



# SAN FRANCISCO PLANNING DEPARTMENT

---

## Certificate of Appropriateness Case Report

HEARING DATE: JANUARY 6, 2016

1650 Mission St.  
Suite 400  
San Francisco,  
CA 94103-2479

Reception:  
**415.558.6378**

Fax:  
**415.558.6409**

Planning  
Information:  
**415.558.6377**

*Filing Date:* November 18, 2015  
*Case No.:* **2015-015229COA**  
*Project Address:* **200 LARKIN STREET**  
*Historic Landmark:* Civic Center Landmark District  
*Zoning:* P (Public) District  
80-X Height and Bulk District  
*Block/Lot:* 0353 / 001  
*Applicant:* Elisa Skaggs  
Page & Turnbull  
417 Montgomery, 8<sup>th</sup> Floor  
San Francisco, CA 94104  
*Staff Contact* Eiliesh Tuffy - (415) 575-9191  
eiliesh.tuffy@sfgov.org  
*Reviewed By* Tim Frye – (415) 575-6822  
tim.frye@sfgov.org

### PROPERTY DESCRIPTION

The subject property at 200 Larkin Street is a three-story over basement, steel-frame building clad in California granite. The building is located on the northeast corner of Civic Center Plaza, and is a contributing building within the Civic Center Landmark District.

Designed by architect George Kelham in the Beaux Arts style, the subject property served as the city's main library from its opening in 1917 until the completion of the new library in 1996. In 2003 it was adapted for its current use as the Asian Art Museum of San Francisco.

As part of the designation ordinance, three buildings within the Civic Center district were identified to have exceptionally significant interior spaces. Alterations to the identified interiors are subject to review by the Planning Department and the issuance of a Certificate of Appropriateness. Significant interiors for the building at 200 Larkin Street include the monumental grand staircase and surrounding public corridors at the loggia level.

### PROJECT DESCRIPTION

The proposed scope of work is for the installation of a temporary hanging art piece – for a period of 3 to 5 years – in the northwest corner of the museum's loggia. The art piece will be comprised of porcelain Chinese characters hung using clear monofilament from a reversible support system. Specifically, the proposal includes:

- Temporary removal of existing, non-historic ceiling light fixtures within the northwest corner of the loggia to utilize the existing openings in the ceiling.

- Installation of a square metal grid, to be hung using metal rods threaded through the existing ceiling lighting fixture openings and attached to the building's structural system above the finished ceiling. The metal grid, which will support the hanging art piece, will provide 8 inches of clearance on all sides from the interior travertine cladding and will be fixed in place 10 inches below the finished ceiling.
- An aluminum lighting armature is proposed to be installed around the perimeter of the hanging grid. The lighting system is proposed to be supported at each of the four corners, where it will rest on top of the surrounding travertine pilasters. The corner anchor pieces will be lined with felt where they come into direct contact with the historic building fabric.

Please see the photographs and plans prepared by Page & Turnbull, dated November 18, 2015, for details.

## **OTHER ACTIONS REQUIRED**

Proposed work will require Building Permit(s).

## **COMPLIANCE WITH THE PLANNING CODE PROVISIONS**

The proposed project is in compliance with all other provisions of the Planning Code.

## **APPLICABLE PRESERVATION STANDARDS**

### **ARTICLE 10**

A Certificate of Appropriateness is required for any construction, alteration, removal, or demolition of a designated Landmark for which a City permit is required. In appraising a proposal for a Certificate of Appropriateness, the Historic Preservation Commission should consider the factors of architectural style, design, arrangement, texture, materials, color, and other pertinent factors. Section 1006.7 of the Planning Code provides in relevant part as follows:

The proposed work shall be appropriate for and consistent with the effectuation of the purposes of Article 10. The proposed work shall be compatible with the historic structure in terms of design, materials, form, scale, and location. The proposed project will not detract from the site's architectural character as described in the designating ordinance. For all of the exterior and interior work proposed, reasonable efforts have been made to preserve, enhance or restore, and not to damage or destroy, the exterior architectural features of the subject property which contribute to its significance.

### **ARTICLE 10 – Appendix J – Civic Center Landmark District**

The following section of the Planning Code outlines the applicable review requirements for the proposed project:

#### **SEC. 10. CERTIFICATE OF APPROPRIATENESS APPLICABILITY FOR ALTERATIONS TO EXCEPTIONALLY SIGNIFICANT INTERIOR PUBLIC SPACES.**

(b) The Main Library, 200 Larkin Street, a Contributory Building to the Historic District. The following exceptionally significant interior public spaces shall be designated: the Monumental Grand Staircase (Room S101), the Main Entrance Hall and Vestibule, (Rooms 101 and 191); the Monumental Public Corridors and Balcony Spaces including the Gottardo Piazzoni Murals in Public Corridor 290 (Rooms 190, 192, 193, 290 and 291A); and the Main Program Spaces (Rooms 200, 201, 202, 203, 210 and 218).

#### THE SECRETARY OF THE INTERIOR'S STANDARDS

Rehabilitation is the act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features that convey its historical, cultural, or architectural values. The Rehabilitation Standards provide, in relevant part(s):

**Standard 1:** A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships.

*The property was converted from a public library to a publicly-accessible museum in 2003. The building, and its significant interior spaces, has retained a public use throughout the life of the building. The proposed work will not permanently alter the publicly accessible interior loggia.*

**Standard 2:** The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.

*The historic character of the grand staircase and surrounding loggia will not be altered as a result of the proposed project. The hanging artwork will be confined to the northwest corner of the open loggia and will maintain a level of transparency that will allow the surrounding space and historic building fabric to remain legible. No historic material will be removed as a result of the proposed project.*

**Standard 3:** Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.

*The proposal to install a temporary artwork is reflective of the evolving use of the subject property from a public library to its present day use as a publicly accessible museum building.*

**Standard 4:** Changes to a property that have acquired significance in their own right will be retained and preserved.

*The proposed project respects character-defining elements of the property from the building and district's period of significance.*

**Standard 5:** Distinctive features, finishes, and construction techniques or examples of fine craftsmanship that characterize a property will be preserved.

*The hanging system has been designed in a manner that does not disrupt the historic travertine cladding in the area of the loggia where the artwork is proposed to be installed. The proposed project would preserve the craftsmanship that characterizes the Beaux Arts interior designated as an extraordinary significant interior in the landmark district designation.*

**Standard 6:** Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.

*The installation will be held off of the historic travertine cladding in all areas except for the top of the northwest loggia pilasters, where the lighting fixture support will rest. Anchoring mechanisms that come into contact with the pilasters will rest on the outside surface of the historic fabric and will be lined with felt to prevent damage from abrasion. The proposed project will preserve the craftsmanship that characterizes the building, its significant interiors, and the landmark district.*

**Standard 7:** Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.

*No chemical or physical treatments are proposed.*

**Standard 9:** New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

*The proposal has been designed to hang the interior art installation from a structural support that is non-ornamental and has always been hidden from public view, above the finished ceiling. The metal rods from which the support grid will hang are proposed to be threaded through existing openings in the ceiling to avoid creating any new holes, and the art piece will have 8 inches of clearance on all sides to prevent damage to the travertine cladding. The artwork is contemporary in nature, and the fired white porcelain characters strung onto monofilament lines will be differentiated from the historic travertine walls yet compatible with the scale, massing, materials and finishes of the significant interior space.*

**Standard 10:** New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

*The hanging art installation is proposed as a temporary addition within one corner of the overall grand staircase and surrounding loggia. All elements of the artist's work and the project team's structural support plans have been designed with the goals to not disturb existing building fabric and to create a completely reversible installation method. The only connection points between the artwork and the existing building will be above the finished ceiling, where two steel C-channels will support the four metal hanging rods, and at the top of the four adjacent pilasters, where the aluminum frame designed to support a source of illumination for the artwork will rest.*

## PUBLIC/NEIGHBORHOOD INPUT

The Department has received no public input on the project at the date of this report.

## ISSUES & OTHER CONSIDERATIONS

- If the project sponsor wishes to extend the 3-5 year timeframe of the installation, department staff should be contacted to conduct a site visit and assess the condition of the historic building fabric.

## STAFF ANALYSIS

Staff has determined that the proposed work will be in conformance with the requirements of Article 10 and the *Secretary of Interior's Standards for Rehabilitation*. The work is proposed to be conducted in a manner that is compatible with the significant interior space of the building and with the landmark district. The project will not remove or disrupt any character-defining spaces or historic materials and is designed to be an easily reversible method of installation.

## ENVIRONMENTAL REVIEW STATUS

The Planning Department has determined that the proposed project is exempt/excluded from environmental review, pursuant to CEQA Guideline Section 15301 (Class One-Minor Alteration of Existing facility) because the project is a minor alteration of an existing structure and meets the *Secretary of the Interior's Standards*.

## PLANNING DEPARTMENT RECOMMENDATION

Planning Department staff recommends APPROVAL WITH CONDITIONS of the proposed project as it appears to meet the Secretary of the Interior Standards for Rehabilitation.

## ATTACHMENTS

Draft Motion  
Block Map  
Sanborn Map  
Photographs  
C of A Application  
Plans

ET: G:\DOCUMENTS\CofAs\200 Larkin\200 Larkin St\_CofA Case Report.docx



# SAN FRANCISCO PLANNING DEPARTMENT

---

## Historic Preservation Commission Draft Motion

HEARING DATE: JANUARY 6, 2016

1650 Mission St.  
Suite 400  
San Francisco,  
CA 94103-2479

Reception:  
**415.558.6378**

Fax:  
**415.558.6409**

Planning  
Information:  
**415.558.6377**

*Filing Date:* November 18, 2015  
*Case No.:* **2015-015229COA**  
*Project Address:* **200 LARKIN STREET**  
*Historic Landmark:* Civic Center Landmark District  
*Zoning:* P (Public) District  
80-X Height and Bulk District  
*Block/Lot:* 0353 / 001  
*Applicant:* Elisa Skaggs  
Page & Turnbull  
417 Montgomery Street, 8<sup>th</sup> Floor  
San Francisco, CA 94104  
*Staff Contact* Eiliesh Tuffy - (415) 575-9191  
eiliesh.tuffy@sfgov.org  
*Reviewed By* Tim Frye – (415) 575-6822  
tim.frye@sfgov.org

**ADOPTING FINDINGS FOR A CERTIFICATE OF APPROPRIATENESS FOR PROPOSED WORK DETERMINED TO BE APPROPRIATE FOR AND CONSISTENT WITH THE PURPOSES OF ARTICLE 10, TO MEET THE STANDARDS OF ARTICLE 10 AND TO MEET THE SECRETARY OF INTERIOR'S STANDARDS FOR REHABILITATION, FOR THE PROPERTY LOCATED ON LOT 001 IN ASSESSOR'S BLOCK 0353, WITHIN THE CIVIC CENTER LANDMARK DISTRICT, A P (PUBLIC) ZONING DISTRICT, AND AN 80-X HEIGHT AND BULK DISTRICT.**

### PREAMBLE

WHEREAS, on November 18, 2015, Elisa Skaggs of Page & Turnbull ("Project Sponsor") filed an application with the San Francisco Planning Department ("Department") for a Certificate of Appropriateness to install a temporary hanging art installation for a period of three to five years in the northwest corner of the interior loggia at the subject property located on Lot 001 in Assessor's Block 0353.

Specifically, the proposal includes:

- Temporary removal of existing, non-historic ceiling light fixtures within the northwest corner of the loggia to utilize the existing openings in the ceiling.
- Installation of a square metal grid, to be hung using metal rods threaded through the existing ceiling lighting fixture openings and attached to the building's structural system above the finished ceiling. The metal grid, which will support the hanging art piece will provide 8 inches of clearance

on all sides from the interior travertine cladding and will be fixed in place 10 inches below the finished ceiling.

- An aluminum lighting armature is proposed to be installed around the perimeter of the hanging grid. The lighting system is proposed to be supported at each of the four corners, where it will rest on top of the surrounding travertine pilasters. The corner anchor pieces will be lined with felt where they come into direct contact with the historic building fabric.

WHEREAS, the Project was determined by the Department to be categorically exempt from environmental review. The Historic Preservation Commission (hereinafter "Commission") has reviewed and concurs with said determination.

WHEREAS, on January 6, 2016, the Commission conducted a duly noticed public hearing on the current project, Case No. 2015-015229COA ("Project") for its appropriateness.

WHEREAS, in reviewing the Application, the Commission has had available for its review and consideration case reports, plans, and other materials pertaining to the Project contained in the Department's case files, has reviewed and heard testimony and received materials from interested parties during the public hearing on the Project.

**MOVED**, that the Commission hereby **APPROVES WITH CONDITIONS** the Certificate of Appropriateness, in conformance with the conceptual architectural plans dated November 18, 2015 and labeled Exhibit A on file in the docket for Case No. 2015-015229COA based on the conditions and findings listed below.

## **CONDITIONS OF APPROVAL**

*Follow-up Site Visit:* Staff recommends that, if the project sponsor wishes to extend the 3-5 year timeframe of the installation, department staff should be contacted to conduct a site visit and assess the condition of the historic building fabric.

## **FINDINGS**

Having reviewed all the materials identified in the recitals above and having heard oral testimony and arguments, this Commission finds, concludes, and determines as follows:

1. The above recitals are accurate and also constitute findings of the Commission.
2. Findings pursuant to Article 10:

The Historical Preservation Commission has determined that the proposed work is compatible with the character of the landmark district as described in the designation report.

- The proposal will preserve exterior architectural features of the landmark district.

- The proposal will preserve a designated exceptionally significant interior within the landmark district.
- The proposed project meets the following *Secretary of the Interior's Standards for Rehabilitation*:

**Standard 1.**

*A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.*

**Standard 2.**

*The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.*

**Standard 3.**

*Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.*

**Standard 5.**

*Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a property shall be preserved.*

**Standard 6.**

*Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.*

**Standard 9.**

*New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.*

**Standard 10.**

*New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.*

3. **General Plan Compliance.** The proposed Certificate of Appropriateness is, on balance, consistent with the following Objectives and Policies of the General Plan:

I. URBAN DESIGN ELEMENT

THE URBAN DESIGN ELEMENT CONCERNS THE PHYSICAL CHARACTER AND ORDER OF THE CITY, AND THE RELATIONSHIP BETWEEN PEOPLE AND THEIR ENVIRONMENT.



## GOALS

*The Urban Design Element is concerned both with development and with preservation. It is a concerted effort to recognize the positive attributes of the city, to enhance and conserve those attributes, and to improve the living environment where it is less than satisfactory. The Plan is a definition of quality, a definition based upon human needs.*

## OBJECTIVE 1

EMPHASIS OF THE CHARACTERISTIC PATTERN WHICH GIVES TO THE CITY AND ITS NEIGHBORHOODS AN IMAGE, A SENSE OF PURPOSE, AND A MEANS OF ORIENTATION.

### POLICY 1.3

*Recognize that buildings, when seen together, produce a total effect that characterizes the city and its districts.*

## OBJECTIVE 2

CONSERVATION OF RESOURCES WHICH PROVIDE A SENSE OF NATURE, CONTINUITY WITH THE PAST, AND FREEDOM FROM OVERCROWDING.

### POLICY 2.4

*Preserve notable landmarks and areas of historic, architectural or aesthetic value, and promote the preservation of other buildings and features that provide continuity with past development.*

### POLICY 2.5

*Use care in remodeling of older buildings, in order to enhance rather than weaken the original character of such buildings.*

### POLICY 2.7

*Recognize and protect outstanding and unique areas that contribute in an extraordinary degree to San Francisco's visual form and character.*

*The goal of a Certificate of Appropriateness is to provide additional oversight for buildings and districts that are architecturally or culturally significant to the City in order to protect the qualities that are associated with that significance.*

*The proposed project qualifies for a Certificate of Appropriateness and therefore furthers these policies and objectives by maintaining and preserving the character-defining features of the historic Main Library building, its exceptionally significant interior and the Civic Center Landmark District for the future enjoyment and education of San Francisco residents and visitors.*

4. The proposed project is generally consistent with the eight General Plan priority policies set forth in Section 101.1 in that:

- A) The existing neighborhood-serving retail uses will be preserved and enhanced and future opportunities for resident employment in and ownership of such businesses will be enhanced:

*The proposed project will have no effect on neighborhood-serving retail uses.*

- B) The existing housing and neighborhood character will be conserved and protected in order to preserve the cultural and economic diversity of our neighborhoods:

*The proposed project will have no effect on neighborhood character or housing.*

- C) The City's supply of affordable housing will be preserved and enhanced:

*The project will not affect the affordable housing supply.*

- D) The commuter traffic will not impede MUNI transit service or overburden our streets or neighborhood parking:

*The proposed project will not result in commuter traffic impeding MUNI transit service or overburdening the streets or neighborhood parking.*

- E) A diverse economic base will be maintained by protecting our industrial and service sectors from displacement due to commercial office development. And future opportunities for resident employment and ownership in these sectors will be enhanced:

*The proposed will not have any effect on industrial and service sector jobs. No office development is proposed as part of the project.*

- F) The City will achieve the greatest possible preparedness to protect against injury and loss of life in an earthquake.

*Preparedness against injury and loss of life in an earthquake is improved by the proposed work. All construction will be executed in compliance with all applicable construction and safety measures.*

- G) That landmark and historic buildings will be preserved:

*The proposed project is in conformance with Article 10 of the Planning Code and the Secretary of the Interior's Standards for Rehabilitation.*

- H) Parks and open space and their access to sunlight and vistas will be protected from development:

*The proposed project will not affect the access to sunlight or vistas for the parks and open space.*

5. For these reasons, the proposal overall, is appropriate for and consistent with the purposes of Article 10, meets the standards of Article 10, and the *Secretary of Interior's Standards for Rehabilitation*, General Plan and Prop M findings of the Planning Code.

## DECISION

That based upon the Record, the submissions by the Applicant, the staff of the Department and other interested parties, the oral testimony presented to this Commission at the public hearings, and all other written materials submitted by all parties, the Commission hereby **GRANTS WITH CONDITIONS a Certificate of Appropriateness** for the property located at Lot 001 in Assessor's Block 0353 for proposed work in conformance with the conceptual architectural plans dated November 18, 2015 and labeled Exhibit A on file in the docket for Case No. 2015-015229COA.

**APPEAL AND EFFECTIVE DATE OF MOTION:** The Commission's decision on a Certificate of Appropriateness shall be final unless appealed within thirty (30) days. Any appeal shall be made to the Board of Appeals, unless the proposed project requires Board of Supervisors approval or is appealed to the Board of Supervisors as a conditional use, in which case any appeal shall be made to the Board of Supervisors (see Charter Section 4.135).

**Duration of this Certificate of Appropriateness:** This Certificate of Appropriateness is issued pursuant to Article 10 of the Planning Code and is valid for a period of three (3) years from the effective date of approval by the Historic Preservation Commission. The authorization and right vested by virtue of this action shall be deemed void and canceled if, within 3 years of the date of this Motion, a site permit or building permit for the Project has not been secured by Project Sponsor.

**THIS IS NOT A PERMIT TO COMMENCE ANY WORK OR CHANGE OF OCCUPANCY UNLESS NO BUILDING PERMIT IS REQUIRED. PERMITS FROM THE DEPARTMENT OF BUILDING INSPECTION (and any other appropriate agencies) MUST BE SECURED BEFORE WORK IS STARTED OR OCCUPANCY IS CHANGED.**

I hereby certify that the Historical Preservation Commission ADOPTED the foregoing Motion on January 6, 2016.

Jonas P. Ionin  
Commission Secretary

AYES: X

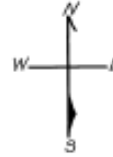
NAYS: X

ABSENT: X

ADOPTED: January 6, 2016

# 200 Larkin Street – Attachments Block Book Map

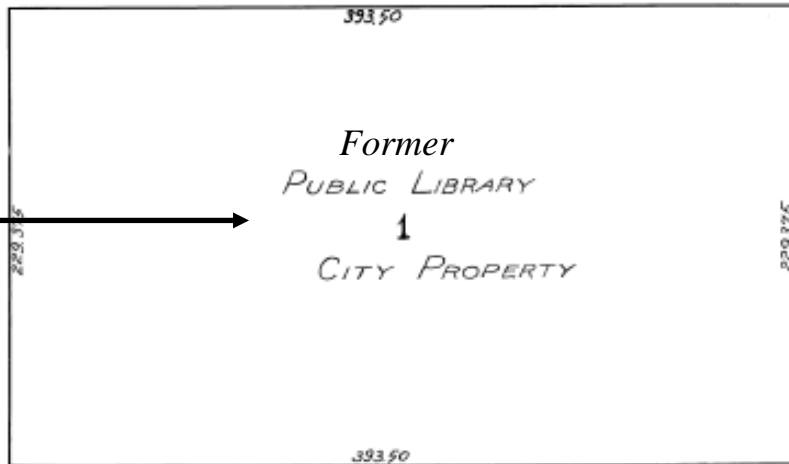
© COPYRIGHT SAN FRANCISCO  
CITY & COUNTY ASSESSOR 1995



353  
AND  
354  
W. A. BLK.

Mc ALLISTER

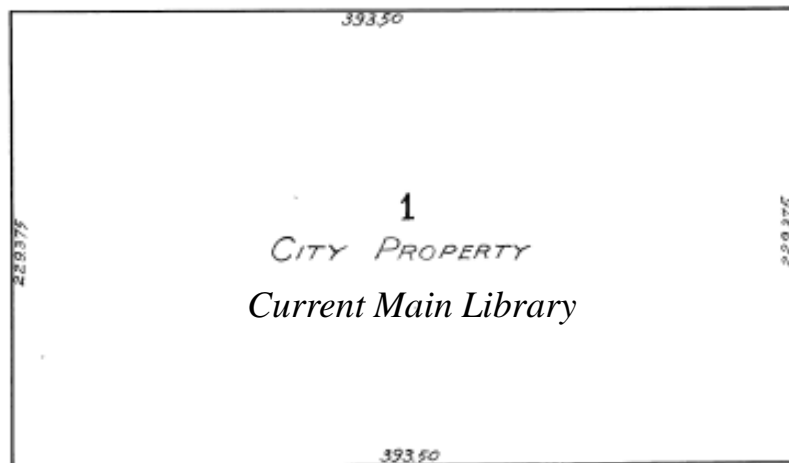
SUBJECT PROPERTY



LARKIN

FULTON

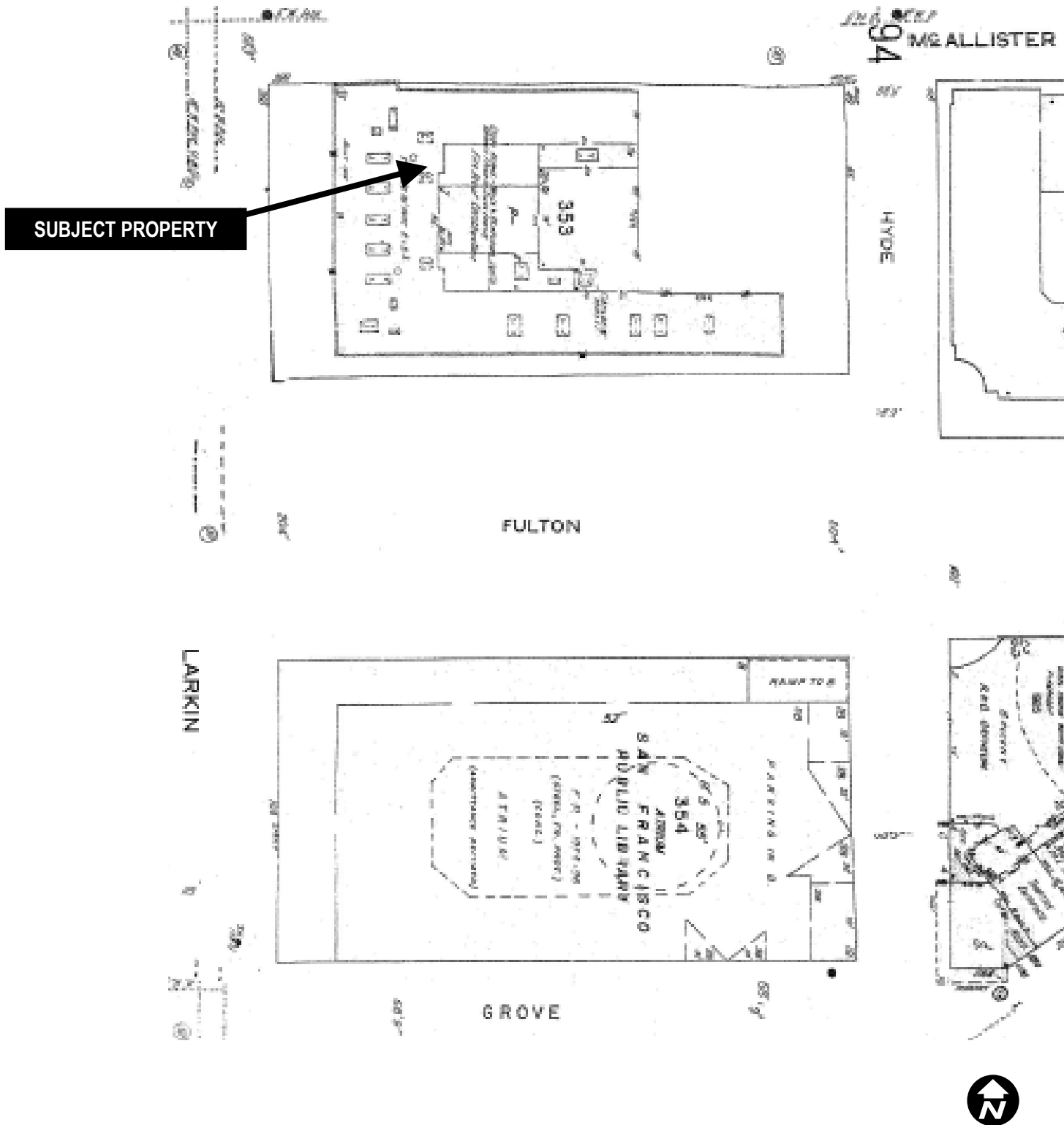
HYDE



GROVE

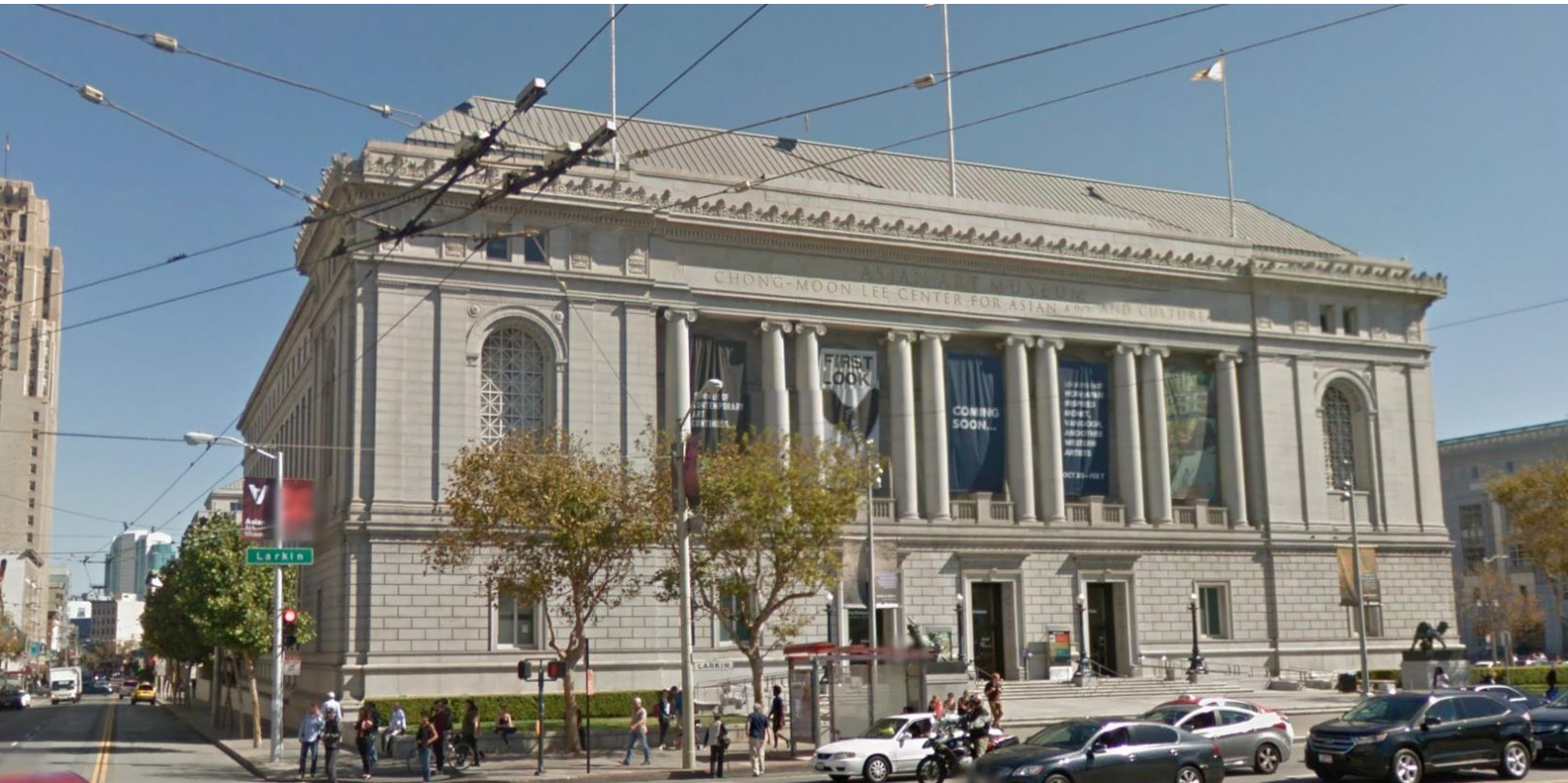
Certificate of Appropriateness Hearing  
Case Number 2015-015229COA  
200 Larkin Street

# Sanborn Map



Certificate of Appropriateness Hearing  
Case Number 2015-015229COA  
200 Larkin Street

# Subject Property



Exterior (not in scope)



Interior Loggia (area of work)

Certificate of Appropriateness Hearing  
Case Number 2015-015229COA  
200 Larkin Street



# Loggia, northwest corner



# Loggia, northwest corner



Proposed hanging art installation

Certificate of Appropriateness Hearing  
Case Number 2015-015229COA  
200 Larkin Street



# APPLICATION FOR Certificate of Appropriateness

## 1. Owner/Applicant Information

PROPERTY OWNER'S NAME:	
Asian Art Museum and Chong Moon Lee Center Asian Art and Culture	
PROPERTY OWNER'S ADDRESS:	TELEPHONE:
Asian Art Museum 200 Larkin Street San Francisco, CA 94102	(415 ) 581-3550
	EMAIL:
	pgillespie@asianart.org
APPLICANT'S NAME:	
Elisa Skaggs <span style="float: right;">Same as Above <input type="checkbox"/></span>	
APPLICANT'S ADDRESS:	TELEPHONE:
Page & Turnbull 417 Montgomery, 8th Floor San Francisco, CA 94104	(415 ) 593-3224
	EMAIL:
	skaggs@page-turnbull.com
CONTACT FOR PROJECT INFORMATION:	
Patrick W. Gillespie <span style="float: right;">Same as Above <input type="checkbox"/></span>	
CONTACT PERSON'S ADDRESS:	TELEPHONE:
Asian Art Museum 200 Larkin Street San Francisco, CA 94102	(415 ) 581-3550
	EMAIL:
	pgillespie@asianart.org

## 2. Location and Classification

STREET ADDRESS OF PROJECT:		ZIP CODE:
200 Larkin Street, San Francisco, CA		94102
CROSS STREETS:		
McAllister and Fulton Streets		
ASSESSORS BLOCK/LOT:	LOT DIMENSIONS:	LOT AREA (SQ FT):
0353 / 001	393.50 X 229	90,256
ZONING DISTRICT:		HEIGHT/BULK DISTRICT:
P - Public		80-X
ARTICLE 10 LANDMARK NUMBER		HISTORIC DISTRICT:
		San Francisco Civic Center Historic District

## 3. Project Description

Proposed project is limited to the installation of artwork in a single vestibule of Room 201. No historic fabric will be damaged or removed as a result of the installation.

Building Permit Application No. Pending

Date Filed: \_\_\_\_\_

#### 4. Project Summary Table

If you are not sure of the eventual size of the project, provide the maximum estimates.

GROSS SQUARE FOOTAGE (GSF)	EXISTING USES:	EXISTING USES TO BE RETAINED:	NET NEW CONSTRUCTION AND/OR ADDITION:	PROJECT TOTALS:
Residential	0 sf	0 sf	0 sf	0 sf
Retail	1788 sf	1788 sf	0 sf	1788 sf
Office	16,600 sf	16,600 sf	0 sf	16,600 sf
Industrial / PDR Production, Distribution, & Repair	0 sf	0 sf	0 sf	0 sf
Parking	0 sf	0 sf	0 sf	0 sf
Other (Specify Use)	35,261 sf exhibition	35,261 sf exhibition	0 sf	35,261 sf exhibition
Total GSF	165,000 sf	165,000	0 sf	165,000 sf
PROJECT FEATURES	EXISTING USES:	EXISTING USES TO BE RETAINED:	NET NEW CONSTRUCTION AND/OR ADDITION:	PROJECT TOTALS:
Dwelling Units	0	0	0	0
Hotel Rooms	0	0	0	0
Parking Spaces	0	0	0	0
Loading Spaces	1	1	0	1
Number of Buildings	1	1	0	1
Height of Building(s)	124'-3"	124'-3"	0	124'-3"
Number of Stories	5	5	0	5

Please provide a narrative project description, and describe any additional project features that are not included in this table:

The Asian Art Museum (AAM) has commissioned a new artwork that will be suspended in the NW alcove of the Loggia located in Room 201. The artwork is inspired by quotes transcribed in the cornices of the Loggia, which are part of the original library. The artwork/installation is temporary, on view for 3 - 5 years.

The artwork will consist of 800-900 cast ceramic alphanumeric and Chinese characters tied to a metal grid with heavy weight monofilament (fishing line). The artwork will be supported by a steel grid 89" x 89"x 3", which will hang below the finished ceiling. The steel grid will in turn be supported by a unistrut frame secured to a service catwalk above the ceiling. Four existing down lights will be removed to create pass-throughs for the Unistrut frame to connect to the grid. The artwork is estimated to weigh 1.5t and a structural engineer has designed the supports and verified the catwalk is within working load limits. An armature has been designed to install track lighting that will light the artwork. The armature is proposed to rest on the capitals of the pilasters within the alcove.

The installation will neither remove or damage existing historic fabric.

## Findings of Compliance with Preservation Standards

	FINDINGS OF COMPLIANCE WITH PRESERVATION STANDARDS	YES	NO	N/A
1	Is the property being used as it was historically?	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
2	Does the new use have minimal impact on distinctive materials, features, spaces, and spatial relationship?	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3	Is the historic character of the property being maintained due to minimal changes of the above listed characteristics?	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4	Are the design changes creating a false sense of history of historical development, possible from features or elements taken from other historical properties?	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
5	Are there elements of the property that were not initially significant but have acquired their own historical significance?	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
6	Have the elements referenced in Finding 5 been retained and preserved?	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7	Have distinctive materials, features, finishes, and construction techniques or examples of fine craftsmanship that characterize the property been preserved?	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8	Are all deteriorating historic features being repaired per the Secretary of the Interior Standards?	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
9	Are there historic features that have deteriorated and need to be replaced?	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
10	Do the replacement features match in design, color, texture, and, where possible, materials?	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
11	Are any specified chemical or physical treatments being undertaken on historic materials using the gentlest means possible?	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
12	Are all archeological resources being protected and preserved in place?	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
13	Do exterior alterations or related new construction preserve historic materials, features, and spatial relationships that are characteristic to the property?	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
14	Are exterior alterations differentiated from the old, but still compatible with the historic materials, features, size, scale, and proportion, and massing to protect the integrity of the property and its environment?	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
15	If any alterations are removed one day in the future, will the forms and integrity of the historic property and environment be preserved?	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Please summarize how your project meets the Secretary of the Interior's *Standards for the Treatment of Historic Properties*, in particular the *Guidelines for Rehabilitation* and will retain character-defining features of the building and/or district:

The installation has been carefully planned and will employ best preservation practices in order to retain and protect historic fabric. The proposed installation of the artwork will not damage or remove character-defining features. However, masonry contractors, architects, engineers and other preservation experts have been consulted to guide the team in case any sort of repairs are required. Since the artwork will be located in a discrete alcove of the Loggia, it will have limited visual impact on the open loggia and main stair hall.



# Findings of Compliance with General Preservation Standards

In reviewing applications for Certificate of Appropriateness the Historic Preservation Commission, Department staff, Board of Appeals and/or Board of Supervisors, and the Planning Commission shall be governed by *The Secretary of the Interior's Standards for the Treatment of Historic Properties* pursuant to Section 1006.6 of the Planning Code. Please respond to each statement completely (Note: Attach continuation sheets, if necessary). Give reasons as to *how* and *why* the project meets the ten Standards rather than merely concluding that it does so. IF A GIVEN REQUIREMENT DOES NOT APPLY TO YOUR PROJECT, EXPLAIN WHY IT DOES NOT.

1. The property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships;  
200 Larkin was formally the SF Public Library but is now used to display artwork for the AAM's collection, a use previously determined compatible for the historic resource. The installation of the artwork in the northwest alcove of Room 201 will not alter distinctive materials or features. The artwork consists of an art piece with transparent qualities that will not obscure the architecture and therefore will not impact spatial relationships. The artwork will have an unassuming presence and be understood aesthetically in concert with the Loggia.

2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize the property will be avoided;  
The installation of the artwork is limited to the northwest alcove in Room 201. The AAM has developed the installation plan for the artwork so that it will not require the removal of distinctive materials or the alterations of features, spaces and spatial relationships. The artwork support system will be installed through existing penetrations in the non-original ceiling. Lighting for the artwork will rest on the pilaster capitals and not utilize mechanical fasteners. The overall character of the property will be retained and preserved.

3. Each property will be recognized as a physical record of its time, place and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken;

The proposed project consists of the installation of an art piece and is not architectural in nature. The artwork is contemporary and will be made up of letters hanging from a metal grid with monofilament. There will be no change that creates a false sense of historical development. The project will comply with Standard 3.

4. Changes to a property that have acquired historic significance in their own right will be retained and preserved;

There are no known changes to the property that have acquired historic significance. In any case, the proposed installation of the artwork will not require the removal or alteration of historic fabric or features. The project will comply with Standard 4.

5. Distinctive materials, features, finishes, and construction techniques or examples of fine craftsmanship that characterize a property will be preserved;

The artwork will be supported by a structural frame located above the ceiling. The artwork will be hung from the structural frame via threaded rods that take advantage of existing penetrations in the ceiling. Lighting for the artwork will consist of track LED lights supported by a frame that rests on the pilaster capitals. Distinctive materials, features, finishes, construction techniques will be preserved so that the project complies with Standard 5.

6. Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence;

Based on the AAM's field survey of the alcove, there are no features that are deteriorated that require repair or replacement. In the event that, that deterioration is found, historic features will be repaired rather than replaced. The proposed installation is not anticipated to damage historic fabric; however, after the artwork is removed, all surfaces in the alcove will be examined and repairs will be made as required. The project will comply with Standard 6.

7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used;

The use of chemical or physical treatments is not anticipated. The AAM's mandate to preserve great works of art for the public is consistent with Standard 7 and it is the culture of the organization to approach work with great care and concern. The AAM fully embraces best practices in the care and treatment of preserved objects and will avoid the use of treatment that could cause damage to historic materials.

8. Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken;

The site for the proposed does not contain any archeological resources. Given the widely understood character and quality of the preserved historic space, the AAM does not anticipate discovering archeological resources not already identified.

9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment;

The proposed project does not include architectural additions, exterior alterations, or related new construction. The project consists of the installation of artwork. The installation has been carefully crafted to avoid destroying historic materials, features, and spatial relationships that characterize the property. The proposed artwork will fit within the northwest alcove of Room 201 and it's size, scale, proportion, and massing is compatible with the quality of the space so that the integrity of the property and its environment will be retained.

10. New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would not be impaired;

As stated above, the project does not include architectural additions or related new construction. The installation is planned to avoid damage or removal of historic fabric so that when the artwork is removed, the essential form and integrity of the historic property and its environment is not impaired. The project will comply Standard 10.

*PLEASE NOTE: For all applications pertaining to buildings located within Historic Districts, the proposed work must comply with all applicable standards and guidelines set forth in the corresponding Appendix which describes the District, in addition to the applicable standards and requirements set forth in Section 1006.6. In the event of any conflict between the standards of Section 1006.6 and the standards contained within the Appendix which describes the District, the more protective shall prevail.*

## Priority General Plan Policies Findings

Proposition M was adopted by the voters on November 4, 1986. It requires that the City shall find that proposed projects and demolitions are consistent with eight priority policies set forth in Section 101.1 of the City Planning Code. These eight policies are listed below. Please state how the project is consistent or inconsistent with each policy. Each statement should refer to specific circumstances or conditions applicable to the property. Each policy must have a response. IF A GIVEN POLICY DOES NOT APPLY TO YOUR PROJECT, EXPLAIN WHY IT DOES NOT.

1. That existing neighborhood-serving retail uses be preserved and enhanced and future opportunities for resident employment in and ownership of such businesses enhanced;

The AAM's newly commissioned artwork, inspired by the history of the facility, will bring new audiences to the neighborhood. It is fair to assume that museum visitors will also patronize nearby stores, markets, and restaurants. Thus, neighborhood serving retail uses will be preserved and future opportunities for the resident employment and ownership of such businesses will be enhanced.

2. That existing housing and neighborhood character be conserved and protected in order to preserve the cultural and economic diversity of our neighborhoods;

The proposed project is limited to the installation of a single artwork, within the interior of the AAM. The project will not impact the existing housing and neighborhood character.

3. That the City's supply of affordable housing be preserved and enhanced;

This project will not impact City's supply of affordable housing.

4. That commuter traffic not impede Muni transit service or overburden our streets or neighborhood parking;

The project will not impact the commuter traffic nor the Muni transit service. It will not overburden streets or neighborhood parking.



5. That a diverse economic base be maintained by protecting our industrial and service sectors from displacement due to commercial office development, and that future opportunities for resident employment and ownership in these sectors be enhanced;

The project consists of an art installation and will have no impact on San Francisco's industrial and service sectors.

6. That the City achieve the greatest possible preparedness to protect against injury and loss of life in an earthquake;

The structural armature of the artwork has been designed to withstand seismic activity. Safety of the public, the artwork and building architecture is a first and foremost priority.

7. That landmarks and historic buildings be preserved; and

The artwork and its installation have been designed so as to avoid damage to and removal of historic fabric. The artwork and installation have also been designed to be completely reversible. The building will be preserved.

8. That our parks and open space and their access to sunlight and vistas be protected from development.

The proposed project will not impact San Francisco's parks and open space.



## Estimated Construction Costs

TYPE OF APPLICATION:	
Certificate of Appropriateness	
OCCUPANCY CLASSIFICATION:	
A3 - Assembly (Museum)	
BUILDING TYPE:	
Type III	
TOTAL GROSS SQUARE FEET OF CONSTRUCTION:	BY PROPOSED USES:
No new construction, project limited to the installation of artwork.	N/A
ESTIMATED CONSTRUCTION COST:	
\$17,500.00	
ESTIMATE PREPARED BY:	
Asian Art Museum	
FEE ESTABLISHED:	
\$1,405.00	

## Applicant's Affidavit

Under penalty of perjury the following declarations are made:

- a: The undersigned is the owner or authorized agent of the owner of this property.
- b: The information presented is true and correct to the best of my knowledge.
- c: Other information or applications may be required.

Signature: 

Date: November 18, 2015

Print name, and indicate whether owner, or authorized agent:

ELISA SKAGGS  
Owner / Authorized Agent (circle one) Owner

# Certificate of Appropriateness Application Submittal Checklist

The intent of this application is to provide Staff and the Historic Preservation Commission with sufficient information to understand and review the proposal. Receipt of the application and the accompanying materials by the Planning Department shall only serve the purpose of establishing a Planning Department file for the proposed project. After the file is established, the Department will review the application to determine whether the application is complete or whether additional information is required for the Certificate of Appropriateness process. Applications listed below submitted to the Planning Department must be accompanied by this checklist and all required materials. The checklist is to be completed and signed by the applicant or authorized agent.

REQUIRED MATERIALS (please check correct column)	CERTIFICATE OF APPROPRIATENESS
Application, with all blanks completed	<input checked="" type="checkbox"/>
Site Plan	<input checked="" type="checkbox"/>
Floor Plan	<input checked="" type="checkbox"/>
Elevations	<input checked="" type="checkbox"/>
Prop. M Findings	<input checked="" type="checkbox"/>
Historic photographs (if possible), and current photographs	<input checked="" type="checkbox"/>
Check payable to Planning Department	<input checked="" type="checkbox"/>
Original Application signed by owner or agent	<input checked="" type="checkbox"/>
Letter of authorization for agent	<input checked="" type="checkbox"/>
Other: Section Plan, Detail drawings (i.e. windows, door entries, trim), Specifications (for cleaning, repair, etc.) and/or product cut sheets for new elements (i.e. windows, doors)	<input checked="" type="checkbox"/>

## NOTES:

- ☐ Required Material. Write "N/A" if you believe the item is not applicable, (e.g. letter of authorization is not required if application is signed by property owner.)
- ☐ Typically would not apply. Nevertheless, in a specific case, staff may require the item.

**PLEASE NOTE:** *The Historic Preservation Commission will require additional copies each of plans and color photographs in \ reduced sets (11" x 17") for the public hearing packets. If the application is for a demolition, additional materials not listed above may be required. All plans, drawings, photographs, mailing lists, maps and other materials required for the application must be included with the completed application form and cannot be "borrowed" from any related application.*

For Department Use Only

Application received by Planning Department:

By: \_\_\_\_\_

*George L. Powell*

Date: \_\_\_\_\_

*11/18/15*



**FOR MORE INFORMATION:**  
Call or visit the San Francisco Planning Department

**Central Reception**  
1650 Mission Street, Suite 400  
San Francisco CA 94103-2479

TEL: 415.558.6378  
FAX: 415 558-6409  
WEB: <http://www.sfplanning.org>

**Planning Information Center (PIC)**  
1660 Mission Street, First Floor  
San Francisco CA 94103-2479

TEL: 415.558.6377

*Planning staff are available by phone and at the PIC counter.  
No appointment is necessary.*

ASIAN ART MUSEUM  
SAN FRANCISCO, CALIFORNIA

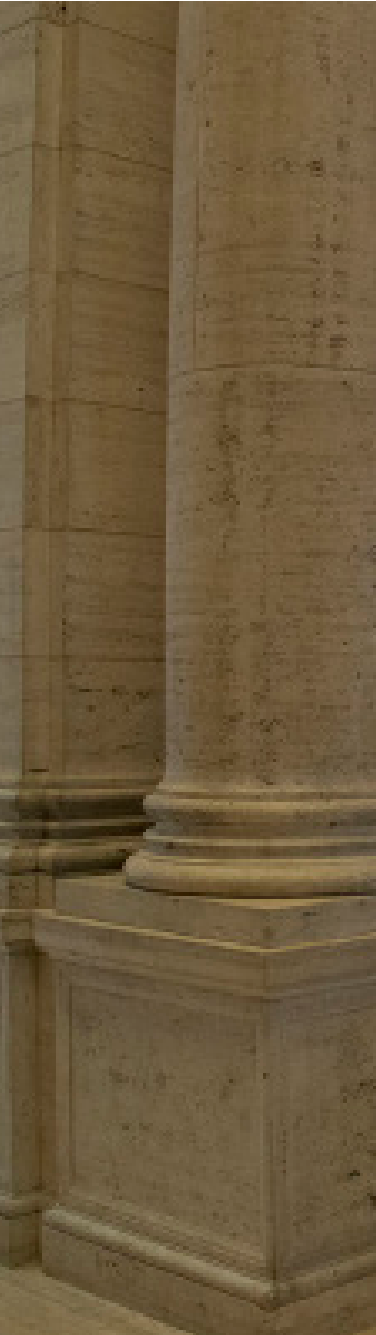
CERTIFICATE OF APPROPRIATENESS: APPENDIX  
INSTALLATION OF LIUJIAN HUA ARTWORK

PREPARED FOR THE HISTORIC PRESERVATION COMMISSION

PAGE & TURNBULL

imagining change in historic environments through design, research, and technology

NOVEMBER 18, 2015



Page intentionally left blank



TABLE OF CONTENTS

I. ASIAN ART MUSEUM OVERVIEW AND PROJECT SUMMARY ..... I

    A. BUILDING HISTORY ..... I

    B. HISTORIC STATUS ..... I

    C. PROJECT SUMMARY ..... I

2. IMAGES ..... 2

    A. HISTORIC ..... 2

    B. EXISTING ..... 3

3. PROJECT DESCRIPTION ..... 4

4. PROPOSED INSTALLATION ..... 6

5. DRAWINGS ..... 9

6. LIGHTING ..... 10

7. APPENDIX ..... 13

Page intentionally left blank



ASIAN ART MUSEUM OVERVIEW AND PROJECT SUMMARY

BUILDINGHISTORY

The San Francisco Public Library, now the Asian Art Museum, was constructed in 1916 as part of the civic center municipal buildings that includes City Hall. The building was designed by architect George W. Kelham in a classical style that was clearly influenced by the City Beautiful movement. The interior of the building is dominated by a grand stair surrounded by a loggia at the second level. The building was constructed as a steel frame building with gray granite cladding. The building has a tripartite composition with a rusticated base, a shaft distinguished by tall arched windows and pilasters, and a decorative entablature capped with an ornamental cornice. The principle facade faces City Hall and has ionic columns between the arched windows. The building was adapted for reuse as the Asian Art Museum, opening in 2003. The exterior of the building was left mostly intact and both the interior and exterior retain historic integrity.

HISTORIC STATUS

The old San Francisco Library is a contributing building to the San Francisco Civic Center Historic District, which is listed on the National Register and California Register. The District was influenced by the City Beautiful movement like the Public Library. The sensitive rehabilitation of the building for its new use as a museum allowed it to retain its integrity as a contributor to the district.

Character-Defining Features for the Building include:

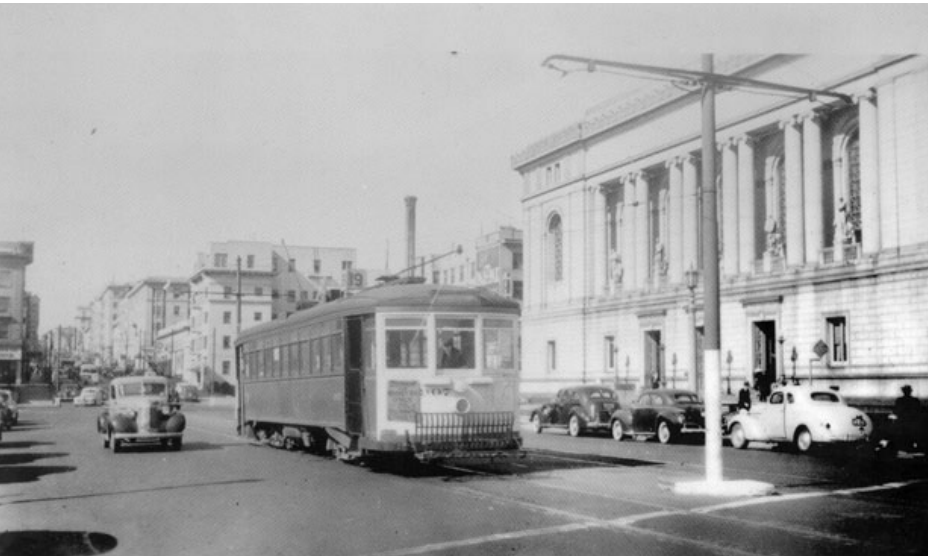
- Classical design
- Tripartite organization
- Granite cladding
- Rusticated base
- Free-standing Ionic columns, connected by low balustrades
- Doric pilasters
- Tall arched windows
- Decorative entablature and cornice
- Interior grand stair
- Interior loggia

PROJECT SUMMARY

The proposed project consists of the installation of artwork at the northernmost side of Room 201. The artwork is transparent and will be suspended from a simple, non-original plaster ceiling.

Lighting for the artwork will consist of LED track lighting mounted on an armature that will rest on top of the ledges of the capitals of the pilasters in that space. The armature has been designed so that no mechanical attachments are required.

No distinguishing features will be damaged or removed as part of the installation. The installation of the artwork will last between 3 and 5 years, after which time it will be removed. Once removed, the space will be returned to its original spatial configuration.





HISTORIC IMAGES



View from Larkin Street, looking northeast. (SFPL, 1945)



Interior view of grand stair and loggia, looking west. (SFPL, 1970)



West and south facades. (SFPL, 1982)



Interior view of grand stair and loggia from second floor. (SFPL, 1964)



Interior view of grand stair and loggia, looking east (SFPL, 1960)



EXISTING CONDITION IMAGES



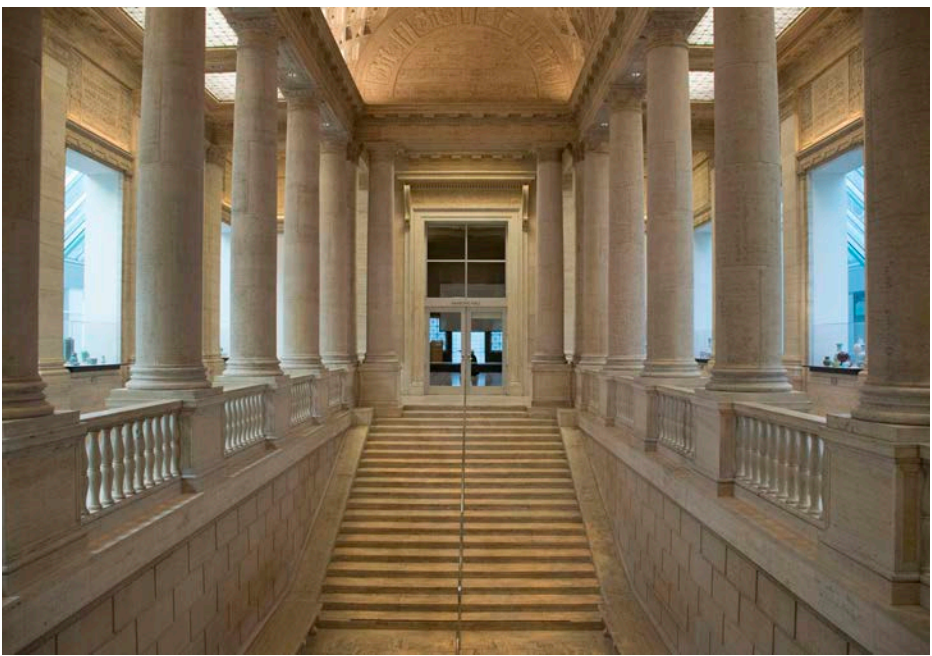
View of north and west facades.



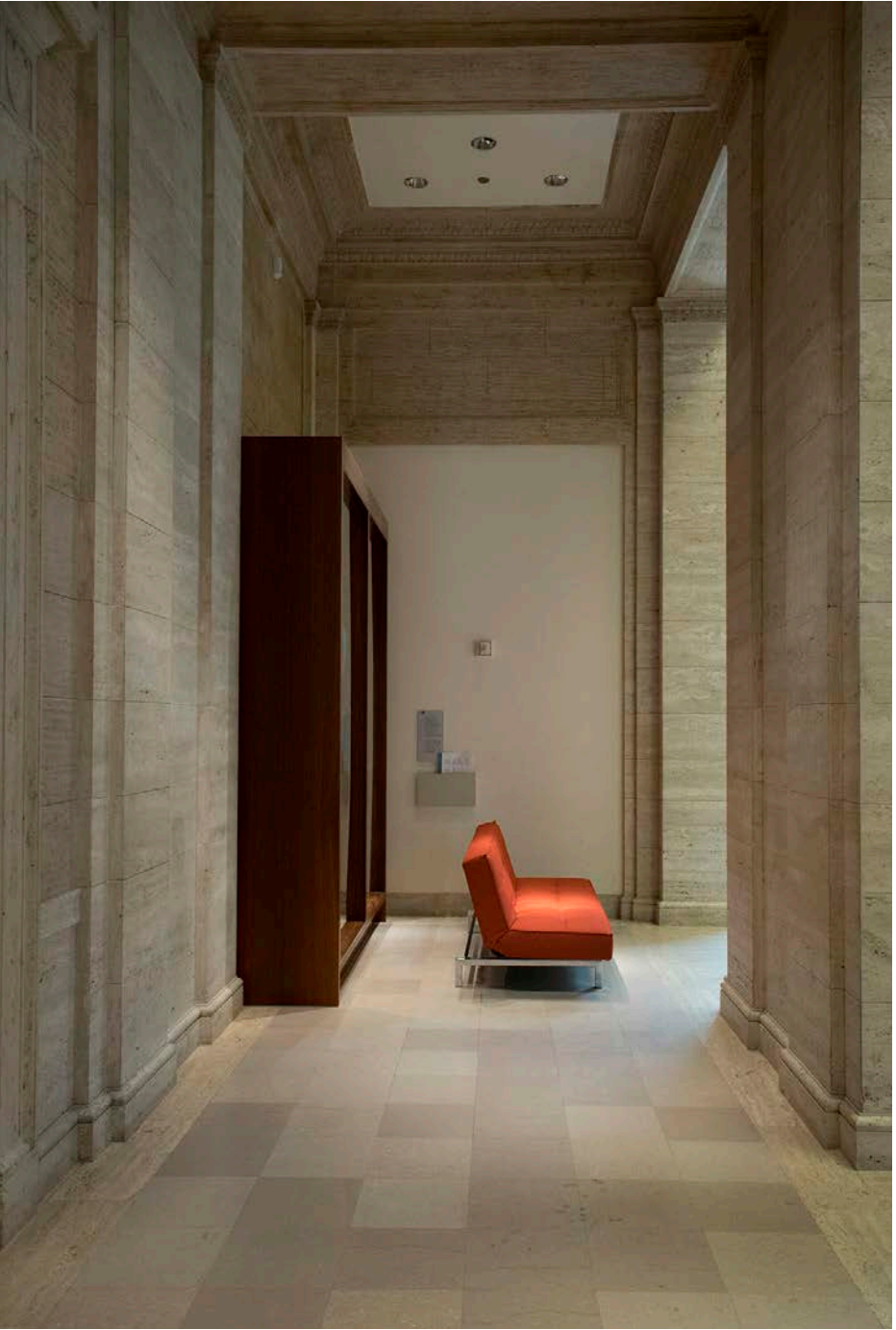
West facade.



View of west and south facades.



View of grand stair and loggia, looking east.



View at second floor. The artwork is proposed to be installed at the far end shown in this photo.

IMAGES



PROJECT DESCRIPTION

PROPOSED PROJECT

The proposed project consists of the installation of artword by the artist Liu Jianhua. The artwork will be installed in northernmost side of Room 201. The exhibit of this artwork is anticipated to last three to five years. The installation has been coordinated with the structural engineer and with the Planning Department to ensure that historic fabric is not damaged and that when the time comes to remove the artwork, the integrity of the space and its environment is unimpaired.

LIU JIANHUA

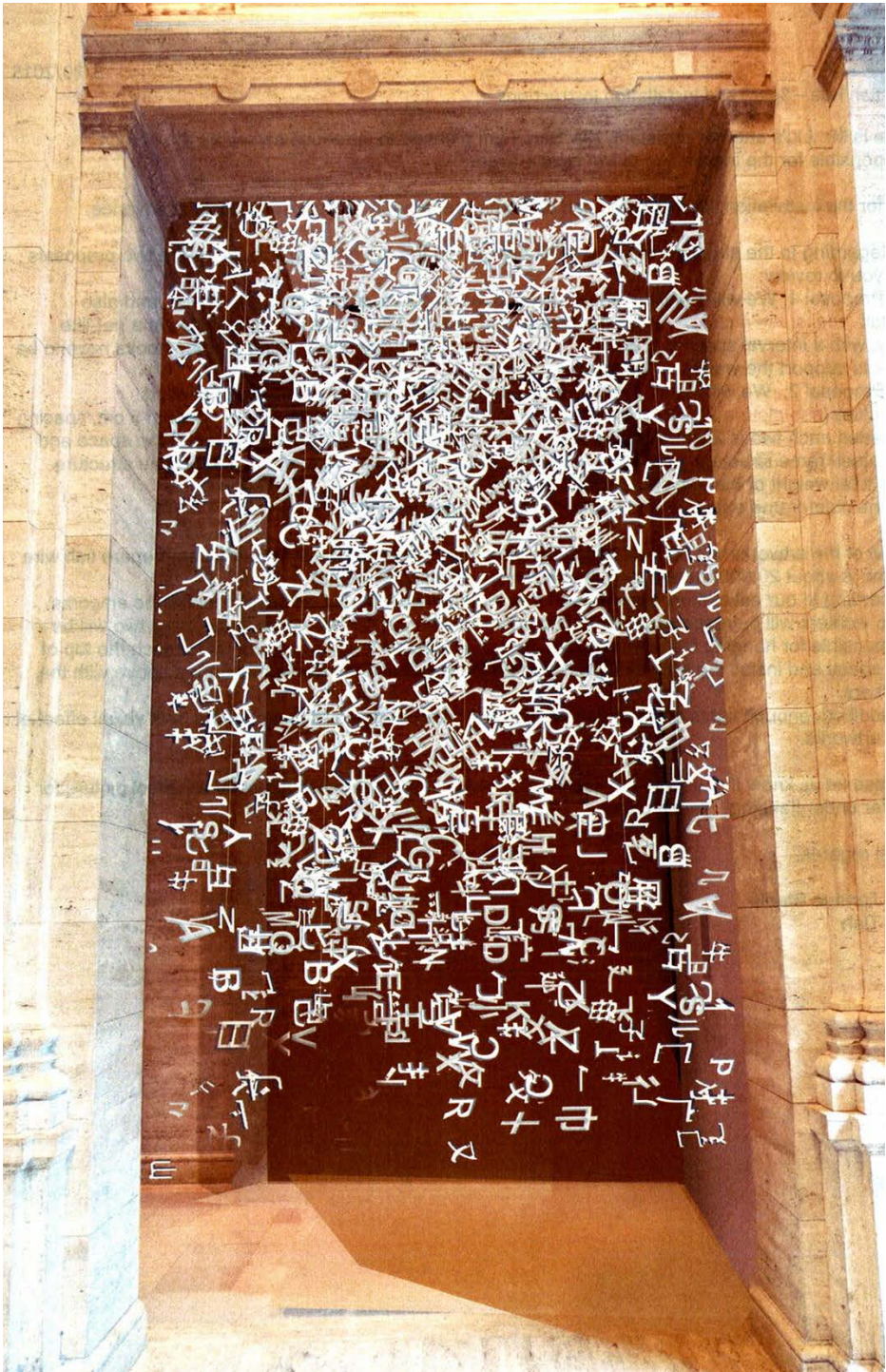
Liu Jianhua is a distinguished artist from China known for his work in porcelain and mixed media. His work has been exhibited worldwide, including in Carrara, Sydney, Vancouver, Moscow, Singapore, Shanhai, Beikin, Dresden, and San Francisco.

ARTWORK

The artwork will consist of white porcelain letters and Chinese characters suspended from a metal grid by fishing line.



Example porcelain letters.



Photoshop rendering showing how the artwork will appear within the space.

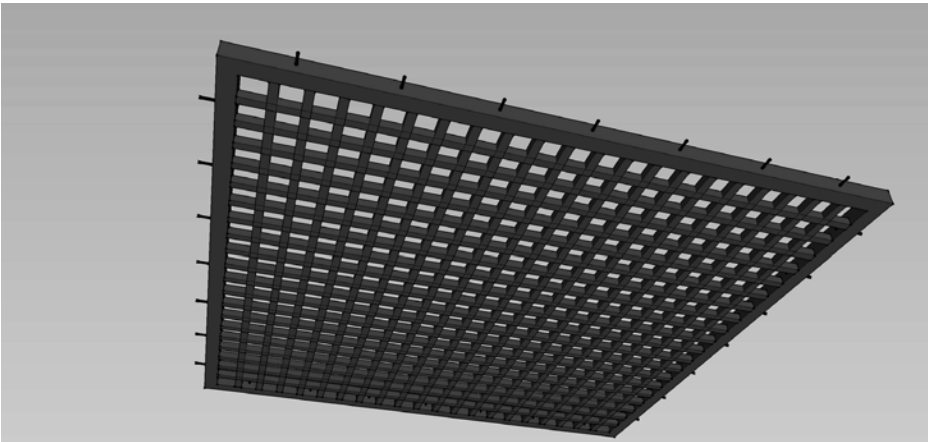
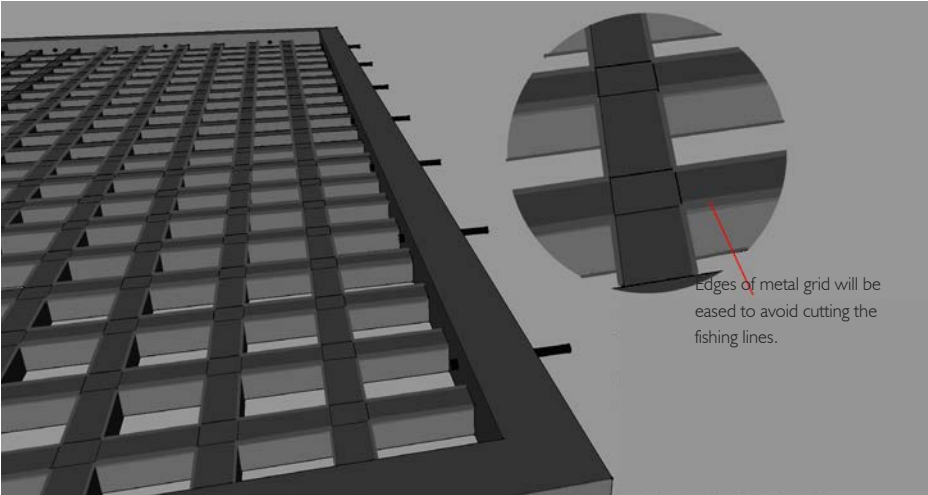
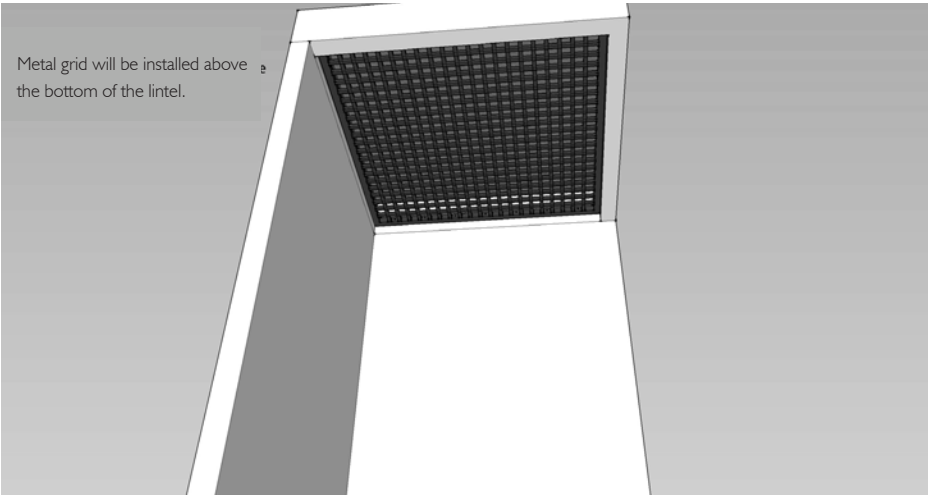
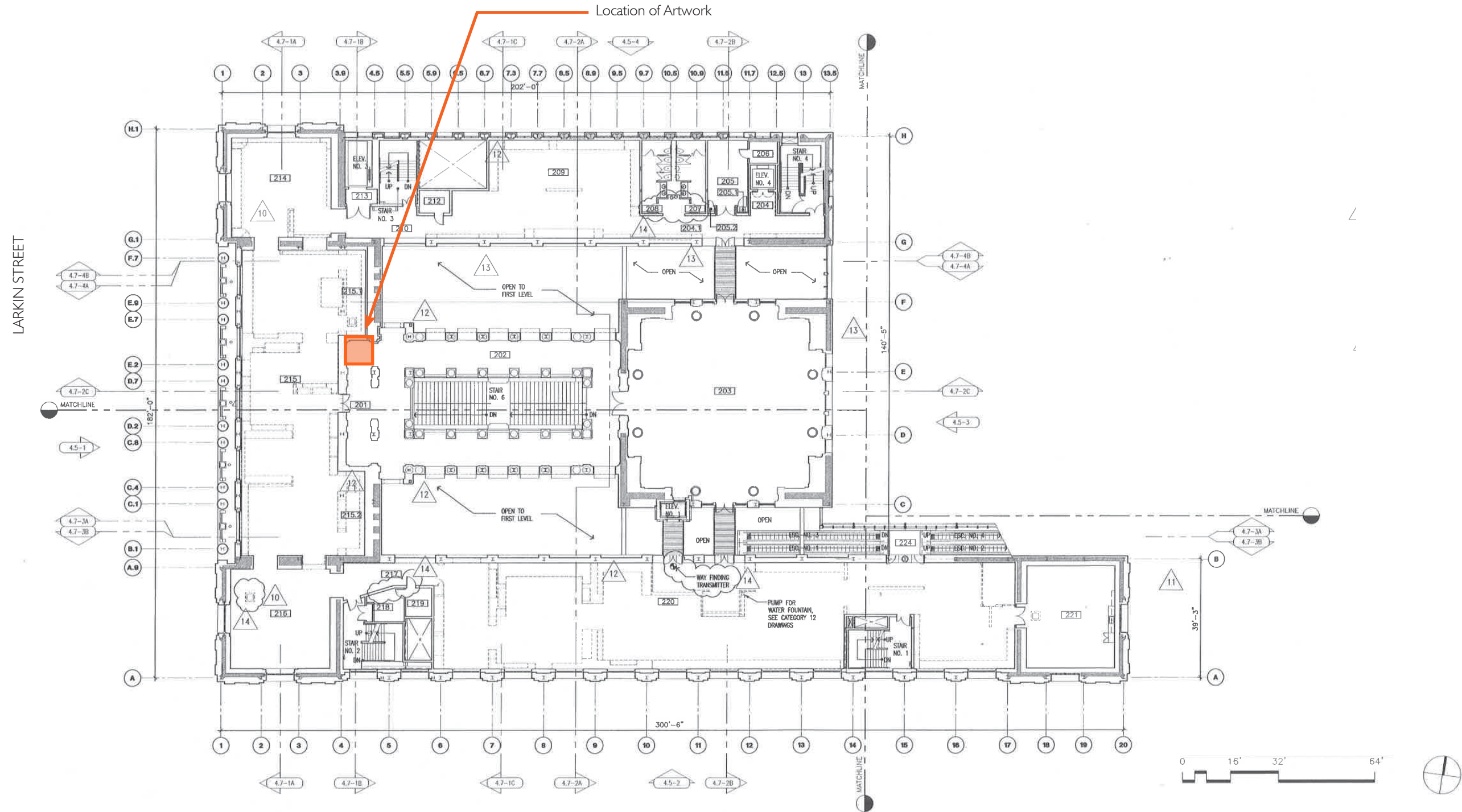


Image showing the grid from which the porcelain will be suspended. The grid will be tucked above the lintels so that it will be hidden from view when one is standing outside the vestibule.



PROJECT DESCRIPTION



Second Floor Plan

PROPOSED INSTALLATION OF ARTWORK

STRUCTURAL SUPPORT AND INSTALLATION STRATEGY

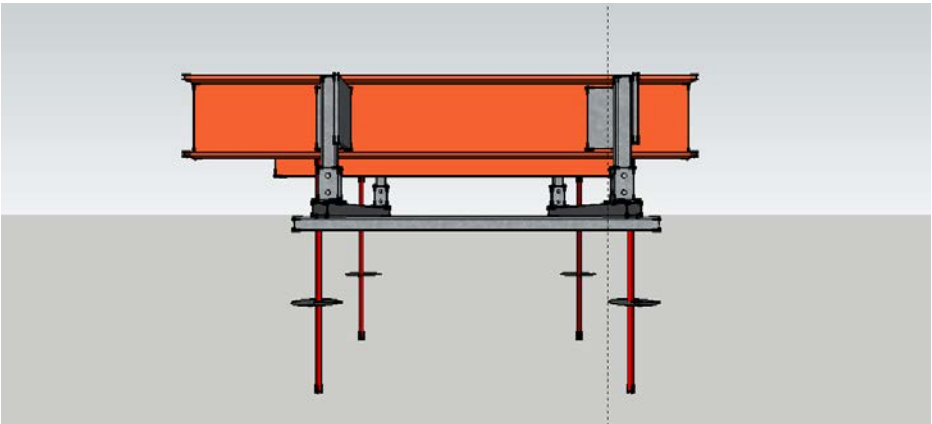
The proposed installation has been carefully crafted so that no historic fabric is removed or damaged. The following is a description of the proposed installation.

The support system for the artwork will take advantage of an existing service catwalk in the interstitial space above the ceiling. The service catwalk is supported by two steel C channels. A steel Unistrut frame designed to support the artwork will be mechanically attached to the C channels with steel angles. The rigid Unistrut frame will support (4) 5/8” threaded rods that will be attached to the metal grid supporting the artwork.

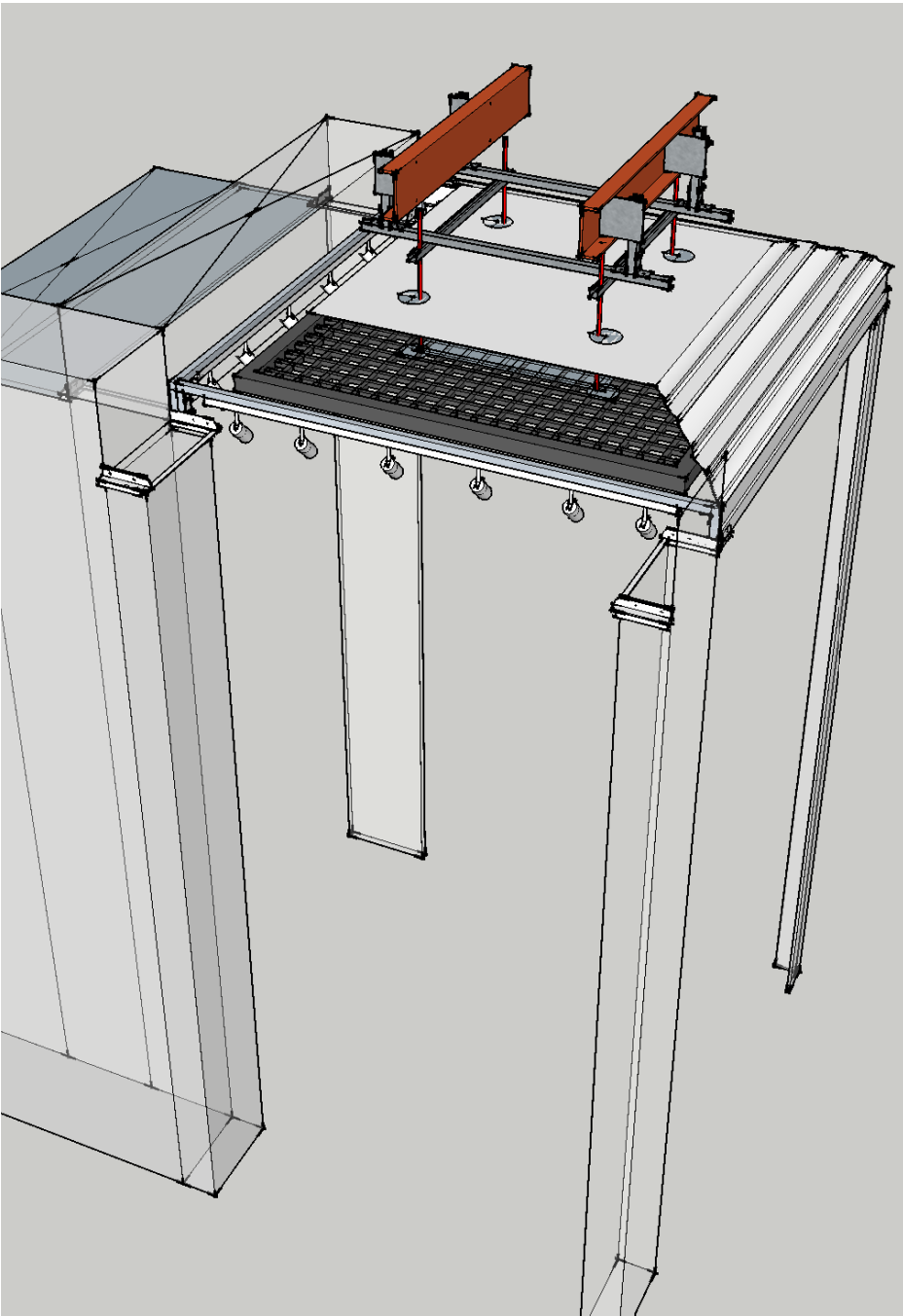
The existing plaster ceiling currently has five light fixtures. Four of the light fixtures will be removed so that the threaded rods can penetrate through the ceiling using the existing holes.



Existing ceiling.

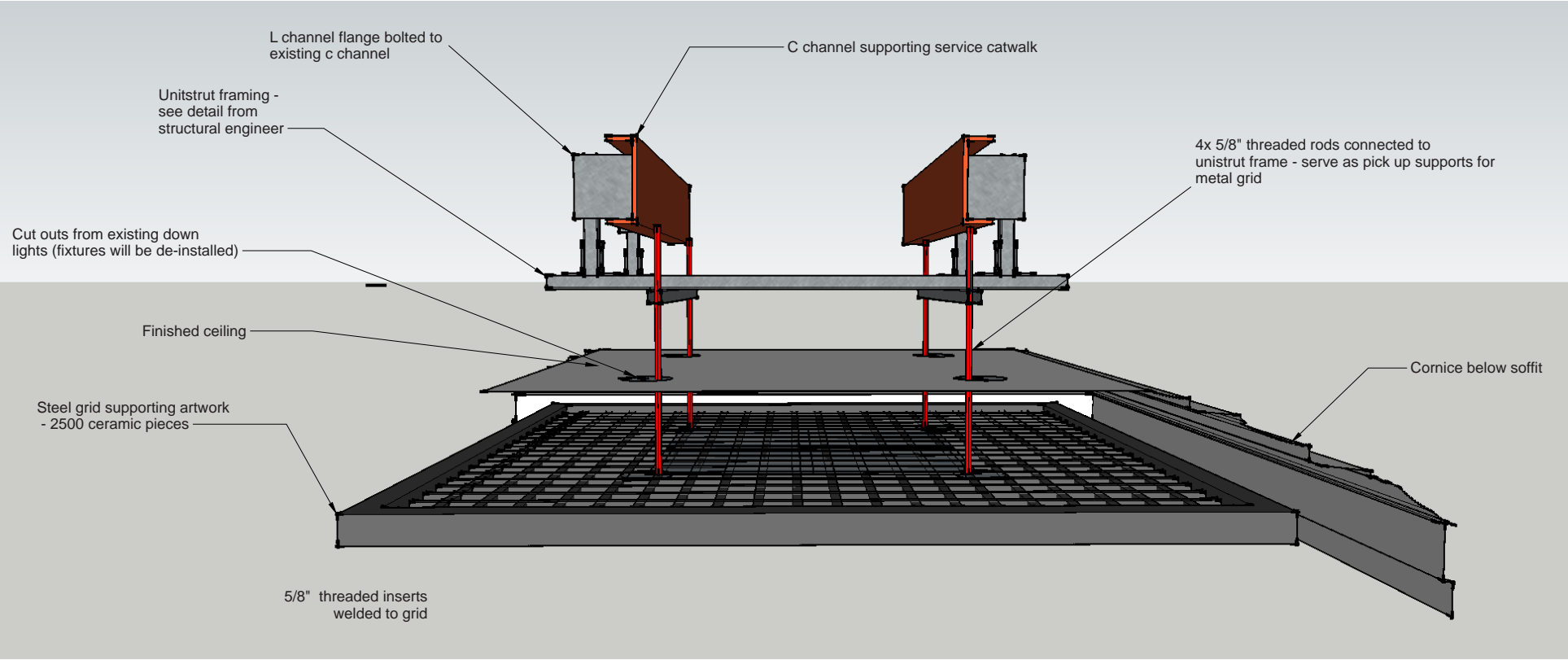


Side view of C channels, Unistrut frame and threaded rods.

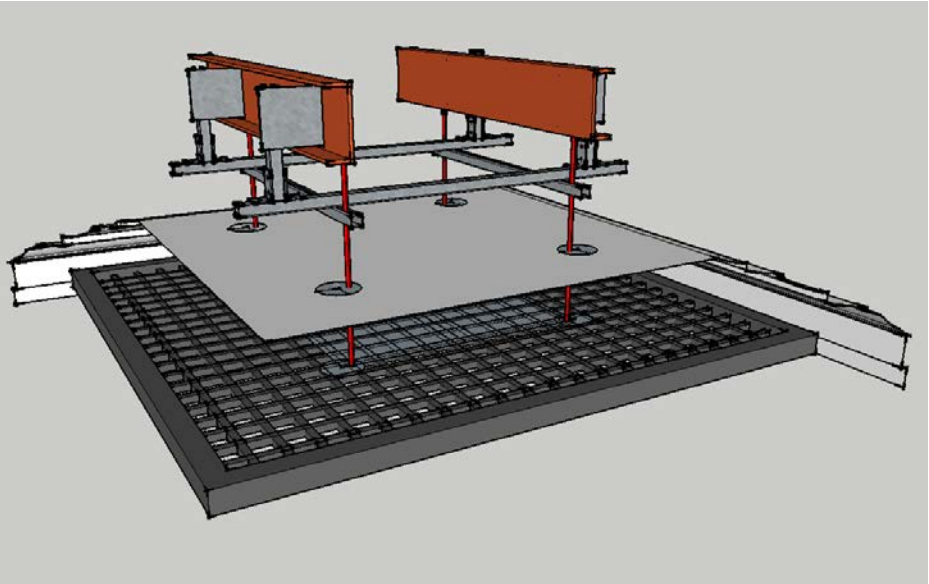


Axonometric drawing showing the relationship of the C channels, Unistrut threaded rods, ceiling, metal grid, and ceiling detail.

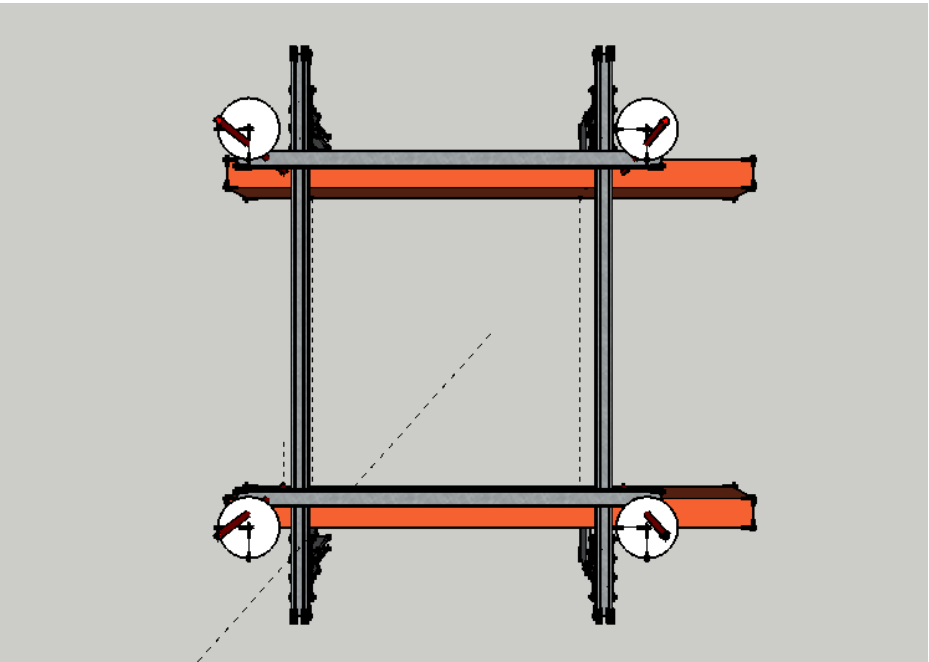
PROPOSED INSTALLATION OF ARTWOR



Perspective view sketch showing the relationship of the C channels, Unistrut frame, threaded rods, ceiling, and metal grid.



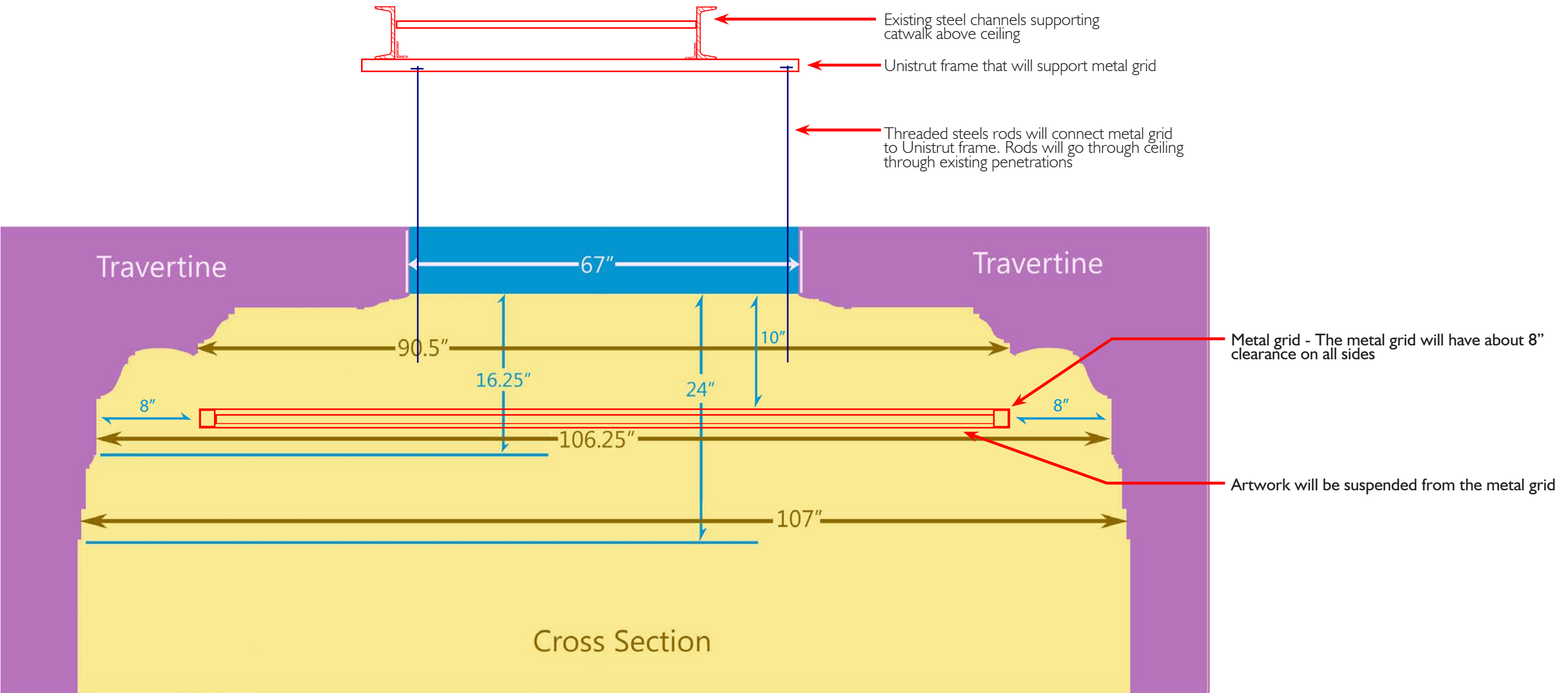
Axonometric sketch showing the relationship of the C channels, Unistrut frame, threaded rods, ceiling, and metal grid.



Sketch view looking up at steel frame and threaded rods.



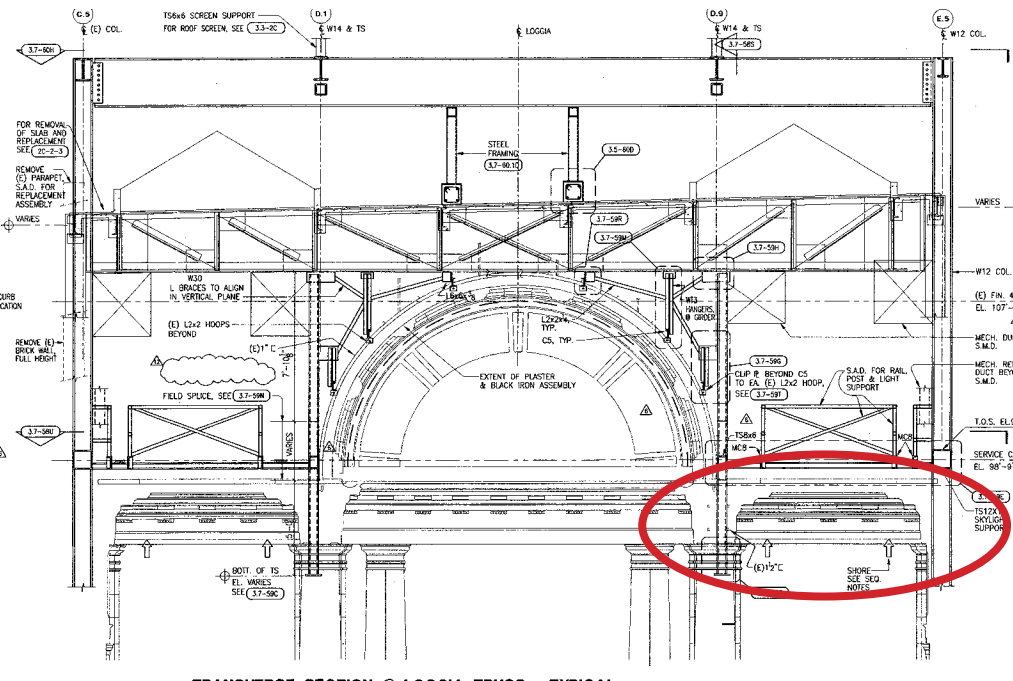
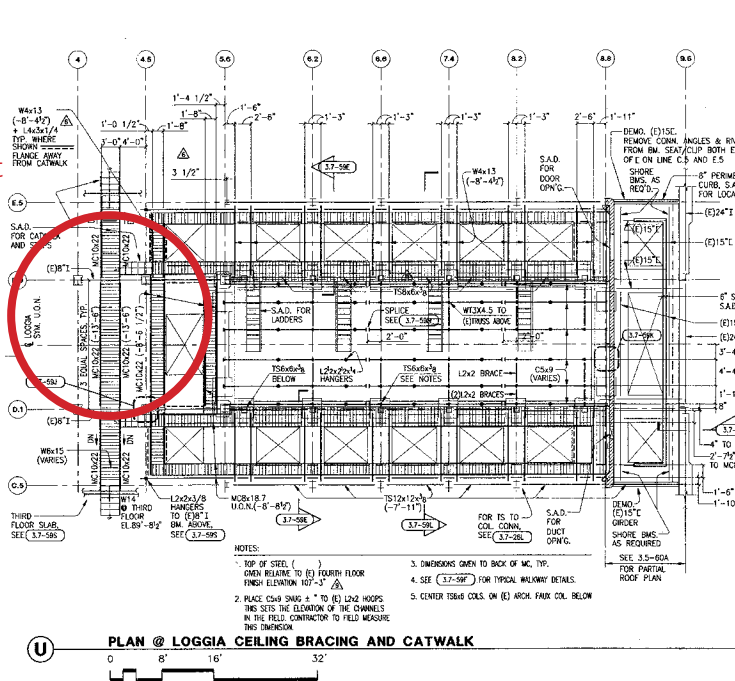
PROPOSED INSTALLATION OF ARTWORK



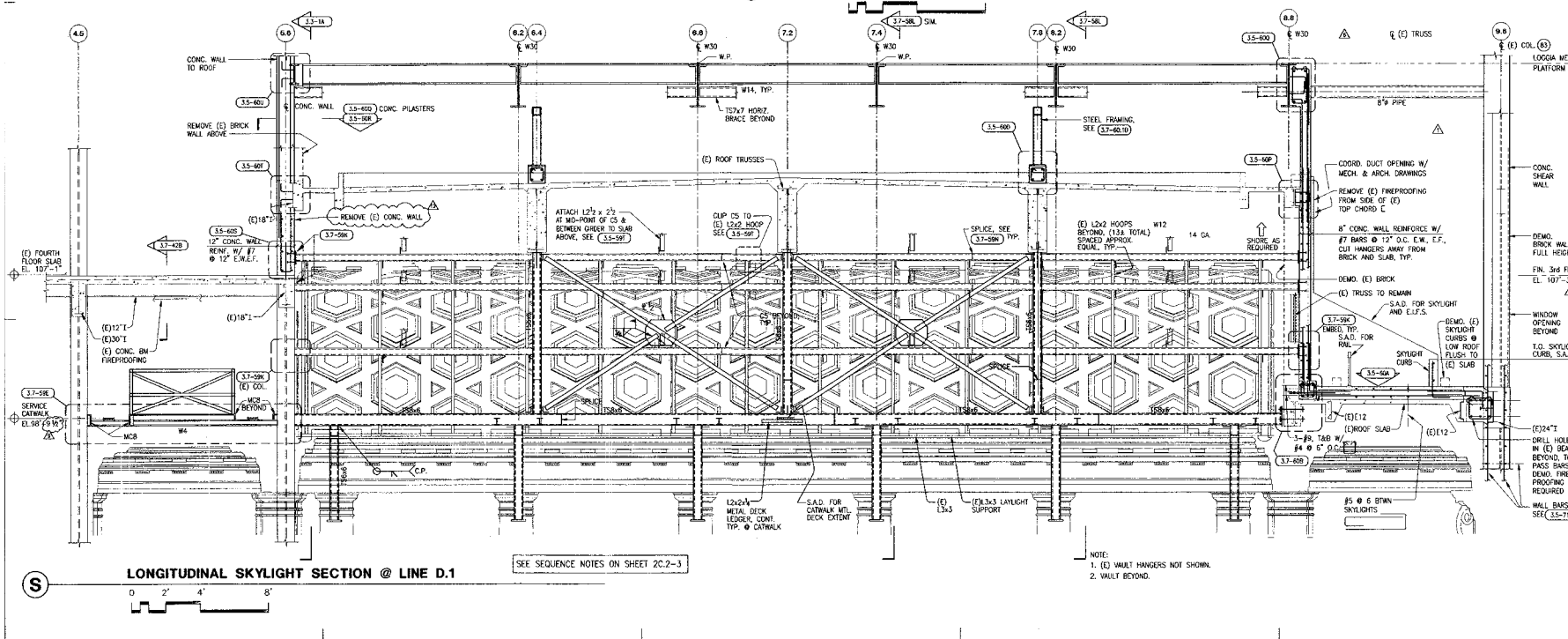
Concept Sketch showing support frame, threaded rods, metal grid and outline of vestibule ceiling.

DRAWINGS

Catwalk that  
will support  
artwork  
from above



Area where artwork grid will  
be installed before second  
return cornice



LIGHTING

STRUCTURAL SUPPORT

The artwork will be lit using LED lights on a track that will be fixed to 1.5 X 1.5 aluminum tubing. The tubing will be mechanically fastened to a custom steel armature designed to rest on the ledge of the pilaster capitals. The armature will not be mechanically attached. Instead, the armature will rely on friction and will have a layer of felt to avoid damage to historic fabric.



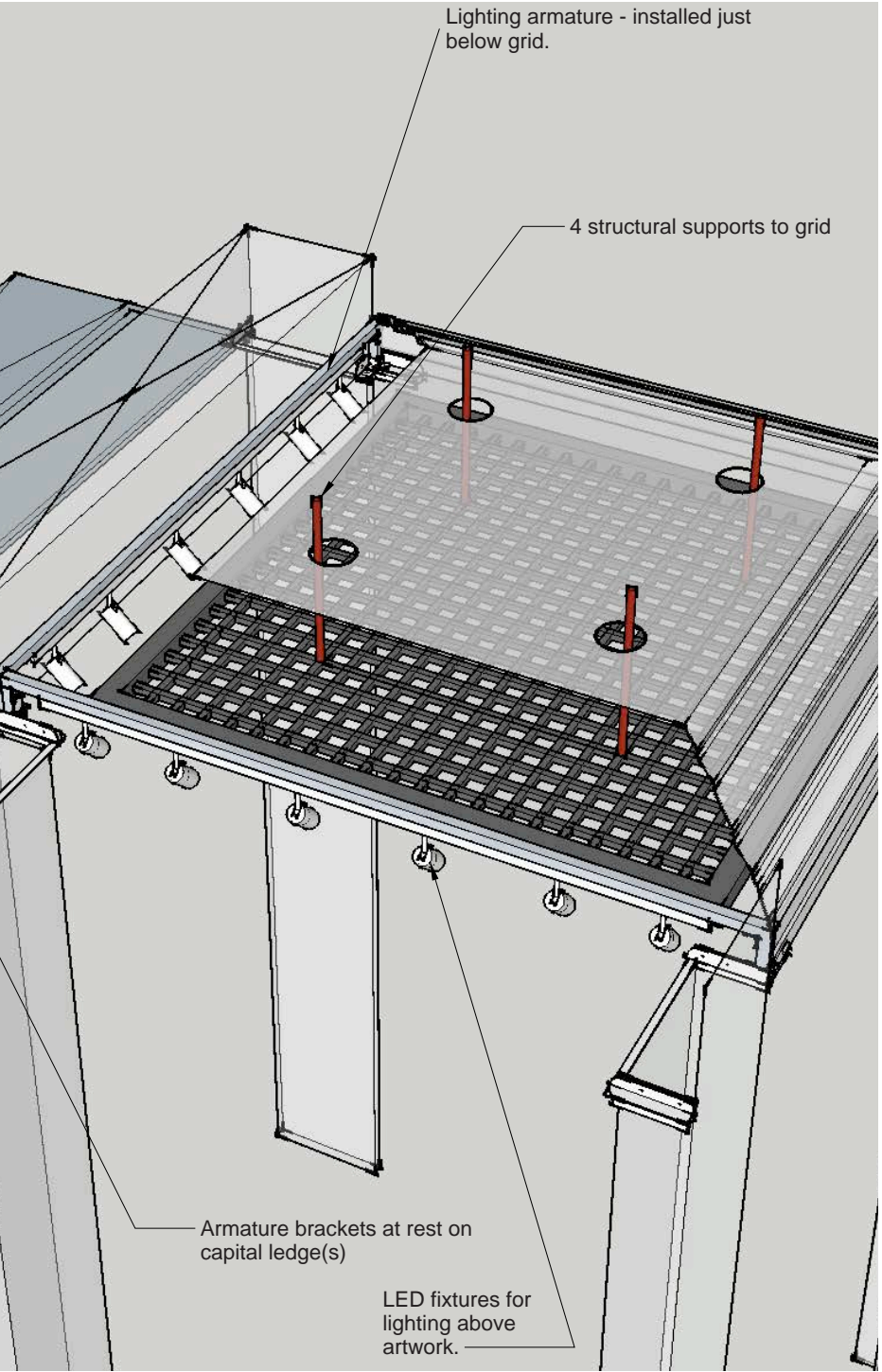
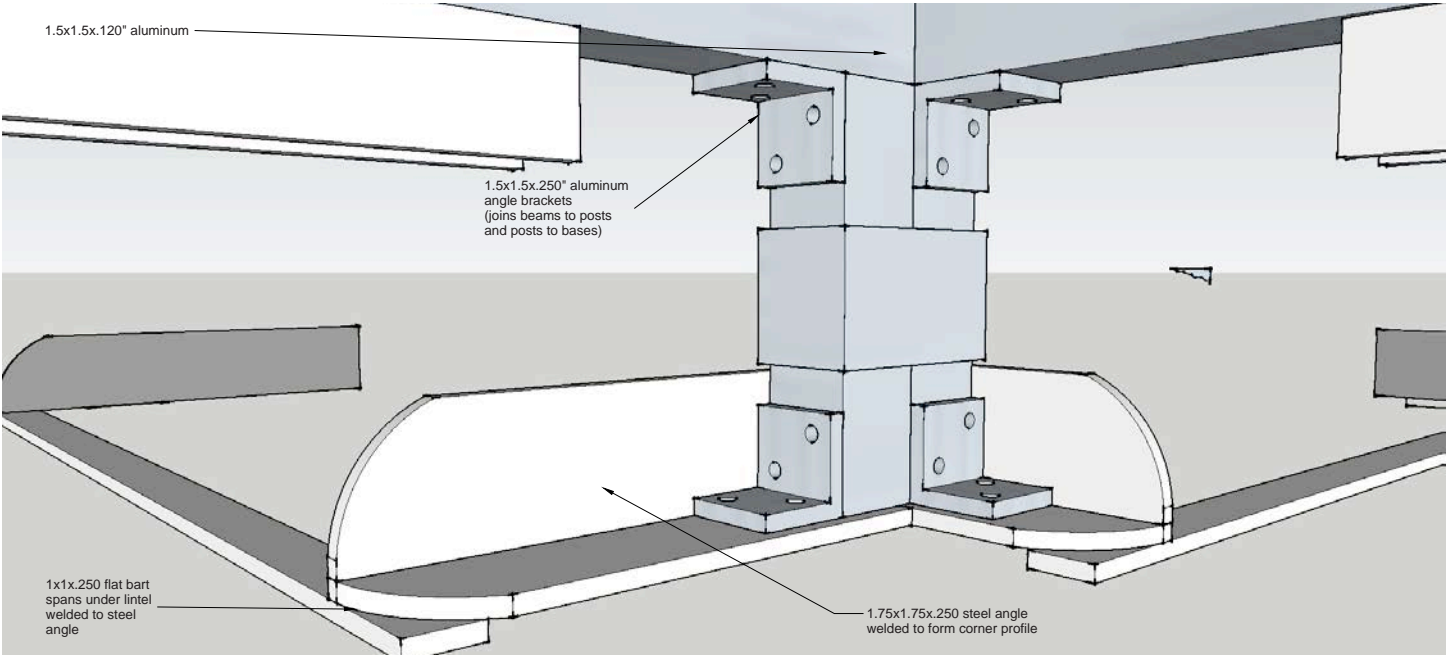
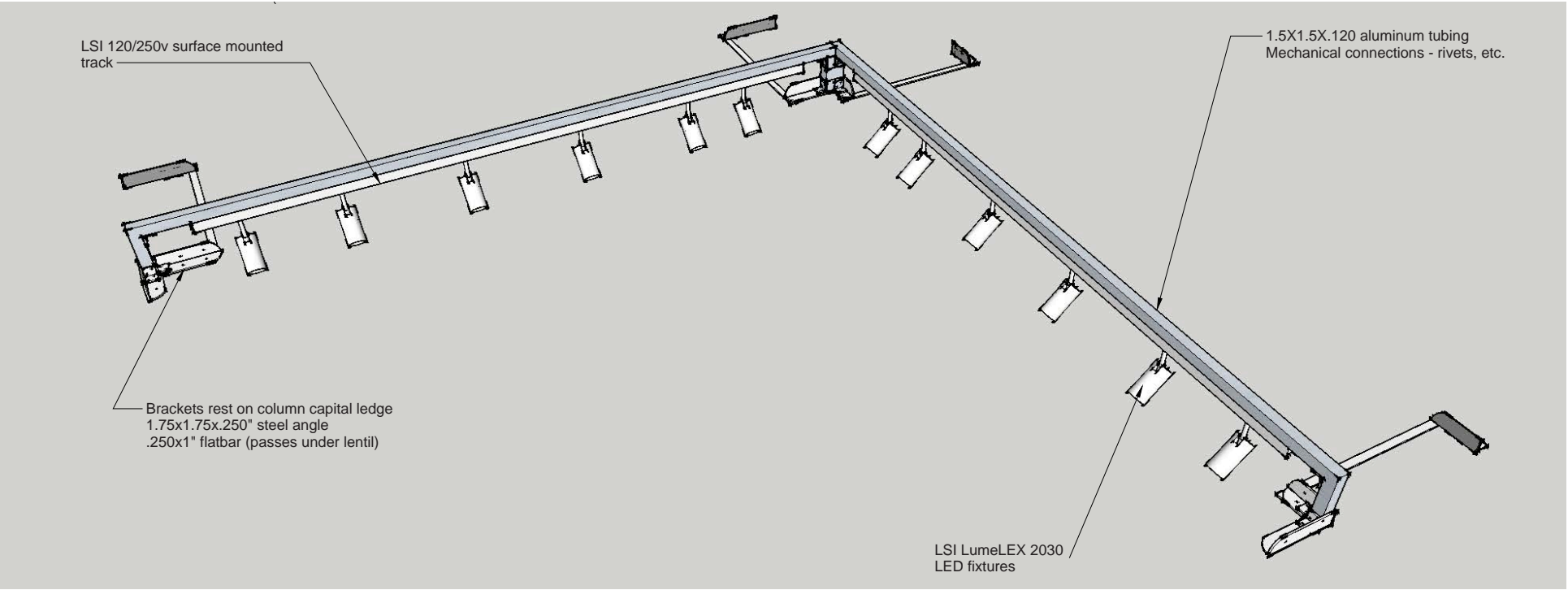
Photo of ceiling showing the pilasters where the lighting armature will rest.



Lighting will rest on the top of the pilaster capitals.



LIGHTING



LIGHTING

LIGHTING

LIGHTING CUTSHEETS

Lighting Services Inc

Job Name Here	Fixture Type Here
Designer/Firm Name Here	Ordering Information Here

LUMeLEX® 2030 SERIES 120V • LED



These LED Cylinder units offer high functionality in LSI's smallest, sleekest package.

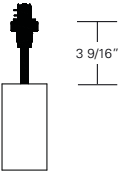
- Designed for the Xicato™ XTM LED module up to 14 Watts
- Extremely tight color consistency (less than 2 MacAdam Ellipses)
- Backed by Xicato's Five Year Color Consistency and Lumen Maintenance Warranty
- Tested to LM79 and LM80 Protocols
- 50,000 hour life to 70% lumen output, L70 at 95°F max ambient
- Discreetly hidden electronic driver compatible with reverse phase (ELV) dimmers down to 10%
- 15° or 40° Polycarbonate reflector included
- Choice of color temperature
- Choice of Color Rendering Index (CRI) of either 98 (high) or 83+ (standard)
- Removable accessory cartridge and cross baffle for any double combination of size-AAA LSI filters and accessories
- No UV or IR emissions; no mercury or lead
- Sturdy die-cast aluminum housing
- Locking stem for horizontal and vertical focusing
- On/off safety switch (on -0E Track and Busway fitting)
- Finishes: LSI Black, White, and Silver
- Fixture weight: 1.63 lbs.
- All LumeLEX LED modules are field replaceable

MOUNTING OPTIONS

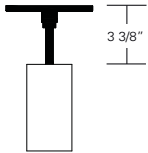
Please review the **ORDERING INFORMATION** section on the next page on how to specify the following:

- LED Module
  - LED Rating
  - Color Temperature
- Optic - mm/beam spread
  - Dimming
  - Voltage
  - Finish

**LX2030-XXXX-XXXXXX-0E-XXXXXX**  
Lexan Fitting for 1 and 2 circuit LSI Track. With On/Off switch.



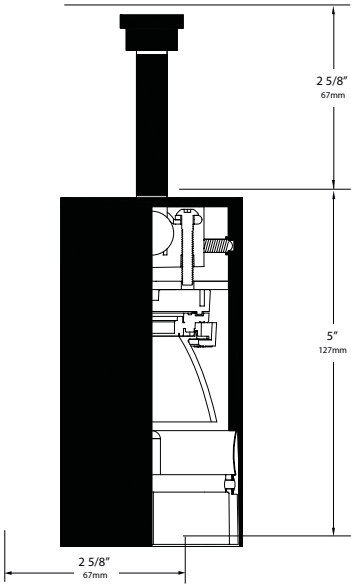
**LX2030-XXXX-XXXXXX-5E-XXXXXX**  
Canopy for permanent mounting on standard 4" octagonal junction boxes. (2-1/8" deep)



**Other Options (Consult Factory):**

- Custom stems, specify length (4"– 48")
- Custom color, RAL palette
- Security/Worklight Fixture, add suffix — **EF0E** (track) Available for this mounting option only.

Lighting Services Inc



ORDERING INFORMATION

1. Choose the desired LED Module (T19) for XTM (19mm)
2. Choose the letter code to designate the desired LED Rating Lumens/CRI/W at tage (08-98) for 800/98/14 (12-83) for 1200/83/14
3. Choose the numeric code to designate the desired ColorT emperature (27) for 2700K (30) for 3000K For other CCT consult factory
4. Use the following alpha-numeric code to designate the Optic (S1) for 52mm/1 5"\* (S4) for 49mm/40"
5. Select your Mounting Option
6. Choose the letter code for Driv erT ype (TE) Trailing Edge (ELV Reverse Phase-cut) (5%)
7. Choose the desired Voltage: (1 20) for 120V
8. Choose a Finish for your fixture: Black (B) White (W) Silver (S)  
Example:  
LX2030 - T19 12-83 27 S1 - 0E - TE 120 B  
FIXTURE LED MODULE LED RATING CCT OPTIC FITTING DRIVER VOLTAGE FINISH
9. Don't forget your Accessories!

ColorTemperature & Center PointTolerance

ColorTemp	Center Point	Tolerance
2700K	2700K	+/- 40K
3000K	2950K	+/- 50K
3500K	3420K	+/- 60K
4000K	4000K	+/- 70K

ACCESSORIES



LX2031FR Wall Wash Cylinder Housing which includes slash front, accessory cartridge, spread gel (75' x 45') and kicker reflector

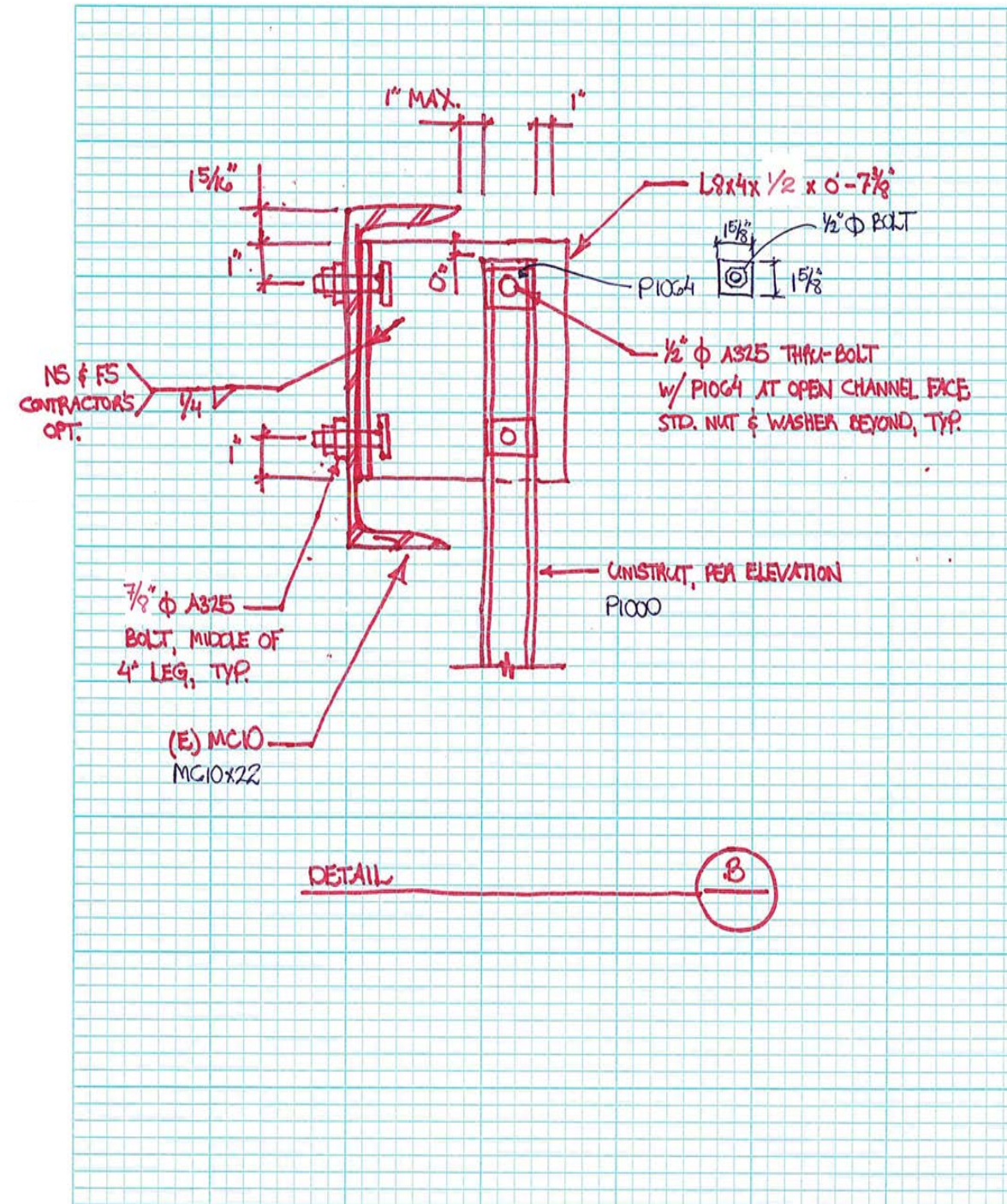
- Other accessories:
- LX-S15-REF-B (52mm/15 ")\*
  - LX-S40-REF-CLR (49mm/40 ")
  - Glass Color Filters AAA
  - Louver Hex AAA
  - Spread Lenses AAA990, AAA992, AAA995, AAA996
  - Beam Softener AAA 998
  - Light Blocking Screens AAA 801S, AAA 802S, AAA 803S
  - Color and Spread Gels AAA
  - Backer Ring AAAB

\*S15 Optic for use with gel accessories only.

APPENDIX  
STRUCTURAL SKETCHES



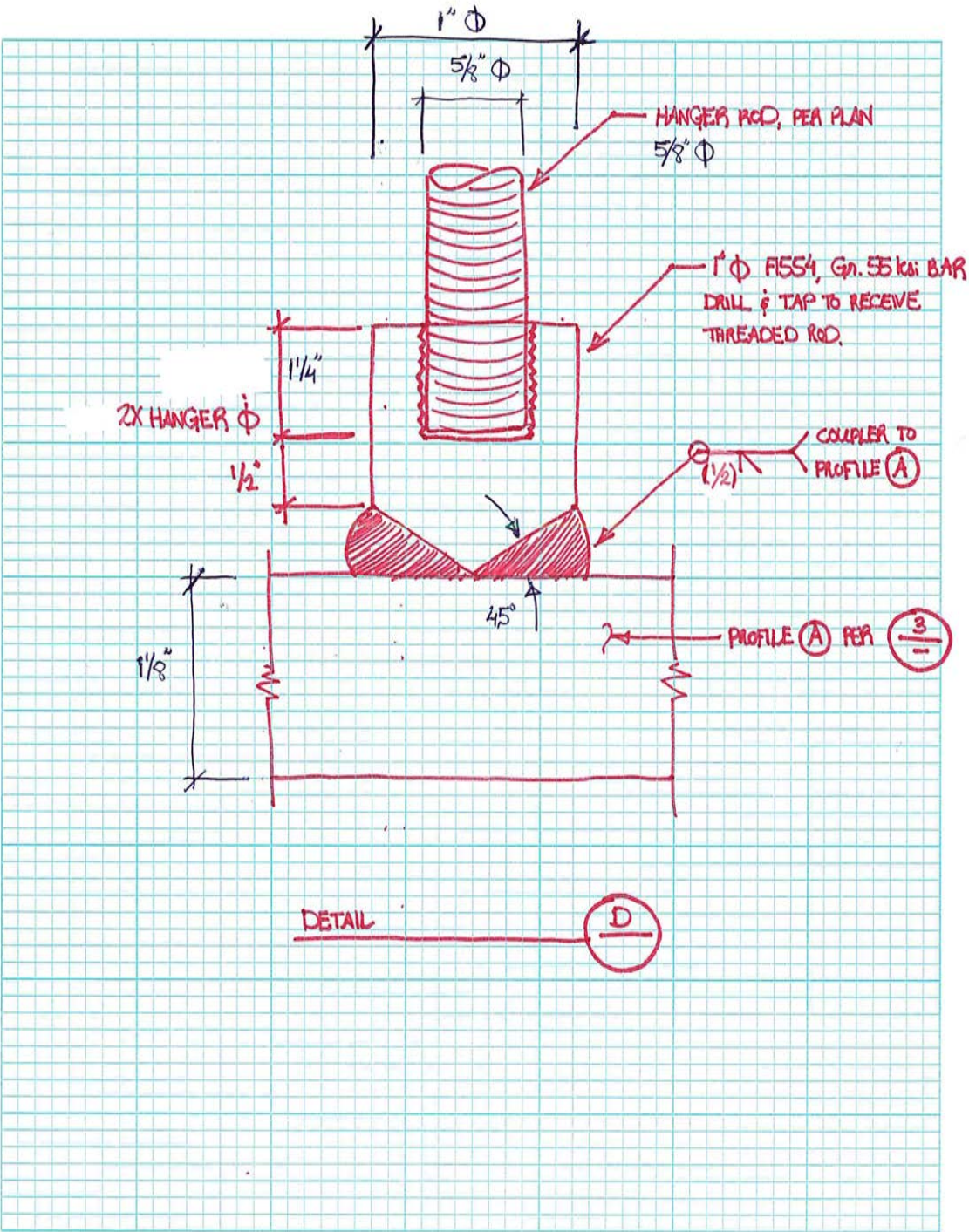
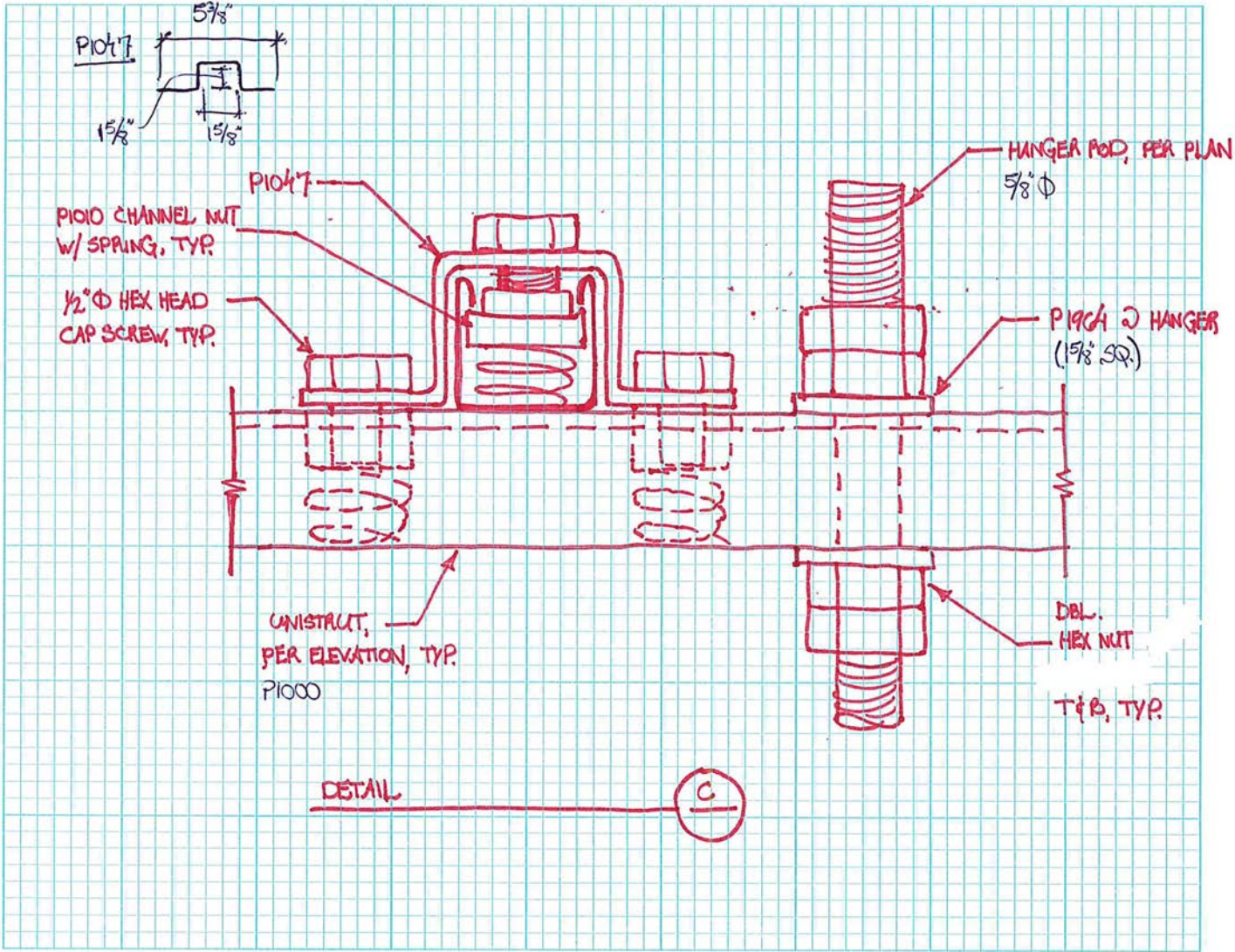
Hand-drawn structural drawing of a frame elevation on graph paper. The drawing shows two vertical columns connected by a horizontal beam. Various components are labeled: "P1000 UNISTRUT" for the columns, "P2346" for the beam, and "P1000" for cross members. Dimensions include a total width of  $\pm 3'-0"$  V.L.F., a height of 0'-10" MIN. to 1'-0" MAX., and a beam depth of 1'-3" MAX. Callouts include "OPEN FACE", "FIELD LOCATE CROSS MEMBERS, TYP.", "HANGER SPACING, PER PLAN 4'-0\"", and "Show dashed line work inside of P2346 Hardware". Section lines A-A, B-B, and C-C are indicated. A note at the bottom says "FRAME ELEVATION".



PAGE & TURNBULL, INC.



STRUCTURAL DETAIL SKETCHES



Detail sketches by Forell/Elsesser Engineers, Inc. - Structural Engineers



