



SAN FRANCISCO PLANNING DEPARTMENT

Memo to the Historic Preservation Commission

HEARING DATE: AUGUST 2, 2017

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DATE: August 2, 2017
TO: Historic Preservation Commission
FROM: Desiree Smith, Preservation Planner - (415) 575-9093
RE: Landmark Designation Work Program Quarterly Report

This report outlines activities of the Department's Survey and Designation Team from April 1, 2017 to June 30, 2017 (Q4).

On April 5, 2017, HPC adopted a resolution to recommend designation of 1970 Ocean Avenue, El Rey Theater to the BOS.

On April 6, 2017 staff met with project consultants working on the Ocean Avenue Historic Resources Survey, an HPFC-funded project.

On April 11, 2017, staff met with the Cultural Heritage Committee of the Japantown Task Force to discuss landmark designation of Peace Pagoda and Peace Plaza.

On April 12, 2017, staff held a project kickoff meeting for the *Sites of San Francisco Civil Rights Project* (National Register nominations component) with consultants.

On April 18, 2017, staff gave a presentation and facilitated discussion at a LGBTQ Cultural Heritage Strategy workshop hosted by the GLBT Museum.

On April 19, 2017, staff led and gave presentations at the LGBTQ Cultural Heritage Strategy's monthly Working Group meeting. On April 19, 2017, staff gave a presentation and facilitated discussion at a LGBTQ Cultural Heritage Strategy workshop hosted by the GLBT Museum.

On April 19, 2017, the Historic Preservation Commission voted to recommend to the Board of Supervisors individual Article 10 Landmark designation of 2117-2123 Market Street, New Era Hall.

On April 19, 2017, HPC adopted a resolution to recommend 811 Treat, Henry Geilfuss House, to the National Register of Historic Places.

On April 19, 2017, staff tabled at the Russian Hill Neighbors Annual Meeting, attending at the invitation of the Russian Hill Neighborhood Association.

On April 19, 2017, staff led and gave presentations at the LGBTQ Cultural Heritage Strategy's monthly Working Group meeting.

On April 25, 2017, 1970 Ocean Avenue, El Rey Theater landmark designation was introduced at the BOS.

On April 27, 2017, staff met with representatives of the Nihonmachi Little Friends/Japantown YWCA Building and consultant, Donna Graves, to discuss National Register nomination of the property through the NPS' Underrepresented Communities Grant.

On April 27, 2017, staff gave a presentation to Corbett Heights Neighbors about the Corbett Heights Historic Context Statement.

On April 28, 2017, staff met with Richard Brandi to discuss Residence Parks Historic Context Statement community outreach efforts and review by the Historic Preservation Commission.

On May 1, 2017, the Department received eight Mills Act applications.

On May 11, 2017, staff attended a plaque installation ceremony for Landmark No. 267, 2174 Market Street, Swedish American Hall.

On May 17, 2017, staff approved an Administrative Certificate of Appropriateness to install a plaque for Landmark No. 265, 320 Judah Street, Doelger Building.

On May 30, 2017, staff conducted interviews with members of the Japantown community for the Peace Pagoda and Peace Plaza Landmark Designation.

On May 31, 2017, staff met with the New Deal Era Project team to discuss deadlines for landmark designations, which are substantially completed, as well as the New Deal Era Historic Context Statement, which is in the early stages of development.

On June 8, 2017, staff conducted three oral interviews as part of the Peace Pagoda and Peace Plaza Landmark Designation.

On June 9, 2017, staff conducted a site visit at the Third Baptist Church Complex.

On June 9, 2017, staff held a meeting with the LGBTQ Cultural Heritage Strategy committee chairs.

On June 13, 2017, staff forwarded the HPC's recommendation to designate 2117-2123 Market Street, New Era Hall to the Clerk of the Board of Supervisors.

On June 21, 2017, the Historic Preservation Commission initiated Article 10 Landmark designation of Peace Pagoda and Peace Plaza.

On June 26, 2017, Land Use & Transportation Committee recommended landmark designation of 1970 Ocean Avenue, El Rey Theater to the full BOS.

LANDMARK DESIGNATIONS (in progress/initiated)

During the reporting quarter, no Landmark Designations were approved. However, two designations were in progress during the reporting quarter, including:

- **El Rey Theater, 1970 Ocean Avenue**, the HPC adopted a resolution on January 18, 2017 to initiate landmark designation and on April 5, 2017, adopted a resolution to recommend to the Board of Supervisors landmark designation. The designation was introduced to the Board of Supervisors on April 25th and heard by the Land Use Committee of the BOS on June 26th. T
- **New Era Hall, 2117-2123 Market Street**, the HPC adopted a resolution on December 7, 2016 to initiate landmark designation and on April 19, 2017, adopted a resolution to recommend to the Board of Supervisors landmark designation. On June 19, 2017, staff transmitted related documents to the Clerk of the Board of Supervisors. The item will be heard by the Land Use Committee of the Board of Supervisors at a future date yet to be determined.

Staff is **actively** working/engaged with property owners on 22 additional designations. The tentative hearing dates for nominations and Work Program-related projects are as follows: *(Please note that some dates may change due to Staff availability.)*

- **July 19, 2017, Landmark Recommendation: 2731 Folsom Street**, Consultant-produced Landmark Designation Report (*Not on the LDWP, this item is a community-sponsored Landmark Designation*)
- **July 19, 2017, Review and Comment on National Register Nomination: Sacred Heart Parish Complex**, (*Not on the LDWP, this item is a Historic Preservation Fund Committee- funded Landmark Designation. The HPC at a future date will vote on whether to recommend Article 10 Landmark Designation for the property.*)
- **July 19, 2017, Landmark Initiation: Third Baptist Church Complex**, Department-produced Landmark Designation Report
- **August 16, 2017, Landmark Recommendation: Third Baptist Church Complex**, Department-produced Landmark Designation Report
- **August 16, 2017, Landmark Recommendation: Peace Pagoda & Plaza**, Department-produced Landmark Designation Report
- **September 20, 2017, Landmark Initiation: Gran Oriente**, Consultant and Department-produced Landmark Designation Report (*will be designated as part of Central SoMa Plan*)
- **September 20, 2017, Landmark Initiation: New Pullman Hotel**, Department-produced Landmark Designation Report (*will be designated as part of Central SoMa Plan*)
- **September 20, 2017, Landmark Initiation: Hotel Utah**, Department-produced Landmark Designation Report (*will be designated as part of Central SoMa Plan*)
- **September 20, 2017, Landmark Initiation: Piledrivers Bridge and Structural Ironworkers Local 77 Union Hall**, Department-produced Landmark Designation Report (*will be designated as part of Central SoMa Plan*)
- **September 20, 2017, Landmark Initiation: Mint-Mission Conservation District**, Department-produced Landmark Designation Report (*will be designated as part of Central SoMa Plan*)
- **September 20, 2017, Landmark Initiation: South End Extension Landmark District**, Department-produced Landmark Designation Report (*will be designated as part of Central SoMa Plan*)
- **October 18, 2017, Landmark Initiation: George Washington High School**, Consultant-produced Landmark Designation Report
- **October 18, 2017, Landmark Initiation: Theodore Roosevelt Middle School**, Consultant-produced Landmark Designation Report
- **October 18, 2017, Landmark Initiation: Sunshine School**, Consultant-produced Landmark Designation Report
- **Fall 2017, Landmark Initiation: 449 Fourteenth Street, Former Welsh Presbyterian Church**, Consultant-produced Landmark Designation Report (*Not on the LDWP, this item is a community-sponsored Landmark Designation*)
- **Fall 2017, Landmark Initiation: Rousseaus' Boulevard Tract Historic District**, Department-produced Landmark District Designation Report
- **Fall 2017, Landmark Initiation: Interior Guadalupe Church**, Department-produced Landmark Designation Amendment
- **Fall 2017, Landmark Initiation: Religious School for Congregation Emanuel-El** Department-produced Landmark Designation Report (*pushed back due to prioritization of Central SoMa Plan designations and community-sponsored designations*)
- **Winter 2017, Landmark Initiation: Mission Cultural Center for Latino Arts**, Community-sponsored
- **Winter 2017, Landmark Initiation: Casa Sanchez**, Community-sponsored Designation Report
- **TBD, Landmark Initiation: 645 Harrison**, Department-produced Landmark Designation Report (*identified through Central SoMa Survey but will not be designated as part of Central SoMa Plan, as there is an active project on the property. Landmark designation will instead occur concurrently with proposed project.*)
- **TBD, Issei Women's Building** (formerly referred to as the Japantown YWCA) Consultant-produced Landmark Designation Report
- **TBD, Glide Memorial Church** Consultant-produced Landmark Designation Report

GRANT ACTIVITIES

On November 10, 2015, the Department was awarded a grant from the National Park Service to study the theme of Civil Rights Advancement in San Francisco. Intended to tell the stories of under-represented communities across the City, the two-year-long grant will allow staff to: prepare three National Register Nominations for properties with multi-cultural layers and associations: Glide Memorial Methodist Church, Japantown Young Women's Christian Association (YWCA), and Gran Oriente Masonic Lodge. In addition, the project included the identification of sites associated with civil rights advances and struggles in San Francisco that were added to the Landmark Designation Work Program in 2016. The last component of the grant project involves the creation of an evaluative framework for sites associated with cultural heritage, which is being developed by staff working with student interns hired through the grant.

HISTORIC PRESERVATION FUND COMMITTEE PROJECTS

Department Staff continue to work on the following Historic Preservation Fund Committee-funded, consultant-produced reports:

- **African American Historic Context Statement** (*Department Staff have completed revisions to the document; the item was posted to the website on January 6, 2016 and was expected to come before the HPC for adoption on February 17, 2016, the item was heard on March 16, 2016 and continued to October 2016, February 2017, and August 2017. Staff is currently making edits to the document and expects to bring the item forward to the HPC for adoption within the next quarter.*)
- **Sacred Heart Parish Complex Landmark Designation Report** (*The HPC initiated designation on October 5, 2016. The HPC granted continuances for recommendation on May 17, 2017 at the request of the property owners. The next hearing is scheduled for July 19, 2017.*)
- **Residence Parks Historic Context Statement** (*Staff has completed its review of the final draft from the HPFC. At the request of the Department, Project sponsors have scheduled a community meeting in early August.*)
- **Corbett Heights Historic Context Statement** (*Staff presented at a community meeting on April 27, 2017 and posted the final draft document to the Department's website on May 23, 2017 to gather public input. It is expected to come before the HPC for adoption on August 16, 2017.*)
- **Eureka Valley Historic Context Statement** (*The final draft document was posted on the Department's website on May 10, 2017. Staff will present at a community meeting on July 10, 2017. It is expected to come before the HPC for adoption in October 2017.*)
- **Ocean Avenue Historic Resource Survey** (*The HPFC has provided funding for a consultant to complete the survey and Department staff has since met twice with the consultants to discuss preliminary research findings.*)
- **New Deal Era Historic Context Statement** (*The three landmark designations associated with the project are scheduled to be heard by the HPC on October 18, 2017. Staff provided comments on the draft outline of the historic context statement. Project consultants have started work on the historic context statement which will come before the HPC at a future date.*)
- **San Francisco Latino Historic Context Statement** (*The project sponsor expects to submit a draft to the HPFC and Department in early 2018.*)

OTHER LANDMARK DESIGNATION WORK PROGRAM ITEMS

Plaque Program. The Department received 39 applications for a historic landmark plaque. During the first phase of this pilot program, 25 individual landmark property owners will receive plaques. The remaining applicants have been placed on a waiting list to receive a plaque in the future as funding allows. Staff has written text for all 25 of the pilot program plaques and is working with the manufacturer to produce a sample plaque and is conducting site visits to work with property owners on an appropriate plaque mounting location for each building.

Four plaques have been manufactured and those property owners have been notified that they will need to file a sign permit to install the plaque. Text for eight additional plaques has been sent to manufacturer and staff is proofreading the artwork before approving it for manufacture.

The plaque for 2174 Market Street (Swedish American Hall, Landmark No. 267) was installed on May 11, 2017. Administrative Certificate of Appropriateness applications have been received for 320 Judah Street (Doelger Building, Landmark No. 265), 1338 Filbert Street (Filbert Street Cottages, Landmark No. 232) and 2007 Franklin Street (Haas-Lillienthal House, Landmark No. 69).

PERFORMANCE MEASURES

This report also includes recently adopted performance measures to track Article 10 Landmark designations and Article 11 Changes of Designation. The goal of the following performance measures, along with other process-based improvements, is to present a clearer picture of the Department's work on the HPC's Landmark Designation Work Program.

A Performance Measures Report is not attached to this document. Due to the transition to the Department's new PPTS project tracking system, an accurate report could not be created. Past data cannot be accounted for, but Survey Team staff continues to work with the Finance team to develop a method for tracking this information for the current quarter.

1. Prepare and process individual Article 10 Landmark designations (from report to case closure) within staff 150 hours.

When this measure was established, the previous five individual Article 10 designations (Nos. 261-266) were within a range of 114 to 200 hours from the preparation of the report to the final Board of Supervisors hearing. While each designation is unique, Department preservation staff has set a goal to complete the average individual designation within 150 hours.

Staff time for the most recent 6 designations was:

- 166 hours for the Cowell House, Landmark No. 270
- 115 hours for the Bourdette Building, No. 271
- 113 hours for the Alemany Health Building, Landmark No. 272
- 105 hours for Ingleside Presbyterian Church and *The Great Cloud of Witnesses*, Landmark No. 273
- 37 hours for the V.C. Morris Gift Shop.

2. Prepare an Article 10/11 designation application outlining designation requirements, process, and fees by the end of the 2014 calendar year.

At the February 18, 2015 hearing, the HPC approved the Article 10/11 Designation Application. The application was uploaded to the Planning Department's website on April 6, 2015.

3. Provide comments to the applicant regarding the application's completeness and/or schedule HPC initiation hearings for all community/property-owner sponsored Landmark Designation Reports within 30 calendar days of receipt.

The Department will track performance and response time with owners and community members that submit nominations outside of the HPC's Work Program. The goal is to provide the HPC and the public with a timely response regarding requests for nomination submitted by the public. Tracking information will be included in the Performance Measures Report. One application was brought to the HPC:

- **2731-35 Folsom Street, Private Residence** (received August 23, 2016, HPC adopted resolution to initiate Landmark Designation on March, 15, 2017)

Two applications will be brought to the HPC once completed:

- **449 Fourteenth Street, Former Welsh Presbyterian Church** (received March 1, 2017, staff is awaiting final draft from sponsor)
- **6301 3rd Street, Arthur H. Coleman Medical Center** (received August 22, 2016, staff spoke with and provided written comments to applicant in October 2016. Since then,

applicant has been in communication with property owner and the two decided to take a pause on the application due to time constraints)

- 4. Submit and present a Landmark Designation Work Program status report to the HPC every three months.**

The next quarterly report will be presented to the HPC at its October 18, 2017 hearing.

LANDMARK DESIGNATION PROCESS

In order to provide the HPC and the public with a better understanding of the steps involved in landmark designation, the Department has developed a brief outline of the notification, hearings, and follow-up processes. Writing or reviewing a Landmark Designation Report is the first step in an expanded process that involves multiple hearings and continuous property owner and stakeholder engagement, including:

1. Research and write Landmark Designation Report
2. Engage and notify property owner, tenants, district Supervisor, and other stakeholders
3. Write a Case Report and Resolution for HPC Initiation Hearing (Hearing #1)
 - a. Department presentation
4. Coordinate with the City Attorney to produce the legislative ordinance
5. Write a Memo and Resolution for HPC Recommendation Hearing (Hearing #2)
 - a. Department presentation
6. Produce required notification materials and newspaper ad per Planning Code Section 1004.2
7. Prepare submittal of materials to the Clerk of the Board of Supervisors
8. Introduce at Board of Supervisors (Hearing #3)
9. Brief Supervisors and coordinate with Department's legislative liaison
10. Prepare materials for Board of Supervisors' Land Use Committee (Hearing #4)
 - a. Department presentation
11. First Read at Board of Supervisors (Hearing #5)
 - a. Department attends, available for questions
12. Second Read at Board of Supervisors (Hearing #6)
 - a. Department attends on a case-by-case basis
13. Mayoral signing (occasionally involves a signing ceremony)
14. Press release, website and Property Information Map updates
15. Prepare Notice of Special Restriction and file at the Assessor/Recorder's office
16. Formally notify the property owner and Office of Historic Preservation
17. Close case.

Landmark Designation Work Program Administration

Reporting Quarter Hours: 60

FY 16/17 Hours: 308.5

FY 16/17 Budgeted Hours: 320 (Note: The FY 2016/2017 Budget allotted .15 FTE for the HPC's Landmark Designation Work Program, the equivalent of 320 hours.)

Tasks: Respond to public inquiries and suggestions regarding Landmark designations; provide initial report scoping to interested applicants; develop informational presentations for the HPC; develop Landmark hearing schedules; Work Program-related meetings; and prepare Work Program Quarterly Reports.

LANDMARK DESIGNATION WORK PROGRAM

The following pages contain hours and tasks undertaken by Department staff in support of projects currently on the HPC's Landmark Designation Work Program. Each property update contains a graphic to track progress and milestones associated with completed tasks. The work program has been divided into the following sections:

Active:

Active Projects are those projects that staff or consultants are actively working on. These are expected to be the next landmark designations in the queue.

Individuals

- El Rey Theater
- New Era Hall
- 2731-35 Folsom Street
- Peace Pagoda & Plaza
- Third Baptist Church
- Gran Oriente (*to be adopted as part of Central SoMa Plan*)
- Hotel Utah (*to be adopted as part of Central SoMa Plan*)
- Piledrivers, Bridge and Structural Ironworkers Union Hall
- New Pullman Hotel (*to be adopted as part of Central SoMa Plan*)
- George Washington High School
- Theodore Roosevelt Middle School
- Sunshine School
- Interior of Our Lady of Guadalupe Church
- Religious School for Congregation Emanuel-El
- Casa Sánchez
- Mission Cultural Center for the Arts
- Glide Memorial Church
- Issei Women's Building (Japantown YWCA)
- Wolski House
- Phillips and Van Orden Building
- 645 Harrison Street

Districts:

- Rousseaus' Boulevard Tract Landmark District
- South End Extension Landmark District (*to be adopted as part of Central SoMa Plan*)
- Mint-Mission Conservation District (*to be adopted as part of Central SoMa Plan*)
- Woodward Street Landmark District
- Haight-Ashbury Landmark District

Pending:

Pending Projects are those projects that are currently listed on the Landmark Designation Work Program that staff will begin work as active projects are completed.

Phase I: Endangered or Active Proposals

- Alcoa Building
- Interior of Hibernia Bank, Landmark No 130
- Order of the Foresters/Baha'i Temple

Phase II: Substantially Complete Reports

- Strand Theater
- Stowe Lake Boat House
- Sailors Union of the Pacific
- Golden Gate Park Landmark District

Phase III: Remaining Individual Properties/Districts

- Mother's Building
- San Francisco Galvanizing Works
- The Church of the Fellowship of All Peoples
- Kinmon Gakuen
- 2 Clarendon
- Site of the Compton's Cafeteria Riots
- Galeria de la Raza
- Russell House
- Planters Hotel
- The Delta House/Bayanihan House
- Samuel Gompers Trade School
- St. Francis Square
- 4680 Mission Street
- Gladding, McBean
- National Urban League, SF Chapter
- Southern Police Station
- Frist Baptist Church
- Crispus Attucks Club/Bayview Community Center
- JACL Headquarters
- Office of Dr. Carlton B. Goodlett
- Site of the Mel's Diner Sit Ins
- St. Peters Catholic Church
- Mona's 440 Club
- Community Thrift
- 2173 15th Street
- Fillmore Auditorium
- SF General Hospital
- 6th Street Lodging House Landmark District
- Black Cat Café
- Tonga Room
- Mattachine Society
- I Magnin & Co.
- Society for Individual Rights

DESIGNATIONS PASSED:

No Landmark designations have been adopted in the last quarter.

ACTIVE: Individual Designations

Consultant/Community-produced



El Rey Theater

1970 Ocean Avenue

Architect: Timothy Pflueger

Article 10 Landmark Nomination

Staff: Shannon Ferguson, Consultant: Christopher VerPlanck

Significance:

Built in 1931, the theater is a visual landmark in the Balboa Park neighborhood. It displays a unique combination of Art Deco and Spanish Colonial Revival styles with an expressive, vertical waterfall tower and Moorish grillwork above the canopied entrance. The original interiors are believed to be intact.

FY 16/17 Hours:

70

Total Hours:

70

Completed Tasks:

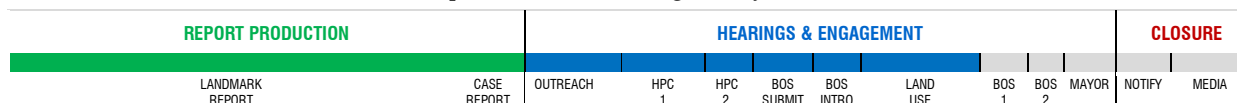
Consultant-produced designation submitted to the BOS August 1, 2016. Added to the LDWP August 17, 2016. Staff met with owners to review plan studies for the proposed addition. Staff has connected the owners to OHP to discuss property tax incentives. HPC adopted resolution to initiate Landmark Designation on December 7, 2016 and a resolution to Recommend Landmark designation to the BOS on April 5, 2017. The item was introduced at the BOS on April 25, 2017 and was heard at the Land Use Committee of the BOS on June 26, 2017. The first reading of the Landmark designation at the BOS is expected to take place July 11, 2017.

Last Action:

Land Use Committee hearing on June 26, 2017.

Next Action:

Board of Supervisors first reading on July 11, 2017.





New Era Hall

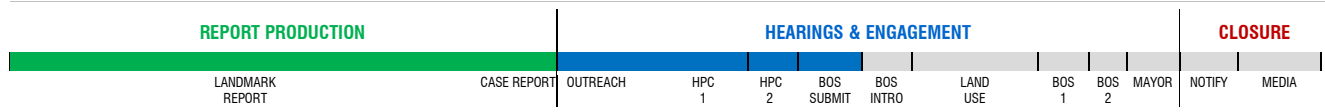
2117 Market Street

Architect: August Nordin

Article 10 Landmark Designation

Staff: Desiree Smith

<i>FY 16/17 Hours:</i>	12
<i>Total Hours:</i>	223
<i>Completed Tasks:</i>	Landmark Initiation: December 7, 2016. Landmark Recommendation: April 19, 2017.
<i>Last Action:</i>	Introduced at BOS on June 27, 2017.
<i>Next Action:</i>	Land Use and Transportation Committee hearing after 30-day hold, which expires July 27, 2017.



Consultant-produced designation, community-generated application



Gaughran House

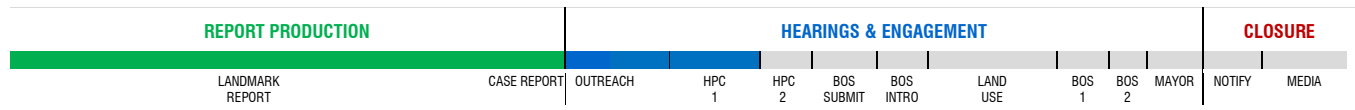
2731-35 Folsom Street

Architect: James Francis Dunn

Article 10 Landmark Nomination

Staff: Shannon Ferguson

<i>FY 16/17 Hours:</i>	47.35
<i>Total Hours:</i>	47.35
<i>Completed Tasks:</i>	Received community-sponsored Landmark designation report. Worked with consultants to complete report and bring to HPC. HPC Initiation: March 15, 2017. HPC Recommendation scheduled for: July 19, 2017.
<i>Last Action:</i>	HPC Initiation: March 15, 2017.
<i>Next Action:</i>	HPC Recommendation: July 19, 2017.



Staff-produced



Peace Pagoda & Peace Plaza

Japantown

Article 10 Landmark Nomination

Staff: Desiree Smith

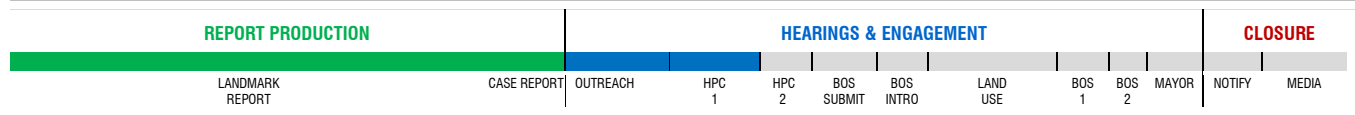
FY 16/17 Hours: 42.5

Total Hours: 181

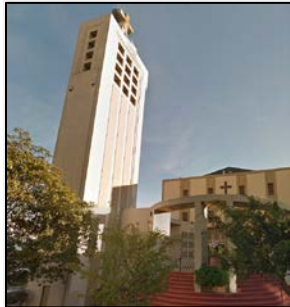
Completed Tasks: Added to Work Program September 18, 2013 as part of the Japantown Cultural Heritage and Economic Sustainability Strategy (JCHESS) planning process. Community Outreach. Preparation of website.

Last Action: Landmark Initiation: June 21, 2017.

Next Action: HPC Recommendation scheduled for: August 16, 2017.



Staff-produced



Third Baptist Church

1399 McAllister Street

District: 5

Article 10 Landmark Designation

Staff: Desiree Smith

Significance:

Significant as the third location of the Third Baptist Church and for its associations with, I Reverend Frederick Douglas Haynes, Sr. Haynes participated in the longshoreman strike of 1934; the struggle to end race-based hiring restrictions at the Pacific Telephone & Telegraph company; and was part of the Black Ministerial Alliance, a group of black ministers who organized action against housing and job discrimination in black communities. In 1945, he was the first African American to run for Supervisor of San Francisco, in 1945, 1947, and 1951.

FY 16/17 Hours: 27.50

Total Hours: 27.50

Completed Tasks:

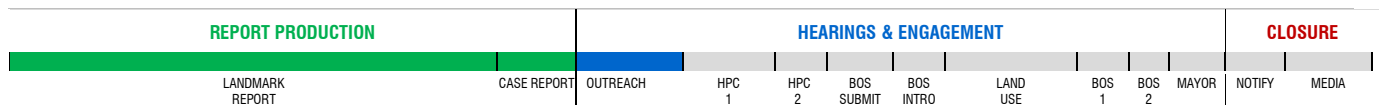
Added to the LDWP on August 17, 2016. Letter notifying property owner of inclusion on the LDWP was sent to property owner. Staff met with representatives of Third Baptist Church twice to discuss landmark designation and conduct a preliminary interview with long-time church members. Draft Landmark designation report prepared.

Last Action:

Case report completed.

Next Action:

HPC hearings: Landmark Initiation, July 19, 2017.



National Park Service Sites of Civil Rights, Consultant-produced NR nom (1 of 3)/Central SoMa Plan Legislation



Gran Oriente Filipino Masonic Lodge, Temple, and Hotel

95 Jack London Alley

45-49 South Park

104-106 South Park



National Register Nomination/Article 10 Landmark Nomination

(also identified-eligible as Article 11 – Category III under Central SoMa)

Staff: Shannon Ferguson, Consultants: ARG and Donna Graves



Significance:

Gran Oriente was founded in the 1920s to provide low-income housing to the Filipino community. By the 1930s, the lodge was the most prominent Filipino fraternal organization. After Japanese immigration was stalled in the 1930s due to the Anti-Immigration Act, members of the Gran Oriente Lodge pooled their resources to purchase a hotel (104-106 South Park) and later two more residential buildings (41-43 South Park and 45-49 South Park). In 1951, the Lodge constructed the Gran Oriente Filipino Masonic Temple (95 Jack London Alley). The three properties represent the earliest properties owned by a Filipino organization in the city.

FY 16/17 Hours:

No LDWP hours will be calculated for the production of the NR nomination or Fact Sheet as the time will be billed to respective projects.

Total Hours:

0

Completed Tasks:

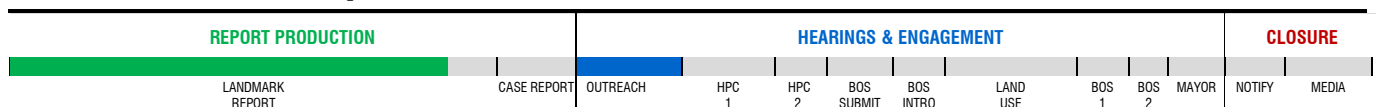
Included as part of the National Park Service's Underrepresented Communities: Sites of Civil Rights grant. Project consultants began research and writing in the reporting quarter. Added to the LDWP August 17, 2016.

Last Action:

Project kick-off meeting April 12, 2017.

Next Action:

Staff will present the designation to the HPC with an Ordinance as part of a packet of Central SoMa designations, at which time the HPC may initiate designation. HPC initiation hearing, September 20, 2017.



Staff-produced, Central SoMa Plan legislation



Hotel Utah

500-504 4th Street

Article 10 Landmark Nomination
(also identified eligible as Article 11 – Category I)

Staff: Frances McMillen

Significance:

Constructed in 1908, Hotel Utah is a visual landmark associated with the development of mixed-use residential hotels in the South of Market; and its later associations with San Francisco culture and nightlife, and for its Reconstruction-era Classical Revival style architecture

FY 14/15 Hours:

No LDWP hours will be calculated, hours will be accounted for as part of Central SoMa Plan.

Total Hours:

0

Completed Tasks:

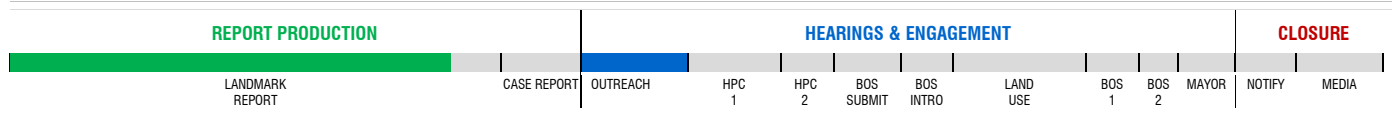
Community outreach via the Central SoMa plan and owner notification. Staff has conducted site visit and is in the process of preparing the draft designation report.

Last Action:

Added to the LDWP August 17, 2016.

Next Action:

Staff will present the designation to the HPC with an Ordinance as part of a packet of Central SoMa designations, at which time the HPC may initiate designation. HPC initiation hearing, September 20, 2017.



Staff-produced, Central SoMa Plan legislation



Piledrivers, Bridge & Structural Iron Workers Local 77

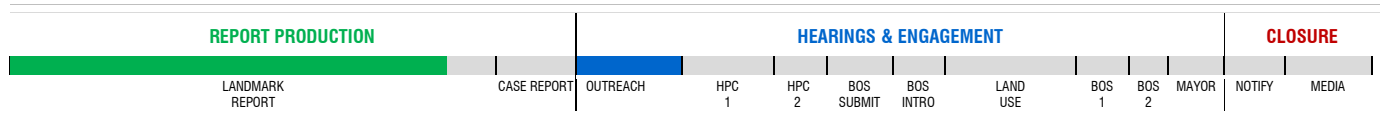
457 Bryant Street

Architect: Daniel McIssac

Article 10 Landmark Nomination

Staff: Shannon Ferguson

<i>Significance:</i>	Constructed shortly after the 1906 Earthquake and Fire, it is one of the oldest extant union halls in San Francisco., the building is associated with the post disaster reconstruction era and labor history in San Francisco.
<i>FY 16/17 Hours:</i>	No LDWP hours will be calculated, hours will be accounted for as part of Central SoMa Plan.
<i>Total Hours:</i>	0
<i>Completed Tasks:</i>	Community outreach via the Central SoMa plan and owner notification. Research and writing of Landmark designation report.
<i>Last Action:</i>	Added to the LDWP August 17, 2016.
<i>Next Action:</i>	Staff will present the designation to the HPC with an Ordinance as part of a packet of Central SoMa designations, at which time the HPC may initiate designation. HPC initiation hearing, September 20, 2017.



Staff-produced, Central SoMa Plan legislation



New Pullman Hotel

228-248 Townsend Street

Architect: J. Charles Flugger

Article 10 Landmark Nomination

Staff: Desiree Smith

Significance: Constructed in 1909, by J. Charles Flugger, the building served as a lodging venue for black railroad workers, including Pullman porters and maids. The Townsend Hotel/New Pullman Hotel is the only known building in San Francisco associated with the history of Pullman porters and maids.

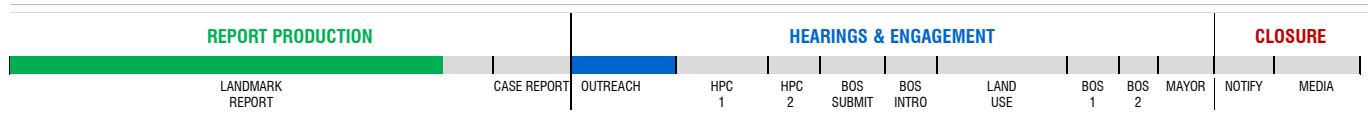
FY 16/17 Hours: No LDWP hours will be calculated, hours will be accounted for as part of Central SoMa Plan.

Total Hours:

Completed Tasks: Community outreach via the Central SoMa plan and owner notification. Research and writing of draft Landmark designation report.

Last Action: Added to the LDWP August 17, 2016.

Next Action: Staff will present the designation to the HPC with an Ordinance as part of a packet of Central SoMa designations, at which time the HPC may initiate designation. HPC initiation hearing, September 20, 2017.



HPFC-Funded, Consultant-produced designation (New Deal HCS, 1 of 3)



George Washington High School

600 32nd Avenue

Architect: Timothy Pfleuger

Article 10 Landmark Designation

Staff: Shannon Ferguson, Consultants: Christopher VerPlanck and Donna Graves

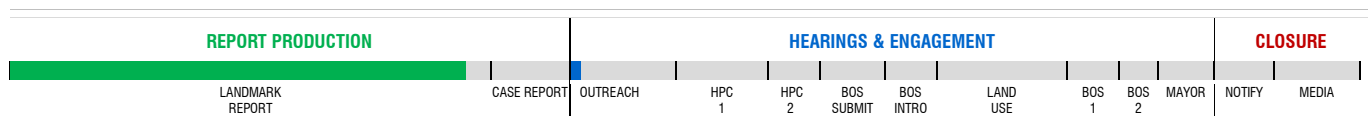
FY 16/17 Hours: 17

Total Hours: 24

Completed Tasks: Department has received and commented on multiple drafts of Landmark Designation Report. The designation report is substantially complete. Project is part of the New Deal Era Historic Context Statement and is funded by the Historic Preservation Fund Committee and Supervisor Mar. Added to the LDWP August 17, 2016.

Last Action: Scheduled HPC Landmark Initiation hearing.

Next Action: Presentation to the San Francisco Unified School District on August 28, 2017. HPC hearing: Landmark Initiation, October 18, 2017.



HPFC & Sup. Mar-Funded, Consultant-produced designation (New Deal HCS, 2 of 3)



Theodore Roosevelt Middle School

460 Arguello Boulevard

Article 10 Landmark Designation

Staff: Shannon Ferguson, Consultants: Christopher VerPlanck and Donna Graves

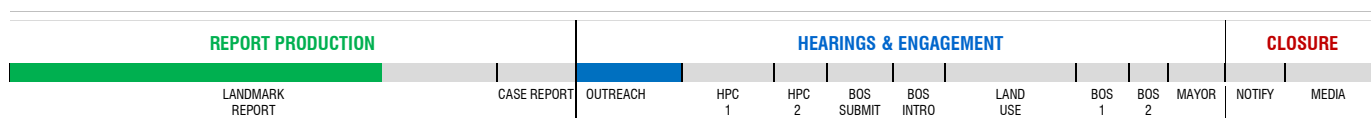
FY 16/17 Hours: 5.5

Total Hours: 5.5

Completed Tasks: Staff has received and reviewed multiple drafts of the nomination. Comments were provided to consultants. The designation report is substantially completed. Project is related to the New Deal Era Historic Context Statement funded by the Historic Preservation Fund Committee. HPFC and Supervisor awarded funding to the Consultants. Added to the LDWP August 17, 2016.

Last Action: Scheduled HPC Landmark Initiation hearing.

Next Action: Presentation to the San Francisco Unified School District on August 28, 2017. HPC hearing: Landmark Initiation, October 18, 2017.



HPFC-Funded, Consultant-produced designation (New Deal HCS, 3 of 3)



Sunshine School

2728 Bryant Street

Article 10 Landmark Designation

Staff: Shannon Ferguson, Consultants: Christopher VerPlanck and Donna Graves

FY 16/17 Hours:

5

Total Hours:

60

Completed Tasks:

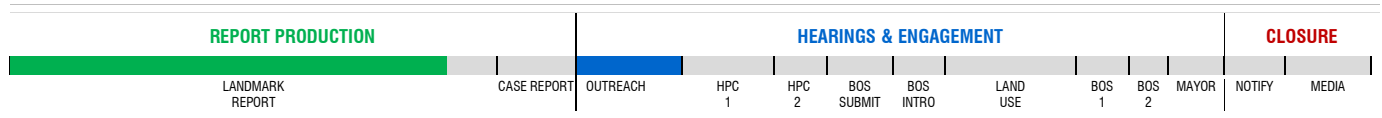
Staff received and reviewed the first draft of the nomination and provided comments to project consultants. Project is related to the New Deal Era Historic Context Statement funded by the Historic Preservation Fund Committee. Added to Work Program June 15, 2011.

Last Action:

Scheduled HPC Landmark Initiation hearing.

Next Action:

Presentation to the San Francisco Unified School District on August 28, 2017. HPC hearing: Landmark Initiation, October 18, 2017.



Staff-produced



Interior of Our Lady of Guadalupe Church (La Iglesia de Nuestra Señora Guadalupe) Amendment to City Landmark No. 204

906 Broadway Street

Article 10 Landmark Designation

Staff: Frances McMillen, Desiree Smith

Significance:

Significant as the focal point of the Latino community that developed in North Beach in the 1860s and 1870s. In the late 19th century, the area in North Beach along Broadway and Mason Street. The church (Our Lady of Guadalupe) served as the nexus of social, cultural, and political life in the neighborhood, known as “Barrio Guadalupe,” and served as a beacon for new Latino and Chicano immigrants. The original church was destroyed in the 1906 Fire and Earthquake, with a new church consecrate din 1912. The current designation report includes some information on the interior; however more character-defining features could be addressed.

FY 14/15 Hours:

0

Total Hours:

0

Completed Tasks

Letter notifying property owner of inclusion on the LDWP was sent to property owner. Staff met with property owners to discuss Article 10 Landmark Designation of interior.

Last Action:

Added to the LDWP on August 17, 2016.

Next Action:

Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD.

REPORT PRODUCTION				HEARINGS & ENGAGEMENT								CLOSURE	
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA	

Staff-produced



Religious School for Congregation Emanu-El Buildings

1335 & 1337 Sutter Street

District: 2

Article 10 Landmark Nomination

Staff: Desiree Smith

<i>FY 16/17 Hours:</i>	35
<i>Total Hours:</i>	37
<i>Completed Tasks:</i>	Case tracking, website content, and owner notification. Met with property owners December 20, 2016.
<i>Last Action:</i>	Added to Work Program June 15, 2011.
<i>Next Hearing:</i>	HPC hearing: Landmark Initiation, Fall 2017.

REPORT PRODUCTION				HEARINGS & ENGAGEMENT								CLOSURE	
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA	

SF Heritage-produced NR nom (Latino HCS, 1 of 2)



Casa Sanchez

2778 24th Street
District 9

National Register Nomination prepared by SF Heritage , subsequent Article 10 Fact Sheet to be prepared by Staff

Staff: Desiree Smith, Community Sponsors: SF Heritage, SF Latino Historical Society

Significance:

Significant for its association with the development of the city's Latino business community during the 20th century. Casa Sanchez restaurant operated out of this building since 1968 but the building is representative of the family business that dates to 1924 and the larger Latino business community, particularly that of the Mission District, in the 20th century. The "Mexicatessen" offered prepared Mexican food goods and introduced the first mechanized tortilla factory to San Francisco. Today, Casa Sanchez represents one of the state's most successful distributors of Mexican food products.

FY 14/15 Hours: 0

Total Hours: 0

Completed Tasks: SF Heritage has completed Draft National Register nomination. Staff will repurpose for Article 10 Landmark Designation.

Last Action: Added to the LDWP August 17, 2016.

Next Action: Owner outreach, creation of Article 10 Landmark designation report, and HPC Initiation, expected winter 2017.

REPORT PRODUCTION				HEARINGS & ENGAGEMENT								CLOSURE	
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA	

SF Heritage-produced NR nom (Latino HCS, 2 of 2)



Mission Cultural Center for Latino Arts

2868 Mission Street

District 9

National Register Nomination prepared by SF Heritage , subsequent Article 10 Fact Sheet to be prepared by Staff

Staff: Desiree Smith, Community Sponsors: SF Heritage, SF Latino Historical Society

Significance:

Frustrated by the lack of opportunities to display Chicano and Latino art in mainstream galleries and art spaces, community activists and SFSU students rallied the City to convert a former department store into the Mission Cultural Center for Latino Arts (MCCLA), using federal funding. The MCCLA is known for its Mission Grafica Department, where over 100 artists have documented political and cultural events through posters and graphic designs. The building is currently owned by the Arts Commission.

FY 14/15 Hours:

0

Total Hours:

0

Completed Tasks:

SF Heritage has completed Draft National Register nomination. Staff will repurpose for Article 10 Landmark Designation.

Last Action:

Added to the LDWP August 17, 2016.

Next Action:

Owner outreach, creation of Article 10 Landmark designation report, and HPC Initiation, expected winter 2017.

REPORT PRODUCTION				HEARINGS & ENGAGEMENT								CLOSURE	
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA	

National Park Service Sites of Civil Rights, Consultant-produced NR nom. (2 of 3)



Glide Memorial Church

330 Ellis Street
District 6

National Register Nomination/Article 10 Landmark Nomination

Staff: Frances McMillan, Consultants: ARG and Donna Graves

Significance:

The church is significant as an intercultural house of worship that opened its doors to the LGBTQ community under the leadership of Reverend Cecil Williams and his wife Janice Mirikitani. Both have been advocates for civil rights and community outreach and for over forty years, Glide has been a community institution: providing space for the Black Panthers, supporting student activists at SFSU, and co-founding the Council of Religion and the Homosexual along with many other outreach efforts.

FY 14/15 Hours:

No LDWP hours will be calculated for the production of the NR nomination (staff time will be calculated for the subsequent designation report).

Total Hours:

0

Completed Tasks:

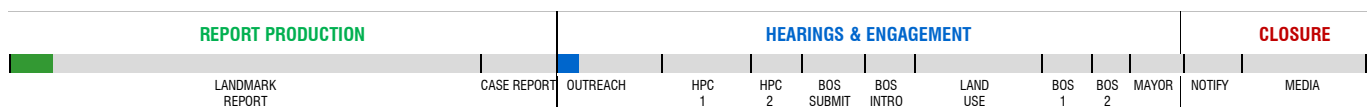
Included as part of the National Park Service's Underrepresented Communities: Sites of Civil Rights grant. The Department has secured consultants, who began research and writing this reporting quarter. Project kickoff April 12, 2017.

Last Action:

Added to the LDWP August 17, 2016.

Next Action:

HPC Initiation, TBD.



National Park Service Sites of Civil Rights, Consultant-produced NR nom (3 of 3)



Issei Women's Building (Japantown YWCA/Nihonmachi Little Friends)

1700 Sutter Street

District 5

Architect: Julia Morgan

National Register Nomination/Article 10 Landmark Nomination

Staff: Desiree Smith, Consultants: ARG and Donna Graves

Significance:

Constructed in 1932, the Japantown YWCA was established by and for Japanese-American women, who were barred by segregationist policies from other YMCA facilities. Alien Land Laws prevented *Issei* (first generation) women from owning property, the SF YWCA owned the property in trust for the *Nikkei* (second generation). The community's efforts to maintain control of the YWCA showcased the ongoing social and economic vulnerability of Japantown and spurred a new generation of *Nihonmachi* (Japantown) activism. The property is now the home of Nihonmachi Little Friends school.

FY 14/15 Hours:

No LDWP hours will be calculated for the production of the NR nomination (staff time will be calculated for the subsequent designation report).

Total Hours:

0

Completed Tasks:

Included as part of the National Park Service's Underrepresented Communities: Sites of Civil Rights grant. The Department has secured consultants, who began research and writing this reporting quarter. Project kickoff meeting April 12, 2017.

Last Action:

Added to Work Program September 18, 2013 as part of the JCHESS planning process.

Next Action:

HPC Initiation, TBD.

REPORT PRODUCTION				HEARINGS & ENGAGEMENT								CLOSURE	
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA	

Staff-produced, Central SoMa Plan legislation



Carlisle & Co. Building

645 Harrison

Architect: Herman C. Baumann

Article 10 Landmark Nomination
(also identified eligible as Article 11 – Category III)

Staff: Frances McMillen

Significance: Constructed in 1947, the industrial building is an excellent example of the Streamline Moderne style. It was home to Carlisle & Co., a printer, lithographer, and stationer, in the years following WWII.

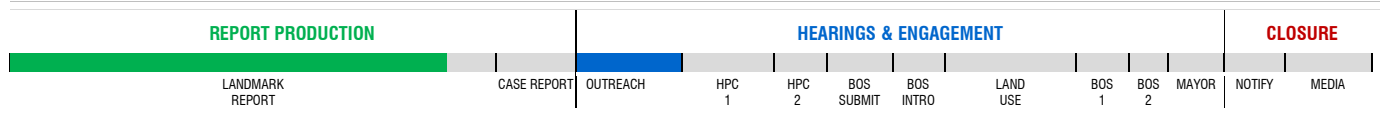
FY 16/17 Hours: No LDWP hours will be calculated, hours will be accounted for as part of Central SoMa Plan.

Total Hours: 0

Completed Tasks: Community outreach via the Central SoMa plan and owner notification. Research and writing of Landmark designation report. Designation will happen separately from the adoption of the Central SoMa Plan, however, because there is an active project on the site. Instead, the designation will parallel the entitlement process for the project underway.

Last Action: Added to the LDWP August 17, 2016.

Next Action: HPC initiation hearing, TBD.



Staff-produced



Wolski House

3655 Clay Street
 District 2

Article 10 Landmark Nomination
 Staff: Frances McMillen

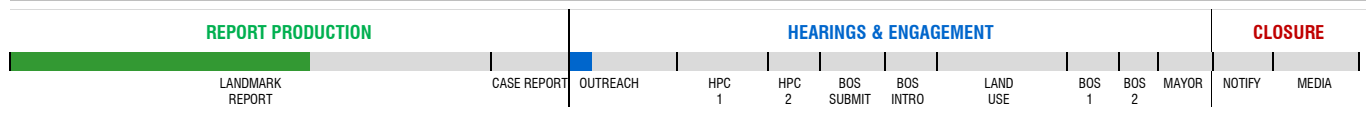
FY 16/17 Hours: 103.5

Total Hours: 106.5

Completed Tasks: Owner notification, case tracking, website content, building permit research, site visit. Archival Research, a summer intern is creating a draft designation report, which staff will bring forward for initiation upon completion.

Last Action: Added to Work Program June 15, 2011.

Next Action: HPC Initiation, TBD.



Consultant-produced



Phillips and Van Orden Building

234 First Street
 District 6

Article 10 Landmark Nomination
 Staff: Shannon Ferguson

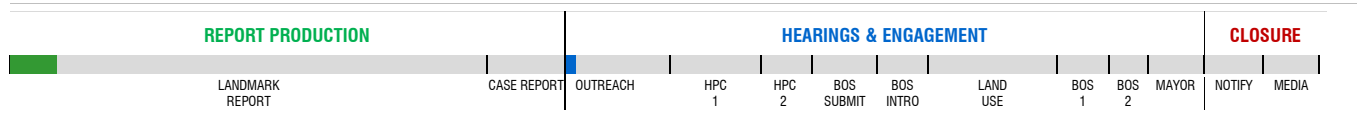
FY 14/15 Hours: 0

Total Hours: 0

Completed Tasks: Owner notification and website content. Existing DPR523-A & B records.

Last Action: Added to Work Program May 12, 2012; Staff was recently contacted by the property owner to discuss moving forward with the designation. A consultant was hired to prepare the designation report. Staff reviewed a draft outline for the report in February 2017.

Next Action: HPC hearing: Landmark Initiation, TBD.



ACTIVE: Landmark District Designations

Staff-produced, Central SoMa Plan legislation

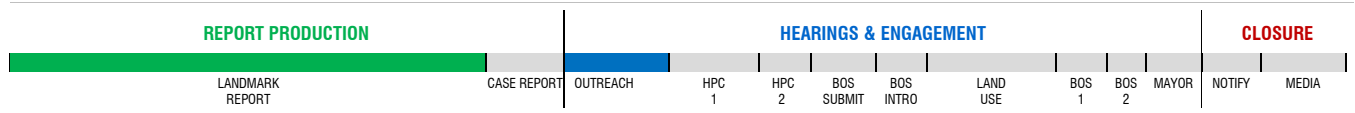


South End Extension Landmark District

Article 10 Landmark District Designation

Staff: Frances McMillan

<i>FY 16/17 Hours:</i>	No LDWP hours will be calculated, hours will be accounted for as part of Central SoMa Plan.
<i>Total Hours:</i>	0
<i>Completed Tasks:</i>	Community outreach via the Central SoMa Plan. Creation of Fact Sheet.
<i>Last Action:</i>	Added to the LDWP on August 17, 2016.
<i>Next Action:</i>	Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance as part of a packet of Central SoMa designations, at which time the HPC may initiate designation. HPC initiation hearing: September 20, 2017.



Staff-produced, Central SoMa Plan legislation



Mint-Mission Conservation District

Eligible under Article 11

Staff: Frances McMillen

Significance:

The district is significant for the events of the Reconstruction-era following the 1906 Fire and Earthquake the collection of buildings represent the last surviving, sizable group of low-budget residential hotels, or “lodging houses,” built south of Market Street along 3rd, 4th, 5th, and 7th Streets. 6th Street retains the largest concentration of buildings that are characterized by mostly three- to four-story, brick Classical Revival style residential structures, some with ground floor storefronts

FY 14/15 Hours:

0

Total Hours:

0

Completed Tasks:

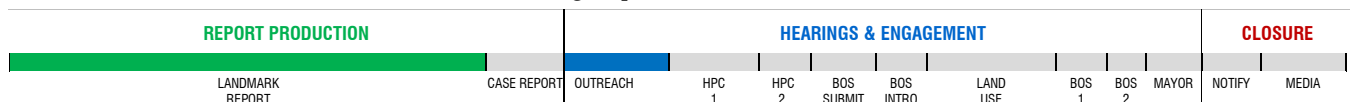
Letter notifying property owner of inclusion on the LDWP was sent to property owner

Last Action:

Added to the LDWP on August 17, 2016. Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance as part of a packet of Central SoMa designations, at which time the HPC may initiate designation. HPC initiation hearing: September 20, 2017.

Next Action:

HPC initiation hearing: September 20, 2017.



Staff-produced



Mary Brown Memorial Internship: Rousseaus' Boulevard Tract Landmark District

Article 10 Landmark District Designation

Staff: Shannon Ferguson

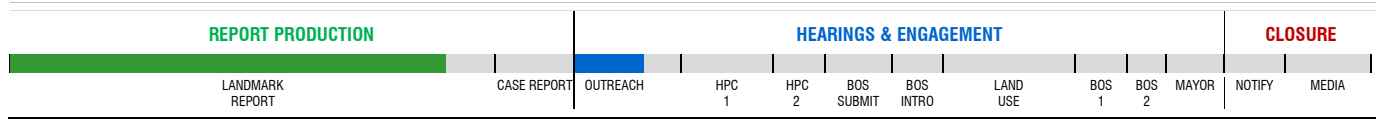
FY 16/17 Hours: 555.75

Total Hours: 638.75

Completed Tasks: Research and writing designation report. Conducting community outreach, making website and mailers, and creating a walking tour. Outreach to property owners; draft designation report completed. Walking tours August 13, 2016 and September 24, 2016. Neighborhood meetings on December 6, 2016, February 7, 2017, and March 28, 2017. Community surveys distributed, electronic community poll produced, website updated.

Last Action: Added to the LDWP on August 17, 2016.

Next Action: HPC hearing: Landmark District Initiation, fall 2017.



Community-sponsored



Woodward Street Landmark District

Article 10 Landmark District Nomination

Community-submitted application with assistance from Staff

Staff: Shannon Ferguson

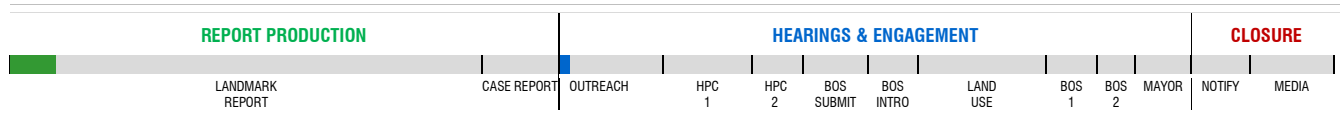
FY 15/16 Hours: 12

Total Hours: 12

Completed Tasks: Meetings and discussions with applicant; HPC presentation of application. Added to the LDWP on March 16, 2016 at which time HPC recommended that applicant work with Staff to determine the boundaries of a Reconstruction-era district of Romeo flats that includes Woodward Street.

Last Action: Added to the LDWP on March 16, 2016

Next Action: HPC Initiation: (TBD).



Staff and Consultant-produced



Haight-Ashbury Landmark District

(Roughly Haight Street from Stanyan Street to Buena Vista Park)
District 5

Article 10 Landmark District Designation

Staff: Frances McMillen, Desiree Smith, Partner: SF Heritage, Consultant: Donna Graves

Significance:

Significant for its association with the events of counter-culture movement - when this area of San Francisco served as the nation's epicenter for "hippies" their anti-establishment lifestyle that included psychedelic drugs, rock music, free love, and an anti-war ethos. Defined by the Summer of Love in 1967, the period of significance for social associations could span through the 1960s and 70s. Architectural significance, due to the high concentration of intact Victorian-era architecture, begins with the original construction (c. 1880s) spanning through the 1970s to include many extant counter-culture-era alterations to the district.

FY 16/17 Hours:

0

Total Hours:

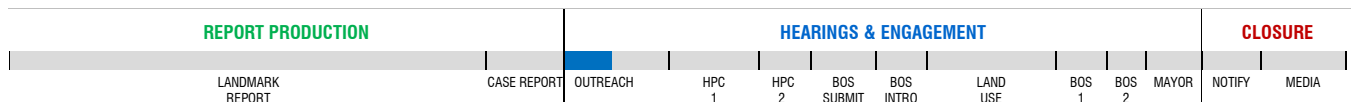
0

Last Action:

Added to the LDWP on August 17, 2016. Project is a partnership between the Department and SF Heritage. SF Heritage secured funding from the Historic Preservation Fund Committee to hire a consultant to develop draft and is in the process of finalizing contract with the Mayor's Office.

Next Action:

Project kickoff. Community outreach.



PENDING: Landmark Designations

Phase I: Endangered or Active Project



Alcoa Building & Plaza / One Maritime Plaza

300 Clay Street

Architect: Skidmore, Owings, and Merrill

Article 10 Landmark Designation

Staff: Frances McMillen

FY 15/16 Hours: 0

Total Hours: 0

Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner.

Last Action: Added to the LDWP on August 17, 2016.

Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD, unless HPC directs staff to immediately prioritize designation.

REPORT PRODUCTION			HEARINGS & ENGAGEMENT										CLOSURE	
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA		



Order of the Foresters / Baha'i Temple

170 Valencia Street

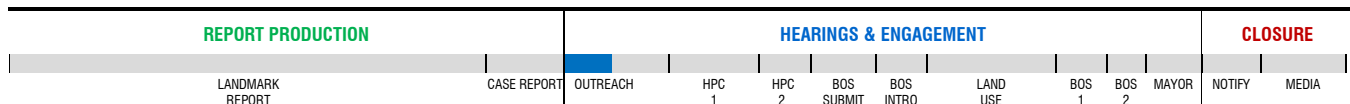
District 8

Architect: Harold Stoner

Article 10 Landmark Designation

Staff: TBD

<i>Significance:</i>	Designed by local master architect Harold Stoner, in an exuberant Art Deco style with “ebullient fountain and floral motifs” for the Order of the Foresters, a fraternal mutual benefit society. The building was sold to the Baha’i faith in 1976, and has recently been placed on the market.
<i>FY 15/16 Hours:</i>	0
<i>Total Hours:</i>	0
<i>Completed Tasks:</i>	Letter notifying property owner of inclusion on the LDWP was sent to property owner.
<i>Last Action:</i>	Added to the LDWP on August 17, 2016.
<i>Next Action:</i>	Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD, unless HPC directs staff to immediately prioritize designation.





Interior of Hibernia Bank, Amendment to Landmark No. 130

1 Jones Street

Architect: Albert Pissis

Article 10 Landmark Designation

Staff: Shannon Ferguson

<i>FY 15/16 Hours:</i>	0
<i>Total Hours:</i>	0
<i>Completed Tasks:</i>	Letter notifying property owner of inclusion on the LDWP was sent to property owner.
<i>Last Action:</i>	Added to the LDWP on August 17, 2016.
<i>Next Action:</i>	Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC initiation hearing: TBD, unless HPC directs staff to immediately prioritize designation.

REPORT PRODUCTION			HEARINGS & ENGAGEMENT								CLOSURE	
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA

PENDING: Landmark Designations

Phase II: Designation report is substantially complete or significant information collected

On-hold – Needs HPC direction



Strand Theater

1127 Market Street

Article 11 Change of Designation (Owner-initiated)

Staff: TBD

FY 14/15 Hours: 0

Total Hours 10

Completed Tasks: Reviewed draft, submitted comments, and reviewed final draft. Waiting for submittal of final documents from project applicant.

Last Action: n/a

Next Action: HPC hearing: Article 11 Change of Designation (*initially expected May 2015.*)

REPORT PRODUCTION				HEARINGS & ENGAGEMENT								CLOSURE	
DESIGNATION REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA	

On-hold – Needs HPC direction



Stowe Lake Boat House

Golden Gate Park

Article 10 Landmark Designation

Staff: Frances McMillen

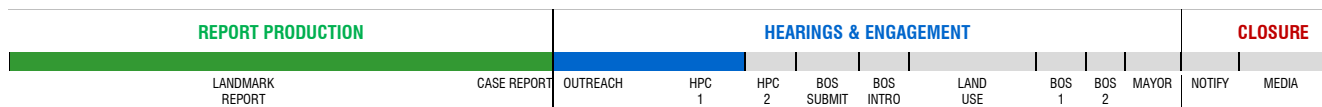
FY 14/15 Hours: 0

Total Hours: 0

Completed Tasks: Field visits; photography; DPR 523-A and DPR 523-B form production; historic photograph search; architect research; style research; boat house research; editing; meeting with Rec & Park staff; Department review; Case Report development; Motion and Exhibit A development; packet preparation; respond to media; contact with stakeholders; contact with Commissioners; presentation preparation; HPC hearing; and post-hearing review. Rec and Parks does not support the designation.

Last Action: In March 2011, the HPC initiated designation, but placed the designation on hold, pending the adoption of the Golden Gate Park Landmark District. On August 17, 2016, the HPC added the designation back to the LDWP.

Next Action: Awaiting direction from the HPC. HPC hearing: Landmark Initiation (*initially expected 2016*).



On-hold – waiting on property owner



Sailors' Union of the Pacific

450 Harrison Street

Article 10 Landmark Nomination

Staff: Shannon Ferguson

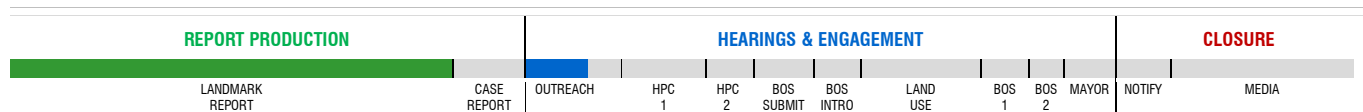
FY 15/16 Hours: 14

Total Hours: 56

Completed Tasks: Owner engagement. Site visit with property owners' representatives to discuss rehabilitation options on March 30, 2015 and June 2, 2015. Draft Landmark Designation Report complete.

Last Action: Added to Work Program June 15, 2011.

Next Action: HPC hearing: Landmark Initiation, TBD (*previously scheduled for May 20, 2015*).



Landmark District Designation: report is substantially complete



Golden Gate Park Landmark District

Golden Gate Park

Article 10 Landmark District Designation

Staff: Frances McMillen

FY 14/15 Hours: 0

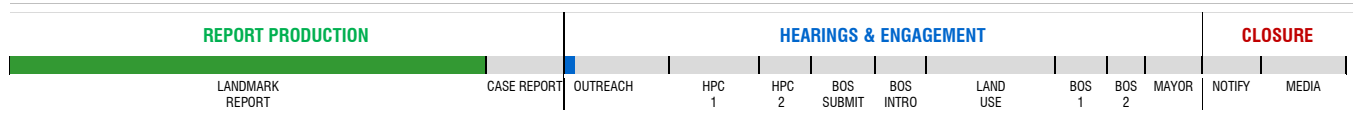
Total Hours: 327

Completed Tasks: Meetings and discussions with Recreation & Parks Department; contact with stakeholders; internal policy meetings; field visits and photography; review of building permits and architectural plans; research and document review; development of recommendations; creation of inventory spreadsheet; volunteer oversight; GIS mapping; presentation to PROSAC; development of levels of review; development of terminology FAQs; monthly updates to HPC; administrative assistance; tennis clubhouse HRE review and comment; development of landscape site evaluations; historic and archival research; and documentation of buildings and sites.

The HPC tabled initiation of Stow Lake Boat House until the full Golden Gate Park Landmark District Designation Report was completed (March 2011). Rec and Parks does not support the designation.

Last Action: HPC Landmark Initiation hearing, February 3, 2011, tabled.

Next Action: HPC hearing: Landmark Initiation TBD



PENDING: Landmark Designations

Phase III: Remaining Individual Properties/Districts



Mothers' Building

San Francisco Zoo

Staff: Frances McMillen

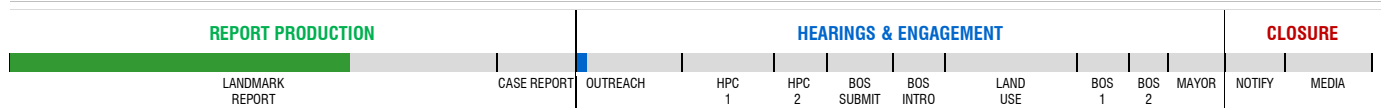
FY 15/16 Hours: 0

Total Hours: 3

Completed Tasks: Owner notification, case tracking, and website content. Coordination with Recreation and Parks Department and Arts Commission. Review existing historic structure report for extant Mothers' Building and site visit coordination. On January 9, 2013, the Recreation and Parks Department submitted a grant application for a conditions assessment of the murals and building to the Historic Preservation Fund Committee. Department staff will begin work on the Landmark Designation Report once the conditions assessment is completed. Building is listed on the National Register.

Last Action: Planning staff presented informational update to HPC, 2013. Rec and Parks presented an informational update on the status of the mural conservation efforts in May 2016.

Next Action:





San Francisco Galvanizing Works

1176 Harrison Street

District 6

Article 10 Landmark Designation

Staff: TBD

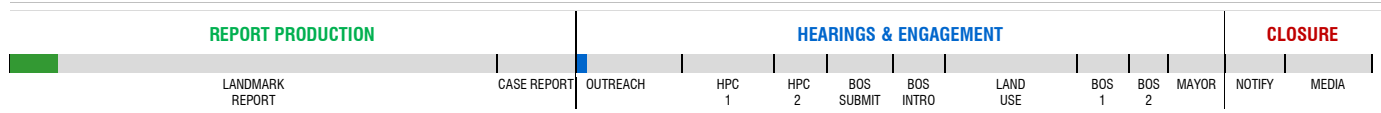
FY 15/16 Hours: 0

Total Hours: 3

Completed Tasks:

Last Action: Added to the LDWP on August 17, 2016.

Next Action: Staff will present the designation to the HPC in the form of a Fact Sheet with an Ordinance, at which time the HPC may initiate designation. HPC prioritized the designation at its October 2016 hearing.



The Church for the Fellowship of All Peoples

2041 Larkin Street

Article 10 Landmark Designation

Staff: Frances McMillen

Note: the property is not endangered but appears to be National Historic Landmark eligible, and should be prioritized.

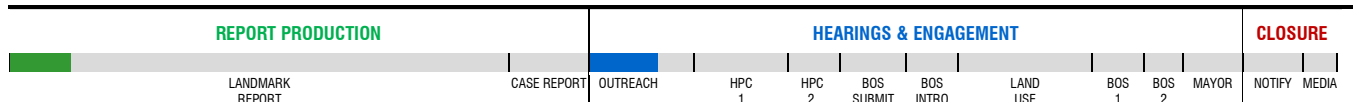
FY 15/16 Hours: 0

Total Hours: Currently: Article 11, Category I; Market Street Masonry and Loft Historic District; Landmark No. 130.

Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner.

Last Action: Added to the LDWP on August 17, 2016.

Next Action: HPC initiation hearing: TBD.





Kinmon Gakuen

2031 Bush Street
District 5

Article 10 Landmark Designation
Staff: Desiree Smith

<i>FY 14/15 Hours:</i>	0
<i>Total Hours:</i>	0
<i>Completed Tasks:</i>	Case tracking, website content, and owner notification. Existing DPR523 A & B records.
<i>Last Action:</i>	Added to Work Program September 18, 2013 as part of the JCHES planning process.
<i>Next Action:</i>	Staff will present the designation to the HPC at which time the HPC may initiate designation. HPC initiation hearing: TBD.

REPORT PRODUCTION				HEARINGS & ENGAGEMENT								CLOSURE	
LANDMARK REPORT		CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA



2 Clarendon

Architects: Anshen + Allen

Article 10 Landmark Designation
Staff: TBD

<i>FY 14/15 Hours:</i>	0
<i>Total Hours:</i>	2
<i>Completed Tasks:</i>	Owner notification, case tracking, website content, and building permit research.
<i>Last Action:</i>	Added to Work Program June 15, 2011
<i>Next Action:</i>	HPC initiation hearing: TBD.

REPORT PRODUCTION				HEARINGS & ENGAGEMENT								CLOSURE	
LANDMARK REPORT		CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA



Site of the Compton's Cafeteria Uprising

101 Taylor Street

Currently a contributor to the Upper Tenderloin National Register Historic District

Article 10 Landmark Designation

Staff: Frances McMillen

Significance

Significant as the site of the Compton's Cafeteria uprising, the first major organized uprising that gained national attention for issues of police harassment against the transgender community. During a period when cross-dressing was illegal, the Tenderloin was considered a relatively safe space for transgender women, who often turned to prostitution for income. One night in August 1966, when Compton's management called the police, the community retaliated. The event is one of the most formative events in the early, pre-Stonewall, movement for LGBTQ rights.

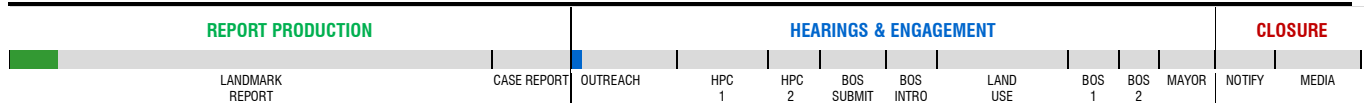
FY 14/15 Hours: 0

Total Hours: 0

Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner.

Last Action: Added to the LDWP on August 17, 2016.

Next Action: HPC initiation hearing: TBD.





Galería de la Raza

2857 24th Street

Article 10 Landmark Designation

Staff: Desiree Smith

Significance:

Founded in 1970 by artists of the Chicano Movement, Galería de la Raza encourages Latino artists in the visual, literary, media and performing arts to “explore new aesthetic possibilities for socially committed art.” It provides space for Latino artists to express cultural identity and engage in a dialogue about social justice through art. Among their most notable exhibits include the “Culture Clash” and the “Las Mujeres Muralists.”

FY 14/15 Hours:

0

Total Hours:

0

Completed Tasks:

Letter notifying property owner of inclusion on the LDWP was sent to property owner.

Last Action:

Added to the LDWP on August 17, 2016.

Next Action:

HPC initiation hearing: TBD.

REPORT PRODUCTION				HEARINGS & ENGAGEMENT								CLOSURE	
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA	



Russell House

3778 Washington Street

Architect: Erich Mendelsohn

Article 10 Landmark Nomination

Staff: Shannon Ferguson

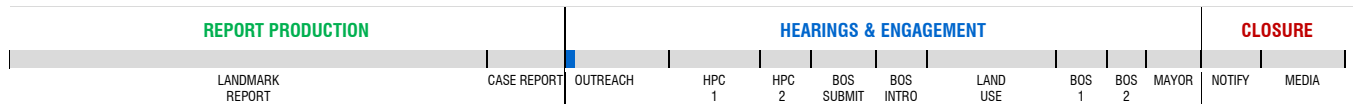
FY 14/15 Hours: 0

Total Hours: 4

Completed Tasks: Owner notification, case tracking, website content, contact with property owner's representative, and document review.

Last Action: Added to Work Program June 15, 2011

Next Action: HPC initiation hearing: TBD.



Planters Hotel

606 Folsom Street

Article 10 Landmark Nomination

Staff: Frances McMillen

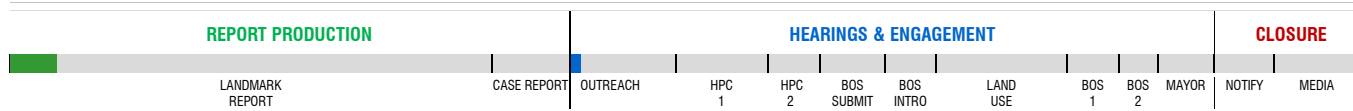
FY 14/15 Hours: 0

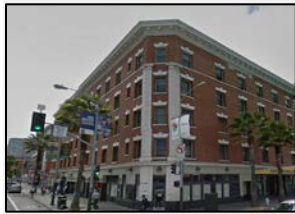
Total Hours: 0

Completed Tasks: Owner notification and website content. Existing DPR523-A & B records.

Last Action: Added to Work Program May 12, 2012

Next Anticipated Hearing: HPC hearing: Landmark Initiation TBD





The Delta Hotel/Bayanihan House

88 6th Street

Article 10 Landmark Designation and a contributor to the identified eligible Article 10/11 6th Street Lodging House Landmark District

Staff: Desiree Smith

Significance:

Significant for its recent associations with the Filipino community, the building was purchased in 1976 by Dr. Mario Borja. Starting in the 1990s, it was used as affordable housing for low-income residents who were primarily Filipino WWII veterans. After a fire in 1997, the Filipino Community and TODCO, a housing rights organization, formed a partnership to revitalize the building as the Bayanihan House.

FY 14/15 Hours:

0

Total Hours:

0

Completed Tasks:

Letter notifying property owner of inclusion on the LDWP was sent to property owner.

Last Action:

Added to the LDWP on August 17, 2016.

Next Action:

HPC initiation hearing: TBD.

REPORT PRODUCTION		HEARINGS & ENGAGEMENT									CLOSURE	
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA



Samuel Gompers Trade School

106 Bartlett Street,

Architects: Masten and Hurd

Article 10 Landmark Nomination

Staff: TBD

FY 14/15 Hours:

0

Total Hours:

2

Completed Tasks:

Case tracking, website content, and owner notification.

Last Action:

Added to Work Program June 15, 2011

Next Action:

HPC hearing: Landmark Initiation

REPORT PRODUCTION			HEARINGS & ENGAGEMENT								CLOSURE		
LANDMARK REPORT		CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA



St. Francis Square Cooperative Apartments

10 Bertie Manor

Architect: Marquis and Stoller, Landscape Architect: Lawrence Halprin

Article 10 Landmark Designation

Staff: TBD

Significance:

St. Francis Square was developed through a partnership between the International Longshore Warehouse Union (ILWU), the Pacific Maritime Association, and housing activists as the first racially integrated housing cooperative on the West Coast. It reflects the efforts of ILWU to secure housing for those displaced by the Redevelopment's Western Addition A-1 project.

FY 14/15 Hours: 0

Total Hours: 0

Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner.

Last Action: Added to the LDWP on August 17, 2016.

Next Action: HPC initiation hearing: TBD.

REPORT PRODUCTION		HEARINGS & ENGAGEMENT								CLOSURE	
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY MEDIA



4680 Mission Street

Architect: Mario Ciampi

Article 10 Landmark Designation

Staff: TBD

FY 14/15 Hours: 0

Total Hours: 0

Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner.

Last Action: Added to the LDWP on August 17, 2016.

Next Action: HPC initiation hearing: TBD.

REPORT PRODUCTION		HEARINGS & ENGAGEMENT								CLOSURE	
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY MEDIA



Gladding, McBean

1275 Harrison Street

Article 10 Landmark Designation

Staff: TBD

<i>FY 14/15 Hours:</i>	0
<i>Total Hours:</i>	0
<i>Completed Tasks:</i>	Letter notifying property owner of inclusion on the LDWP was sent to property owner.
<i>Last Action:</i>	Added to the LDWP on August 17, 2016.
<i>Next Action:</i>	HPC initiation hearing: TBD.

REPORT PRODUCTION		HEARINGS & ENGAGEMENT								CLOSURE	
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	MEDIA



National Urban League, SF Chapter Headquarters

2015 Steiner Street

Article 10 Landmark Designation

Staff: TBD

<i>Significance:</i>	The National Urban League is a national organization that began in the 1910s in order to serve blacks who were leaving the south and heading north in search of jobs, housing, and better lives as part of the Great Migration. Though San Francisco did not get its own chapter until the 1940s (LA had the first West Coast one in the 1920s), the founding does correlate to the influx of southern-born African Americans into the city as part of the Wartime manufacturing and shipbuilding efforts.
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<i>FY 14/15 Hours:</i>	0
<i>Total Hours:</i>	0
<i>Completed Tasks:</i>	Letter notifying property owner of inclusion on the LDWP was sent to property owner.
<i>Last Action:</i>	Added to the LDWP on August 17, 2016.
<i>Next Action:</i>	HPC initiation hearing: TBD.

REPORT PRODUCTION		HEARINGS & ENGAGEMENT								CLOSURE	
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	MEDIA



Southern Police Station

360 4th Street

Architect: Alfred I. Coffey

Article 10 Landmark Designation

Staff: TBD

FY 14/15 Hours: 0

Total Hours: 0

Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner.

Last Action: Added to the LDWP on August 17, 2016.

Next Action: HPC initiation hearing: TBD.

REPORT PRODUCTION		HEARINGS & ENGAGEMENT								CLOSURE	
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY MEDIA



First Baptist Church

21 Octavia Street

Architects: Wright, Rushforth, & Cahill

Article 10 Landmark Designation

Staff: TBD

FY 14/15 Hours: 0

Total Hours: 0

Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner.

Last Action: Added to the LDWP on August 17, 2016.

Last Action: HPC initiation hearing: TBD.

REPORT PRODUCTION		HEARINGS & ENGAGEMENT								CLOSURE	
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY MEDIA



Crispus Attucks Club/Bayview Community Center

1201-1205 Mendel Street

Article 10 Landmark Designation

Staff: TBD

Significance: Significant as the meeting place (1956) of the "Big Five," a group of African American women who were extensively involved with community issues in Hunters Point in the 1950s and 60s and were profiled in media as women who "run the Hunters Point community."

FY 14/15 Hours: 0

Total Hours: 0

Last Action: Added to the LDWP on August 17, 2016.

Next Action: HPC initiation hearing: TBD.

REPORT PRODUCTION		HEARINGS & ENGAGEMENT										CLOSURE	
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA	



JACL Headquarters

1765 Sutter Street

Article 10 Landmark Designation

Staff: TBD

Significance: Significant as the national headquarters of the Japanese American Citizens League (JACL), which played an organization that played an instrumental role in a tackling discriminatory legislation concerning citizenship, immigration rights, housing, and Japanese American redress in the postwar period. The organization fought the enforcement of the Alien Land Act, restrictive covenants, barriers to immigrant and *Issei* citizenship, and the displacement of Japanese due to Western Addition Redevelopment efforts.

FY 14/15 Hours: 0

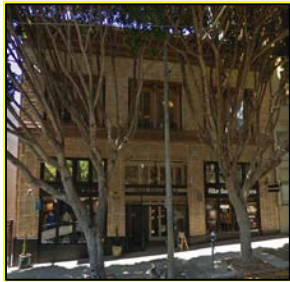
Total Hours: 0

Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner.

Last Action: Added to the LDWP on August 17, 2016.

Next Action: HPC initiation hearing: TBD.

REPORT PRODUCTION		HEARINGS & ENGAGEMENT										CLOSURE	
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA	



Office of Dr. Carleton B. Goodlett, Jr.

1845 Fillmore Street

Article 10 Landmark Designation

Staff: TBD

Significance:

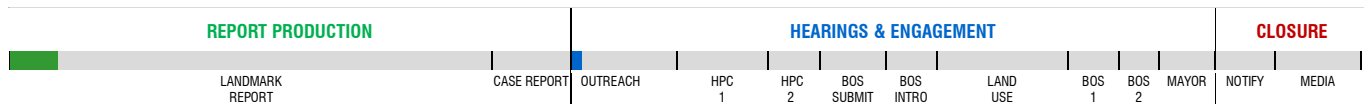
Significant as the office of Dr. Carleton B. Goodlett's, a medical doctor, who was one of the most formative players in the civil rights movement in San Francisco. Along with Dr. Daniel Collins, he founded the *San Francisco Sun-Reporter* in 1948, to provide the black community a news outlet that accurately reported on police harassment and other civil rights issues, when few other outlets acknowledged such events.

FY 14/15 Hours: 0

Total Hours: 0

Last Action: Added to the LDWP on August 17, 2016.

Next Action: HPC initiation hearing: TBD.



Site of the Mel's Diner Sit-Ins

3355 Geary Boulevard

Article 10 Landmark Designation

Staff: TBD

Significance:

In 1963, members of the Ad Hoc Committee, Congress for Racial Equality, and the DuBois Club staged sit-ins here to protest discriminatory hiring against blacks at the popular chain. After receiving several weeks of bad publicity, the sit-ins and pickets forced the owner, Harold Dobbs to hire more blacks in higher-paid, non-menial positions. The sit in was part of a larger chain of such activism that took place across the city at this time.

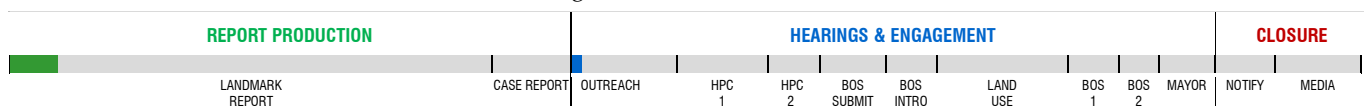
FY 14/15 Hours: 0

Total Hours: 0

Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner.

Last Action: Added to the LDWP on August 17, 2016.

Next Action: HPC initiation hearing: TBD.





St. Peter's Catholic Church

1237 Alabama Street

Article 10 Landmark Designation

Staff: Desiree Smith

Significance:

Built in 1886, the church became predominantly Latino congregation by the 1950s, reflecting the evolution of the Mission District. The property also features the mural, entitled *500 Years of Resistance*, which honors the struggles of indigenous people in the fight for freedom and dignity.

FY 14/15 Hours:

0

Total Hours:

0

Completed Tasks:

Letter notifying property owner of inclusion on the LDWP was sent to property owner.

Last Action:

Added to the LDWP on August 17, 2016.

Next Action:

HPC initiation hearing: TBD.

REPORT PRODUCTION				HEARINGS & ENGAGEMENT								CLOSURE	
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA	



Mona's 440 Club

440 Broadway Street

Article 10 Landmark Designation

Staff: TBD

Significance:

Former home of Mona's 440 Club, a popular lesbian bar owned by Mona Sargent that became one of the most popular bars in the city. It drew both lesbians and tourists to its nightly cross-gender entertainment featuring male-impersonators dressed in tuxedos. At this location from 1939-1960, the bar's brand identity as a lesbian bar developed.

FY 14/15 Hours:

0

Total Hours:

0

Completed Tasks:

Letter notifying property owner of inclusion on the LDWP was sent to property owner

Last Action:

Added to the LDWP on August 17, 2016.

Next Action:

HPC initiation hearing: TBD.

REPORT PRODUCTION				HEARINGS & ENGAGEMENT								CLOSURE	
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA	



Community Thrift

623 Valencia Street

Article 10 Landmark Designation

Staff: TBD

Significance:

Significant for its association with the Tavern Guild, (est. 1962) the first gay business association in the country. At a time when gay bars were frequently harassed by police, and gay owners were forced to incur the expenses from enforcement fees and coerced payoffs, the Tavern Guild used its profits to create a fund for the community that was used to retain lawyers and pay bails, while protecting and educating gay community about their legal rights during police harassment. In 1982, they founded the Community Thrift Store as a charitable non-profit.

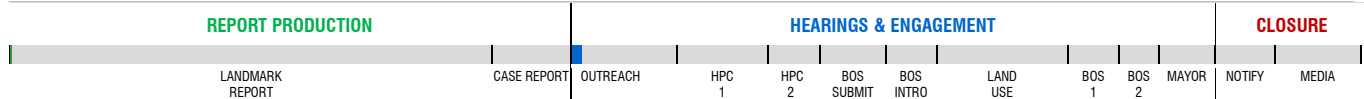
FY 14/15 Hours: 0

Total Hours: 0

Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner

Last Action: Added to the LDWP on August 17, 2016.

Next Action: HPC initiation hearing: TBD.



2173 15th Street

Article 10 Landmark Nomination

Staff: TBD

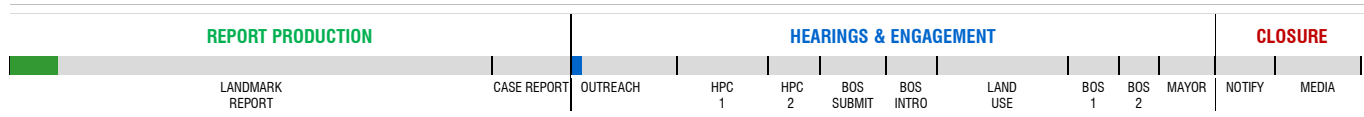
FY 14/15 Hours: 0

Total Hours: 7

Completed Tasks: Case tracking, website content, and owner notification. Existing DPR523 A & B records

Last Action: Added to Work Program June 15, 2011

Next Action: HPC hearing: Landmark Initiation TBD





Fillmore Auditorium

1805 Geary Boulevard

Article 10 Landmark Designation

Staff: TBD

Significance:

Associated with African American entrepreneur Charles Sullivan, also known as the “Mayor of Fillmore.” Sullivan invested in properties in the Fillmore, transforming the neighborhood into a destination for jazz and entertainment. In 1954, he began booking notable jazz artists at this venue. When he had no bookings, he sub-leased the space to Bill Graham.

FY 14/15 Hours: 0

Total Hours: 0

Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner

Last Action: Added to the LDWP on August 17, 2016.

Next Action: HPC initiation hearing: TBD.

REPORT PRODUCTION				HEARINGS & ENGAGEMENT								CLOSURE	
LANDMARK REPORT		CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA



SF General Hospital

1001 Potrero Avenue

Article 10 Landmark Designation

Staff: TBD

Significance:

Significant for its associations with the AIDS epidemic. AIDS hysteria, and the discrimination that followed it - when gay men's housing, employment, and access to healthcare were jeopardized. By 1982, doctors at UCSF were anxious about having patients with a deadly, unknown disease in their waiting and exam rooms, and the clinic was moved to San Francisco General Hospital, Ward 86 where it was the first of its kind in the country.

FY 14/15 Hours:

0

Total Hours:

0

Completed Tasks:

Letter notifying property owner of inclusion on the LDWP was sent to property owner

Last Action:

Added to the LDWP on August 17, 2016.

Next Action:

HPC initiation hearing: TBD.

REPORT PRODUCTION				HEARINGS & ENGAGEMENT								CLOSURE	
LANDMARK REPORT	CASE REPORT	OUTREACH		HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA

PENDING: Landmark Designations

Phase IV: Currently designated and requires individual designation/amendment to current designation



Black Cat Cafe

710 Montgomery Street

Currently a contributor to the Jackson Square Historic District

Article 10 Landmark Designation

Staff: TBD

Significance:

Significant for its associations with the Beatnik and Bohemian communities of the 1930s and later the budding homophile movement of the 1950s-60s, and with Jose Sarria, the first openly gay person in the nation to run for public office. The Black Cat is also significant for its association with *Stoumen v. Reilly*, a 1951 court case that essentially legalized gay and lesbian bars in California. In 1961, Sarria used the Black Cat as his campaign headquarters while running for San Francisco City Supervisor.

FY 14/15 Hours:

0

Total Hours:

0

Completed Tasks:

Letter notifying property owner of inclusion on the LDWP was sent to property owner

Last Action:

Added to the LDWP on August 17, 2016.

Next Action:

HPC initiation hearing: TBD.

REPORT PRODUCTION				HEARINGS & ENGAGEMENT								CLOSURE	
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA	



Tonga Room

Located inside the Fairmont Hotel, 950 Mason Street, Landmark No. 185

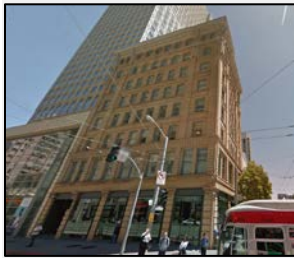
Designer: Mel Melvin

Article 10 Landmark Designation (Separate from Landmark No. 185)

Staff: TBD

<i>Significance:</i>	Located within the Fairmont Hotel, the Tonga Room is an iconic San Francisco tiki bar that is considered to be one of the best representations of the popular mid-century Polynesian style.
<i>FY 14/15 Hours:</i>	0
<i>Total Hours:</i>	0
<i>Completed Tasks:</i>	Letter notifying property owner of inclusion on the LDWP was sent to property owner
<i>Last Action:</i>	Added to the LDWP on August 17, 2016.
<i>Next Action:</i>	HPC initiation hearing: TBD.

REPORT PRODUCTION			HEARINGS & ENGAGEMENT								CLOSURE	
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA



Mattachine Society Headquarters (in the Williams Building)

689-93 Mission Street

Currently a Cat. IV building with the New Montgomery-Mission-2nd Street

Article 10 Landmark Designation

Staff: TBD

Significance:

Significant as the former national headquarters of the Mattachine Society, one of the country's largest and earliest homophile organizations, whose goal was to encourage gay pride in the midst of society's gay shaming. Originally founded as the Mattachine Foundation in Los Angeles in 1950, the headquarters were relocated to SF in 1954 and into this building in 1953. Hal Call, the new leader, shifted the organization's focus to the scientific and sociological study of gender and sexuality, co-sponsoring national conferences on LGBTQ issues and organizing demonstrations across the country.

FY 14/15 Hours: 0

Total Hours: 0

Completed Tasks: Letter notifying property owner of inclusion on the LDWP was sent to property owner

Last Action: Added to the LDWP on August 17, 2016.

Next Action: HPC initiation hearing: TBD.

REPORT PRODUCTION				HEARINGS & ENGAGEMENT								CLOSURE	
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA	



I Magnin & Co.

135 Stockton Street

Architect: Timothy Pflueger

Currently Article 11 Category V; Kearney-Market-Mason-Sutter

Article 10 Landmark Designation

Staff: TBD

FY 14/15 Hours: 0

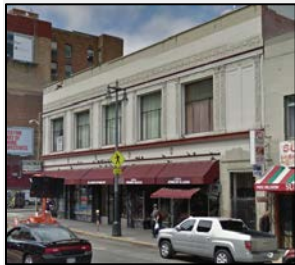
Total Hours: 0

Completed Tasks Letter notifying property owner of inclusion on the LDWP was sent to property owner

Last Action: Added to the LDWP on August 17, 2016.

Next Action: HPC initiation hearing: TBD.

REPORT PRODUCTION				HEARINGS & ENGAGEMENT								CLOSURE	
LANDMARK REPORT		CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA



Society for Individual Rights

83 Sixth Street

Contributor the identified-eligible Sixth Street Lodging House Historic District

Article 10 Landmark Designation

Staff: TBD

Significance:

The Society of Individual Rights formed in 1964 in San Francisco as an alternative to the dominant homophile organization at the time, the Mattachine Society. Acknowledging the important role of gay and lesbian bars in fostering identity, consciousness, and networking, SIR provided resources, recreation areas, and space to build community.

FY 14/15 Hours: 0

Total Hours: 0

Total Hours: Letter notifying property owner of inclusion on the LDWP was sent to property owner

Last Action: Added to the LDWP on August 17, 2016.

Next Action: HPC initiation hearing: TBD.

REPORT PRODUCTION		HEARINGS & ENGAGEMENT										CLOSURE	
LANDMARK REPORT	CASE REPORT	OUTREACH	HPC 1	HPC 2	BOS SUBMIT	BOS INTRO	LAND USE	BOS 1	BOS 2	MAYOR	NOTIFY	MEDIA	