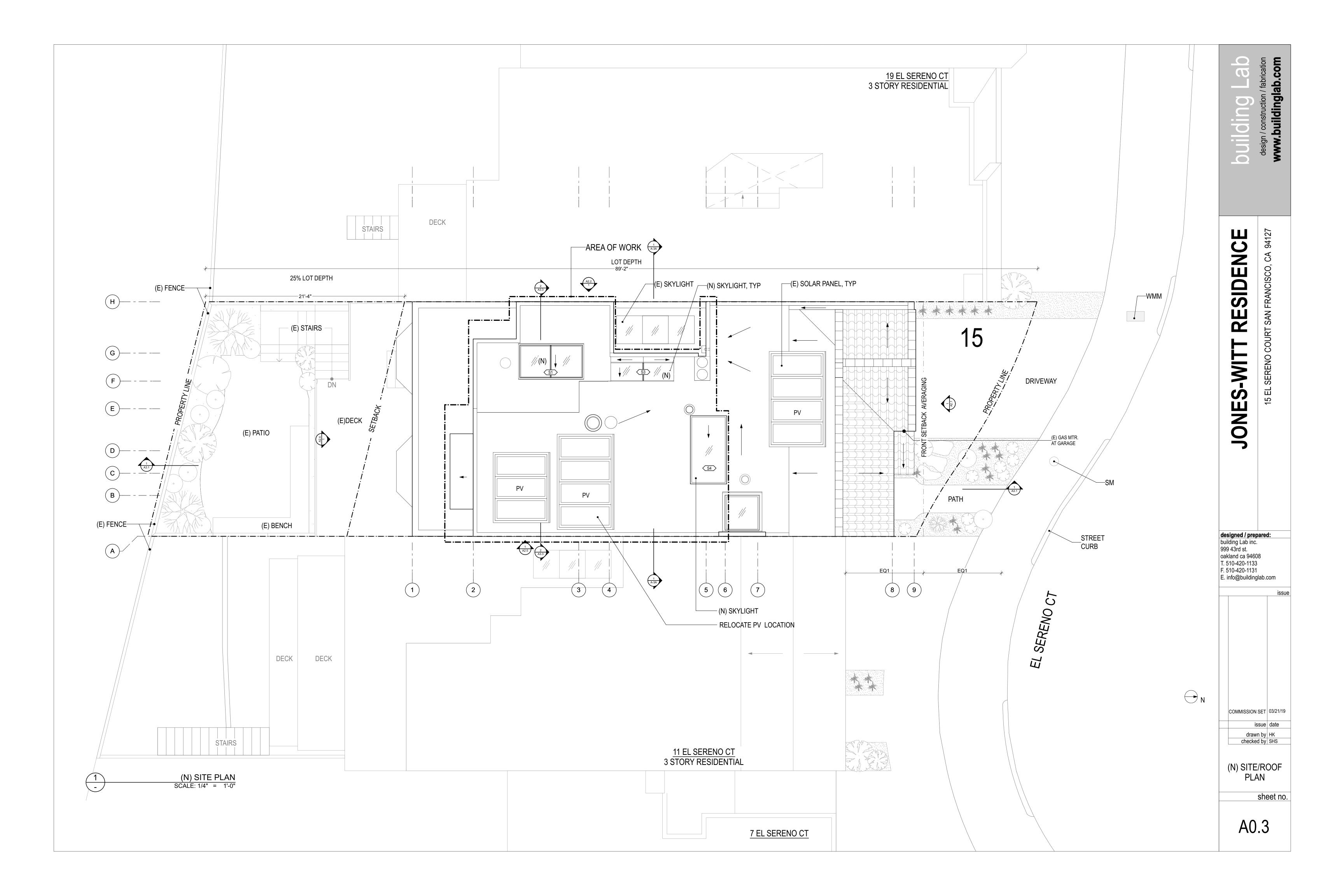


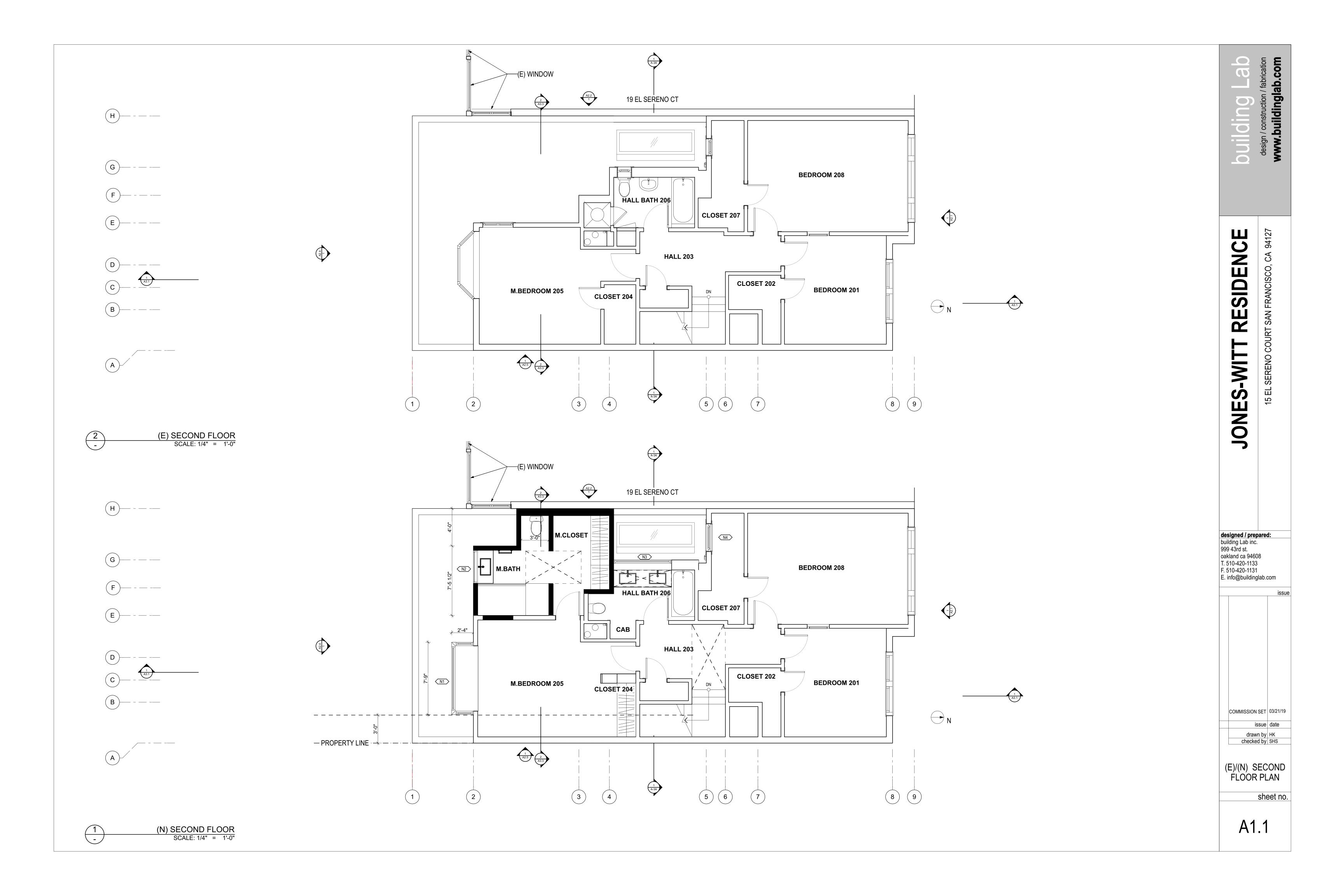
REAR FACADE OF THE SUBJECT BUILDING & REAR VIEW OF THE ADJACENT BUILDINGS

NOTE: SEE SANBORN MAP ON A0.0 FOR LOCATIONS









COMMISSION SET 03/21/19 issue date

drawn by HK checked by SHS

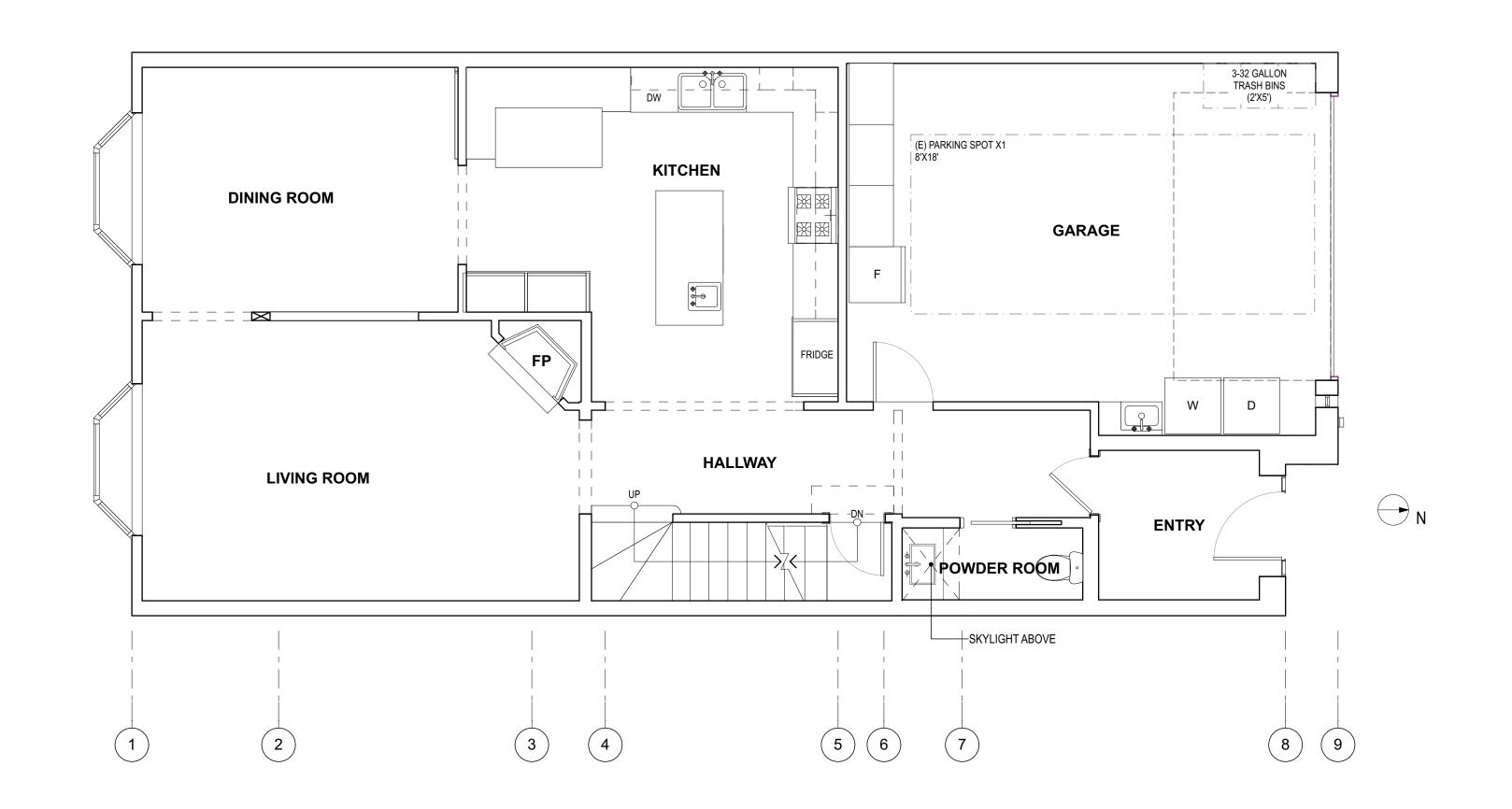
(E)/(N) FIRST FLOOR PLAN

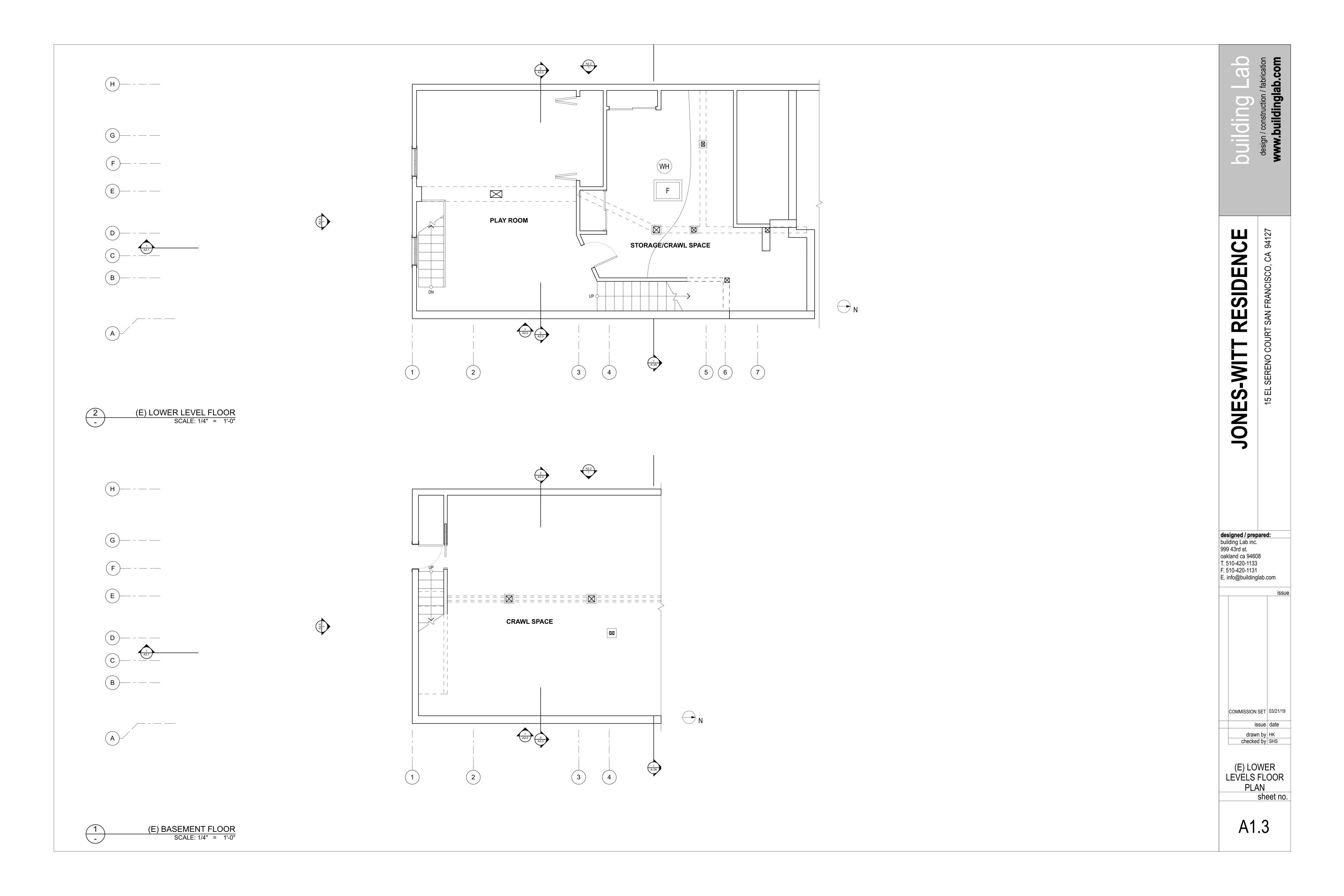
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A1.2

H ----







(E)/(N) NORTH ELEVATION -NO CHANGE

SCALE: 1/4" = 1'-0"

building Lab design / construction / fabrication www.buildinglab.com

JONES-WITT RESIDENCE

15 EL SERENO COURT SAN FRANCISCO, CA 94127

designed / prepared:
building Lab inc.
999 43rd st.
oakland ca 94608
T. 510-420-1133
F. 510-420-1131
E. info@buildinglab.com

COMMISSION SET 03/21/19

issue date

drawn by HK
checked by SHS

(E)/(N) NORTH ELEVATION

sheet no.

A2.1

design / construction / fabrication www.buildinglab.com

15 EL SERENO COURT SAN FRANCISCO, CA 94127

designed / prepared:
building Lab inc.
999 43rd st.
oakland ca 94608
T. 510-420-1133
F. 510-420-1131
E. info@buildinglab.com

COMMISSION SET 03/21/19 issue date

drawn by HK checked by SHS

(E) WEST ELÉVATION

A2.2

sheet no.

design / construction / fabrication www.buildinglab.com

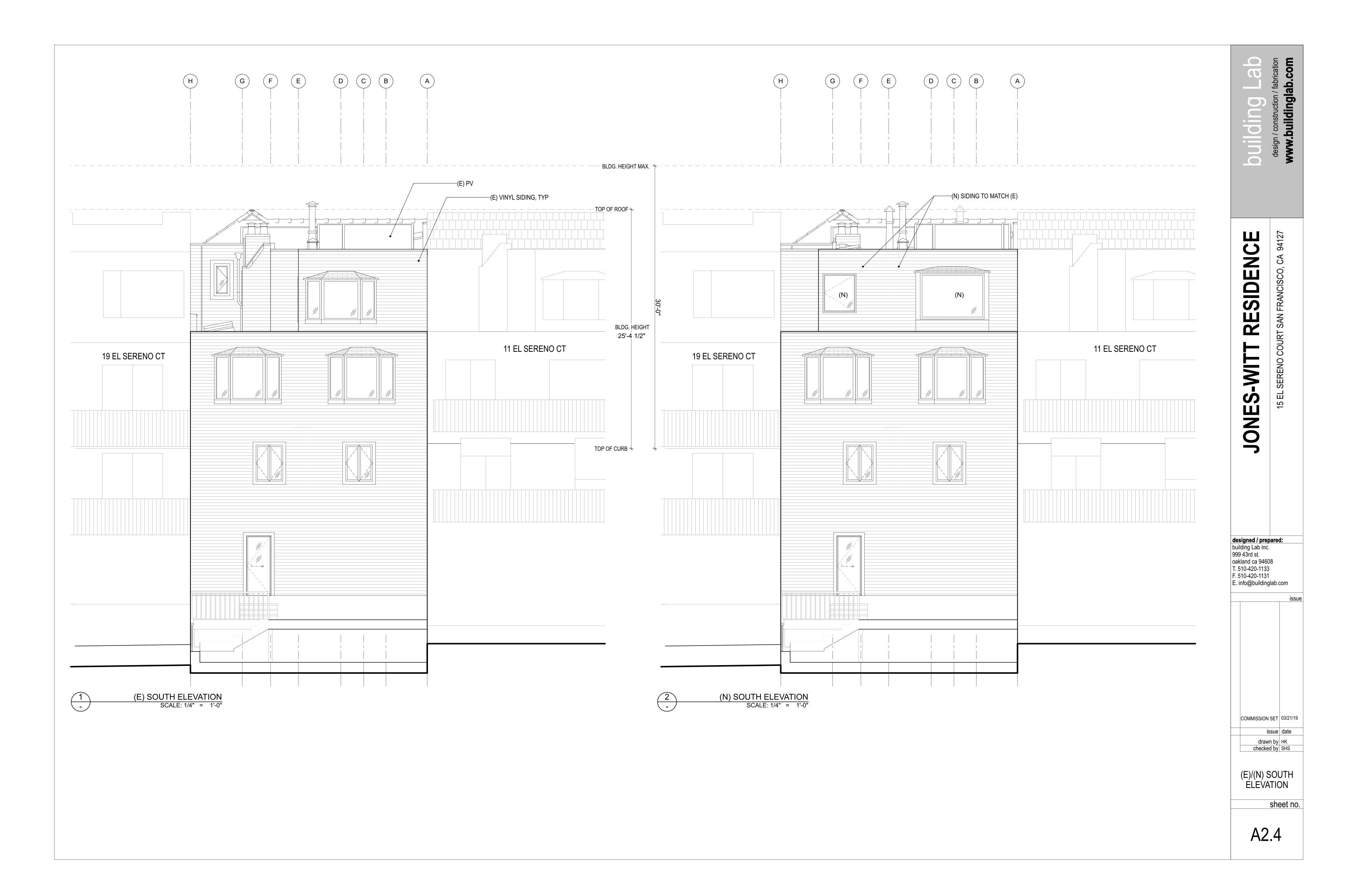
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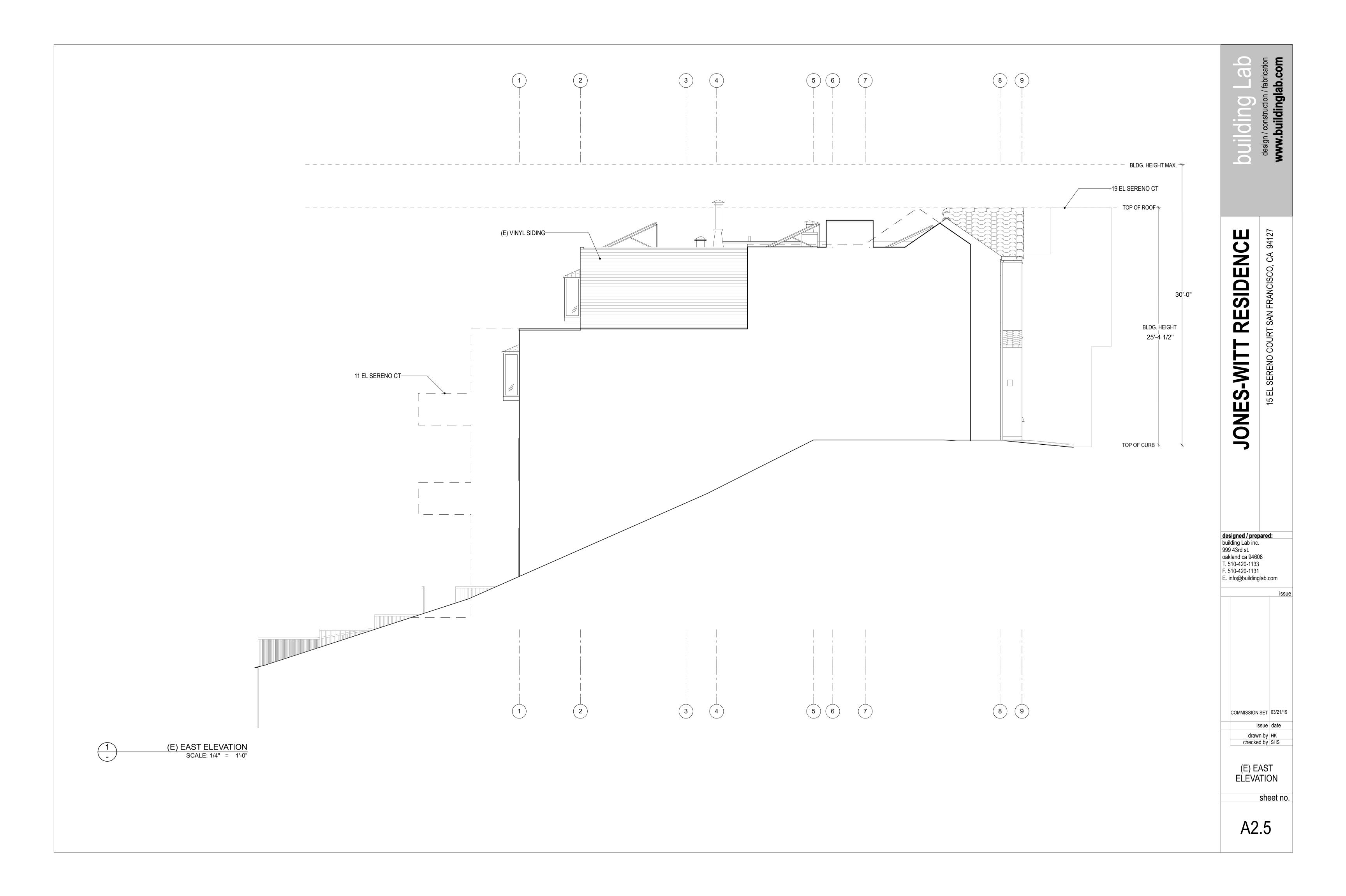
COMMISSION SET 03/21/19 issue date

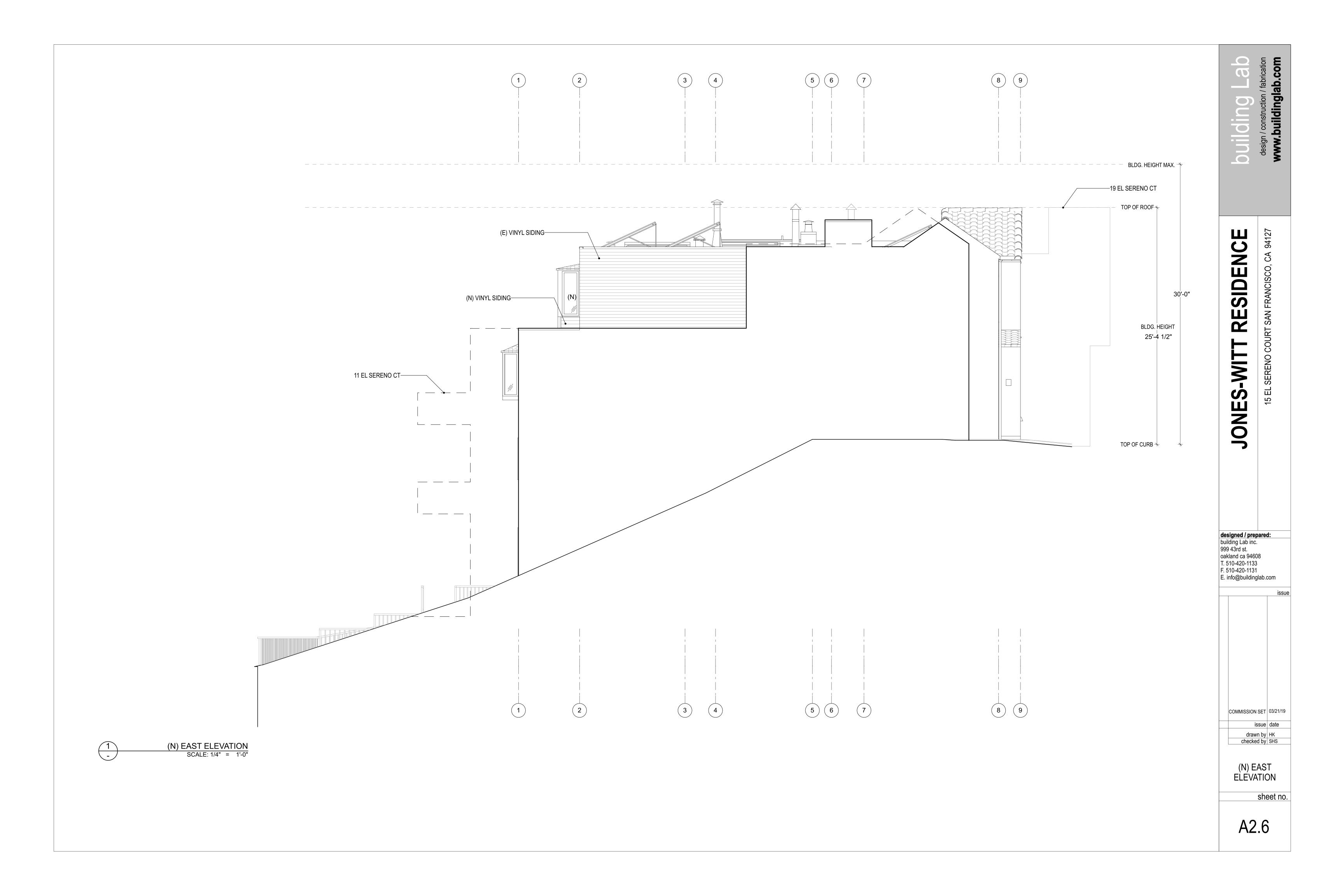
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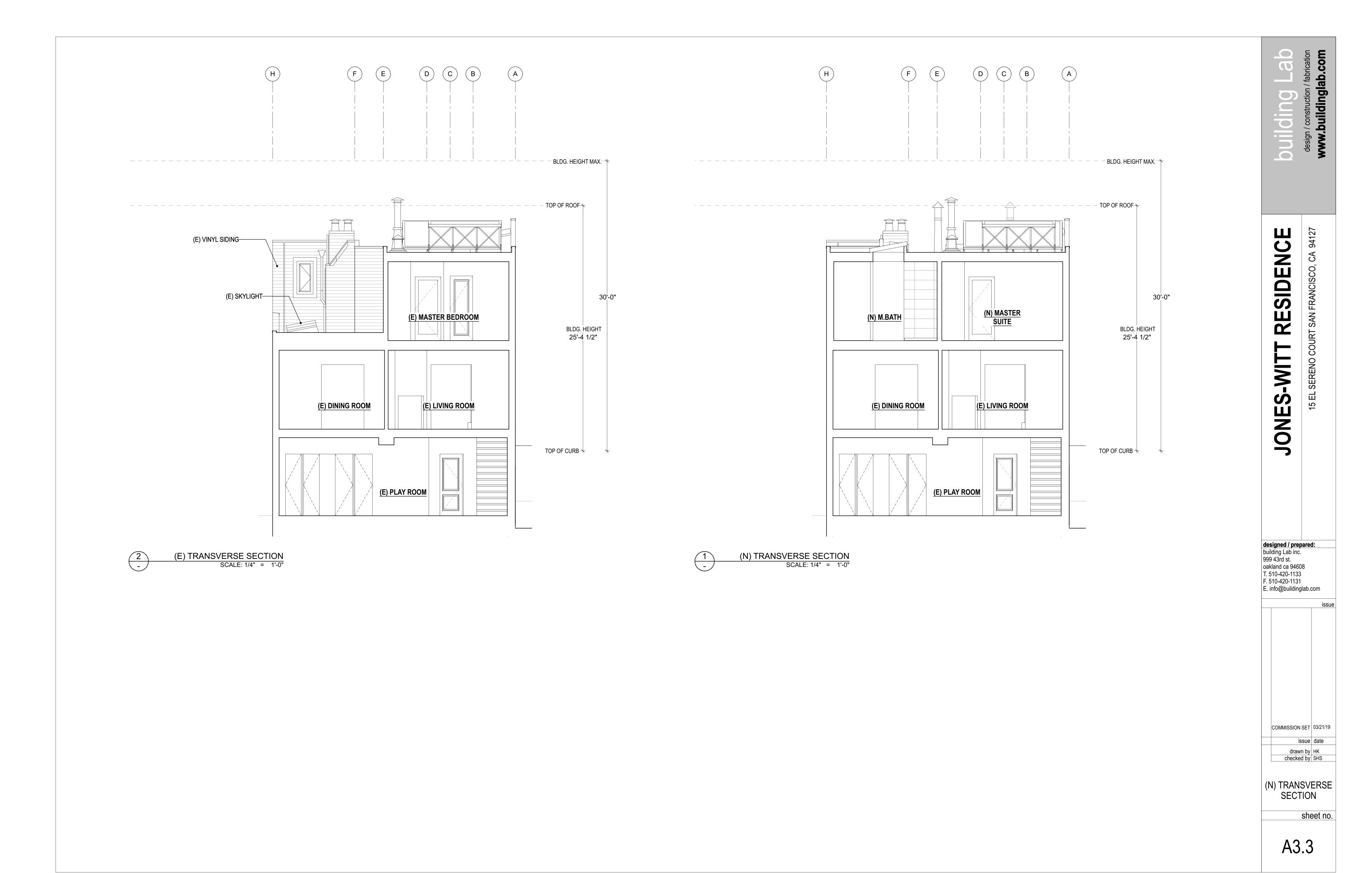
(N) WEST ELÉVATION

A2.3







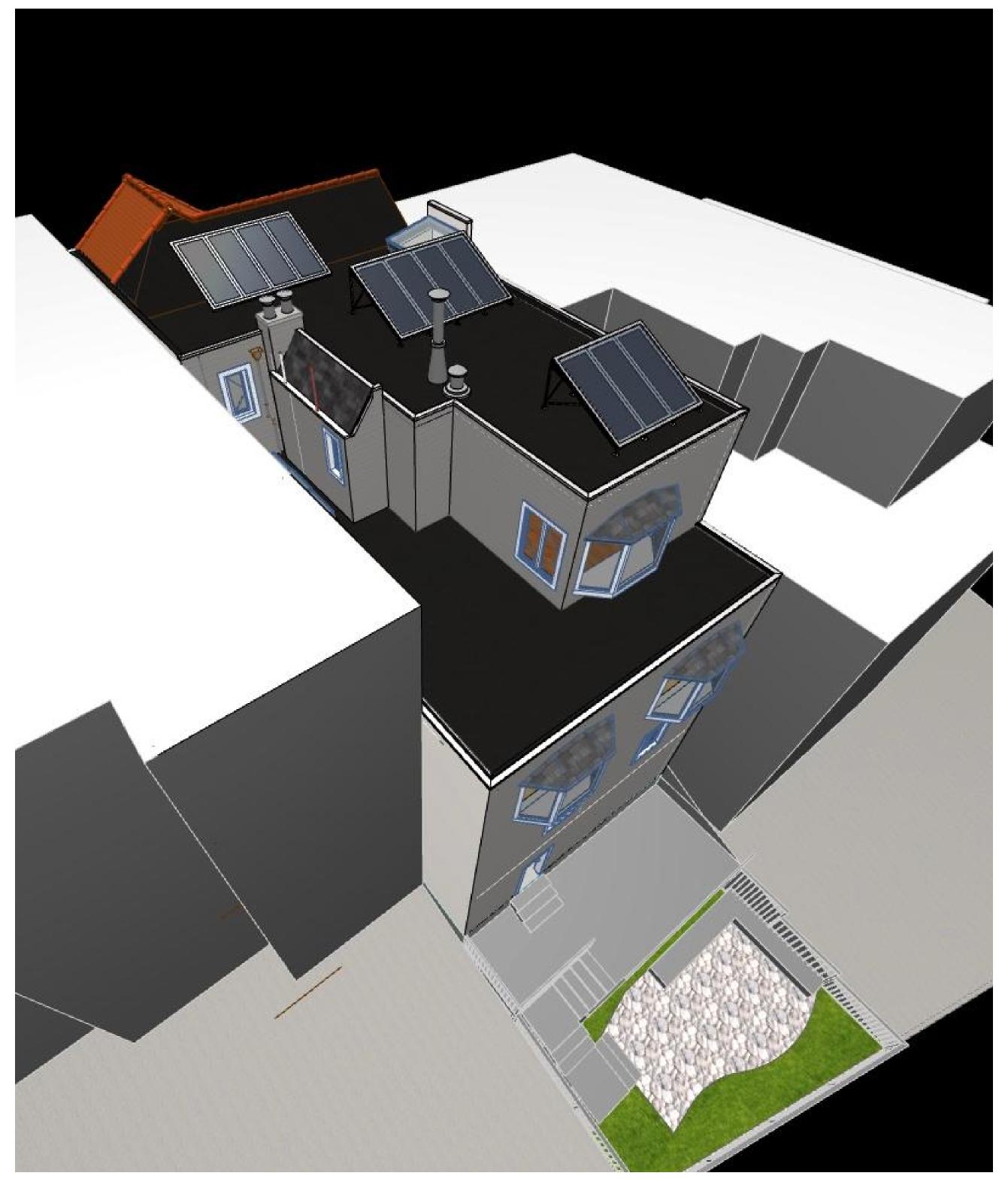


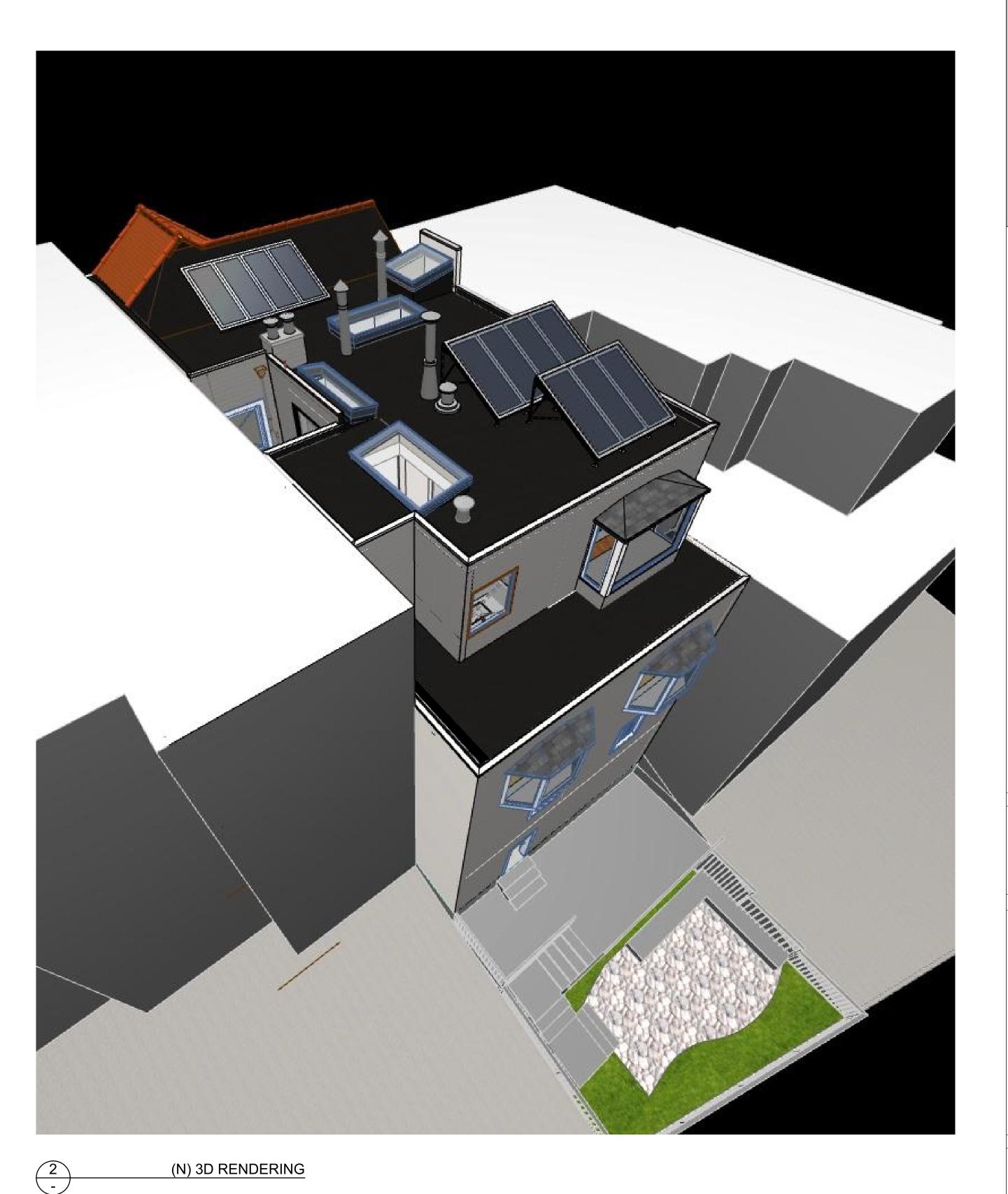
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checked by SHS

3D RENDERING-1

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A8.2

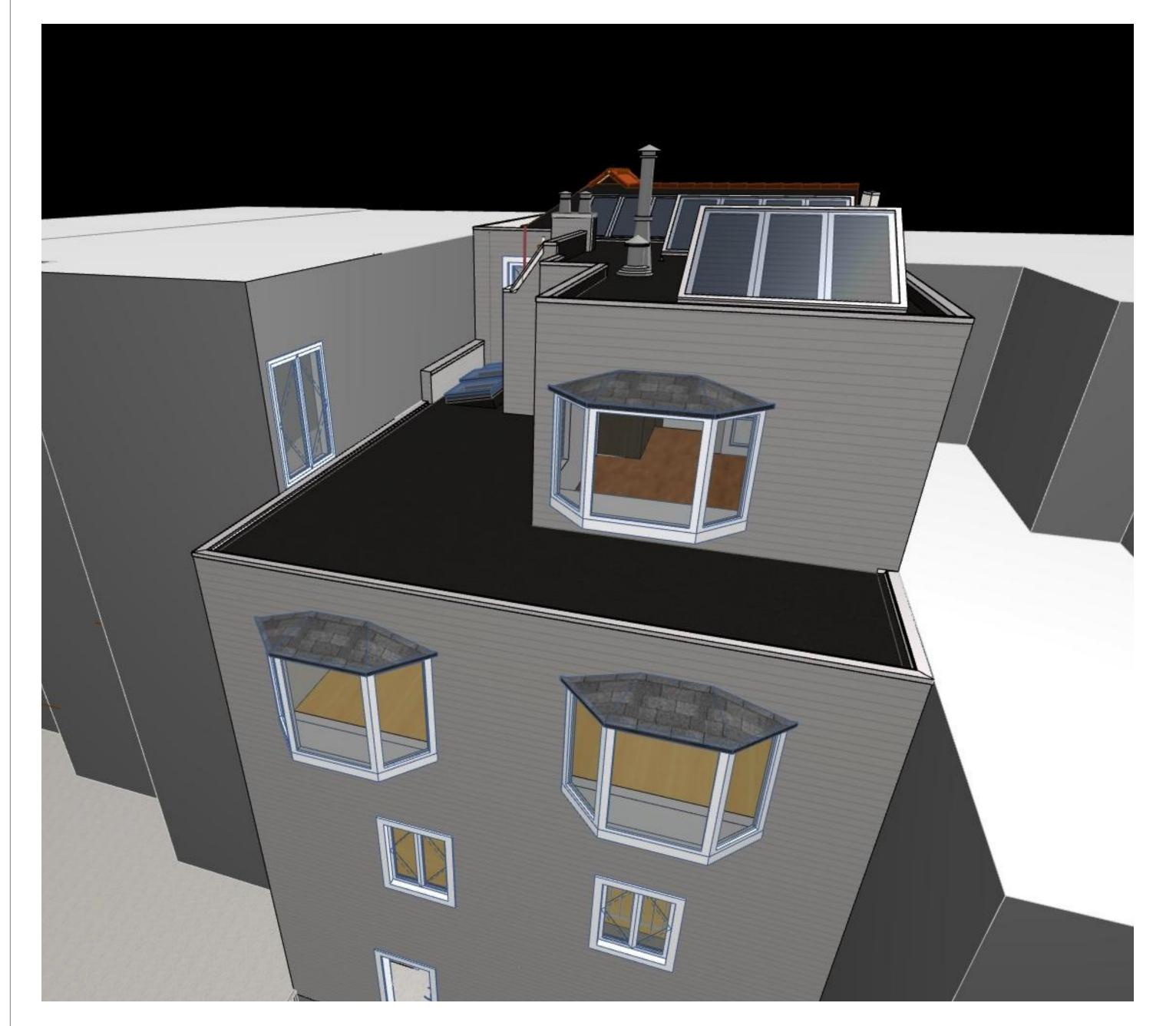




(E) 3D RENDERING

sheet no.

A8.3





(E) 3D RENDERING

Cecile B Michael

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Cince Homichan