



SAN FRANCISCO PLANNING DEPARTMENT

Memo to the Planning Commission

HEARING DATE: JUNE 27, 2019

Record No.: 2013.1753CXV
Project Address: 1066 Market Street
Zoning: C-3-G (Downtown-General) Zoning District
120-X Height and Bulk District
Block/Lot: 0350/003
Project Sponsor: Julie Burdick, Shorenstein Residential LLC
235 Montgomery Street, Floor 16
San Francisco, CA 94104
Property Owner: 1066 Market LLC
235 Montgomery Street, Floor 16
San Francisco, CA 94104
Staff Contact: Seema Adina– (415) 575-8722
seema.adina@sfgov.org
Recommendation: **Informational Only**

1650 Mission St.
Suite 400
San Francisco,
CA 94103-2479

Reception:
415.558.6378

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Planning
Information:
415.558.6377

BACKGROUND

On March 17, 2016, the Planning Commission approved a Conditional Use Authorization and provided Downtown Project Authorization to allow the construction of a 12-story, 14-level, mixed-use building. The building, which ranges from approximately 113 to 120 feet in height, contains approximately 304 dwelling units and 4,540 square feet of retail space. The building will feature approximately 50 feet of street frontage on Market Street, with the majority of the proposed development on the corner of Golden Gate Avenue and Jones Street. The building's entrance façade will be made of GFRC/precast concrete, punch windows with painted metal infill panel, storefront glass on the retail portion, and painted metal or concrete columns at the ground level.

Pursuant to Planning Code Section 429, the Project requires a public art component valued at an amount equal to one percent of the hard construction costs for the Project as determined by the Director of Building Inspection. The Project Sponsor has commissioned an artist to provide on-site public art to satisfy this requirement.

CURRENT PROPOSAL

Ivan Navarro has been selected for the public art installation at 1066 Market Street, a New York based artist who specializes in sculpture and installations utilizing light as his primary medium. Navarro was born in Santiago, Chile and received a Bachelor of Fine Arts from the Pontifical Catholic University of Chile. His work has been featured in major collections including the Navy Pier in Chicago, the Gallery Hyundai in Seoul, the Galerie Daniel Templon in Paris, and Madison Square Park in New York City.

The proposed art piece for this project entitled "THE LADDER," consists of ten-storied ladders, with each diagonal segment connected by a landing. The ladders form a continuous zigzag up the façade of the

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building, starting at 19 feet – 5 inches above street level. The sculpture is 94 feet – 4 inches tall and 9 feet – 9 inches wide and protrudes 3 feet – 8 inches from the façade. The ladder mimics a functional ladder and is built entirely of neon tubing, a material that is both weather resistant and durable. Conceptually, THE LADDER references the imagery of urban architecture through its iconic neon signs and fire escapes.

The sponsor is required to provided public art valued at 1% of the construction cost of the building. The Site Permit indicated a construction cost of \$86,400,000, so the sponsor must spend at least \$864,000 on the art program. The sponsor has indicated a budget of \$865,000 with equals approximately 1% of the total construction cost.

REQUIRED COMMISSION ACTION

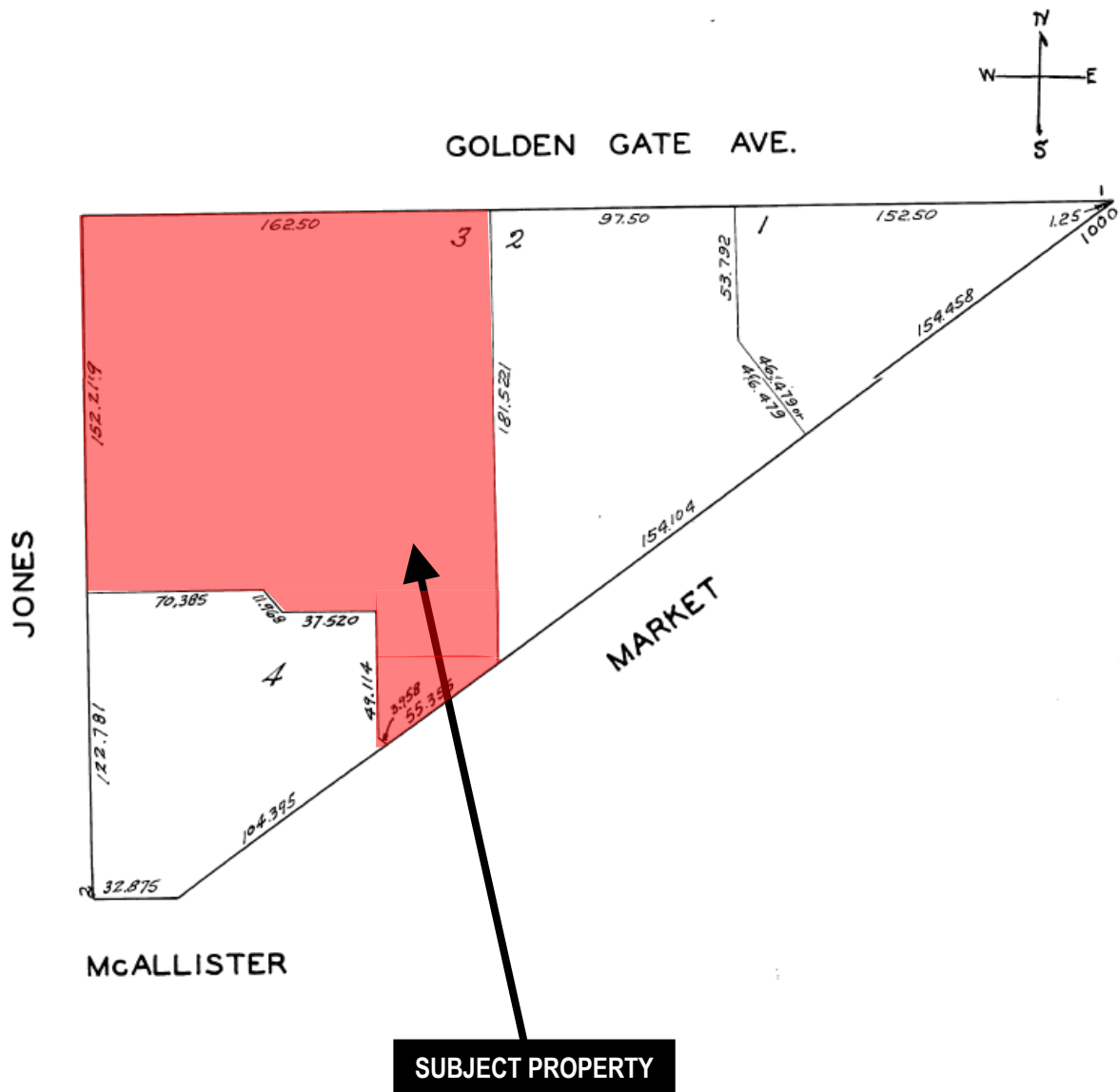
The item is being presented by the project sponsor for informational purposes only. No formal action by the Planning Commission is required.

ATTACHMENTS:

Parcel Map
Sanborn Map
Aerial Photo
Zoning Map
Project Sponsor Submittal:

- Artist Biography and Curriculum Vitae
- Cost Summary
- Renderings

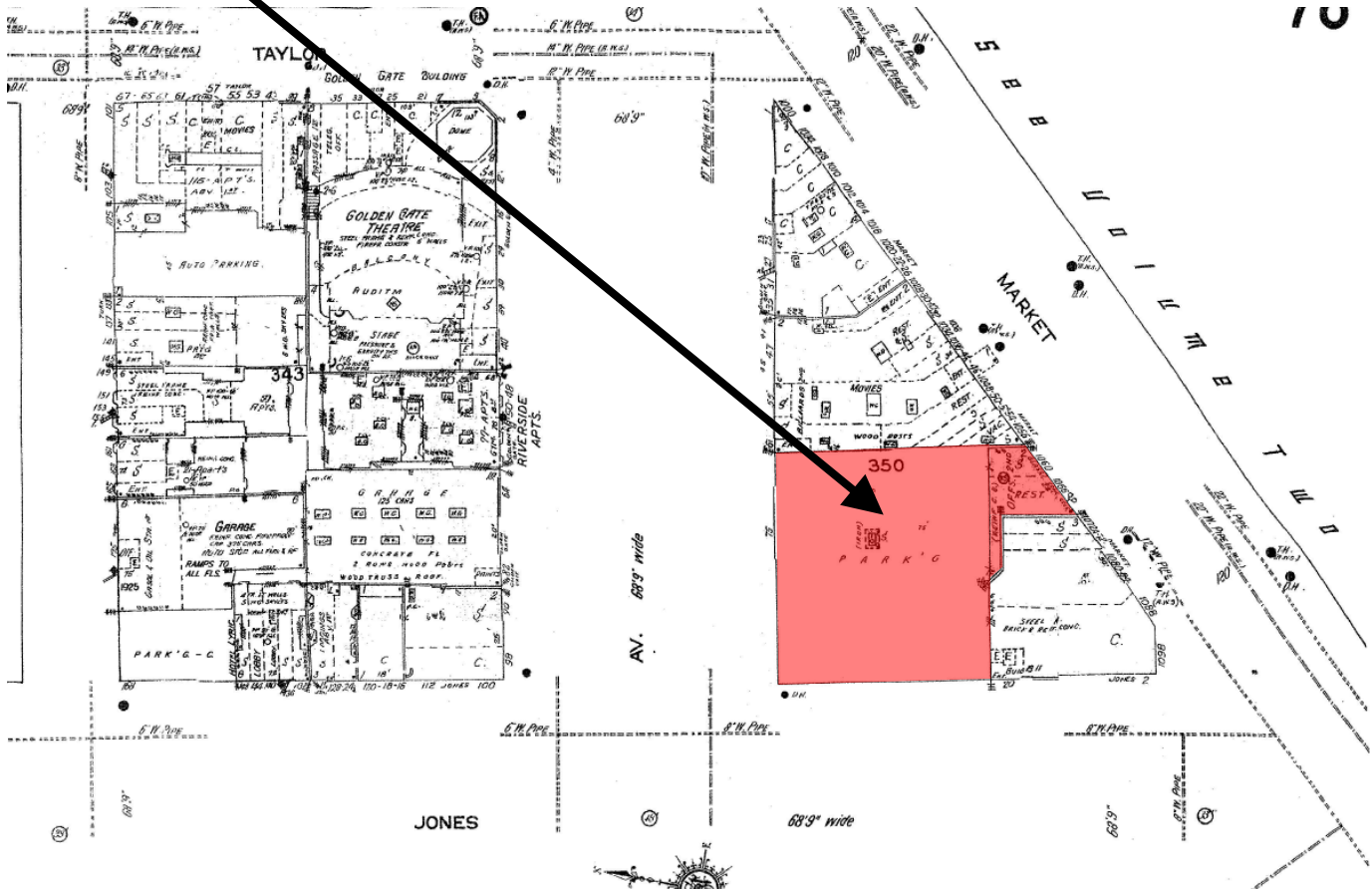
Parcel Map



Informational Item – Public Art
Case Number 2013.1753CVX
1066 Market Street

Sanborn Map*

SUBJECT PROPERTY

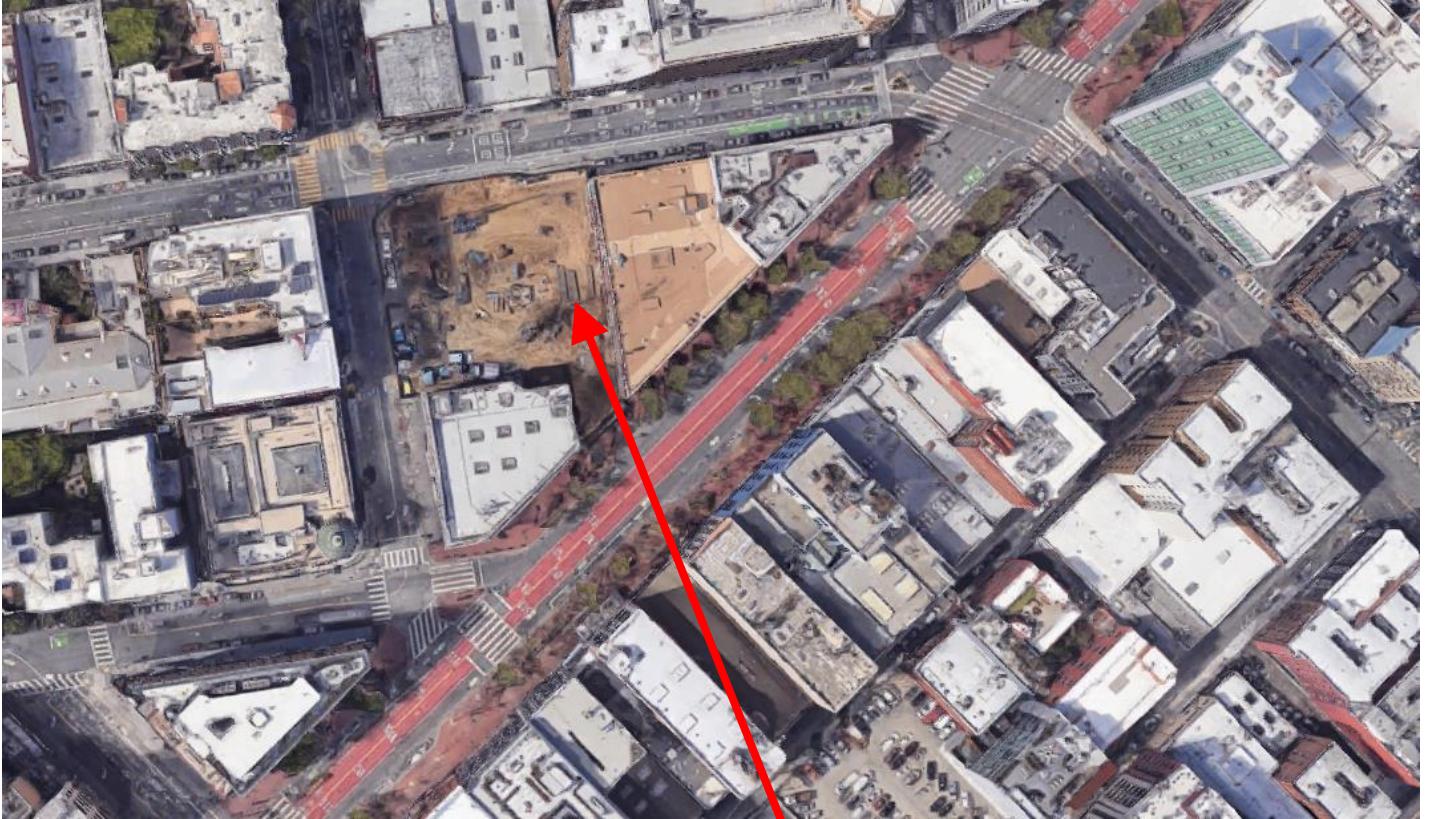


*The Sanborn Maps in San Francisco have not been updated since 1998, and this map may not accurately reflect existing conditions.

Informational Item – Public Art
Case Number 2013.1753CVX
1066 Market Street



Aerial Photo – View 1

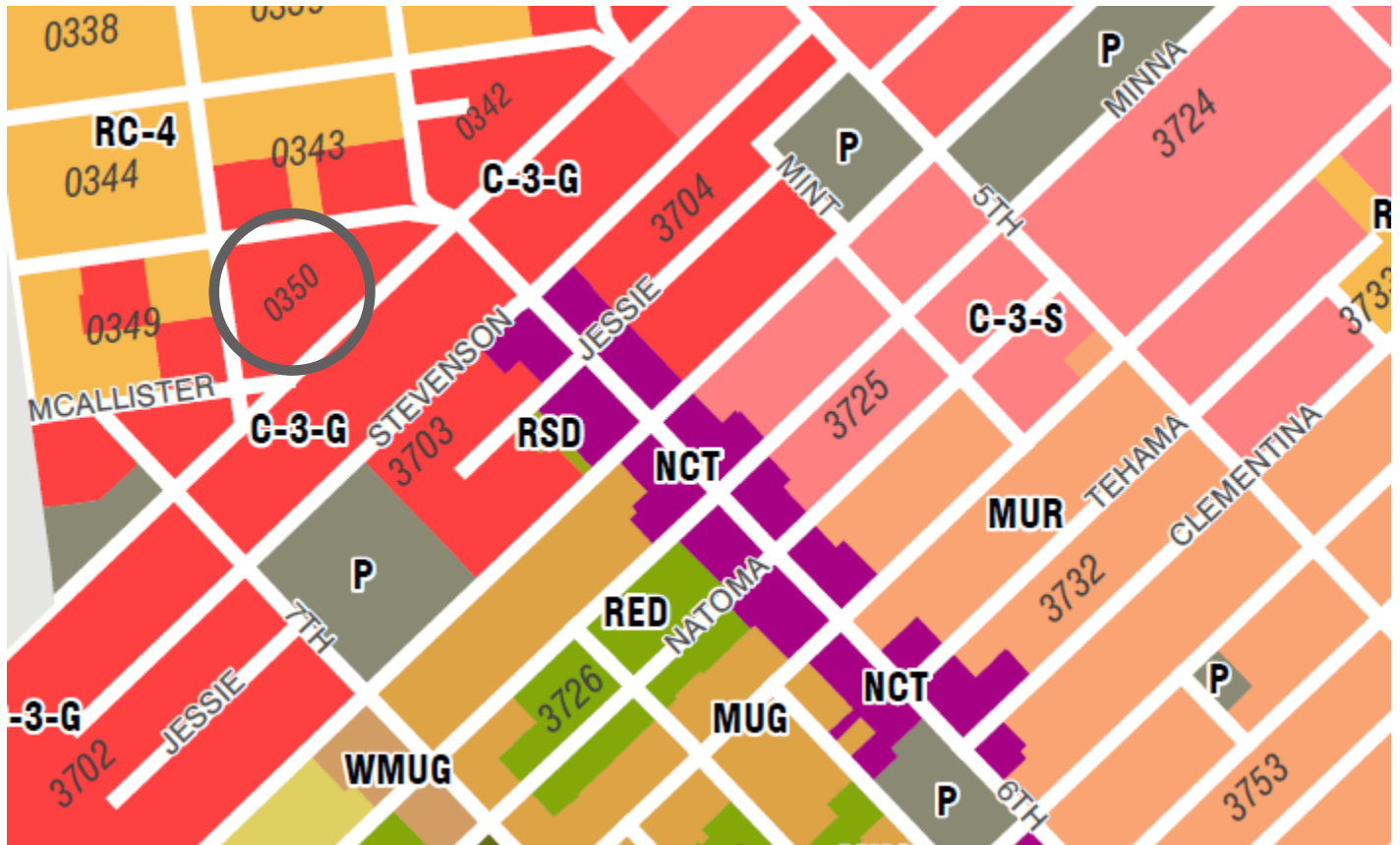


SUBJECT PROPERTY



Informational Item – Public Art
Case Number 2013.1753CVX
1066 Market Street

Zoning Map



Informational Item – Public Art
Case Number 2013.1753CVX
1066 Market Street

PROJECT SPONSOR SUBMITTAL



December 7, 2019

To: Claudine Asbagh, Principal Planner Northeast Team, Current Planning Division, San Francisco Planning Department

RE: 1066 Market Street 1% Public Art

Project Description:

1066 Market Street, located in the Mid-Market Theater and Loft district of San Francisco, is a 303-unit midrise apartment tower, expected to be completed Q2 2020. Designed by the architectural firm, Solomon Cordwell, the building will feature a slender 12-story tower on Market Street with approximately 50-feet of street frontage while the majority of the proposed development will sit at the corner of Golden Gate and Jones. The 1066 Market Street development project will consist of ground level retail and a unit mix of 40% studio / junior 1 bedroom, 20% 1 bedroom, and 40% 2 bedroom for rent apartments. About 100 of the units will have private open space, and the development will also include a 7,000 square foot interior courtyard and a 6,000 square-foot rooftop terrace.

The building's entrance façade has been identified as the site for the public artwork. The building facade will be made of GFRC / precast concrete, punch windows with painted metal infill panel, storefront glass on the retail, and painted metal or concrete columns at the ground level. The artwork commissioned by Shorenstein for 1066 Market is dynamic neon piece that will draw favorable attention to 1066 Market Street and will also engage residents, visitors, and passersby. The 1% public art budget is \$865,000.

IVÁN NAVARRO: THE LADDER, 1066 MARKET ST.

The 1066 Market Street project offers an extraordinary opportunity for me to present ideas I have been developing for almost two decades, on the largest vertical scale I have worked so far. Below I will outline how my proposed work closely relates to my longstanding explorations as an artist. I will also discuss the perceptual and symbolic significance of the proposed work to the everyday human experience in the urban landscape.

Artistic background:

For nearly two decades I have been making sculpture and installations using light as my primary medium, specifically light generated by electric energy. Growing up in Santiago de Chile, under the Pinochet dictatorship where electricity was used (and withheld) as a tool for social control, I became fascinated with the multiplicity of uses and metaphoric meanings of electrical power. Most of my early work involved making everyday domestic objects out



of light, literally using fluorescent tubing and casing as construction material. Several of these illuminated sculptures became performative objects, deployed to the streets, to circulate through social space, while gathering their energy from diverse sources. Larger installations of mine have involved creating a complete penetrable environment where the viewer is immersed in an illusory space, based on an experience of light and reflection.

My work is a poetic study of perception and impression, and an investigation into the transference of energy, which continually questions the meanings and uses of power.

Physical description of proposed work:

The proposed work, THE LADDER, consists of a ten-storied “ladder”, each diagonal segment connected by a “landing”. The ladders form a continuous zigzag up the façade of the building, starting at 19’ 5” above street level and continuing to the top of the building. The ladder will mimic a functional ladder with each segment corresponding to the height of one story of the building. It will be entirely built of neon tubing, a material that is especially adapted for exterior use, weather resistant and highly durable. Neon is a material that can last fifty years before needing any replacement, and as a material commonly used on building facades, it is low maintenance and easily serviceable.

The sculpture will be 94’4” tall and 9’9” wide, and will protrude 3’8” from the facade of the building.

Mission:

I believe that art must be surreptitiously implanted into the public realm in order to produce a maximum effect, propelling the viewer to question not just the meaning of the single art object but of the entire lexicon of everyday objects that surround it. The sculpture should not announce itself as a sculpture, as an object divorced from and yet imposed upon its context; on the contrary, I envision a sculpture that infiltrates the public space by proposing to “naturally” inhabit its context. Only then is the power of its anomaly slowly unleashed. By effectively infiltrating the public realm, the work of art overturns preconceptions and opens up new channels of understanding, simultaneously demanding and resisting interpretation.

Concept of proposed work:

THE LADDER I am proposing succeeds in subtly penetrating both the public space and the public imagination, by merging familiar visual languages, both natural to building facades: neon and exterior ladders. Both are iconic of North American urban architecture, from ubiquitous neon signage to “fire escapes” whose delicate structures adorn brick facades, their function long buried beneath their nostalgic beauty. But the charged combination of these two, the iron latticework converted to pulsing, immaterial neon, provokes a conceptual and material dislocation that is the essence of artistic subversion. The neon ladder



becomes a purely poetic object, echoing a form (and literally an echoing, zigzagging form) whose once familiar identity is now foreign.

The sculpture adheres to a language of minimalist construction based on geometry and repetition, but produces a sense of ethereal sublime as the illuminated form ascends toward the sky; the form is simple and essential yet the result is radiant and spectacular.

Relationship of proposed work to the history of my work:

THE LADDER is closely aligned with the work I have been creating over the past decade and a half. Although the scale of this sculpture is building-size, it is conceptually parallel to object-size sculptures I have made, such as furniture – chairs, tables, carts...etc. out of fluorescent tubes. These objects also appear compatible with social spaces and yet they do not cooperate with traditional use; instead, through the fusion of disparate visual codes, they lead to an inverted reality, that allows hidden meaning (or new meaning) to surface.

Ladders have also been a recurring symbol in my work, for example, the descending ladder, plunging into oblivion through an illusory tunnel of mirror and neon; or ladders as objects, step-ladders and wall-ladders made out of fluorescent tubes. My recent installation “This Land Is Your Land” at Madison Square Park in New York City (2014), similarly borrowed the quintessential form of New York rooftop water towers – another prevalent architectural element denatured. The viewer could look up from underneath the tower to the image of an ascending ladder. Gazing up at a giant ladder of light, viewers experience a sensation of mystery and transcendence that transports them from the materiality and the mundane of urban street life.

The 10-story zigzagging, ascending ladder would be the ultimate realization of this phenomenon, a fully fleshed-out tower of bright white, intangible light disappearing skyward.

Artwork Long-Term Maintenance:

The installation is designed for easy swap out of materials, including the neon and transformers, both of which should easily last over 10 years. The artist’s team will provide a maintenance manual which will include spec and information on how to appropriately maintain and repair the equipment, and how to replace the common components. The local fabricator and installer, Neon Works, will be available to address maintenance issues.

IVAN NAVARRO

1972 BORN IN SANTIAGO, CHILE

LIVES AND WORKS IN NEW YORK, NY

EDUCATION

1991-95 BFA, PUC of Chile, Santiago, Chile

SOLO EXHIBITIONS

- 2018 "This Land is Your Land," Navy Pier with EXPO Chicago, Polk Bros Park, Chicago, IL
"The Moon in the Water," Gallery Hyundai, Seoul, Korea
- 2017 "Fanfares," Galerie Daniel Templon, Paris, FR
- 2016 "Mute Parade," Paul Kasmin Gallery, New York, NY
"Parcours: Art by Iván Navarro in the Birsig Tunnel," Art Basel Parcours, Basel, CH
- 2015 "Onomatoepopeyas," Centro Cultural Matucana 100, Santiago, Chile
"Una Guerra Silenciosa e Imposible," Corpartes Foundation, Santiago, Chile
"This Land is Your Land," Nasher Museum of Art, Durham, NC
- 2014 "This Land is Your Land," Northpark Center, Dallas, TX
"299 792 458 m/s," Gallery Hyundai, Seoul, Korea
"This Land is Your Land," Madison Square Park, New York, NY
"Nacht und Nebel," Galerie Daniel Templon, Brussels, BE
- 2013 "Where is the Next War?" Galerie Daniel Templon, Paris, FR
- 2012 "Impenetrables, Art Kabinett," Paul Kasmin Gallery, Art Basel, Miami, FL
"Iván Navarro: Fluorescent Light Sculptures," Frost Museum of Art, Miami, FL
"Light at the End of the Tunnel," Egeran Gallery, Istanbul, Turkey.
"Heaven or Las Vegas," SCAD Museum of Art, Savannah, GA
"Nacht und Nebel," Fondazione Volume!, Rome, Italy
- 2011 "UNO Fence", Prospect.2 at Uno Gallery, New Orleans, LA
"The Armory Fence," Paul Kasmin Gallery at the Armory Show, New York, NY
"Heaven or Las Vegas," Paul Kasmin Gallery, New York, NY
- 2010 "Tener Dolor en el Cuerpo de Otro," Distrito 4, Madrid, Spain
"Tierra de Nadie," Caja ee Burgos, Burgos, Spain
"Missing," Chambre Blanche, Manif d'art 5, Catastrophe? Quebec, Canada
- 2009 "Die," Paul Kasmin Gallery, New York, NY
"Nowhere Man," Galerie Daniel Templon, Paris, France
"Threshold, 53rd Biennale di Venezia", Chilean Pavilion, Venice, Italy
"Nowhere Man," Contemporary Art Center Towner, Eastbourne, United Kingdom
- 2008 "Homeless Lamp, The Juice Sucker," Fabric Work Shop & Museum, Philadelphia, PA

- "Antifurniture," Galerie Daniel Templon, Paris, France
 "Backstage," Greenaway Gallery, Adelaide Bank Festival of Arts, Adelaide, Australia
 "No Man's Land," Koppelman Gallery, Tufts University Art Gallery, Boston, MA
 2007 "¿Dónde Están?," Centro Cultural Matucana 100, Santiago, Chile
 "Propuesta de Monumento para Victor Jara," Galería Moro, Santiago, Chile
 "Large Wall Hole (project wall)," Jersey City Museum, NJ
 2006 "Concentration Camp," Roebling Hall, New York, NY
 "Pachamama," Galería Metropolitana, Santiago, Chile
 2005 "Spyglass," Galerie Daniel Templon, Paris, France
 "Shortcuts," Art Rock, Rockefeller Plaza, New York, NY
 2004 "Monuments for D. Flavin," Roebling Hall, New York, NY
 "Juice Sucker," CSPA Legion Arts, Cedar Rapids, IA
 2002 "Blade Runner," Gasworks Studios, London, United Kingdom
 2001 "Big Bang," Galería Animal, Santiago, Chile
 1996 "Camping Day," PUC, Santiago, Chile

SELECTED GROUP EXHIBITIONS

- 2018 "Hyperobjects," Ballroom Marfa, Marfa, TX
 "Latinoamérica: volver al futuro," Museo de Arte Contemporáneo de Buenos Aires, Ciudad Autónoma de Buenos Aires, Argentina
 2017-18 "Age of Terror: Art Since 9/11," Imperial War Museum, London, UK
 2017 "Art and Space," Guggenheim Museum, Bilbao, Spain
 2016 "Transparência e Reflexo," Museu Brasileiro Da Escultura, São Paulo, Brazil
 "Light Show," CorpArtes, Santiago, Chile
 "On the Immense and the Numberless," David Risley Gallery, Copenhagen Denmark
 "Interlúdios 216," Baró Galeria, São Paulo, Brazil
 "Desordem," Baró Galeria, São Paulo, Brazil
 "Vetoriais e Resultantes," Baró Galeria, São Paulo, Brazil
 "Coletiva | Menos é mais - pequenos formatos de acervo," Baró Galeria, São Paulo, Brazil
 2015 "The Future of Light Art" Center for International Light Art Unna, Germany
 "Light Show," Sharjah Art Foundation, Sharjah, United Arab Emirates
 "Storylines: Contemporary Art at the Guggenheim," Solomon R. Guggenheim Museum, New York, NY
 2014 "Light Show," Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
 "Under the Same Sun: Art from Latin America Today," Solomon R. Guggenheim Museum, New York, NY
 2013 "Fluorescent Light Sculpture," Frost Art Museum, Miami, FL
 "Light at the End of the Tunnel," Egeran Galeri, Istanbul, Turkey
 "Light Show," Hayward Gallery, London, United Kingdom
 "Transverso: Instalaciones y nuevos medios en Iberoamérica," Instituto Valenciano de

- Arte Moderno, Valencia, Spain
- 2012 "Sculpted Matter," Paul Kasmin Gallery, New York, NY
 "Neon-Who's Afraid of Red, Yellow and Blue?" MACRO, Rome, Italy
 "Mouvement et Lumière," Villa Datris, L'Isle sur Sorgue, France
 "Eleventh Havana Biennial," Centro De Arte Contemporáneo Wifredo Lam, Havana, Cuba
 "Every Exit is an Entrance: 30 Years of Exit Art," Exit Art, New York, NY
 "Neon-Who's Afraid of Red, Yellow and Blue?," La Maison Rouge, Paris, France
- 2011 "Motion of a Nation," V.M.21 Arte Contemporanea Gallery, Roma, Italy
 "Prospect.2." New Orleans, LA
 "Lúmens," Festes Decennals De La Candela, Valls, Spain
- 2010 "Bicentenario. Diez Miradas Latinoamericanas," Museo Mural Diego Rivera, Mexico City, Mexico
 "Cairo International Biennale," Cairo, Egypt
 "HomeLessHome," Museum on The Seam, Jerusalem, Israel
 "Chile: Behind the Scenes," Espace Culturel Louis Vuitton, Paris, France
- 2009 "In the Between," Tabanlıoğlu Architects, Istanbul, Turkey
 "Pete and Repeat," 176 / Zabłudowicz Collection, London, United Kingdom
 "Trienal de Chile," Santiago, Chile
 "Prague Contemporary Art Festival," Tina B. Prague, Czech Republic
 "Bienal de Canarias," Tenerife, Spain
- 2008 NY / LA, Gallery Barry Keldoulis, Sydney, Australia
 "A Political Exhibition," Tirana Institute For Contemporary Art, Tirana, Albania
- 2007 "Aquí y Ahora: Transcultura", Centro Cultural de España, San Salvador, El Salvador
 "Reality Undone," University of Essex Gallery, Essex, United Kingdom
 "When We Build, Let Us Think That We Build Forever," Zabłudowicz Collection, London, United Kingdom
 "Refract, Reflect, Project: Light Works from The Collection," Hirshhorn Museum And Sculpture Garden, Washington D.C.
 "Petrolina," Moscow Museum of Modern Art At Petrovka and "We are your future," Art Center Winzavod, Special Projects For The 2nd Moscow Biennale Of Contemporary Art, Moscow, Russia
- 2006 "Artificial Light," (traveling exhibition)
 VCU Anderson Gallery, Richmond, VA
 MOCA at Goldman Warehouse, Miami, FL
 "Trace," The Whitney Museum of American Art At Altria, New York, NY
 "Arquivar Tormentas," Centro Galego De Arte Contemporanea, Santiago de Compostela, Spain
 "Don Quijote," Witte de Witt, Rotterdam, The Netherlands
 "Other than Art," G Fine Arts, Washington D.C.
 "The Disappeared" (traveling exhibition)
 North Dakota Museum of Art, Grand Forks, ND,
 Centro Cultural Recoleta, Buenos Aires, Argentina
 Museo Nacional de Artes Visuales, Montevideo, Uruguay
 El Museo Del Barrio, New York, NY

- Museo de Arte de San Marco, Lima, Perú
SITE Santa Fe, Santa Fe, NM
Centro Cultural Matucana 100, Santiago, Chile
Museo de Arte Moderno, Bogotá, Colombia
Art Museum of The Americas, OAS, Washington D.C.
University of Wyoming Art Museum, Laramie, WY
Weisman Museum of Art, Minneapolis, MN
- 2005 “Poles Apart / Poles Together,” White Box and the International Artists Museum for the 51st Venice Biennale, Venice, Italy
“Next Next Art,” Brooklyn Academy of Music, Brooklyn NY
“Sept. 11, 1973,” Orchard, New York, NY
“Acción Directa: Latin American Social Sphere,” Prague Biennale 2, Prague, Czech Republic
“Transformer,” Centro Cultural Matucana 100, Santiago, Chile
- 2004 “Produciendo Realidad, Arte e Resistenza Latinoamericana,” Prometeo Associazione, Lucca, Italy
Terrorvision, Exit Art. New York, NY
Cile-Italia, Instituto Italo Latino American, Rome, Italy
Biennale Adriatica di Arti Nuove, San Benedetto del Toronto, Italy.
- 2003 “Brewster 2003,” Brewster, New York
“Ricos y Famosos,” Museo de la Solidaridad Salvador Allende, Santiago, Chile
“Frankenstein (or, it’s all fun and games until someone loses an eye),” Tanya Bonakdar Gallery, New York, NY
- 2002 “Overt Operation,” Joseph Helman Gallery, New York, NY
“Viology, Violence of Culture & Culture of Violence,” Galería de la Raza, San Francisco, CA
“Sudamericanrockers,” Hartell Gallery at Cornell University, Ithaca, NY
- 2000-2001 “The Place Without Limit, Contemporary Art From Chile” (traveling exhibition)
Museo de Arte Moderno de Guadalajara, Guadalajara, Mexico
Museo Nacional de Arte, Lima, Perú
Museo Rubén Blades, Montevideo, Uruguay
Museo Del Barro, Asunción, Paraguay
- 2000 “Circulation,” a public mapping project of Repohistory, EXIT ART, New York, NY
“Magnética,” Fundación Telefónica, Santiago, Chile
- 1999-2000 Chile – Austria (traveling exhibition)
Landesgalerie-Oberoesterreich, Linz, Austria
Kärntner Landesgalerie, Innsbruck, Austria
Museo Nacional de Bellas Artes, Santiago, Chile
- 1999 “The Selected Files,” El Museo Del Barrio, New York, NY
“Doméstico,” Museo de Arte Contemporáneo de Valdivia, Valdivia, Chile
- 1998 “Drawings,” Archill Gallery, Auckland, New Zealand
- 1997 “Arte Joven en Chile (1986-1996),” Museo Nacional de Bellas Artes, Santiago, Chile

AWARDS

2015 International Light Art Award, Unna, Germany

GRANTS AND RESIDENCIES

2009 Altazor, National Prize for Visual Arts. Chile
2007 Fondart, Grant Ministry of Culture. Santiago, Chile
2006 Joan Mitchell Foundation Grant. New York, USA
2005 A.S.A.P / Kamp Kippy. Maine, USA
2002 Gasworks, Residency Gasworks Cultural Exchange Program. London, UK
Fondart, Grant Ministry of Education. Santiago, Chile
2001 Art/OMI, International Artists' Residency. New York, USA
Fondart, Grant Ministry of Education. Santiago, Chile
1999 Fondart, Grant Ministry of Education. Santiago, Chile

SELECTED PUBLIC AND PRIVATE COLLECTIONS

21C Museum, Kentucky
The Bangkok EDITION, Bangkok, Thailand
Borusan Contemporary, Istanbul, Turkey
Caldic Collection, Holland
CENTRO University, Mexico City, Mexico
Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Fonds National d'Art Contemporain, Paris, France
Galeria Gabriela Mistral, Santiago, Chile
The Grand Paris Express, Paris, France
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Inhotim, Brumadinho – MG, Brazil
LVMH Collection, Paris, France
Martin Z. Margulies Warehouse, Miami, FL
Mercedes-Benz Stadium for the Atlanta Falcons, Atlanta, GA
Museu Nacional de Belas Artes, Rio de Janeiro, Brazil
Museo Nacional de Bellas Artes, Santiago, Chile
Museo de Arte Moderno Chiloé, Décima Región de Los Lagos, Chile
Nasher Sculpture Center, Dallas, TX
National Museum of Modern and Contemporary Art, Deoksugung, Seoul, South Korea
Nelson-Atkins Museum of Art, Kansas City, MO
New York Public Library, NY
Public Hotel, New York, NY
Saatchi Collection, London, UK

Sagamore Hotel, Miami, FL
San Antonio Museum of Art, San Antonio, TX
Solomon R. Guggenheim Museum, New York, NY
Teatro Regional del Bio Bio, Concepción, Chile
Towner Art Gallery, Eastbourne, United Kingdom
Virginia Museum of Fine Arts, Richmond, VA
Vanhaerents Art Collection, Brussels, Belgium
Knoxville Museum of Art, Knoxville, TN
West Collection, Oaks, PA
Zabludowicz Collection, London, United Kingdom

1066 Market Ladder Artwork Budget

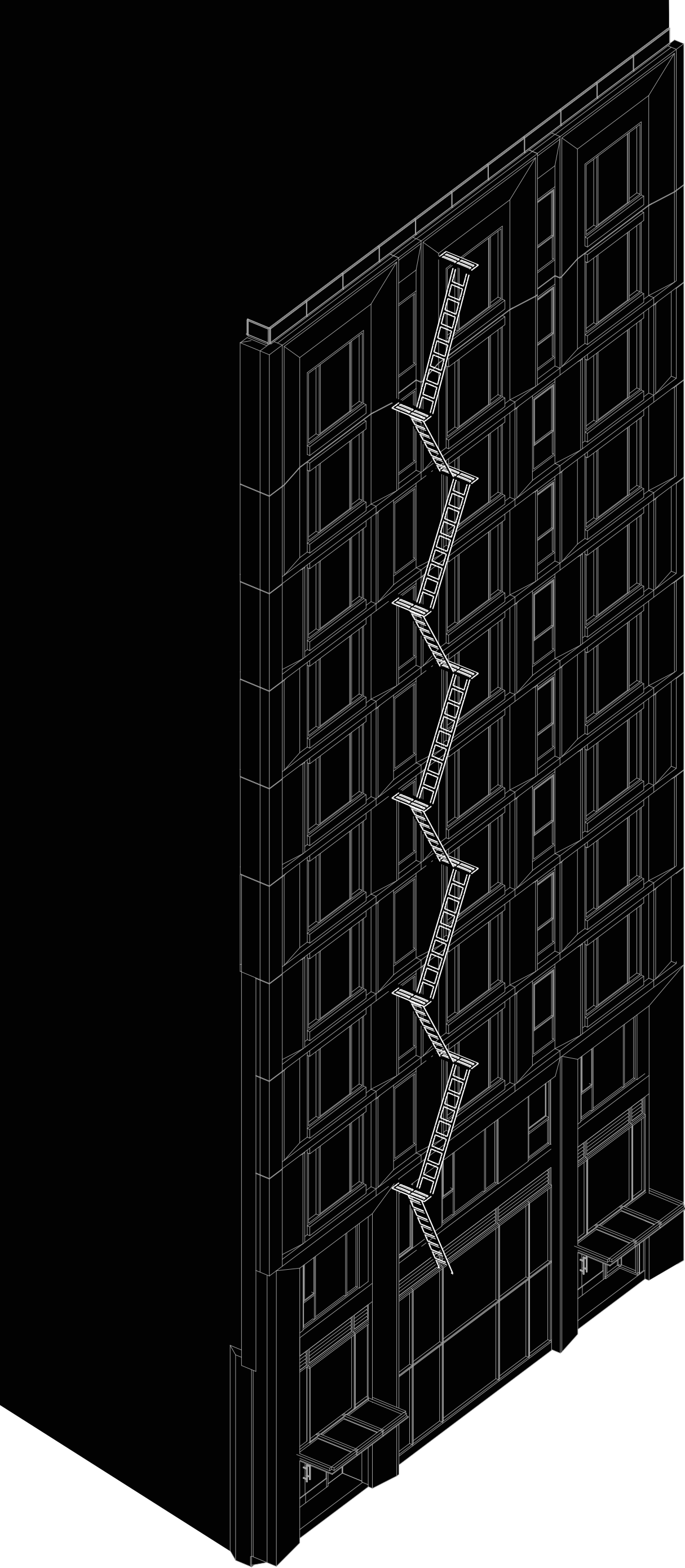
Studio	\$ 29,000.00
Insurance	\$ 16,000.00
Architect	\$ 20,000.00
Project Manager	\$ 30,000.00
Models	\$ 10,000.00
Structural engineering	\$ 20,000.00
Steel fabrication	\$ 140,000.00
Neon fabrication	\$ 114,960.00
Installation	\$ 200,000.00
Electrical	\$ 20,000.00
Transportation	\$ 4,000.00
Hotel and food	\$ 5,000.00
Permits	\$ 5,000.00
Bookkeeping	\$ 5,000.00
Artist Fee	\$150,000.00
SUBTOTAL	\$769,850.00
Art Consultant	\$ 95,150.00
TOTAL	\$865,000.00



1066 Market Street

The Ladder

IVAN NAVARRO



THE LADDER
1066 MARKET STREET

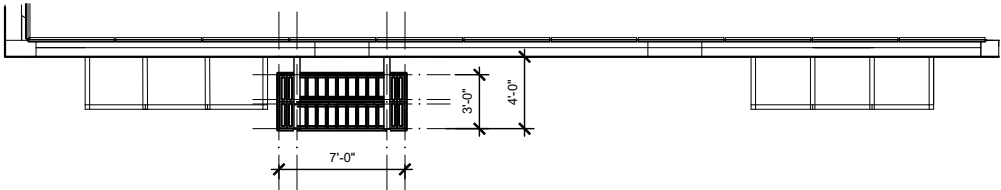
DRAWN BY: Luca Smith Senise
lucasmithsenise@gmail.com
+1 917 969 7839

ISSUED: AUGUST 1, 2017

IVÁN NAVARRO

DRAWING: **00/07**

PLAN



LEVEL 12

LEVEL 1

LEVEL 10

LEVEL 09

LEVEL 08

LEVEL 07

LEVEL 06

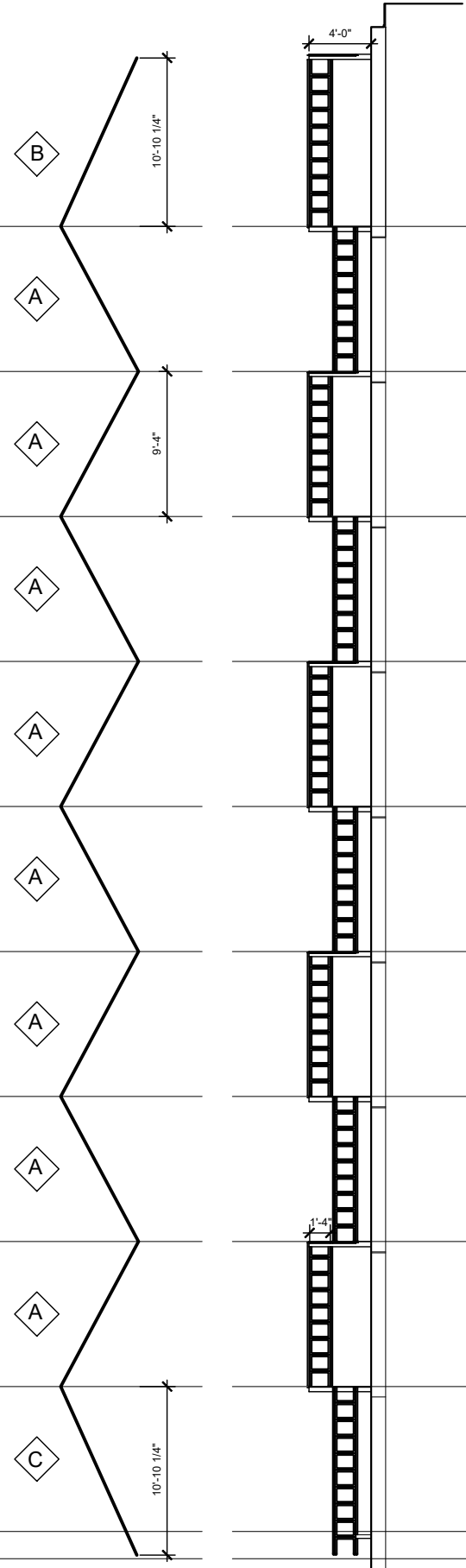
LEVEL 05

LEVEL 04

LEVEL 03

FRONT ELEVATION

SIDE ELEVATION



LADDER TYPES

THE LADDER
1066 MARKET STREET

CONTENT: Ladder Overview
Orthographic Views

ISSUED: AUGUST 1, 2017

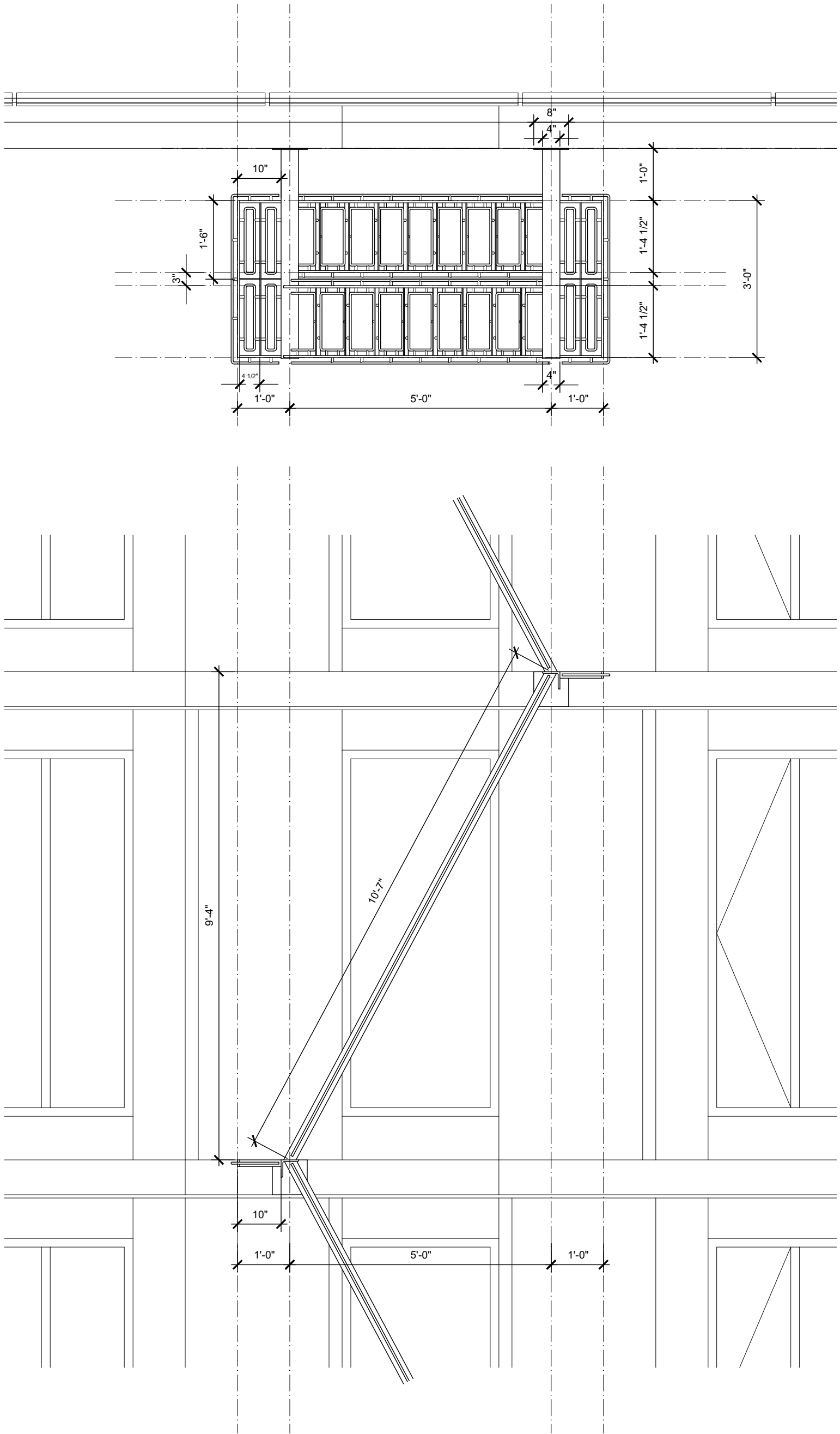
IVÁN NAVARRO

PAPER SIZE: Tabloid

SCALE: 3/32" = 1'

DRAWING:

01/07



THE LADDER
1066 MARKET STREET

CONTENT: Ladder Module
Elevation + Plan

ISSUED: AUGUST 1, 2017

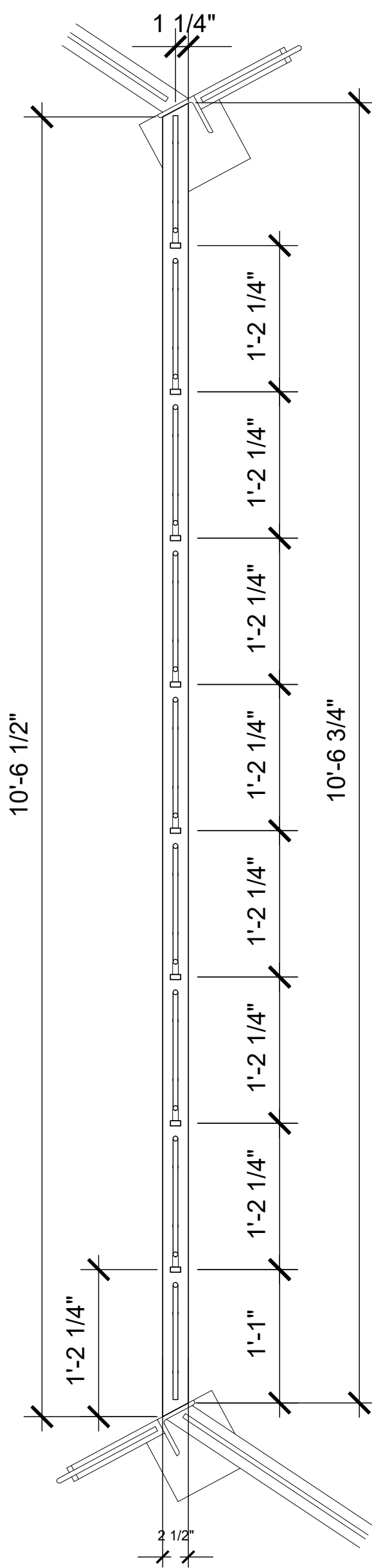
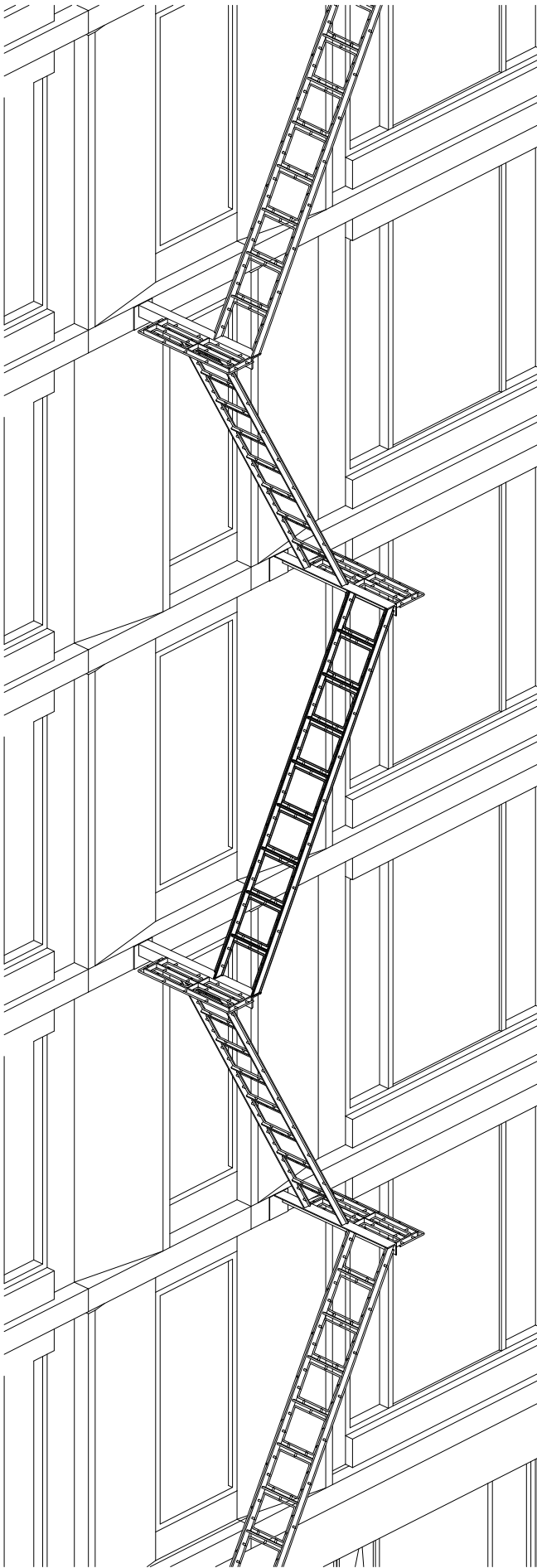

IVÁN NAVARRO

PAPER SIZE: Tabloid

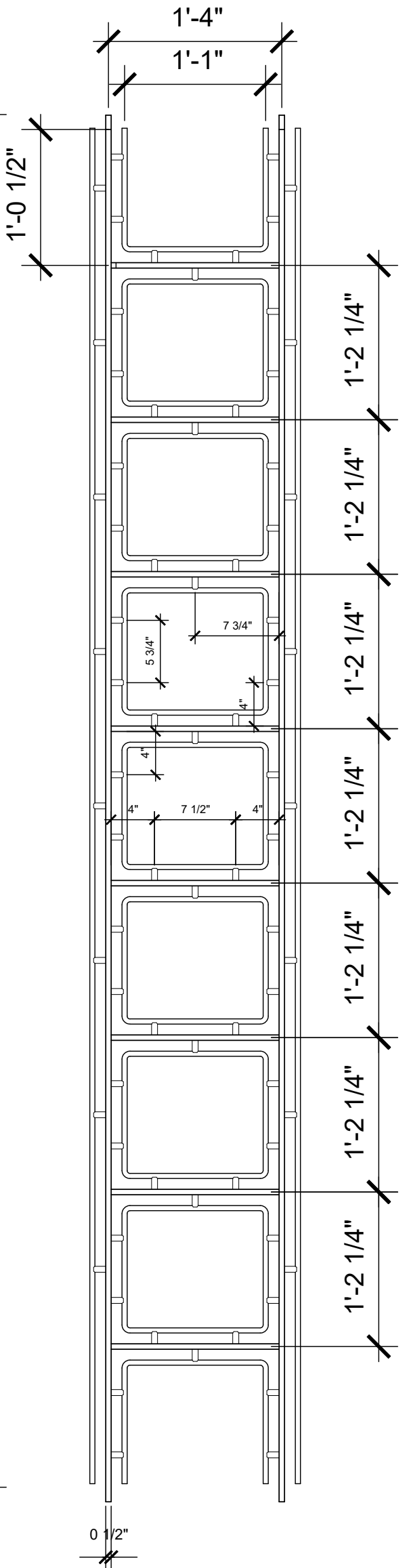
SCALE: 1/4" = 1'

DRAWING:

02/07



Ladder Section



Ladder Elevation

THE LADDER
1066 MARKET STREET

CONTENT: Ladder A - Typical

ISSUED: AUGUST 1, 2017

PAPER SIZE: Tabloid

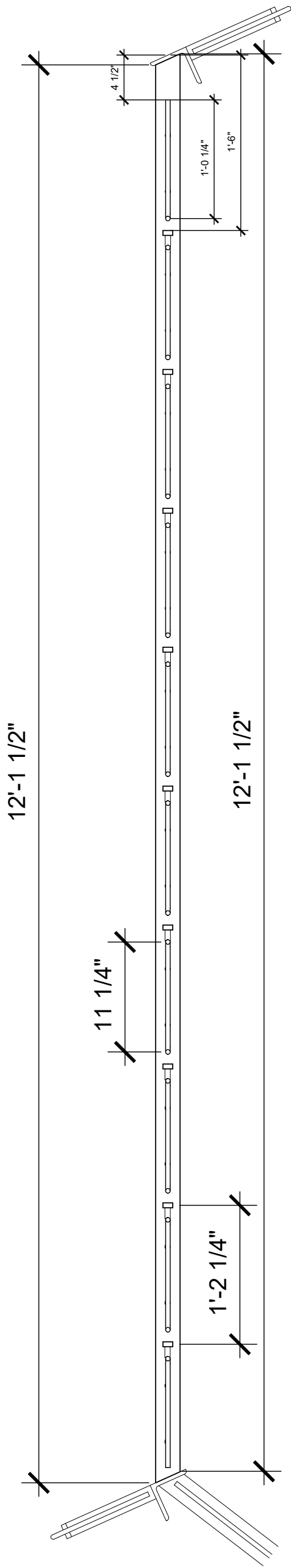
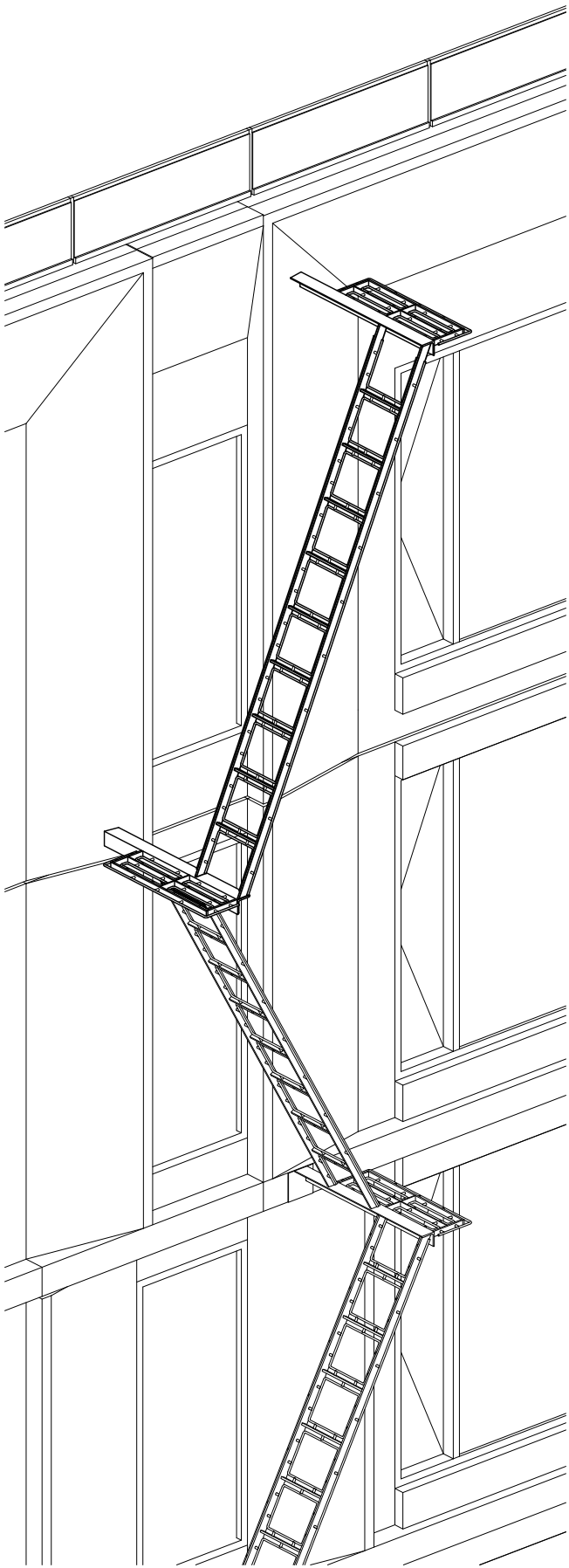
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DRAWING:

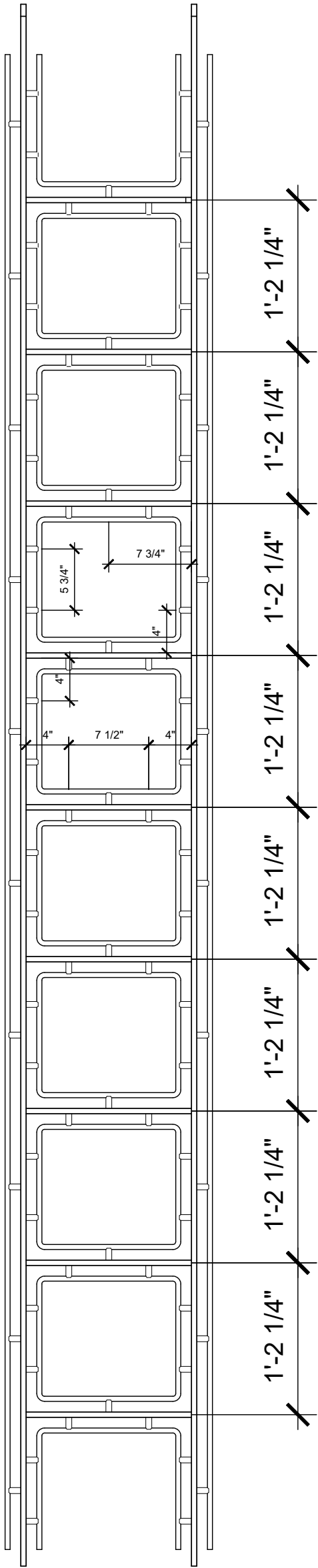
IVÁN NAVARRO

03/07

B



Ladder Section



Ladder Elevation

THE LADDER
1066 MARKET STREET

IVÁN NAVARRO

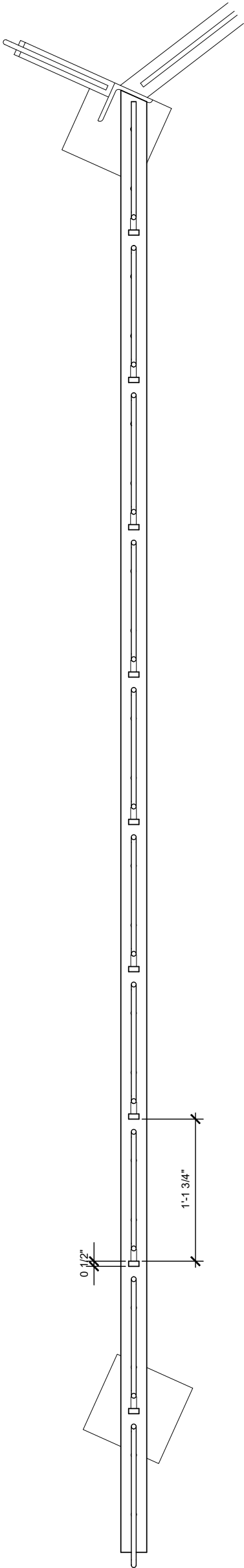
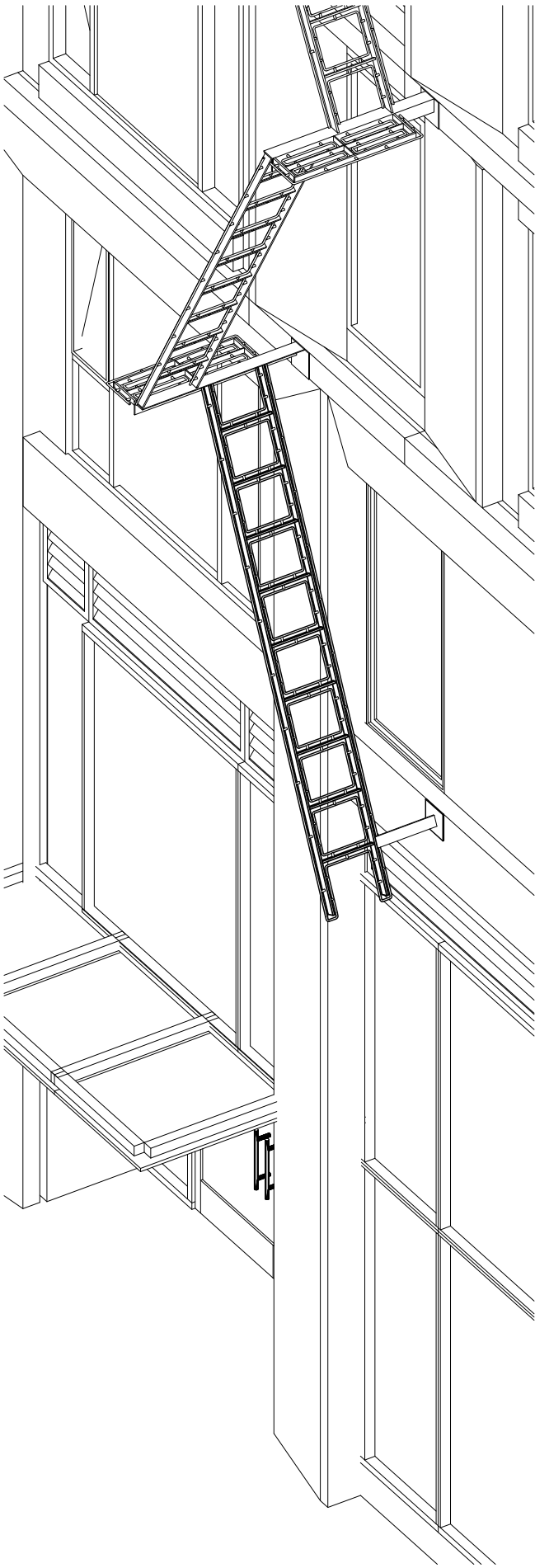
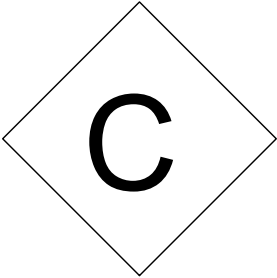
CONTENT: Ladder B - Top

PAPER SIZE: Tabloid

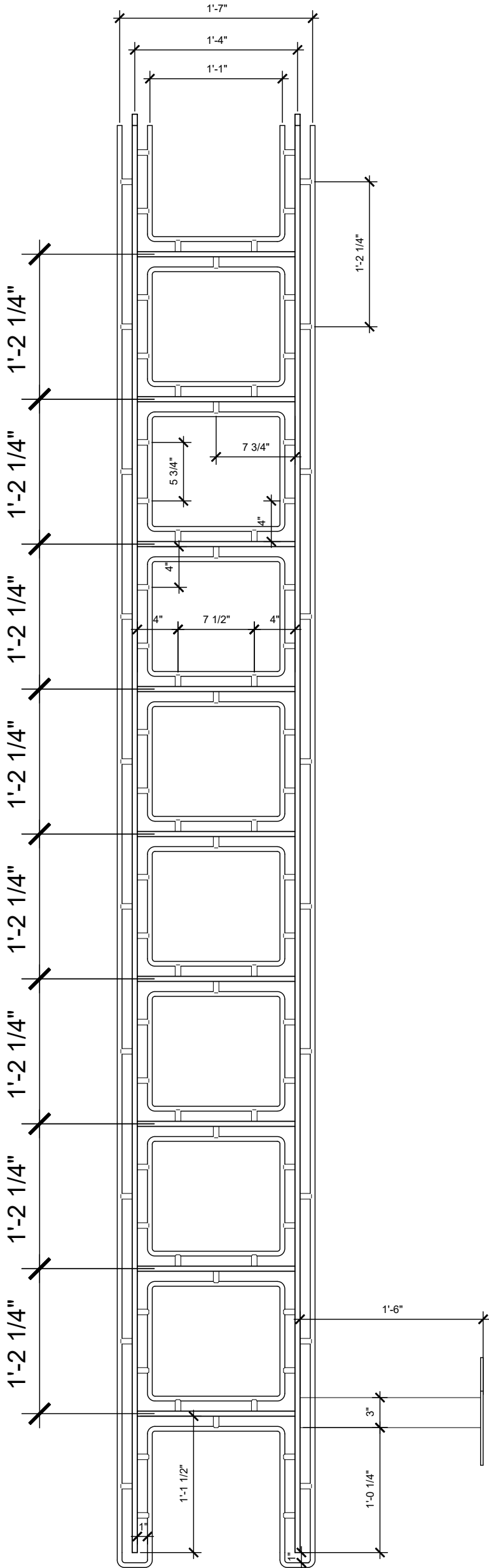
SCALE: 1" = 1'

ISSUED: AUGUST 1, 2017

DRAWING: 04/07



Ladder Section



Ladder Elevation

THE LADDER
1066 MARKET STREET

IVÁN NAVARRO

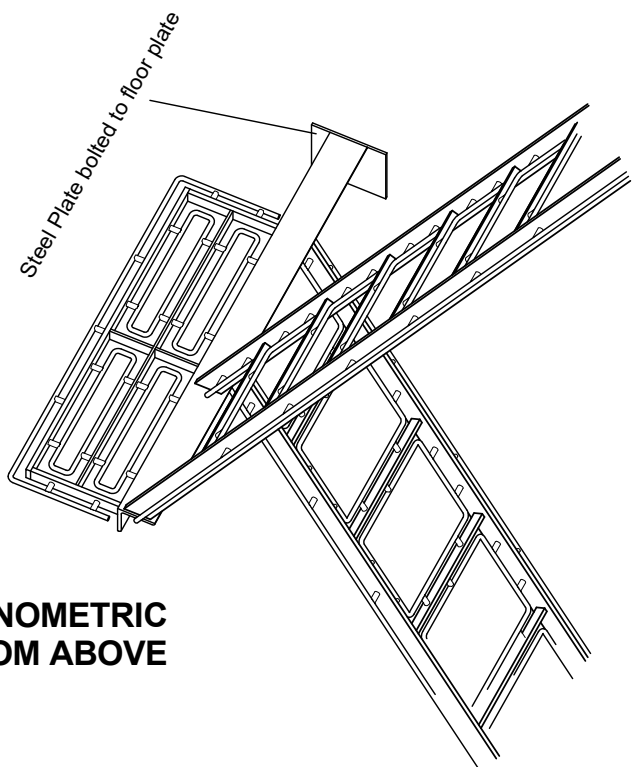
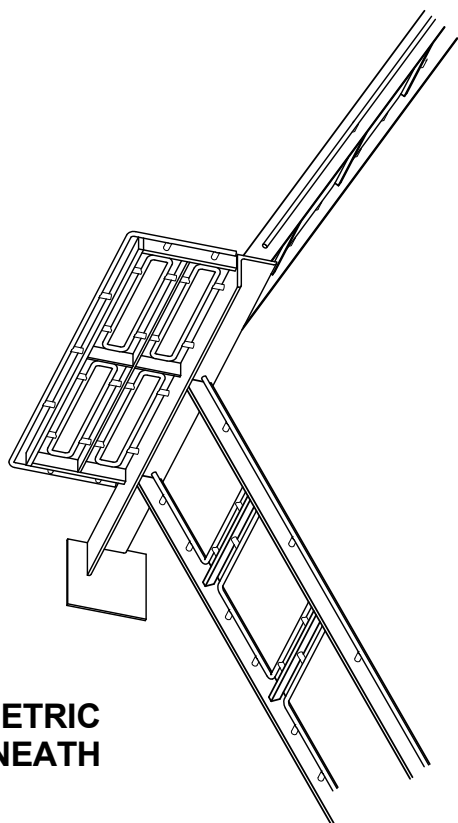
CONTENT: Ladder C - Bottom

PAPER SIZE: Tabloid

SCALE: 1" = 1'

ISSUED: AUGUST 1, 2017

DRAWING: 05/07

[illegible]

06/07

"The Ladder"

2019

Iván Navarro b.1972

A permanent site-specific sculptural installation commissioned by Shorenstein Residential LLC through San Francisco's 1% tax for the arts.

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Architect Luca Senise
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Hueso Records
Dorka Keehn

For more information visit: www.ivan-navarro.com, www.keehnonart.com