

SAN FRANCISCO HISTORIC PRESERVATION COMMISSION

Draft – Meeting Minutes

Commission Chambers, Room 400
City Hall, 1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4689

Wednesday, December 6, 2017
12:30 p.m.
Regular Meeting

COMMISSIONERS PRESENT: Wolfram, Hyland, Pearlman, Johns, Johnck, Matsuda

THE MEETING WAS CALLED TO ORDER BY PRESIDENT WOLFRAM AT 12:49 PM

STAFF IN ATTENDANCE: Desiree Smith, Jeanie Poling, Jorgen Cleeman, Shannon Ferguson, Jonathan Vimr, Tim Frye – Preservation Officer, Jonas P. Ionin – Commission Secretary

SPEAKER KEY:

- + indicates a speaker in support of an item;
- indicates a speaker in opposition to an item; and
- = indicates a neutral speaker or a speaker who did not indicate support or opposition.

A. GENERAL PUBLIC COMMENT

At this time, members of the public may address the Commission on items of interest to the public that are within the subject matter jurisdiction of the Commission except agenda items. With respect to agenda items, your opportunity to address the Commission will be afforded when the item is reached in the meeting. Each member of the public may address the Commission for up to three minutes.

SPEAKERS: Richard Rothman – 900 Chestnut at the BoS, demolition

B. DEPARTMENT MATTERS

1. Director's Announcements

Director John Rahaim:

I think that Mr. Frye was going to report on the item that the gentleman just spoke about. I have two things to talk about; one just to mention that we included you on our response to the Mayor's Executive Directive via email last week; be happy to answer any questions on that. It has a number of items related to our preservation work so if you have any thoughts about that, happy to hear them. We had a hearing at the Planning Commission and we'll be updating that plan every quarter and reporting to the Planning Commission every quarter, so if you would like it have a hearing or have any questions answered, be happy to do that. Secondly, you've probably have seen there's potential for a couple of ballot measures coming up in June that directly, very directly relate to our work. One is a ballot measure being put forward to make affordable housing and teacher housing completely ministerial, meaning we would approve it without CEQA review, without extensive review and the second reported in the paper today is a ballot measure related to Prop M office allocation that relates to Central SOMA. Bring it up for two reasons: one is as a reminder to everyone, us, and you and staff, that because these are even potential ballot measures, we cannot take a public position on these. Secondly, we'll probably do our own analysis of these because they very much relate to our work and affect our work in the Department so in the coming weeks if they do get put on the ballot, if the signatures are gathered appropriately, we'll make a report to you and the Planning Commission on those. Thank you. That concludes my presentation.

2. Review of Past Events at the Planning Commission, Staff Report and Announcements**Tim Frye, Preservation Officer:**

A few items to share with you as Director Rahaim mentioned a short report on the Board of Supervisors appeal hearing yesterday. The appeal was for conditional use authorization to merge two lots or allow two units in an RH1 Zoning District to merge into a single lot. The Board upheld the decision to merge the lots or the CU with a vote 10-1 with Supervisor Fewer against. Essentially this is a through lot, 950 Lombard, 841 Chestnut; there's a property facing each frontage; the 841 Chestnut property, which is a 1908 Willis Polk House, was demolished without benefit of Planning Department review. Although there is a substantial settlement that was incurred as part of this Notice of Enforcement, about \$400,000, which will go into Preservation and Enforcement with the Department. I'm happy to forward you the case report that the Department prepared on the appeal if that helps provide more information or if there is an item in particular you would like to have a hearing about in the future. Essentially, there was a good number of members of the public in support of denying the appeal, largely from the preservation community, stating that the funds should be diverted to the Historic Preservation Fund Committee or the remaining cottage on the 950 Lombard side should be landmarked or there should be some other measure to ensure preservation at that site and that projects like this or issues like this do not occur in the future. Again, happy to have a conversation about it should you desire. It was largely related to a property owner decided to move forward without any benefit of city review, so I'm not sure if there was any measures we could have put into place to prohibit them from doing this illegal demolition. The second item I wanted to mention to you is this morning; planning staff and I were at the Government Audit and Oversight Committee for the remaining Mills Act contract. The Committee decided to hear two contracts: 973 Market Street and then 55 Laguna site. So there are two remaining contracts or contract applications in the Duboce Landmark District that the Committee has decided not to hear this year, so we'll be working with those applicants on just discussing

their options. However, one of them is – has an Ellis Act associate with it, it seems that the Board of Supervisors is moving into a policy direction that will discourage granting Mills Act Contracts to those properties has an Ellis Act in the past. The other one was not heard primarily because a C of A is pending for a large horizontal and vertical addition at the rear of that property and the Committee felt that they would like to hear what this Commission has to say before granting the contract. The two that they heard, they had a number of questions about the outstanding violations at that site, which we're happy to report, have been abated. One was an illegal office use at the 55 Laguna site and the other one was nine residential units at 973 Market that were listed on Airbnb illegally by the lease holder. The Committee still has some concerns and I mentioned some of these the last time we had a hearing. They are concerned over the lack of correlation between rehabilitation costs and the credit that granting a contract after work has already been completed, which also shows a lack of demonstrated need for the credit, among other issues. As you know, we're going to schedule a hearing in February to discuss any ideas that this Commission or the Department may have on revamping the program to better align with the Board of Supervisors, sort of overall policies and goals, and make sure that the incentive stays intact. More on that once we get closer to that hearing; just wanted to let you know they did—oh one other thing, the two contracts that they did grant, they also granted them just for 10-year periods. So it won't be the rolling contracts that we've seen in the past. That concludes my comments unless you have any questions.

Commissioner Hyland:

Mr. Frye, can you give us a little background on the Mills Act. How many years have we been doing this; it's not been that long relative to other cities.

Tim Frye, Preservation officer:

No. We have -- the city adopted the program, I believe, in the late '90s, '96 or '98. We currently only have 25 active contracts. The program was sort of revamped about five years ago to reduce the application cost and to streamline the process a little bit more to encourage use of it. However, like Los Angeles, who has well in excess of 700 contracts, or San Diego that has over 1,200, we definitely are on the low side in terms of statewide applications. The program does offer the local jurisdiction a lot of flexibility on how it decides to implement the program, so that's what we will be looking at after talking to the city attorney's office in coming back to you with some ideas about how we can, again, better align with everybody's intentions for using it as a preservation incentive.

C. COMMISSION MATTERS

3. President's Report and Announcements

President Wolfram:

I would like to report that we are planning a Historic Preservation Commission holiday gathering for Commissioners and Preservation Staffs. The plan now is to hold it about 5:00 P.M. on the 20th of December, which is after our hearing on that date, at one of our recent legacy businesses that we have recommended, the Café du Nord on Market Street. We can send out details with the exact address via email. Hope you can all come.

4. Consideration of Adoption:

- [Draft Minutes for ARC November 1, 2017](#)

- [Draft Minutes for HPC November 1, 2017](#)
- [Draft Minutes for HPC November 15, 2017](#)
- [Draft Minutes for CHA November 15, 2017](#)

SPEAKERS: None
ACTION: Adopted
AYES: Wolfram, Hyland, Hasz, Johnck, Johns, Matsuda, Pearlman

5. Commission Comments & Questions

Commissioner Johnck:

Fellow commissioners and actually this is to staff too, but this is a little continuation of this issue with the Mills Act, so just to confirm we are having a hearing in February for review; for instance, you're going to bring back the matter of the Certificate of Appropriateness that was outstanding? One example?

Tim Frye, Preservation Officer:

We're going to explore what are the options are for the outstanding contracts; right now they are at the Board. I'm not sure if we can do anything. We may have to cancel those applications. Our hope is to come to your first hearing in February with some recommendation because that will give us time to incorporate any edits you find necessary into the next year's cycle; which the deadline is May 1 for our new applications to come in so we think between February and May we can bring something to the Board for adoption if you do decide to change the program. If there are some policy changes we can make without legislating amendments to the code, we'll naturally pursue that first.

Commissioner Johnck:

On a related matter, too, I've been following the potential demise of the federal historic tax credits with the House bill completely eliminating them while the Senate bill maintains the historic tax credits but changes the time period which you can receive credit for the expenditure. Which apparently, under the existing federal law, the credit you can take immediately within the first year, but the amendment to the law in the Senate bill extends it out five years, which is a problem, I mean, it's a further disincentive, so I'm interested if there is an update what you have, Tim, or any other one on this. I know several letters have gone into our centers about this and trying to maintain the existing program.

Tim Frye, Preservation Officer:

Commissioner, the only thing I have to report, you know, other than us following the news as closely probably as you are, is that Mayor Lee did sign on to a letter urging the Senators and the President to retain the tax credit. He signed on with a number of other Mayors from across the country, but if you'd like to discuss that further or if the full commission would, we're happy to agenda something, perhaps in the new year, to discuss those issues and then at that time, we can -- excuse me -- reach out to the state to see if they have anything, any information they can provide us.

Commissioner Johns:

Last night at a party, I had a discussion with the President of the Arts Commission and the upshot of it all was that both he and I thought it would be very useful for the Arts Commission and for this Commission, at least for me, if each Commission had a better

understanding of what the other one does; with specific reference to things like we're going to come up with later on today. There may be other times when the Arts Commission approves the installation of some art project in a historic district and so I don't know exactly the proper way to do it but I think it would be very useful. He suggested, well maybe we have a joint meeting. I don't know if that is the way to do it. Or maybe we could have someone report to us so we could better understand their role and we could then maybe retal -- I mean reciprocate and have someone explain to them what we do. So, we were both clear on our roles and didn't anticipate or expect the other Commission to do something, which they consider to be outside of their purview.

Jonas Ionin, Commission Secretary:

In the past when there have been requests to have joint meetings between Commissions: between the Historic Preservation Commission possibility the Planning Commission or the Planning Commission and the Department of Building and Inspection; we've often sometimes met with the officers at an officer's meeting of the two commissions. But what has come out of those sometimes is a presentation from staff to each of the respective commissions so that a member of the Arts Commission staff could come and make a presentation here and vice versa.

President Wolfram:

That seems like the most effective way; I think the joint hearing tends to be a bit cumbersome.

Commissioner Johns:

If there is some way that we could do that --

Jonas Ionin, Commission Secretary:

We could certainly put the wheels in motion and send an invitation. I'm sure they would be willing to oblige and put the item on the agenda.

Commissioner Pearlman:

I just wanted to add to Commissioner Johns' comments. At the ARC today, we looked at the JC Deco designs for the new bathrooms and kiosks and what we found out was that the Arts Commission had unanimously -- not unanimously, they had approved the designs that Commissioner Hyland and I were very, very skeptical about, to say the least. So, it is a very interesting and I think very important to have this discussion because there is a chasm between our view of how this design affected the historic districts that they're located in and the approval from the Arts Commission. So, I heartily endorse that.

Commissioner Hyland:

Sorry, we're a chatty group today. Today Commissioner Johnck and I are part of the Waterfront Long Range Update Plan and part of the working group for that and I believe tonight will be potentially our last hearing as the working group. So, if any of you are following that, I know the -- I think it is just the last commission hearing, the Port was here and presented their draft report. But it will be moving into stage three or phase three, whatever they're calling it, which is public engagement and public comment. So, I think --

President Wolfram:

So you will no longer be -- ?

Commissioner Hyland:

I believe the working group will no longer be assembled. That is my understanding. We'll report back next week. Yeah.

D. CONSIDERATION OF ITEMS PROPOSED FOR CONTINUANCE

The Commission will consider a request for continuance to a later date. The Commission may choose to continue the item to the date proposed below, to continue the item to another date, or to hear the item on this calendar.

6. 2013.0384U (D. SMITH: (415) 575-9093)
AFRICAN AMERICAN HISTORIC CONTEXT STATEMENT – **Consideration to adopt, modify, or disapprove** the African American Citywide Historic Context Statement. Partially funded by the Historic Preservation Fund Committee, the context statement documents the history of African Americans in San Francisco from the City's earliest development to the present day. It outlines significance, integrity considerations, registration requirements, and further recommendations.
Preliminary Recommendation: Adopt the Historic Context Statement
 (Continued from Regular hearing February 17, 2016, April 6, 2016, May 4, 2016, October 5, 2016 and February 15, 2017, December 6, 2017)
(Proposed for Indefinite Continuance)

SPEAKERS: = Desiree Smith – Indefinite continuance
 ACTION: Continued Indefinitely
 AYES: Wolfram, Hyland, Hasz, Johnck, Johns, Matsuda, Pearlman

E. REGULAR CALENDAR

7. [2016-010340ENV](#) (J. CLEEMAN: (415) 575-8763)
500 TURK STREET – northwest corner of Turk Street and Larkin Street, (Assessor's block/lot 0741/002) – Commission Review and Comment on the **Draft Environmental Impact Report (DEIR)**. The proposed project would demolish an existing one- to two-story, 20- to 30-foot-tall, 7,315-square-foot concrete tire and automobile service building and construct an eight-story, 79-foot-tall, 106,000-square-foot building that would contain 107 affordable residential units and one manager's unit. Constructed in 1935, the building is individually eligible for listing on the California Register.
Note: This public hearing is intended to assist the Commission on its preparation of comments on the DEIR. Comments made by members of the public at this hearing will not be considered comments on the DEIR and may not be responded to in the final EIR. The Planning Commission will hold a public hearing to receive comments on the DEIR on Thursday, January 11, 2018. Written comments on the DEIR will be accepted at the Planning Department until 5:00 p.m. on Friday, January 16, 2018.
Preliminary Recommendation: Review and Comment

SPEAKERS: = Jeanie Poling – Staff report
 Jorgen Cleeman
 ACTION: Reviewed and Commented

- The HPC found the DEIR to be adequate and accurate, and concurred with the analysis presented in the DEIR. The proposed alternatives appropriately address the required analysis, as outlined in HPC Resolution No. 0746.
- The HPC noted an error on page 121, which contains Figure VI-5. As captioned and referenced in the text, Figure VI-5 should have shown a conceptual site plan for the partial preservation alternative. As printed in the DEIR, however, Figure VI-5 showed a conceptual site plan for the full preservation alternative. The HPC asked that this error be corrected.

AYES: Wolfram, Hyland, Hasz, Johnck, Johns, Matsuda, Pearlman
 LETTER: 0084

8. [2014.1050L](#) (D. SMITH: (415) 575-9093)
1610 GEARY BOULEVARD – between Post Street and Geary Boulevard, Assessor's Block 0700, Lots 022, 023 (District 5). Consideration to adopt a Resolution to recommend to the Board of Supervisors **Landmark Designation** of 1601 Geary Boulevard, historically known as Peace Pagoda and Peace Plaza, as an individual Article 10 Landmark pursuant to Section 1004.1 of the Planning Code. Constructed in 1968, the Peace Pagoda and Peace Plaza were designed by master architect, Yoshiro Taniguchi and are significantly associated with the history and identity of the Japantown community. The HPC initiated landmark designation of the subject property on June 21, 2017. It is located in a Neighborhood Commercial, Moderate Scale (NC-3) zoning district and a 50-X Height and Bulk district.
Preliminary Recommendation: At the request of the Japantown Task Force, Adopt a revised Recommendation for Approval to include only Peace Pagoda in the Article 10 designation.
 (Continued from regular hearing of August 16, 2017 and September 20, 2017)

SPEAKERS: = Desiree Smith – Staff report
 + Karen Kai – Support for landmarking
 + Speaker – Endorsement

ACTION: Adopted a Motion of Intent to Recommend Approval of both the Pagoda and Plaza and Continued to December 20, 2017.

AYES: Wolfram, Hyland, Hasz, Johnck, Johns, Pearlman
 RECUSED: Matsuda

9. [2017-013035DES](#) (S. FERGUSON: (415) 575-9074)
236-246 1ST STREET – Consideration to **Initiate Landmark Designation** of the Phillips Building, Assessor's Block 3736, Lot 006 (District 6), as an Article 10 Landmark pursuant to Section 1004.1 of the Planning Code. The subject property is architecturally significant as a distinctive example of the Art Deco style, specifically the Mayan Deco substyle, and is the largest Art Deco style loft building in San Francisco; and is significant for its association with master architects Henry H. Meyers and George R. Klinkhardt. The property at 234-246 First Street is located within the C-3-O(SD) – Downtown Office (Special Development) Zoning District and 200-S Height and Bulk District.
Preliminary Recommendation: Initiate

SPEAKERS: = Shannon Ferguson – Staff report
 + Sara Hahn – Sponsor support

ACTION: Initiated with direction to Staff

AYES: Wolfram, Hyland, Hasz, Johnck, Johns, Matsuda, Pearlman

RESOLUTION: 917

- 10a. [2017-000965DES](#) (S. FERGUSON: (415) 575-9074)
460 ARGUELLO BOULEVARD – east side of Arguello Blvd. between Euclid Avenue and Geary Blvd., Assessor’s Block 1061, Lot 049 (District 1). Consideration to Recommend to the Board of Supervisors **Landmark Designation** of the Theodore Roosevelt Middle School as an individual Article 10 Landmark pursuant to Section 1004.1 of the Planning Code. 460 Arguello Blvd was added to the Landmark Designation Work program on June 15, 2011. Theodore Roosevelt Middle School is architecturally significant as San Francisco’s only Dutch/German Expressionist style building designed by master architect Timothy Pflueger and exhibits high artistic values in its three New Deal murals. It is located in a P - Public Zoning District and 40-X Height and Bulk District.
Preliminary Recommendation: Adopt a Recommendation for Approval

SPEAKERS: = Shannon Ferguson – Staff report
 + Richard Rothman
 + Michael Levin – Support
 + J.D. Beltran – Murals and frieze
 + Mike Buhler – State historical building code
 + Karen Kai – Rosa Parks’ front gates
 ACTION: Adopted a Recommendation for Approval
 AYES: Wolfram, Hyland, Hasz, Johnck, Johns, Matsuda, Pearlman
 RESOLUTION: 918

- 10b. [2016-013562DES](#) (S. FERGUSON: (415) 575-9074)
600 32ND AVENUE – east side of 32nd Avenue between Geary Blvd. and Balboa Street, Assessor’s Block 1574, Lot 001 (District 1). Consideration to Recommend to the Board of Supervisors **Landmark Designation** of the George Washington High School as an individual Article 10 Landmark pursuant to Section 1004.1 of the Planning Code. 600 32nd Avenue was added to the Landmark Designation Work program on August 17, 2016. George Washington High School is associated with significant events, as it was built largely using Public Works Administration funds. It is also architecturally significant as it embodies the characteristics of the Streamline Moderne style, represents the work of master architect Timothy Pflueger, and exhibits high artistic values in its four New Deal murals and one outdoor frieze that were all sponsored by the Federal Art Project. It is located in a P - Public Zoning District and 40-X Height and Bulk District.
Preliminary Recommendation: Adopt a Recommendation for Approval

SPEAKERS: Same as item 10a.
 ACTION: Adopted a Recommendation for Approval
 AYES: Wolfram, Hyland, Hasz, Johnck, Johns, Matsuda, Pearlman
 RESOLUTION: 919

- 10c. [2006.1465L](#) (S. FERGUSON: (415) 575-9074)
2728 BRYANT STREET – west side of Bryant Street between 25th and 26th streets, Assessor’s Block 4273, Lot 008 (District 8). Consideration to Recommend to the Board of Supervisors **Landmark Designation** of the Sunshine School as an individual Article 10 Landmark pursuant to Section 1004.1 of the Planning Code. 2728 Bryant Street was added to the Landmark Designation Work program on June 15, 2011. The Sunshine School is significant

for its association with events as the first public school specifically designed for children with disabilities built west of the Rockies and for its association with the Public Works Administration. It is also architecturally significant as it embodies the distinctive characteristics of the Spanish Colonial Revival style with Art Deco and Moorish accents; represents the work of four master architects - Albert A. Schroepfer, Charles F. Strothoff, Martin J. Rist, and Smith O'Brien; and exhibits high artistic values in its ingenious floorplan devised to combine two specialized schools into one campus and in its quality of materials and workmanship. It is located in a P - Public Zoning District and 40-X Height and Bulk District.

Preliminary Recommendation: Adopt a Recommendation for Approval

SPEAKERS: Same as item 10a.
 ACTION: Adopted a Recommendation for Approval
 AYES: Wolfram, Hyland, Hasz, Johnck, Johns, Matsuda, Pearlman
 RESOLUTION: 920

11. [2017-011911COA](#) (J. VIMR: (415) 575-9109)
99 GROVE STREET – south side, between Polk Street and Larkin Street; Assessor's Block 0812, Lot 001 (District 6) – Request for a **Certificate of Appropriateness** for the proposed installation of a neon-lit artwork spanning the brick portion of the western façade and a small portion of the southern façade of the Bill Graham Civic Auditorium. Components include transformers, conduit, and neon tubing. The subject property is a contributory building within the Article 10 Civic Center Landmark District, and is located within a P (Public) Zoning District and 80-X Height and Bulk District. Historically known as the Exposition Auditorium, the subject building was originally designed by architecture firm Howard, Meyer, Reid in the Beaux-Arts style as part of the 1915 Panama-Pacific International Exposition.

Preliminary Recommendation: Approve with Conditions

SPEAKERS: = Jonathan Vimr – Staff report
 + Speaker – Project presentation
 + J.D. Beltran – Support
 + Jim Haas – Support
 + Michael Levin – Bill Graham Civic Auditorium Panama Pacific Pan Am Auditorium
 ACTION: Approved with Conditions
 AYES: Wolfram, Hyland, Hasz, Johnck, Johns, Matsuda, Pearlman
 MOTION: 0325

- 12a. [2017-014616LBR](#) (S. CISNEROS: (415) 575-9186)
2222 MARKET STREET – on the north side of Market Street between Sanchez Street and Noe Street. Assessor's Block 3560, Lot 031 (District 8). Consideration of adoption of a resolution recommending Small Business Commission approval of a **Legacy Business** application. Beck's Motor Lodge is family-owned and –operated motel that has been serving the Castro neighborhood for 59 years. The Legacy Business Registry recognizes longstanding, community-serving businesses that are valuable cultural assets to the City. In addition, the City intends that the Registry be a tool for providing educational and promotional assistance to Legacy Businesses to encourage their continued viability and

success. The subject business is within a NCT (Upper Market Neighborhood Commercial Transit) Zoning District and 40-X/50-X Height and Bulk District.

Preliminary Recommendation: Adopt a Recommendation for Approval

SPEAKERS: = Stephanie Cisneros – Staff report
 ACTION: Adopted a Recommendation for Approval
 AYES: Wolfram, Hyland, Hasz, Johnck, Johns, Matsuda, Pearlman
 RESOLUTION: 921

- 12b. [2017-014618LBR](#) (S. CISNEROS: (415) 575-9186)
800 DIVISADERO STREET – on the east side of Divisadero Street at the corner of Fulton Street. Assessor’s Block 1180, Lot 013 (District 5). Consideration of adoption of a resolution recommending Small Business Commission approval of a **Legacy Business** application. For 43 years, Eddie’s Café has been serving comfort food to the residents and visitors of the Western Addition in its diner-influenced atmosphere. The Legacy Business Registry recognizes longstanding, community-serving businesses that are valuable cultural assets to the City. In addition, the City intends that the Registry be a tool for providing educational and promotional assistance to Legacy Businesses to encourage their continued viability and success. The subject business is within the NCT (Divisadero Street Neighborhood Commercial Transit) Zoning District and 65-A Height and Bulk District.
Preliminary Recommendation: Adopt a Recommendation for Approval

SPEAKERS: Same as item 11a.
 ACTION: Adopted a Recommendation for Approval
 AYES: Wolfram, Hyland, Hasz, Johnck, Johns, Matsuda, Pearlman
 RESOLUTION: 922

- 12c. [2017-014645LBR](#) (S. CISNEROS: (415) 575-9186)
5006 MISSION STREET – on the west side of Mission Street between Seneca Avenue and Italy Avenue. Assessor’s Block 6968, Lot 009 (District 11). Consideration of adoption of a resolution recommending Small Business Commission approval of a **Legacy Business** application. Little Joe’s Pizzeria is a 59-year-old Excelsior/Outer Mission establishment that has been serving up an array of Italian and Mexican dishes in a vintage Italian-restaurant setting. The Legacy Business Registry recognizes longstanding, community-serving businesses that are valuable cultural assets to the City. In addition, the City intends that the Registry be a tool for providing educational and promotional assistance to Legacy Businesses to encourage their continued viability and success. The subject business is within the NCD (Excelsior Outer Mission Street Neighborhood Commercial) Zoning District and 40-X Height and Bulk District.
Preliminary Recommendation: Adopt a Recommendation for Approval

SPEAKERS: Same as item 11a.
 ACTION: Adopted a Recommendation for Approval
 AYES: Wolfram, Hyland, Hasz, Johnck, Johns, Matsuda, Pearlman
 RESOLUTION: 923

- 12d. [2017-014705LBR](#) (S. CISNEROS: (415) 575-9186)
155 MAIN STREET – on the east side of Main Street between Howard Street and Mission Street. Assessor’s Block 3717, Lot 011 (District 6). Consideration of adoption of a resolution

recommending Small Business Commission approval of a **Legacy Business** application. For 32 years, One Twenty for Hair has been providing affordable, high quality salon services and products to the Downtown/Financial District neighborhood. The Legacy Business Registry recognizes longstanding, community-serving businesses that are valuable cultural assets to the City. In addition, the City intends that the Registry be a tool for providing educational and promotional assistance to Legacy Businesses to encourage their continued viability and success. The subject business is within the C-3-O (SD) (Downtown-Office (Special Development)) Zoning District and 300-S Height and Bulk District.

Preliminary Recommendation: Adopt a Recommendation for Approval

SPEAKERS: Same as item 11a.
ACTION: Adopted a Recommendation for Approval
AYES: Wolfram, Hyland, Hasz, Johnck, Johns, Matsuda, Pearlman
RESOLUTION: 924

ADJOURNMENT – 2:54 PM