

**From:** [Son, Chanbory \(CPC\)](#)  
**To:** [Andrew Wolfram](#); [Aaron Jon Hyland - HPC](#); [Dianematsuda@hotmail.com](#); [Ellen Johnck - HPC](#); [Richard S. E. Johns](#); [Jonathan Pearlman](#)  
**Cc:** [Rahaim, John \(CPC\)](#); [Joslin, Jeff \(CPC\)](#); [Feliciano, Josephine \(CPC\)](#); [Kwiatkowska, Natalia \(CPC\)](#); [Ionin, Jonas \(CPC\)](#)  
**Subject:** FW: Joint HPC/CDR meeting: Civic Design Review packet  
**Date:** Tuesday, July 17, 2018 1:20:54 PM  
**Attachments:** [071818\\_JCDecaux\\_CDR\\_Phase\\_1\\_Booklet.pdf](#)

---

Commissioners,  
Please review DPW packet for tomorrow's hearing.

**Chanbory Son, Executive Secretary**  
**Commission Affairs**  
San Francisco Planning Department  
1650 Mission Street, Suite 400 San Francisco, CA 94103  
Direct: 415.575.6926 | [www.sfplanning.org](http://www.sfplanning.org)  
[San Francisco Property Information Map](#)

---

**From:** Page\_Ritchie, Sharon (ART)  
**Sent:** Tuesday, July 17, 2018 12:40 PM  
**To:** Son, Chanbory (CPC); Sucre, Richard (CPC)  
**Cc:** Manton, Jill (ART); Lee, Aleta (ART)  
**Subject:** Joint HPC/CDR meeting: Civic Design Review packet

Attached is the packet submitted by DPW to the Arts Commission's Civic Design Review Committee. It is also posted with the agenda here: <https://sfgov.org/arts/meeting/civic-design-review-committee-july-18-2018-agenda>

Sharon Page Ritchie  
Commission Secretary

San Francisco Arts Commission  
401 Van Ness, Suite 325  
San Francisco, CA 94102-4570  
**T:** 415-252-2256 **F:** 415-934-1022  
[sfartscommission.org](http://sfartscommission.org)

[e-Newsletter](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Flickr](#)

**NOTICE:** Please be mindful that all correspondence and documents sent to the San Francisco Arts Commission are public records and, as such, are subject to the [Sunshine Ordinance](#) and can be requested by any member of the public. In responding to such requests, Arts Commission staff will redact sensitive personal information, such as Social Security numbers and phone numbers.

**From:** [Ionin, Jonas \(CPC\)](#)  
**To:** [Aaron Jon Hyland - HPC](#); [Andrew Wolfram \(andrew@tefarch.com\)](#); [Black, Kate \(CPC\)](#); [Diane Matsuda](#); [Ellen Johnck - HPC](#); [Jonathan Pearlman](#); [Richard S. E. Johns](#)  
**Cc:** [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: India Basin RTC - Distribution to HPC  
**Date:** Friday, July 13, 2018 10:03:57 AM  
**Attachments:** [India Basin RTC Distribution Memo.pdf](#)

---

*Jonas P. Ionin,  
Director of Commission Affairs*

Planning Department | City & County of San Francisco  
1650 Mission Street, Suite 400, San Francisco, CA 94103  
Direct: 415-558-6309 | Fax: 415-558-6409

[jonas.ionin@sfgov.org](mailto:jonas.ionin@sfgov.org)  
[www.sfplanning.org](http://www.sfplanning.org)

---

**From:** Li, Michael (CPC)  
**Sent:** Thursday, July 12, 2018 11:55 AM  
**To:** CTYPLN - COMMISSION SECRETARY  
**Cc:** Navarrete, Joy (CPC)  
**Subject:** India Basin RTC - Distribution to HPC

Jonas,

Please forward this email to the HPC.

The Responses to Comments on the Draft EIR for the India Basin Mixed-Use Project has been published. The document can be downloaded from <http://sf-planning.org/environmental-impact-reports-negative-declarations>.

The attached RTC distribution memo provides additional information about the Final EIR certification hearing.

Thank you.

**Michael Li**  
**Environmental Planning Division**  
San Francisco Planning Department  
1650 Mission Street, Suite 400 San Francisco, CA 94103  
Direct: 415.575.9107 | [www.sfplanning.org](http://www.sfplanning.org)  
[San Francisco Property Information Map](#)

**From:** [Jonin, Jonas \(CPC\)](#)  
**To:** [Aaron Jon Hyland - HPC](#); [Andrew Wolfram \(andrew@tefarch.com\)](#); [Black, Kate \(CPC\)](#); [Diane Matsuda](#); [Ellen Johnck - HPC](#); [Jonathan Psarman](#); [Richard S. E. Johns](#)  
**Cc:** [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: Potrero Power Plant site  
**Date:** Thursday, July 12, 2018 9:14:52 AM  
**Attachments:** [image001.png](#)  
[image002.png](#)

---

*Jonas P. Ionin,  
Director of Commission Affairs*

Planning Department/City & County of San Francisco  
1650 Mission Street, Suite 400, San Francisco, CA 94103  
Direct: 415-558-6309/Fax: 415-558-6409

[jonas.ionin@sfgov.org](mailto:jonas.ionin@sfgov.org)  
[www.sfplanning.org](http://www.sfplanning.org)

---

**From:** peter.linenthal [mailto:ppotrero@pacbell.net]  
**Sent:** Wednesday, July 11, 2018 3:27 PM  
**To:** Ionin, Jonas (CPC)  
**Subject:** Potrero Power Plant site

Hello Mr. Ionin,

Could you please forward the letter below to HPC members? I've already sent it to Ms. Vanderslice. Thank you very much for your help. —Peter Linenthal

Hello HPC members,

I direct the Potrero Hill Archives Project. We've been collecting oral histories and really anything historic about our neighborhood since 1986.

I'm looking forward to the Aug. 1 Historic Preservation Meeting which will look at the Potrero Power Plant site, but first I want share some concerns.

I've talked with Associate Capital's Enrique Landa many times. I'm very pleased that plans are being made to preserve 'The Stack', a 300 foot smokestack, and Unit 3 which date to the 1960s. Adaptive reuse could transform Unit 3 into a unique hotel with spectacular views from its rooftop.

What concerns me very much is the future of a cluster of early 20th century historic brick buildings on the Power Plant site. They form a historic core, connected to the 19th century industries which began there: Dupont de Nemours powder plant, North's shipyard, City Gas Works, and Western Sugar among them. These buildings include Station A, the Gatehouse, the Gas Meter Shop, and the Gas Compressor Building. The last two are fenced off and almost completely hidden from view. I've been asking to take photos of them for months, without success so far. I'm sure I'll be able to eventually but it's hard to even think about these buildings without seeing them. I'll attach a photo showing the north facade of Station A with the small neoclassical building next to it, Station A's Machine Shop Office. That small building is a sure candidate for adaptive reuse. A section of the two so-far-hidden buildings is at far right.

The cluster of historic buildings at Pier 70, once separated from the brick buildings at the Potrero Power Plant site by Irish Hill, are undergoing preservation. The cluster of brick buildings at the Power Plant site are all that is left there of historic industries dating to the late 19th century crucial to the growth of San Francisco. These buildings deserve the preservation and reuse Pier 70 buildings are receiving. I don't believe the only way to preserve a building is to keep it exactly as it was. If preservation includes alterations which make a historic building usable, great. There are so many examples of extremely successful adaptive reuse where historic and modern parts enhance each other. The Oriental Warehouse immediately comes to mind. If Associate Capital is serious about preserving the industrial heritage of the site, and wants to avoid the blandness too often resulting from 100% new construction, the preservation and reuse of these historic brick buildings is essential.

all the very best, Peter Linenthal  
[potreroarchives.com](http://potreroarchives.com) 415-863-0784

director, Potrero Hill Archives Project, 298 Missouri St, SF, 94107





SOURCE: Perkins+Will, 2017

Potrero Power Station Mixed-Use Development Project



**From:** [Ionin, Jonas \(CPC\)](#)  
**To:** [Richards, Dennis \(CPC\)](#); [Johnson, Milicent \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Moore, Kathrin \(CPC\)](#); [Melgar, Myrna \(CPC\)](#); [planning@rodneymong.com](#); [Rich Hillis](#); [Aaron Jon Hyland - HPC](#); [Andrew Wolfram \(andrew@tefarch.com\)](#); [Black, Kate \(CPC\)](#); [Diane Matsuda](#); [Ellen Johnck - HPC](#); [Jonathan Pearlman](#); [Richard S. E. Johns](#)  
**Cc:** [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: \*\*\* PRESS RELEASE \*\*\* MAYOR LONDON N. BREED SWORN IN TODAY AS FIRST AFRICAN AMERICAN FEMALE MAYOR IN CITY HISTORY  
**Date:** Thursday, July 12, 2018 9:11:34 AM  
**Attachments:** [7.11.18 Mayoral Inauguration.pdf](#)

---

*Jonas P. Ionin,  
Director of Commission Affairs*

Planning Department|City & County of San Francisco  
1650 Mission Street, Suite 400, San Francisco, CA 94103  
Direct: 415-558-6309|Fax: 415-558-6409

[jonas.ionin@sfgov.org](mailto:jonas.ionin@sfgov.org)  
[www.sfplanning.org](http://www.sfplanning.org)

---

**From:** MayorsPressOffice, MYR (MYR)  
**Sent:** Wednesday, July 11, 2018 6:19 PM  
**To:** MayorsPressOffice, MYR (MYR)  
**Subject:** \*\*\* PRESS RELEASE \*\*\* MAYOR LONDON N. BREED SWORN IN TODAY AS FIRST AFRICAN AMERICAN FEMALE MAYOR IN CITY HISTORY

**FOR IMMEDIATE RELEASE:**

Wednesday, July 11, 2017

Contact: Mayor's Office of Communications, 415-554-6131

**\*\*\* PRESS RELEASE \*\*\***

**MAYOR LONDON N. BREED SWORN IN TODAY AS FIRST  
AFRICAN AMERICAN FEMALE MAYOR IN CITY HISTORY**

*Crowd of thousands witness historic inauguration at San Francisco City Hall*

**San Francisco, CA**— Mayor London N. Breed was officially sworn in today as the Mayor of San Francisco, becoming the first African American female Mayor in the City's history.

"I stand at this podium today because a community supported me, because our city services looked out for me," said Mayor Breed. "I stand here in the hope that together we will build a San Francisco where the next generation of girls can go from public housing to the Mayor's Office. This is the City of Saint Francis. We support one another; we defend one another."

The 45<sup>th</sup> Mayor of San Francisco, she was sworn-in by California Lt. Gov. Gavin Newsom, who had been the City's 42<sup>nd</sup> Mayor, before she turned to address the crowd assembled in front of City Hall.

"I believe in the promise of San Francisco because I have lived it. I have seen what can happen when we lift each other up," said Mayor Breed. "We can show the next generation of



young people that anything is possible, and our obligation is to make sure they have opportunities.”

The inauguration included an invocation by Rabbi Beth Singer of Congregation Emanu-El and the Rev. Amos C. Brown of Third Baptist Church, and musical performances from the SFJazz High School All-Stars, the San Francisco Gay Men’s Chorus and the Glide Ensemble & Change Band. The C-Notes performed the National Anthem and San Francisco Giants’ Public Address Announcer Renel Brooks-Moon acted as the Mistress of Ceremonies.

As she laid out in her inaugural address, Mayor Breed’s top priorities for her administration will be addressing the City’s homelessness challenges, cleaning up San Francisco’s streets and sidewalks, creating more affordable housing, improving public safety, investing in public education programs and upgrading the City’s transportation infrastructure.

“Our city’s challenges tend to emerge from our strengths. We have a powerful, 21<sup>st</sup> century economy, but that same boom is creating disparity that threatens to make us a city of haves and have-nots,” said Mayor Breed. “When we fail to build the housing we need, we risk pricing out all but the wealthiest among us from the city we love. We face these and many other challenges, and yet so often our politics seem to push us further apart. What we need to do is come together, and tackle these problems as one.”

As one of her first official acts, Mayor Breed announced the creation of a Policy Transition Team, a group comprised of community activists, business leaders, academics, non-profit leaders and policy experts tasked with working together to identify issues and ideas that matter most to San Franciscans. The group will present their innovative new ideas as part of a Policy Summit, to be held on Saturday.

Prior to being elected by voters in the June 8 election, Mayor Breed served as President of the San Francisco Board of Supervisors and District 5 Supervisor. She also served as Acting Mayor in December and January, leading San Francisco following the sudden passing of Mayor Edwin M. Lee on December 12.

During her time as a Supervisor, Mayor Breed passed legislation to increase housing opportunities along public transportation corridors and she helped to transform former public housing sites into homes for residents experiencing homelessness.

In addition, she advocated for more funding for the City’s Navigation Centers—a national model that offers residents experiencing homelessness intensive case management and critical service connections to healthcare, entitlement benefits and drug treatment programs. Mayor Breed launched a task force to study the feasibility of safe injection facilities in San Francisco and she helped oversee reforms to the City’s emergency response systems, leading to a reduction of ambulance response times by more than 26 percent.

Mayor Breed also enacted the strongest Styrofoam ban in the country, authored legislation that kept more than 40 tons of medical waste out of Bay Area landfills and spearheaded the City’s CleanPowerSF program, which will help San Francisco achieve its goal of reaching 100 percent renewable energy by 2030.

A native of San Francisco, Mayor Breed was raised by her grandmother in the Plaza East Public Housing development in the Western Addition neighborhood. She graduated from

Galileo High School and earned a Bachelor of Arts degree from University of California, Davis, before receiving a Master's degree in Public Administration from the University of San Francisco.

###



**From:** [Ionin, Jonas \(CPC\)](#)  
**To:** [Aaron Jon Hyland - HPC](#); [Andrew Wolfram \(andrew@tefarch.com\)](#); [Black, Kate \(CPC\)](#); [Diane Matsuda](#); [Ellen Johnck - HPC](#); [Jonathan Pearlman](#); [Richard S. E. Johns](#)  
**Cc:** [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: Up date on Mothers Building Project  
**Date:** Tuesday, July 10, 2018 11:17:29 AM

---

*Jonas P. Ionin,  
Director of Commission Affairs*

Planning Department|City & County of San Francisco  
1650 Mission Street, Suite 400, San Francisco, CA 94103  
Direct: 415-558-6309|Fax: 415-558-6409

[jonas.ionin@sfgov.org](mailto:jonas.ionin@sfgov.org)  
[www.sfplanning.org](http://www.sfplanning.org)

---

**From:** Frye, Tim (CPC)  
**Sent:** Tuesday, July 10, 2018 11:02 AM  
**To:** CTYPLN - HPC Commission Secretary  
**Subject:** FW: Up date on Mothers Building Project

Please forward to full HPC. Thanks!

---

**From:** Richard Rothman [<mailto:rrothma@pacbell.net>]  
**Sent:** Tuesday, July 10, 2018 10:59 AM  
**To:** Hene Kelly; Kate Girlich; Richard Zimmerman; Lorri Ungaretti; Courtney Damkroger; Anthony Veerkamp; David Hooper; Andrew Wolfram; Deborah Walker; Cindy Heitzman; Les Hilger; Maybaum, Erica (BOS); David Williams; Susan Pfeifer; Robert Cherny; Low, Jen (BOS); Frye, Tim (CPC); [jocastamet@aol.com](mailto:jocastamet@aol.com); Fran Link; [david@outsidelands.org](mailto:david@outsidelands.org); Mark Ryser; [willshank@earthlink.net](mailto:willshank@earthlink.net); [timothywdrescher@mac.com](mailto:timothywdrescher@mac.com); Angelo Figone; Bryana Fleming; Woody LaBounty; Summers, Ashley (BOS)  
**Subject:** Up date on Mothers Building Project

Hello,

It's been a while since I sent. an email about the Mothers Building project so here is the latest information I know about the project. The money we received from Supervisor Tang's office is being used to fund the masonry work on the building. This work should be starting shortly. With this work we will have completed the immediate and short-term needs for the projects.

Two of the biggest supporters of this project are moving on to new challenges in their life. Dawn Kamalanathan Is taking a new job at the school district, and Supervisor Katy Tang has decided not to run for reelection. Both have played a tremendous role in getting the project this far along.

We still have not found funds (6 million) to do the next phase of the project and I am not sure where the funds will be coming from.

Norman Yee who district the Zoo is located in still not on board with project. His e-

mail address is [Norman.Yee@sfgov.org](mailto:Norman.Yee@sfgov.org) if you can ask him to support the project.

I have have a side presentation about the Mothers Building if you know of any organization that should be talking to please let me know.

Thanks for your support of the Mothers Building project

Best,

Richard

415-350-7629

**From:** [Ionin, Jonas \(CPC\)](#)  
**To:** [Richards, Dennis \(CPC\)](#); [Johnson, Milicent \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Moore, Kathrin \(CPC\)](#); [Melgar, Myrna \(CPC\)](#); [planning@rodneyfong.com](mailto:planning@rodneyfong.com); [Rich Hillis](#); [Aaron Jon Hyland - HPC](#); [Andrew Wolfram \(andrew@tefarch.com\)](mailto:andrew@tefarch.com); [Black, Kate \(CPC\)](#); [Diane Matsuda](#); [Ellen Johnck - HPC](#); [Jonathan Pearlman](#); [Richard S. E. Johns](#)  
**Cc:** [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: New Conflict-of-Interest Rules for Members of City Boards and Commissions  
**Date:** Monday, July 09, 2018 1:40:28 PM  
**Importance:** High

---

FYI

*Jonas P. Ionin,  
Director of Commission Affairs*

Planning Department | City & County of San Francisco  
1650 Mission Street, Suite 400, San Francisco, CA 94103  
Direct: 415-558-6309 | Fax: 415-558-6409

[jonas.ionin@sfgov.org](mailto:jonas.ionin@sfgov.org)  
[www.sfplanning.org](http://www.sfplanning.org)

---

**From:** Ethics Commission, (ETH)  
**Sent:** Monday, July 02, 2018 3:41 PM  
**To:** Ethics Commission, (ETH)  
**Subject:** New Conflict-of-Interest Rules for Members of City Boards and Commissions

To: Members of Boards and Commissions of the City and County of San Francisco  
cc: Departmental Filing Officers

Dear Board and Commission Members:

This is to inform you that on June 30, 2018, new provisions of the San Francisco Campaign and Governmental Conduct Code ("Code") became operative that may impact you as a member of a board or commission for the City and County of San Francisco.

First, section 3.231, enacted by the [Anti-Corruption and Accountability Ordinance](#), establishes restrictions on fundraising activities of members of boards and commissions. Under the new law, members of a board or commission are prohibited from fundraising for their appointing authority if the individual's appointing authority is a City elective officer. The ban also extends to fundraising for *any committee controlled by that appointing authority* and to fundraising for *any candidate seeking election to the office held by the appointing authority*.

Under the new section 3.231(b), each of the following activities constitutes "fundraising" and will be prohibited in any of the circumstances described above:

- requesting that another person make a contribution;
- inviting a person to a fundraising event;
- supplying names to be used for invitations to a fundraiser;
- permitting one's name or signature to appear on a solicitation for contributions or an

- invitation to a fundraising event;
- permitting one's official title to be used on a solicitation for contributions or an invitation to a fundraising event;
- providing the use of one's home or business for a fundraising event;
- paying for at least 20% of the costs of a fundraising event;
- hiring another person to conduct a fundraising event;
- delivering a contribution, other than one's own, by whatever means to a City elective officer, a candidate for City elective office, or a candidate-controlled committee; or
- acting as an agent or intermediary in connection with the making of a contribution.

Second, under new Code section 3.321, City elective officers and members of boards and commissions are prohibited from soliciting subordinate City employees to engage in uncompensated volunteer services for any campaign, either for or against a candidate or a ballot measure.

Additionally, a new Code section 3.207 prohibits certain activities as conflicts of interests. Under the new law, you may not use your position to seek anything of value for your own personal benefit or the benefit of your family member or an organization with which you are associated. Also, you may not promise to use or withhold your vote or influence in exchange for another person making or refraining from making a contribution. Lastly, you may not solicit or accept anything of value if it could reasonably be expected to influence your vote, official action, or judgment with respect to a particular pending legislative or administrative action or be considered a reward for official action.

These new provisions of the Code were enacted by the Anti-Corruption and Accountability Ordinance (Board of Supervisors File No. 180280), which was proposed by the Ethics Commission, approved by the Board of Supervisors, and, on May 30<sup>th</sup>, signed by the Mayor.

These new provisions build on existing City laws, which already prohibit City officers and employees from knowingly soliciting other City officers or employees for campaign contributions, and from participating in political activities while in uniform, during work hours, or on city premises:

*Solicitation of Contributions. No City officer or employee shall knowingly, directly or indirectly, solicit political contributions from other City officers or employees or from persons on employment lists of the City. Nothing in this Section shall prohibit a City officer or employee from communicating through the mail or by other means requests for political contributions to a significant segment of the public which may include City officers or employees.*

*Political Activities in Uniform. No City officer or employee shall participate in political activities of any kind while in uniform.*

*Political Activities on City Time or Premises. No City officer or employee may engage in political activity during working hours or on City premises. For the purposes of this Subsection, the term "City premises" shall not include City owned property that is made available to the public and can be used for political purposes.*

For information at any time about the provisions of the City's campaign finance, ethics, or lobbying

laws, please visit <https://sfethics.org/> or contact us at [ethics.commission@sfgov.org](mailto:ethics.commission@sfgov.org) or (415) 252-3100. We will be happy to assist you.

Regards,

**Gayathri Thaikkendiyil**

Deputy Director & Chief Programs Officer

San Francisco Ethics Commission

(415) 252-3100 | [sfethics.org](https://sfethics.org)

**From:** [Ionin, Jonas \(CPC\)](#)  
**To:** [Richards, Dennis \(CPC\)](#); [Johnson, Milicent \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Moore, Kathrin \(CPC\)](#); [Melgar, Myrna \(CPC\)](#); [planning@rodneyfong.com](mailto:planning@rodneyfong.com); [Rich Hillis](#); [Aaron Jon Hyland - HPC](#); [Andrew Wolfram \(andrew@tefarch.com\)](mailto:andrew@tefarch.com); [Black, Kate \(CPC\)](#); [Diane Matsuda](#); [Ellen Johnck - HPC](#); [Jonathan Pearlman](#); [Richard S. E. Johns](#)  
**Cc:** [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: Commission Update for the Week of July 9, 2018  
**Date:** Monday, July 09, 2018 11:11:21 AM  
**Attachments:** [Commission Weekly Update 7.9.18.doc](#)

---

*Jonas P. Ionin,  
Director of Commission Affairs*

Planning Department | City & County of San Francisco  
1650 Mission Street, Suite 400, San Francisco, CA 94103  
Direct: 415-558-6309 | Fax: 415-558-6409

[jonas.ionin@sfgov.org](mailto:jonas.ionin@sfgov.org)  
[www.sfplanning.org](http://www.sfplanning.org)

---

**From:** Tsang, Francis  
**Sent:** Monday, July 09, 2018 9:07 AM  
**To:** Tsang, Francis  
**Subject:** Commission Update for the Week of July 9, 2018

Please find a memo attached that outlines items before commissions and boards for this week.  
Let me know if you have any questions or concerns.

Francis

**Francis Tsang**  
Deputy Chief of Staff  
Office of Mayor Mark Farrell  
City and County of San Francisco  
415.554.6467 | [francis.tsang@sfgov.org](mailto:francis.tsang@sfgov.org)

**From:** [Ionin, Jonas \(CPC\)](#)  
**To:** [Aaron Jon Hyland - HPC](#); [Andrew Wolfram \(andrew@tefarch.com\)](#); [Black, Kate \(CPC\)](#); [Diane Matsuda](#); [Ellen Johnck - HPC](#); [Jonathan Pearlman](#); [Richard S. E. Johns](#)  
**Cc:** [Feliciano, Josephine \(CPC\)](#); [CTYPLN - CP TEAM \(TAC - Preservation\)](#)  
**Subject:** FW: A defense of the Early Days statue  
**Date:** Thursday, July 05, 2018 1:23:26 PM

---

Per Commissioner Pearlman's request.

*Jonas P. Ionin,  
Director of Commission Affairs*

Planning Department|City & County of San Francisco  
1650 Mission Street, Suite 400, San Francisco, CA 94103  
Direct: 415-558-6309|Fax: 415-558-6409

[jonas.ionin@sfgov.org](mailto:jonas.ionin@sfgov.org)  
[www.sfplanning.org](http://www.sfplanning.org)

---

**From:** Jonathan Pearlman [mailto:[jonathan.pearlman.hpc@gmail.com](mailto:jonathan.pearlman.hpc@gmail.com)]  
**Sent:** Thursday, July 05, 2018 7:55 AM  
**To:** Ionin, Jonas (CPC)  
**Subject:** Fwd: A defense of the Early Days statue

Please distribute to Commissioners and preservation staff. Thank you.

Jonathan

Sent from my iPhone

Begin forwarded message:

**From:** "[b.seymour@juno.com](mailto:b.seymour@juno.com)" <[b.seymour@juno.com](mailto:b.seymour@juno.com)>  
**Date:** July 4, 2018 at 4:01:27 PM PDT  
**To:** [jonathan.pearlman.hpc@gmail.com](mailto:jonathan.pearlman.hpc@gmail.com)  
**Subject:** A defense of the Early Days statue

Dear Commissioner Pearlman:

Below is a copy of a message I have sent to the Board of Appeals concerning the effort of the Historic Preservation Commission to move the Early Days statue from the Pioneer Monument to storage. I believe the case against the statue is based on a total misunderstanding of the statue and what it means. I hope the commission will reconsider its effort. Thank you for your consideration.  
Sincerely, B.H.Seymour

To the Members of the Members of the Board of Appeal:  
Re: Schmid vs. Historical Preservation Commission  
Appeal No. 18-035  
Case No. 2017-015491 COA

I am writing to you as a private citizen of San Francisco to express my opposition to the proposal to remove the statue "Early Days" from the Pioneer Monument in the Civic Center. I was out of the state when the hearings were announced on the proposal and was shocked when I returned to learn about the



proposal and how far it has advanced. It is likely that I will again be out of state when the Board of Appeals reconsiders the permit to remove the statue, so I am writing to make my feelings on the subject known.

The sad irony of the project to remove the statue is that by placing “Early Days” in storage, the statue’s opponents would succeed in removing the one public monument in San Francisco that attempts to depict Native Californians sympathetically and to recall the injustice of their fate. The opponents of the statue project upon it a message of racism and genocide they believe it must be meant to convey, but any open-minded person with a knowledge of the history of California and the history of the statue must see that “Early Days” attempts to portray Native Californians as a noble people, undeserving of the degradation and suffering they endured.

In his trust deed, James Lick, the donor of the Pioneer Monument, specified that the monument should contain sculptural figures depicting, “...first, from the earliest settlement of the Missions to the acquisition of California by the United States....” In his original design for “Early Days,” the sculptor Frank Happersberger proposed to present simply a fully dressed Native California woman and her small son kneeling before a Franciscan friar. This composition would have reduced the troubled history of the Franciscan missionaries and the Native Californians to a passive and completely painless acceptance by the Natives of the missionaries’ message. But Happersberger radically changed his design of “Early Days,” choosing instead explicitly and sympathetically to depict the degradation and suffering of the Native Californians during the missionary era and to suggest the ambiguity of the missionaries’ role in that degradation and suffering.

When he revised his original conception of “Early Days,” Happersberger added the figure of a vaquero to symbolize the era of Mexican rule in California from 1821 to 1848. This addition may not have been entirely Happersberger’s idea, and the figure of the vaquero appears divorced from and oblivious to the other two figures on the pedestal, making an odd, crowded composition. But in the late 1880’s, when Happersberger was designing the monument, prominent survivors from the Mexican era of California history (including the last Mexican governor of California, Pio Pico) were still alive and influential, and they may have objected to the fact the monument would completely ignore Mexico’s role in California history. Hence, the inclusion of the vaquero.

The vaquero’s isolation from the missionary group behind him is not entirely inappropriate historically since the era of the vaquero arose only after the Mexican government had dispossessed the missions of their lands and granted huge ranchos that became the home and workplace of the vaqueros. Proponents of removing the statue suggest that the vaquero somehow is intended to symbolize white supremacy and that the supine Native Californian is his victim. The vaquero would be a very odd symbol of white supremacy since after two hundred and fifty years of Spanish presence in Mexico, nearly all the vaqueros would have had substantial Native ancestry themselves, and many of the Forty Niners, when they arrived, notoriously treated the Mexicans as racial inferiors.

Some opponents of the statue have asserted that the figure of the vaquero originally held a gun in his hand, symbolizing his subjection of the Native lying behind him. In fact, anyone who bothers to look carefully at the statue can see that neither of the hands of the vaquero statue could possibly have held a gun, and a little research reveals that what the vaquero originally held in his hands was

simply a lariat, which long ago disappeared into the hands of vandals.

In the end, the most serious charge that can be laid against the vaquero is that he is just a bit too romantic to be true. All the figures on the monument are symbols, and the vaquero symbolizes the myth of Mexican California, the romantic and carefree land of Zorro and dark-eyed señoritas, but the vaquero is no more symbolic of racism and genocide than Zorro himself.

But the radical change Happersberger made in his concept for “Early Days” was to replace the passive Native mother and son kneeling before a friar with the supine and clearly suffering Native Californian at the feet of a friar pointing to heaven. Anyone who takes time to look at the two figures and to try to understand what they are meant to symbolize cannot come away feeling that they are meant to glorify racism or white supremacy or condone genocide.

In order to understand what Happersberger was trying to convey with these two figures, it is important to look carefully at the figures and to imagine what he meant to say, how his contemporaries would have understood him, and how we should understand him.

Look first at the Native Californian. There is nothing at all of the savage about him. His body and his features are flawless and express suffering nobility. He half lies on the ground, trying to raise himself with one arm. His face has not a hint of hostility, aggression, madness, or anger. Instead, his expression can best be characterized as confusion at his suffering, as a struggle to understand what has befallen him.

Why is he lying on the ground? The opponents of the statue would insist that either the vaquero or the missionary has thrown him to the ground. This must be, they insist, a celebration of the racial superiority of Europeans. But there are no weapons visible, no evidence of a struggle, no wounds to be seen. Even in 1890 the average person who knew anything about the history of Native Californians, or even of Native Americans generally, knew that the European invaders of the Americas had brought foreign diseases with them that had decimated the Native populations, and California was no exception. The Native Californian has not fallen in a fight, has not been forced to the ground, he is dying of a disease brought by strangers, perhaps by the very friar who points him to heaven. This is part of the terrible ambiguity of the missionaries that Happersberger had the courage to portray: that those who meant to save the Native Californians were also instruments of their destruction.

There can be no question that Happersberger meant the figure of the Native Californian to represent nobility in the midst of innocent suffering. He, and a large part of his audience, knew that there was a sculptural tradition going back more than two millennia that nude, or nearly nude male figures are always meant to represent nobility, even heroism. The tradition went back to the Greeks and Romans, who invariably portrayed their gods and heroes as nude. Michelangelo famously revived the tradition with his iconic statue of David, and even as late as 1806 Canova, the greatest sculptor of his age, created a colossal nude statue of Napoleon to express the emperor’s nobility.

Opponents of the statue have argued that the near nudity of the Native Californian is meant to demean him, to present him as an uncivilized savage, but Happersberger’s audience would have seen the near nudity of the Native as a sign of nobility. When the Mechanics Monument was dedicated just a few years later on Market Street, no one was heard to complain that the depiction of five nearly nude men working on a giant metal press was degrading to working men or to

white men. Everyone understood that male nudity in sculpture was a sign of nobility and heroism.

But Happerberger's depiction of the suffering, nearly nude Native Californian would have aroused enormous sympathy in nearly everyone in his audience on a much more visceral, unconscious level. Casual depictions of the male body were far less common in the late 19th century than what we are now accustomed to. But there was one exception, one ubiquitous depiction of a nearly nude man, suffering in innocence, that nearly every member of Happerberger's audience knew from childhood and saw practically every day. That was the figure of the nearly nude, innocent, suffering Christ that was present in virtually every church in San Francisco and probably in most of the homes. Whether they were consciously aware of it or not, the viewers of the suffering Native on the monument could not help but make a mental connection to the innocent suffering of Christ. Nothing could be further from an attempt to portray the Native Californian as a vicious, uncivilized savage.

There has been criticism that Happersberger's Native Californian has braids and feathers in his hair more typical of the Plains Natives. That may be true, but in 1890, even if Happersberger had wanted to accurately depict what a Native Californian looked like eighty or a hundred years earlier, he probably would have had a very difficult time finding someone who could give him an authoritative answer. At that time, the recent decades of well publicized armed struggle by the Natives of the Great Plains had fixed in the mind of the public what a Native American looked like, and Happersberger knew that an artist works in recognizable symbols, not ethnographic accuracy. If all 19th Century art that contains historical inaccuracies had to be shipped to storage, our cultural life would be much the poorer for it.

Finally, look at the figure of the Franciscan friar. This is not a figure representing the triumph of racism, this is a figure full of ambiguity, just as the history of the missions is full of ambiguity. No one today denies that the legacy of the Franciscans in California is complex. Most of them came with idealism, devoting their lives to trying to save a people they had never met from what they believed would be eternal torment. And yet, with their unthinking cultural imperialism, with their frequent insistence that eternal salvation was completely incompatible with everything that was sacred to the Native Californians, they drove the Natives on a path to redemption that was frequently simply a path to suffering, confusion, pain, and death. And yet, their motives were often pure, and they too suffered and died lonely deaths far from their homelands.

The ambiguity in Happerberger's friar is palpable. The cowed friar in his shapeless robe looms over the Native Californian, recalling both a descending angel and a monster from a nightmare. The gesture of his right hand is completely ambiguous; opponents of the statue insist that he is gesturing to the Native to lie where he is and not attempt to raise himself, but that same gesture can just as easily be interpreted as a gesture of consolation to a suffering soul. And his left hand, with the finger pointing to heaven – is he saying “Obey or God will punish you for eternity!”? Or is he saying, “God above understands your suffering, and you will be rewarded in heaven.”? Finally, the face of the friar is just as difficult to decipher. Here is no beatific smile of a man sure of himself and his mission for white supremacy. There is no fiery anger of a missionary subduing a savage. His features express nothing clearly except perhaps confused anguish, certainly not the look of a man confident of his racial superiority to the Native lying before

him.

Opponents of the statue have argued for its banishment because it “symbolizes the humiliation, degradation, genocide, and sorrow inflicted upon this country’s indigenous people.” That is exactly the point, that the statue will not let us forget, just as the Holocaust Memorial in Lincoln Park will not let us forget. No one argues that the Holocaust Memorial should be banished because it shows Jews and others degraded, suffering, murdered, and dying. The representative of Arts Commission has argued that “Early Days” belongs in the Civic Center no more than a statue of Robert E. Lee, but he fails to look at the statue and see that it does not celebrate the sufferings of Native Californians, it forces us to look, to remember, and to think. There is no racism, no white supremacy, no celebration of genocide in “Early Days;” there is an acknowledgement of the shameful fate of thousands of Native Californians and of the ambiguities surrounding their destruction.

Happersberger could easily have created the statue that its opponents think they are sending to storage. He simply needed to rotate the vaquero and have him place his foot in triumph on a hideous, snarling savage with a bloody knife in his hand, as the friar blesses the scene with a beatific smile. That would have been a racist statue condoning genocide. It appears to be the statue the opponents imagine they see. But it is completely different from the statue Happersberger created.

No, “Early Days” does not tell the whole story; symbols cannot. Even the plaque that was added to “Early Days,” which makes the point that the real, organized genocide against Native Californians took place not under the missionaries or the Mexicans but under Americans, cannot tell the whole story. But as I noted at the beginning, the terrible irony of moving “Early Days” to storage would be that it would take away the only public monument in San Francisco, perhaps in California, that reminds us of the cruelty we were capable of visiting on Native Californians. With the statue gone, it would be easier to forget.

And if the statue disappears, will the public be thereby enlightened? No, there will simply be a clearly mutilated monument, an empty pedestal that says “There was something truly terrible here.” No one is likely to inquire further. If they bother to read the new plaque on the empty pedestal (and as one of the opponents of the statue remarked during the debate about erecting the existing plaque, “Nobody reads plaques”), they may learn that the statue previously there was removed because it was racist, condoned genocide, and was insulting and degrading to Native Californians. And the passerby will shake his head and mumble something like “Those 19th Century San Franciscans really hated the Indians!”

The City staff estimates the cost of removing “Early Days” to storage and keeping it there for five years would be \$160,000 to \$200,000, not counting miscellaneous other charges. Wouldn’t it be a far better use of that money to establish a fund for a monument or foundation of some kind that would actually celebrate the cultures of California’s Native peoples and properly commemorate their shameful fate? I respectfully urge that the Board of Appeals affirm its decision to deny a permit to remove “Early Days” to storage.

Sincerely,  
B.H.Seymour

---

Oncologists Are Freaking Out After Officials Release This

[pro.naturalhealthresponse.com](http://pro.naturalhealthresponse.com)

<http://thirdpartyoffers.juno.com/TGL3131/5b3d520143a8852010b8bst02vuc>

**From:** [Ionin, Jonas \(CPC\)](#)  
**To:** [Richards, Dennis \(CPC\)](#); [Johnson, Milicent \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Moore, Kathrin \(CPC\)](#); [Melgar, Myrna \(CPC\)](#); [planning@rodneyfong.com](#); [Rich Hillis](#); [Aaron Jon Hyland - HPC](#); [Andrew Wolfram \(andrew@tefarch.com\)](#); [Black, Kate \(CPC\)](#); [Diane Matsuda](#); [Ellen Johnck - HPC](#); [Jonathan Pearlman](#); [Richard S. E. Johns](#)  
**Cc:** [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: Mayor-Elect London Breed Inauguration Invitation for Commissioners  
**Date:** Thursday, July 05, 2018 1:23:02 PM  
**Attachments:** [Public Mayoral Inaugural Ceremony Invitation.pdf](#)

---

FYI

*Jonas P. Ionin,  
Director of Commission Affairs*

Planning Department | City & County of San Francisco  
1650 Mission Street, Suite 400, San Francisco, CA 94103  
Direct: 415-558-6309 | Fax: 415-558-6409

[jonas.ionin@sfgov.org](mailto:jonas.ionin@sfgov.org)  
[www.sfplanning.org](http://www.sfplanning.org)

---

**From:** Tsang, Francis  
**Sent:** Thursday, July 05, 2018 8:50 AM  
**To:** Quesada, Amy (PRT); Valdez, Anthony (ENV); Armanino, Darlene (RET); Badasow, Bridget (HSA) (DSS); Chan, Donald (REG); Varner, Christina (RNT); Corina Monzon (AIR); Stewart, Crystal (ADM); Vaughn, Carla (PUC); Mauer, Dan (REC); Hood, Donna (PUC); [dwanekennedy@gmail.com](mailto:dwanekennedy@gmail.com); Nelson, Eric (ADM); Ethics Commission, (ETH); Commission, Film (ECN); Gannon, Lori (HRC); Cantara, Gary (BOA); Larrick, Herschell (WOM); Norris, Jennifer (WAR); Ionin, Jonas (CPC); Austin, Kate (ADM); Hosmon, Kiely (BOS); Kilshaw, Rachael (POL); LaBarre, Elizabeth (HSA); Scott, Laina (HSS); [lhathhorn@asianart.org](mailto:lhathhorn@asianart.org); Liang, May (ECN); McArthur, Margaret (REC); Morewitz, Mark (DPH); [martinl@sfha.org](mailto:martinl@sfha.org); Conefrey, Maureen (FIR); Mahajan, Menaka (ECN); Brown, Michael (CSC); Millham, Sofia (RET); Hewitt, Nadya (REG); OCII, Commission Secretary (CII); Gerber, Patricia (CPC); Silva-Re, Pauline (JUV); Polk, Zoe (HRC); Pon, Adrienne (ADM); Tom, Risa (POL); Boomer, Roberta (MTA); Blackman, Sue (LIB); [SfVACSECRETARY@gmail.com](mailto:SfVACSECRETARY@gmail.com); Page\_Ritchie, Sharon (ART); Shore, Elena (ADM); Harris, Sonya (DBI)  
**Subject:** Mayor-Elect London Breed Inauguration Invitation for Commissioners

Commission Secretaries,

Please help us invite all board members, commissioners, and trustees to Mayor-Elect London Breed's inauguration ceremony on Wednesday, July 11, 2018, at 11:00am where she will be sworn in as the 45th Mayor of the City and County of San Francisco on the steps of City Hall.

RSVP by emailing [inaugural@sfgov.org](mailto:inaugural@sfgov.org) or by calling (415) 554-5257.

Most have likely already received one by email, but just want to make sure that they all know they are invited to this public event. The Mayor-elect hopes they will all join her for this special day.

There will not be any special reserved seating section for commissioners as a group. Limited public seating is available, and for those who do not get a seat, there will be space to stand.

Please let me know if you have any questions.

Thank you!

Francis

**Francis Tsang**

Deputy Chief of Staff

Office of Mayor Mark Farrell

City and County of San Francisco

415.554.6467 | [francis.tsang@sfgov.org](mailto:francis.tsang@sfgov.org)



**From:** [Ionin, Jonas \(CPC\)](#)  
**To:** [Richards, Dennis \(CPC\)](#); [Johnson, Milicent \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Moore, Kathrin \(CPC\)](#); [Melgar, Myrna \(CPC\)](#); [planning@rodnevfong.com](mailto:planning@rodnevfong.com); [Rich Hillis](#); [Aaron Jon Hyland - HPC](#); [Andrew Wolfram \(andrew@tefarch.com\)](mailto:andrew@tefarch.com); [Black, Kate \(CPC\)](#); [Diane Matsuda](#); [Ellen Johnck - HPC](#); [Jonathan Pearlman](#); [Richard S. E. Johns](#)  
**Cc:** [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: Commission Update for the Week of July 2, 2018  
**Date:** Monday, July 02, 2018 8:56:33 AM  
**Attachments:** [Commission Weekly Update 7.2.18.doc](#)

---

*Jonas P. Ionin,  
Director of Commission Affairs*

Planning Department | City & County of San Francisco  
1650 Mission Street, Suite 400, San Francisco, CA 94103  
Direct: 415-558-6309 | Fax: 415-558-6409

[jonas.ionin@sfgov.org](mailto:jonas.ionin@sfgov.org)  
[www.sfplanning.org](http://www.sfplanning.org)

---

**From:** Tsang, Francis  
**Sent:** Monday, July 02, 2018 8:52 AM  
**To:** Tsang, Francis  
**Subject:** Commission Update for the Week of July 2, 2018

Good morning.

Please find a memo attached that outlines items before commissions and boards for this week.  
Let me know if you have any questions or concerns.  
Have a great week!

Francis

**Francis Tsang**  
Deputy Chief of Staff  
Office of Mayor Mark Farrell  
City and County of San Francisco  
415.554.6467 | [francis.tsang@sfgov.org](mailto:francis.tsang@sfgov.org)

**From:** [Secretary, Commissions \(CPC\)](#)  
**To:** [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: 2018-0001876PCA (File No. TBD) Obstructions In Required Setbacks, Yards, & Open Space  
**Date:** Friday, June 29, 2018 1:16:57 PM  
**Attachments:** [CSFN Obstructions in Required Setbacks Letter.pdf](#)

---

*Jonas P. Ionin,  
Director of Commission Affairs*

Planning Department!City & County of San Francisco  
1650 Mission Street, Suite 400, San Francisco, CA 94103  
Direct: 415-558-6309!Fax: 415-558-6409

[jonas.ionin@sfgov.org](mailto:jonas.ionin@sfgov.org)  
[www.sfplanning.org](http://www.sfplanning.org)

---

**From:** :) [mailto:gumby5@att.net]  
**Sent:** Friday, June 29, 2018 12:10 PM  
**To:** Richards, Dennis (CPC); Koppel, Joel (CPC); Moore, Kathrin (CPC); Johnson, Milicent (CPC); Melgar, Myrna (CPC); 'Rich Hillis'; 'Rodney Fong'  
**Cc:** 'Aaron Jon Hyland'; 'Andrew Wolfram'; 'Diane Matsuda'; 'Ellen Johnck'; 'Jonathan Pearlman'; 'Richard Johns'; Black, Kate (CPC); Secretary, Commissions (CPC); Butkus, Audrey (CPC); Rahaim, John (CPC); Peskin, Aaron (BOS); Safai, Ahsha (BOS); Stefani, Catherine (BOS); Ronen, Hillary; Kim, Jane (BOS); Sheehy, Jeff (BOS); Tang, Katy (BOS); Breed, London (BOS); Cohen, Malia (BOS); Yee, Norman (BOS); Fewer, Sandra (BOS); Board of Supervisors, (BOS); MayorMarkFarrell (MYR)  
**Subject:** 2018-0001876PCA (File No. TBD) Obstructions In Required Setbacks, Yards, & Open Space

President Hillis and Members of the Planning Commission:

The Coalition for San Francisco Neighborhoods (CSFN) submits its letter re the "Obstructions" Legislation proposed.

Thank you for your close scrutiny of this issue which is scheduled for August at both the Planning Commission and the Historic Preservation Commission.

Sincerely,  
/s

Rose Hillson, CSFN LUC Chair  
for George Wooding, President

**From:** [Ionin, Jonas \(CPC\)](#)  
**To:** [Richards, Dennis \(CPC\)](#); [Johnson, Milicent \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Moore, Kathrin \(CPC\)](#); [Melgar, Myrna \(CPC\)](#); [planning@rodneyfong.com](#); [Rich Hillis](#); [Aaron Jon Hyland - HPC](#); [Andrew Wolfram \(andrew@tefarch.com\)](#); [Black, Kate \(CPC\)](#); [Diane Matsuda](#); [Ellen Johnck - HPC](#); [Jonathan Pearlman](#); [Richard S. E. Johns](#)  
**Cc:** [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: \*\*\* STATEMENT \*\*\* MAYOR MARK FARRELL ON SUPREME COURT DECISION IN JANUS VS AFSCME CASE  
**Date:** Wednesday, June 27, 2018 11:57:42 AM  
**Attachments:** [6.27.18 Supreme Court Labor Decision.pdf](#)

---

*Jonas P. Ionin,  
Director of Commission Affairs*

Planning Department|City & County of San Francisco  
1650 Mission Street, Suite 400, San Francisco, CA 94103  
Direct: 415-558-6309|Fax: 415-558-6409

[jonas.ionin@sfgov.org](mailto:jonas.ionin@sfgov.org)  
[www.sfplanning.org](http://www.sfplanning.org)

---

**From:** MayorsPressOffice, MYR (MYR)  
**Sent:** Wednesday, June 27, 2018 9:10 AM  
**To:** MayorsPressOffice, MYR (MYR)  
**Subject:** \*\*\* STATEMENT \*\*\* MAYOR MARK FARRELL ON SUPREME COURT DECISION IN JANUS VS AFSCME CASE

**FOR IMMEDIATE RELEASE:**

Wednesday, June 27, 2018

Contact: Mayor's Office of Communications, 415-554-6131

**\*\*\* STATEMENT \*\*\***  
**MAYOR MARK FARRELL ON SUPREME COURT DECISION  
IN JANUS VS AFSCME CASE**

“Today’s decision by the United States Supreme Court to weaken our public sector labor unions is another unfortunate setback for our working-class families, who are already facing unprecedented attacks by hostile Congressional Republicans and a heartless Presidential Administration.

Despite the disappointing news today, I am here to say, unequivocally, that San Francisco will always remain a strong union City and I will continue to support our brothers and sisters in the labor movement. Labor literally helped build this city and our union members have long been on the frontlines fighting for civil rights, justice and equality. We will never forget that—the labor movement is part of our City’s DNA.

In the coming weeks, I will work with the incoming Mayoral administration, our Human Resource department and our union leaders to discuss strategies and policies that will help protect and support our public sector labor members. We will not let today’s decision deter our commitment to the hardworking individuals who contribute so much to the unique fabric of

our great City.”

###

**From:** [Ionin, Jonas \(CPC\)](#)  
**To:** [Richards, Dennis \(CPC\)](#); [Johnson, Milicent \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Moore, Kathrin \(CPC\)](#); [Melgar, Myrna \(CPC\)](#); [planning@rodneyfong.com](#); [Rich Hillis](#); [Aaron Jon Hyland - HPC](#); [Andrew Wolfram \(andrew@tefarch.com\)](#); [Black, Kate \(CPC\)](#); [Diane Matsuda](#); [Ellen Johnck - HPC](#); [Jonathan Pearlman](#); [Richard S. E. Johns](#)  
**Cc:** [Feliciano, Josephine \(CPC\)](#)  
**Subject:** FW: Commission Update for the Week of June 25, 2018  
**Date:** Monday, June 25, 2018 10:10:22 AM  
**Attachments:** [Commission Weekly Update 6.25.18.doc](#)

---

*Jonas P. Ionin,  
Director of Commission Affairs*

Planning Department | City & County of San Francisco  
1650 Mission Street, Suite 400, San Francisco, CA 94103  
Direct: 415-558-6309 | Fax: 415-558-6409

[jonas.ionin@sfgov.org](mailto:jonas.ionin@sfgov.org)  
[www.sfplanning.org](http://www.sfplanning.org)

---

**From:** Tsang, Francis  
**Sent:** Monday, June 25, 2018 9:51 AM  
**To:** Tsang, Francis  
**Subject:** Commission Update for the Week of June 25, 2018

Good morning.

Please find a memo attached that outlines items before commissions and boards for this week.  
Let me know if you have any questions or concerns.

Francis

**Francis Tsang**  
Deputy Chief of Staff  
Office of Mayor Mark Farrell  
City and County of San Francisco  
415.554.6467 | [francis.tsang@sfgov.org](mailto:francis.tsang@sfgov.org)