Certificate of Appropriateness Case Report

HEARING DATE: SEPTEMBER 21, 2016

1650 Mission St. Suite 400 San Francisco, CA 94103-2479

Reception:

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Information:

Planning

415.558.6377

Filing Date: December 3, 2015

Case No.: 2015-012830COA

1133 TENNESSEE STREET *Project Address:*

Historic Landmark: Dogpatch Landmark District

NCT-2 (Small-Scale Neighborhood Commercial Transit) Zoning District Zoning:

40-X Height and Bulk District

Block/Lot: 4172/028 Applicant: Robert Noelke

1074 Tennessee Street

San Francisco, CA 94107 Staff Contact Richard Sucre - (415) 575-9108

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Timothy Frye - (415) 575-6822 Reviewed By

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PROPERTY DESCRIPTION

1133 TENNESSEE STREET is a three-story, two-family residence located on a rectangular lot (measuring approximately 25 ft x 100 ft) on the east side of Tennessee Street, south of 22nd Street. The subject property is designed in a Stick/Eastlake architectural style. Constructed in 1899, the existing building features wood-frame construction, horizontal lap wood siding, double-hung wood-sash windows, and a gable roof with a tall parapet and pent roof. Currently, the subject property has one off-street parking.

PROJECT DESCRIPTION

The proposed project would establish a new dwelling unit for a total of three dwelling units, and undertake exterior alterations, including:

- Restoration of Primary Façade/Façade Alterations: The project would restore the primary façade facing Tennessee Street, based upon any available historic photographs and physical evidence, such as scarring evident on the exterior façade. The project would restore and paint the horizontal lap siding (replace if necessary), replace the existing garage door with a new glazed wood garage door, add a new wood entry door to the new lower unit on the ground floor, and replace the non-historic entry stair with a new wood entry stair and balustrade.
- Window Replacement. The project would repair and/or replace all of the exterior wood-sash windows. Any replacement windows would match the configuration and style of the historic window. On the front façade, the windows would be repaired. On the side and rear façades, the windows would be replaced with new aluminum-clad, wood-sash windows.

Construction of Three-Story Rear Horizontal Addition: At the rear, the project would remove an existing non-historic raised two-story lean-to rear addition and stair, and would construct a new three-story rear horizontal addition that would extend approximately 19-ft 6-in. The new rear addition would feature vertical trim between the new and old, and would be clad in painted wood siding to match the existing historic residence. The new addition would feature a gable roof and projecting rear balconies on the second and third floors.

Overall, the project would increase the number of garage spaces from one to two, and would increase the overall square footage of the residence from 3,397 to 4,299 square feet (sq ft).

OTHER ACTIONS REQUIRED

The proposed project requires neighborhood notification per Planning Code Section 312, and a Building Permit from the Department of Building Inspection (DBI).

COMPLIANCE WITH THE PLANNING CODE PROVISIONS

The proposed project is in compliance with all other provisions of the Planning Code.

PUBLIC/NEIGHBORHOOD INPUT

As of September 13, 2016, the Department has correspondence from the Dogpatch Neighborhood Association (DNA), which requested additional information about the proposed project. Copies of this public correspondence have been included in the staff report.

ISSUES & CONSIDERATION

- Past Project: In 2007, the Landmarks Preservation Advisory Board (LPAB) granted a Certificate of Appropriateness to add an additional dwelling unit to the existing two-unit residence, construct a rear horizontal addition, remove the asbestos shingles from the exterior, rehabilitate underlying historic siding, repair historic wood windows, construct a historically-compatible stair railing, and reconstruct any missing details based on physical evidence (See Case No. 2006.0788A). Portions of this work were completed, including removal of the asbestos shingles; however, the Project Sponsor did not finish and/or vest much of this work. In addition, Department staff neglected to conduct required neighborhood notification, defined in Planning Code Section 312. Therefore, the Project Sponsor has reapplied for a Certificate of Appropriateness from the Historic Preservation Commission (See Case No. 2015-012830COA) and a building permit, in order to complete much of this earlier work and undertake appropriate neighborhood notification.
- <u>Condition of Approval-Landscaping:</u> Based upon correspondence with the surrounding community, the Department has included a Condition of Approval to review any proposed site work, landscaping and/or perimeter fencing to ensure compatibility with the surrounding landmark district.

APPLICABLE PRESERVATION STANDARDS

ARTICLE 10

Pursuant to Section 1006.2 of the Planning Code, unless exempt from the Certificate of Appropriateness requirements or delegated to Planning Department Preservation staff through the Administrative Certificate Appropriateness process, the Historic Preservation Commission is required to review any applications for the construction, alteration, removal, or demolition of any designated Landmark for which a City permit is required. Section 1006.6 states that in evaluating a request for a Certificate of Appropriateness for an individual landmark or a contributing building within a landmark district, the Historic Preservation Commission must find that the proposed work is in compliance with the Secretary of the Interior's Standards for the Treatment of Historic Properties, as well as the designating Ordinance and any applicable guidelines, local interpretations, bulletins, related appendices, or other policies.

THE SECRETARY OF THE INTERIOR'S STANDARDS FOR REHABILITATION

Rehabilitation is the act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features that convey its historical, cultural, or architectural values. The Rehabilitation Standards provide, in relevant part(s):

Standard 1: A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.

The proposed project would maintain the subject property's current and historic use as a residence and restore the primary facade. The proposed project would increase the number of dwelling units from two to three by converting a portion of the basement into habitable space. Therefore, the proposed project complies with Rehabilitation Standard 1.

Standard 2: The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.

The proposed project preserves the historic character of the subject property and surrounding landmark district by restoring the exterior to its original Victorian-era appearance, as based upon physical evidence. The project has already uncovered the original wood siding, and will repair the double-hung wood-sash windows. Much of the Victorian-era Classical Revival molding and trim, which are all character-defining features of the surrounding landmark district, have been maintained on the existing building despite the addition of asbestos tile on the exterior. In addition, the project would reconstruct a historically-appropriate front entry stair and handrail. The new stair and handrails would reinforce the subject property's historic character by introducing a handrail material (wood) and design that is compatible with the surrounding district. Wood handrails are a character-defining feature of the surrounding district.

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The proposed project would remove a non-historic lean-to addition and construct a new horizontal rear addition, which would be located at the rear of the subject property and would not be visible from the public right-of-way. The new rear addition would maintain a sense of the existing building's form and massing, since it would be located behind the existing gable roof and would not impact any significant historic characteristics of the subject property. The new addition would not impact any historic materials or features of the subject property or district. Therefore, the proposed project complies with Rehabilitation Standard 2.

Standard 3:

Each property will be recognized as a physical record of its time, place and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.

The proposed project does not include the addition of conjectural elements or architectural features from other buildings. The front façade restoration is restorative in nature, and is based upon physical evidence. This front façade restoration does not create a false sense of historical development, since it is based upon physical and documentary evidence. Therefore, the proposed project complies with Rehabilitation Standard 3.

Standard 4:

Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.

The proposed project does not involve alterations to the subject building that have acquired significance in their own right. The existing lean-to rear addition and the existing front entry stair are not historic features, and do not contribute to the surrounding landmark district. The removal of these features does not impact any feature that has acquired historic significance in its own right. Therefore, the proposed project complies with Rehabilitation Standard 4.

Standard 5:

Distinctive features, finishes, and construction techniques or examples of fine craftsmanship that characterize a property will be preserved.

The proposed project maintains and preserves the subject property's distinctive finishes and character-defining features, including the overall form and massing. The project would not impact any distinctive features of the subject property. Facade work is restorative in nature and is based upon physical evidence. Therefore, the proposed project complies with Rehabilitation Standard 5.

Standard 6:

Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacements of a distinctive feature, the new feature will match the old in design, color, texture and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.

The proposed project does not call for the replacement or repair of deteriorated historic features. The Project Sponsor will repair and paint the existing historic wood siding and the double-hung wood-sash windows on the front façade facing Tennessee Street. On the side and rear facades, the

project would replace the deteriorated wood windows with new clad wood windows. These new windows will be installed within the existing openings, and will match the character, dimension and quality of the original wood windows. Therefore, the proposed project complies with Rehabilitation Standard 6.

Standard 7:

Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.

The proposed project does not involve chemical or physical treatments. Therefore, the proposed project complies with Rehabilitation Standard 7.

Standard 8:

Significant archaeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures will be undertaken.

The proposed project includes limited excavation. If any archaeological resources are uncovered, appropriate mitigation measures will be undertaken by the Project Sponsor. Therefore, the proposed project complies with Rehabilitation Standard 8.

Standard 9:

New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

The proposed project includes exterior alterations to the subject property, including restoration of the Tennessee Street façade and construction of a three-story rear horizontal addition.

The restoration of the Tennessee Street façade is based upon physical evidence, which the original Stick-Eastlake architectural character of the exterior. As part of the façade restoration, the exterior wood siding would be repaired and painted, as would the windows on the front façade. In addition, the project would reconstruct the exterior stair and handrails to wood, which is similar to the other historic handrails and stairs found within the surrounding district. These façade alterations do not significantly impact any historic materials, since the exterior façade was previously covered in an asbestos tile, which has since been removed. Overall, the facade work is restorative in nature and based upon documentary and physical evidence thus the new exterior alterations assist in reinforcing the district's historic character and significance.

At the rear, the new horizontal rear addition is clearly differentiated from the historic mass of the original residence, as noted by the roofline, overall massing and vertical trim. The new addition would replace an existing non-historic addition currently located at the rear of the existing residence. The new addition and rear façade alterations are compatible with the subject property's overall historic character, since the new work is occurring on a rear and non-visible façade, the

new wood siding would match the property's historic wood siding, and the mass of the new addition does not overwhelm and dominate the historic mass of the original residence.

Overall, the proposed project maintains the historic integrity of the subject property and provides new additions, which are compatible, yet differentiated with the historic residence. Therefore, the proposed project complies with Rehabilitation Standard 9.

Standard 10:

New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

The proposed project includes construction of a horizontal rear addition, which would be located behind the existing gable roof. This new addition would not affect the essential form and integrity of the landmark district, and does not impact any character-defining features of the subject property. Therefore, the proposed project complies with Rehabilitation Standard 10.

Summary:

The Department finds that the overall project is consistent with the *Secretary of the Interior Standards for Rehabilitation*.

STAFF ANALYSIS

Included as an exhibit are architectural drawings of the existing building and the proposed project. Based on the requirements of Article 10 and the *Secretary of Interior's Standards*, Department staff has determined the following:

Restoration of Primary Facade: The proposed project includes restoration of the Tennessee Street façade. The restoration is guided by information obtained from the removal of asbestos tile and study of other similar properties within the Dogpatch Landmark District. The restoration calls for the repair and painting of the existing wood siding, repair of the front façade double-hung wood-sash windows, and the addition of new wood front entry stair with wood handrails.

The reconstructed front entry stair maintains the alignment and location of the existing non-historic stair, which appears to be in the same alignment and orientation as the historic stair, as noted by entry configuration and other nearby properties that also have similar types of staircases. The replacement of the stair and handrails would remove a non-historic feature and introduce a more compatible element on the exterior facade. To ensure that the work is performed in conformance with Article 10 of the San Francisco Planning Code and Secretary of the Interior' Standards for Rehabilitation, Department staff has included a condition of approval for material samples of the stair tread and risers and handrails, as well as the other exterior materials, and construction details for the new stair and handrail.

Overall, the restoration work assists in reinforcing the district's historic character by restoring a contributing property to its original architectural style. These alterations would comply with the Secretary of the Interior's Standards for Rehabilitation and the requirements of Article 10 of the San

Francisco Planning Code, since the new work is based upon physical evidence and is restorative in nature.

Rear Horizontal Addition: The proposed project includes construction of a new, three-story horizontal rear addition and rear façade alterations. This new work would occur on the rear portions of the subject property and would not be visible from any public right-of-way. The mass, scale and location of the new addition is consistent and compatible with the rear additions found on contributing properties within the surrounding district. The new horizontal rear addition is clearly differentiated from the historic mass of the original residence, as noted by the roofline and overall massing. The new addition is distinguished by a vertical trim board, which separates the new from the old. The new addition would be replace an existing non-historic rear lean-to addition. This work would not impact any character-defining features of the subject property or surrounding historic district. The new materials on the rear facade (aluminum-clad wood windows and wood siding) would be in alignment with the district's character-defining features, which include wood siding and double-hung wood-sash windows. Therefore, this alteration would comply with the Secretary of the Interior's Standards for Rehabilitation and the requirements of Article 10 of the San Francisco Planning Code, since the new work would be compatible with the historic features.

Summary: Department staff finds that, with the proposed conditions, proposed work will be in conformance with the Secretary's Standards and requirements of Article 10, as the proposed work shall not adversely affect the special character or special historical, architectural, or aesthetic interest or value of the landmark and its site.

ENVIRONMENTAL REVIEW STATUS

The Project is exempt from the California Environmental Quality Act ("CEQA") as a Class 1 and Class 31 Categorical Exemption (CEQA Guideline Section 15301 and 15331) because the project involves exterior and interior alterations to an existing building and meets the *Secretary of the Interior's Standards for Rehabilitation*.

PLANNING DEPARTMENT RECOMMENDATION

Planning Department staff recommends APPROVAL WITH CONDITIONS of the proposed project as it appears to meet the *Secretary of the Interior Standards for Rehabilitation* and requirements of Article 10.

CONDITIONS OF APPROVAL

To ensure that the proposed work is undertaken in conformance with this Certificate of Appropriateness, staff recommends the following conditions:

1. Prior to approval of the Site Permit, the Project Sponsor shall submit a landscape plan to Planning Department Preservation staff that documents the proposed landscaping and paving, and/or any perimeter fencing. Any new materials should be consistent with the building's overall

- historic character and the surrounding landmark district. Planning Department Preservation staff shall have final approval for all new site work.
- 2. Prior to approval of the Site Permit, the Project Sponsor shall submit a materials board to Planning Department Preservation staff to verify the final material choice and finish of all of the proposed exterior materials. The materials board shall demonstrate the range of finishes of the proposed exterior materials, as well as paint color.
- 3. Prior to approval of the Site Permit, the Project Sponsor shall submit additional information on the design and dimension of the new entry stair and handrail. The new stair and handrail shall be consistent with the other historic entry stairs evident with the landmark district.

ATTACHMENTS

Draft Motion
Exhibits, including Parcel Map, Sanborn Map, Zoning Map, Aerial Photos, and Site Photos
Public Correspondence
Architectural Drawings

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Historic Preservation Commission Motion No. XXXX

HEARING DATE: SEPTEMBER 21, 2016

1650 Mission St. Suite 400 San Francisco, CA 94103-2479

Reception: 415.558.6378

Case No.: **2015-012830COA**

Fax: 415.558.6409

Project Address: 1133 TENNESSEE STREET
Historic Landmark: Dogpatch Landmark District

Zoning: NCT-2 (Small-Scale Neighborhood Commercial Transit) Zoning District

Information: 415.558.6377

Planning

40-X Height and Bulk District

Block/Lot: 4172/028

Applicant: Robert Noelke

1074 Tennessee Street San Francisco, CA 94107

Staff Contact Richard Sucre - (415) 575-9108

richard.sucre@sfgov.org

Reviewed By Timothy Frye – (415) 575-6822

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ADOPTING FINDINGS FOR A CERTIFICATE OF APPROPRIATENESS FOR PROPOSED WORK DETERMINED TO BE APPROPRIATE FOR AND CONSISTENT WITH THE PURPOSES OF ARTICLE 10, TO MEET THE STANDARDS OF ARTICLE 10 AND TO MEET THE SECRETARY OF INTERIOR'S STANDARDS FOR REHABILITATION, FOR THE PROPERTY LOCATED ON LOT 028 IN ASSESSOR'S BLOCK 4172, WITHIN THE DOGPATCH LANDMARK DISTRICT, NCT-2 (SMALL-SCALE NEIGHBORHOOD COMMERCIAL TRANSIT) ZONING DISTRICT AND 40-X HEIGHT AND BULK DISTRICT.

PREAMBLE

WHEREAS, on December 3, 2015, Robert Noelke (Property Owner), filed an application with the San Francisco Planning Department (Department) for a Certificate of Appropriateness to restore the exterior street façade and construct a three-story rear horizontal addition to the subject property located at 1133 Tennessee Street on Lot 028 in Assessor's Block 4172.

WHEREAS, the Project received an exemption from the California Environmental Quality Act ("CEQA") as a Class 1 and Class 31 Categorical Exemption (CEQA Guideline Sections 15301 and 15331) on September 14, 2016.

WHEREAS, on September 21, 2016 the Commission conducted a duly noticed public hearing on the current project, Case No. 2015-012830COA (Project) for its appropriateness.

WHEREAS, in reviewing the Application, the Commission has had available for its review and consideration case reports, plans, and other materials pertaining to the Project contained in the

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Department's case files, has reviewed and heard testimony and received materials from interested parties during the public hearing on the Project.

MOVED, that the Commission hereby grants with conditions a Certificate of Appropriateness, in conformance with the project information dated April 25, 2016 and labeled Exhibit A on file in the docket for Case No. 2015-012830COA based on the following findings:

CONDITIONS OF APPROVAL

To ensure that the proposed work is undertaken in conformance with this Certificate of Appropriateness, staff recommends the following conditions:

- 1. Prior to approval of the Site Permit, the Project Sponsor shall submit a landscape plan to Planning Department Preservation staff that documents the proposed landscaping and paving, and/or any perimeter fencing. Any new materials should be consistent with the building's overall historic character and the surrounding landmark district. Planning Department Preservation staff shall have final approval for all new site work.
- 2. Prior to approval of the Site Permit, the Project Sponsor shall submit a materials board to Planning Department Preservation staff to verify the final material choice and finish of all of the proposed exterior materials. The materials board shall demonstrate the range of finishes of the proposed exterior materials, as well as paint color.
- 3. Prior to approval of the Site Permit, the Project Sponsor shall submit additional information on the design and dimension of the new entry stair and handrail. The new stair and handrail shall be consistent with the other historic entry stairs evident with the landmark district.

FINDINGS

Having reviewed all the materials identified in the recitals above and having heard oral testimony and arguments, this Commission finds, concludes, and determines as follows:

- The above recitals are accurate and also constitute findings of the Commission.
- 2. Findings pursuant to Article 10:

The Historic Preservation Commission has determined that the proposed work is compatible with the character of the Dogpatch Landmark District as described in Appendix L of Article 10 of the Planning Code.

- That the proposed project is compatible with the Dogpatch Landmark District, since the new work is restorative in nature, and does not affect the historic mass and form of the existing building, does not destroy historic materials, and provides for new construction, which is compatible, yet differentiated.
- That the proposed project maintains the historic character of the subject property, as defined by its character-defining features, including, but not limited to, its overall mass and form, as

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well as, other elements identified in the designating ordinance for Dogpatch Landmark District.

- That the essential form and integrity of the landmark and its environment would be unimpaired if the alterations were removed at a future date.
- That the proposal respects the character-defining features of Dogpatch Landmark District.
- The proposed project meets the requirements of Article 10.
- The proposed project meets the *Secretary of the Interior's Standards for Rehabilitation*.
- 3. **General Plan Compliance.** The proposed Certificate of Appropriateness is, on balance, consistent with the following Objectives and Policies of the General Plan:

I. URBAN DESIGN ELEMENT

THE URBAN DESIGN ELEMENT CONCERNS THE PHYSICAL CHARACTER AND ORDER OF THE CITY, AND THE RELATIONSHIP BETWEEN PEOPLE AND THEIR ENVIRONMENT.

GOALS

The Urban Design Element is concerned both with development and with preservation. It is a concerted effort to recognize the positive attributes of the city, to enhance and conserve those attributes, and to improve the living environment where it is less than satisfactory. The Plan is a definition of quality, a definition based upon human needs.

OBIECTIVE 1

EMPHASIS OF THE CHARACTERISTIC PATTERN WHICH GIVES TO THE CITY AND ITS NEIGHBORHOODS AN IMAGE, A SENSE OF PURPOSE, AND A MEANS OF ORIENTATION.

POLICY 1.3

Recognize that buildings, when seen together, produce a total effect that characterizes the city and its districts.

OBJECTIVE 2

CONSERVATION OF RESOURCES WHICH PROVIDE A SENSE OF NATURE, CONTINUITY WITH THE PAST, AND FREEDOM FROM OVERCROWDING.

POLICY 2.4

Preserve notable landmarks and areas of historic, architectural or aesthetic value, and promote the preservation of other buildings and features that provide continuity with past development.

POLICY 2.5

Use care in remodeling of older buildings, in order to enhance rather than weaken the original character of such buildings.

SAN FRANCISCO
PLANNING DEPARTMENT

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POLICY 2.7

Recognize and protect outstanding and unique areas that contribute in an extraordinary degree to San Francisco's visual form and character.

The goal of a Certificate of Appropriateness is to provide additional oversight for buildings and districts that are architecturally or culturally significant to the City in order to protect the qualities that are associated with that significance.

The proposed project qualifies for a Certificate of Appropriateness and therefore furthers these policies and objectives by maintaining and preserving the character-defining features of the Dogpatch Landmark District for the future enjoyment and education of San Francisco residents and visitors.

- 4. The proposed project is generally consistent with the eight General Plan priority policies set forth in Section 101.1 in that:
 - A) The existing neighborhood-serving retail uses will be preserved and enhanced and future opportunities for resident employment in and ownership of such businesses will be enhanced:
 - The proposed project will not have any effect on any existing neighborhood serving retail uses, since there are no retail uses located on the project site.
 - B) The existing housing and neighborhood character will be conserved and protected in order to preserve the cultural and economic diversity of our neighborhoods:
 - The proposed project would maintain the existing residence, and will strengthen neighborhood character by respecting the character-defining features of Dogpatch Landmark District in conformance with the Secretary of the Interior's Standards for Rehabilitation.
 - C) The City's supply of affordable housing will be preserved and enhanced:
 - The project will have no effect upon affordable housing, since there are no identified affordable housing units on the project site.
 - D) The commuter traffic will not impede MUNI transit service or overburden our streets or neighborhood parking:
 - The proposed project will not result in commuter traffic impeding MUNI transit service or overburdening the streets or neighborhood parking. The proposed project is located within a transit-rich neighborhood with walkable access to bus, light rail and train lines.
 - E) A diverse economic base will be maintained by protecting our industrial and service sectors from displacement due to commercial office development. And future opportunities for resident employment and ownership in these sectors will be enhanced:

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The proposed project will not have any effect on industrial and service sector jobs on the project site.

F) The City will achieve the greatest possible preparedness to protect against injury and loss of life in an earthquake.

Preparedness against injury and loss of life in an earthquake is unaffected by the proposed work. Any construction or alteration associated with the project will be executed in compliance with all applicable construction and safety measures.

G) That landmark and historic buildings will be preserved:

The proposed project in conformance with Article 10 of the Planning Code and the Secretary of the Interior's Standards for Rehabilitation.

H) Parks and open space and their access to sunlight and vistas will be protected from development:

The proposed project will not affect the access to sunlight or vistas for parks and open space.

5. For these reasons, the proposal overall, is appropriate for and consistent with the purposes of Article 10, meets the standards of Article 10, and the *Secretary of Interior's Standards for Rehabilitation*, General Plan and Prop M findings of the Planning Code.

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PLANNING DEPARTMENT

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DECISION

That based upon the Record, the submissions by the Applicant, the staff of the Department and other interested parties, the oral testimony presented to this Commission at the public hearings, and all other written materials submitted by all parties, the Commission hereby **GRANTS WITH CONDITIONS a Certificate of Appropriateness** for the property located at Lot 028 in Assessor's Block 4172 for proposed work in conformance with the project information dated April 25, 2016, labeled Exhibit A on file in the docket for Case No. 2015-012830COA.

APPEAL AND EFFECTIVE DATE OF MOTION: The Commission's decision on a Certificate of Appropriateness shall be final unless appealed within thirty (30) days. Any appeal shall be made to the Board of Appeals, unless the proposed project requires Board of Supervisors approval or is appealed to the Board of Supervisors, such as a conditional use, in which case any appeal shall be made to the Board of Supervisors (see Charter Section 4.135).

Duration of this Certificate of Appropriateness: This Certificate of Appropriateness is issued pursuant to Article 10 of the Planning Code and is valid for a period of three (3) years from the effective date of approval by the Historic Preservation Commission. The authorization and right vested by virtue of this action shall be deemed void and canceled if, within 3 years of the date of this Motion, a site permit or building permit for the Project has not been secured by Project Sponsor.

THIS IS NOT A PERMIT TO COMMENCE ANY WORK OR CHANGE OF OCCUPANCY UNLESS NO BUILDING PERMIT IS REQUIRED. PERMITS FROM THE DEPARTMENT OF BUILDING INSPECTION (and any other appropriate agencies) MUST BE SECURED BEFORE WORK IS STARTED OR OCCUPANCY IS CHANGED.

I hereby certify that the Historic Preservation Commission ADOPTED the foregoing Motion on September 21, 2016.

Commission Se	ecretary
AYES:	
NAYS:	
ABSENT:	
ADOPTED:	September 21, 2016

Jonas P. Ionin

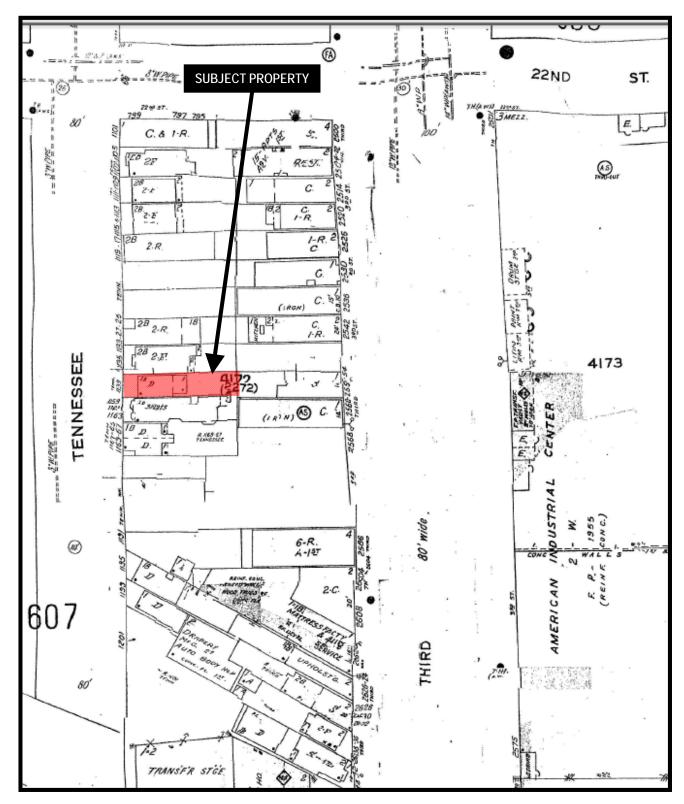
SAN FRANCISCO
PLANNING DEPARTMENT

Parcel Map





Sanborn Map*



*The Sanborn Maps in San Francisco have not been updated since 1998, and this map may not accurately reflect existing conditions.

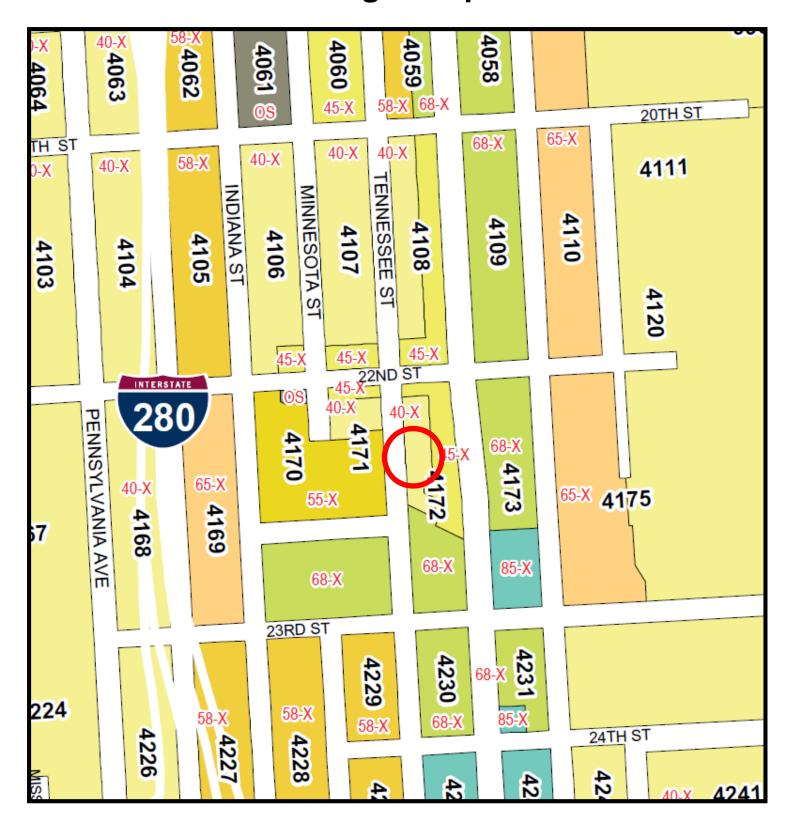


Zoning Map





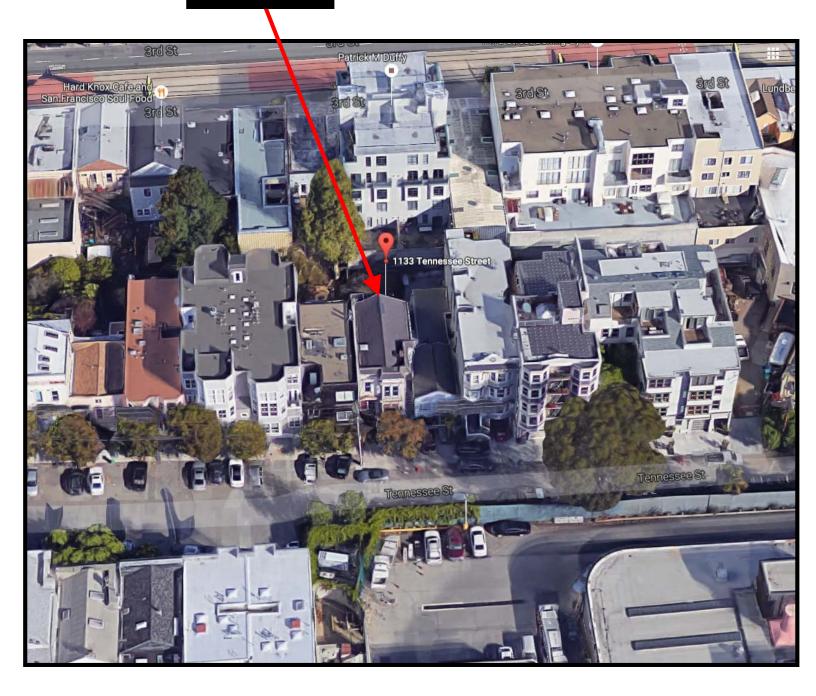
Height Map





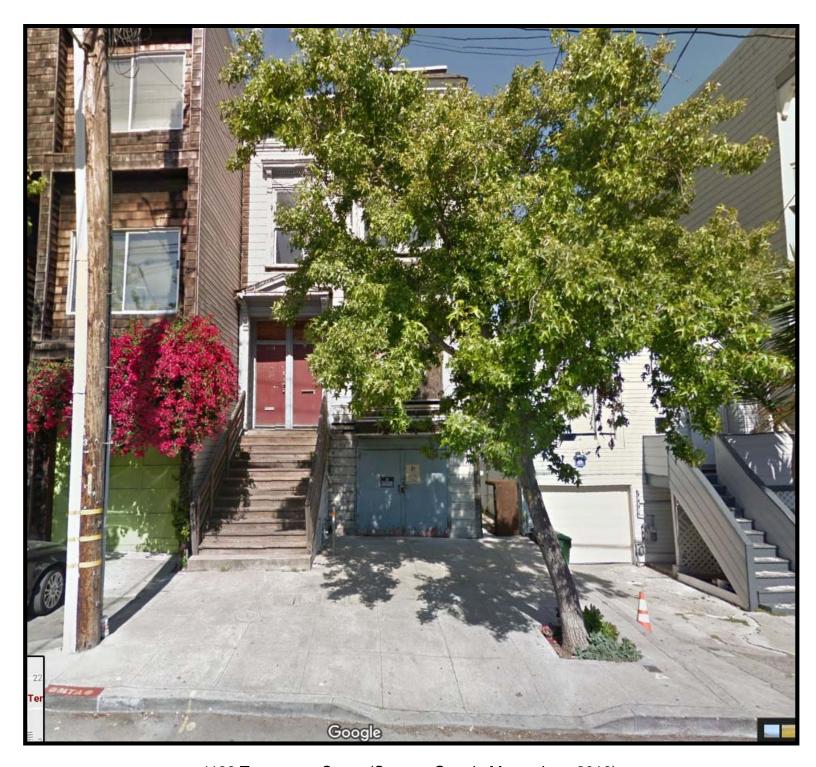
Aerial Photo

SUBJECT PROPERTY



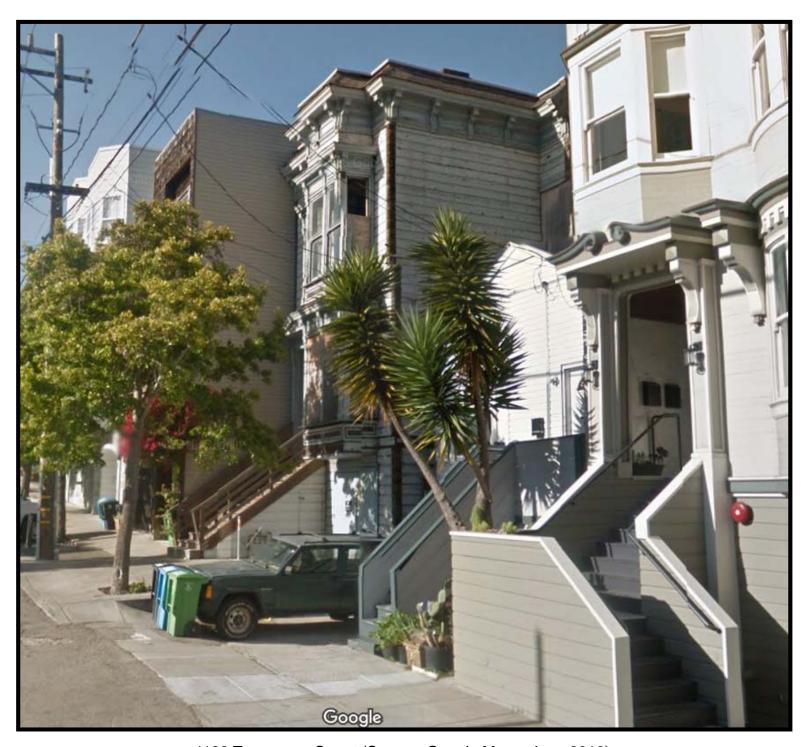


Site Photo



1133 Tennessee Street (Source: Google Maps, June 2016)

Site Photo



1133 Tennessee Street (Source: Google Maps, June 2016)

LEGEND PROPOSED ADDITION (F) BUILDING ROOF REMOVAL __ PRÓPERT\ PROPERTY LINE LINE REAR YARD REAR YARD 6'-0" 19'-0" -REAR YARD LINE ROOF OVERH BALCONY REAR DECK SUBJECT SUBJECT PROPERTY PROPERTY **ADJACENT ADJACENT** /B1/K/4/1/72 PROPERTY **PROPERTY** BLK 4172 LOT 28 <u>LOT/28,</u> IWO STORY BLOG. LOT 22 LOT 27 TWO STORY BLDG ONE STORY BLDG OVER GARAGE OVER GARAGE ACENT ADJACENT (E) TREE SIDEWALK PP W/ SIDFWALK ELECTROLIER TENNESSEE STREET **TENNESSEE STREET** N $2^{\frac{\text{SITE PLAN - PROPOSED}}{1/8" = 1' - 0"}}$ SITE PLAN - EXISTING **ABBREVIATIONS**

EXISTING EXPANSION JI ELEVATION ELECTRICAL EMERGENCY ENAMEL ENCLOSURE

APARTMENT RENOVATIONS

1133 TENNESSEE STREET SAN FRANCISCO, CALIFORNIA 94107

DRAWING SET FOR SITE PERMIT & **CERTIFICATE OF APPROPRIATENESS** DECEMBER 3, 2015

PROJECT DESCRIPTION

THIS PERMIT APPLICATION IS FOR A NEW HORIZONTAL REAR ADDITION AT ALL THREE LEVELS, NEW BALCONIES AT THE SECOND AND THIRD FLOOR, THE INTERIOR RENOVATION OF TWO EXISTING APARTMENTS, AND THE CREATION OF A NEW DWELLING. WORK SCOPE AT CROUND FLOOR CONSISTS OF THE CONVERSION OF AN UNIFISHED STORAGE AREA OF THE EXISTING GARACE FLOOR INTO A NEW ONE BEDROOM, ONE BATHROOM APARTMENT. WORK SCOPE FOR UNIT #2 AND UNIT #3 CONSISTS OF A REMODEL FOR A 3 BEDROOM, 2 BATHROOM, NEW KITCHEN AND DINING AREA FOR EACH UNIT. WORK SCOPE INCLUDES THE RESTORATION OF THE FRONT FACADE INCLUDING ALL ORNAMENTAL TRIM AS SUBMITTED TO THE PLANNING DEPARTMENT. AETHORISM CHARMAD AND ALL EXISTING WINDOWS & INTERIOR DOORS, ALL NEW PLUMBING AND ELECTRICAL WORK SHALL BE PROVIDED THROUGHOUT. ALL NEW HVACUNIT & DUCTS SHALL BE PROVIDED IN ALL THREE UNITS. AN AUTOMATIC FIRE SPRINKLER SYSTEM SHALL BE INSTALLED AT THE GARAGE LEVEL, TO BE FILLED UNDER SEPARATE PERMIT APPLICATION.

PROJECT DATA

EXISTING BUILDING: 3 STORIES OVER BASEMENT PROPOSED BUILDING: 3 STORIES OVER BASEMENT APN: BLOCK 4172 / LOT 028

EXISTING BUILDING TYPE: TYPE VB PROPOSED RIIII DING TYPE: TYPE VR

LOT AREA: 2,500 SQ. FT.

EXISTING OCCUPANCY: DWELLING, R-3

PROPOSED OCCUPANCY: DWELLING, R-2 EXISTING NUMBER OF UNITS IN BUILDING: 2 PROPOSED NUMBER OF UNITS IN BUILDING: 3

EXISTING GROSS AREA OF BUILDING: EXISTING AREA OF 1ST FLOOR EXISTING AREA OF 2ND FLOOR:

EXISTING AREA OF 3RD FLOOR PROPOSED GROSS AREA OF BUILDING:

4,299 SQ. FT 1.523 SO. FT PROPOSED AREA OF 1ST FLOOR: GARAGE AREA: 657 SO. FT

PASSAGE CORRIDOR 196 SO FT CONDITIONED AREA 670 SO. FT PROPOSED AREA OF 2ND FLOOR-1.316 SO. FT PROPOSED AREA OF 3RD FLOOR: 1,460 SO, FT

3,397 SQ. FT.

917 SQ. FT

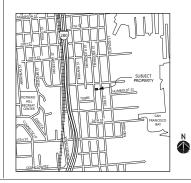
1,240 SQ. FT

1,240 SQ. FT

PROPOSED PARKING SPACES: 2

LOCATION MAP

OD
OF
OH
OPNG
OPP
PERF
PLAM
PLAS
PLBG
PLYWD
PNL
PR
PRCST
PREFAB
PRELIM



PROJECT NOTES

ALL WORK SHALL CONFORM TO THE BUILDING CODES AS REQUIRED BY THE CITY AND COUNTY OF SAN FRANCISCO, INCLUDING BUT NOT LIMITED TO:

THE 2013 CALIFORNIA BUILDING CODE
THE SAN FRANCISCO BUILDING CODE, AMENDMENTS TO THE CALIFORNIA BUILDING CODE
THE 2013 CALIFORNIA LECTRICAL CODE
THE 2013 CALIFORNIA PECHANICAL CODE
THE 2013 CALIFORNIA MECHANICAL CODE
THE 2013 CALIFORNIA MECHANICAL CODE
THE 2013 CALIFORNIA FREE CODE

THE 2013 CALIFORNIA FREE CODE

THE 2013 CALIFORNIA FREE CODE

ARCHITECTURAL

PROJECT SYMBOLS

WALL TAG $(1)\rightarrow$ D WINDOW TAG

DOOR TAG

1/A6.1 SECTION MARK, SECTION DETAIL

EXTERIOR ELEVATION, ELEVATION DETAIL

DEFERRED SUBMITTALS FOR FIRE SPRINKLER SYSTEM

 DETAILED DRAWINGS OF ALL FIRE SPRINKLER SYSTEM MODIFICATIONS, INCLUDING SPRINKLER PLANS, CUT SHEETS, LISTING SHEETS, AND CALCULATIONS, SHALL BE SUBMITTED TO THE FIRE DEPARTMENT FOR REVIEW AND APPROVAL PRIOR TO INSTALLATION. ALL SPRINKLER SYSTEM COMPONENTS SHALL REMAIN IN COMPLIANCES WITH THE APPLICABLE N.F. P.A. 13F STANDARD, THE CALIFORNIA FIRE CODE, AND THE CALIFORNI

2. IF IT IS NECESSARY TO INSTALL A FIRE ALARM MONITORING SYSTEM OR MODIFY AN EXISTING SYSTEM IN ORDER TO OBTAIN A CERTIFICATED OR PLACARDED ACCOUNT, PLANS AND SPECIFICATIONS SHALL BE SUBMITTED TO THE FIRE DEPARTMENT FOR REVIEW AND APPROVAL OF THE INSTALLATIONS OR

SIDEWALK PERMIT

A SEPARETE SIDEWALK IMPROVMENT PERMIT SHALL BE OBTAINED FROM THE SAN FRANCISCO DEPT OF PUBLIC WORKS BUREAU OF STREET USE AND MAPPING FOR THE PROPOSED DRIVEWAY AND DRIVEWAY CURB CUTS. AN ENCROACHMENT PERMIT WILL BE APPLIED FOR THE WARPING FOR THE

OWNER/CONTACT

ARCHITECT

CONTACTS

ARCHITECTURAL

A0.1 BLOCK AND SUBJECT PHOTOGRAPHS

A1.1 EXISTING & PROPOSED FIRST FLOOR PLANS

A1.2 EXISTING & PROPOSED SECOND FLOOR PLAN

A2.0 EXISTING & PROPOSED FRONT & REAR ELEVATIONS A2.1 EXISTING & PROPOSED SOUTH FLEVATIONS

A1.3 EXISTING & PROPOSED THIRD FLOOR PLANS A1.4 EXISTING & PROPOSED ROOF PLANS

A2.2 EXISTING & PROPOSED NORTH ELEVATIONS A3.0 LONGITUDINAL BUILDING SECTION, STAIR DETAILS,

> BRIAN KAUFMAN DESIGN 77 VAN NESS AVE, 501 SAN FRANCISCO, CA 94102 415-279-6795

GENERAL NOTES

- CONTRACTOR IS RESPONSIBLE FOR VERIFYING ALL DIMENSIONS AND EXISTING CONDITIONS IN THE FIELD.
 CONTRACTOR SHALL REPORT ANY DISCREPANCIES SHOWN N THESE CONSTRUCTION DOCUMENTS TO THE
- ALL DIMENSIONS SHOWN ON THE DRAWINGS TAKE PRECEDENCE TO SCALE. DO NOT SCALE DRAWINGS. ALL DIMENSIONS ARE TO THE FACE OF FINISH UNLESS
- ALL MECHANICAL DUCTING/VENTILATION SHALL CONFORM TO THE REQUIREMENTS OF THE 2013 CALIFORNIA MECHANICAL CODE, INCLUDING BUT NOT LIMITED TO PROVISIONS LISTED IN THESE PLANS.
- . ALL ELECTRICAL WORK SHALL BE PERFORMED UNDER A SEPARATE ELECTRICAL PERMIT. ALL ELECTRICAL WORK SHALL BE PERFORMED IN ACCORDANCE WITH THE 2013 CALIFORNIA ELECTRICAL CODE. ALL LICHTING FOR THE PROJECT SHALL COMPIN WITH REQUIREMENTS OF THE 201 CALIFORNIA ENERGY CODE, AS SPECIFIED IN THESE PLANS. WATERPROOF ALL RECEPTACLES FOR EXTERIOR LIGHTS AND OUTLETS, AND COMMUNICATION DEVICES. PROVIDE GFCI OUTLETS IN KITCHENS, BATTRROOMS, AND OTHER AREAS REQUIRED BY THE CALIFORNIA ELECTRICAL CODE.
- 5. ALL STAIRS SHOWN ON THE PROJECT PLANS ARE EXISTING AND THEREFORE MAY NOT COMPLY WITH CURRENT CODE REQUIREMENTS FOR TREAD AND RISER DIMENSIONS. ANY NEW STAIRS SHALL HAVE A 7" MAXIMUM RISER HEIGHT AND 11" MINIMUM TREAD DEPTH, EXCEPT FOR STAIRS WITHIN INDIVIDUAL DWELLING UNITS, WHICH SHALL HAVE A MAXIMUM RISER OF 7 $\frac{3}{4}$ AND MINIMUM TREAD DEPTH OF
- 6. GUARDRAILS, PICKETS, AND BALUSTERS SHALL BE GORMONICS, FIGERIS, AND BAUGSTES STREETS

 DESIGNED AND CONSTRUCTED SUCH THAT A BALL WITH A
 4" DIAMETER CAN NOT PASS THROUGH ANY PORTION. A
 MAXIMUM 6" DIAMETER IS ALLOWED AT THE TRIANGLE
 FORMED BY THE TREAD, RISER, AND BALUSTER/BALUSTRADE, HANDRAILS ARE REQUIRED ON STAIRS WITH 4 OR MORE RISERS, HANDRAILS SHALL BE INSTALLED BETWEEN 34" AND 38" ABOVE THE LEADING EDGE OF THE STAIR TREAD NOSING, WITH 12" EXTENSIONS AT THE TOP AND BOTTOM OF THE STAIR RUN.
- ALL HABITABLE ROOMS SHALL BE PROVIDED WITH NATURAL LIGHT AND VENTILATION. THE MINIMUM REQUIREMENTS FOR NATURAL LIGHT ARE WINDOWS THAT ARE A MINIMUM OF 8% OF THE FLOOR AREA OF THE ROOM (8 SQ. FT. MINIMUM), AND ROOMS SHALL ALSO BE NATURALLY VENTILATED, WITH A MINIMUM AREA OF 4% OF THE FLOOR AREA OF THE ROOM (4 SQ. FT. MINIMUM).

UON

Scale

REV 1 - APRIL 25, 2016 BRIAN KAUFMAN DES 77 VAN NESS AVE. # SAN FRANCISCO, CA 9 415.279.6795 (voice) 415.400.517



COVER SHEET, PROJECT DATA, EXISTING & PROPOSED SITE PLAN

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01/20/2016 Drawn By ## Sheet



TENNESSEE STREET - EAST



2 TENNESSEE STREET - WEST





3 1133 TENNESSEE - FRONT PERSPECTIVE PHOTOS









REV 1 - APRIL 25, 2016

RIAN KAUFMAN DESIGN 77 VAN NESS AVE. #501 N FRANCISCO, CA 94102



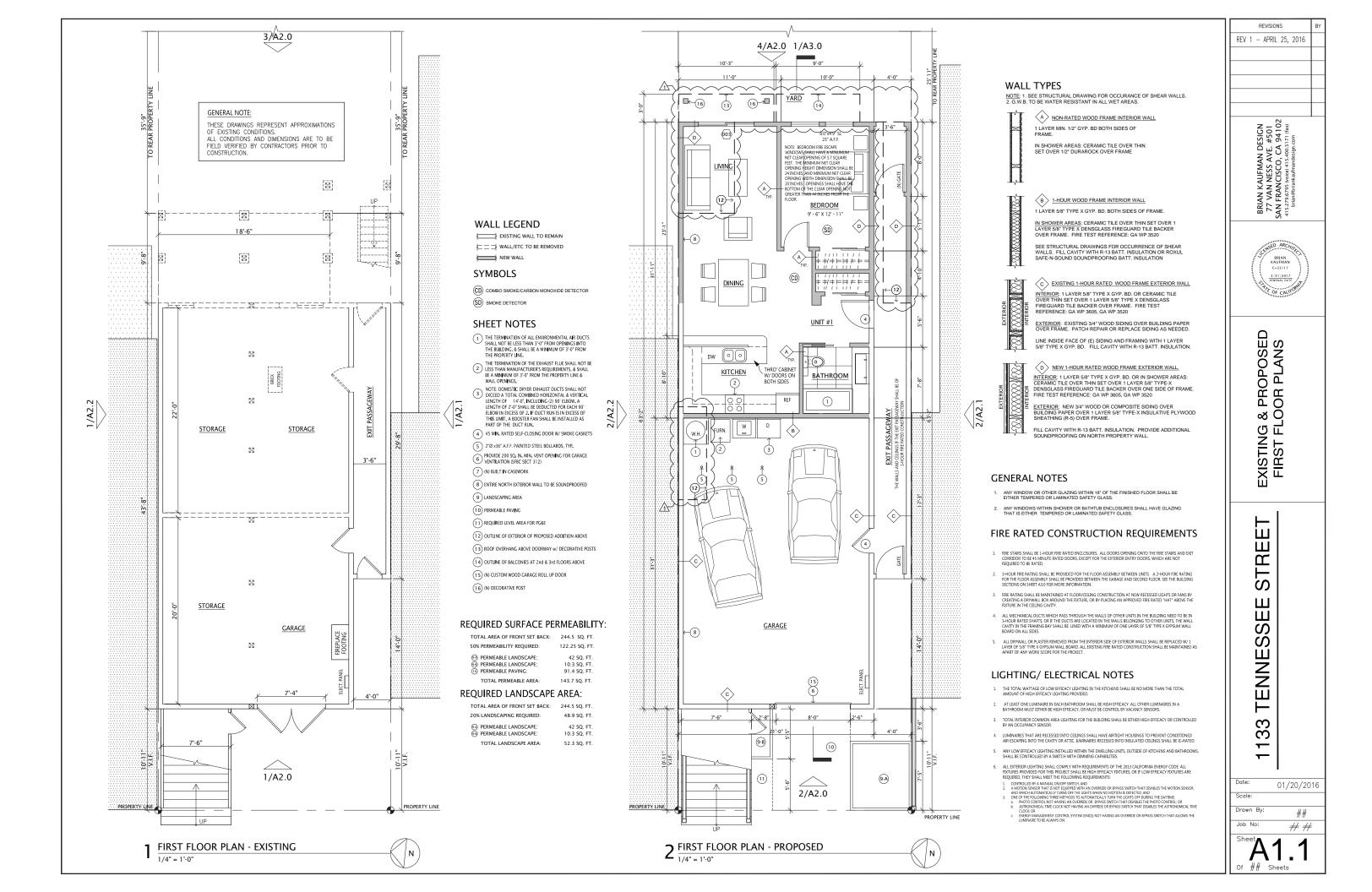
BLOCK AND SUBJECT PHOTOGRAPHS

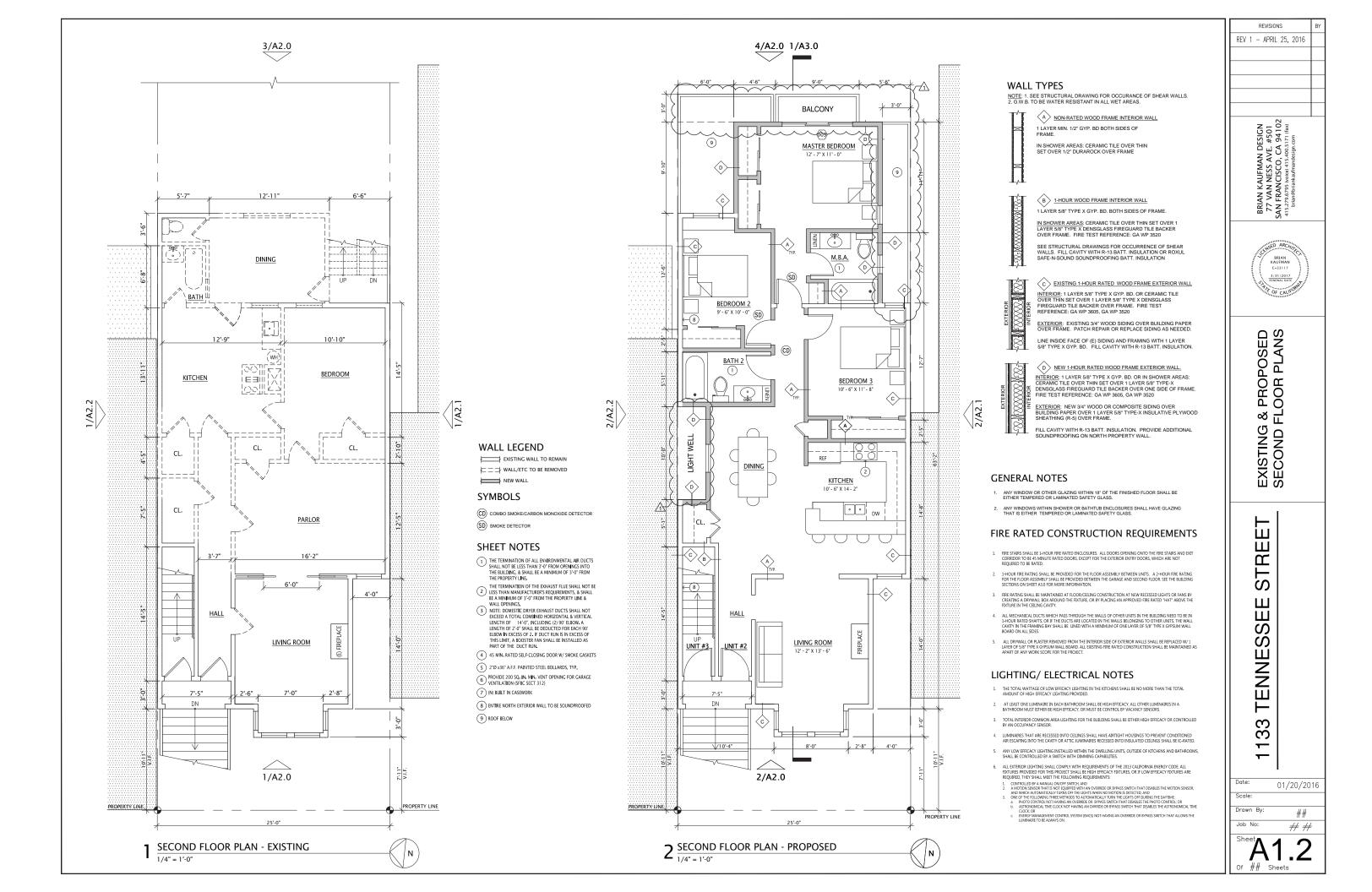
1133 TENNESSEE STREET

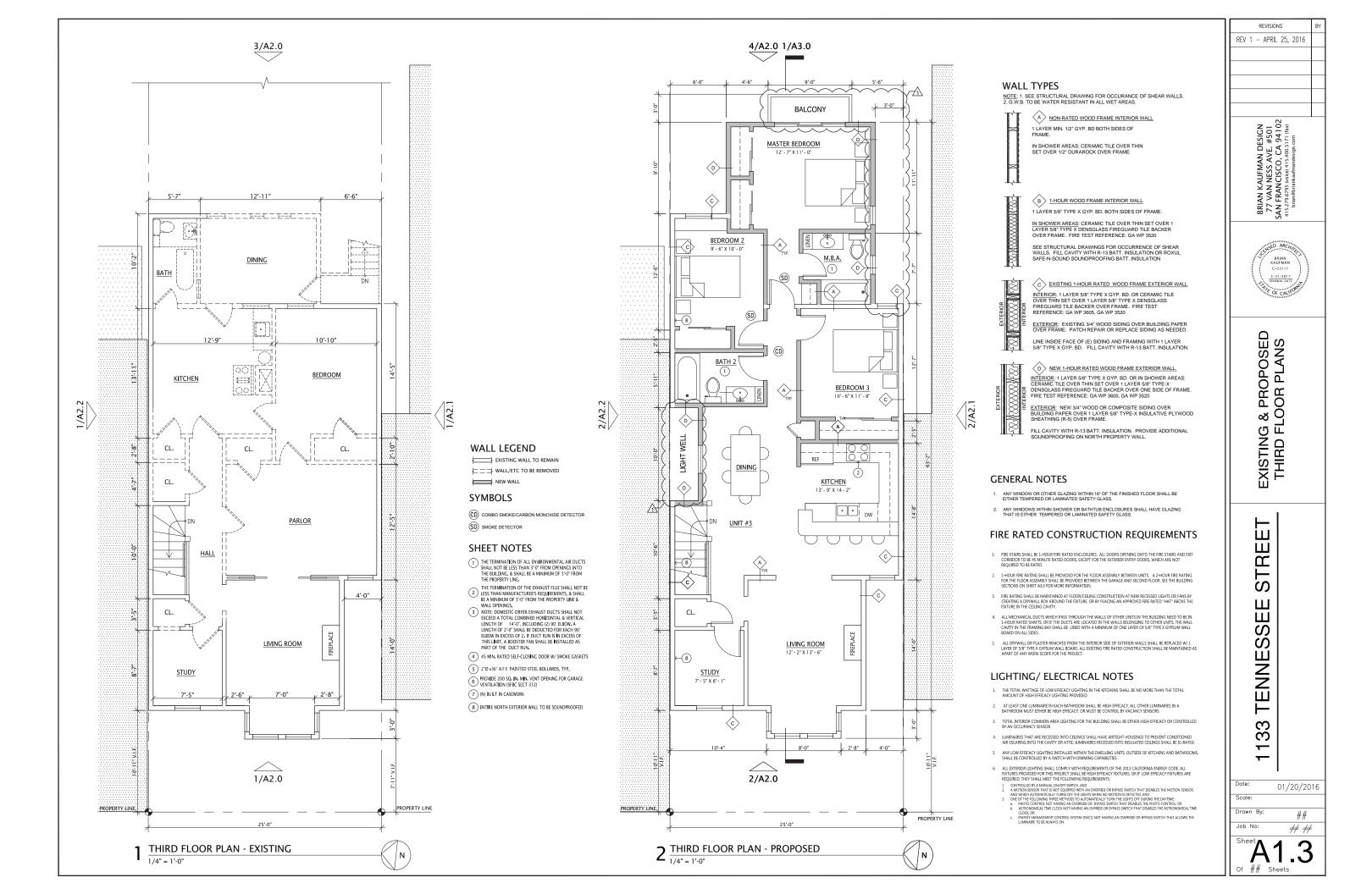
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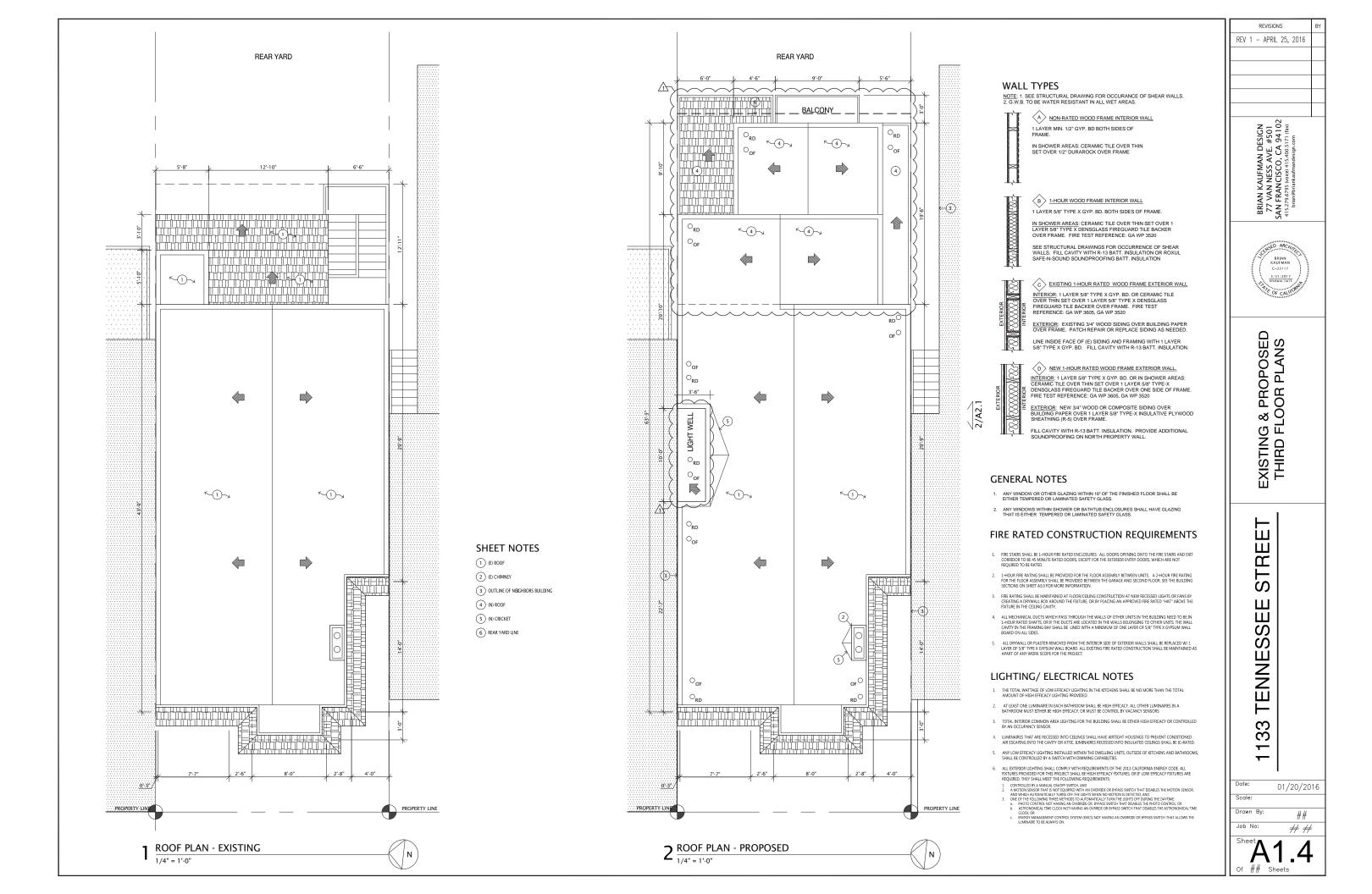
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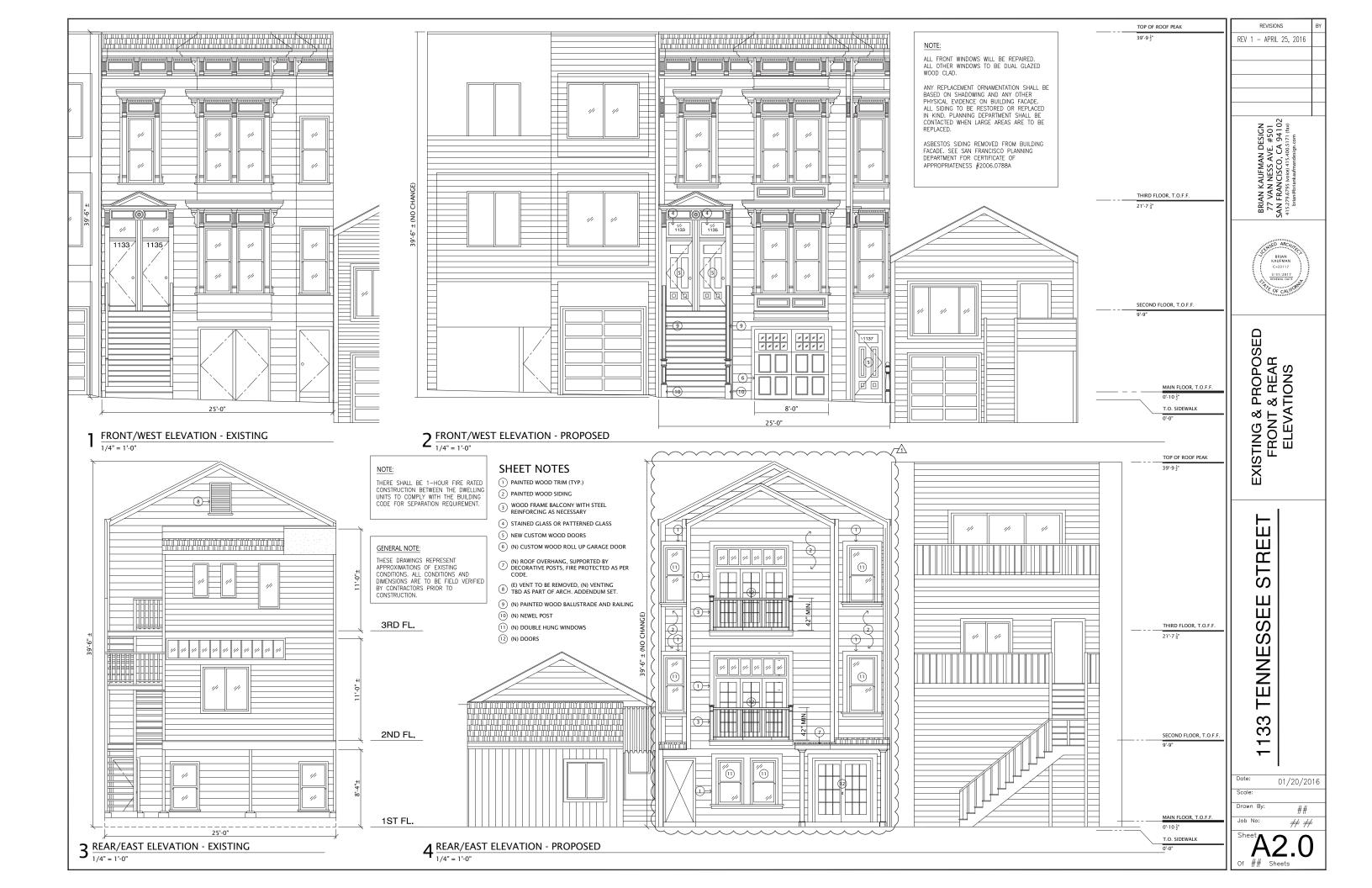
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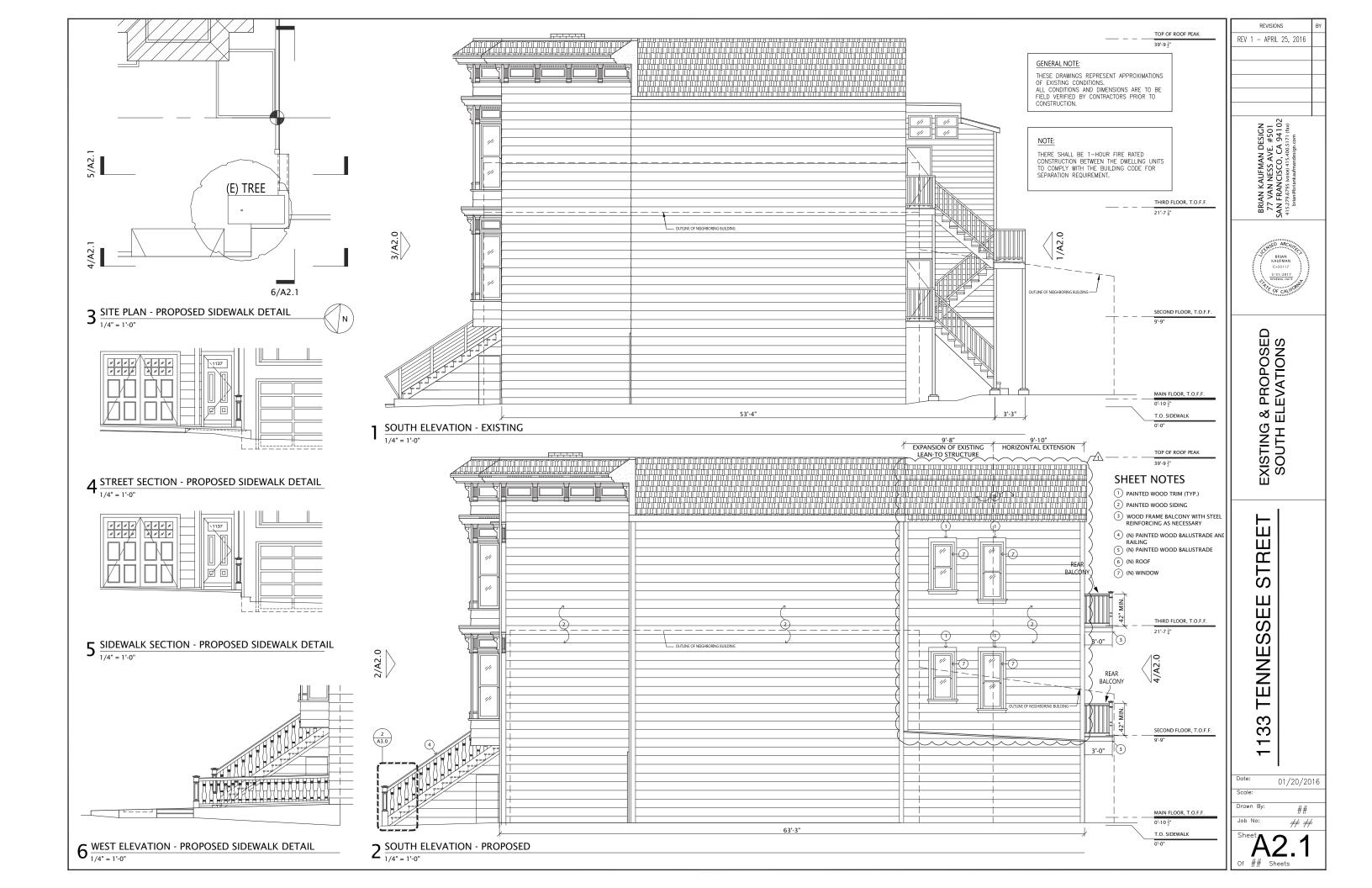


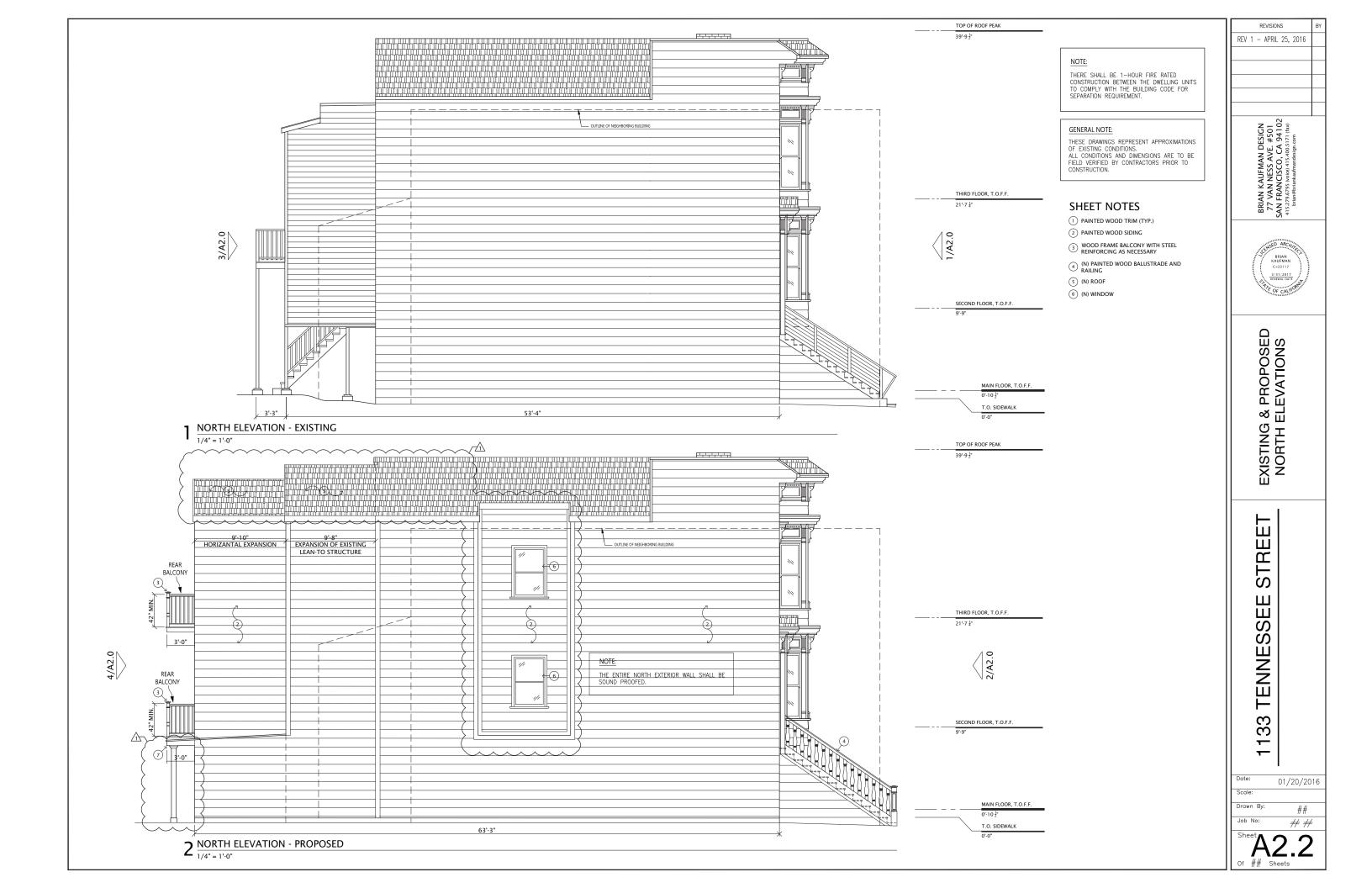












SECTION 311 DEMOLITION CALCULATIONS

REMOVAL OF INTERIOR WALL FRAMEWORK

>	1. PROPOSED DEMOLITION OF EXISTING INTERIOR WALL FRAMWORK				
	FLOOR LEVEL	W	ALL FRAMEWORK	FRAME WORK TO BE DEMOLISHED	
7	FIRST FLOOR		409.72 S.F.	168.75 S.F.	
	SECOND FLOOR		1760 S.F.	1208.16 S.F.	
Χ	THIRD FLOOR		1661.45 S.F.	1119.25 S.F.	
	TOTALS		3831.17 S.F.	2496.16 S.F.	
>	TOTAL INTERIOR WALL FRAMING TO BE REMOVED		2496.16/3831.17 S.F.	<u>65.15%</u> < 75% (MAX DEMOLITION)	

REMOVAL OF TOTAL INTERIOR FRAMEWORK

2.	PROPOSED DEMOLITION OF TOTAL INTERIOR FRAMEWORK				
	LEVEL	TO [*]	TAL FRAMING AREA	FRAMING TO BE DEMOLISHED	
	FIRST FLOOR	409.72 S.F.		168.75 S.F.	
	SECOND FLOOR	2895.25 S.F.		1208.16 S.F.	
	THIRD FLOOR	2787.1 S.F.		1119.25 S.F.	
	TOTALS		6092.1 S.F.	2496.16 S.F.	
тота	OTAL INTERIOR FRAMING TO BE REMOVED		2496.16/6092.1 S.F.	40.9% < 75% (MAX DEMOLITION)	

SECTION 1005 DEMOLITION CALCULATIONS

ALL EXTERNAL WALLS FACING A PUBLIC STREET

NO DEMOLITION TO FRONT FACADE OR ANY WALLS VISIBLE FROM THE STREET

REMOVAL OF EXTERNAL WALLS WHICH FUNCTION AS EXTERNAL

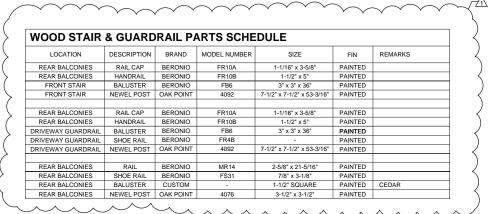
					١.
2.	PROPOSED DEMOLITION OF EXTERNAL STRUCTURAL FRAMEWORK				
	FLOOR LEVEL EXT		ERNAL FRAMEWORK	FRAMEWORK TO BE DEMOLISHED	
	FIRST FLOOR		1300.1 S.F.	234 S.F.	
	SECOND FLOOR		1882.17 S.F.	375.38 S.F.	
	THIRD FLOOR		2444.81 S.F.	347.34 S.F.	
	TOTALS		3427.08 S.F.	956.73 S.F.	
	PERCENTAGE OF PROPOSED DEMOLITION OF EXTERNAL STRUCTURAL FRAMEWORK		956.73/3427.08 S.F.	27.9% < 50% (MAX DEMOLITION)	

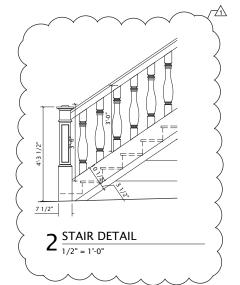
REMOVAL OF EXTERNAL WALLS WHICH FUNCTION AS EXTERNAL OR INTERNAL

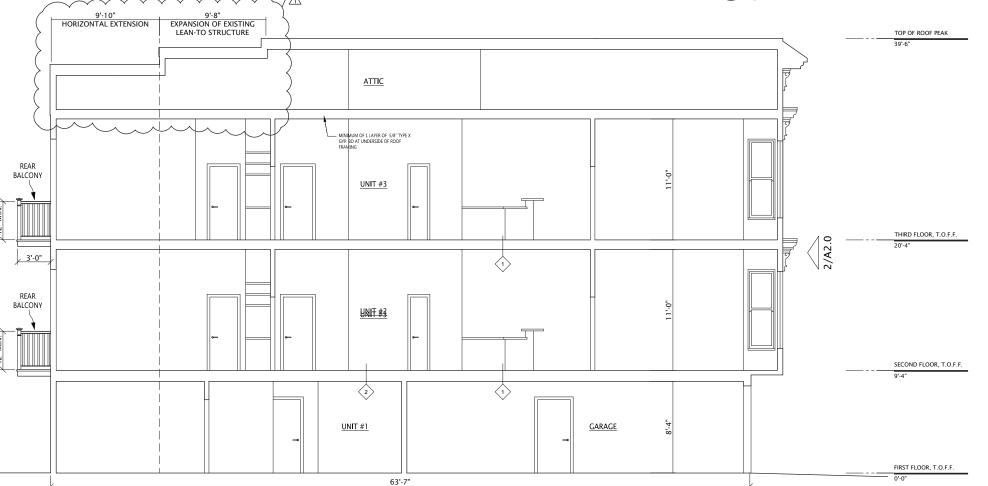
2.	PROPOSED DEMOLITION OF EXTERNAL STRUCTURAL FRAMEWORK			
FLO	OOR LEVEL	EXTERNAL FRAMEWORK		FRAMEWORK TO BE DEMOLISHED
FIR	ST FLOOR	1300.1 S.F.		234 S.F.
SECO	OND FLOOR	1882.17 S.F.		375.38 S.F.
THI	IRD FLOOR		2444.81 S.F.	347.34 S.F.
	TOTALS	3427.08 S.F.		956.73 S.F.
	ERCENTAGE OF PROPOSED DEMOLITION OF EXTERNAL STRUCTURAL FRAMEWORK		956.73/3427.08 S.F.	27.9% < 50% (MAX DEMOLITION)

REMOVAL OF INTERIOR STRUCTURAL FRAMEWORK

STRUCTURAL FRANKEWORK				
4.	INTERNAL WALL STRUCTURAL FRAMEWORK			
	FLOOR LEVEL	INT	ERIOR FRAMEWORK	FRAMEWORK TO BE DEMOLISHED
	FIRST FLOOR		409.72 S.F.	168.75 S.F.
	SECOND FLOOR		1760 S.F.	1208.16 S.F.
	THIRD FLOOR		1661.45 S.F.	1119.25 S.F.
FLOOR PLATES				
	FIRST FLOOR		0 S.F.	0 S.F.
	SECOND FLOOR		1135.25 S.F.	0 S.F.
	THIRD FLOOR		1125.61 S.F.	0 S.F.
	TOTALS		6092.1 S.F.	2496.16 S.F.
PERCENTAGE OF PROPOSED DEMOLITION OF EXTERNAL STRUCTURAL FRAMEWORK		2496.16/6092.1 S.F.	40.9% < 75% (MAX DEMOLITION)	







LONGITUDINAL SECTION - PROPOSED

1/4" = 1'-0

FLOOR TYPES

1. SEE STE
2. G.W.B. 1
3. SEE FLO

NOTES:

1. SEE STRUCTURAL DRAWING FOR FRAMING.
2. G.W.B. TO BE WATER RESISTANT IN ALL WET AREAS.
3. SEE FLOOR PLAN SHEETS FOR WALL CONSTRUCTION TYPES.



1 1-HOUR, WOOD FLOOR JOIST, OPTION 1, UL DES L512





1 1-HOUR, WOOD FLOOR JOIST, OPTION 2, GA-FC-5406 AND RC-2601

MINIMUM ½" PLYWOOD WITH EXTENDING GLUE SUB-FLOOR ON MIN. 2 X 10 WOO JOIST WITH 2 LAYERS 5/8" TYPE X GYP, BD. ON CEILING SIDE OF FRAMING.



2 2-HOUR, WOOD FLOOR JOIST, UL DES L511

NOMINAL 1" WOOD SUB-FLOOR AND WOOD FINISH FLOOR ON MIN. 2 X 10 WOOD JOIST WITH 2 LAYERS 5/8" TYPE X GYP. BD. ON CEILING SIDE OF FRAMING AND RC CHANNEL SEPARATING THE 2 LAYERS OF GYP. BD. SUBSTITUTION OF \$\frac{3}{2}" LEVERCOCK FLOOR UNDERLAYMENT ALLOWED AS ALTERNATE TO WOOD FINISHED FLOOR

BRIAN KAUFMAN DESIGN
77 VAN NESS AVE. #501
SAN FRANCISCO, CA 94102
413.279.6795 votee 413.400.5171 (tax)
brian@briankaufmandesign.com

REVISIONS

REV 1 - APRIL 25, 2016



LONGITUDINAL SECTION

133 TENNESSEE STREET

Date: 01/20/2016
Scale:

Drawn By: ##

Job No: ##

A3.0

Sucre, Richard (CPC)

From: Janet Carpinelli <jc@jcarpinelli.com>
Sent: Friday, September 09, 2016 10:57 AM

To: Susan Eslick

Cc: Doumani Jared; Bruce K Huie; Dunkelgod Heidi; Loomis John; Celia Lawren; Sucre,

Richard (CPC)

Subject: Re: 1133 Tennessee St - Bob Noelke - Historic Preservation hearing Wed. Sept. 21

12:30pm

Susan

Do ask Bob Nolke for a large set of current plans to see if he has changed anything since we saw them last. He should deliver a set to you. He should also have detail drawings of the fences/materials and set up a meeting with the engineer to discuss your concerns about the foundation and adjacent properties.

Janet Carpinelli

934 Minnesota Street San Francisco, CA 94107 415 282 5516

On Sep 9, 2016, at 8:49 AM, Susan Eslick <susan.thebookkeeper@gmail.com> wrote:

The last set of plans he presented to us was "acceptable". There were some outstanding items he never got back to us on. I'm sending an email right now to the planner Rich Sucre. Here is the gist of what I am telling Rich:

Hi Rich,

Just for the record, this property owner has been most difficult and unresponsive over the past 12 years regarding this project. I'm sure you might remember the issues we had a few years ago with no 311 notifications, etc.

The last neighborhood meeting with had with Robert Noelke was back in October 2015. Prior to that we had a meeting on November 19, 2014. These questions and concerns listed below were asked at both meetings and we have never been sent any reply. Here are the outstanding concerns:

- 1. Fence design for the front south portion of the property line since there is a huge grade change and a trip and fall situation there currently.
- 2. Acoustic materials used. Neighbors wanted to make sure sound walls with acoustic "green goo" are used to minimize any sound traveling from the building.
- 3. We wanted to know the structural engineer for the project. Adjacent neighbors wanted to get a better sense of the foundation and underpinning or not. The property at 1169-1189 had sandy soil issues to deal with and we want to be reassured the soil is considered and planned for.
- 4. Landscaping and year yard fence has not been shown to us or adjacent property owners.
- 5. Neighbors do not approve of construction on Sunday. Project sponsor indicated they would work on Sundays.

We were told after that last meeting that Brian Kaufmann would get back to us with the answers to our questions. We have heard nothing.

1

While I am aware these issues might not be relevant to the Historic Preservation Commission, we want to make sure you, as the planner take note with the lack of trust we have with this owner to actually build to the specifications required by the Landmarks Board.

It is vital the work done on this contributing property in the Dogpatch Historic District is done with the highest level of craftsmanship and best use of materials. Please let me know if you think it would be of value to send a letter to each commissioner.

Thanks very much,

the bookkeeper susan eslick 1129 tennessee st san francisco, ca 94107 415.297.1116

On Sep 9, 2016, at 8:42 AM, Jared Doumani < jared@doumani.net> wrote:

Susan,

Have you requested architectural plans so that we can see what they are proposing? Crap construction and compromised finishes are hard to fight so long as it complies with zoning and building. Do you have a plan for getting what you want?

Jared Doumani
Persnickety Painters
1006 Tennessee St
SF, CA 94107
415-203-2858
www.persnicketypainters.com

From: Susan Eslick [mailto:susan.thebookkeeper@gmail.com]

Sent: Friday, September 09, 2016 8:26 AM

To: Janet Carpinelli < <u>ic@jcarpinelli.com</u>>; Bruce K Huie < <u>brucehuiesf@gmail.com</u>>; Heidi dunkelgod < <u>dunkelgod@gmail.com</u>>; John Loomis < <u>loomis.ja@gmail.com</u>>; Jared Doumani < <u>Jared@Doumani.net</u>>; Celia Lawren < celialawren@gmail.com>

Subject: 1133 Tennessee St - Bob Noelke - Historic Preservation hearing Wed. Sept. 21 12:30pm

As Janet and Bruce are well aware, the last neighborhood meeting we had with the owner was back in October 2015. He was suppose to get back to us about how he was going to design the new fencing on the front south portion of his property line since there is such a major grade change. Additionally, he never responded to us when we wanted to know how he was going to shore up the building since sandy soil issues are huge down here. As well as the sound proofing used between the buildings. Was there something else we were waiting for Janet?

I resent the project description list on this notice. This is a major alteration to a historic contribution to the neighborhood. Our major concern is crap construction and compromised finishes.

Just thought the DNA design board should be made aware of this project.

sE

the bookkeeper susan eslick 1129 tennessee st san francisco, ca 94107 415.297.1116



SAN FRANCISCO PLANNING DEPARTMENT

CEQA Categorical Exemption Determination

PROPERTY INFORMATION/PROJECT DESCRIPTION

Drainet Addraga			Plack/Lat(a)		
Project Address			Block/Lot(s)		
1133 Tennessee Street			4172/028		
Case No. Permit No.			Plans Dated		
2015-0003	308COA	2015.09.18.7456	04/25/16		
✓ Additio	n/	Demolition	New	Project Modification	
Alterati	on	(requires HRER if over 45 years old)	Construction	(GO TO STEP 7)	
Project desc	ription for	Planning Department approval.			
		ary facade/facade alterations, window zontal addition.	v replacement an	d construction of	
	MPLETED	BY PROJECT PLANNER			
*Note: If ne		applies, an Environmental Evaluation App			
\checkmark	Class 1 – I	Existing Facilities. Interior and exterior alter	rations; additions un	der 10,000 sq. ft.	
	Class 3 – New Construction/ Conversion of Small Structures. Up to three (3) new single-family residences or six (6) dwelling units in one building; commercial/office structures; utility extensions.; change of use under 10,000 sq. ft. if principally permitted or with a CU. Change of use under 10,000 sq. ft. if principally permitted or with a CU.				
✓	Class 31 Historical Resource Restoration/Rehabilitation				
STEP 2: CE		TS BY PROJECT PLANNER			
If any box i	s checked l	oelow, an Environmental Evaluation Appli	cation is required.		
Air Quality: Would the project add new sensitive receptors (specifically, schools, day care facilities, hospitals, residential dwellings, and senior-care facilities) within an Air Pollution Exposure Zone? Does the project have the potential to emit substantial pollutant concentrations (e.g., backup diesel generators, heavy industry, diesel trucks)? Exceptions: do not check box if the applicant presents documentation of enrollment in the San Francisco Department of Public Health (DPH) Article 38 program and the project would not have the potential to emit substantial pollutant concentrations. (refer to EP_ArcMap > CEQA Catex Determination Layers > Air Pollutant Exposure Zone)					
Hazardous Materials: If the project site is located on the Maher map or is suspected of containing hazardous materials (based on a previous use such as gas station, auto repair, dry cleaners, or heavy manufacturing, or a site with underground storage tanks): Would the project involve 50 cubic yards or more of soil disturbance - or a change of use from industrial to residential? If yes, this box must be checked and the project applicant must submit an Environmental Application with a Phase I Environmental Site Assessment. Exceptions: do not check box if the applicant presents documentation of enrollment in the San Francisco Department of Public Health (DPH) Maher program, a DPH waiver from the					

Revised: 4/11/16

Para sa impormasyon sa Tagalog tumawag sa: 415.575.9121

	Maher program, or other documentation from Environmental Planning staff that hazardous material effects would be less than significant (refer to EP_ArcMap > Maher layer).			
	Transportation: Does the project create six (6) or more net new parking spaces or residential units? Does the project have the potential to adversely affect transit, pedestrian and/or bicycle safety (hazards) or the adequacy of nearby transit, pedestrian and/or bicycle facilities?			
	Archeological Resources: Would the project result in soil disturbance/modification greater than two (2) feet below grade in an archeological sensitive area or eight (8) feet in a non-archeological sensitive area? (refer to EP_ArcMap > CEQA Catex Determination Layers > Archeological Sensitive Area)			
	Subdivision/Lot Line Adjustment: Does the project site involve a subdivision or lot line adjustment on a lot with a slope average of 20% or more? (refer to EP_ArcMap > CEQA Catex Determination Layers > Topography)			
	Slope = or > 20%: Does the project involve any of the following: (1) square footage expansion greater than 1,000 sq. ft. outside of the existing building footprint, (2) excavation of 50 cubic yards or more of soil, (3) new construction? (refer to EP_ArcMap > CEQA Catex Determination Layers > Topography) If box is checked, a geotechnical report is required.			
	Seismic: Landslide Zone: Does the project involve any of the following: (1) square footage expansion greater than 1,000 sq. ft. outside of the existing building footprint, (2) excavation of 50 cubic yards or more of soil, (3) new construction? (refer to EP_ArcMap > CEQA Catex Determination Layers > Seismic Hazard Zones) If box is checked, a geotechnical report is required.			
	Seismic: Liquefaction Zone: Does the project involve any of the following: (1) square footage expansion greater than 1,000 sq. ft. outside of the existing building footprint, (2) excavation of 50 cubic yards or more of soil, (3) new construction? (refer to EP_ArcMap > CEQA Catex Determination Layers > Seismic Hazard Zones) If box is checked, a geotechnical report will likely be required.			
	are checked above, GO TO STEP 3. If one or more boxes are checked above, an Environmental Application is required, unless reviewed by an Environmental Planner.			
✓	Project can proceed with categorical exemption review. The project does not trigger any of the CEQA impacts listed above.			
Comments a	and Planner Signature (optional):			
TO BE COM	OPERTY STATUS – HISTORIC RESOURCE IPLETED BY PROJECT PLANNER			
PROPERTY IS ONE OF THE FOLLOWING: (refer to Parcel Information Map)				
	tegory A: Known Historical Resource. GO TO STEP 5. tegory B: Potential Historical Resource (over 45 years of age). GO TO STEP 4.			
<u> </u> Са	tegory b. I otertial i listorical resource (over 45 years of age). GO 1O 51 cf 4.			

Category C: Not a Historical Resource or Not Age Eligible (under 45 years of age). GO TO STEP 6.

STEP 4: PROPOSED WORK CHECKLIST TO BE COMPLETED BY PROJECT PLANNER

Che	ck all that apply to the project.					
\checkmark	1. Change of use and new construction. Tenant improvements not included.					
\checkmark	2. Regular maintenance or repair to correct or repair deterioration, decay, or damage to building.					
	3. Window replacement that meets the Department's <i>Window Replacement Standards</i> . Does not include storefront window alterations.					
	4. Garage work. A new opening that meets the <i>Guidelines for Adding Garages and Curb Cuts</i> , and/or replacement of a garage door in an existing opening that meets the Residential Design Guidelines.					
	5. Deck, terrace construction, or fences not visible from any immediately adjacent public right-of-way.					
	6. Mechanical equipment installation that is not visible from any immediately adjacent public right-ofway.					
	7. Dormer installation that meets the requirements for exemption from public notification under <i>Zoning Administrator Bulletin No. 3: Dormer Windows</i> .					
√	8. Addition(s) that are not visible from any immediately adjacent public right-of-way for 150 feet in each direction; does not extend vertically beyond the floor level of the top story of the structure or is only a single story in height; does not have a footprint that is more than 50% larger than that of the original building; and does not cause the removal of architectural significant roofing features.					
Not	e: Project Planner must check box below before proceeding.					
	Project is not listed. GO TO STEP 5.					
\checkmark	Project does not conform to the scopes of work. GO TO STEP 5.					
	Project involves four or more work descriptions. GO TO STEP 5.					
	Project involves less than four work descriptions. GO TO STEP 6.					
	Project involves less than four work descriptions. GO TO STEP 6.					
	Project involves less than four work descriptions. GO TO STEP 6. P 5: CEQA IMPACTS – ADVANCED HISTORICAL REVIEW BE COMPLETED BY PRESERVATION PLANNER					
ТО	P 5: CEQA IMPACTS – ADVANCED HISTORICAL REVIEW					
ТО	P 5: CEQA IMPACTS – ADVANCED HISTORICAL REVIEW BE COMPLETED BY PRESERVATION PLANNER					
ТО	IP 5: CEQA IMPACTS – ADVANCED HISTORICAL REVIEW BE COMPLETED BY PRESERVATION PLANNER ck all that apply to the project. 1. Project involves a known historical resource (CEQA Category A) as determined by Step 3 and					
ТО	P 5: CEQA IMPACTS – ADVANCED HISTORICAL REVIEW BE COMPLETED BY PRESERVATION PLANNER ck all that apply to the project. 1. Project involves a known historical resource (CEQA Category A) as determined by Step 3 and conforms entirely to proposed work checklist in Step 4. 2. Interior alterations to publicly accessible spaces.					
TO Che	P 5: CEQA IMPACTS – ADVANCED HISTORICAL REVIEW BE COMPLETED BY PRESERVATION PLANNER ck all that apply to the project. 1. Project involves a known historical resource (CEQA Category A) as determined by Step 3 and conforms entirely to proposed work checklist in Step 4. 2. Interior alterations to publicly accessible spaces. 3. Window replacement of original/historic windows that are not "in-kind" but are consistent with existing historic character.					
TO Che	P 5: CEQA IMPACTS – ADVANCED HISTORICAL REVIEW BE COMPLETED BY PRESERVATION PLANNER ck all that apply to the project. 1. Project involves a known historical resource (CEQA Category A) as determined by Step 3 and conforms entirely to proposed work checklist in Step 4. 2. Interior alterations to publicly accessible spaces. 3. Window replacement of original/historic windows that are not "in-kind" but are consistent with existing historic character.					
TO Che	P 5: CEQA IMPACTS – ADVANCED HISTORICAL REVIEW BE COMPLETED BY PRESERVATION PLANNER ck all that apply to the project. 1. Project involves a known historical resource (CEQA Category A) as determined by Step 3 and conforms entirely to proposed work checklist in Step 4. 2. Interior alterations to publicly accessible spaces. 3. Window replacement of original/historic windows that are not "in-kind" but are consistent with existing historic character. 4. Façade/storefront alterations that do not remove, alter, or obscure character-defining features. 5. Raising the building in a manner that does not remove, alter, or obscure character-defining					
TO Che	P. 5: CEQA IMPACTS – ADVANCED HISTORICAL REVIEW BE COMPLETED BY PRESERVATION PLANNER 1. Project involves a known historical resource (CEQA Category A) as determined by Step 3 and conforms entirely to proposed work checklist in Step 4. 2. Interior alterations to publicly accessible spaces. 3. Window replacement of original/historic windows that are not "in-kind" but are consistent with existing historic character. 4. Façade/storefront alterations that do not remove, alter, or obscure character-defining features. 5. Raising the building in a manner that does not remove, alter, or obscure character-defining features. 6. Restoration based upon documented evidence of a building's historic condition, such as historic					

	9. Other work that would not materially impair a histo	ric district (specify or add comments):
	(Requires approval by Senior Preservation Planner/Prese	rvation Coordinator)
	10. Reclassification of property status. (Requires approx Coordinator) Reclassify to Category A Reclassify a. Per HRER dated: b. Other (specify):	to Category C
Note	e: If ANY box in STEP 5 above is checked, a Preservation	Planner MUST check one box below.
	Further environmental review required. Based on the <i>Environmental Evaluation Application</i> to be submitted. G	1 1 1
√	Project can proceed with categorical exemption review Preservation Planner and can proceed with categorical	• ,
	ments (optional): Case Report for 2015-000308COA (Scheduled fo	r HPC on 09/21/16)
Prese	ervation Planner Signature: Richard Sucre	ed by Nachael Spelane - Nachael
	P 6: CATEGORICAL EXEMPTION DETERMINATION BE COMPLETED BY PROJECT PLANNER	
	Further environmental review required. Proposed project all that apply): Step 2 – CEQA Impacts Step 5 – Advanced Historical Review STOP! Must file an Environmental Evaluation Application	-
7	No further environmental review is required. The project	et is categorically exempt under CEQA.
	Planner Name: Rich Sucre	Signature:
	Project Approval Action: Historic Preservation Commission Hearing If Discretionary Review before the Planning Commission is requested, the Discretionary Review hearing is the Approval Action for the project.	Richard Digitally signed by Richard Sucre DN: dc=org, dc=sfgov, dc=cityplanning, ou=Current Planning, cn=Richard Sucre, email=Richard.Sucre@sfgov. org Date: 2016.09.14 08:38:55 -07'00'
	Once signed or stamped and dated, this document constitutes a categoric of the Administrative Code. In accordance with Chapter 31 of the San Francisco Administrative Code within 30 days of the project receiving the first approval action.	