FYI

Jonas P. Ionin,
Director of Commission Affairs

Planning Department; City & County of San Francisco
1650 Mission Street, Suite 400, San Francisco, CA 94103
Direct: 415-558-6309 | Fax: 415-558-6409
jonas.ionin@sfgov.org
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Hi Jonas,

I received the attached letter of support for the Arthur H. Coleman Medical Center landmark nomination from the African American Historical & Cultural Society. Should it be emailed to the HPC now, or should I just bring copies of it with me to the hearing tomorrow?

Thanks!
Desiree

Desiree:

Hope the attached letter of support will be helpful. I'll stop by the hearing tomorrow if I can. Keep up the good work

Al

Al Williams, President
S. F. African American Historical & Cultural Society
762 Fulton Street, 2nd Floor
San Francisco, CA 94102
Jonas P. Ionin,  
Director of Commission Affairs  

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FOR IMMEDIATE RELEASE:  
Monday, April 16, 2018  
Contact: Mayor’s Office of Communications, 415-554-6131  

*** STATEMENT ***  
MAYOR MARK FARRELL ON THE PASSING OF DORIS WARD  

“Doris Ward was a fearless political leader who cared deeply about San Francisco and the residents of this city. As the first African American female president of the Board of Supervisors, Doris was a trailblazing presence whose courage and resolve helped inspire countless others to follow in her footsteps.

A lifelong civil rights activist, Doris spent her career fighting for equality and justice. Whether working for the San Francisco Community College District, the Board of Supervisors or the Office of the Assessor-Recorder, Doris brought a compassionate and kind approach to her duties, reflecting the values of the city she served.

San Francisco has lost a respected politician, valued friend and admired community leader. Our thoughts are with Doris’ family during this difficult time.”  

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From: Jonas P. Ionin, Director of Commission Affairs
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From: Tsang, Francis
Sent: Monday, April 16, 2018 9:44 AM
To: Tsang, Francis
Subject: Commission Update for the Week of April 16, 2018

Good morning.
Please find a memo attached that outlines items before commissions and boards for this week. Let me know if you have any questions or concerns.
Francis

Francis Tsang
Deputy Chief of Staff
Office of Mayor Mark Farrell
City and County of San Francisco
415.554.6467 | francis.tsang@sfgov.org
Good morning.
Please find a memo attached that outlines items before commissions and boards for this week. Let me know if you have any questions or concerns.

Francis

Francis Tsang
Deputy Chief of Staff
Office of Mayor Mark Farrell
City and County of San Francisco
415.554.6467 | francis.tsang@sfgov.org
Re: Open plinth on Civic Center Pioneer Statue

Dear Commissioners:

Enclosed is a news item about the latest artwork occupying a formerly empty plinth at Trafalgar Square in London. Artwork has rotated on this plinth for several years now, as I'm sure you are aware.

I send this to you a possible concept for the soon-to-be empty plinth at the Pioneer Statue. It would take more work to rotate artwork than to have a permanent replacement, but it could also soothe many constituency groups by allowing them to display appropriate work for a specified period of time, as is done in London.

I know you have lots of input on this subject, but I feel this could be something worth exploring.

Sincerely,

C. STEVEN SHORT
52 MUSEUM WAY
SAN FRANCISCO, CA 94114
Revival of 'Roseanne' Draws Huge Audience

The revival of the ABC sitcom "Roseanne" got off to an enormously strong start on Tuesday night, drawing 18.2 million viewers and a 3.5 rating among adults 18-49, the network has not decided on a second season, but Ms. Barr with John Goodman, told New York Times, "We all want that." The show's first run lasted nine seasons, from 1988 to 1997.

Assyrian Statue Reborn In London Unveiling

A reconstruction of an ancient statue of a winged bull destroyed by ISIS is the latest public art installation to sit on a sculpture platform in London known as the Fourth Plinth, on Trafalgar Square.

THE INVISIBLE ENEMY SHOULD NOT EXIST," by the American artist Michael Rakowitz, was unveiled on Monday. It depicts a re-creation of Lamasu, an Assyrian statue that stood in Iraq in the ancient city of Nineveh, on the outskirts of modern-day Mosul, until 2015 when ISIS, the militant group, destroyed it along with other irreplaceable works of ancient art.

The show's first run lasted nine seasons, from 1988 to 1997.

JOHN KOBIN

Faye Driscoll Wins Jacob's Pillow Award

Faye Driscoll, an inquisitive choreographer whose work is rooted in exploring how people interact with one another, receive this year's Jacob's Pillow Dance Award.

The prize comes with $25,000 as well as a performance opportunity at the annual festival, which runs from June 20 to Aug. 26 in Becket, Mass. Ms. Driscoll's "Thank You For Playing: Play (2015), the second installment in a planned triptych about the space between performer and audience members, will be presented Aug. 1-5.

Pamela Tatge, the director of Jacob's Pillow, praised Ms. Driscoll's philosophical approach to choreography. (Ms. Driscoll has described her work as a "statement. "She's consistent in her exploration of the ways in which we interact with others".)

"It is profound for me to think that my work can become part of an incredible legacy of Jacob's Pillow, she said. "I feel like I'm holding that vulnerable 19-year-old who watched me, proudly in my heart."

"She is keenly aware of the moment of performance and how the performer and audience members are connected in that incredible legacy," Ms. Tatge said of Ms. Driscoll's "Thank You For Playing: Play." "It is profound for me to think that my work can become part of an incredible legacy of Jacob's Pillow, she said. "I feel like I'm holding that vulnerable 19-year-old who watched me, proudly in my heart."

Michael Paulson

'The Invisible Enemy Should Not Exist,' by the American artist Michael Rakowitz, was unveiled on Monday. It depicts a re-creation of Lamasu, an Assyrian statue that stood in Iraq in the ancient city of Nineveh, on the outskirts of modern-day Mosul, until 2015 when ISIS, the militant group, destroyed it along with other irreplaceable works of ancient art.

Lamasu, a mythological creature known for its protective qualities, has the head of a man and the body of a winged bull. Mr. Rakowitz's re-creation, left, is made of 10,500 recycled cans of date syrup; dates were a key export in Iraq before war shrank the industry.

In an interview with The New York Times when he was short-listed for the commission, he described his work as "a placeholder for the thousands of human lives that have gone missing and can't be reconstructed."

Mr. Rakowitz, whose Iraqi-Jewish grandparents fled Iraq in 1946, is known for exploring Middle Eastern political themes.

Anna Codea-Rado

'Beetlejuice' Musical Aims for Broadway

Thirty years after Tim Burton's "Beetlejuice" arrived in cinemas, a musical adaptation is taking the stage. The theatrical division of Warner Bros. announced Wednesday that the new musical, which has been in development for eight years, would have its first production at the National Theater in Washington in October, with the goal of then transferring to Broadway.

Mr. Timbers, who is overseeing a musical adaptation of "Moulin Rouge," said that with "Beetlejuice," he is seeking to translate Mr. Burton's distinctive sensibility to the stage, including what he called "a handcrafted aesthetic" and "outrageous, edgy humor."

The musical has had three readings and two laboratory workshops; Alex Brightman has played the title role in workshops, but the producers announced casting for the production. The musical is produced by Warner Bros. Television Ventures (Mark Kaufman and Langley Park Productions (Kevin McCormick).
April 12, 2018

Dear 730 Stanyan Neighbor*:

The City and County of San Francisco (the “City”) recently purchased the former McDonald’s site located at 730 Stanyan. You may be aware that the Mayor’s Office of Housing and Community Development (“MOHCD”) has future plans to develop the site into affordable housing. Since the development process will take several years, we also plan to create a temporary use for the site until the housing can be built. We’re sending you this letter to invite your input on the interim use.

Our first step in the process will be to convene a community meeting, and we’ve scheduled it for Thursday, April 26, 2018, 6pm – 8pm, at the Park Branch Library Community Room, 1833 Page Street. We hope you can join us.

The second step is demolition of the McDonald’s building, which must be complete by June 8, 2018, according to the terms of the City’s and McDonald’s purchase and sale agreement. Through the community process (which will include at least one additional meeting after April 26\textsuperscript{th}), we’ll determine the best interim use and work immediately to install it once demolition is complete. We expect that the interim use will be in place for three to five years.

This 3-5 year interim use period is also the “predevelopment” phase for the future affordable housing. During this time, MOHCD will select a developer, work with neighbors to design the building and grounds (including, for example, height, width, and ground floor uses), and finalize the program for the intended residents of the housing (for example, the building may become home to families, seniors, people experiencing homelessness, transitional age youth, middle-income households, or seniors). Our goal is to conclude the planning no later than 2023 and begin construction.

We value the input of all 730 Stanyan’s neighbors and look forward to seeing you on April 26\textsuperscript{th}. If you are unable to attend, please feel free to send questions or comments to: Joan.McNamara@sfgov.org

Thanks in advance for your engagement and participation.

Sincerely,

Kate Hartley
Director

*Need help with translation? Please send an email to: Joan.McNamara@sfgov.org.