

MEMO

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DATE: November 28, 2018

**TO:** Historic Preservation Commission

FROM: Natalia Kwiatkowska, Senior Preservation Planner, (415) 575-9185

**REVIEWED BY:** Tim Frye, Historic Preservation Officer, (415) 575-6822

RE: Review and Comment: 149-155 9th Street

Case No. 2016-016549PRJ

# **BACKGROUND**

The Planning Department (Department) seeks the advice of the Historic Preservation Commission (HPC) on the proposed project at 149-155 9th Street. 149-155 9th Street, also known as the Western Manufacturing Co. Building, is located within the RCD (Regional Commercial District) Zoning District, Western SoMa Special Use District, and a 55-X Height and Bulk District.

The proposed project entails a change in use from mixed-use (retail, industrial, and storage) to Non-Retail Sales and Service use. Within the RCD Zoning District, Non-Retail Sales and Service use is only permitted in qualified historic properties pursuant to Planning Code Section 703.9. As stated in Planning Code Section 703.9:

The following controls are intended to support the economic viability of buildings of historic importance within the Folsom NCT and RCD Districts.

- (a) This subsection (a) applies only to buildings that are a designated landmark building per Article 10 of the Planning Code, buildings designated as Category I-IV pursuant to Article 11 of this Code and located within the Extended Preservation District, or a building listed in or determined individually eligible for the National Register of Historic Places or the California Register of Historical Resources by the State Office of Historic Preservation.
- (b) Non-Retail Professional Services, Retail Professional Services, Philanthropic Administrative Services, Financial Services, Fringe Financial Services, Gyms, Limited Financial Services, Health Services, Personal Services and Instructional Services, as defined in Section 102, are permitted as of right, provided that prior to the issuance of any necessary permits, the Zoning Administrator, with the advice of the Historic Preservation Commission, determines that allowing the use will enhance the feasibility of preserving the building.
- (c) The Historic Preservation Commission shall review the proposed project for compliance with the Secretary of the Interior's Standards, (36 C.F.R. § 67.7 (2001)) and any applicable provisions of the Planning Code.

The proposed project qualifies for use of Planning Code Section 703.9, since the subject building at 149 9th Street has been rated Category III pursuant to Appendix C to Article 11 of the Planning Code.

#### PROPERTY DESCRIPTION

149 9th Street is located on a rectangular lot (measuring approximately 7,500 square feet) with 100 feet of frontage on Natoma Street and 75 feet of frontage on 9th Street. Constructed in 1923, the project site contains a four-story, brick-masonry, mixed-use building designed in the Industrial style.

# PROJECT DESCRIPTION

The proposed project entails a change in use of approximately 31,000 square feet from mixeduse to Non-Retail Sales and Service use, addition of a roof deck and penthouse, alterations to the 9th and Natoma Street elevations, and other interior alterations. The project also includes restoration of the deteriorated character-defining features associated with the historic resource.

As part of the proposed project, the Project Sponsor would remove non-historic features and would restore important exterior elements. The project would restore two ground floor bays facing Natoma Street including fenestration and brick work, replace the transom and entry doors facing 9th Street, repair exterior brick, including decorative brick and patterning, repair steel-sash windows and sheet metal cornice.

To further support the preservation of the subject building, the Project Sponsor has also submitted a Historic Building Maintenance Plan, which outlines a program for the proposed work and regular maintenance and repair of the subject property, which is included as an attachment. The proposed work is described in more detail in the attached architectural plans and HBMP.

## **STAFF ANALYSIS**

The Department would like the HPC to consider the following information:

Rehabilitation is the act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features that convey its historical, cultural, or architectural values.

Based upon a review of the proposed project per the Secretary of the Interior's Standards for Rehabilitation (Rehabilitation Standards), the change in use from industrial to office would be considered a compatible use with the former concrete warehouse. As noted in Rehabilitation Standard 1, "A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment." This new use requires minimal change to the defining characteristics of 149 9th Street, and the property would maintain its status as an individually-eligible historic resource. Further, the Historic Building Maintenance Plan proposed by the Project Sponsor appropriately

SAN FRANCISCO
PLANNING DEPARTMENT 2 of 3 addresses a cyclical maintenance program for 149 9th Street, and seeks to proactively correct any material deficiencies with exterior walls; door, windows and glazing; exterior details; and roof.

#### RECOMMENDATIONS

The Department finds the proposed project to be in compliance with the Secretary of the Interior's Standards for Rehabilitation. Further, the Department finds that the proposed project would enhance the feasibility of preserving the building by providing for a compatible new use, restoring important exterior elements and an on-going cyclical maintenance program. This maintenance plan would improve the viability of preserving the subject building. In addition, the building's new use would maintain and not impact the building's historic integrity and historic status.

## **REQUESTED ACTION**

The Department is requesting adoption of a resolution from the Historic Preservation Commission regarding the proposed project and its ability to enhance the feasibility of preserving the historic building, in order to assist the determination by the Zoning Administrator pursuant to Planning Code Section 703.9. In addition, the Department seeks confirmation on the project's compliance with the Secretary of the Interior's Standards for Rehabilitation.

#### **ATTACHMENTS**

- **Draft Resolution**
- Exhibits including:
  - Parcel Map
  - Sanborn Map
  - Zoning Map
  - Aerial Photo
  - Site Photo
- Department of Parks and Recreation A Form, dated June 2009
- Project Sponsor Submittal including:
  - o Historic Building Maintenance Plan, dated October 2018
  - Memorandum to HBMP, dated November 7, 2018
  - Architectural Drawings, dated November 19, 2018

# **Historic Preservation Commission Draft Resolution**

**HEARING DATE: DECEMBER 5, 2018** 

Case No.: 2016-016549PRJ 149-155 9th Street Project Address:

Zoning: RCD (Regional Commercial District) Zoning District

Western SoMa SUD (Special Use District)

Block/Lot: 37258/048

Project Sponsor: John Kevlin, Partner

> Rueben, Junius & Rose, LLP 1 Bush Street, Suite 600 San Francisco, CA 94104 jkevlin@reubenlaw.com

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ADOPTING FINDINGS PURSUANT TO PLANNING CODE SECTION 703.9 REGARDING THE FEASBILITY OF PRESERVING A HISTORIC BUILDING AT 149-155 9TH STREET (ASSESSOR'S BLOCK 3728, LOT 048), LOCATED WITHIN RCD (REGIONAL COMMERCIAL DISTRICT) ZONING DISTRICT, WESTERN SOMA SPECIAL USE DISTRICT AND 55-X HEIGHT AND BULK DISTRICT.

# **PREAMBLE**

WHEREAS, on November 4, 2016, Rueben, Junius & Rose, LLP ("Project Sponsor") filed an application with the San Francisco Planning Department (hereinafter "Department") for a change of use of the subject property including: addition of a roof deck and penthouse, alterations to the 9th and Natoma Street elevations, and other interior alterations.

WHEREAS, the proposed project intends to utilize Planning Code Section 703.9 to allow a change in use of approximately 31,000 square feet from mixed-use to non-retail sales and services use at 149-155 9th Street. Pursuant to Planning Code Section 703.9, the following provision is intended to support the economic viability of buildings of historic importance within the Folsom NCT and RCD Districts:

> (a) This subsection (a) applies only to buildings that are a designated landmark building per Article 10 of the Planning Code, buildings designated as Category I-IV pursuant to Article 11 of this Code and located within the Extended Preservation District, or a building listed in or determined individually eligible for the National Register of Historic Places or the California Register of Historical Resources by the State Office of Historic Preservation.

**Draft Resolution** CASE NO. 2015-016239PRJ Hearing Date: December 5, 2018 1170 Harrison Street

> (b) Non-Retail Professional Services, Retail Professional Services, Philanthropic Administrative Services, Financial Services, Fringe Financial Services, Gyms, Limited Financial Services, Health Services, Personal Services and Instructional Services, as defined in Section 102, are permitted as of right, provided that prior to the issuance of any necessary permits, the Zoning Administrator, with the advice of the Historic Preservation Commission, determines that allowing the use will enhance the feasibility of preserving the building.

> (c) The Historic Preservation Commission shall review the proposed project for compliance with the Secretary of the Interior's Standards, (36 C.F.R. § 67.7 (2001)) and any applicable provisions of the Planning Code.

WHEREAS, on December 5, 2018, the Department presented the proposed project to the Historic Preservation Commission. The Commission's comments on the compliance of the proposed project with the Secretary of the Interior's Standards for Rehabilitation and the ability of the proposed project to enhance the feasibility of the historic resource would be forwarded to the Zoning Administrator for consideration under Planning Code Section 703.9.

THEREFORE BE IT RESOLVED that the Historic Preservation Commission has reviewed the proposed project at 149-155 9th Street, on Lot 048 in Assessor's Block 3728, and this Commission has provided the following comments:

BE IT FURTHER RESOLVED that the Historic Preservation Commission hereby directs its Recording Secretary to transmit this Resolution, and other pertinent materials in the Case File No. 2016-016549PRJ to the Zoning Administrator.

I hereby certify that the foregoing Resolution was ADOPTED by the Historic Preservation Commission at its regularly scheduled meeting on December 5, 2018

Jonas P. Ionin Commission Secretary

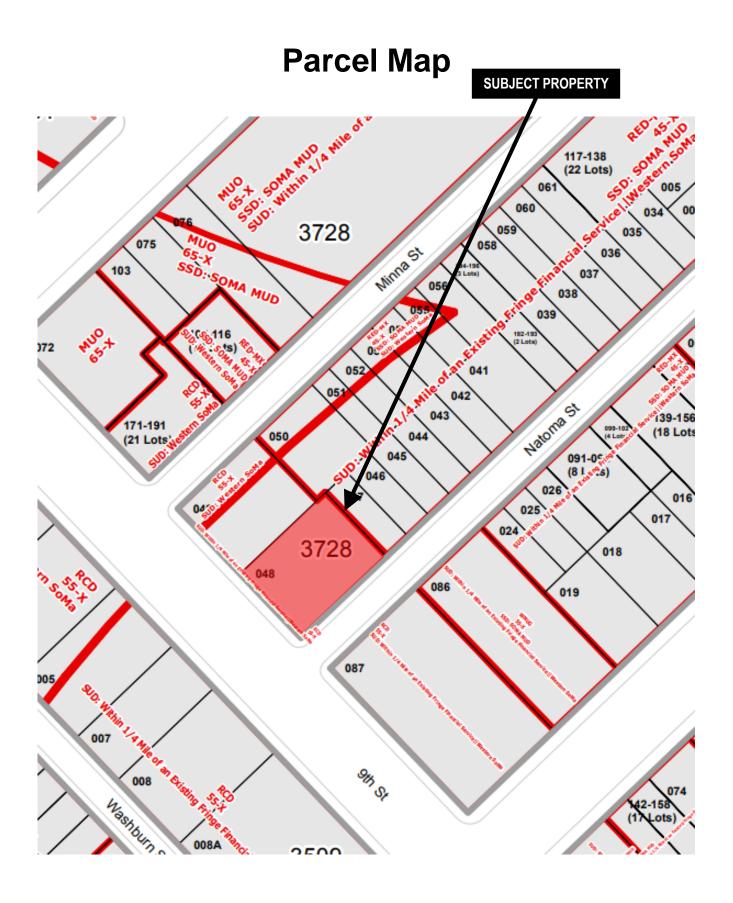
AYES:

NAYS:

ABSENT:

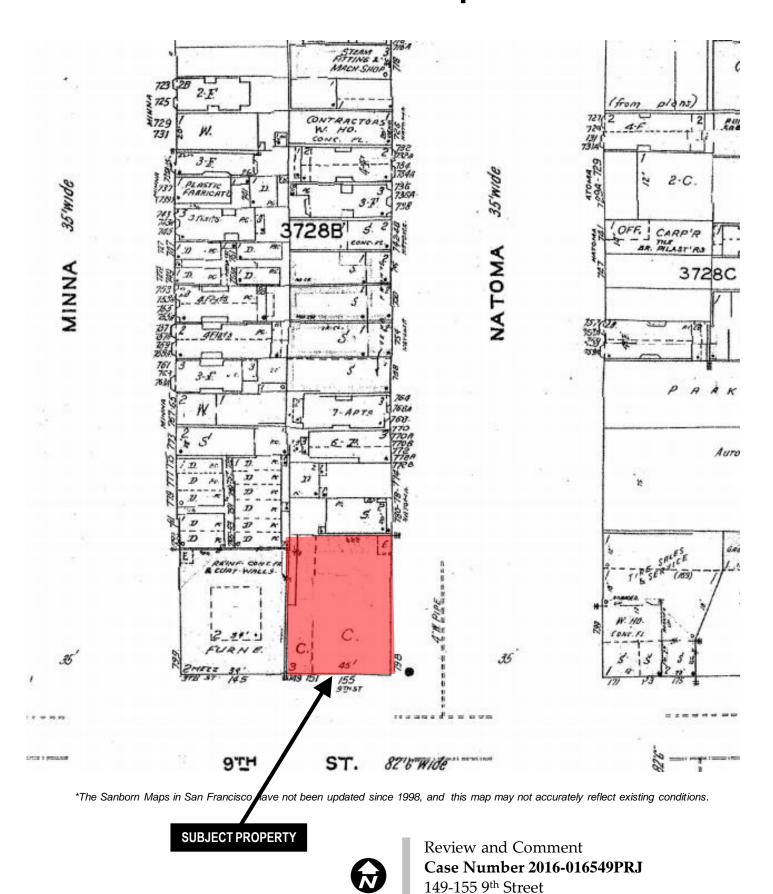
ADOPTED: December 5, 2018

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PLANNING DEPARTMENT 2 of 2

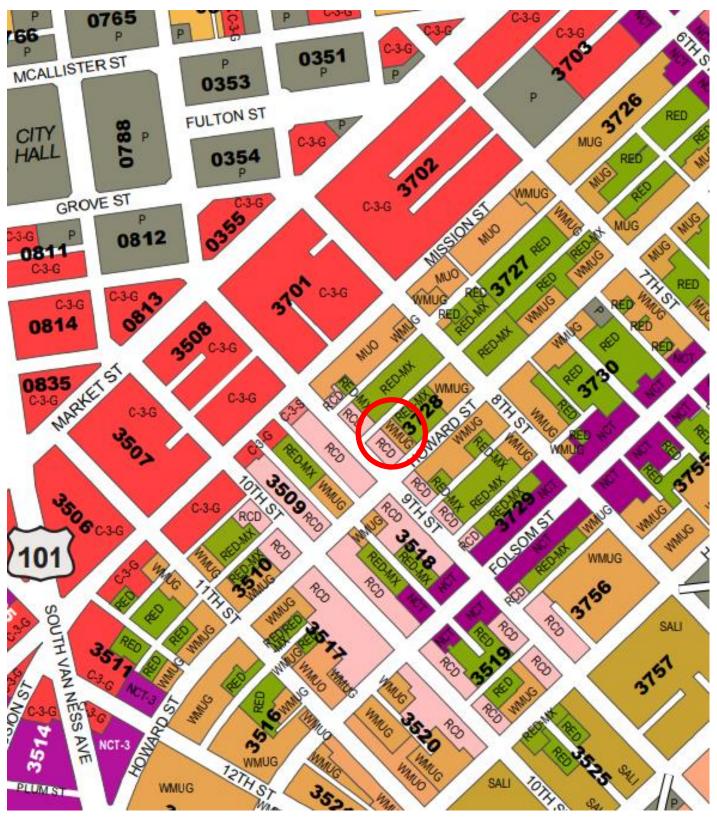




# Sanborn Map\*

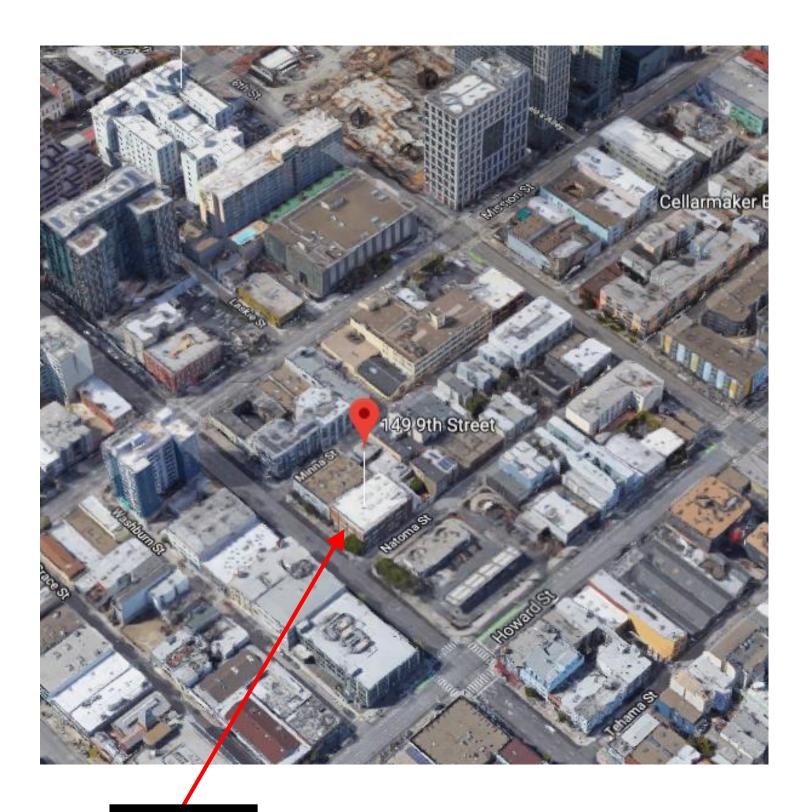


# **Zoning Map**





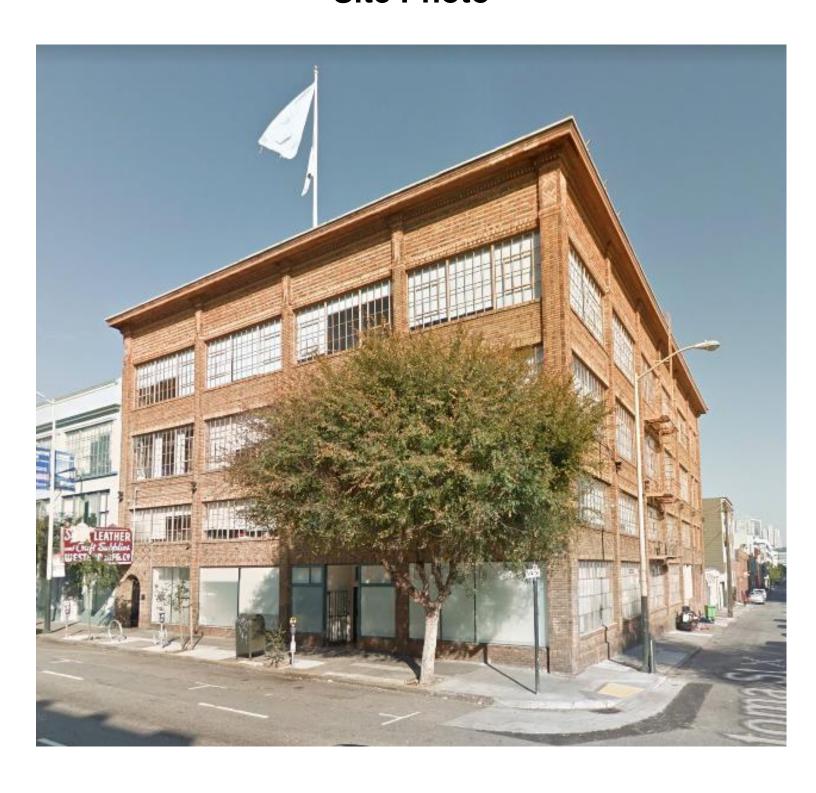
# **Aerial Photo**



1170 HARRISON ST



# **Site Photo**



State of California - The Resour		Primary # HRI #	
PRIMARY RECORD			
	Other Listings	CHR Status Code:	
	Review Code	Reviewer_	Date
Page 1 of 1	Resource Name or	#: (Assigned by recorder) 149 9	тн эт
P1. Other Identifier: 149 - 155 9			
*P2. Location:	lication 🗹 Unrest	ricted	
*b. USGS Quad: San Francis	co North, CA	Date: <u>1995</u>	
c. Address: 149 9TH ST		City: San Francis	co <b>ZIP</b> 94103
d. UTM Zone: Eastir	-	Northing:	
e. Other Locational Data: A			
•			on, alterations, size, setting, and boundaries)
149 - 155 9th Street is located on a 75' x 100' rectangular lot on the northeast corner of 9th and Natoma streets. Built in 1923, 149 - 155 9th Street is a 4-story, brick masonry commercial building designed in the Industrial style. The rectangular-plan building, clad in brick, is capped by a flat roof. The foundation is not visible. The primary façade faces west and includes 4 structural bays, and the secondary façade faces south and includes 7 structural bays. Entrances include a partially-glazed wood door with sidelights recessed behind an arched opening, a fully-glazed metal door with sidelights, and a glazed transom that is recessed behind a metal security gate. Typical fenestration consists of fixed plate-glass aluminum-sash windows and fixed divided-light industrial steel-sash windows. Architectural details include brick pilasters separating the structural bays and a denticulated cornice.			
The building appears to be in good	d condition.		
*P3b. Resource Attributes: (List attributes and codes) HP7. 3+ Story Commercial Building, HP8. Industrial Building *P4. Resources Present: ✓ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other  P5a Photo			
P5a. Photo			View of west façade on 9th Street
	and a	The Company	(on the left) and south secondary façade on Natoma Street (on the
			*P6. Date Constructed/Age:
			✓ Historic □ Prehistoric □ Both
			1923 SF Assessor's Office
			*P7. Owner and Address STOREK GLENN A 149 9TH ST
			SAN FRANCISCO CA 94103
			*P8. Recorded By:
anakar	****		Page & Turnbull, Inc. (ER/CD) 724 Pine Street
			San Francisco, CA 94108
			*P9. Date Recorded: 6/16/2009
			*P10. Survey Type:
*P11. Report Citation: (Cite surv	ev report and other sour	rces, or enter "None")	Reconnaissance
Eastern Neighborhoods SOMA Su	ırvey	_	
*Attachments: ✓ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record			
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record			
☐ Artifact Record ☐ Photograph Record ☐ Other (list):			
DPR 523 A (1/95)			*Required Information



149-155 NINTH STREET
SAN FRANCISCO, CA

# HISTORIC BUILDING MAINTENANCE PLAN

[FINAL - 12193D]

Prepared for
Rubicon Point Partners

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All images date to October 2018 unless otherwise noted.

MAINTENANCE PLAN UPDATE 149 9TH STREET [12193D]

## INTRODUCTION

This Update to the Maintenance Plan has been prepared at the request of Rubicon Point Partners for the property located at 149 9th Street (APN 3728/048) in San Francisco's South of Market (SoMa) neighborhood. The building was designed by Samuel F. Schell and completed in 1923.

The original Maintenance Plan for the property was completed by Page & Turnbull in 2014 as part of an Article 11 Building Designation Report for Category III building eligibility. The building was found to be eligible and has been so designated.

# **METHODOLOGY**

This Maintenance Plan categorizes all building materials and elements used at 149 9th Street. Existing conditions are given, recommendations for repair, and inspection timeline for ongoing maintenance of the element and its materials. Priorities have been categorized according to the summary table below.

The Update has been completed at the request of Rubicon Point Partners as a required element in their 2018 Change of Use Application for the building. The initial 2014 report was lately reviewed by San Francisco Planning Department and found to be out of date with recent maintenance updates and current material status. This update includes entirely new imagery taken in October 2018 showing the same views as in the original report. All content has been reviewed and updated accordingly. Repairs which have already taken place are noted in *italics* in relevant sections. A timeline for the maintenance work is included in the Appendix table.

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# CATEGORIES FOR INSPECTION AND MAINTENANCE PRIORITIES

Category	Description		
Immediate Work	Work that is necessary to correct an unsafe condition, to protect integrity of the structure, or to safeguard the historic fabric of the building and its grounds.		
Urgent Work	Work that is necessary to prevent deterioration from occurring or continuing within the building (e.g., repair of a leaking roof).		
Necessary Work	Work that is required to allow the building to meet its present or proposed function within the context of needs and resources.		
Desirable Work	Work that is suggested to enhance the appearance of the building or to prepare a building for adaptive reuse.		
Observation	Actively monitoring those items for which corrective action is marginally necessary, those items that will be affected if other conditions change and/or those items that are nearing the limits of their useful life span.		

These categories should be referenced in any inspection reports and inspection checklist recommended as part of the maintenance plan. In cases where an element is deemed that Immediate or Urgent work is necessary, such conditions should be recorded in any inspection reports and immediately brought to the attention of the Owner.

Following the correction of these conditions, a memo or notation should be filed along with the inspection report documenting the action(s) taken.

# **CATEGORY I: GENERAL WORK**

# I-A: FUTURE CHANGES

#### **DESCRIPTION:**

All future work affecting historic exterior elements must be individually considered before any changes are made.

Any interior alterations are allowable which do not dramatically affect the outside appearance of the building.

## MAINTENANCE PLAN:

All future modifications are to comply with the Secretary's Standards for Rehabilitation. While no historic photographs remain of the building, original drawings are available.

The Secretary of the Interior's Standards for Rehabilitating Historic Buildings are the benchmark by which Federal agencies and many local government bodies evaluate rehabilitative work on historic properties. The Standards are a useful analytic tool for understanding and describing the potential impacts of substantial changes to historic resources. Compliance with the Standards does not determine whether a project would cause a substantial adverse change in the significance of a historic resource. Rather, projects that comply with the Standards benefit from a regulatory presumption that they would have a less-than-significant adverse impact on a historic resource. Projects that do not comply with the Standards may or may not cause a substantial adverse change in the significance of a historic resource.

The Secretary of the Interior offers the following four sets of Standards to guide the treatment of historic properties: Preservation, Rehabilitation, Restoration, and Reconstruction. According to the Guidelines for Preserving, Rehabilitating, Restoring and Reconstructing Historic Buildings, the four distinct treatments are defined as follows:

**Preservation**: The Standards for Preservation "require retention of the greatest amount of historic fabric, along with the building's historic form, features, and detailing as they have evolved over time."

**Rehabilitation**: The Standards for Rehabilitation "acknowledge the need to alter or add to a historic building to meet continuing new uses while retaining the building's historic character."

**Restoration**: The *Standards for Restoration* "allow for the depiction of a building at a particular time in its history by preserving materials from the period of significance and removing materials from other periods."

**Reconstruction**: The Standards for Reconstruction "establish a limited framework for re-creating a vanished or non-surviving building with new materials, primarily for interpretive purposes."



Typically, one set of standards is chosen for a project based on the project scope. A future project may include the removal of features that are not character-defining, alterations, and/or additions to 149 9th Street to meet the evolving use of the historic building. Therefore, the Standards for Rehabilitation are most appropriately applied to the subject property.

# The Secretary of the Interior's Standards for Rehabilitation:

- **Standard 1:** A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces and spatial relationships.
- **Standard 2**: The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces and spatial relationships that characterize the property will be avoided.
- **Standard 3**: Each property will be recognized as a physical record of its time, place and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historical properties, will not be undertaken.
- **Standard 4**: Changes to a property that have acquired significance in their own right will be retained and preserved.
- **Standard 5**: Distinctive materials, features, finishes and construction techniques or examples of craftsmanship that characterize a property will be preserved.
- **Standard 6**: Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.
- **Standard 7**: Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
- **Standard 8**: Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measure will be undertaken.
- **Standard 9**: New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and environment.
- **Standard 10**: New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

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## I-B: EXTERIOR BUILDING & SITE CLEANING

## **DESCRIPTION:**

General observations of overall building and site conditions.

#### **FXISTING CONDITIONS:**

General building features appear in good to fair condition. Any specific concerns or points of note are detailed within each individual section. There is some noticeable soiling of the building base and trash/debris at sidewalks along both the south and west (Natoma Street and 9th Street respectively). The north and east elevations have some locations of noted paint/graffiti.

## MAINTENANCE PLAN:

Wash exterior of building prior to maintenance work. Utilize low-pressure spray only (100-800 psi), keeping fan tip nozzle minimum of 6 inches away from surface being cleaned. Higher pressure washing can damage masonry.

Broom clean areas around building entries as needed and warm water wash as needed. Utilize low-pressure spray only (100-800 psi), keeping fan tip nozzle minimum of 6 inches away from surface being cleaned. Use lowest pressure needed (within range) to achieve acceptable results. Higher pressure washing can damage masonry.

These measures are appropriate for periodic surface wash of soil and debris. See "Detailed Exterior Cleaning Recommendations" for specific treatment measures and practices for comprehensive spray/mist cleaning.



Figure 1. 149 9th Street; view from 9th Street looking east.



Figure 2. East Elevation; note graffiti & paint to be removed.





Figure 3. North wall; note paint and general condition of bricks for cleaning.



Figure 5. East elevation at roof parapet; note bio-growth and discoloration to be addressed prior to rehabilitation work.



Figure 5. Typical condition of brick at south & west walls, clean all surfaces prior to further rehabilitation work.

## DETAILED EXTERIOR CLEANING RECOMMENDATIONS

The type of dirt or paint on the surface should be identified and the expectations for the cleaning results should be established before beginning the work. When assessing the masonry, determine whether the surface appearance is the result of layers of grime or the patina of weathering and age that the brick and stone acquired through the years. Patinas are often the result of chemical and physical changes to the surface of the masonry material. As such, it may be impossible to remove without removing the masonry surface in the process. In some cases, the combination of dirt and aged masonry actually protects the walls by acting as a natural sealant. The exterior surface of masonry hardens after it is exposed to the air, and weathering further toughens the surface.

If a major cleaning project is done, it will strip the masonry of its subtle coloring and markings of age, making it appear as a relatively new structure. Changes in the appearance of the building's exterior brought on by weathering and use are important to the history and significance of the building. The main decision is whether pollutants are doing damage to the masonry or if repair work requires matching of new materials (generally mortar, brick, or parge) to cleaned historic materials. If not, then overall cleaning projects should be avoided, and the weathered patina retained.

Before removal of paint from masonry is planned, two questions should be answered: 1) is the paint original, such as "ghost" outlines around removed features, and therefore historically significant? 2) Was the paint applied to protect severely deteriorated masonry, or to hide unsightly color mismatched masonry? If the answers to these questions is no, then proceed with cleaning and paint stripping of the masonry. Appropriate procedures are discussed below. The guiding principal for cleaning masonry surfaces is to use the gentlest method possible. This decision should be based on 1) the type of brick, stone, terra cotta, stucco, or concrete to be cleaned 2) the age of the masonry 3) the condition of the masonry 4) the type and amount of dirt or paint to be removed 5) the results of several cleaned samples of the masonry, observed for several weeks for signs of efflorescence staining or masonry deterioration.

Never use sandblasting or other abrasive methods such as sanding on masonry. This is the harshest cleaning method possible for removing stains or paint from masonry. The resulting masonry surface is left pitted, eroded and devoid of sharp edges and corners, and long term erosion is accelerated because the hardened protective surface is removed. Caustic soda should never be used on masonry surfaces as it reacts with the lime in the mortar joints and disintegrates the mortar. Strong modern detergents should not be used because of staining, residues on the wall surfaces, and possible pollution of ground water. For additional information, refer to the National Park Service's *Preservation Brief 6: Dangers of Abrasive Cleaning to Historic Buildings* 

There are basically two types of cleaning processes that are permissible on masonry buildings: water cleaning and chemical cleaning. The following are general guidelines that have been prepared for all masonry buildings.

a. Water Cleaning - Water cleaning is effective for removing dirt deposits, soot and carbon from masonry surfaces. The water cleaning process should be used only when all mortar joints are sound, original joints in good condition, or re-pointed joints that have cured, in order that water penetration into the interior of the wall is prevented or at least minimized. Water cleaning methods should not be used during periods of cold or damp weather because of the extended drying time involved with masonry walls. There is also the danger of water penetrating the masonry units and joints and freezing, subsequently causing spalling of layers of the masonry surfaces. Worse, entire sections of walls may be forced out of alignment. Mortar can also be forced out of the joints. Prior to using water-cleaning methods, be sure to cover all windows, doors, and other openings where water entry is possible. Tarps or plastic covers should be provided at the foundations for deflection of water so that it does not soak into the foundation masonry causing deterioration of subsurface mortar, or penetrate the wall unit to damage interior finishes, create rot-producing conditions in wood frame, structural members or hidden woodwork, such as lathe or studs.

Another problem that might occur with water penetration is corrosion of hidden iron and steel anchors and fixings causing excessive expansion of the corroding metal work that, in turn, causes chronic and disastrous cracking or spalling of adjacent masonry. When a water cleaning procedure is started, work should begin at the top of the area to be cleaned. Clean walls in small areas of approximately 200-sq. ft. at a time. Care should be taken to overlap these areas so a consistent cleaning pattern is established and blotchy areas are avoided. Water is best used in fine sprays

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or mists. Do not use high-pressure sprays because of the water penetration and saturation problem discussed above. A maximum pressure of 90 PSI is recommended. This treatment applies to the facades of 149 9th Street. If fine or delicate masonry detail is present on a building, reduce the pressure to 45 to 60 PSI to clean these elements, using a very fine spray. It is recommended that the water spray be turned on and off at approximately hourly intervals. Expansion of the dirt crust caused by wetting is followed by contraction as it dries. This causes the crust to crack away from the masonry surface, which does not expand and contract at the same rate.

b. Chemical Cleaning - There are three basic types of chemical cleaners: organic solvents, alkaline cleaners and acid cleaners.

Prior to using chemical cleaners, experienced professionals familiar with the particular masonry problems and conditions should be contacted, and a thorough inspection done. This inspection, along with thorough testing (discussed below), should be done prior to preparation of project specifications. Each chemical cleaning method should be tested on a representative area to determine its impact on the historic surface. This area should be approximately one square yard, in a location that is exposed to weathering but is not in a highly visible section of the wall surface. If possible, conduct testing on several elevations that are exposed to different types of weathering. The west and south elevations have more exposure to the baking effects of the sun, while the west, east, and the north elevations may have more exposure to wind erosion and lichen or moss growths. A masonry cleaning project budget should include the cost of any testing procedures. It may be possible on large cleaning projects to request that various manufacturers' representatives visit the proposed project to perform testing, provide expertise, guidance and advice. Cleaning project plans should include time for test areas to weather. This weathering period may range from one to two weeks for hot and cold water washing and steam cleaning, and six months to a year for the variety of chemical cleaners. The degree of cleanliness required also should be considered. As a rule of thumb, any cleaning project of a historic building should strive to clean 85% of the pollutants. The object of cleaning historic buildings is not to restore the structure to a "brand new" look. Cleaning a historic structure is a means of slowing the deterioration of the building and revealing the character defining features in the context of their age. Most damage to historic buildings occurs when trying to remove the last 15% of the soiling. The 85% clean standard should be established with testing mockups and used throughout the cleaning process as a reference for the rest of the project.

The use of chemical cleaners is usually combined with a preliminary wetting of the surface followed by the application of the chemical either by spraying, brushing, or applying a poultice. This action is followed by a waiting period, usually specified by the manufacturer. The chemical cleaner is then rinsed off by warm low-pressure water rinse, or by a steam application. Wall areas should be cleaned in small sections no larger than 10 feet by 20 feet, with a minimum of a one-foot overlap on each side of the section. Use of natural bristle brushes may also be necessary. If brushes are to be used, the general guide is to use soft natural bristle brushes on brick and stiff natural bristle brushes on stone. There should be allowances for the degree of surface hardness for both materials. Under no circumstance should wire bristle brushes be used, as they will damage the wall surface.

# Specialized Cleaning Procedures:

Organic solvents can be used to remove most oil-based paints and stain deposits such as oils, grease, tar and other bituminous products. Tar and asphalt stains caused by temporary or sloppy roof repairs are more difficult to remove than oil stains.

# Removal of Bitumen and Tar Stains

- **a.** Use a wooden paddle to scrape off as much of the tar or asphalt stains as possible being careful not to damage the masonry surface.
- b. After the excess material is removed, apply a poultice composed of inert filler such as talc, diatomaceous earth, or whiting mixed with a solvent such as toluene, xylene, benzene, or mineral spirits. Use of a poultice with inert filler removes the risk of spreading dissolved tar or asphalt into unblemished masonry and creating an even bigger stain.
- c. Apply the poultice to the masonry and brush off with a natural bristle brush when the poultice has dried. If necessary, repeat this process with new poultices until the stain is removed. Asphalt stains may not be able to be removed entirely, depending on the depth to which it has penetrated, and the texture of the masonry surface. If the surface is pitted, textured, or has many small cracks, residue may be embedded, causing a visual impact after the poultice is removed.
- d. After the poultice has been removed, wash and scrub the area with a detergent or scouring powder, then rinse with a garden hose. Processes should be established by test panels and mockups this as well as other staining outlined below.

## Removal of Oil Stains

- a. Remove the excess oil on the surface with soap, scouring powder, and trisodium phosphate (or its equivalent).
- b. Apply a poultice with a solvent, using carbon tetrachloride, trichlorethylene, benzol, or methanol.

# Removal of Iron Stains (brown rust)

- **a.** Rust stains can be removed by applying a solution of one pound of oxalic acid and one-half pound of ammonium bifluoride per gallon of non-acid, non-alkaline potable water.
- b. Apply the solution hot, repeating treatments until stain is removed. If this is not effective try the procedure below.
- c. Mix a poultice of sodium citrate, glycerin, and water in a 1:7:6 proportions. This mixture should be combined with inert filler, such as whiting or talc, and applied as a poultice directly on the stain.
- d. Leave poultice on stain for a minimum of three days.
- e. Scrape or brush away the dried poultice with wooden or non-metallic tools. If the stain still exists, repeat the procedure. Upon completion rinse the area thoroughly with clean water and scrub with a natural bristle brush.

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# Copper and Bronze Stains (blue – green stains)

- a. Generally copper and bronze stains are a result of the runoff of water from copper flashing and gutters, and bronze fixtures, carrying copper oxides onto the masonry surfaces creating blue-green stains. These stains are typically easily removed.
- **b.** Mix ammonium chloride (sal ammoniac) with diatomaceous earth or talc in a 1:4 mixture. Then add household ammonia or ammonium/hydroxide until a thick paste is obtained.
- c. Apply the paste directly to the stains and let dry.
- d. Brush off poultice when dry, and then reapply poultice mixture until stain is removed.

#### Paint Removal

- a. Organic strippers are effective in removal of oil-based paints.
- b. Do not use caustic paint removers, lye solutions or muriatic acid on masonry surfaces to remove paint.
- c. Follow manufacturer's recommendations when using any of the aforementioned masonry paint removers.
- d. Avoid damage to plant and animal life when rinsing the residue from the masonry surface by deflecting the rinse from the ground with plastic sheeting and disposing of the effluent. Extra precautions must be taken in the handling and disposal of lead-based paint.
- e. Care should be taken to avoid skin exposure and breathing of cleaning chemicals, by wearing protective clothing and respirators, and providing good ventilation, especially if work is to be done indoors. Precautions against fire and explosions should also be taken, as these chemicals are highly volatile.
- f. Organic solvents have various health risks from exposure. Some, like benzene, are carcinogenic. Others, such as methylene chloride, are very dangerous to people with heart conditions. Carbon tetrachloride will cause liver and kidney failure, while methanol or methyl hydrate may cause intoxication followed quickly by blindness and possibly death. Supervisors should maintain careful control over their subordinates so that they are properly briefed about these dangers and appropriate working precautions are taken.

#### Alkali-based Stain Removal

- a. Sooty soiling and linseed-based paints can be effectively removed using alkali-based cleaners. Paints and soot absorb fatty acids, which may be neutralized and solubilized with alkalis. These alkalis should only be used in specialized situations where organic solvents have been tested and found to be ineffective. These may be applicable for use on stains from cooking, exhaust stains from kitchen fans, etc.
- b. Use potassium hydroxide and ammonia to neutralize acidic soiling and saponify greasy materials that then became water-soluble.

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- c. Three major concerns accompany the use of alkali cleaners:
  - i. Risk of efflorescence appearing after treatment. This risk can be minimized by pre-washing masonry surfaces before alkali treatments, and by thoroughly rinsing the treatment off with clean potable water. In some special cases, post treatment rinsing with mild acidic washes of diluted acetic acid may be used to neutralize the alkalis. These surfaces should be tested using distilled water and pH strips to verify that the alkali cleaner has been neutralized.
  - ii. The risk of severe alkali burns and potential eye damage are high. See the Safety Section for more information on prevention of injuries while using Hazardous Chemicals.
  - iii. Risk of damage to adjacent paintwork.

#### Efflorescence Removal

- a. Efflorescence crystals, or "bloom efflorescence" may be removed by brushing the masonry with stiff natural or nylon bristle brushes. This may be done dry or in combination with the application of pH neutral water (distilled water). Often, efflorescence is removed naturally, by exposure to weather. Interior surfaces can be treated with distilled water and bristle brushes. Do not use wire brushes to remove efflorescence. The wire bristle may scratch the surface and leave behind traces of metal that will corrode and stain the surface being cleaned.
- b. Do not use hydrochloric (muriatic) acid to remove efflorescence.
- c. Green, or newly formed efflorescence can be removed by brushing on a solution of sodium hydroxide and non-acid, non-alkaline water (distilled water) in a ratio of I 2oz. of sodium hydroxide to one quart of water. This treatment will produce a white salt deposit on the wall, which can be washed off three or four days after it appears.

#### Lichen, Mosses, and Plant Growth Removal

- a. Lichen and mosses may be located in shady areas, or areas sunlit for very short times. Areas promoting such growths are on north and west elevations and areas close to ground level such as downspouts, splash-blocks and behind shrubbery and bushes. The growths usually indicate damp masonry and potential masonry wall problems. Moisture retention problems may be difficult to solve. These areas should be monitored on a regular basis.
- b. Lichens and mosses may be killed with a solution of zinc or magnesium silicofluoride. Mix the solution in a ratio of 1:40 parts of water by weight. Low cost alternatives include commercial weed killer, or household bleach. Recurring growths indicate a problem of location and exposure where the process will need to be repeated.
- c. Green stains that do not respond to this treatment are probably vanadium stains.
- **d.** All plant growths on or near historic masonry should be removed. Trim shrubbery back from foundations at least two feet, as these may cause moisture retention.
- e. Do not use salts to kill and control vegetation near foundations, as this will poison the ground and may also cause efflorescence.

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# Masonry Sealants, Coatings, and Waterproofing

The use of water-repellent coatings, such as silicone, is not recommended for historic masonry walls. There is serious danger of damage to the walls. Several problems are caused by use of water repellent coatings.

- a. Penetrating coatings will permit water vapor to pass through the coating; however, liquid water will not. Any water vapor that condenses into liquid will be trapped inside the wall and cannot escape through the sealed surface of the masonry. In order to escape the wall, the water may come through the plaster or the inside stone surface, causing disintegrating plaster, and/or efflorescence.
- b. In the winter, the trapped moisture may freeze and cause spalling of the exterior masonry surface.
- c. Salts may accumulate inside the masonry causing sub-florescence.

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#### **CATEGORY II: EXTERIOR BRICK**

# II-A: NORTH, EAST, SOUTH & WEST BRICK WALLS

## **EXISTING CONDITIONS:**

Existing brickwork at the west and south (primary) elevations appears to be of high quality material and craftsmanship, including bonding pattern(s) with recessed raked joints. The brickwork at the north and east elevations (secondary elevations) is more common in terms of material and installation.

West and South – appears to be in relatively good condition, with localized areas of cracking at mortar joints. These are especially evident at the column piers where joint separation and cracking may be related to rusting and expansion of corroding steel beneath the surface. Mortar that is not cracked appears to be sound and relatively hard/stable.

North and East – Brickwork is painted at the north and east elevations. Some biological growth was noted at mortar joints. A noticeable crack/open joint occurs at the roofline. It is unknown if this damage is related to steel or building movement or if it occurred before or after the installation of the seismic reinforcing.

#### **GENERAL GUIDANCE:**

Commission a mortar analysis to identify the original composition, color and texture of mortar.

# MAINTENANCE PLAN:

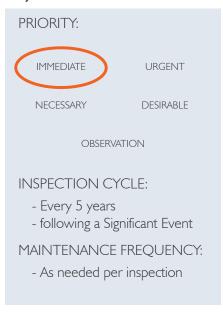
Clean brick prior to any maintenance or repair work (see General Building & Site Cleaning for recommendations).

Repair brick and repoint with mortar to match original where mortar is cracked, deteriorated, or missing. Remove any visible bio-growth. Rebuild/restore damaged northwest column pier near cornice to match original. Identify and remove miscellaneous non-functioning ferrous attachments, anchors, and conduits at façade. Patch brick or mortar as needed.

Perform visual inspection of brick wall with binoculars, spotting scope, or similar every 5 years for brick and mortar deterioration. Repair and repoint as needed.



Figure 1. Typical brick pier; note mortar coloring and condition; deep recessed joint to be maintained.



# Special Considerations:

The northwest corner along 9th Street requires immediate attention to replace the damaged and missing sections of brick. A temporary cover should be used while assessment and repairs are planned. Work with a masonry restoration contractor/specialist to remove a few selective bricks at column piers or to make inspection openings to assess cause of joint separation/cracking at the brick piers. This will aid in identifying an approach to repair at the piers.



Figure 3. South elevation; note recessed mortar joints to be maintained and replicated in re-pointing.

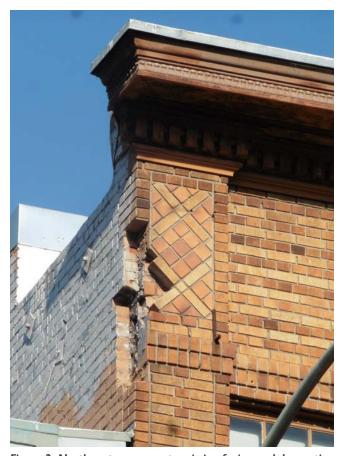


Figure 2. Northwest corner, note missing facing and decorative bricks for replacement.



Figure 4. Southwest pier; note cracking and mortar conditions for re-pointing.

# II-B: SOUTH & WEST BRICK WALLS - DECORATIVE BRICK

# **DESCRIPTION:**

Decorative brick/ tile work and patterning.

# **EXISTING CONDITIONS:**

Decorative brick / tile work is extant at the top portion of the structural piers. This appears to be in good condition except at the northwest corner of the 9th Street elevation, where a section of the decorative brickwork is missing. This appears to coincide with the open crack/joint at the roofline at the north elevation. Additional brick/tile work is extant in the brick banding at each floor level. These locations appear in good condition with no noticeable cracking or deterioration.

#### **GENERAL GUIDANCE:**

Commission a mortar analysis to identify the original composition, color and texture of mortar.

## MAINTENANCE PLAN:

Clean brick, repair brick and repoint with mortar to match original. Where missing or damaged bricks occur, remove & replace with bricks to match original texture, color and pattern. Consider 'flipping' damaged brick for re-use of original material or use of brick patching composites (restoration patching mortars) to match original.

Perform visual inspection of brick wall with binoculars, spotting scope, or similar every 5 years for brick and mortar deterioration. Repair and repoint as needed.

# Special Considerations:

The northwest corner along 9th Street requires immediate attention to replace the damaged and missing sections of brick and decorative brick/tile. A temporary cover should be used while assessment and repairs are planned. Work with a masonry restoration contractor/specialist to remove a few selective bricks at column piers or to make inspection openings to assess cause of joint separation/cracking at the brick piers. This will aid in identifying an approach to repair at the piers.

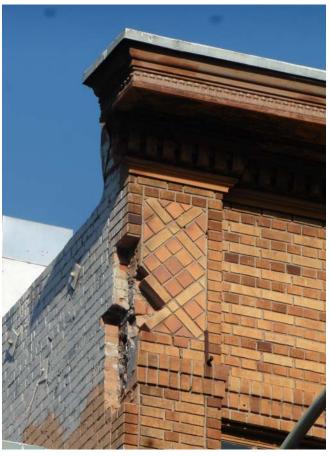


Figure 1. Northwest Corner; note missing facing and decorative brick.

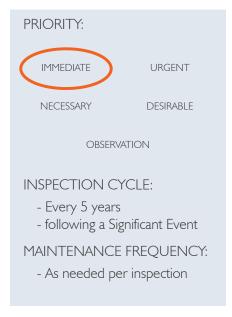




Figure 2. South Elevation; note dentils and decorative piers.



Figure 3. Southeast Corner; note decorative patterning and general brick pattern of elevation.



Figure 4. Detail of decorative brickwork at piers.

## II-C: SOUTH & WEST BRICK WALLS - BRICK WINDOW SILLS PARGED WITH CONCRETE

## **EXISTING CONDITIONS:**

Profiled cementitious parge is extant where the steel sash windows transition to the brick window sills at both the exterior and interior of the window systems. Some localized spalling, cracking, and delamination of the parge has occurred.

# **GENERAL GUIDANCE:**

Commission a mortar analysis to identify the original composition, color and texture of mortar.

#### MAINTENANCE PLAN:

Survey parged sills and conduct sounding tests to identify areas of deterioration and delamination. Remove areas of spalled, loose, or deteriorated parge as needed. Remove any noted corrosion, treat/coat/paint, and restore with concrete parge system to match original appearance, profile, color, and texture. Apply a clear water repellent sealer over concrete parge if survey indicated locations of water infiltration and damage.

Perform visual inspection of parged concrete with binoculars, spotting scope, or similar annually for cracks, spalls, and other signs of deterioration. Perform sounding of parge for indication of deterioration. Repair as needed.

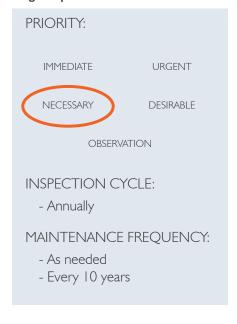
Prepare, prime, & seal parged concrete and install new sealant every 10 years, or as needed.



Figure 1: Window sills with concrete parge, typical.



Figure 2: Concrete parge at south window sills, typical. Note level of localized cracking and paint deterioration.



#### **CATEGORY III: WINDOWS & GLAZING**

# III-A: STEEL MULTI-LITE WINDOW SASHES

## **EXISTING CONDITIONS:**

Steel multi-lite window sash are extant at primary facades (west above ground floor and at south) and facing the access alley along the north elevation. The windows are fixed sash with an operable awning-swing sash in the center of each window section. The size of each operable sash varies in certain locations. These windows are generally in good condition, with localized areas of cracked and missing glazing putty. Clear glazing is installed in the majority of windows, though the windows in the eastern-most bay along the south elevation (Natoma Street) have wired glass (at the original elevator bay.



Inspect fixed and operable steel window sashes for operability, deterioration, and water protection. Replace areas of missing, deteriorated, or cracked glazing putty as required. Restore steel window sash and frames as required. Prepare, prime, paint and seal window sashes and install new sealant at adjacent materials/perimeter.

Perform visual inspection of steel windows with binoculars, spotting scope, or similar annually for paint and sealant failure and other signs of deterioration. Repair as needed.

Prepare, prime, paint and seal steel multi-lite window sash and install new perimeter sealant every 10 years, or as needed.

# Special Considerations:

Define various types of glazing and determine original design. Remove existing broken or mismatched glass & replace with new to match original. Consider weight and profile of steel with regards to accommodating new glazing system. Explore potential for energy efficient replacement glass, laminated glass and/or glazing films.

Any window replacements should be made in kind, with new windows matching the materials, size, profiles, and dimensions of the original.



Figure 1. Typical multi-lite steel windows; note operable sections and glazing types.



Figure 2. Steel window frame details

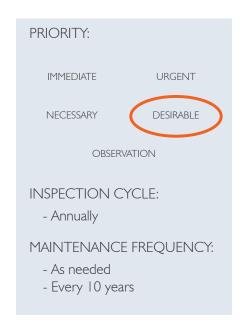




Figure 3. Steel window frame detail and glazing putty loss.



Figure 4. Typical multi-light steel windows at grade.



Figure 5. Typical window bay (south elevation)

# III-B: 9TH STREET STOREFRONT WINDOW TYPE A - STEEL

# **EXISTING CONDITIONS:**

Steel frame storefront windows are located at the first floor west (9th Street) elevation and are set in masonry opening. The steel frame and large panes of glass appear to be in good condition.

# MAINTENANCE PLAN:

Inspect frames, glazing seals and sealants. Repair as needed.

Inspect framing, glazing seals and sealants for deterioration annually. Install new sealant every 10 years, or as needed. Prepare, prime, paint and seal every 5 years.



Figure 1. Typical Storefront at west elevation.



## III-C: 9TH STREET STOREFRONT WINDOW TYPE B - STEEL WITHIN WOOD FRAMING

## **EXISTING CONDITIONS:**

The wood frame storefront system occupies the center bay at the first floor west (9th Street) elevation, with a recessed entrance central at this location. The lower, larger panes of glass are set in a steel frame similar to those found within the other bays. The transoms are fixed with wood stops. The entire assembly is painted. The recessed entry has a concrete floor leading to a metal door with metal sidelight and transom (see Feature III-E: Exterior Door Type B – Metal). The entire assembly appears to be in good condition.

## MAINTENANCE PLAN:

Prepare, prime, paint and seal wood framing. Inspect frames & glazing seals. Repair as needed.

Inspect framing and glazing seals for deterioration annually. Install new sealant every 10 years, or as needed. Prepare, prime, paint and seal wood framing every 5 years.

# Special Considerations:

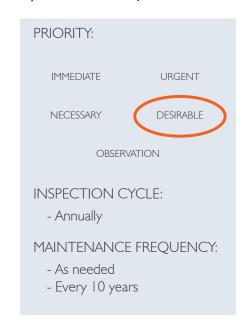
The window pattern in this location, with the transoms above the large window pane, is known to be the historic condition. The split transom at the left, however, is not historic. Any repairs to the windows in this location should involve a return of the historic single pane transom.



Figure 1. Storefront at west elevation.



Figure 2. Non-historic split transom at storefront.



# III-D: EXTERIOR DOOR TYPE A - WOOD

# **DESCRIPTION:**

Entrance door for upper-level building access

## **EXISTING CONDITIONS:**

A single wood entry door is set back from façade inside brick arched entry vestibule at the north end of 9th Street façade, providing access to upper floors. Wood door and sidelight have stained wood finish. Door has large single panel lite. Door is in relatively good condition. Due to security issues, Plexiglas has been installed over the glazing at door and sidelight. Heavy duty hardware has also been added for security.

## MAINTENANCE PLAN:

Inspect door hardware, glazing seals and sealants. Lubricate doors and operating hardware. Install weather-stripping as required.

Inspect door hardware, glazing seals, sealants and weather stripping for deterioration annually. Repair as needed. Lubricate doors and operating hardware annually. Install new sealant every 10 years, or as needed.

# Special Considerations:

Closers must meet ADA requirements.

Due to noted security issues at northwest entrance door, consider replacement of security gates at entrances. Replacement gates should be comparable with existing gates along Natoma Street.



Figure 1. Entrance at northwest corner.



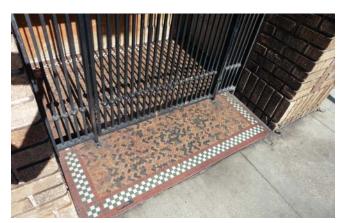


Figure 2. Entry tiling. Entry gate has been added.



Figure 3: Entry door; note replacement of glazing for Plexiglas in response to security concerns.

# III-E: EXTERIOR DOOR TYPE B - METAL

## **DESCRIPTION:**

Entrance door for lower-level building access & general building egress.

#### **EXISTING CONDITIONS:**

There are two metal doors providing access to the lower levels of the building. The first door is located within the recessed entry within the wood storefront system at the west (9th Street) elevation. The entry has swinging metal gates (see Feature IV-E: Exterior Security Gates). The doorway is an uneven double door with panel leaves; the smaller leaf is considered fixed. The wide panel contains one clear-glazed panel and one opaque glass panel, while both panels in the fixed leaf are opaque. The door and frame, though not original, are in good condition. There is a painted wood-framed transom, of similar construction to the nearby wood-frame storefront, above the door with address decals applied to the clear glazing. The frame and glazing appear in good condition.

The second door is located within a recessed and gated entrance at the south (Natoma St) elevation. This door is a flush metal door and trim. The door appears new and in good condition.

# MAINTENANCE PLAN:

Inspect door hardware, glazing seals and sealants. Lubricate doors and operating hardware. Install weather-stripping as required. Prepare, prime, paint and seal door and frames as needed.

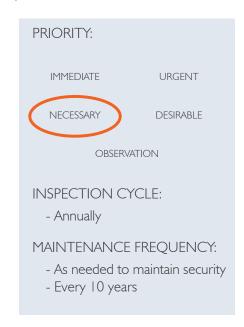
Inspect door hardware, glazing seals, sealants and weather stripping for deterioration annually. Lubricate doors and operating hardware annually. Repaint doors and door frames as needed. Install new perimeter sealant every 10 years or as needed.

# Special Considerations:

The historic door arrangement at the 9th Street entry is known from the original building elevations. Repairs at this entry location should include the replacement of the metal door to a paired glazed wood door similar to the original (door does not need to be operable). Details of the door may mimic the original door remaining at the northwest corner of the 9th Street facade.



Figure 1. Metal entry door at west elevation.



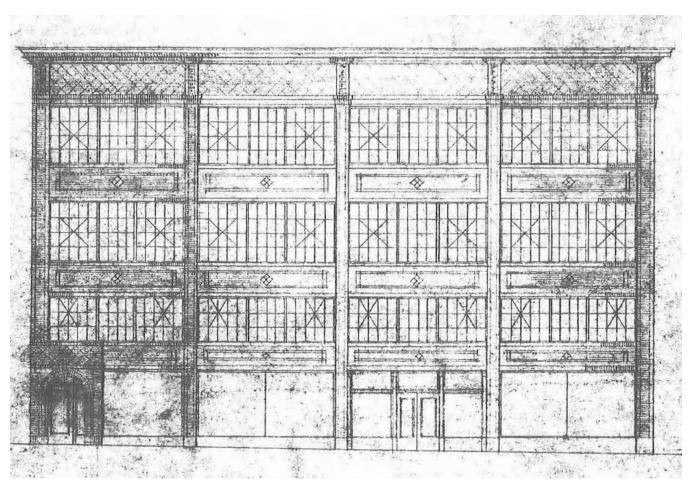


Figure 2. Original eleveation for 9th Street facade.

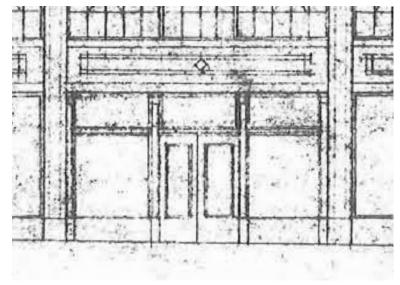


Figure 3. Detail of original entry condition at the center of the 9th Street facade.

## III-F: EXTERIOR COILING METAL SERVICE DOORS

# **EXISTING CONDITIONS:**

Two metal coiling door are located at the ground floor along the south elevation (Natoma Street). Each door is located within the two eastern-most structural bays. The doors are painted and appear to be in fair and serviceable condition.

# MAINTENANCE PLAN:

Remove added plywood, and inspect door, door frame, door hardware and sealants. Repair as needed. Repaint doors and door frames.

Inspect door, door frame, door hardware and sealants for deterioration annually. Repair & repaint as needed.

# Special Considerations:

The historic door arrangement alters from the present condition. The current pedestrian door and loading dock to its left are newer insertions. Any major repair work should consider a return of the arrangement to its historic original, shown in Figures 2 and 3.



Figure 1. Service doors along south elevation.



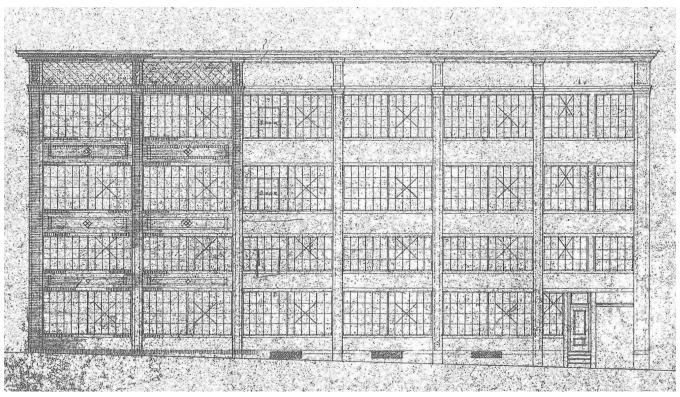


Figure 2. Original elevation drawing for the Natoma Street facade.

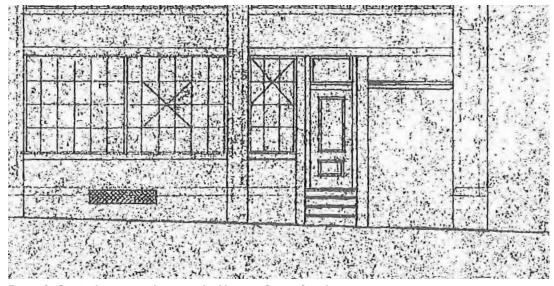


Figure 2. Original entry condition on the Natoma Street facade.

## III-G: STEEL SKYLIGHTS

# **EXISTING CONDITIONS:**

Eight steel framed skylights are located on a grid/evenly spaced at roof. The skylights are hipped with sheet metal ends. Each end has a small louvered sheet metal vent. Glass is generally hammered/obscured safety glass and appears to be in good condition.

Skylights were recently repaired during a roof resurfacing campaign.

# MAINTENANCE PLAN:

Inspect regularly for broken/cracked glass and inspect ventilation grilles for deterioration and sustained air flow. Repair as needed.

Inspect steel framed skylight for deterioration and water protection annually, including metal corrosion as well as paint and glazing sealant failure. Repair as needed. Install sealant and/or glazing putty as needed. Prepare, prime, paint and seal every 5 years.



Figure 1. Roof overview; note skylights.



Figure 2. Typical skylight.





Figure 3. Skylight typical frame conditions.



Figure 5. Skylight from interior.



Figure 4. Skylights; note covered ventilation grilles.

## **CATEGORY IV: METALS & EXTERIOR ELEMENTS**

# IV-A: SHEET METAL CORNICE

# **EXISTING CONDITIONS:**

The sheet metal cornice is generally comprised of running profiled trim and a denticulated base that steps out at each of the column piers. The cornice appears to be iron or galvanized steel and is in fair condition, exhibiting localized areas of corrosion.

## MAINTENANCE PLAN:

Inspect/ repair/ replace missing and deteriorated sheet metal elements to match original. Patch where possible. Patch holes from previous interventions such as lighting, signs, electrical work, etc. Repair and re-secure joints as needed. Remove corrosion, prepare, prime, paint and seal.

Perform visual inspection of sheet metal cornice with binoculars, spotting scope, or similar annually for corrosion, paint or sealant failure, and other signs of deterioration. Repair as needed. Prepare, prime, paint and seal sheet metal cornice and install new sealant every 10 years, or as needed.

# Special Considerations:



Figure 1. Cornice at northwest corner; note level of corrosion, this is worst condition observed and atypical of overall cornice.





Figure 2. Cornice along west; note discoloration and localized corrosion, conditions are considered typical.



Figure 3. Cornice at northwest corner; localized areas of severe damage observed & requiring immediate repair.



Figure 4. Corrosion along cornice edge on west.



Figure 3. Cornice at southwest corner; localized areas of severe damage observed & requiring immediate repair.

# IV-B: METAL FIRE ESCAPE AT SOUTH ELEVATION

## **EXISTING CONDITIONS:**

The iron fire escape is situated at the center bay on the south elevation and appears to be in good condition, with some evidence of minor flaking paint.

# MAINTENANCE PLAN:

Inspect structural connections for proper attachment, structural damage and signs of corrosion. Repair deteriorated metal as needed. Prepare, prime, paint and seal.

Perform visual inspection of metal fire escape and structural connections with binoculars, spotting scope, or similar annually for corrosion, proper attachment, paint or sealant failure, and other signs of deterioration. Repair as needed.

Prepare, prime, paint and seal metal fire escape every 10 years, or as needed.

# Special Considerations:



Figure 1. Metal fire escape at south elevation.



## IV-C: VENTILATION GRILLES ALONG SOUTH ELEVATION

# **EXISTING CONDITIONS:**

There are two ventilation openings at the base of the south elevation. Metal wire mesh spans each opening and is in poor condition. An iron grille of thicker gage and larger mesh is extant within western-most ventilation opening.

## MAINTENANCE PLAN:

Determine original grille patterning. Remove & replace existing metal mesh with grille to match original size and profile. Prepare, prime, paint and seal to match other exterior metals. If necessary, smaller mesh can be installed behind the original profile.

Perform visual inspection of ventilation grills annually for corrosion, paint and other signs of deterioration. Repair as needed.

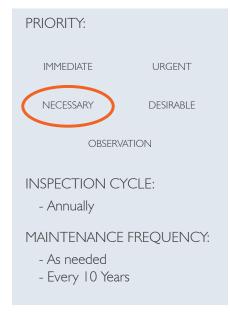
# Special Considerations:



Figure 1. Ventilation grilles; note 1"x 1" historic iron grille.



Figure 2. Ventilation grilles; replicate historic pattern from adjacent grille.



# IV-D: SHEET METAL PROJECTING SIGN

## **EXISTING CONDITIONS:**

A historic sheet metal projecting sign is hung from the building's west elevation above the first floor near the northern corner. The paint scheme is maroon, tan, and white and reads "Sto Rex Leather and Craft Supplies Western MFG. Co." While the sign exhibits evidence of original neon tubing, the tubing is no longer extant. The sheet metal is in fair condition with some minor corrosion, mostly at the narrow edge.

## MAINTENANCE PLAN:

Remove sign for off-site restoration. Sign restoration work should be performed by subcontractor with demonstrated experience in the restoration of historic signs (3 signs minimum in the past 10 years). Retain original paint where possible, and touch-up / in-paint as needed to restore original finish and protect metal from further deterioration. Back prime/paint interior of sheet metal if possible to provide additional protection. Retain evidence of attachment points for non-extant neon tubing. Treatments at neon tube locations should be reversible. Reinstall in original location and orientation.

Perform visual inspection of sign annually for corrosion, paint and other signs of deterioration. Repair as needed.

# Special Considerations:

Any replaced metal for attaching frame to be compatible with, or isolated from, adjacent materials to avoid galvanic action and corrosion.



Figure 1. Projecting Sign along 9th Street (north elevation).



Figure 2. South Elevation.



# IV-E: FLAGPOLE & BASE

# **DESCRIPTION:**

Roof-mounted flagpole & base support.

## **EXISTING CONDITIONS:**

The flagpole is aligned with the center pier on the west (9th Street) elevation. The flagpole is anchored at its base to the roof parapet at this location and has a steel round metal finial at its top. The flagpole and base appear in good to fair condition.

# MAINTENANCE PLAN:

Prepare, prime, paint and seal. Inspect annually.

Prepare, prime, paint and seal flagpole every 10 years, or as needed.

# Special Considerations:

Conditions of flagpole and base should be re-evaluated in coordination with any major roof work.



Figure 1. Flagpole along west elevation.





Figure 2. Flagpole anchor; note fastener conditions and localized signs of corrosion.



Figure 3. Detail of flagpole anchor; note corrosion and damage to roofing, even after re-roofing.

## **CATEGORY V: ROOF**

# V-A: PENTHOUSE SKYLIGHT & SHEET METAL VENTILATOR

#### **EXISTING CONDITIONS:**

One steel framed skylight is located above the sheet metal penthouse at the southeastern corner of the roof. The skylight is pyramidal with a sheet metal vent at the apex. The skylight was not accessible but appears to be in fair condition, and there are no known water intrusion issues at the skylight. The sheet metal vent also appears to be in fair condition with failing paint.



Figure 1. Roof & ventilator at penthouse.

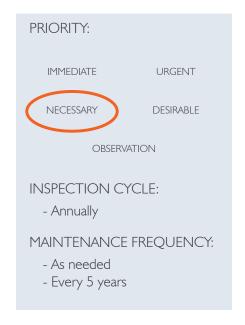
## MAINTENANCE PLAN:

Inspect for broken/cracked glass and inspect sheet metal ventilator for deterioration. Patch sheet metal and repair as needed.

Inspect steel framed skylight for deterioration and water protection annually, including metal corrosion as well as paint and glazing sealant failure. Repair as needed. Install sealant and/or glazing putty as needed. Prepare, prime, paint and seal every 5 years.

Inspect steel framed skylight for deterioration annually. Repair as needed. Install sealant and/or glazing putty as needed.

# Special Considerations:



# V-B: PENTHOUSE CLADDING

# **EXISTING CONDITIONS:**

The painted sheet metal penthouse is located at the southeastern corner of the roof and appears to be in fair condition.

# MAINTENANCE PLAN:

Inspect sheet metal siding for deterioration and corrosion annually. Patch, repair or replace as needed to match original. Prepare, prime, paint and seal.

Inspect sheet metal siding for deterioration annually. Repair as needed. Paint sheet metal siding every 5 years, or as needed.

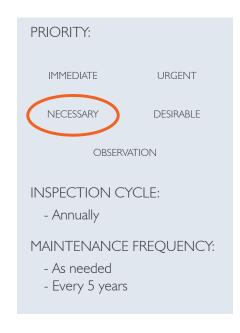
# Special Considerations:



Figure 1. Penthouse from roof, typical.



Figure 2. Penthouse from grade (east elevation).



MAINTENANCE PLAN UPDATE 149 9TH STREET [12193D] RUBICON POINT PARTNERS SAN FRANCISCO, CALIFORNIA

## V-C: ROOFING MEMBRANE

## **EXISTING CONDITIONS:**

The roofing material is not original and is comprised of a membrane over a sprayed foam material. This material extends to the parapet bracing and laps the top edge of the parapet to act as parapet flashing. A few areas of biological growth and water indicate localized ponding. This is because the roof does not have a consistent slope. It was not immediately clear where all the roof drains are located, except for one scupper at the north wall.

The roof was resurfaced in 2016.

A few locations of distress were noted at the roofing membrane, resulting in what appear to be small tears, bubbles or holes. A larger puncture remains below the flag pole appears to be related to installation/adjustment of the flag pole.

## MAINTENANCE PLAN:

Inspect roofing membrane for signs of deterioration and water penetration annually. Install patches and repair as needed.

Inspect roofing for defects and deterioration annually.

## Special Considerations:

If inspection reveals existing or potential greater damage, consider full replacement of roofing membrane. When replacement of the roofing membrane occurs, coordinate replacement with all necessary flashing and waterproofing, including at skylights, penetrations, parapet braces, etc., and install new sheet metal parapet flashing. Roof drainage and proper slope should also be coordinated during roofing replacement.

Inspect flashing for defects and deterioration annually (includes related sealant). Prepare, prime, paint and seal visible flashing every 5 years, or as needed. Install new sealant at flashing and roofing elements every 10 years, or as needed.



Figure 1. Roof of 149 9th Street, typical.



Figure 2. Roof at drainage opening in parapet; note parapet bracing and conditions near opening.





Figure 3. Roof along north elevation, typical.



Figure 5. Hole at one bubble near northwest corner.

# V-D: PARAPETS

# **EXISTING CONDITIONS:**

The parapet walls are brick and are covered with a foam/ membrane as discussed in roofing membrane section. The parapet walls are currently braced.

Parapet tops were resurfaced as part of the roof resurfacing in 2016.

# MAINTENANCE PLAN:

Inspect parapet wall and copings for deterioration annually. Repair as needed. Prepare, prime, paint and seal copings every 5 years, or as needed. Coordinate inspection and repair work in connection with general brick and roofing repairs.



Figure 1. Parapet at southwest corner.



Figure 3. Parapet with bracing, typical.



# V-E: BRICK VENTILATION STACKS

# **EXISTING CONDITIONS:**

Three brick vent stacks extend above the parapet walls. One vent stack, located at the east wall, is capped with flashing. The other two vent stacks, located along the north wall, are uncovered. The ventilation stacks along the north wall appear to be one brick wythe surrounding a terra cotta flue. The capped vent stack appears to be multiple wythes thick. Parapet bracing is adjacent to all elements.

## MAINTENANCE PLAN:

Inspect flashing and caps annually. Consider caps or flashing/protection for the vent stacks (if not in use). Prepare, prime, paint and seal. Inspect annually for cracks or other signs of movement at the stacks. Repair as needed.



Figure 1. Unbraced ventilation stack with sheet metal cap, typical.





Figure 2. Open ventilation stack on north wall; cover with sheet metal as needed.



Figure 3. Unbraced ventilation stack at north wall.



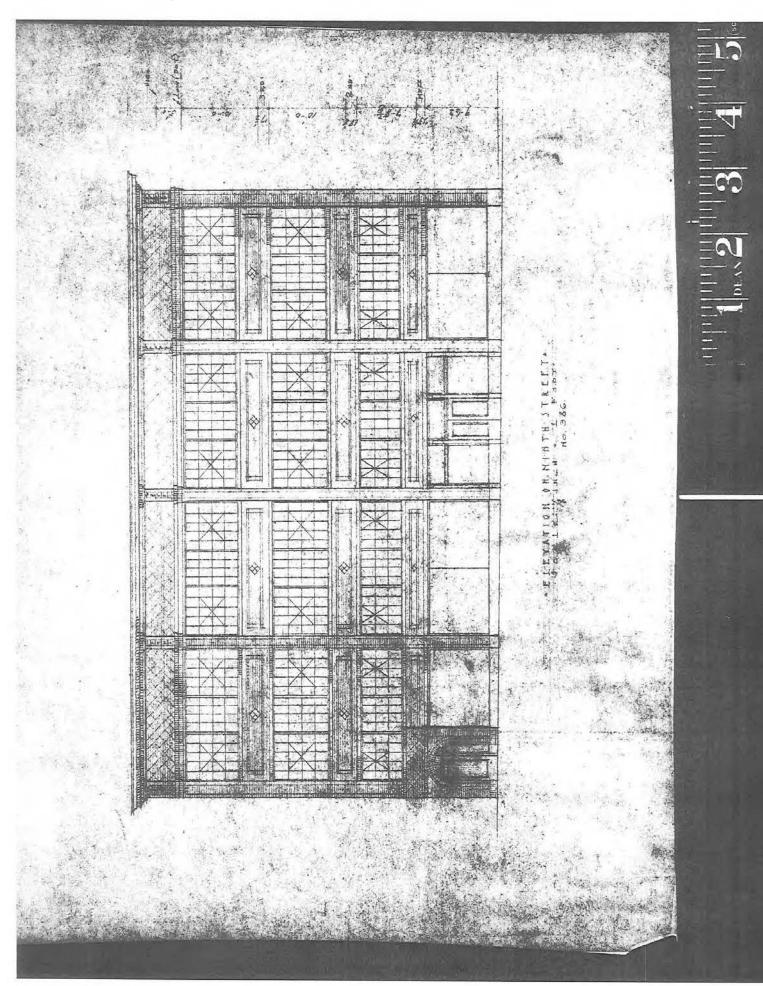
Figure 4. Added satellite installation.

**APPENDIX** 

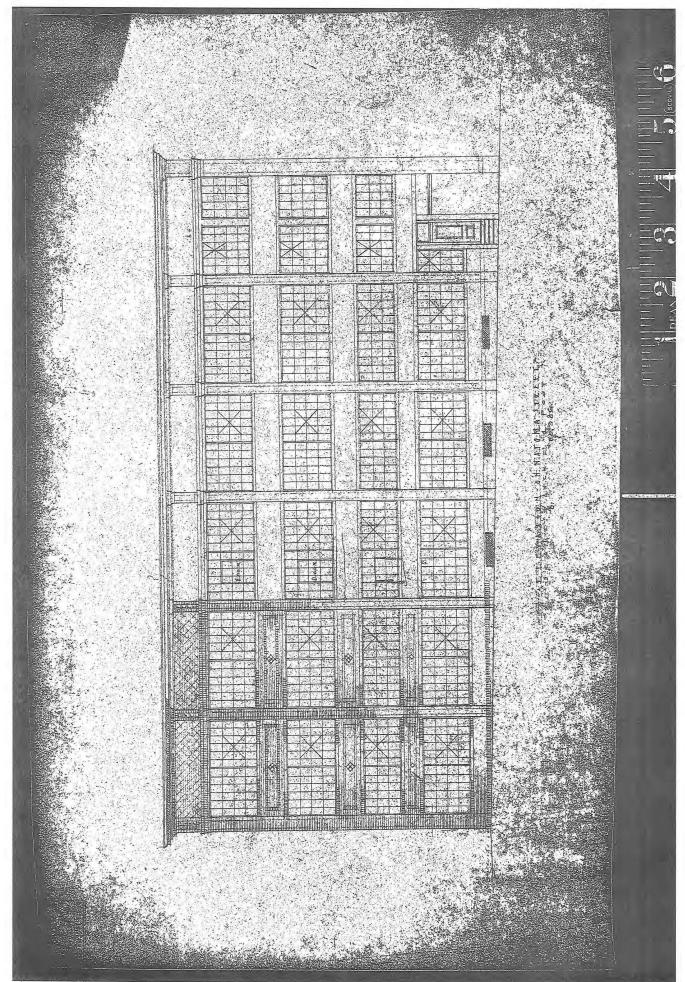
# SUMMARY OF INSPECTION CYCLES, MAINTENANCE FREQUENCIES & WORK TIMELINE

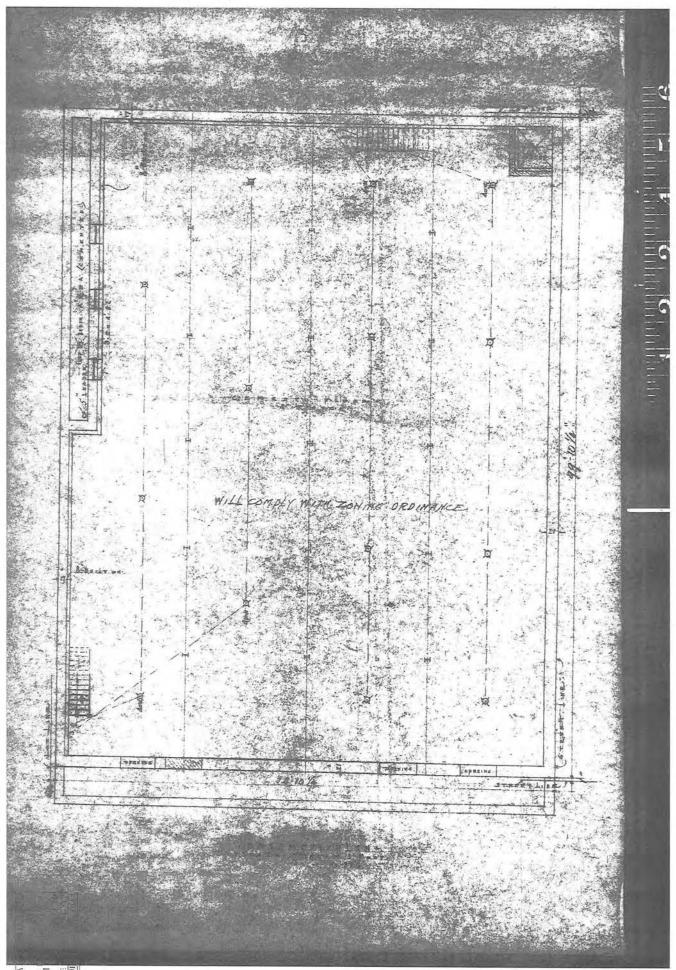
:			Inspection	Inspection Cycle*	:	:
#	Item of Work	Priority	General Cycle	Following a Significant Event	Maintenance Frequency **	Scope of Work Timeline
Category	Category I: General Work					
<u> </u>	Future Changes	OBSERVATION			AS NEEDED PER ELEMENT	•
<u>8</u>	Exterior Building & Site Cleaning	IMMEDIATE	•		ANNUALLY	8 MONTHS
Category	Category II: Exterior Brick					
¥-	North, East, South & West Brick Walls	IMMEDIATE	EVERY 5 YEARS	×	AS NEEDED PERINSPECTION	8 MONTHS
8 <u>+</u>	South & West Brick Walls - Decorative Brick	IMMEDIATE	EVERY 5 YEARS	×	AS NEEDED PERINSPECTION	8 MONTHS
<u>∪</u>	South & West Brick Walls - Brick Window Sills Parged with Concrete	NECESSARY	ANNUALLY		AS NEEDED or EVERY 10 YEARS	20 MONTHS
Category	Category III: Windows & Glazing					
₹-	Steel Multi-Lite Window Sashes	DESIRABLE	ANNUALLY		AS NEEDED or EVERY 10 YEARS	20 MONTHS
<b>8</b> - <b>■</b>	9th Street Storefront Window Type A - Steel	DESIRABLE	ANNUALLY		AS NEEDED or EVERY 10 YEARS	20 MONTHS
<b>∪</b> <b>≡</b>	9th Street Storefront Window Type B - Steel within Wood Framing	DESIRABLE	ANNUALLY		AS NEEDED or EVERY 10 YEARS	8 MONTHS
<b>□</b>	Exterior Door Type A - Wood	NECESSARY	ANNUALLY		AS NEEDED FOR SECURITY or EVERY 10 YEARS	20 MONTHS
⊒-	Exterior Door Type B - Metal	NECESSARY	ANNUALLY		AS NEEDED FOR SECURITY or EVERY 10 YEARS	REPLACE DOOR WITHIN 5 YEARS
<u></u>	Exterior Coiling Metal Service Doors	NECESSARY	ANNUALLY		AS NEEDED or EVERY 10 YEARS	20 MONTHS
9-≣	Steel Skylights	DESIRABLE	ANNUALLY		AS NEEDED α EVERY 5 YEARS	COMPLETED 2016
Category	Category IV: Metals & Exterior Elements					
<b>4</b> -≯	Sheet Metal Cornice	IMMEDIATE	ANNUALLY		AS NEEDED or EVERY 10 YEARS	8 MONTHS
8- ≥	Metal Fire Escape at South Elevation	NECESSARY	ANNUALLY	×	AS NEEDED PER INSPECTION or EVERY 10 YEARS	8 MONTHS
-  -	Ventilation Grilles along South Elevation	NECESSARY	ANNUALLY		AS NEEDED PER INSPECTION of EVERY 10 YEARS	20 MONTHS
N-D	Sheet Metal Projecting Sign	NECESSARY	ANNUALLY		AS NEEVED or EVERY 10 YEARS	20 MONTHS
<u> </u> ≺-	Flagpole & Base	DESIRABLE	ANNUALLY	×	AS NEEDED PER INSPECTION of EVERY 10 YEARS	20 МОИТНЅ
Category V: Roof	/; Roof					
Y->	Penthouse Skylight & Sheet Metal Ventilator	NECESSARY	ANNUALLY		AS NEEDED or EVERY 5 YEARS	20 MONTHS
K-B	Penthouse Cladding	NECESSARY	ANNUALLY		AS NEEDED or EVERY 5 YEARS	20 MONTHS
<b>O</b> ->	Roofing Membrane	NECESSARY	ANNUALLY	×	AS NEEDED or EVERY 5-10 YEARS	COMPLETED 2016
Q- <b>/</b>	Parapets	NECESSARY	ANNUALLY	×	AS NEEDED or EVERY 5 YEARS	COMPLETED 2016
<	Brick Ventilation Stacks	NECESSARY	ANNUALLY		AS NEEDED or EVERY 5 YEARS	20 MONTHS

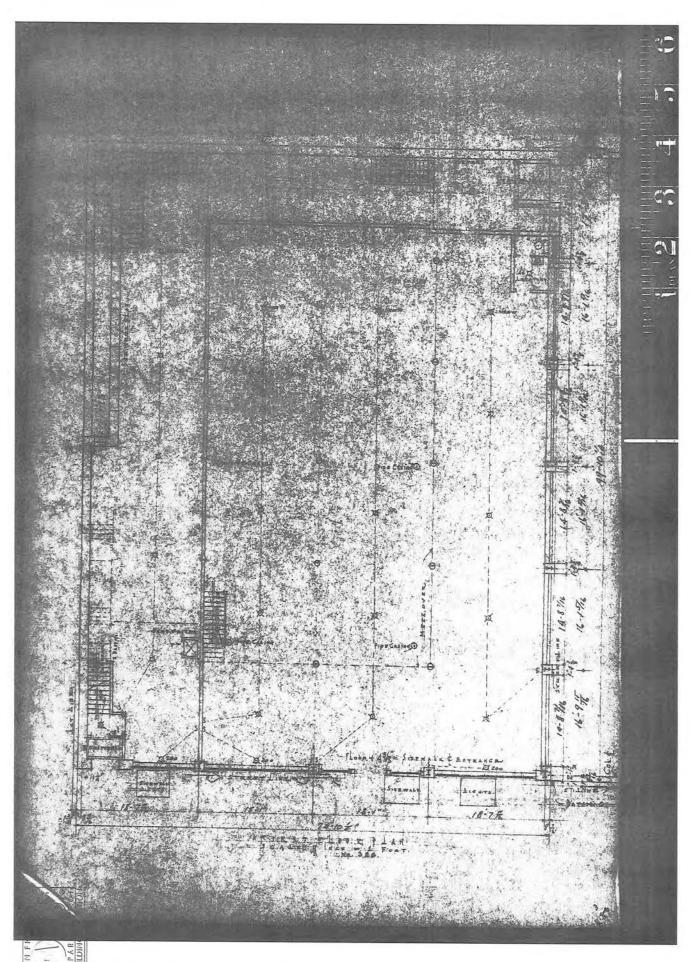
<sup>\*</sup> Thorough inspection should follow any potentially damaging event, such as severe weather or earthquakes, regardless of scheduled inspection.
\*\* Any "As Needed" or unscheduled repairs or replacements should be reported to Maintenance Personnel and recorded in an Inspections & Maintenance log.

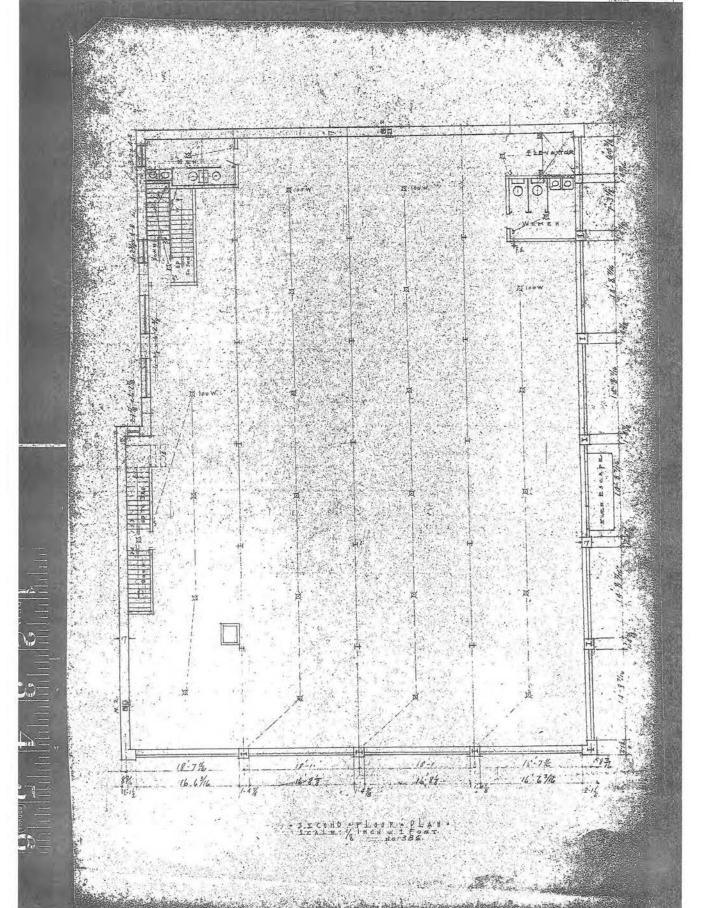


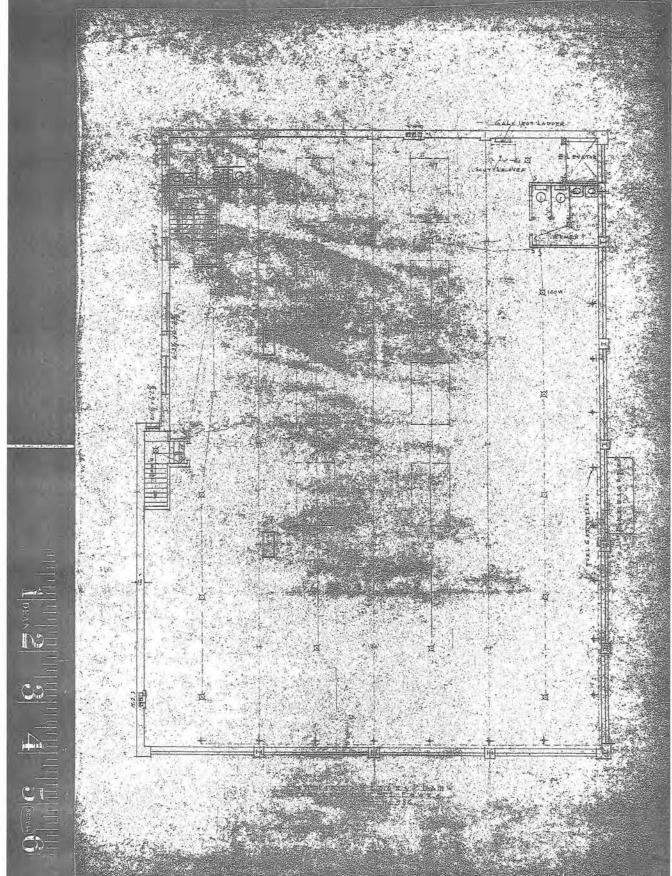


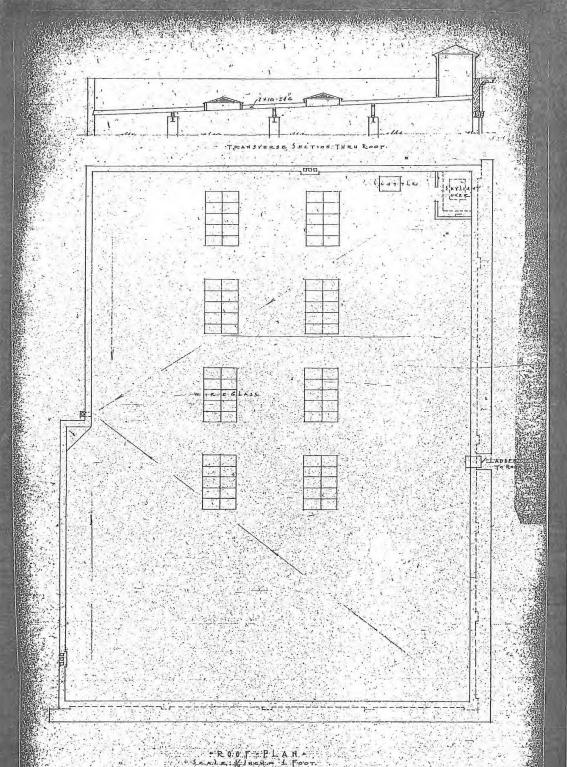












PRODF PLANA LE VIENTE 1 FOO

#### PAGE & TURNBULL

imagining change in historic environments through design, research, and technology

#### **MEMORANDUM**

DATE November 7, 2018 PROJECT NO. 12193D

O Natalia Kwiatkowska, Senior Planner PROJECT 149 9th Street Maintenance

Plan

OF SF Planning Department FROM Caitlin Turner, Conservator

1650 Mission Street, Suite

400

San Francisco, CA 94103

CC Will Sandman, Rubicon Point Partners VIA Attachment

Chris Relf, Rubicon Point Partners John Kevlin, Reuben, Junius & Rose LLP

Ruth Todd, Page & Turnbull

REGARDING: 149 9th Street Change of Use Application & Maintenance Plan Update

#### Maintenance Plan Update

This Maintenance Plan Update has been completed at the request of Rubicon Point Partners as a required element in their 2018 Change of Use Application for the building. It categorizes all building materials and elements used at 149 9th Street and sets a priority and timeline for repair and ongoing maintenance.

This Plan updates the previously approved 2014 Maintenance Plan and includes entirely new imagery taken in October 2018 showing the same views as in the original report. All content has been reviewed and updated accordingly.

A summary of recently completed and near-term maintenance work is summarized below:

#### Recently Completed Work

III-G	Skylight repair	completed in 2016
V-C	Roofing Membrane	completed in 2016
V-D	Parapets	completed in 2016

#### Near-Term Planned Maintenance

I-B	Exterior Building & Site Cleaning	within 8 months
II-A	North, East, South & West Brick Walls	within 8 months
II-B	South & West Brick Walls - Decorative Brick	within 8 months

ARCHITECTURE
PLANNING & RESEARCH
PRESERVATION TECHNOLOGY

149 9th Street Maintenance Plan Update [12193D]

III-C 9th Street Storefront Window Type B - within 8 months \*

Steel within Wood Framing

IV-A Sheet Metal Cornice within 8 months IV-B Metal Fire Escape at South Elevation within 8 months

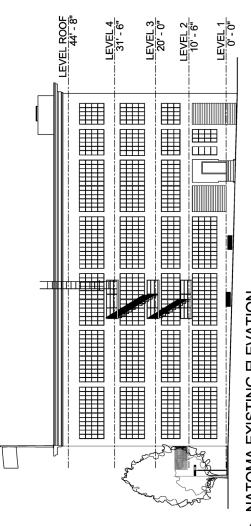
#### Exterior Elevation Alterations

Page 2

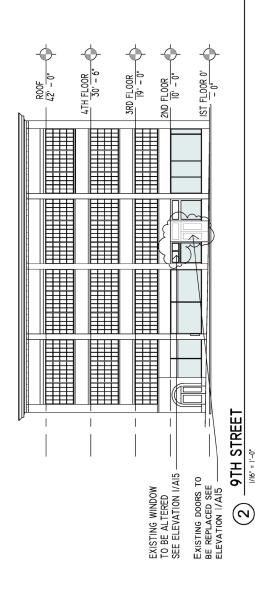
The Planning Department has reviewed the 2014 Maintenance Plan and has requested two design interventions be incorporated in order to return historic entry arrangements to the building as part of the Change of Use alterations: replacement of a transom and entry door on 9th Street and replacement of window and door arrangement on Natoma Street. Recommendations to this effect are included in the relevant sections of the Maintenance Plan Update.

Rubicon Point has indicated their intention to proceed with these entry alterations in accordance with the timeline offered in this report. Page & Turnbull has reviewed the drawings included with the Change of Use Application and finds that the proposed scope of work is in conformance with the recommendations in the Maintenance Plan Update and is in keeping with the historic character of the building and the original design. Historic drawings have been included as an appendix to the Maintenance Plan Update. Relevant elevations from the Change of Use application in reduced size are included with this memo. The transom alteration is expected to take place within 8 months, the Natoma entry alteration is slated for within 20 months, and the 9th Street entry doors will be replaced within 5 years.

<sup>\*</sup> those items marked by an asterisk are requested exterior elevation changes discussed in the section below.



(1) NATOMA EXISTING ELEVATION (1) (18" = 1'-0"

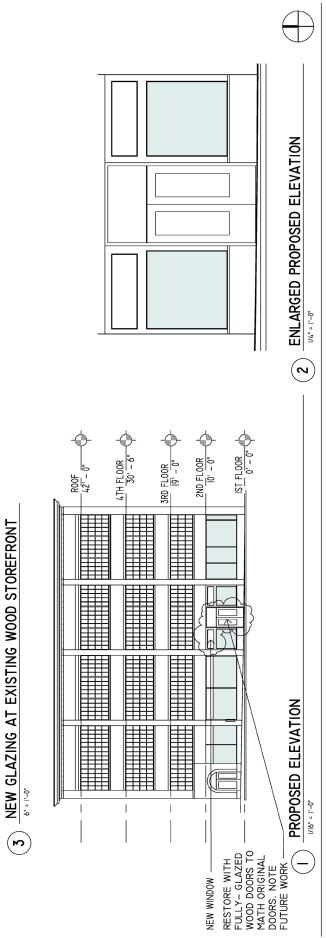


Architecture Costa Brown

1/16" = 1'-0"



Architecture Costa Brown



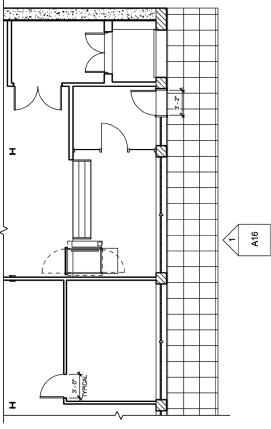
NEW I/2" TEMPERED GLAZING

EXISTING WOOD FRAME

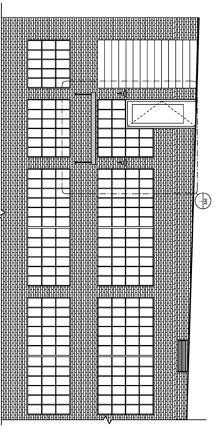
NEW WOOD TRIM

ALL MATERIALS AND CONSTRUCTION TO BE CONSISTENT WITH THE MATERIALS AND QUALITY OF EXISTING BUILDING

NEW BRICK TO MATCH THE EXISTING HISTORIC BRICK IN SHAPE, TEXTURE, PROFILE AND COLOR.



 $\bigcirc$  PROPOSED NEW ENTRY DOOR 1/8" = 1-0"



2 PROPOSED NEW ENTRY DOOR  $1/8^{\circ} = 1'-0^{\circ}$ 

Costa Brown Architecture

ENTRY DOOR PLAN DETAIL
CHANGE OF USE | 9TH STREET

10/1**2**/18 A16



**CODE INFORMATION** 

PROJECT ADDRESS: 149 9TH STREET

BLOCK/LOT: 3728/048

FLOORS: 4 PLUS BASEMENT

BUILDING AREA: 31346 SF GROSS

25105 SF OCCUPIED AREA

CONSTRUCTION TYPE TYPE IIIB

FULLY SPRINKLERED: NO

OCCUPANCY: OFFICE, STORAGE

USE: FIRST FLOOR ADA UPGRADES WITH MINOR EXITING UPGRADES

TO REST OF BUILDING

## PROJECT DIRECTORY

#### CLIENT:

RUBICON POINT PARTNERS 100 MONTGOMERY STREET, #1760 SAN FRANCISCO, CA 94104

CONTACT: ALEX PORTILLO PHONE: (415) 500-6400

EMAIL: ÀLEX@RUBICONPOINT.COM

#### **ARCHITECT:**

COSTA BROWN ARCHITECTURE 1620 MONTGOMERY STREET, STE 300 SAN FRANCISCO, CA 94111

PHONE: 415-285-0101

#### **GENERAL INFORMATION**

A01 COVER SHEET

A02 BASEMENT - OCCUPIED FLOOR AREA

A03 1ST FLOOR - OCCUPIED FLOOR AREA

A04 2ND FLOOR - OCCUPIED FLOOR AREA

A05 3RD FLOOR - OCCUPIED FLOOR AREA

A06 4TH FLOOR - OCCUPIED FLOOR AREA

A07 BASEMENT - GROSS FLOOR AREA

A08 1ST FLOOR - GROSS FLOOR AREA

A09 2ND FLOOR - GROSS FLOOR AREA

A10 3RD FLOOR - GROSS FLOOR AREA

A11 4TH FLOOR - GROSS FLOOR AREA

A12 WINDOW ALTERATION - EXISTING PHOTOS

A13 WINDOW ALTERATION - SITE PLAN

A14 WINDOW ALTERATION - EXISTING ELEVATIONS

A15 WINDOW ALTERATION - PROPOSED ELEVATIONS

A16 WINDOW ALTERATION - PROPOSED ELEVATION

A17 ENTRY DOOR PLAN DETAIL

A18 WINDOW DETAILS

#### **SCOPE OF WORK**

FIRST FLOOR FACADE WINDOW ALTERATION AND SHOWER, BIKE PARKING, AND LOCKERS ADDITION. CHANGE OF USE TO NON-RETAIL SALES AND SERVICES

FUTURE WORK PER THE HBMP: DOOR REPLACEMENT ON 9TH STREET AND NATOMA STREET FACADE

#### ADDITIONAL INFORMATION

#### **BUILDING GROSS FLOOR AREA**

EXISTING	31346 SF
PROPOSED	31156 SF

#### **BUILDING OCCUPIED FLOOR AREA**

EXISTING	25105 SF
PROPOSED	24915 SF

#### **EXISTING USES**

RETAIL/INDUSTRIAL/STORAGE GFA:	31346 SF
RETAIL/INDUSTRIAL/STORAGE OFA:	25105 SF

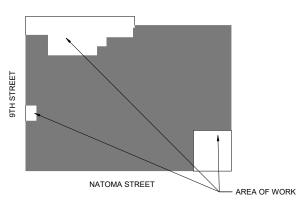
#### PROPOSED USES

NON RETAIL PROFESSIONAL SERVICES GFA:	24958 SF
NON RETAIL PROFESSIONAL SERVICES OFA:	22805 SF
STORAGE (NOT PROPOSED FOR CONVERSION) GFA:	6451 SF
STORAGE (NOT PROPOSED FOR CONVERSION) OFA:	6208 SF

#### **VICINITY MAP**



#### **KEY PLAN**



Sheet Nur





Costa Brown

149 9TH STREET

Issue

Tel: 415 986 0101

149 9TH STREET SAN FRANCISCO, CA

Job Number: Project Number

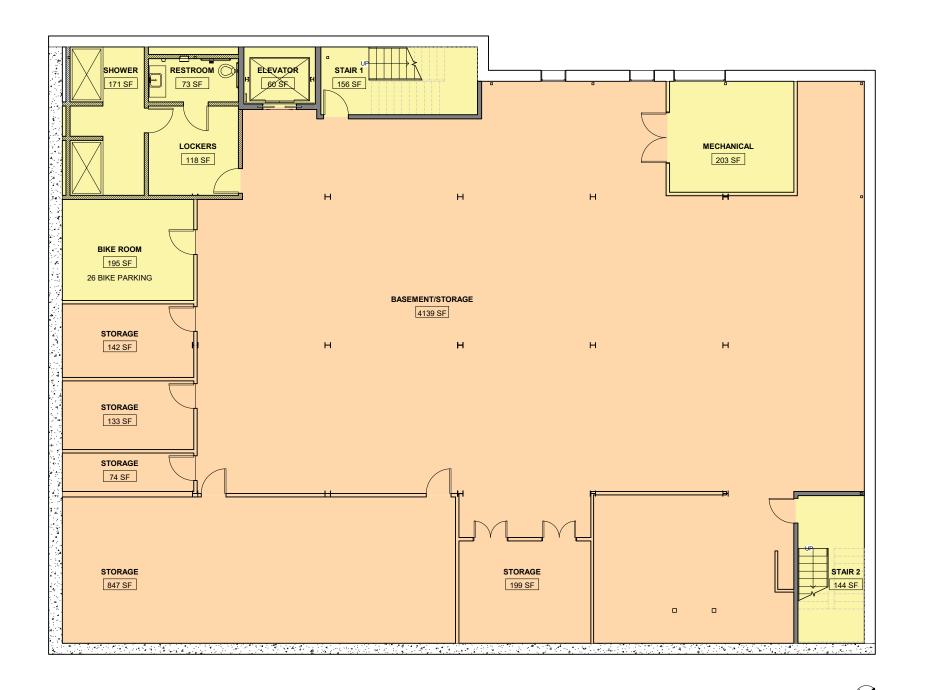
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Date: November 19, 2018

Date: November 19, 2018

Description:

COVER SHEET



#### **OCCUPIED FLOOR AREA BASEMENT**

FLOOR AREA: 6655 SF

(E) BUILDING STORAGE / AREA NOT PROPOSED FOR **CONVERSION 5534 SF** 



AREAS EXCLUDED FROM OCCUPIED FLOOR AREA 1121 SF

#### PROPOSED NON RETAIL OCCUPIED FLOOR AREA

BASEMENT: 0 SF 1ST FLOOR: 5223 SF 2ND FLOOR: 4641 SF 3RD FLOOR: 5857 SF 4TH FLOOR: 6018 SF

**TOTAL: 21,739 SF** 



Costa Brown

1620 Montgomery Street, Suite 300 San Francisco, CA 94111 Tel: 415 986 0101

149 9TH STREET SAN FRANCISCO, CA

No.

Job Number: Project Number

149 9TH STREET

Issue

Date

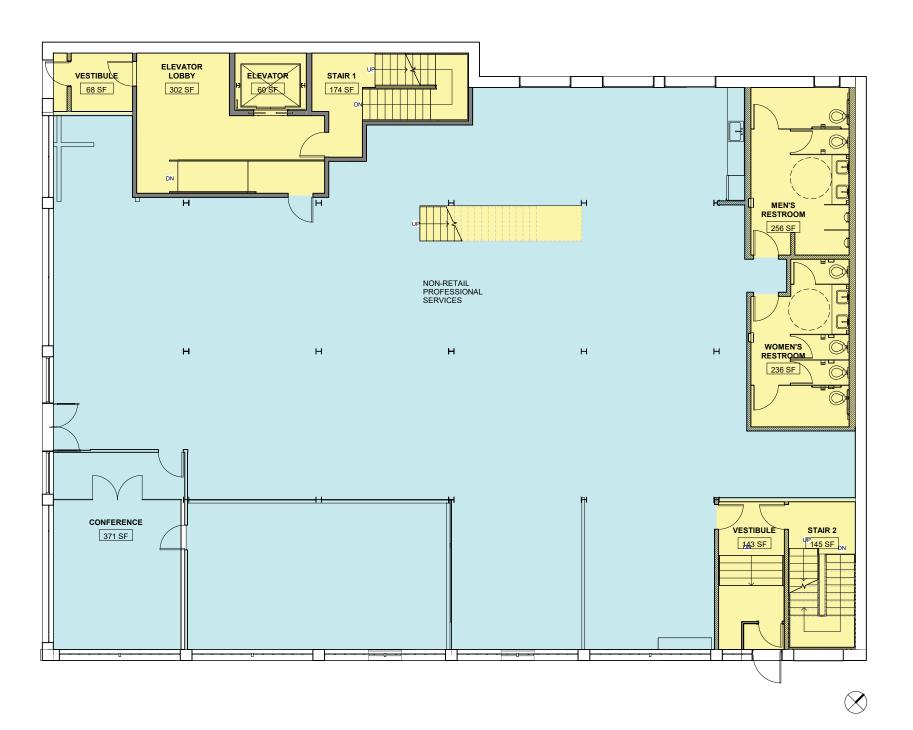
Date: November 19, 2018

Scale: As indicated

Description: BASEMENT -OCCUPIED FLOOR AREA

A02

1 BASEMENT - OCCUPIED FLOOR AREA 3/16" = 1'-0"



#### OCCUPIED FLOOR AREA 1ST FLOOR

FLOOR AREA: 6690 SF

NON-RETAIL PROFESSIONAL SERVICES 5223 SF



AREAS EXCLUDED FROM OCCUPIED FLOOR AREA 1468 SF

## PROPOSED NON RETAIL OCCUPIED FLOOR AREA

BASEMENT: 0 SF 1ST FLOOR: 5223 SF 2ND FLOOR: 4641 SF 3RD FLOOR: 5857 SF 4TH FLOOR: 6018 SF

TOTAL: 21,739 SF



Costa Brown Architecture

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149 9TH STREET SAN FRANCISCO, CA

No.

Job Number: Project Number

149 9TH STREET

Issue

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Date: November 19, 2018

Scale: As indicated

Description:

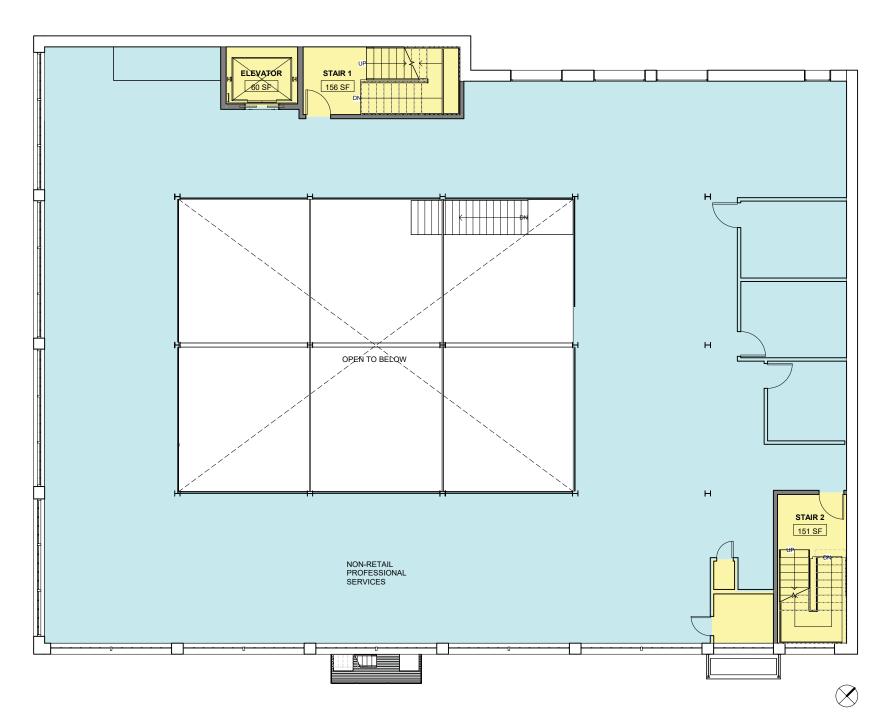
1ST FLOOR 
OCCUPIED

FLOOR AREA

Sheet Number

A03

1 1ST FLOOR - OCCUPIED FLOOR AREA 3/16" = 1'-0"



#### **OCCUPIED FLOOR AREA 2ND FLOOR**

FLOOR AREA: 5060 SF

NON-RETAIL PROFESSIONAL SERVICES 4641 SF



AREAS EXCLUDED FROM OCCUPIED FLOOR AREA 419 SF

#### PROPOSED NON RETAIL OCCUPIED FLOOR AREA

BASEMENT: 0 SF 1ST FLOOR: 5223 SF 2ND FLOOR: 4641 SF 3RD FLOOR: 5857 SF 4TH FLOOR: 6018 SF

TOTAL: 21,739 SF



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149 9TH STREET SAN FRANCISCO, CA

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Job Number: Project Number

149 9TH STREET

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Date: November 19, 2018

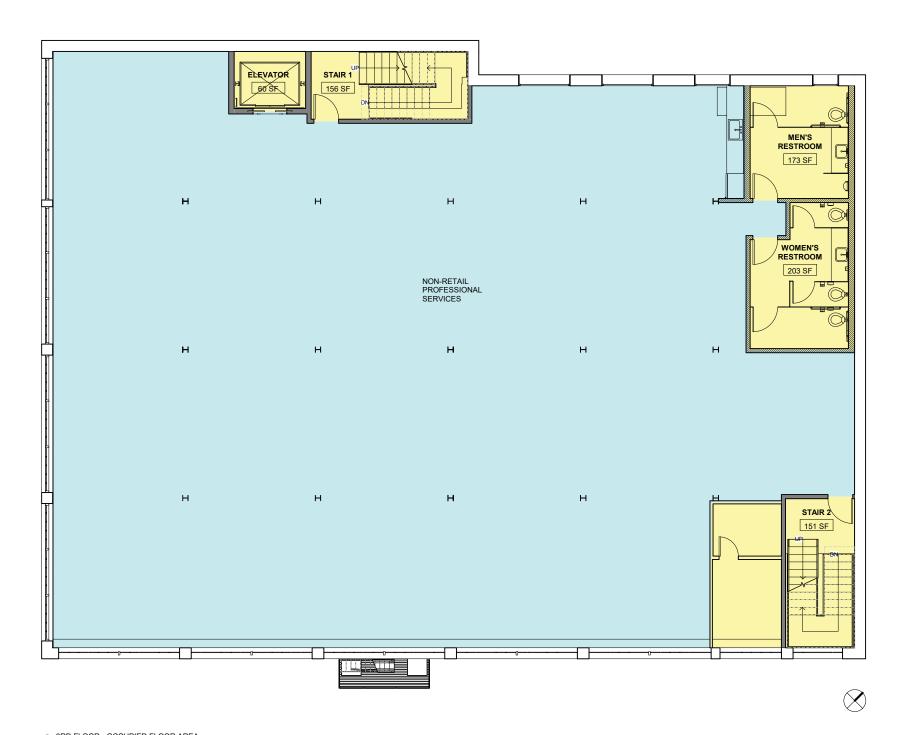
Scale: As indicated

Description:

2ND FLOOR -OCCUPIED FLOOR AREA

A04

1) 2ND FLOOR - OCCUPIED FLOOR AREA 3/16" = 1'-0"



#### **OCCUPIED FLOOR AREA 3RD FLOOR**

FLOOR AREA: 6743 SF

NON-RETAIL PROFESSIONAL SERVICES 5857 SF



AREAS EXCLUDED FROM OCCUPIED FLOOR AREA 885 SF

#### PROPOSED NON RETAIL OCCUPIED FLOOR AREA

BASEMENT: 0 SF 1ST FLOOR: 5223 SF 2ND FLOOR: 4641 SF 3RD FLOOR: 5857 SF 4TH FLOOR: 6018 SF

TOTAL: 21,739 SF



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149 9TH STREET SAN FRANCISCO, CA

Job Number: Project Number Issue

149 9TH STREET

Date

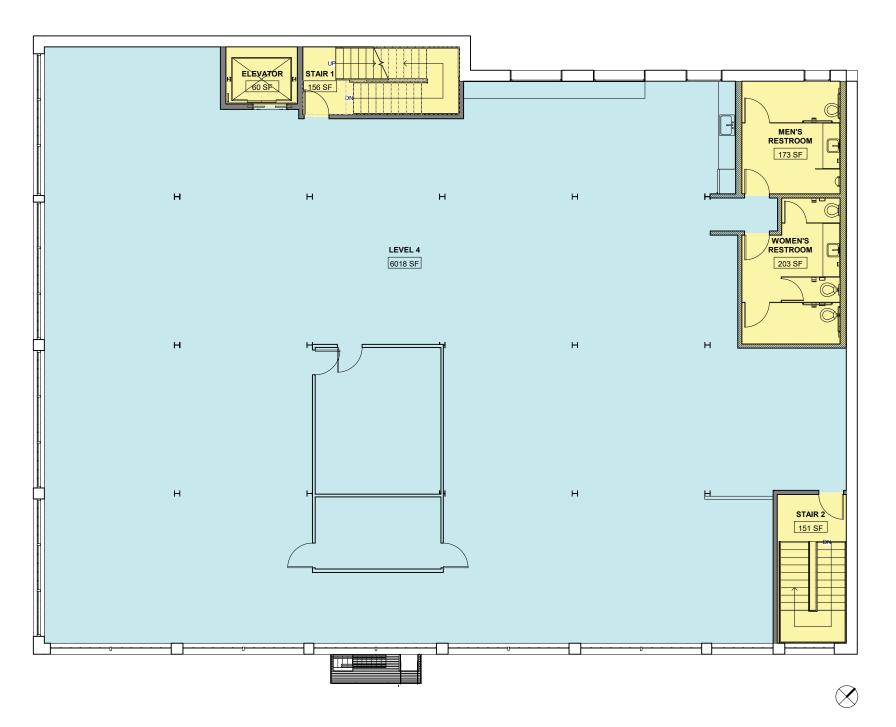
Date: November 19, 2018

Scale: As indicated

Description: 3RD FLOOR -OCCUPIED FLOOR AREA

A05

1 3RD FLOOR - OCCUPIED FLOOR AREA 3/16" = 1'-0"



#### **OCCUPIED FLOOR AREA 4TH FLOOR**

FLOOR AREA: 6760 SF

N( Pi

NON-RETAIL PROFESSIONAL SERVICES 6018 SF



AREAS EXCLUDED FROM OCCUPIED FLOOR AREA 743 SF

## PROPOSED NON RETAIL OCCUPIED FLOOR AREA

BASEMENT: 0 SF 1ST FLOOR: 5223 SF 2ND FLOOR: 4641 SF 3RD FLOOR: 5857 SF 4TH FLOOR: 6018 SF

TOTAL: 21,739 SF



Costa Brown

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149 9TH STREET SAN FRANCISCO, CA

Job Number: Project Number

No. Issue

149 9TH STREET

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Date: November 19, 2018

Scale: As indicated

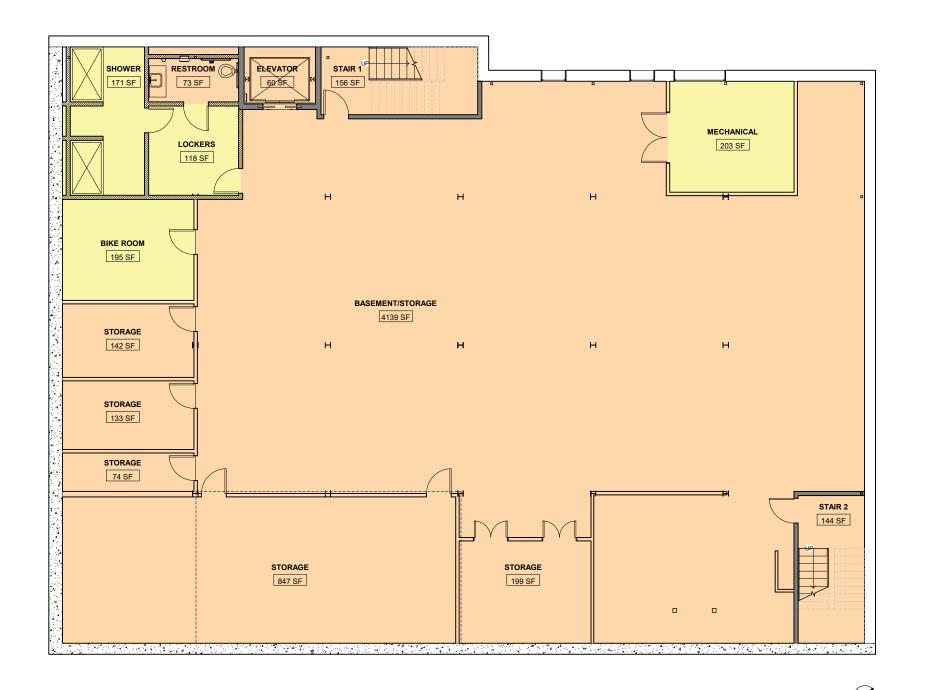
Description:
4TH FLOOR -

OCCUPIED FLOOR AREA

Sheet Numb

A06

1 4TH FLOOR - OCCUPIED FLOOR AREA 3/16" = 1'-0"



#### **GROSS FLOOR AREA BASEMENT**

FLOOR AREA: 6655 SF

(E) NO

(E) BUILDING STORAGE / AREA NOT PROPOSED FOR CONVERSION 5967 SF



AREAS EXCLUDED FROM OCCUPIED FLOOR AREA 688 SF

## PROPOSED NON RETAIL GROSS FLOOR AREA

BASEMENT: 0 SF 1ST FLOOR: 6617 SF 2ND FLOOR: 4987 SF 3RD FLOOR: 6668 SF 4TH FLOOR: 6686 SF

**TOTAL: 24,958 SF** 



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149 9TH STREET SAN FRANCISCO, CA

Job Number: Project Number

No. Issue

149 9TH STREET

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Date: November 19, 2018

Scale: As indicated

Description:

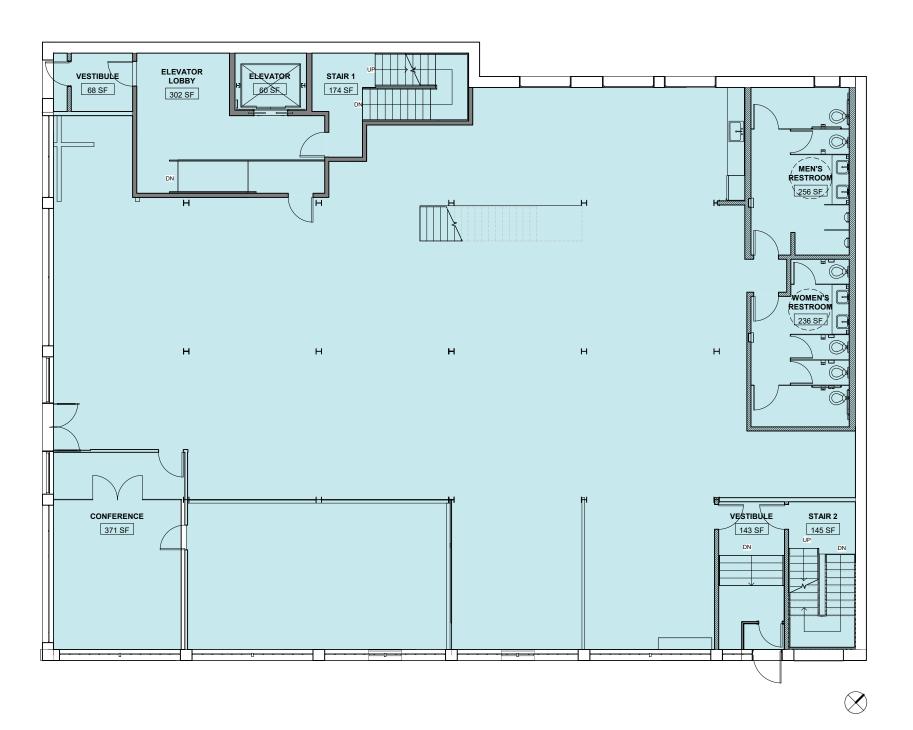
BASEMENT 
GROSS FLOOR

AREA

Sheet Number

A07

1 BASEMENT - GROSS FLOOR AREA 3/16" = 1'-0"



#### **GROSS FLOOR AREA 1ST FLOOR**

FLOOR AREA: 6617 SF



NON-RETAIL PROFESSIONAL SERVICES 6690 SF

## PROPOSED NON RETAIL GROSS FLOOR AREA

BASEMENT: 0 SF 1ST FLOOR: 6617 SF 2ND FLOOR: 4987 SF 3RD FLOOR: 6668 SF 4TH FLOOR: 6686 SF

TOTAL: 24,958 SF



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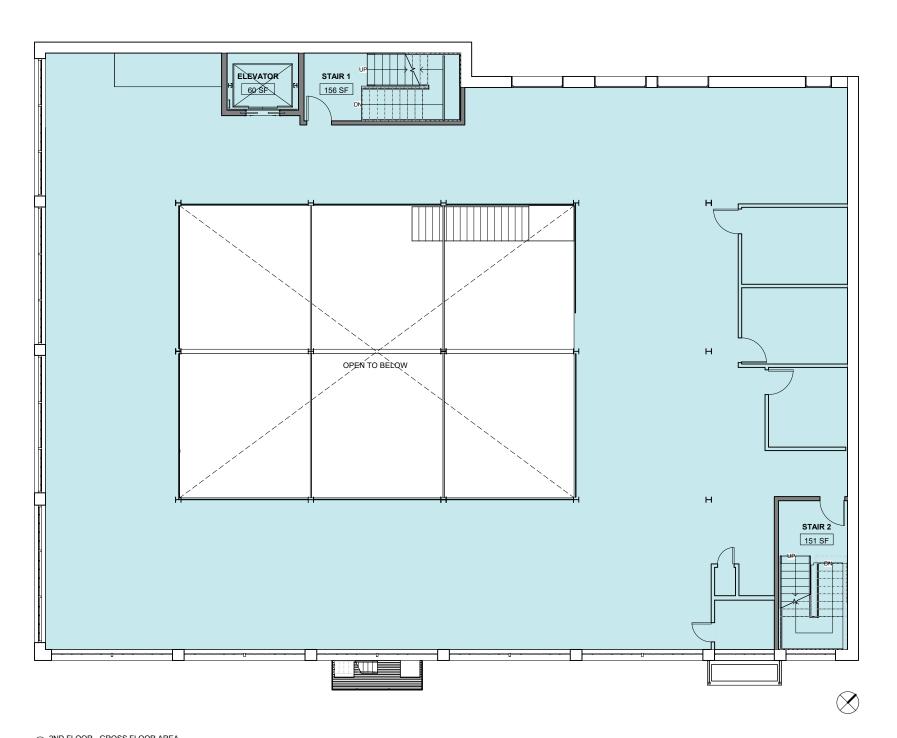
Description:

1ST FLOOR GROSS FLOOR
AREA

Sheet Number

80A

1 1ST FLOOR - GROSS FLOOR AREA 3/16" = 1'-0"



#### **GROSS FLOOR AREA 2ND FLOOR**

FLOOR AREA: 4987 SF



NON-RETAIL PROFESSIONAL SERVICES 5060 SF

## PROPOSED NON RETAIL GROSS FLOOR AREA

BASEMENT: 0 SF 1ST FLOOR: 6617 SF 2ND FLOOR: 4987 SF 3RD FLOOR: 6668 SF 4TH FLOOR: 6686 SF

TOTAL: 24,958 SF



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Description:

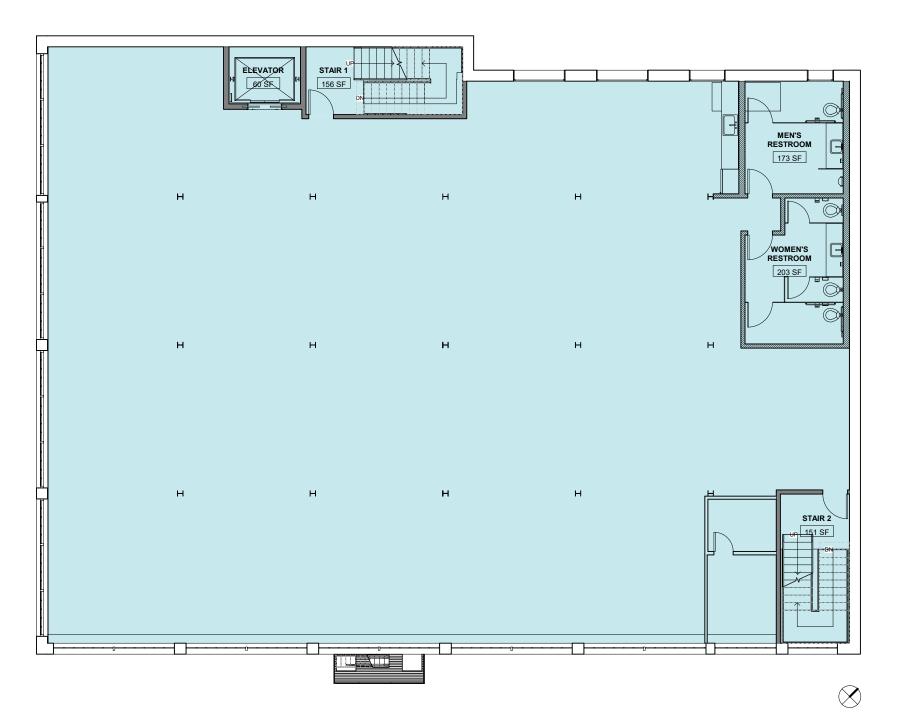
2ND FLOOR GROSS FLOOR

AREA

Sheet Number

A09

1) 2ND FLOOR - GROSS FLOOR AREA 3/16" = 1'-0"



#### **GROSS FLOOR AREA 3RD FLOOR**

FLOOR AREA: 6668 SF



NON-RETAIL PROFESSIONAL SERVICES 6743 SF

#### PROPOSED NON RETAIL GROSS FLOOR AREA

BASEMENT: 0 SF 1ST FLOOR: 6617 SF 2ND FLOOR: 4987 SF 3RD FLOOR: 6668 SF 4TH FLOOR: 6686 SF

TOTAL: 24,958 SF



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Job Number: Project Number No. Issue

149 9TH STREET

Date

Date: November 19, 2018

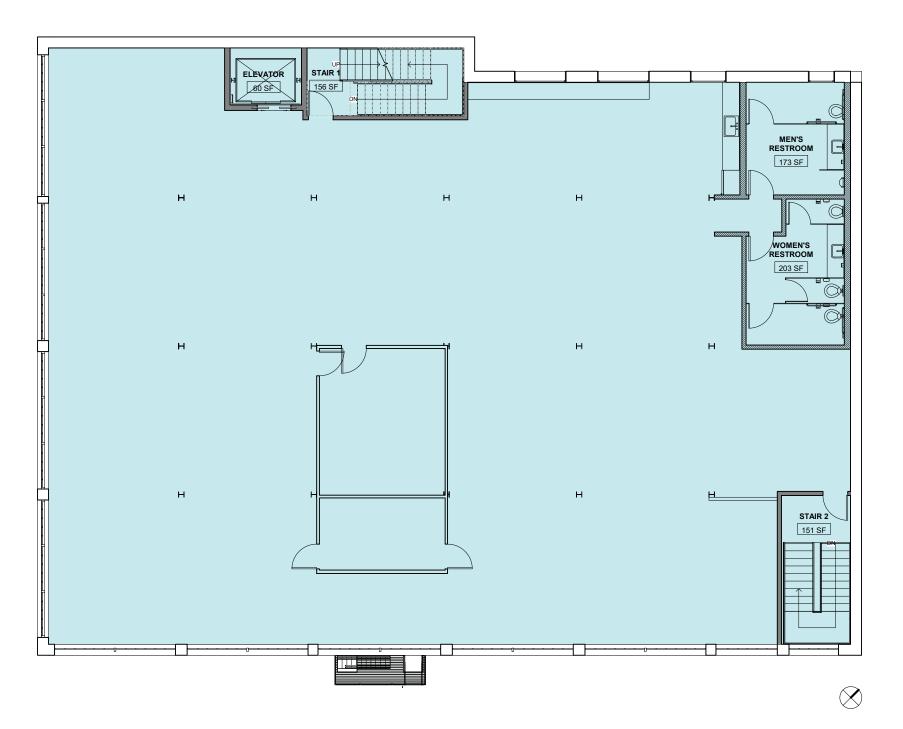
Scale: As indicated

Description: 3RD FLOOR -**GROSS FLOOR** 

AREA

A10

1 3RD FLOOR - GROSS FLOOR AREA 3/16" = 1'-0"



#### **GROSS FLOOR AREA 4TH FLOOR**

FLOOR AREA: 6686 SF



NON-RETAIL PROFESSIONAL SERVICES 6760 SF

#### PROPOSED NON RETAIL GROSS FLOOR AREA

BASEMENT: 0 SF 1ST FLOOR: 6617 SF 2ND FLOOR: 4987 SF 3RD FLOOR: 6668 SF 4TH FLOOR: 6686 SF

TOTAL: 24,958 SF



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Job Number: Project Number Issue

149 9TH STREET

Date: November 19, 2018

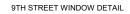
Scale: As indicated

Description: 4TH FLOOR -**GROSS FLOOR** AREA

A11

1 4TH FLOOR - GROSS FLOOR AREA 3/16" = 1'-0"







9TH STREET WINDOW DETAIL



NATOMA STREET FACADE



NATOMA STREET FACADE



9TH STREET FACADE

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#### 149 9TH STREET

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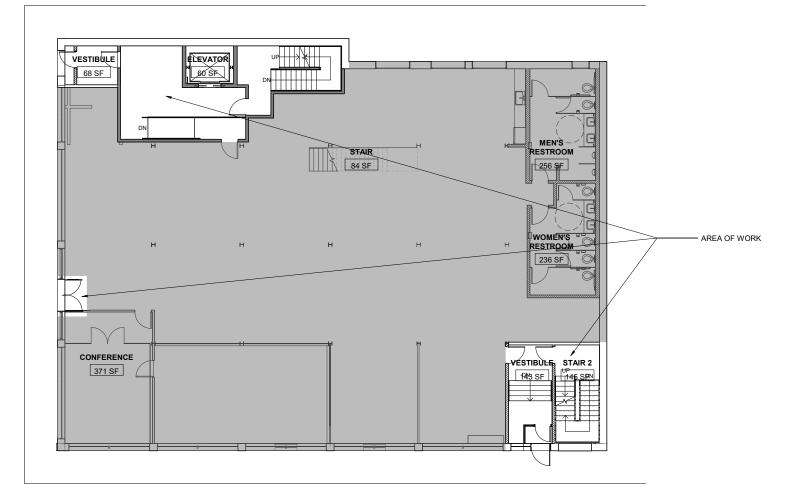


Date: November 19, 2018

Scale: Description:

WINDOW ALTERATION -**EXISTING** PHOTOS

#### MINNA STREET



NATOMA STREET

1/8" = 1'-0"

9TH STREET



#### 149 9TH STREET

149 9TH STREET SAN FRANCISCO, CA

Job Number: Project Number

Issue

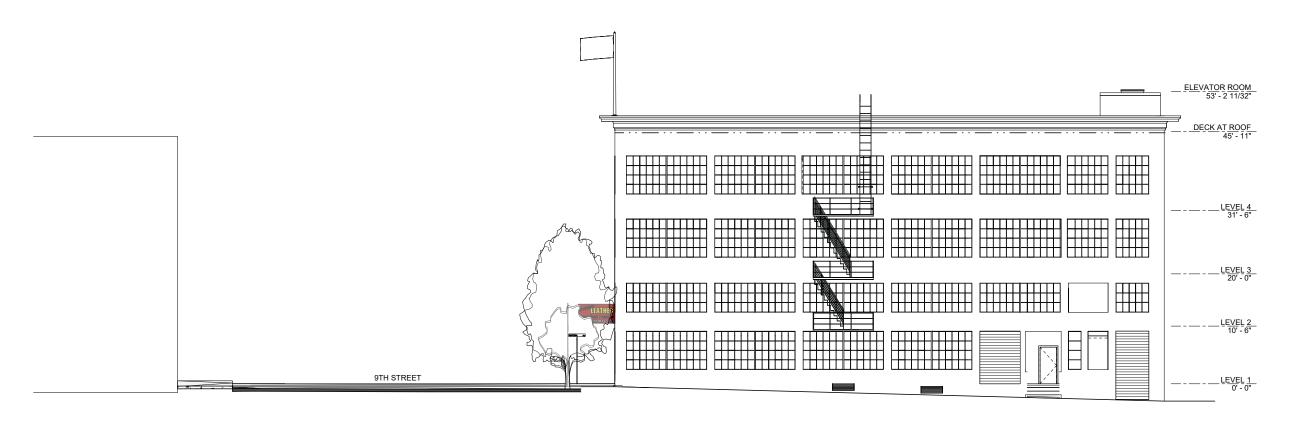


Date: November 19, 2018

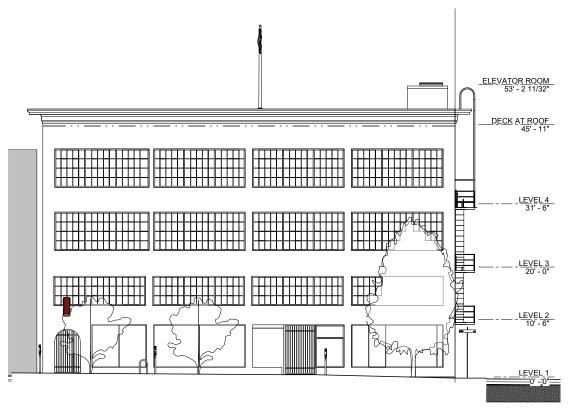
Scale: 1/8" = 1'-0"

Description:

WINDOW ALTERATION -SITE PLAN



1/8" = 1'-0"



WEST EXISTING - 9TH STREET

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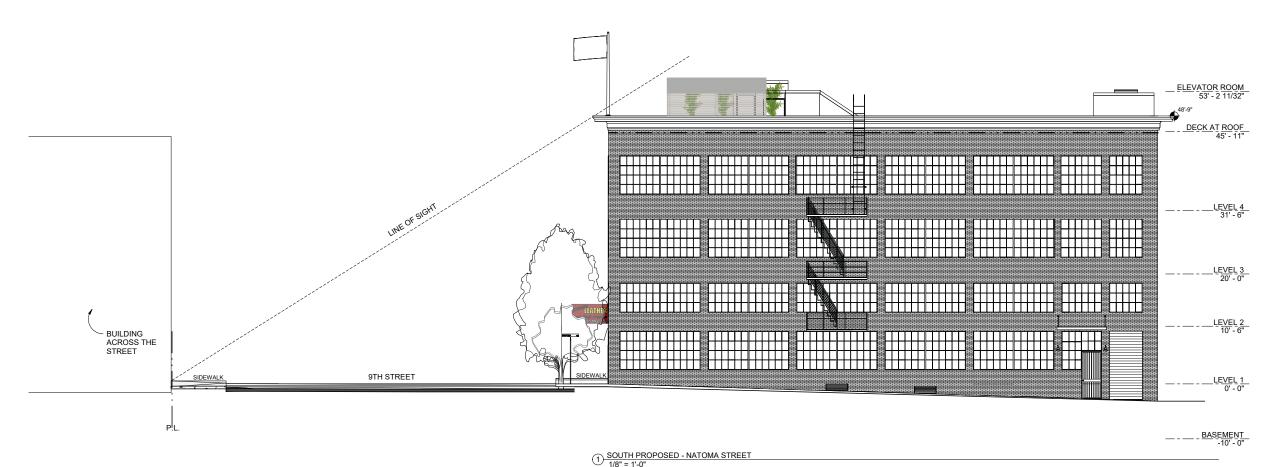
Date: November 19, 2018

Scale: 1/8" = 1'-0"

Description:

WINDOW
ALTERATION EXISTING
ELEVATIONS

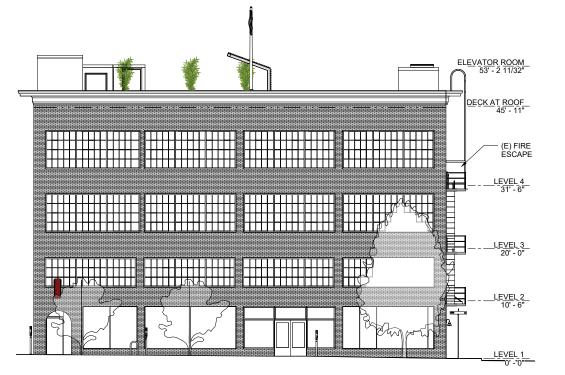
Sheet Number







NATOMA STREET PERSPECTIVE



2 WEST PROPOSED - 9TH STREET
1/8" = 1'-0"

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#### 149 9TH STREET

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Job Number: Project Number

No. Issue D



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Date: November 19, 2018

Scale: 1/8" = 1'-0"

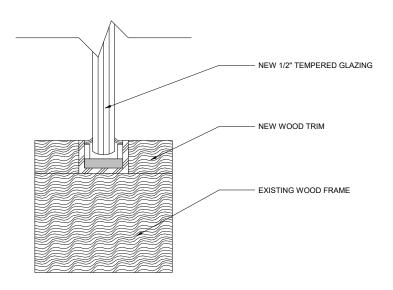
Description:

WINDOW

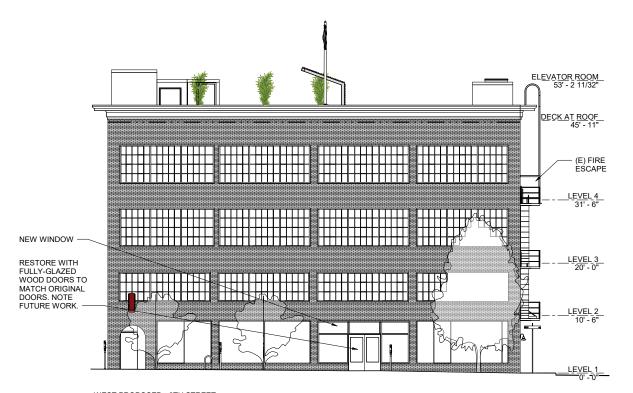
ALTERATION 
PROPOSED

ELEVATIONS

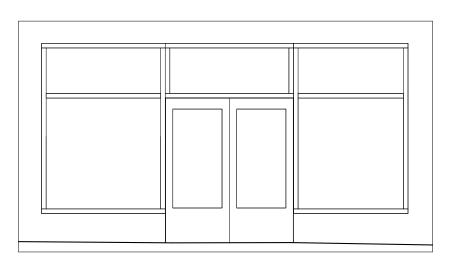
Sheet Numbe







1/8" = 1'-0"



2 ENLARGED PROPOSED ELEVATION
1/2" = 1'-0"

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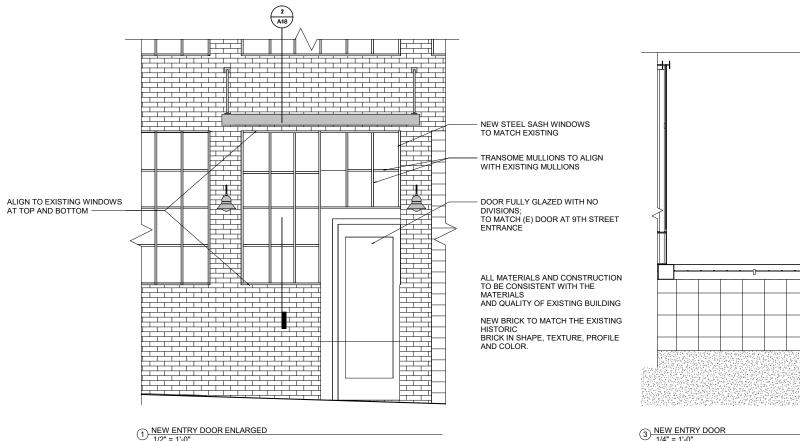
Date: November 19, 2018

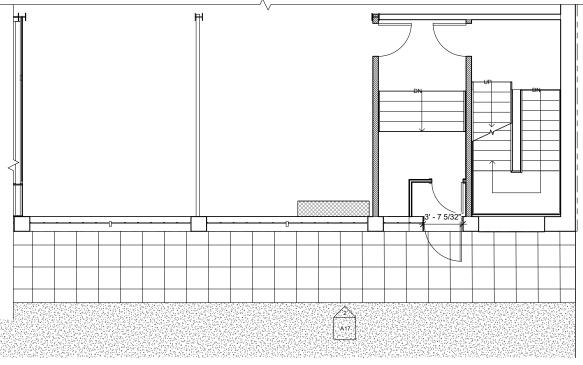
Scale: As indicated

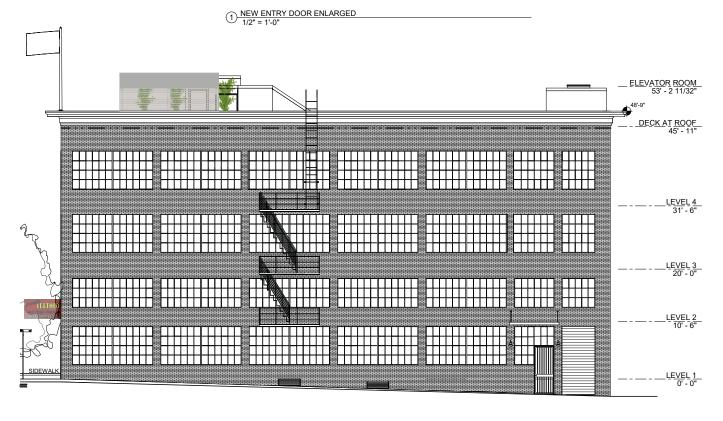
Description:

WINDOW ALTERATION -PROPOSED ELEVATION

Sheet Number







SOUTH PROPOSED - NATOMA STREET



NEW ENTRY DOOR

\_\_\_\_\_<u>BASEMENT</u> -10' - 0"

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149 9TH STREET

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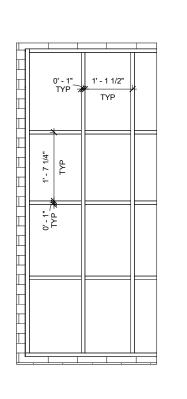
Job Number: Project Number

No. Issue Date

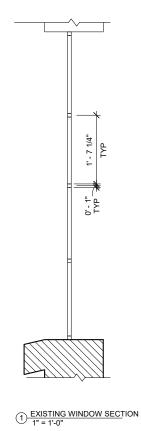
Date: November 19, 2018

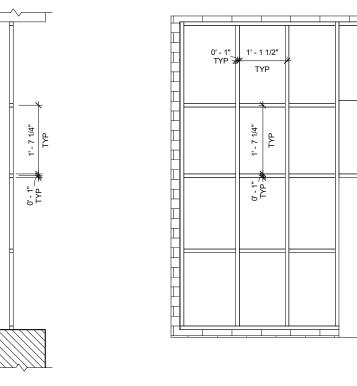
Scale: As indicated

Description: **ENTRY DOOR** PLAN DETAIL



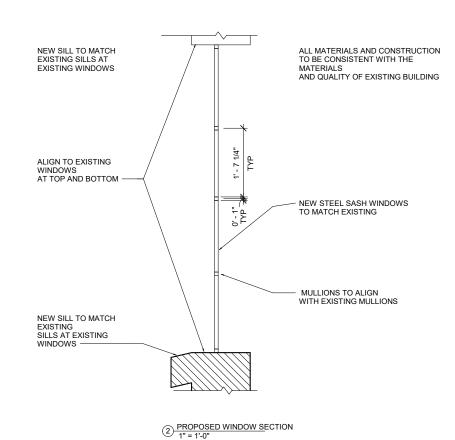
4 EXISTING WINDOW ELEVATION
1" = 1'-0"





ALL PROPOSED MATERIALS TO MATCH EXISTING ADJACENT WINDOWS

3 PROPOSED WINDOW ELEVATION
1" = 1'-0"



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149 9TH STREET

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Scale: 1" = 1'-0"

Description:

WINDOW **DETAILS**