## **Major Permit to Alter Case Report**

**HEARING DATE: NOVEMBER 1, 2017** 

Filing Date: August 2, 2017

Case No.: 2017-008122PTA
Project Address: 101 POST STREET

Conservation District: Kearny-Market-Mason-Sutter
Building Category: Category V (Unrated Building)
Zoning: C-3-O (Downtown-Office)

80-130-F Height and Bulk District

Block/Lot: 0310/001

Applicant: William Chung

Interior Architects

500 Sansome Street, 8th Floor San Francisco, CA 94111

Staff Contact Jonathan Vimr - (415) 575-9109

jonathan.vimr@sfgov.org

*Reviewed By* Tim Frye – (415) 575-6822

tim.frye@sfgov.org

#### PROPERTY DESCRIPTION

The subject building is located at 101 Post Street in Accessor's Block 0310, Lot 001 at the southwest corner of Post and Kearny streets. It is a contemporary, Category V (Unrated) Building located within the C-3-O (Downtown-Office) Zoning District, an 80-130-F Height and Bulk District, and the Kearny-Market-Mason-Sutter Conservation District.

Constructed approximately 1970 and heavily altered in the 1990s, 101 Post Street is a three-story, square in plan, tile-clad commercial building with a flat roof. The tiled facades are fenestrated with large windows, and the slightly curved corner of the building is similarly defined by glazing. A canopy at the Post Street façade overhangs the pedestrian entrances to the building.

## PROJECT DESCRIPTION

The proposed project involves exterior alterations including: the replacement of the existing stone tile cladding with a running bond brick veneer, replacement of the existing canopy with a glass and steel canopy, and the insertion of a new entry at the Post Street façade to provide access to an ATM vestibule. The parapet, window lintels and sills, and stucco would also be painted while the non-historic vertical lighting components would be removed. All other existing architectural features will remain. The proposed project is depicted in architectural plans prepared by Interior Architects, dated September 29, 2017.

1650 Mission St. Suite 400 San Francisco, CA 94103-2479

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415.558.6409

Planning Information: 415.558.6377

## COMPLIANCE WITH THE PLANNING CODE PROVISIONS

The proposed project is in compliance with all other provisions of the Planning Code.

## APPLICABLE PRESERVATION STANDARDS

#### **ARTICLE 11**

Pursuant to Section 1110 of the Planning Code, unless delegated to Planning Department Preservation staff through the Minor Permit to Alter process pursuant to Section 1111.1 of the Planning Code, the Historic Preservation Commission is required to review any applications for the construction, alteration, removal, or demolition for Significant buildings, Contributory buildings, or any building within a Conservation District. In evaluating a request for a Permit to Alter, the Historic Preservation Commission must find that the proposed work is in compliance with the Secretary of the Interior's Standards for the Treatment of Historic Properties, Section 1111.6 of the Planning Code, as well as the designating Ordinance and any applicable guidelines, local interpretations, bulletins, related appendices, or other policies.

#### **SECTION 1111.6 OF THE PLANNING CODE**

Section 1111.6 of the Planning Code outline the specific standards and requirements the Historic Preservation Commission shall use when evaluating Permits to Alter. These standards, in relevant part(s), are listed below:

- (a) The proposed alteration shall be consistent with and appropriate for the effectuation of the purposes of this Article 11.
  - *The proposed project is consistent with Article 11.*
- (b) The proposed work shall comply with the Secretary of the Interior's Standards for the Treatment of Historic Properties for significant and contributory buildings.
  - The proposed project complies with the Secretary of the Interior's Standards for the Treatment of Historic Properties.
- (c) Proposed alterations of structural elements and exterior features shall be consistent with the architectural character of the building.
  - All alterations to exterior features are consistent with the architectural character of the building.

#### THE SECRETARY OF THE INTERIOR'S STANDARDS

Rehabilitation is the act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features that convey its historical, cultural, or architectural values. The Rehabilitation Standards provide, in relevant part(s):

Standard 1: A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships.

The project will facilitate continued commercial use of the building, which has been its use since its date of construction.

#### Standard 2:

The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.

The historic character of the property will be retained and preserved with no removal of historic materials or alterations of features and spaces that characterize the property and the conservation district.

#### Standard 3:

Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.

The project does not propose to add conjectural features or changes that create a false sense of historical development. The new steel and glass canopy is readily contemporary, but is appropriately located and is limited to the existing entry opening. As proposed the brick veneer features a light color with a slight sheen lending it sufficient differentiation, but the material reflects the use of masonry cladding throughout the district and achieves further compatibility through the running bond pattern. Such a pattern is representative of traditional techniques and a typical configuration of historic masonry cladding.

#### Standard 5:

Distinctive features, finishes, and construction techniques or examples of fine craftsmanship that characterize a property will be preserved.

The proposed project will not alter any of the distinctive features, finishes, construction techniques or examples of fine craftsmanship that characterize the building.

#### Standard 9:

New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

The proposed project will not destroy historic materials, features, or spatial relationships that characterize the building. The existing windows, sills and lintels, and structure will be retained with alterations limited to the façade cladding, the canopy, and the conversion of existing glazing to a new, secondary entry to an ATM vestibule. Composed of steel and glass, the new canopy is readily contemporary but is appropriately located directly above the primary entrance and has a width limited to that of the entry opening as is characteristic of historic canopies. The new, framed entry door and adjacent sidelight will retain high levels of transparency to the interior while referencing the condition of the existing glazing. As proposed the brick veneer features a light color with a slight sheen lending it sufficient differentiation, but the material reflects the use of masonry cladding throughout the district and achieves further compatibility through the running bond pattern. This simple running bond relates to traditional techniques and a typical configuration of historic masonry cladding, thereby improving the compatibility of the contemporary structure's material and design with those found throughout the Kearny-Market-Mason-Sutter Conservation District.

#### Standard 10:

New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

If the proposed new cladding, canopy, and entry were removed in the future, the essential form and integrity of the property and its environment would be unimpaired. The overall scale, massing, and proportion of the building will remain unchanged with all alterations being cosmetic in nature. The new cladding and canopy could be removed or replaced, and the new entry could be infilled with glazing to return that portion of the façade to its current condition.

## PUBLIC/NEIGHBORHOOD INPUT

The Department has received no public input on the project at the date of this report.

#### **ISSUES & OTHER CONSIDERATIONS**

As proposed, the project would include the replacement of existing stone tile cladding with a running bond brick veneer. However, the project sponsor has indicated that they intend to suggest an alternative, stacked bond pattern at the Historic Preservation Commission hearing. Department staff believes that the stacked bond is not appropriate to the building or the district as it is both overly contemporary in nature and reflective of treatments generally found at the interior rather than a building façade. The simple running bond depicted in the proposed project plans relates to traditional techniques and a typical configuration of historic masonry cladding, thereby improving the compatibility of the contemporary structure's material and design with those found throughout the Kearny-Market-Mason-Sutter Conservation District.

## STAFF ANAYLSIS

Staff has determined that the proposed work will be in conformance with the requirements of Article 11 and the *Secretary of Interior's Standards for Rehabilitation*. Proposed work will not damage or destroy distinguishing original qualities or character of the building and is compatible with the character-defining features of the Kearny-Market-Mason-Sutter Conservation District. Staff finds that the historic character of the property and district will be retained and preserved.

The existing windows, sills and lintels, and structure will be retained with alterations limited to the façade cladding, the canopy, and the conversion of existing glazing to a new, secondary entry to an ATM vestibule. Composed of steel and glass, the new canopy is readily contemporary but is appropriately located directly above the primary entrance and has a width limited to that of the entry opening as is characteristic of historic canopies. The new, framed entry door and adjacent sidelight will retain high levels of transparency to the interior while referencing the condition of the existing glazing. As proposed the brick veneer features a light color with a slight sheen lending it sufficient differentiation, but the material reflects the use of masonry cladding throughout the district and achieves further compatibility through the running bond pattern. This simple running bond relates to traditional techniques and a typical configuration of historic masonry cladding, thereby improving the compatibility of the

contemporary structure's material, ornamentation, and detailing with those found throughout the Kearny-Market-Mason-Sutter Conservation District.

## **ENVIRONMENTAL REVIEW STATUS**

The Planning Department has determined that the proposed project is exempt/excluded from environmental review, pursuant to CEQA Guideline Section 15301 (Class One-Minor Alteration of Existing facility) because the project is a minor alteration of an existing structure and meets the *Secretary of the Interior's Standards*.

## PLANNING DEPARTMENT RECOMMENDATION

Planning Department staff recommends APPROVAL WITH CONDITIONS of the proposed project as it appears to meet the provisions of Article 11 of the Planning Code regarding Major Alteration to a Category V (Unrated) Property located within a Conservation District and the Secretary of the Interior Standards for Rehabilitation.

- As part of the Building Permit, the Project Sponsor shall provide final material samples to Planning Department preservation staff for review and approval.
- As part of the Building Permit, the Project Sponsor shall contact Planning Department preservation staff for review and approval of an on-site mockup of the new cladding prior to full installation.

## **ATTACHMENTS**

Draft Motion
Parcel Map
Sanborn Map
Aerial Photo
Zoning Map
Site Photos
Project Plans and Renderings

## Historic Preservation Commission Motion No. #### Permit to Alter

**MAJOR ALTERATION** 

**HEARING DATE: NOVEMBER 1, 2017** 

Reception: 415.558.6378

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ADOPTING FINDINGS FOR A PERMIT TO ALTER FOR MAJOR ALTERATIONS DETERMINED TO BE APPROPRIATE FOR AND CONSISTENT WITH THE PURPOSES OF ARTICLE 11, TO MEET THE SECRETARY OF THE INTERIOR'S STANDARDS FOR REHABILITATION, FOR THE CATEGORY V (UNRATED) BUILDING LOCATED ON LOT 001 IN ASSESSOR'S BLOCK 0310. THE SUBJECT PROPERTY IS WITHIN A C-3-O (DOWNTOWN-OFFICE) ZONING DISTRICT, AN 80-130-F HEIGHT AND BULK DISTRICT, AND THE KEARNY-MARKET-MASON-SUTTER CONSERVATION DISTRICT.

## **PREAMBLE**

WHEREAS, on August 2, 2017, project sponsor William Chung ("Applicant") filed an application with the San Francisco Planning Department ("Department") for a Permit to Alter to make façade alterations on the subject building. The subject building is located on Lot 001 in Assessor's block 0310, a Category V (Unrated) building located within the Kearny-Market-Mason-Sutter Conservation District.

WHEREAS, the Project was determined by the Department to be categorically exempt from environmental review. The Historic Preservation Commission ("Commission") has reviewed and concurs with said determination.

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November 1, 2017 101 Post Street

WHEREAS, on November 1, 2017, the Commission conducted a duly noticed public hearing on Permit to Alter application No. 2017-008122PTA ("Project").

WHEREAS, in reviewing the application, the Commission has had available for its review and consideration case reports, plans, and other materials pertaining to the Project contained in the Department's case files, and has reviewed and heard testimony and received materials from interested parties during the public hearing on the Project.

**MOVED**, that the Commission hereby APPROVES the Permit to Alter, in conformance with the architectural plans labeled Exhibit A on file in the docket for Case No. 2017-008122PTA based on the following conditions and findings:

## **CONDITIONS**

- As part of the Building Permit, the Project Sponsor shall provide final material samples to Planning Department preservation staff for review and approval.
- As part of the Building Permit, the Project Sponsor shall contact Planning Department preservation staff for review and approval of an on-site mockup of the new cladding prior to full installation.

## **FINDINGS**

Having reviewed all the materials identified in the recitals above and having heard oral testimony and arguments, this Commission finds, concludes, and determines as follows:

- 1. The above recitals are accurate and also constitute findings of the Commission.
- 2. Findings pursuant to Article 11:

The Commission has determined that the proposed work is compatible with the character-defining features of the subject building and conservation district and meets the requirements of Article 11 of the Planning Code:

- That the proposal is compatible in scale and design with the building and district.
- That the proposed façade is compatible with the massing and composition, scale, materials and colors, and detailing and ornamentation characteristics of the building and district.
- The proposed project meets the following Secretary of the Interior's Standards for Rehabilitation:

Standard 1.

A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.

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101 Post Street

#### Standard 2.

The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.

#### Standard 3.

Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.

#### Standard 5.

Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a property shall be preserved.

#### Standard 9.

New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

#### Standard 10.

New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

3. Findings pursuant to Section 128(c)(2):

The Commission has determined that the additional space at the subject property resulting from the transfer of TDR is essential to make economically feasible the reinforcement of the Significant building to meet the standards for seismic loads and forces of the Building Code.

4. **General Plan Compliance.** The proposed Permit to Alter is, on balance, consistent with the following Objectives and Policies of the General Plan:

#### I. URBAN DESIGN ELEMENT

THE URBAN DESIGN ELEMENT CONCERNS THE PHYSICAL CHARACTER AND ORDER OF THE CITY, AND THE RELATIONSHIP BETWEEN PEOPLE AND THEIR ENVIRONMENT.

#### **GOALS**

The Urban Design Element is concerned both with development and with preservation. It is a concerted effort to recognize the positive attributes of the city, to enhance and conserve those attributes, and to

improve the living environment where it is less than satisfactory. The Plan is a definition of quality, a definition based upon human needs.

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101 Post Street

#### **OBJECTIVE 1**

EMPHASIS OF THE CHARACTERISTIC PATTERN WHICH GIVES TO THE CITY AND ITS NEIGHBORHOODS AN IMAGE, A SENSE OF PURPOSE, AND A MEANS OF ORIENTATION.

#### POLICY 1.3

Recognize that buildings, when seen together, produce a total effect that characterizes the city and its districts.

#### **OBJECTIVE 2**

CONSERVATION OF RESOURCES WHICH PROVIDE A SENSE OF NATURE, CONTINUITY WITH THE PAST, AND FREEDOM FROM OVERCROWDING.

#### POLICY 2.4

Preserve notable landmarks and areas of historic, architectural or aesthetic value, and promote the preservation of other buildings and features that provide continuity with past development.

#### POLICY 2.5

Use care in remodeling of older buildings, in order to enhance rather than weaken the original character of such buildings.

#### POLICY 2.7

Recognize and protect outstanding and unique areas that contribute in an extraordinary degree to San Francisco's visual form and character.

The goal of a Permit to Alter is to provide additional oversight for buildings and districts that are architecturally or culturally significant to the City in order to protect the qualities that are associated with that significance.

The proposed project qualifies for a Permit to Alter and therefore furthers these policies and objectives by maintaining and preserving the character-defining features of the subject property for the future enjoyment and education of San Francisco residents and visitors.

- 5. The proposed project is generally consistent with the eight General Plan priority policies set forth in Section 101.1 in that:
  - A) The existing neighborhood-serving retail uses will be preserved and enhanced and future opportunities for resident employment in and ownership of such businesses will be enhanced:

The proposed project would retain and enhance an existing neighborhood-serving retail use.

Motion No. #### **November 1, 2017** 

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B) The existing housing and neighborhood character will be conserved and protected in order to preserve the cultural and economic diversity of our neighborhoods:

The proposed project will strengthen neighborhood character by respecting the character-defining features of the historic building in conformance with the Secretary of the Interior's Standards.

C) The City's supply of affordable housing will be preserved and enhanced:

The project will not affect the City's affordable housing supply.

D) The commuter traffic will not impede MUNI transit service or overburden our streets or neighborhood parking:

The proposed project will not result in commuter traffic impeding MUNI transit service or overburdening the streets or neighborhood parking.

E) A diverse economic base will be maintained by protecting our industrial and service sectors from displacement due to commercial office development. And future opportunities for resident employment and ownership in these sectors will be enhanced:

The proposed project will not change the use of the existing commercial bank building and will therefore not affect industrial and service sector jobs.

F) The City will achieve the greatest possible preparedness to protect against injury and loss of life in an earthquake.

All construction will be executed in compliance with all applicable construction and safety measures.

G) That landmark and historic buildings will be preserved:

The proposed project is in conformance with Article 11 of the Planning Code and the Secretary of the Interior's Standards.

H) Parks and open space and their access to sunlight and vistas will be protected from development:

The proposed project will not affect the access to sunlight or vistas for parks and open space.

6. For these reasons, the proposal overall, is appropriate for and consistent with the purposes of Article 11, meets the standards of Article 1111.6 of the Planning Code and complies with the Secretary of the Interior's Standards for Rehabilitation, General Plan and Prop M findings of the Planning Code.

## **DECISION**

CASE NO: 2017-008122PTA

101 Post Street

That based upon the Record, the submissions by the Applicant, the staff of the Department and other interested parties, the oral testimony presented to this Commission at the public hearings, and all other written materials submitted by all parties, the Commission hereby **GRANTS a Permit to Alter** for the property located at Lot 001 in Assessor's Block 0310 for proposed work in conformance with the renderings and architectural sketches labeled Exhibit A on file in the docket for Case No. 2017-008122PTA.

APPEAL AND EFFECTIVE DATE OF MOTION: The Commission's decision on a Permit to Alter shall be final unless appealed within thirty (30) days. Any appeal shall be made to the Board of Appeals, unless the proposed project requires Board of Supervisors approval or is appealed to the Board of Supervisors as a conditional use, in which case any appeal shall be made to the Board of Supervisors (see Charter Section 4.135). For further information, please contact the Board of Appeals in person at 1650 Mission Street, (Room 304) or call (415) 575-6880.

**Duration of this Permit to Alter:** This Permit to Alter is issued pursuant to Article 11 of the Planning Code and is valid for a period of three (3) years from the effective date of approval by the Historic Preservation Commission. The authorization and right vested by virtue of this action shall be deemed void and canceled if, within 3 years of the date of this Motion, a site permit or building permit for the Project has not been secured by Project Sponsor.

THIS IS NOT A PERMIT TO COMMENCE ANY WORK OR CHANGE OF OCCUPANCY UNLESS NO BUILDING PERMIT IS REQUIRED. PERMITS FROM THE DEPARTMENT OF BUILDING INSPECTION (and any other appropriate agencies) MUST BE SECURED BEFORE WORK IS STARTED OR OCCUPANCY IS CHANGED.

I hereby certify that the Historical Preservation Commission ADOPTED the foregoing Motion on November 1, 2017.

Jonas P. Ionin Commission Secretary

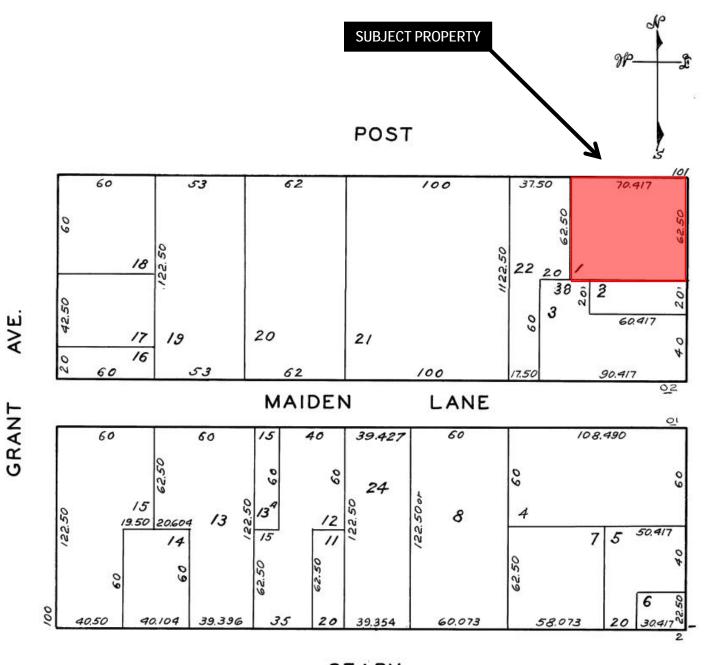
AYES: X

NAYS: X

ABSENT: X

ADOPTED: November, 1 2017

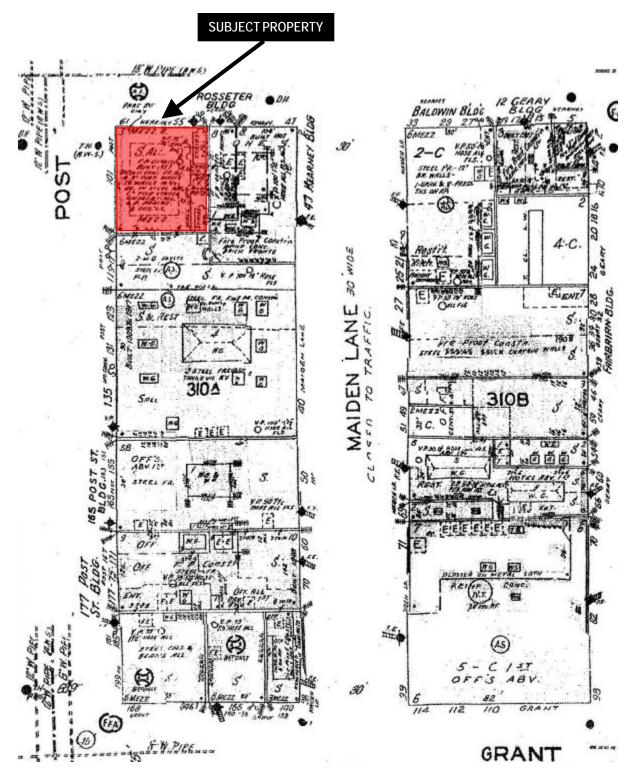
## **Parcel Map**



GEARY



# Sanborn Map\*

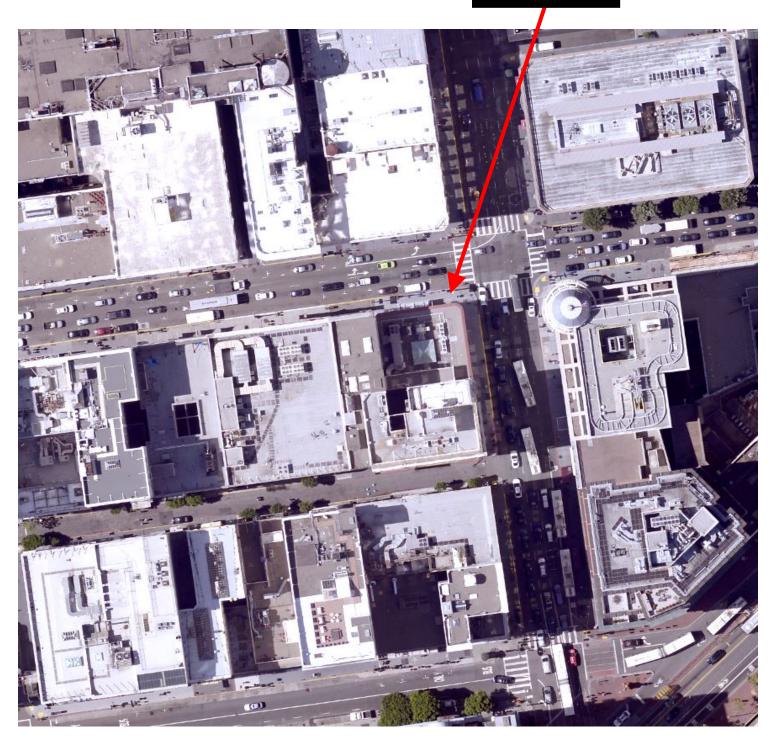


\*The Sanborn Maps in San Francisco have not been updated since 1998, and this map may not accurately reflect existing conditions.



## **Aerial Photo**

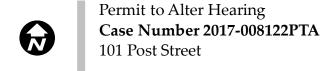
SUBJECT PROPERTY



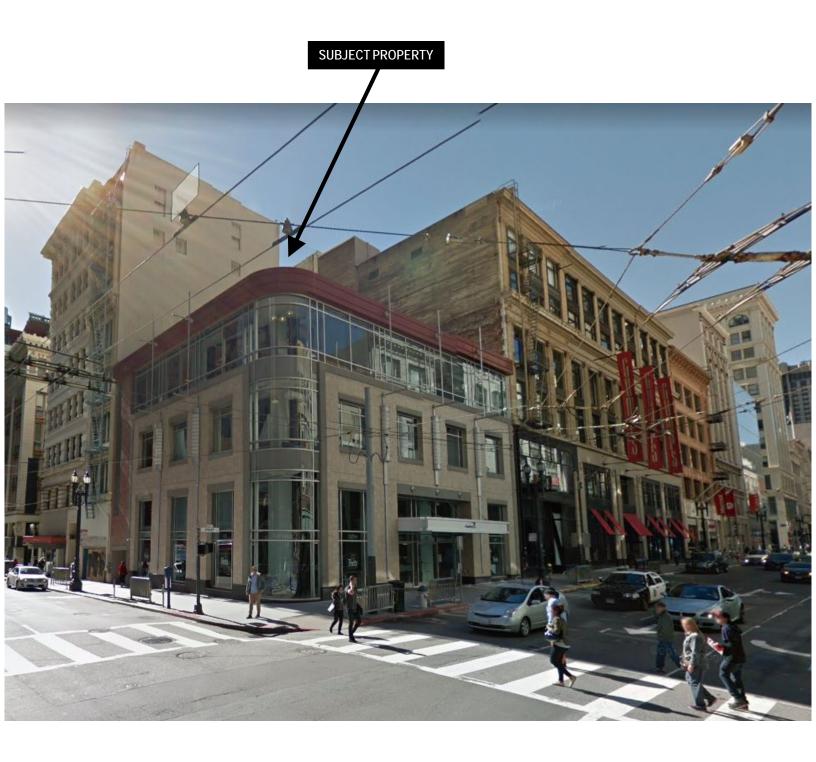


## **Zoning Map**

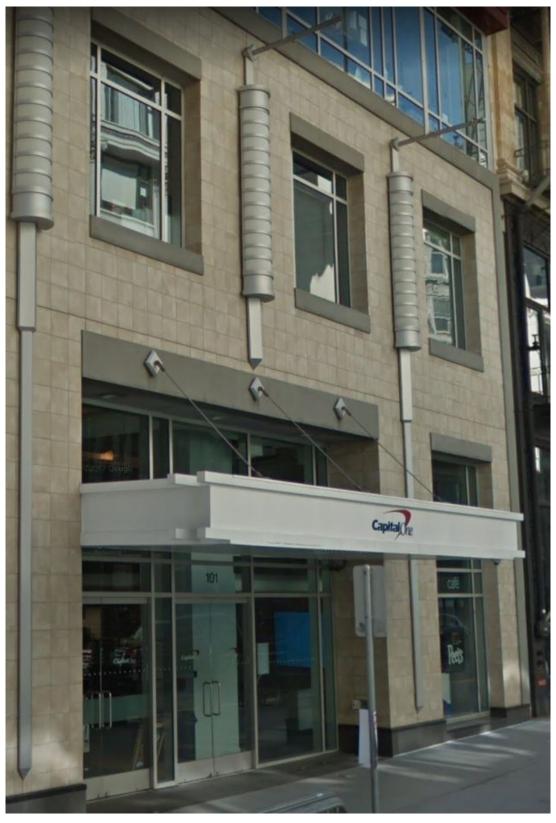


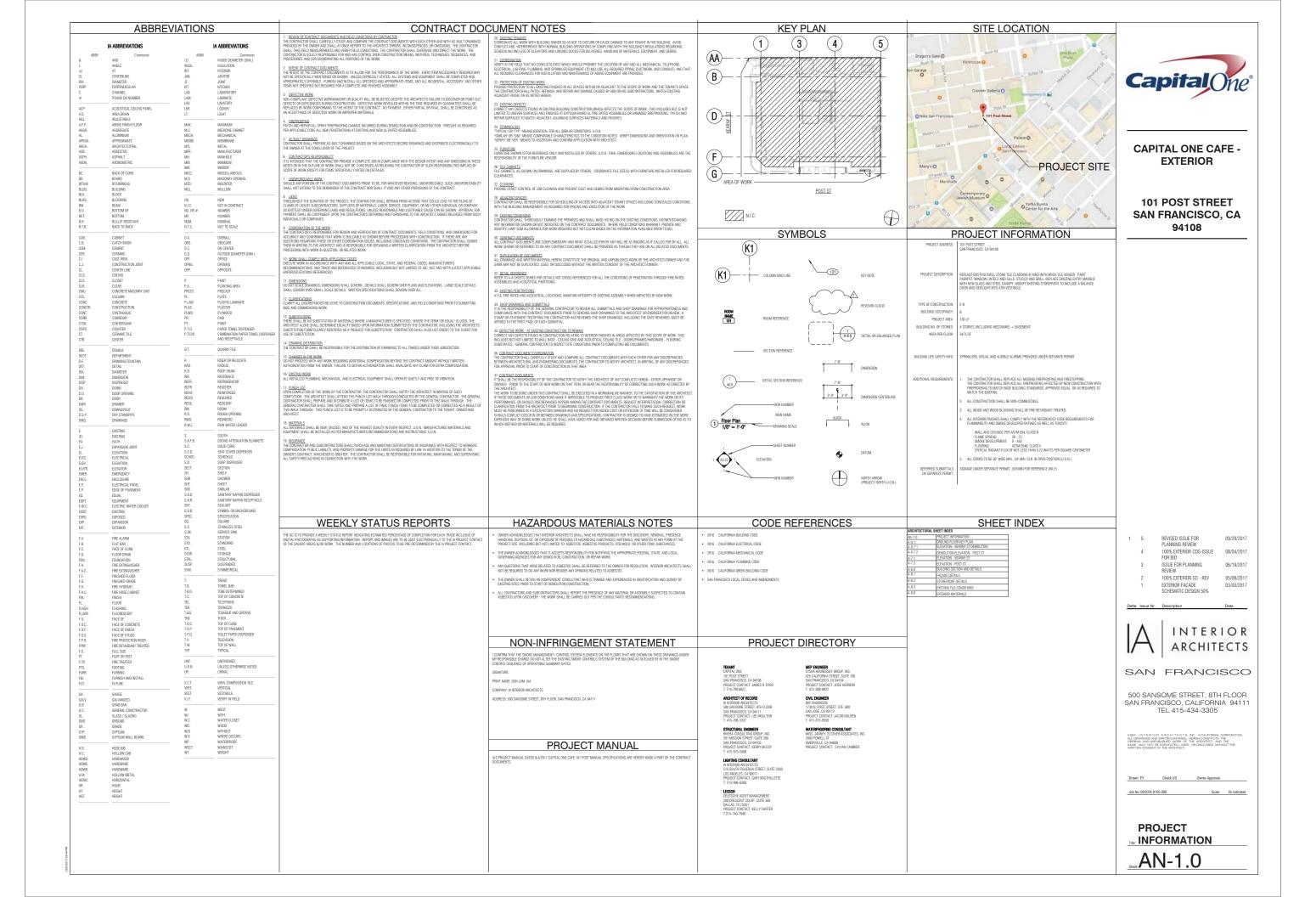


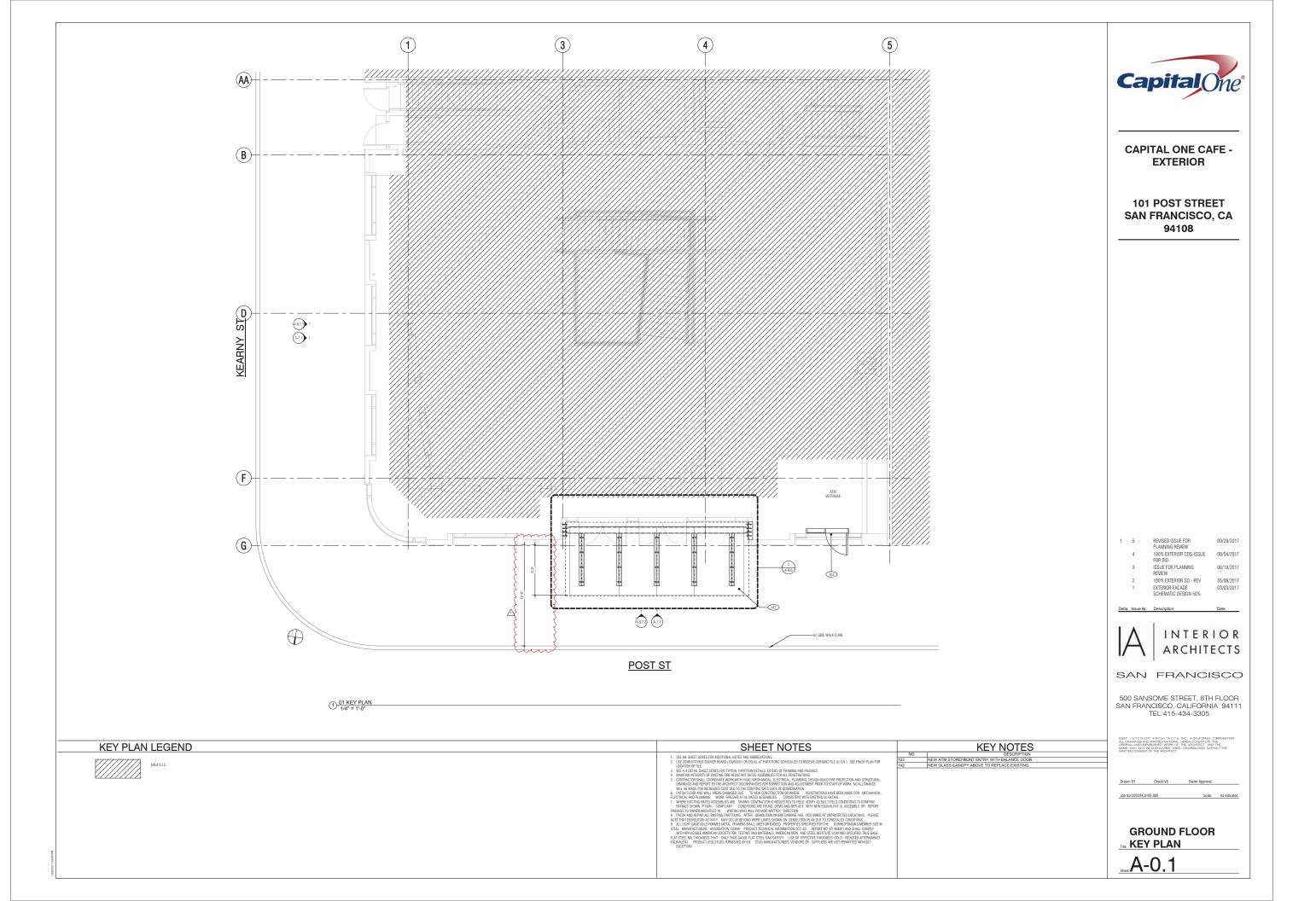
## **Site Photo**

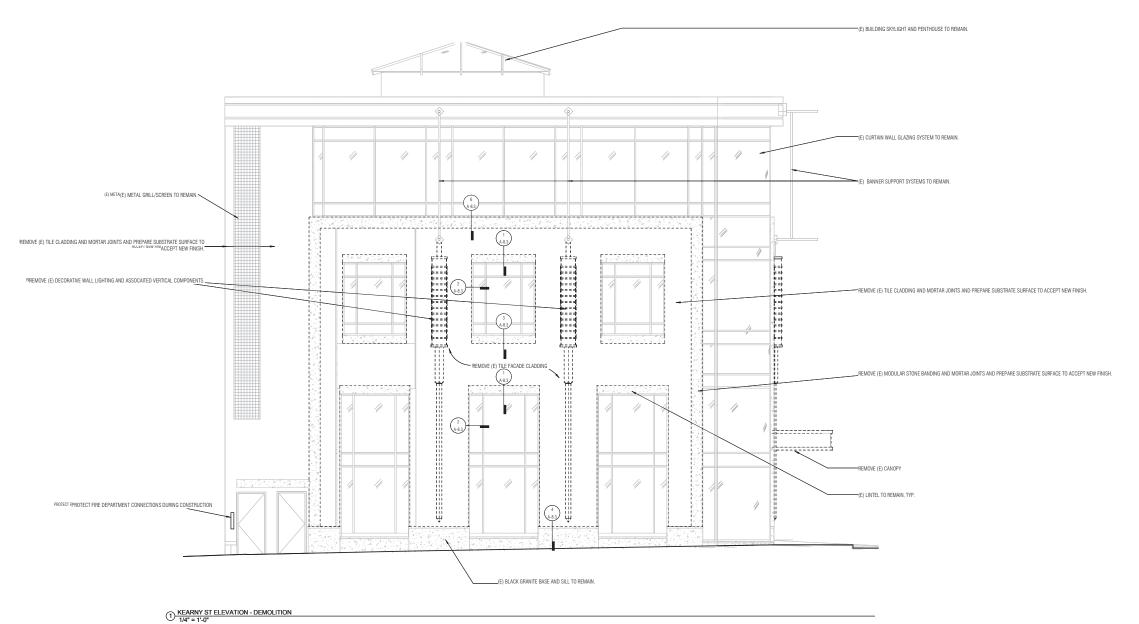


# **Site Photo**











101 POST STREET SAN FRANCISCO, CA 94108

1	5	PLANNING REVIEW	09/29/2017
	4	100% EXTERIOR CDS-ISSUE FOR BID	08/04/2017
	3	ISSUE FOR PLANNING REVIEW	06/19/2017
	2	100% EXTERIOR SD - REV	05/08/2017
	1	EXTERIOR FACADE	03/03/2017

Delta Issue Nr. Description



SAN FRANCISCO

500 SANSOME STREET, 8TH FLOOR SAN FRANCISCO, CALIFORNIA 94111 TEL 415-434-3305

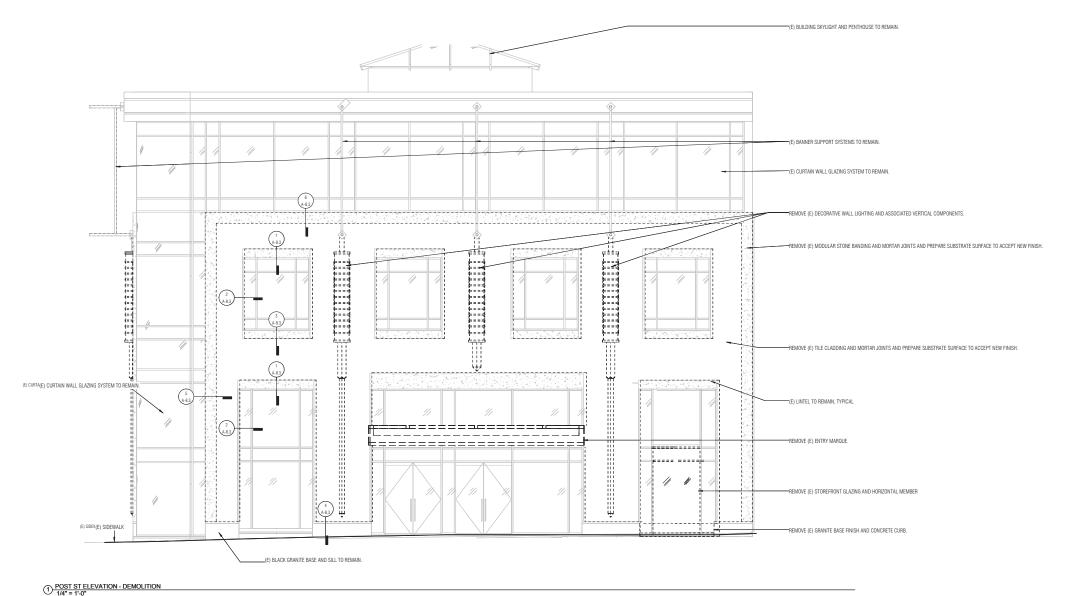
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 Owner Approval:

 Job No: 02C0FX.0105.000
 Scale: 1/4"

ELEVATION -KEARNY ST Title: DEMOLITION

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101 POST STREET SAN FRANCISCO, CA 94108

1 5 REVISED ISSUE FOR 09/29/2017
PLANNING REVIEW
4 100% EXTERIOR CDS-ISSUE 08/04/2017
FOR BID
3 ISSUE FOR PLANNING 06/19/2017
REVIEW

Delta Issue Nr. Description



SAN FRANCISCO

500 SANSOME STREET, 8TH FLOOR SAN FRANCISCO, CALIFORNIA 94111 TEL 415-434-3305

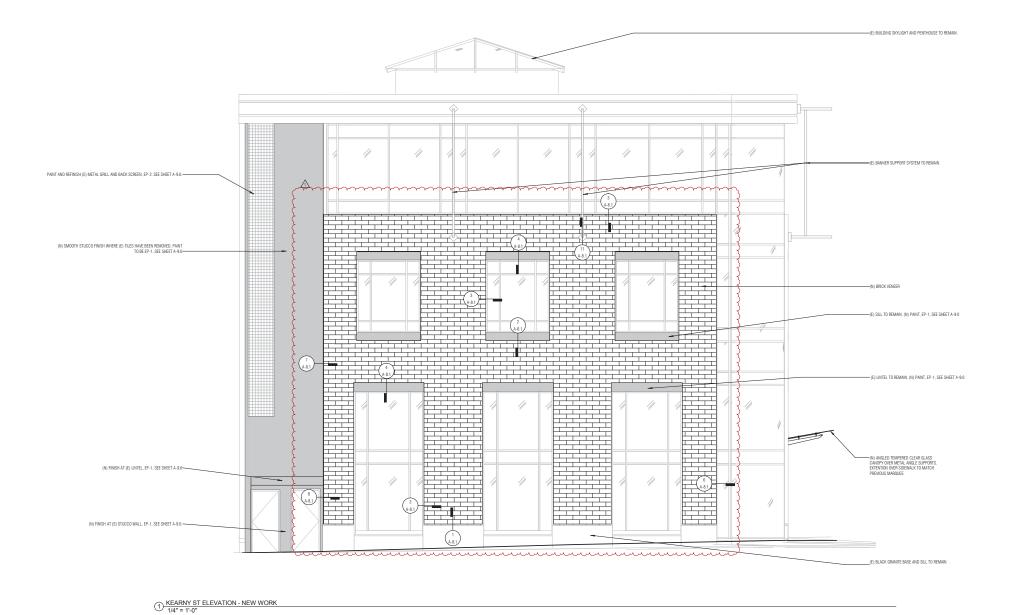
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ELEVATION - POST

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101 POST STREET SAN FRANCISCO, CA 94108

1	5	REVISED ISSUE FOR PLANNING REVIEW	09/29/2017	
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	2	100% EXTERIOR SD - REV	05/08/2017	
	1	EXTERIOR FACADE SCHEMATIC DESIGN 50%	03/03/2017	

Delta Issue Nr. Description

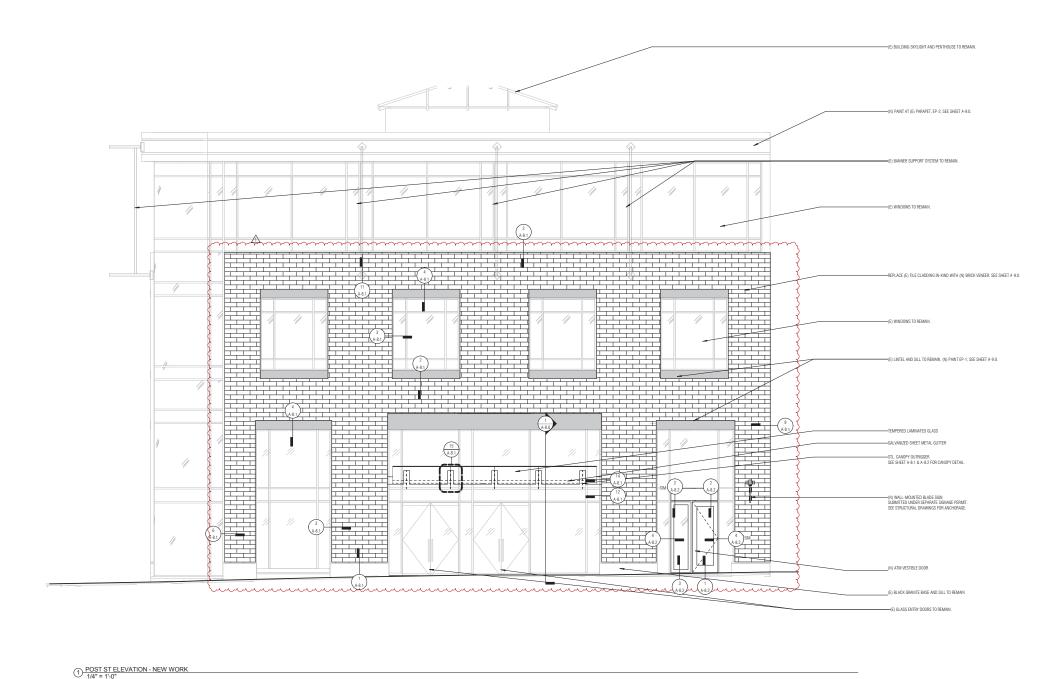


SAN FRANCISCO

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ELEVATION -





101 POST STREET SAN FRANCISCO, CA 94108

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Delta Issue Nr. Description



SAN FRANCISCO

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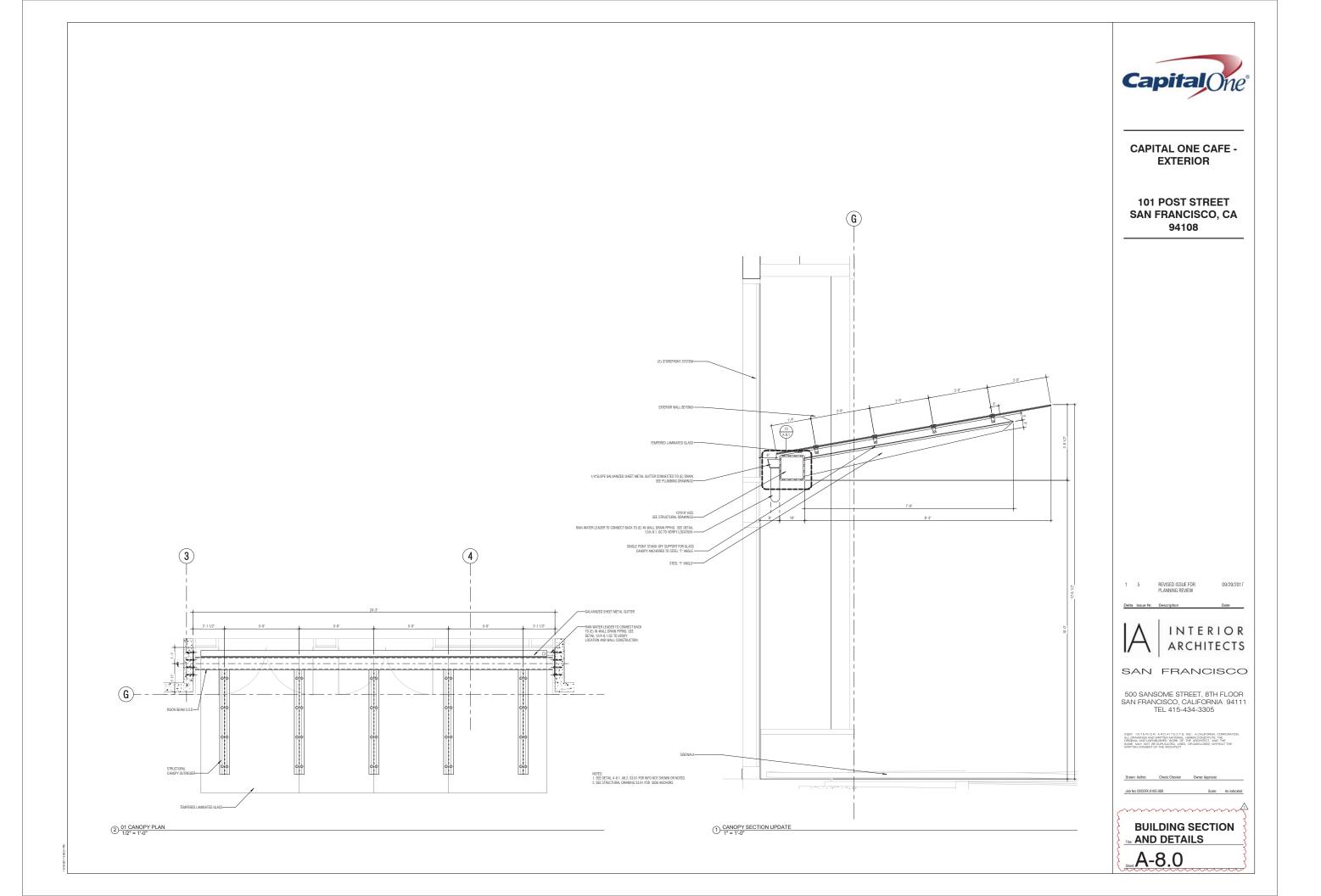
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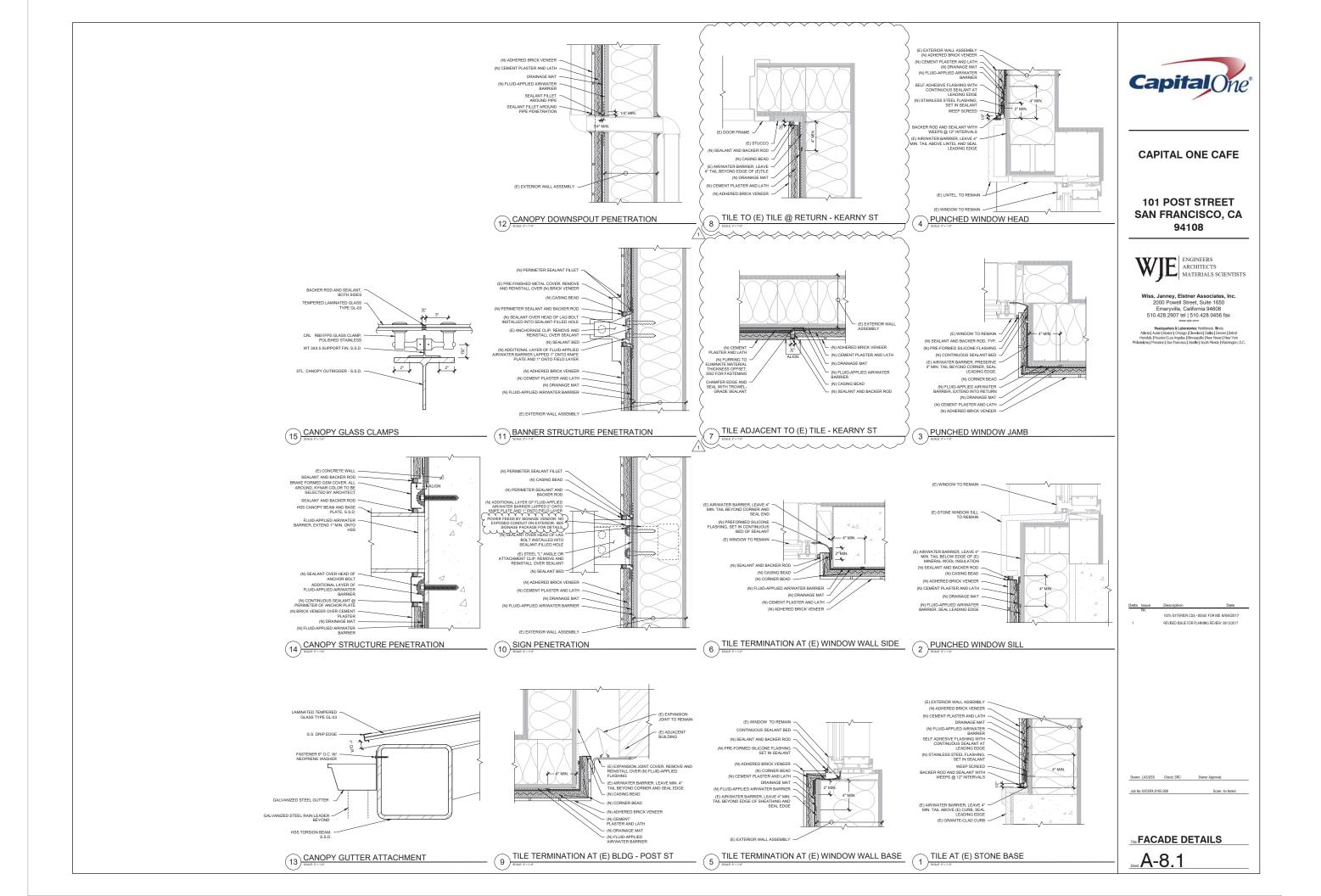
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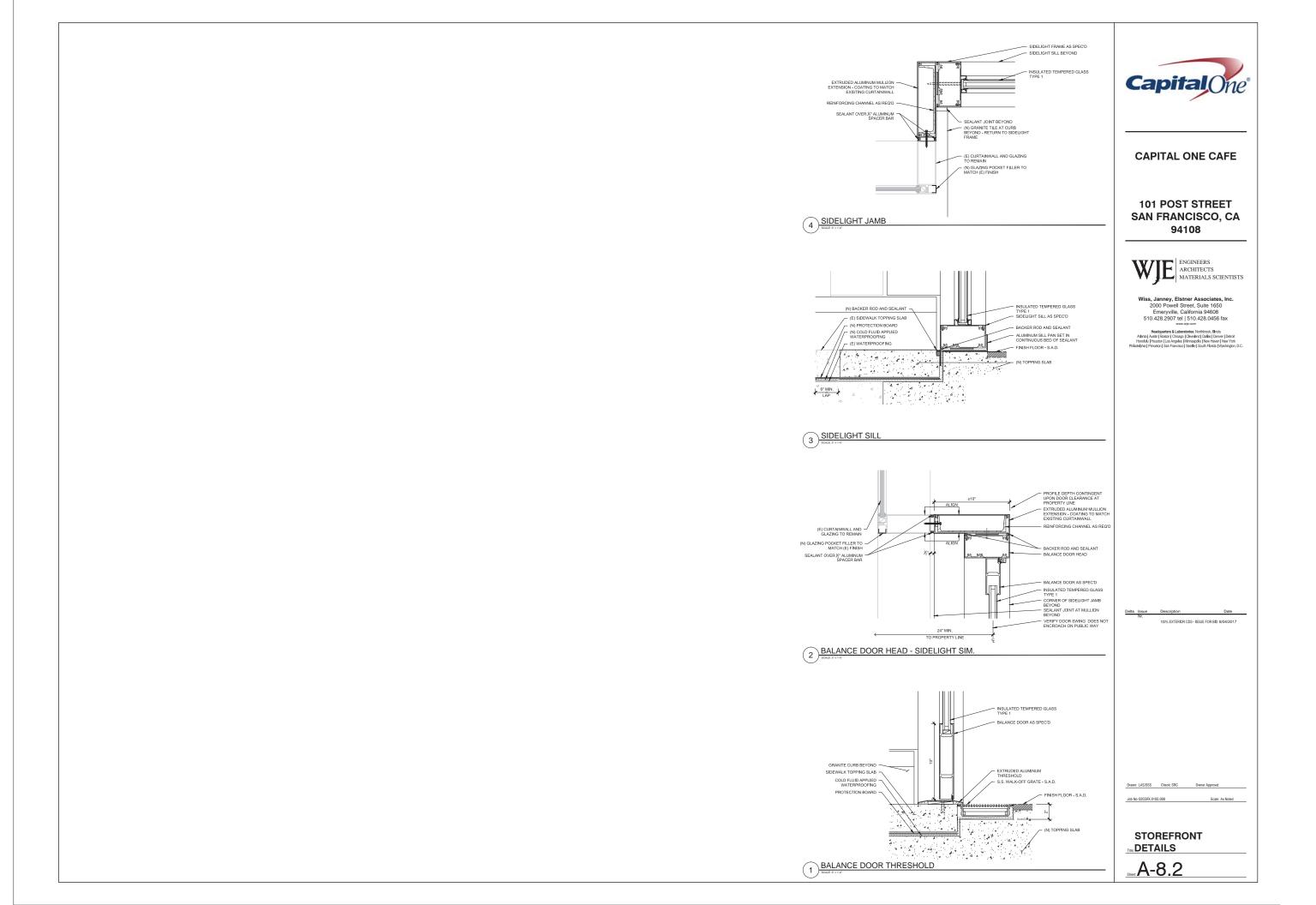
**ELEVATION - POST** 

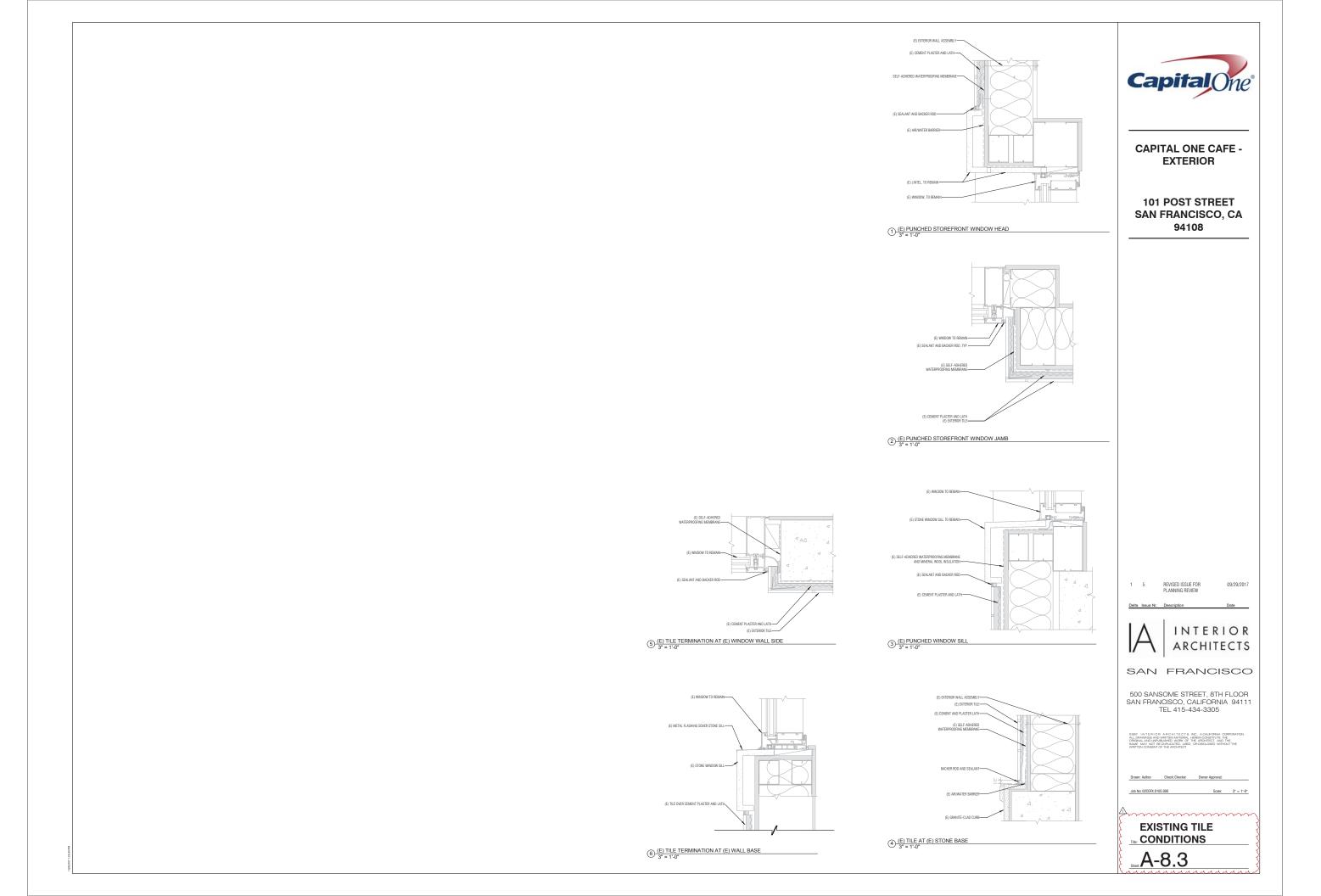
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A-7.2











(E) BLACK GRANITE BASE

AND SILL TO REMAIN



**CAPITAL ONE CAFE -EXTERIOR** 

101 POST STREET SAN FRANCISCO, CA 94108

SIZE: 1/2" MANUFACTURE: TRIKEENAN TILEWORKS RUNNING BOND SHOWN. STACKED BOND PATTERN IS THE PREFERRED ALTERNATIVE.

(N) PAINT COLOR AT LINTEL AND VERTICAL SHAFT ON KEARNY SHERWIN WILLIAMS - SW 7071 GRAY SCREEN

EP-2 (N) PAINT COLOR AT PARAPET AND VERTICAL AIR GRILLE ON KEARNY SHERWIN WILLIAMS - SW 7005 PURE WHITE

FOR ADDITIONAL PAINT LOCATIONS SEE SHEET A-7.1 & A-7.2

1	5	REVISED ISSUE FOR PLANNING REVIEW	09/29/20
	4	100% EXTERIOR CDS-ISSUE FOR BID	08/04/20
	3	ISSUE FOR PLANNING REVIEW	06/19/20
	2	100% EXTERIOR SD - REV	05/08/20
	1	EXTERIOR FACADE	03/03/20



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5	REVISED ISSUE FOR PLANNING REVIEW	09/29/20
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3	ISSUE FOR PLANNING REVIEW	06/19/20
2	100% EXTERIOR SD - REV	05/08/201
1	EXTERIOR FACADE SCHEMATIC DESIGN 50%	03/03/201

Delta Issue Nr. Description



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