

SAN FRANCISCO PLANNING

CERTIFIED LOCAL GOVERNMENT PROGRAM REPORT

OCTOBER 1, 2014 - SEPTEMBER 30, 2015



Certified Local Government Program -- 2014-2015 Annual Report

(Reporting period is from October 1, 2014 through September 30, 2015)

INSTRUCTIONS: This a Word form with expanding text fields and check boxes. It will probably open as Read-Only. Save it to your computer before you begin entering data. This form can be saved and reopened.

Because this is a WORD form, it will behave generally like a regular Word document except that the font, size, and color are set by the text field.

- Start typing where indicated to provide the requested information.
- Click on the check box to mark either yes or no.
- To enter more than one item in a particular text box, just insert an extra line (Enter) between the items.

Save completed form and email as an attachment to Lucinda.Woodward@parks.ca.gov. You can also convert it to a PDF and send as an email attachment. Use the Acrobat tab in WORD and select Create and Attach to Email. You can then attach the required documents to that email. If the attachments are too large (greater than 10mb total), you will need to send them in a second or third email.

Name of CLG

City and County of San Francisco

Report Prepared by: *Timothy Frye*

Date of commission/board review: *April 6, 2016*

Minimum Requirements for Certification

I. Enforce Appropriate State or Local Legislation for the Designation and Protection of Historic Properties.

A. Preservation Laws

1. What amendments or revisions, if any, are you considering to the certified ordinance? Please forward drafts or proposals.

REMINDER: Pursuant to the CLG Agreement, OHP must have the opportunity to review and comment on ordinance changes prior to adoption. Changes that do not meet the CLG requirements could affect certification status.

None

2. Provide an electronic link to your ordinance or appropriate section(s) of the municipal/zoning code. Type here.

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B. New Local Landmark Designations (Comprehensive list of properties/districts designated under local ordinance, HPOZ, etc.)

1. During the reporting period, October 1, 2014 – September 30, 2015, what properties/districts have been locally designated?

Property Name/Address	Date Designated	If a district, number of contributors	Date Recorded by County Recorder
<i>Swedish American Hall 2174 Market Street</i>	<i>May 8, 2015</i>	Type here.	<i>December 1, 2015</i>
<i>R.L. "Rube" Goldberg Building 182-198 Gough Street</i>	<i>May 21, 2015</i>		<i>December 1, 2015</i>
<i>149 9th Street</i>	<i>June 2, 2015</i>		<i>December 1, 2015</i>

REMINDER: Pursuant to California Government Code § 27288.2, "the county recorder shall record a certified resolution establishing an historical resources designation issued by the State Historical Resources Commission or a local agency, or unit thereof."

2. What properties/districts have been de-designated this past year? For districts, include the total number of resource contributors.

Property Name/Address	Date Removed
Type here.	Type here.

C. Historic Preservation Element/Plan

1. Do you address historic preservation in your general plan? No
 Yes, in a separate historic preservation element. Yes, it is included in another element.

Provide an electronic link to the historic preservation section(s) of the General Plan.

General Plan Priority Policies: http://www.sf-planning.org/ftp/General_Plan/index.htm

Urban Design Element: http://www.sf-planning.org/ftp/General_Plan/I5_Urban_Design.htm

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2. Have you made any updates to your historic preservation plan or historic preservation element in your community's general plan? Yes No If you have, provide an electronic link. Type here.

3. When will your next General Plan update occur? **The HPC provided review and comment on the Draft Preservation Element (now renamed the Heritage Conservation Element) during the summer of 2014 on June 16, July 16, and August 20, 2014. Department staff also provided the Planning Commission an informational presentation on our work to date at its June 18, 2014 hearing. The initial community outreach open house was held at the Old Mint on September 10, 2014. The Department also created a website for the public interested in participating in events related to the drafting and adoption of the element - <http://www.sf-planning.org/index.aspx?page=3825> The Planning Department is preparing an initial study to fulfill obligations under CEQA. Following the completion of CEQA review the document will be presented to the Historic Preservation Commission and the Planning Commission for recommendation prior to final adoption by the Board of Supervisors.**

D. Review Responsibilities

1. Who takes responsibility for design review or Certificates of Appropriateness?

All projects subject to design review go the commission.

Some projects are reviewed at the staff level without commission review. What is the threshold between staff-only review and full-commission review? ***Authorized by Sections 1006.2 and 1111.1 of the Planning Code, the Historic Preservation Commission identified scopes of work to Article 10 City Landmarks or Significant and Contributory Buildings within the C-3 zoning district, or any building located within Conservation District, deemed minor and eligible for Planning Department Preservation staff review through an Administrative Certificate of Appropriateness or a Minor Permit to Alter. Delegating Motion No. 241 are included in Attachment A & B.***

2. California Environmental Quality Act

- What is the role of the staff and commission in *providing input* to CEQA documents prepared for or by the local government? ***The Planning Department acts as the lead agency for the City and Country of San***

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Francisco in preparation of CEQA documents. Planning Department Preservation staff consults with the Environmental Review Officer in the evaluation of properties to determine eligibility as historical resources for the purposes of CEQA and the identification of any potential impacts. Working in consultation with the Environmental Planning Division of the Department, Preservation staff prepares and reviews CEQA documents and brings them through the public review and certification process. During the reporting period of October 1, 2014 through September 30, 2015, the Planning Department Preservation staff received 321 referrals for historic review associated with environmental evaluation applications. Of those referrals, 293 required completion of a historic resource evaluation determination by Planning Department Preservation staff.

What is the role of the staff and commission in *reviewing* CEQA documents for projects that are proposed within the jurisdiction of the local government? *The Historic Preservation Commission provides review and comment on CEQA documents where potential significant impacts to historical resources have been identified. Its comments are forwarded to the Environmental Review Officer and to the Planning Commission for consideration during the public review and certification process. During the reporting period of October 1, 2014 through September 30, 2015, the Historic Preservation Commission reviewed & commented on 3 Draft Environmental Impact Reports (DEIRs). Planning Department Preservation staff prepared 293 Historic Resource Evaluation Responses (HRER) and Preservation Team Review (PTR) forms, which involved determining eligibility of properties as historic resources under CEQA, and analyzing potential impacts of proposed projects to properties that were determined to be historic resources under CEQA.*

3. Section 106 of the National Historic Preservation Act

- What is the role of the staff and commission in *providing input* to Section 106 documents prepared for or by; the local government? *On January 19, 2007 a Programmatic Agreement was executed among the City and County of San Francisco, the California State Historic Preservation Officer, and the Advisory Council on Historic Preservation (Advisory Council) regarding properties affected by the City's use of funds subject to Part 58 of Title 24 of the Code of Federal Regulations. The Programmatic Agreement contains stipulations that ensure the City's responsibilities under Section 106 of the National Historic Preservation Act are carried out in accordance with the appropriate regulations for all undertakings that may have an effect on properties included in or eligible for inclusion in the*

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National Register of Historic Places. The Mayor's Office of Housing administers Part 58 activities in the City and County of San Francisco.

- What is the role of the staff and commission in reviewing Section 106 documents for projects that are proposed within the jurisdiction of the local government? *The determination of eligibility is made by the Planning Department based upon information provided by the Certifying Officer. The Planning Department documents its review of the undertaking on Form B, Section 106 Review Form. If the State Office of Historic Preservation has not made a previous determination of eligibility for the resource, the Planning Department proceeds to do so. Additionally, Form B documents the effect of the Undertaking on the resource, regardless of the resource's eligibility for inclusion in the National Register. The effect is classified as not adverse, not adverse with mitigations, or adverse. Depending upon the Planning Department's assessment of the effect of the Undertaking, MOH implements, modifies, or abandons the Undertaking. The Mayor's Office of Housing maintains requests for Determinations of Eligibility and Section 106 Review Forms on site. During the reporting period the Planning Preservation staff reviewed 2 Section 106 referrals. For those projects that may have an impact on historic or cultural resources, the Historic Preservation Commission has the authority to review and comment upon any agreement proposed under the National Historic Preservation Act where the City is a signatory prior to any approval of action on such agreement. During the reporting period of October 1, 2014 through September 30, 2015, the Historic Preservation Commission received and commented on 1 Section 106 project.*

II. Establish an Adequate and Qualified Historic Preservation Review Commission by State or Local Legislation.

A. Commission Membership

Name	Professional Discipline	Date Appointed	Date Term Ends	Email Address
Aaron Jon Hyland	Historical Architect	2/26/2013	12/31/2016	aaron.hyland.hpc@gmail.com
Andrew Wolfram	Historical Architect	3/3/2015	12/31/2018	andrew@tefarch.com
Jonathan Pearlman	Architectural Historian	3/12/2013	12/31/2016	jonathan.pearlman.hpc@gmail.com

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Richard Johns	Historian	3/3/2015	12/31/2018	RSEJohns@yahoo.com
Ellen Johnck	Preservation Professional	3/12/2013	12/31/2016	ellen.hpc@ellenjohnckconsulting.com
Karl Hasz	General Contractor	3/3/2015	12/31/2018	karl@haszinc.com
Diane M. Matsuda	At Large	2/26/2013	12/31/2016	diane@johnburtonfoundation.org

Attach resumes and Statement of Qualifications forms for all members. [See Attachment C](#)

1. If you do not have two qualified professionals on your commission, explain why the professional qualifications not been met and how professional expertise is otherwise being provided. [Type here.](#)
2. If all positions are not currently filled, why is there a vacancy, and when will the position will be filled? [Type here.](#)

B. Staff to the Commission/CLG staff

1. Is the staff to your commission the same as your CLG coordinator? Yes No
2. If the position(s) is not currently filled, why is there a vacancy? [Type here.](#)

Name/Title	Discipline	Dept. Affiliation	Email Address
Marcelle Boudreaux	Planner III, Current Planning	11/25/2013	marcelle.boudreaux@sfgov.org
Anne Brask	Planner I, Current Planning	1/3/2014	anne.brask@sfgov.org
Mary Brown	Planner III, Historic Resources Survey	2/1/2008	mary.brown.@sfgov.org
Shelley Caltagirone	Planner III, Current Planning	6/18/2007	shelley.caltagirone@sfgov.org
Stephanie Cisneros	Planner I, Current Planning	6/15/2015	Stephanie.cisneros@sfgov.org
Shannon Ferguson	Planner III, Historic Resources Survey	1/12/2015	Shannon.ferguson@sfgov.org
Tim Frye	Planner IV, Preservation Coordinator	4/24/2006	tim.frye@sfgov.org

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Justin Greving	Planner III, Current Planning	12/8/2014	Justin.greving@sfgov.org
Gretchen Hilyard	Planner III, Current Planning	2/13/2012	Gretchen.hilyard@sfgov.org
Alexandra Kirby	Planner II, Current Planning	11/1/2013	Alexandra.kirby@sfgov.org
Jonathan Lammers	Planner III, Historic Resources Survey	6/3/2013	Jonathan.lammers@sfgov.org
Pilar LaValley	Planner III, Current Planning	11/13/2008	Pilar.lavalley@sfgov.org
Susan Parks	Planner II, Historic Resources Survey	3/3/2012	Susan.parks@sfgov.org
Elizabeth Skrondal	Administration, Current and Survey	1/02/2007	Elizabeth.skrondal@sfgov.org
Chanbory Son	Commission Staff	9/14/2015	Chanbory.son@sfgov.org
Richard Sucre	Planner III, Current Planning	12/13/2010	Richard.sucre@sfgov.org
Tina Tam	Planner IV, Senior Preservation Planner	3/1/2000	Tina.tam@sfgov.org
Eiliesh Tuffy	Planner III, Current Planning	10/6/2013	Eiliesh.tuffy@sfgov.org
Allison Vanderslice	Planner III, Current & Environmental Planning	12/3/2012	Allison.vanderslice@sfgov.org
Doug Vu	Planner III, Current Planning	3/19/2012	Doug.vu@sfgov.org
Kelly Wong	Planner III, Current & Enforcement Planning	1/22/2014	Kelly.wong@sfgov.org
Lily Yegazu	Planner III, Current Planning	12/26/2012	Lily.yegazu@sfgov.org
Margaret Yuen	Commission Staff	10/26/2006	Margaret.yuen@sfgov.org

Attach resumes and Statement of Qualifications forms for staff.

See Attachment D

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C. Attendance Record

Please complete attendance chart for each commissioner and staff member. Commissions are required to meet four times a year, at a minimum.

Commission Members	Oct/14		Nov/14		Dec/14		Jan/15		Feb/15		Mar/15		Apr/15		May/15		Jun/15		July/15		Aug/15		Sep/15	
	1	15	5	19	3	17	7	21	4	18	4	18	1	15	6	20	3	17	1	15	5	19	2	16
Hasz	X	X	X	X	X	X		X	X	X	X/X	X	X	X		A		X	X	X	X	X		X
Hyland	A	X	X/X	X	X/X	X		X	X/X	X	A	X/X	X	X/X		X		X/X	X/X	X/X	X	A		X
Matsuda	X	X	X	X	X/X	X	C	X	X/X	X	X	X/X	X	X/X	C	A	C	X	X/X	A	X	X	C	X
Wolfram	X	X	X/X	X	X	X		X	X	X	X/X	X	X/X	X		A		X/X	X	X/X	X	X		X
Johns	X	X	X	X	X	X	A	X	X	X	A	X	X	X	A	X	A	A	X	X	X	X	A	X
Pearlman	X	X	X/X	X	A	X		X	X	X	X/X	X	X/X	X		X		X/X	X	X/X	X	X		X
Ellen Johnck	X	X	X	X	X	X	N	X	X	X	X	A	X	X	N	X	N	X	X	X	X	X	N	X
Adminstrators							C								C		C						C	
Rahaim										X		X												
Joslin							E		X						E	X	E	X					E	
Ionin	X	X	X/X	X	X/X	X		X	X/X	X	X/X	X/X	X/X	X/X		X		X/X	X/X	X/X	X	X		X
Lamorena							L								L		L						L	
Staff																								
Boudreaux							E								E		E						E	
Brask																								
Brown							D								D		D						D	
Caltagirone					X				X			X		X		X		X	X					
DeMartini								X	X															
Ferguson																X				X	X	X		
Frye	X	X	X/X	X	X/X	X		X	X/X	X	X/X	X/X	X/X	X/X		X		X/X	X/X	X/X	X	X		X
Gibson									X		X													
Hilyard	X														X		X				X			X
Ikezoe																						X		
Jacinto			X																					
Kern									X															

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Kirby																				
Lammers			X		X				X			X		X			X			
LaValley		X/X					X	X	X			X								
Masry									X											
Parks									X								X	X		X
Schuett				X																
Sucre		X		X	X		X	X		X		X					X			X
Tam																				
Thomas																				X
Tuffy	X								X								X			
Vanderslice																				
Vu																				
Wertheim	X																			
Wong		X			X		X	X									X			
Yegazu	X															X		X		

Legends: X/X = ARC/HPC Present X = HPC Present A = Absent X/X = CHAC/HPC Present

D. Training Received

Indicate what training each commissioner and staff member has received. Remember it is a CLG requirement is that all commissioners and staff to the commission attend at least one training program relevant to your commission each year. It is up to the CLG to determine the relevancy of the training.

Commissioner/Staff Name	Training Title & Description (including method presentation, e.g., webinar, workshop)	Duration of Training	Training Provider	Date
Andrew Wolfram	Acoustic Separation Using Motor Driven Operable	1 hour	Skyfold	9/17/2015
	Approaches in Conservation of Modern Building Mate	1.5 hours	California Preservation Foundation	5/1/2015

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	The Conflicts, Process and Solutions of Preserving	1.5 hours	California Preservation Foundation	5/1/2015
	Beyond Mid-Century Modern: Starting the Discussion	1.5 hours	California Preservation Foundation	5/1/2015
	Modernism on the Brink? Assessing Threats to Modern	1.5 hours	California Preservation Foundation	4/30/2015
	A Preservation Plan for UCSD: Protecting a Modern	1.5 hours	California Preservation Foundation	4/30/2015
	Safety Assessment Program Evaluator Training	6 hours	California Preservation Foundation	4/29/2015
	Public Architects: Bridging the Conversation	1.5 hours	AIA San Francisco	4/22/2015
	Accessibility, Safety & Platform Lifts and Elevators	1 hour	Architect – Forum	3/27/2015
	Understanding ADA Compliance and Guidelines	1 hour	Architect – Forum	3/27/2015
	Universal Design and ADA Standards: Creating Space	1 hour	Ron Blank & Associates	3/25/2015
	Designing Barrier-Free Restrooms to Meet the New 2	1 hour	Ron Blank & Associates	3/25/2015
	A Practical Guide to 2010 ADA-Compliant Restroom D	1 hour	BNP Media	3/25/2015
	You're Toast	2 hours	XL Group's Design Professionals	3/24/2015

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	Taking the “Con” out of Contracts: Contract Basics	3 hours	Professional Liability Agents	3/19/2015
	Pushing the Green Envelope: Improving the Performance	6 hours	California Preservation Foundation	2/12/2015
	Structural Engineering Sustainability	1 hour	Holmes Culley Holmes Fire PAE Consulting Engineers	11/13/2014
	Working Together: Achieving Net Zero	1 hour	California Preservation Foundation	11/11/2014
	Context Statements & Integrity – From Big Picture	6 hours	USGBC – Cascadia	10/9/2014
	Living Buildings	1 hour	Armstrong World Industries	10/8/2014
	Detailing Perimeters and Floating Elements	1 hour		10/2/2014
Jonathan Pearlman	Commission Assistance and Mentoring Program	Type here.	National Alliance of Preservation Commissions	2/9/2015
Ellen Johnck	PIANC Dredging Conference – San Francisco’s Historic Great Seawall	6 hours	Permanent International Association of Navigational Congresses	10/21/2015
	The Clutural Landscape: Preservation and Sustainable Practice	12 hours	UC Berkeley Extension	June – September 2014 and 2015
	Stone Foundation Symposium	14 hours	The Stone Foundation	1/15/2016 and 1/16/2015
Marcelle Boudreaux	Easments & Grants	1.5 hours	California Preservation Foundation	2/24/2015
	How Façade Ordinances	1.5 hours	California Preservation	5/12/2015

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	Affect Your Historic Building		Foundation	
	Considerations in the Repair and Replacement of Historic Windows	1.5 hours	California Preservation Foundation	6/2/2015
	Commission Assistance Mentoring Program	6 hours	National Association of Preservation Commission	2/9/2015
	Critical Role of Local Government in Climate Policy: Results from National Assessment	1 hour	American Planning Association	6/30/15
Shelley Caltagirone	California Preservation Foundation Annual Conference	4 days	California Preservation Foundation	4/29/2015 – 5/1/2015
Stephanie Cisneros	An Inside Look at the Certified Local Government Program, Webinar	1.5 hours	California Preservation Foundation	1/6/2015
	Forming and Maintaining Historic Preservation Commissioners and Boards, Webinar	1.5 hours	California Preservation Foundation	1/20/2015
	How Old is too Old? Completing and Updating Historic Resources Surveys, Webinar	1.5 hours	California Preservation Foundation	1/27/2015
	Historic Preservation Commissioner and Planner Workshop	1 day	Office of Historic Preservation	4/9/2015
	California Historic Building	1.5 hours	California Preservation	8/12/2015

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	Code: Fire and Life Safety, Webinar		Foundation	
	Fundamentals of Mid-Century Modern Landscapes: Modern Settings, Webinar	1.5 hours	California Preservation Foundation	9/29/2015
Gretchen Hilyard	The Cultural Landscape Foundation	1 day	Nature Cultural Divide Conference	1/23/2015
	National Association of Preservation Commissioners Training	1 day	National Association of Preservation Commission	2/8/2015
	California Preservation Foundation Conference	4 days	California Preservation Foundation	4/29/2015 – 5/1/2015
Tim Frye	National Preservation Trust for Historic Preservation 2015 Conference	4 days	National Trust for Historic Preservation	11/3/2015 – 11/6/2015
Richard Sucre	California Preservation Foundation Conference	4 days	California Preservation Foundation	4/29/2015 – 5/1/2015
Tina Tam	National Preservation Trust for Historic Preservation 2015 Conference	4 days	National Trust for Historic Preservation	11/3/2015 – 11/6/2015
Allison Vanderslice	National Association of Preservation Commissioners Training	1 day	National Association of Preservation Commissioners	2/8/2015
	Society for California Archaeology Conference	4 days	Society for California Archaeology Conference	3/12/2015 – 3/15/2015
	2015 Annual Meeting of the Society for American Archaeology	4 days	Society for American Archaeology	4/15/2015 – 4/19/2015

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	California Preservation Foundation Conference	4 days	California Preservation Foundation	4/29/2015 – 5/1/2015
	Easements & Grants	1.5 hours	California Preservation Foundation	2/24/2015
	How Façade Ordinances Affect Your Historic Building	1.5 hours	California Preservation Foundation	5/12/2015
	Considerations in the Repair and Replacement of Historic Windows	1.5 hours	California Preservation Foundation	6/2/2015

III. Maintain a System for the Survey and Inventory of Properties that Furthers the Purposes of the National Historic Preservation Act

A. Historical Contexts: initiated, researched, or developed in the reporting year

NOTE: California CLG procedures require CLGs to submit survey results including historic contexts to OHP. If you have not done so, submit a copy (PDF or link if available online) with this report.

Context Name	Description	How it is Being Used	Date Submitted to OHP
African American Historic Context Statement	Documentation of the city's African American population, history, neighborhoods, contributions.	For the identification, evaluation, documentation, and designation of important sites.	Will be submitted upon adoption by the HPC.
Neighborhood Commercial Storefronts Historic Context Statement	Documentation of the development of storefronts architecture and trends across the city from 1865-1965.	For the identification, evaluation, documentation, and designation of important sites.	Will be submitted upon adoption by the HPC.
Central SoMa Historic Context Statement	Documentation of the development and later redevelopment of this area of the city.	For the identification, evaluation, documentation, and designation of important sites.	Will be submitted upon adoption by the HPC.

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B. New Surveys or Survey Updates (excluding those funded by OHP)

NOTE: The evaluation of a single property is not a survey. Also, material changes to a property that is included in a survey, is not a change to the survey and should not be reported here.

Survey Area	Context Based-yes/no	Level: Reconnaissance or Intensive	Acreage	# of Properties Surveyed	Date Completed	Date Submitted to OHP
Central SoMa Historic Resources Survey	Y	Reconnaissance		134	Jan 2015	Will submit to OHP upon adoption by the HPC

How are you using the survey data? *The survey data from both surveys will be used in the identification, evaluation, and designation of historic properties within the survey areas.*

C. Corrections or changes to Historic Property Inventory

Property Name/Address	Additions/Deletions to Inventory	Status Code Change From _ To_	Reason	Date of Change
	Addition	Type here.		Type here.

IV. Provide for Adequate Public Participation in the Local Historic Preservation Program

A. Public Education

What public outreach, training, or publications programs has the CLG undertaken? Please provide copy of (or an electronic link) to all publications or other products not previously provided to OHP.

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Item or Event	Description	Date
California Preservation Foundation Workshop	One day training speaker for the Cultural Landscapes: Managing Adaptive Reuse of Historic Landscapes session.	October 8, 2014
Mobile Planning Information Center Community Event	Preservation staff attended the event to provide SF preservation technical information to homeowners who live in the SW Quadrant of the City.	February 28, 2015
San Francisco History Expo	Preservation staff attended the event to provide the public with general information about San Francisco Planning and the various Preservation projects that staff is working on.	February 28 – March 1, 2015
Mills Act Historic Property Contract Workshop	An open-house style workshop was hosted by the Department to encourage people to apply for the Mills Act. Staff determined eligibility, explained the process, terms of the contract, etc. to potential applicants.	March 19, 2015
Central South of Market (SoMa) Plan Area Event	Preservation staff attended the event to provide the public with an understanding of the Central SoMa Historic Context Statement and Historic Resource Survey.	March 25, 2015
2015 Annual Meeting of the Society for American Archaeology	Conference education session speaker for Spanish to Silicon: The Diversity of San Francisco Historical Archaeology.	April 19, 2015
California Preservation Foudnation Annual Conference	Conference education session speaker for Updating Local Planning Tools: Going Beyond the Text Book.	April 30, 2015

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Item or Event	Description	Date
California Preservation Foundation Annual Conference	Conference education session speaker for Modernism Tract – Thinking Outside the Glass Box: Preserving Modern Resources.	April 30, 2015
California Preservation Foundation Webinar	Online webinar speaker for Modernism on the Brink.	July 16, 2015

V. National Park Service Baseline Questionnaire for new CLGs (certified after September 30, 2014).

- NOTE: OHP will forward this information to the NPS on your behalf. Guidance for completing the Baseline Questionnaire is located at http://www.nps.gov/clg/2015CLG_GPRA/FY2013_BaselineQuestionnaireGuidance-May2015.docx.

A. CLG Inventory Program

1. What is the net cumulative number of historic properties in your inventory as of September 30, 2014? This is the total number of historic properties and contributors to districts (or your best estimate of the number) in your inventory from **all** programs, local, state, and Federal. Type here.

Program Area	Number of Properties
Type here.	Type here.

B. Local Register (i.e., Local Landmarks and Historic Districts) Program

1. As of September 30, 2014, did your local government have a local register program to create local landmarks/local historic districts (or a similar list of designations created by local law? Yes No
2. If the answer is yes, what is the net cumulative number (or your best estimate of the number) of historic properties (i.e., contributing properties) locally registered/designated as of September 30, 2014? Type here.

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C. Local Tax Incentives Program

1. As of September 30, 2014, did your local government have a local historic preservation tax incentives program (e.g. Mills Act)? Yes No
2. If the answer is yes, what is the cumulative number (or your best estimate of the number) of historic properties whose owners have taken advantage of those incentives as of September 30, 2015? *Type here.*

D. Local "Bricks and Mortar" Grants/Loans Program

1. As of September 30, 2014, did your local government have a locally-funded, historic preservation grants/loan program for rehabilitating/restoring historic properties? *Type here.*
2. If the answer is yes, what is the cumulative number (or your best estimate of the number) of historic properties assisted by these grants or loans as of September 30, 2014? *Type here.*

E. Local Design Review/Regulatory Program

1. As of September 30, 2014, did your local government have a historic preservation regulatory law(s) (e.g., an ordinance requiring Commission/staff review of 1) local government undertakings and/or 2) changes to or impacts on properties with a historic district? Yes No
2. If the answer is yes, what is the cumulative number (or your best estimate of the number) of historic properties that your local government has reviewed under that process as of September 30, 2015? *Type here.*

F. Local Property Acquisition Program

1. As of September 30, 2014, did your local government by purchase, donation, condemnation, or other means help to acquire or acquire itself some degree of title (e.g., fee simple interest or an easement) in historic properties?
 Yes No
2. If the answer is yes, what is the cumulative number (or your best estimate of the number) of historic properties with a property interest acquisition assisted or carried out by your local government as of September 30, 2015?
Type here.

Certified Local Government Program -- 2014-2015 Annual Report

(Reporting period is from October 1, 2014 through September 30, 2015)

VI. Additional Information for National Park Service Annual Products Report for CLGs

NOTE: OHP will forward this information to NPS on your behalf. **Please read** “Guidance for completing the Annual Products Report for CLGs” located http://www.nps.gov/clg/2015CLG_GPRA/FY2014_AnnualReportGuidance-May2015.docx.

A. CLG Inventory Program

During the reporting period (October 1, 2014-September 30, 2015) how many historic properties did your local government **add** to the CLG inventory? This is the total number of historic properties and contributors to districts (or your best estimate of the number) added to your inventory **from all programs**, local, state, and Federal, during the reporting year. These might include National Register, California Register, California Historic Landmarks, locally funded surveys, CLG surveys, and local designations.

Program area	Number of Properties added
Landmark Designations	3
National Register	1

B. Local Register (i.e., Local Landmarks and Historic Districts) Program

1. During the reporting period (October 1, 2014-September 30, 2015) did you have a local register program to create local landmarks and/or local districts (or a similar list of designations) created by local law? Yes No
2. If the answer is yes, then how many properties have been added to your register or designated since October 1, 2014? 3 (149 9th Street, Swedish American Hall, R.L. Goldberg Building)

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(Reporting period is from October 1, 2014 through September 30, 2015)

C. Local Tax Incentives Program

1. During the reporting period (October 1, 2014-September 30, 2015) did you have a Local Tax Incentives Program, such as the Mills Act? Yes No

2. If the answer is yes, how many properties have been added to this program since October 1, 2014?

Name of Program	Number of Properties Added During 2014-2015	Total Number of Properties Benefiting From Program
Mills Act	3	18

D. Local “bricks and mortar” grants/loan program

1. During the reporting period (October 1, 2014-September 30, 2015) did you have a local government historic preservation grant and/or loan program for rehabilitating/restoring historic properties? Yes No

2. If the answer is yes, then how many properties have been assisted under the program(s) **after** October 1, 2014?
Type here.

Name of Program	Number of Properties that have Benefited
Type here.	Type here.

E. Design Review/Local Regulatory Program

1. During the reporting period (October 1, 2014-September 30, 2015) did your local government have a historic preservation regulatory law(s) (e.g., an ordinance requiring Commission and/or staff review of local government projects or impacts on historic properties)? Yes No

2. *If the answer is yes then, since October 1, 2014, how many historic properties did your local government review for compliance with your local government’s historic preservation regulatory law(s)? The number of Article 10 and 11*

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permits reviewed during the reporting period is 53 Certificates of Appropriateness (both Administrative and Regular) and 105 Permits to Alter (both Major and Minor).

F. Local Property Acquisition Program

1. During the reporting period (October 1, 2014-September 30, 2015) did you have a local program to acquire (or help to acquire) historic properties in whole or in part through purchase, donation, or other means? Yes No
2. If the answer is yes, then how many properties have been assisted under the program(s) since October 1, 2014?
Type here.

Name of Program	Number of Properties that have Benefited
Type here.	Type here.

VII. In addition to the minimum CLG requirements, OHP is interested in a Summary of Local Preservation Programs

- A. What are the most critical preservation planning issues? **One of the most widely-discussed issues in San Francisco is the preservation of social and cultural heritage assets, including intangible assets and the creation of Cultural Heritage Districts. The Historic Preservation Commission conveyed a special committee to address the topic. Meeting almost monthly the Cultural Heritage Assets Committee (CHAC) has invited city agencies, preservation-minded organizations to begin a dialog around the recognition and protection of Cultural Heritage Assets. Speakers invited included, SFTravel, The San Francisco Public Library, the Arts Commission, SF Architectural Heritage, The Mayor's Office Invest in Neighborhoods Program, and the Japantown Taskforce. Hearings will continue outside of the reporting period. The CHAC anticipates providing the full HPC and the Planning Department recommendations**

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for including Cultural Heritage Assets into the Department's overall Preservation Program and broader collaboration with various stakeholders. San Francisco continues to experience a high level of permit and entitlement activity, and associated CEQA review. Currently, Planning Department policy allows for priority processing of permits and entitlements for designated properties; however, with the high level of permit and entitlement activity, there is still considerable processing time. As a result the Planning Department has increased Preservation staff through temporary and permanent positions. We continue to monitor our performance and response to this increased activity, especially our response time for CEQA determinations.

- B. What is the single accomplishment of your local government this year that has done the most to further preservation in your community? **There are several ongoing projects that will, upon completion and adoption, result in a much more comprehensive local program. These projects include a separate Cultural Heritage Element of the San Francisco General Plan, the final recommendations and implementation of the Cultural Heritage Assets Committee, and a comprehensive Historic Design Guidelines Document for alterations and new construction. Each of these draft work products has made significant progress over the last year in preparation for a robust public and stakeholder outreach program during the summer and fall of 2016.**
- C. What recognition are you providing for successful preservation projects or programs? **The City currently does not have a recognition program.**
- D. How did you meet or not meet the goals identified in your annual report for last year? **1) Continue to promote the Mills Act program to increase local participation, including hosting of "How-To" clinics for the public - The Department hosted a Mills Act workshop on March 19, 2015 within the Uptown Tenderloin National Register District and continues to develop outreach tools to promote the program. 2) Initiate public and commission review of Draft Preservation Element in preparation of CEQA analysis – The Department has not initiated any events since the September 2014 open house. The formal outreach activities surrounding the drafting and adoption of the element will commence in June 2016. 3) Continue to find ways to streamline CEQA review procedures for historic resources - The Department continues to use the adopted context statements and surveys (i.e. Sunset District, Modern Design, and LGBTQ) and the**

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established evaluation frameworks to expedite review of potential historic resources. The review time is drastically reduced for approximately 25% of the overall 293 completed historic resource determinations. Continue to provide training (internally and externally) regarding reclassification of buildings from "Potential Historic Resource" properties to either "Known Historic Resource" or "Not a Resource." -The Department continues to train a record number of new planners as well as offer HRE scoping review with Historic Resource consultants free of charge. This has helped with cutting down the number of HRE revisions submitted. 4) Develop innovative techniques to improve community participation in Planning Department and Historic Preservation Commission efforts – The Department continues to employ walking tours and "ask-a-planner" evening events as a means to promote Department Preservation activities and encourage outreach. Both of these event types are very successful. 5) Continue efforts to fund a design guidelines document to address application of the Secretary of the Interior's Standards within the San Francisco context – The Department continues working on a draft document for public and state review. We anticipate a draft will be ready for public review in June 2016; and (6) Update the Historic Preservation sections of the www.sfplanning.org website – The Department continues to update the Preservation sections of the website as time and funding allow. Most recent changes include reformatting and updating Survey Information for usability. <http://sf-planning.org/index.aspx?page=1826>

- E. What are your local historic preservation goals for 2014-2015? 1) Complete Historic Preservation Design Guidelines Public Outreach; Finalize recommendations of the HPC's Cultural Heritage Assets Committee; 2) Complete Public outreach and initiation of the Cultural Heritage Element of the General Plan; 3) Complete first phase of the Citywide Cultural Resources Survey; 4) Maintain consistent presence of preservation staff at the Planning Information Counter and on the Residential Design Team to help with questions regarding historic resources and compliance with the Secretary of the Interior's Standards; 5) Work collaboratively and diligently with other city agencies (Department of Park and Recreation, Public Works, Metropolitan Transportation Authority, etc.) to help sheppard large citywide projects through the CEQA review process; 6) Continue to promote community-sponsored local Landmark designations; and 7) Continue to develop and promote economic and zoning preservation incentives.

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- F. So that we may better serve you in the future, are there specific areas and/or issues with which you could use technical assistance from OHP? **Closer review coordination between OHP staff and Planning Department Preservation staff on local projects taking advantage of the 20% Rehabilitation Tax Credit.**
- G. In what subject areas would you like to see training provided by the OHP? How you like would to see the training delivered (workshops, online, technical assistance bulletins, etc.)?

Training Needed or Desired	Desired Delivery Format
Type here.	Type here.

H. Would you be willing to host a training working workshop in cooperation with OHP? Yes No

G. Is there anything else you would like to share with OHP?

XII Attachments

- Resumes and Statement of Qualifications forms for **all** commission members/alternatives and staff (Attachement C & D)
- Minutes from commission meetings (Attachement F)
- Drafts of proposed changes to the ordinance
- Drafts of proposed changes to the General Plan
- Public outreach publications (Attachement E)

Email to Lucinda.Woodward@parks.ca.gov



SAN FRANCISCO PLANNING DEPARTMENT

Historic Preservation Commission Draft Motion 0241

HEARING DATE: OCTOBER 1, 2014

IDENTIFICATION AND DELEGATION OF SCOPES OF WORK DETERMINED TO BE MINOR BY THE HISTORIC PRESERVATION COMMISSION PURSUANT TO SECTIONS 1006.2 AND 1111.1 OF THE PLANNING CODE FOR APPROVAL, MODIFICATION, OR DISAPPROVAL TO THE PLANNING DEPARTMENT.

WHEREAS, Planning Code Section 1006.2(a) provides that the Historic Preservation Commission ("HPC") may, for properties designation individually or within a landmark district under Article 10 of the Planning Code, (1) define certain categories of work as minor alteration; and (2) delegate this the review and approval of such work to the Planning Department ("Department") (hereinafter "Administrative Certificate of Appropriateness"), whose decision is appealable to the HPC pursuant to Section 1006.2(b); and

WHEREAS, Planning Code Section 1111.1(a) gives the HPC the authority to (1) determine if a proposed alteration ("Permit to Alter") should be considered a Major or a Minor Alteration; (2) approve, modify, or disapprove applications for permits to alter or demolish Significant or Contributory buildings or any building within a Conservation District; and, (3) delegate this function to the Planning Department ("Department") for work determined to be Minor (hereinafter "Minor Permit to Alter"), whose decision is appealable to the HPC pursuant to Section 1111.1(b); and

WHEREAS, Sections 1005 and 1110 of the Planning specify that a Certificate of Appropriateness or Permit to Alter is not required when the application is for a permit to do ordinary maintenance and repairs only, meaning any work for the sole purpose and effect to correct deterioration, decay or damage of existing materials.

WHEREAS, the HPC, at its regular hearing of October 1, 2014, reviewed the Planning Department's processes and applications under the authority previously granted to it by the HPC under Motions Nos. 0181 and 0212; and

WHEREAS, in appraising a proposal for an Administrative Certificate of Appropriateness or a Minor Permit to Alter, the Department, on behalf of the HPC, shall determine that all proposed alterations to character-defining features on properties subject to Articles 10 and/or 11 of the Planning Code shall be consistent with the character of the property and/or district, the *Secretary of the Interior's Standards for the Treatment of Historic Properties*, as well as any guidelines, local interpretations, bulletins, or other policies, where applicable.

NOW THEREFORE BE IT RESOLVED that the Commission hereby ADOPTS the following list of scopes of work determined to be Minor and the procedures outlined in Exhibit A of this Motion for delegation to the Department for approval, modification, or disapproval for two years from the date of this Motion. Specifically, the HPC adopts the following as minor scopes of work:

1650 Mission St.
Suite 400
San Francisco,
CA 94103-2479

Reception:
415.558.6378

Fax:
415.558.6409

Planning
Information:
415.558.6377

1. **Exploratory and investigative work:** To assess for underlying historic materials: The removal of a limited amount of non- historic material to conduct investigation to determine the existence of underlying historic material. This work shall be limited to no more than 5% of the total surface area on a façade and the area must be stabilized and protected after the investigation is complete. Adjacent historic surfaces must be protected during exploratory and investigative work. To assess the structure where historic fabric is extant: The removal of a limited amount of historic fabric to conduct investigation to determine the existing conditions of the building including ascertaining the location and condition of structural elements. This scope of work qualifies for staff level approval provided that:
 - a. It is demonstrated that a non-destructive evaluation (NDE) approach has been determined insufficient, exploratory demolition is required, and that there is no alternative location where such investigation can be undertaken.
 - b. Provision of an investigation plan that includes the reason for the investigative work, what NDE techniques have been considered, and why its use is not appropriate.
 - c. Provision of scaled drawings showing the area to be removed including plans, elevations, and details including the wall assembly where the exploratory work will be undertaken.
 - d. Provision that any removal will be in whole rather than in partial to prevent damage to historic fabric.
 - e. For example, for a brick wall removal should follow the mortar joints around brick units instead of saw-cutting brick units in half.
 - f. Provision of a protection plan for surrounding historic fabric during exploratory and investigative work including protection and stabilization assemblies with materials called out clearly.
 - g. Provision of an appropriate salvage and storage plan for any historic fabric or material proposed to be removed during exploratory and investigative work.
 - h. Provision of a post-investigation treatment plan including patching, repairing, finishing historic fabric and materials to match existing where exploratory and investigative work has been conducted.
2. **Window replacement:** The replacement of windows in existing openings. This does not apply to the replacement of stained, leaded, curved glass, or art glass windows, or the replacement of glass curtain wall systems.
 - a. *Window replacement on primary and visible secondary facades:* Window replacement on primary elevations that closely match the historic (extant or not) windows in terms of configuration, material, and all exterior profiles and dimensions. Planning Department Preservation staff may require a site visit and review a mock-up of proposals for large-scale window replacement. This scope of work qualifies for staff level approval provided that:

- i. Where historic windows are proposed to be replaced, provision of a Window Condition Assessment report that documents the deteriorated beyond repair condition of windows. This report shall be prepared by a qualified consultant.
 - ii. Where historic wood windows with true divided-lite muntins are demonstrated to be deteriorated beyond repair, replacement shall be with new wood windows of the same type and operation with true divided-lite muntins that closely match the historic in all exterior profiles and dimensions. Detailed and dimensioned architectural plans will be provided to document existing and proposed window sash.
 - iii. Replacing non-historic windows with new windows based on documentation that illustrates the new windows closely match the configuration, material, and all exterior profiles and dimensions of the windows historically present.
 - b. *Window replacement on non-visible secondary facades:* Window replacement is limited to the size of the existing openings. Installation of louvers for mechanical vents may also be undertaken. A modest change in window area of up to 100 square feet may be approved administratively for any building except for individually designated Article 10 Landmarks. For example, this scope of work qualifies for staff level approval by:
 - i. Replacing a non-visible historic or contemporary window with a new window of any configuration, material, or profile within the existing opening. While the scope of work qualifies for staff level approval, the applicant may be required to demonstrate compatibility with the unique features of the landmark building.
 - ii. Adding, expanding, or removing a modest amount of window area in these discrete locations, provided the subject property is not an individual Article 10 Landmark. The applicant would be required to demonstrate compatibility with the unique features and composition of the building.
 - iii. Louvers for mechanical venting that do not change the existing opening and is finished with the same finish as the surrounding window frame.
3. **Front stairways and railings:** The replacement of stairs and railings with new stairways and/or railings beyond repair and based on physical or documented evidence and determined to be compatible in terms of location, configuration, materials, and details with the character-defining features of the property and/or district. All historic features, such as newel posts and railings, shall be retained where extant. New railings, if needed, shall match the historic rail system in design. This does not apply to the replacement of porticos, porches, or other architectural components of the entry. For example, this scope of work qualifies for staff level approval by:

- a. Replacement of a historic wood straight run stair with closed riser and a bullnose tread with a new wood straight run stair with a closed riser and a bullnose tread. The new stair is in the same location as the historic stair and the historic railing was retained, reused, and adapted to meet current safety code requirements.
 - b. Replacement of a non-historic stair and railing with a new stair and railing based on physical and documented evidence, including other similar historic properties within the landmark district that retain historic stair and railings.
4. **Rooftop equipment, elevator overrides and stair penthouses within the C-3 zoning districts:** The installation or replacement of stair penthouses, rooftop equipment such as mechanical systems or wireless telecommunications equipment, including elevator overrides, provided that:
- a. The stair penthouse or elevator override is determined to be not visible from the public-right-of-way and is no more than the minimum dimensions necessary as permitted by the Building Code.
 - b. The cumulative coverage of all existing and proposed rooftop equipment does not cover more than 75% of the total roof area; is setback from the exterior walls; and, is not visible or is minimally visible from the surrounding public rights-of-way;
 - c. Rooftop equipment that can be easily removed in the future without disturbing historic fabric and is installed in a manner that avoids harming any historic fabric of the building; and,
 - d. All proposed ducts, pipes, and cables are located within the building and are not installed or anchored to an exterior elevation visible from a public right-of-way.
 - e. Wireless equipment that is not visible or is minimally visible from the surrounding public rights-of-way and that does not attach directly to any historic material.
5. **Rooftop equipment outside of the C-3 zoning districts:** The installation or replacement of rooftop equipment that is not visible from the adjacent public right-of-way; that does not result in additional height of 8-feet; that does not cover more than 20% of the total roof area; that is setback from the exterior walls of the building; that can be easily removed in the future without disturbing historic fabric; that is of a color compatible with the roof and other equipment on the roof, and is installed in a manner that avoids harming any historic fabric of the building. For example, this scope of work qualifies for staff level approval by:
- a. The installation of rooftop HVAC equipment on a flat roof that meets the above requirements and is obscured by the existing historic parapet.
6. **Construction of a non-visible roof deck on a flat roof:** The construction of pergolas or other structures, such as a stair or elevator penthouse for roof access, does not qualify under this scope of work. The construction of roof decks, including associated railings, windscreens, and planters, provided that:

- a. The deck and associated features cannot be viewed over street-facing elevations;
 - b. Existing access to the roof in compliance with the Building Code must be demonstrated.
7. **Signs and awnings:** New tenant signs and awnings or a change of copy on existing signs & awnings that meet the Department's Design Standards for Storefronts for Article 11 Conservation Districts, any applicable Special Sign Districts identified within the Planning Code, and/or is found compatible with the character-defining features as outlined in the Article 10 designating Ordinance in terms of material, location, number, size, method of attachment, and method of illumination with the property and/or district, provided that:
- a. Applications for new signs and awning shall include the removal of any abandoned conduit, outlets, attachment structures, and associated equipment;
 - b. Signs and awnings shall not obscure or spread out over adjacent wall surfaces; and shall not include new attachments to terra cotta, cast iron, or other fragile historic architectural elements and is installed in a location that avoids damaging or obscuring character-defining features.
 - c. Awnings and canopies shall use traditional shapes, forms, and materials, be no wider than the width of the window openings, and will have open sides and a free-hanging valance.
 - d. The awning or canopy structure is covered with canvas (Sunbrella or equivalent).
 - e. Signs or lettering shall be kept to a minimum size.
 - f. The installation of new signage that relates to the pedestrian scale of the street; is constructed of high-quality materials; is installed in a location that avoids damaging or obscuring character-defining details; is positioned to relate to the width of the ground-floor bays; and is illuminated through indirect means of illumination, such as reverse halo-lit.
8. **Replacement and/or modification of non-historic storefronts:** The replacement and/or modification of non-historic (or that have not gained significance in their own right) storefront materials, including framing, glazing, doors, bulkheads, cladding, entryways, and ornament. Work shall be confined within the piers and lintels of the ground floor of the property and determined to meet the Department's Design Standards for Storefronts for Article 11 Conservation Districts and/or is found compatible with the character-defining features as outlined in the Article 10 designating Ordinance in terms of proportion, scale, configuration, materials, and details with the character-defining features of the property and/or district. This scope of work qualifies for staff level approval provided that:

- a. The design of the new storefront system is based on physical or documented evidence of the property and matches the historic proportion, scale, profile, and finish of a storefront system from the period of significance of the property.
 - b. Contemporary cladding materials that obscure the ground floor piers, lintel, and transom area of the building will be removed. All underlying historic material will be cleaned, repaired, and left exposed. The transom area will be re-glazed and integrated into the storefront system with a design based on the historic proportion, scale, configuration, materials, and details of the property.
 - c. ADA-compliant entry systems meeting all Building Code requirements will be integrated into the storefront system and will be compatible in terms of proportion, scale, configuration, materials, and details with the character-defining features of the property and/or district.
9. **Solar panels:** The installation of structures that support solar panels, regardless of visibility, provided that the installation would not require alterations to the building greater than normally required to install a solar energy system, such as an installation with minimum spacing from the roof surface and mounted parallel with the slope of the roof (if roof is slope greater than 1/12), not visible from adjacent street sightlines if on a flat roof, set in from the perimeter walls of the building, including the building's primary façade. Support structures should have a powder-coated or painted finish that matches the color of the roof material. For example, this scope of work qualifies for staff level approval by:
- a. The installation of a solar panel system on a gable roof that is set in from the street-facing facades and is mounted flush to the slope of the roof.
 - b. The installation of a solar panel system on a flat roof that is set in from the street-facing facades and is mounted on an angled structure that is within the height limit and is not visible from adjacent streets as it's appropriately setback and/or obscured by an existing historic parapet.
10. **Skylights:** The installation or replacement of skylights that are deteriorated beyond repair so long as new skylights are minimized from view. New skylights must be limited in number and size; mounted low to the roof with a curb as low as possible; and have a frame with a powder-coated or painted finish that matches the color of the roof material.
11. **Rear yard decks and stairways outside of the C-3 zoning districts:** The repair or replacement of decks and stairways and associated structural elements that are located in the rear yard; are not visible from the public right-of-way; do not require the construction of a firewall; and are determined to be compatible in terms of location, configuration, materials, and details with the character-defining features of the property and/or district. All historic features, such as newel posts and railings, must be retained where extant. New railings, if needed, shall match the historic rail system in design. This does not apply to the replacement of porticos, porches, or other architectural components at the rear of the property. For example, this scope of work qualifies for staff level approval by:

- a. The replacement or construction of a contemporary rear deck or stair on a building located mid-block where the rear of the property is not visible from the public right-of-way and the deck and/or stair is set in from the side property lines so as not to require the construction of a firewall.
 - b. The replacement of railings and decking on a historic verandah that is beyond repair and is not visible from the public right-of-way. The replacement decking and railings are based on physical or documented evidence and are replaced in-kind with like materials and match the historic in all profiles and dimensions. All other historic veranda elements are retained, stabilized, supported, and protected during construction.
12. **Selective in-kind replacement of cladding outside of the C-3 zoning districts:** The selective replacement of cladding materials at any façade when it has been demonstrated that the existing cladding is damaged beyond repair and when the new cladding will match the historic cladding (extant or not) in terms of material, composition, dimensions, profile, details, texture, and finish. Planning Department Preservation staff may require a site visit to review a mock-up of the proposed work. For example, this scope of work qualifies for staff level approval by:
- a. The selective replacement of historic clapboard siding where it has been demonstrated that the specific area to be replaced is beyond repair and the new clapboard siding matches the historic in material, profile, and finish.
 - b. The selective patch of historic stucco where it has been demonstrated that the specific area to be replaced is beyond repair and the new stucco patch matches the historic in material, composition, texture, and finish.
13. **Construction and/or modification of landscape features outside of the C-3 zoning districts:** The construction of new landscape features or modification of existing landscape features associated with residential properties when the work will not impact character-defining features of the property as listed in the designating ordinance or identified by Planning Department preservation staff. For example, this scope of work qualifies for staff level approval by:
- a. The removal and replacement of a non-character-defining walkway and retaining wall within the side yard of a property where it has been demonstrated that the replacement materials are compatible with the property in terms of location, size, scale, materials, composition, and texture.
14. **Removal of non-historic features:** The removal of any features that are not historic features of the building and that have not gained significance in their own right for the purpose of returning the property closer to its historic appearance examples include but are not limited to fire escapes or signage and associated conduit. The replacement of such features does not qualify under this scope of work. This scope of work qualifies for staff level approval provided that:
- a. All anchor points and penetrations where non-historic features are removed will be patched and repaired based on the Secretary of the Interior's Standards.

15. **Security Measures:** Installation or replacement of metal security doors, window grilles, security gates, exterior lighting, or security cameras provided that the installation of these measures meet all other requirements of the Planning Code and are compatible in terms of proportion, scale, configuration, materials, details, and finish with the character-defining features of the property and/or district; and are installed in a reversible manner that avoids obscuring or damaging exterior character-defining features of the building. Planning Department Preservation staff may require a site visit to review a mock-up of the proposed work. This scope of work qualifies for staff level approval provided that:

- a. Retractable security gates or grilles and related housing shall be installed in a location obscured from the public right-of-way when in the open position.
- b. Security measures are located in a discreet location so to minimize visibility during daylight and/or business operating hours.

16. **Work described in an approved Mills Act maintenance plan.** Any work described in an approved Mills Act Rehabilitation/Restoration/Maintenance Plan that has been reviewed and endorsed by the Historic Preservation Commission, approved by the Board of Supervisors, and determined to meet the Secretary of the Interior's Standards.

BE IT FURTHER RESOLVED that the Commission GRANTS this delegation as an interim procedure that will expire within two years of the date of this Motion or may be revoked at any time within the interim period at the Commission's discretion.

I hereby certify that the foregoing Motion was adopted by the Commission at its meeting on October 1, 2014.

Jonas P. Ionin
Commission Secretary

AYES: K. Hasz, A. Wolfram, E. Jonck, R. Johns, D. Matsuda, J. Pearlman

NAYS:

ABSENT: A. Hyland

ADOPTED: October 1, 2014

2014-2015 ADMINISTRATIVE CERTIFICATES OF APPROPRIATENESS (ACOA)

Case Number	Property Address	Landmark	Planner	Quadrant	Date Issued
2012.0000A	123 ANY STREET	Liberty-Hill Historic District	T. Frye	SE	07/18/11
2014.0972A	3245 21st Street	Liberty-Hill Historic District	R. Sucre	SE	11/05/14
2014.1384A	The Ferry Building	Ferry Building - Landmark No. 90	P. LaValley	Preservation	11/05/14
2014.1590A	2550 Mission Street	New Mission Theater - Landmark No. 245	R. Sucre	SE	12/03/14
2014.1329A	918 Minnesota Street	Dogpatch Landmark District	R. Sucre	SE	01/21/15
2014.0522A	911 Minnesota Street	Dogpatch Landmark District	R. Sucre	SE	01/21/15
2013.0164A	25 Alta Street	Telegraph Hill Landmark District	K. Wong	NE	02/04/15
2014.1422A	900 North Point Street	Ghirardelli Square - Landmark No. 30	P. LaValley	Preservation	02/18/15
2014.1363A	970-980 Guerrero Street	Liberty-Hill Historic District	R. Sucre	SE	03/04/15
2014.1325A	376 San Carlos Street	Liberty-Hill Historic District	E. Tuffy	Preservation	03/04/15
2014-001006COA	1088 Sansome Street	Waterfront Landmark District	P. LaValley	Preservation	04/01/15
2014.0847A	881 Fulton Street	Alamo Square Landmark District	A. Kirby	NW	04/15/15
2014.0655A	3751 20th Street	Liberty-Hill Historic District	R. Sucre	SE	04/15/15
2013.0321A	901 Tennessee Street	Dogpatch Landmark District	R. Sucre	SE	04/15/15
2014.0886A	601 Steiner Street	Alamo Square Landmark District	S. Caltagirone	NW	05/20/15
2014.0690A	1000 Great Highway	Landmark No. 50	S. Caltagirone	NW	06/17/15
2015-005727COA	355 McAllister Street	Civic Center Landmark District	G. Hilyard	Preservation	06/17/15
2011.0617COA-02	1 Jones Street	San Francisco Landmark No. 130	K. Wong	NE	07/01/15
2014-002939COA	900 22nd Street	Dogpatch Landmark District	R. Sucre	SE	09/16/15

Statement of Qualifications
for
Certified Local Governments Commissioners

Local Government City and County of San Francisco

Name of Commissioner Karl Hasz

Date of Appointment: 03/03/2015

Date Term Expires: 12/31/2015

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Are you a professional in one of the disciplines associated with historic preservation?

Yes No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

Karl Hasz

1544 Union St., San Francisco, CA 94123
karlhasz@haszconstruction.com 415-531-2770

CAREER EXPERIENCE

HASZ CONSTRUCTION, INC. 2001-Current
President, Founder

- As the owner of Hasz Construction, Inc., responsibilities include overseeing the sales and operations of this commercial general contracting firm which specializes in the construction of detailed restaurant and retail spaces in Northern California.

GAUL CONSTRUCTION COMPANY 1998-2001
Branch Manager

- Oversaw all field operations for this general contracting firm which completed projects as diverse as restaurants, retail, office TI's, and parking lots throughout California.

DECKER ELECTRIC 1996-1998
Project Manager

- Responsible for the successful and timely completion of biotech research facilities at Genentech in South San Francisco.

ROYAL ELECTRIC 1994-1996
Operations Manager – Airfield Division

- Responsible for the successful and timely completion of runway and taxiway construction projects at Los Angeles International, Sacramento International, Reno/Tahoe International, to name just a few.

EDUCATION

California State University Chico, School of Construction Management

COMMUNITY INVOLVEMENT

- Chairman & founder of the 501C3 non-profit organization, Champion Impact, 'Professional Athletics Impacting the Community'
- Board member of the New Democrat Network, a national political organization.
- Financial supporter of the Northern California Cancer Center, San Francisco Food Bank, and Bay Fund's mentoring program.
- Volunteer and supporter of Alaska Governor Tony Knowles run for the United States Senate.
- Volunteer and supporter of new Democrat Network Founder Simon Rosenberg's run for Chair of the National Democratic Party

Statement of Qualifications
for
Certified Local Governments Commissioners

Local Government City and County of San Francisco

Name of Commissioner Aaron Jon Hyland

Date of Appointment: 2/26/13

Date Term Expires: 12/31/16

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Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

I have over 21 years of experience as an architect exclusively focused on historic preservation.



AARON JON HYLAND, AIA, MANAGING PRINCIPAL
ARCHITECT

Aaron is a registered architect with over 25 years of experience in the full range of architectural services for institutional clients who oversee campuses with numerous capital assets. He leads complex rehabilitation and new construction projects that encompass historic buildings and contexts including Angel Island Immigration Station, Oregon State Hospital and projects at Moffett Federal Air Field. His higher education experience encompasses projects at numerous universities including: Stanford, UC Berkeley, UVa, Carnegie Mellon, USC, Caltech and University of Arizona. Aaron leads ARG's student intern program with students from universities in California, Nevada, Hawaii and Ohio.

EDUCATION

- › Executive Master Program, Architectural Management, Cal Poly, San Luis Obispo
- › Bachelor of Science, Architectural Studies, University of Illinois, Urbana-Champaign
- › One-Year Study in Versailles, France

REGISTRATION

- › Registered Architect: State of California No. C-25608 State of Nevada No. 6472 State of Oregon No. 5712
- › NCARB No. 67165
- › Meets the *Secretary of the Interior's Professional Qualifications Standards* in Architecture, Historic Architecture

MEMBERSHIPS

- › Architectural Foundation of San Francisco, Board Member, 2011-present
- › Society for College and University Planning (SCUP)
- › American Institute of Architects, San Francisco Chapter, Board Member and Treasurer, 2011 - present
- › American Institute of Architects National Committees: Historic Resources, Diversity, Leadership Education, Practice Management

SPECIAL AWARD

- › AIA California Council, Firm of the Year, 2006

RELEVANT PROJECT EXPERIENCE

- › Stanford University, Historic Row Houses Renovation, Stanford, CA
- › Garrett Hall, Existing Building Rehabilitation, University of Virginia
- › California Institute of Technology, Linde + Robinson Lab, New Center for Global Environmental Science, Pasadena, CA
- › Walking Box Ranch, UNLV, Preservation Master Plan, Searchlight, NV
- › Goldman School of Public Policy, New Construction and Existing Building Rehabilitation, UC Berkeley, CA
- › University of Arizona, Preservation Master Plan, Tucson, AZ
- › Angel Island Immigration Station, Restoration and Interpretation, Angel Island, San Francisco Bay, CA
- › Oregon State Hospital, Restoration of Multiple Buildings, Salem, OR
- › Carnegie Mellon University, West Coast Campus, Adaptive Reuse of Historic Buildings, Moffett Federal Air Field, CA
- › Presidio of San Francisco, Planning & Architectural Services, San Francisco, CA
- › Stanford University, Archaeology Building Renovation, Stanford, CA
- › Fort Ord, East Garrison, Adaptive Reuse of Historic Military Buildings for Use as Artist Studios, Monterey, CA
- › Sunset Center for the Arts, Expansion and Rehabilitation, Carmel, CA

LECTURES

- › Speaker: "Preservation or Demolition? Taking Stock of Post-War Capital Assets." SCUP Pacific Regional Conference. Vancouver, BC April 2008.
- › Speaker: "Military Base Closures and Conversion - Bio-Regionalism, Urbanism, Green Space, and Environmental Impact." 7th International Symposium on Asia Pacific Architecture. University of Hawaii and Tongji University, Shanghai, Schools of Architecture. Honolulu, June 2007.
- › Speaker: "Connecting Preservation Planning to Overall Campus Strategic Planning." SCUP Pacific Regional Conference, Long Beach, March 2006.

HONORS & AWARDS

- › Preservation Award, National Trust for Historic Preservation, Ten-Year Seismic Strengthening Program, Stanford University, CA, 2000

ACADEMIC / COMMUNITY INVOLVEMENT

- › University of Hawaii - School of Architecture, Adjunct Faculty
- › LEAP Sandcastle Event, Architects in the Schools program, San Francisco

Statement of Qualifications

for

Certified Local Governments Commissioners

Local Government City and County of San Francisco

Name of Commissioner Ellen Joslin Johnck

Date of Appointment: March 12, 2013

Date Term Expires: December 31, 2016

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Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.



Ellen Joslin Johnck, RPA

Environmental and Cultural Resources Permitting, Planning and Management

Education

--M.A. Cultural Resources Management, Sonoma State University, Rohnert Park, CA

-- B.A., Political Science, Elmira College, Elmira, NY

--Master's Certificate studies in urban and regional planning, University of California, Berkeley

Credentials

Registered Professional Archaeologist (RPA)

Appointee of CA Governors to the California Coastal Commission, North Central Region (1972-1983) and elected Chairman (1982-83)

Candidate for the Nomination of Assistant Secretary of the U. S. Army for Civil Works (Senator Dianne Feinstein) (2005;2009)

Instructor, University of California at Berkeley Ext, Department of Landscape Architecture, "The Cultural Landscape: Preservation and Sustainable Practice"

Affiliations

-National Academy of Sciences' Transportation Research Board Ports and Channels and Marine Environment

-S. F. Bay Trail Board Member

-Society California Archaeology; California Preservation Founda

Certifications

Women-Owned Small Business Concern (CCR, OBSCR, S.F.City)

Years' Experience: 45

Statement of Qualifications

Ellen Joslin Johnck, RPA is a sole proprietor firm providing project consultant services for environmental and cultural resources planning, permitting and management. These services also include government and community relations and political, legislative and funding strategies. Prior to establishing her business in 2009, Ellen was the founding executive director of the Bay Planning Coalition (1983-2011) and served the dual roles as chief of staff and also consultant to the Coalition's 200 S. F. Bay business and industry members' for permitting in-water and landside projects. (see attached list)

Her project consulting experience are in the areas of marine and shoreside construction; dredging and dredged material beneficial reuse; air and water quality compliance; flood protection and climate change; fish and wildlife habitat restoration; water and shoreside recreation facilities', e.g. marinas, parks and trails; and environmental stewardship.

With the award of a Master's Degree in Cultural Resources Management (CRM) in 2008, Ellen's consulting practice also includes cultural resources management archaeology covering historic resources' surveys, archaeological site and materials recording, monitoring, documentation, and analysis; cultural landscape reports and landscape treatments.

Ellen's work has also involved the creation of stakeholder organizations to achieve collaboration and partnerships and a consensus-based approach for needed infrastructure projects linked to environmental improvements.

Over the course of her career, Ellen has written new and shaped existing, California and federal environmental laws and policy related to Bay fill; public access, water and air quality; dredging and dredged material disposal and beneficial reuse, parks and recreation, fish and wildlife habitat restoration and climate change.



Ellen Joslin Johnck, RPA

Environmental and Cultural Resources Permitting, Planning and Management

PROJECTS: Title, Location, Role
<p>Representative areas of expertise in state and federal agency environmental and cultural resources law and regulations:</p> <p>California Environmental Quality Act (CEQA) Porter-Cologne Water Quality Act McAteer-Petris Act (BCDC) CA Fish and Game Code and CA Endangered Species Act California Coastal Act National Environmental Policy Act (NEPA), Federal Clean Water Act, Section 404 National Historic Preservation Act, Section 106 Native American Graves Protection and Repatriation Act Federal Endangered Species Act Federal Magnuson-Stevens Act-(Essential Fish Habitat) (partial list)</p>
<p>PROJECT LIST</p> <p>Environmental permitting; political, legislative and community relations strategy</p> <p>Current Projects</p> <p>International Matex Tank Terminal (IMTT) Richmond-CA and Manson Construction (2012-13): Marine Oil Terminal Engineering and Maintenance Standard (MOTEMS) Wharf Modification Project. Securing local, state and federal permits for CBC Section 31f (Marine Oil Terminals) compliance,</p> <p>Shell Oil Refinery, Martinez, CA: The S. F. Bay to Stockton Channel Deepening Navigation Improvement Project (2012-ongoing). Consulting on funding and legislative strategies and environmental analysis for the USACE, locally cost-shared project.</p> <p>California State Coastal Conservancy/Moffatt & Nichol Engineers/URS,, South San Francisco Bay Salt Pond</p>



Ellen Joslin Johnck, RPA

Environmental and Cultural Resources Permitting, Planning and Management

Restoration Project Phase 2 (2012-13). Subconsultant on Phase 2 restoration team for the beneficial reuse of dredged material on the south bay salt ponds.

Port of Redwood City, (2012-13): Facilitator for the Bair Island Task Force; planning advisor for the U. S. Army Corps of Engineers' Redwood City Harbor maintenance dredging and the channel deepening feasibility study projects.

Sims Metal Management, Redwood City, CA (2012-2013)
Planning consultant for Sims' community relations plan as well as the U. S. Army Corps of Engineers' Redwood City Harbor maintenance dredging and the channel deepening feasibility study projects.

The Dutra Group, Crescent City, CA: Crescent City Harbor Inner Boat Basin Rehabilitation (2012-ongoing). Providing planning and permitting consulting for the rebuilding program following the Japanese tsunami in 2012.

Recent and Past Projects

Port of San Francisco (1990-ongoing):

- Currently co-chair Maritime Commerce Advisory Committee;
- Pier 14 breakwater funding
- Pier 27-29 QE2 cruise ship emergency dredging; Pier 27 shorepower installation (won PUC support and grants from BAAQMD and EPA); served as a member of the Port's Air Quality Policy Committee; appointment to the Cruise Terminal Advisory Committee by Port E.D. for the analysis and selection of Pier 27-29 as future cruise terminal;
- Advisory to Engineering Dept. with environmental permitting of types of construction materials
- Advisory for Pier 94 wetland restoration planning, permitting and funding;

Port of Oakland (1983-2010): Berths 55-58 and Middle Harbor Shoreline Park planning, funding and permitting assistance; dredging and dredged material reuse in wetland restoration planning, funding and permitting assistance for navigation channel deepening to -38', -42' and -50'.



Ellen Joslin Johnck, RPA

Environmental and Cultural Resources Permitting, Planning and Management

Port of Richmond (1995-2010): Assisted with planning, funding and permitting for parking lot construction using dredged sediment; assisted with resolution of S. F. Bay Trail issues among port tenants and the GGNRA.

Bair Island Restoration/Port of Redwood City (2005-present): Initiated a partnership between the U. S. Army Corps of Engineers and the U. S. Fish and Wildlife Service to achieve the Port of Redwood City's harbor annual federal maintenance dredging and the beneficial reuse of dredged material as a joint project with the U. S. Fish and Wildlife Service (USFWS) 1,400-acre Bair Island habitat restoration and public access plan in the Don Edwards National Wildlife Refuge. I wrote a Memorandum of Understanding identifying Bair Island restoration project goals for the U. S. Army Corps of Engineers and USFWS which has formed the basis for the continuing partnership. The strategic combination of elements including the MOA along with the convening of the public-private entity stakeholder group resulted in the landmark approval of over \$6M in the federal Energy and Water Appropriations for 2010, for the Port of Redwood City Harbor Project. The joint project involves planning and negotiation around such issues as public access, a major sewer pipeline, the adjacent general aviation airport in addition to navigation and habitat restoration. I convened and continue to facilitate the multi-public sector-private sector agency stakeholder group, the Bair Island Task Force today.

Chevron Refinery's Castro Cove Remediation Project, Richmond, Ca (1990-2010): assisted Chevron with advocacy and permit strategy for cleanup plan and wetland creation at the S. F. Bay Regional Water Quality Control Board.

Montezuma Slough wetland restoration project (1999-present), Solano County: Ellen assisted property owner, Jim Levine, as an advisor with local, state and federal agency permitting and funding advocacy for this 1,800-acre, dredged material beneficial reuse site. The site has a 20mcy capacity. About 3mcy has been placed at the site, primarily from the Port of Oakland.

Alameda Marina Village Master Plan, Alameda, and Ca (1972-1982): assisted with the master planning and master plan permit strategy.



Open Space/Parks

San Francisco Bay Trail: Founding member in 1990 and continue to serve as a member of the Board of Directors. Ellen was proud to be recognized at the 20-year anniversary for a legacy of projects resulting in 350 miles of the 500-mile Bay Trail goal now completed.

Archaeology and Cultural Resources

CA-MRN-67: Currently recording data from a 6,500 year old shell midden first identified by archaeologist, Nels Nelson in 1900.

Historic American Landscape Survey (HALS) documentation of China Camp Heritage Village, Currently conducting a HALS with a team from HALS of northern California for the last remaining Chinese shrimp harvesting village in S. F. Bay located in China Camp State Park, San Rafael, CA in cooperation with the California State Department of Parks and Recreation and Friends of China Camp.

South Bay Salt Pond Restoration Project (2004-present): This 15,100 acre restoration project is the largest tidal wetland restoration project on the West Coast. It was initiated in 2002 with the announcement by the property owner, Cargill, of its intent to sell the property to the state and federal government for wetland restoration purposes.

- As member of the project consultant team (EDAW), I conducted the background cultural resources survey and historic context reports including the cultural landscape treatment recommendations submitted to the U. S. Fish and Wildlife Service, the lead agency for the NHPA Section 106 evaluation.
- The recommendations in my cultural resources assessment for the 15,000- acre cultural landscape treatment plan have formed the basis for the USFWS' submission to SHPO for determination of eligibility to the National Register of Historic Places.
- I compiled the material for and was the interviewee for an historical interpretive audio tour which is now featured on the website for the San Francisco Bay Wetland Joint Venture: www.sfbjv.org.

A Cultural Resource Study and Supplemental Recording for CA-LAK 1260 and 286. UC Davis' McLaughlin Reserve at Lake, Napa and Solano counties, California.



Ellen Joslin Johnck, RPA

Environmental and Cultural Resources Permitting, Planning and Management

Ellen was Project Coordinator as a member of the Anthropological Studies Center team based at Sonoma State University, Rohnert Park, CA for CA-LAK 1260 and 286. Ellen performed surveying and recording tasks for petroglyphs and other cultural materials now stored and recorded in the Archaeological Studies Center and Northwest Information Center, respectively.

Benton District Historic Resources Survey and Inventory in Santa Rosa, CA. Ellen was a member of the survey team led by Diana Painter, Architectural Historian, and Ph.D. Tasks included conducting the Historic District survey plus writing the nomination for Benton District's eligibility for the National Register of Historic Places and the California Register of Historic Sites.

Submitted by Ellen Joslin Johnck Federal Tax ID: 27-3476967
DUNS #969071336 State of California OBSCR Registered

Statement of Qualifications
for
Certified Local Governments Commissioners

Local Government City and County of San Francisco

Name of Commissioner Richard Johns

Date of Appointment: 03/03/2015 Date Term Expires: 12/31/2018

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Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

RICHARD S. E. JOHNS

Law Offices Of Richard S. E. Johns

57 POST STREET, SUITE 604
SAN FRANCISCO, CALIFORNIA 94104
(415) 781-8494
TELECOPIER (415) 397-0792
e-mail: RSEJohns@yahoo.com

- Education**
- 1971: J.D., University of California, Hastings College of the Law.
1968: B.A., University of California, Santa Barbara, English Major,
with emphasis on the history of Elizabethan plays.
- Memberships**
- State Bar of California, American Bar Association, San Francisco Bar Association. Admitted before all Federal District Courts in California and the Ninth Circuit Court of Appeals. Formerly a member of the Illinois State Bar; former Director of Congregation Beth Sholom, San Francisco; Concordia-Argonaut Club of San Francisco; Friends of Mountain Lake Park; Planning Association of the Richmond; Friends of Recreation & Parks.
- Honors**
- 2006 to 2010 President of the San Francisco Museum and Historical Society
2002 to 2004 President of the San Francisco Bay Area Chapter of the American Jewish Committee
2002: Mayor's Task Force on the San Francisco Old Mint
1987 to date: Rated AV by Martindale-Hubbell; Listed in Directory of Preeminent Counsel
1990 to date: Who's Who In American Law.
1992 to date: Who's Who Of Emerging Leaders In America.
1994 to date: Who's Who In America
1994 to 1999: Vice President of the Museum of the City of San Francisco
1981: Authored "Guidelines For Proof Of Concerted Action Under The Sherman Act." Eastern Trans. Law Seminar, Association of ICC Practitioners.
1972: Bigelow Fellow and Instructor, University of Chicago Law School. Authored "The After-Acquired Surety: Commercial Paper" 59 Calif. L. Rev. 1459 (with Roscoe T. Steffen).
1971: Hastings Law Journal: Board of Editors.

PROFESSIONAL EXPERIENCE

- Chairman of the Liquidation Oversight Committee in the bankruptcy of Coudert Brothers, the oldest international law firm in America, pending in the Southern District of New York.
- 1990 to 1997 was instrumental in the campaign to save the cross on Mount Davidson from destruction. As a Director of the local chapter of the American Jewish Committee and a Director of the Museum of the City of San Francisco I approached then City Attorney Louise Renne with a plan to preserve the cross by having the City publicly auction the cross, and the entire top of Mount Davidson, with no restrictions as to its future and no requirement that it be preserved.
- I have been working for over 10 years to preserve the Old Mint at 5th and Mission.
- Prepared the documentation for establishment of the leading vegan restaurant in Northern California, Millennium, including the offering materials and related contracts and agreements, such as buy-sell agreements, employment agreements, sales of stock agreements.
- Represented the California Pollution Control Financing Authority (Plaintiff) in major RICO, securities fraud, and breach of contract litigation in Los Angeles, resulting in two jury trials ending in multi-million dollar verdicts for plaintiff. The cases were based on a conduit financing by an agency of the State of California, and involved the analysis of documents in a complicated municipal bond financing, including many agreements designed to provide security for the loan and governing the operation of the garbage transfer station involved.
- Represented the owner of a \$28,000,000 apartment and commercial complex in San Francisco in several conduit financings, extensions and modifications, and re-financings through the San Francisco Redevelopment Agency, which involved review and coordination of extensive documentation for consistency and appropriateness within the transaction.
- Represented the owners of 1310, Inc, in the acquisition, operation, and later sale of a radio station located in Oakland. This involved the preparation, coordination, and review of all documents for the transactions, including the deal memoranda and documents designed

to implement the deal points, financing, licensing, approval from the FCC.

- Supervised the rewriting of the By-laws and CC&Rs of homeowners association of an historic condominium development at 1001 California Street, San Francisco, and the remapping of the building, to prevent the re-occurrence of litigation that had been brought among the owners due in part to conflicts and inconsistencies in the governing documents and resolutions adopted by various boards of directors.
- As general counsel for the various entities that were collectively known as The San Francisco Cannery, represented the owner in two multi-million dollar financings and eventually the sale of the property, which required preparation and review of extensive and complicated documents for consistency and appropriateness. Over a period of approximately 15 years was responsible for the documentation of numerous leases and documentation to maintain the historical integrity of The Cannery. Prepared the agreements by which The Cannery sold naming rights to Del Monte Corporation.
- Assisted former Mayor Willie L. Brown, Jr. in analyzing a proposed San Francisco Paratransit Program, including a proposed contract between The City and County of San Francisco Municipal Railway and GPS Data Solutions to provide the equipment and services to implement that program, and objections that the taxicab industry been raised to the contracting process, including asserted inconsistencies and conflicts in documents, statements, and the contracting process.
- Supervised and coordinated the preparation of documents to implement the development of real estate and financing of equipment acquisition, as an attorney with the Atchison, Topeka & Santa Fe Railway Company, which became Santa Fe Industries, a diversified transportation, real estate, and natural resources company.

Statement of Qualifications
for
Certified Local Governments Commissioners

Local Government City and County of San Francisco

Name of Commissioner Diane Matsuda

Date of Appointment: 02/26/2013

Date Term Expires: 12/31/2016

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Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

Diane Miyeko Matsuda
c/o John Burton Foundation
235 Montgomery Street, #1142
San Francisco, CA 94104
Tel: (415) 305-5438
Email: diane@johnburtonfoundation.org

Summary of Qualifications:

I am a native San Franciscan with a strong interest in the preservation of the various social, cultural and ethnic communities that exist in this unique and extraordinary City.

Through my professional and community experience, I have been able to raise a statewide interest in promoting local community pride as well as providing residents with a deeper understanding and investment of the environment surrounding them.

Education

Juris Doctorate	UC Hastings College of the Law (1989) San Francisco, CA Bar No: 152391
Bachelor of Arts	University of San Francisco (1986) San Francisco, CA Double Degree in Sociology and Government
Trimester Abroad	Sophia University (1984) Tokyo Japan Emphasis on Meiji History
Preservation Leadership Training	National Trust for Historic Preservation (2004) Course in Astoria, Oregon

Work Experience

Executive Director 7/08-Current	John Burton Foundation San Francisco, CA 94104
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Work directly Board Chair to create new programs to assist homeless youth, foster youth and former foster youth. Responsible for overall administration of office in addition to conducting an annual grant program.

Executive Officer
4/04-7/08

California Cultural and Historical Endowment (CCHE)
Sacramento, CA 95814

Responsible for the creation, implementation and administration of a **new state agency** specifically dedicated to the preservation of cultural and historical resources in the State of California.

Over \$128 million in bond monies was distributed over a four year period to approximately 120 local communities across the state to further preserve and enhance cultural and historical assets, particularly in areas where such resources have been overlooked or underrepresented.

Program Director
1/99-4/04

California Civil Liberties Public Education Program (CCLPEP)
Sacramento, CA 95814

Responsible for the implementation of AB1915, the California Civil Liberties Public Education Act which authorized funding to be distributed through a competitive grant process to individuals, nonprofit organizations and local entities who are interested in creating programs about the Japanese American experience immediately before, during and after World War II.

A summary of significant projects created with CCLPEP funding includes:

-**Landmarks** in the three remaining Japan towns in CA that accurately depicts the history and culture of those particular communities.

-Walking tour of historic **Japan town markers** in San Francisco

-Reintroduction of film, "Farewell to Manzanar" to the general public and all local public libraries across the State.

-Creation of a symphonic piece, "Manzanar" conducted by Maestro Kent Nagano, formerly of the Berkeley Symphony.

-Major support for the passage of **SB307**, the California Japan town Preservation Bill.

Coordinator for
International Relations
1/98-1/99

California International Relations Foundation
Sacramento, CA

Created the first CA-Japan Scholars Program
between the State of California and Prefecture of
Osaka to send high school students to and from
Japan.

Coordinator
8/92-9/97

Osaka International House Foundation
Osaka Japan

Employed as the sole foreign employee of a
city owned and operated foundation dedicated to the promotion
and advancement of international relations at the citizen level.

Responsibilities include working with diplomatic staff from various
nations; translation of documents; interpretation and initiation of
programs for foreign visitors and residents.

Other Activities

Advisory Committee Member-California Civil Liberties Public Education Program (CCLPEP)

Cultural Tour Coordinator-Japanese Cultural and Community Center of Northern
California

Board Member-Japantown Foundation

References

Susan Hildreth

Former State Librarian of California

Senator John Burton (ret)

President Pro Tem
California State Senate

Statement of Qualifications
for
Certified Local Governments Commissioners

Local Government City and County of San Francisco

Name of Commissioner Jonathan Pearlman

Date of Appointment: 3/12/13

Date Term Expires: 12/31/16

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Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

JONATHAN PEARLMAN

1099-23rd Street, Suite 18
San Francisco, CA 94107
V: 415.537.1125 x15
C: 415.225.3973
jonathan@elevationarchitects.com

Curriculum Vitae, January 2013

Career (In San Francisco since 1989)

Principal and Founder, ELEVATIONarchitects, 1995 - present

ELEVATIONarchitects (EA) is a small architecture firm that specializes in residential, commercial and non-profit projects throughout the San Francisco Bay Area with a primary focus in San Francisco. EA works with non-profit organizations on their building needs. In addition to his architectural work, Jonathan is a historical consultant completing Historic Resource Evaluation Reports for dozens of projects since 2004. Current projects include a low-income senior center and housing for Self Help for the Elderly, the renovation of the Alexandria Theater with a 37-unit residential building on 18th Avenue in San Francisco and the rehabilitation of the Hibernia Bank Building, San Francisco Landmark. No. 130. Jonathan has been a licensed architect since 1989 with a California license since 1995.

Jonathan has presented his projects to many San Francisco governmental bodies including: the Planning Commission, Historic Preservation Commission, Board of Permit Appeals, Recreation and Parks Commission, and Board of Supervisors. He has also presented his work to various local agencies including: the Richmond Planning Commission, San Carlos Planning Commission, San Rafael Planning Commission, Los Altos Architecture and Design Review Board and the Los Altos City Council.

Founder, Director, The AIDS/HIV Life Center 1990-98

I worked with the minister of Trinity United Methodist Church which had burned down in 1981 to create a community services building for people with AIDS and HIV at 2099 Market Street, at the corner of 16th and Noe Streets in San Francisco. Although our efforts to build a new building did not come to fruition, we succeeded in securing all of the entitlements for the project, worked with many AIDS service organizations and helped foster new organizations including Under One Roof, the Life Conference Center and Positive Resource. In addition, under the auspices of the AIDS/HIV Life Center, Jonathan managed the renovation of the Bank of America building at 400 Castro Street at Market for the AIDS Health Project. His role included: grant writing (Community Development Block Grant), Board relations, staff and office management and architect for agency facility improvements.

Senior Designer, RMW Architects, 1989-91

As a staff member of RMW Architects, I was the Project Designer responsible for the renovation design of Temple Emanu-el and the entry portico to the California Academy of Sciences in Golden Gate Park. For the Temple project, we worked with original linen drawings by the firm of Bakewell and Brown, the architects of San Francisco City Hall, with Bernard Maybeck, who acted as a design consultant. We derived much of the interior design directly from Maybeck's plaster designs that had never been executed.

JONATHAN PEARLMAN

Curriculum Vitae, January 2013

EDUCATION

Bachelor of Arts, Tufts University, Medford, Massachusetts, 1980 Major: Art and Architectural History
Master of Architecture, University of Texas at Austin, 1984

COMMUNITY WORK

- The Arc* Member of the Housing Committee to seek housing opportunities for people with developmental disabilities. Assisted in securing two Section 811 grants for \$2.5 million each. (2009-2011)
- Self Help for the Elderly:* Designed and coordinated MOCD-funded elevator replacement in historic downtown office. (2007-2008) Architect for new senior housing and counseling center in Chinatown (2006-2014)
- Los Altos Neutra House* Executive Committee for the saving of Richard Neutra designed home. Created Speaker Series, Film Series, modern home tour, community events as fund raising events (2008-present)
- The NAMES Project::* Volunteered in the workshop 1988 - 1992. Participated in the National Display of the AIDS Memorial Quilt in Washington D.C. in 1988 and 1989
- Positive Resource:* One of the founders of the organization in 1991. Managed the program 1991-94. Designed office space and coordinated furniture and material donations (1998 - 99)
- Asian & Pacific Islander Wellness Center:* Programming merger of GAPA HIV Program and Asian AIDS Project. Designed and coordinated construction of new office space at 730 Polk Street (1996-97)
- AIDS Health Project:* Coordinated the effort to convert the Bank of America building at 400 Castro Street into an AIDS/HIV Community Center for the AIDS Health Project. Raised \$175,000 for renovation; designed and coordinated the construction. (1992-94)

San Francisco and National political campaigns:

- Roberta Achtenberg for Supervisor – 1990
- Cleve Jones for Supervisor – 1992
- Roberta Achtenberg for Mayor – 1995
- Terence Hallinan for District Attorney - 1995
- Bill Clinton for President – 1992 and 1996
- Al Gore for President – 2000
- Gavin Newsom for Mayor – 2003, 2007
- Ed Lee for Mayor - 2011

Board Member

- Positive Resource 1991-1994
- The AIDS/HIV Life Center 1995-1998
- Philanthropy By Design 1998-1999

Community Member

- National Trust for Historic Preservation
- SPUR: San Francisco Planning and Urban Research Association
- Residential Builders Association
- California Preservation Foundation
- Docomomo: Documentation and Conservation of Buildings of the Modern Movement

HISTORIC STUDY AND ARCHITECTURE (in San Francisco, 1989 – present)

- Member of the San Francisco Landmark Preservation Advisory Board, 2002
- Panel Presentation at the 2003 California Preservation Foundation Conference: Social and Cultural Landscapes: Landmarks of the Gay, Labor and Japanese Communities Panel Discussion with Tim Kelly and Gerry Takano, 2004
- Research and writing of landmark nomination for 2362 Market Street, the Jose Theater and home of the AIDS Memorial Quilt. Approved in 2004 as Landmark No. 241
- Article 10 Committee: Evaluation and updating of Planning code section to the historic built environment (2002-2003)

JONATHAN PEARLMAN

Curriculum Vitae, January 2013

Historic Resource Evaluation Reports

Research and authored Historic Resource Evaluations based on CEQA requirements for community, commercial and residential buildings

- The Harding Theater, 616 Divisadero Street, 2005-2006
- The Alexandria Theater, 5400 Geary Boulevard, 2006
- 1746 Post Street, 2006
- 56 Ringold Street, 2009
- 3525 Pacific Avenue, 2010
- 1576 Market Street, 2005, revised 2011

Historic Projects

Lead architect for commercial and institutional buildings that are historic resources:

- Temple Emanu-el, 2 Lake Street (project designer for RMW Architects) (1989-91)
- California Academy of Sciences (old building) (project designer for RMW Architects) (1990-91)
- Hamm's Building, 1550 Bryant Street (various projects) (2001-2003)
- AHP Center at 400 Castro Street (1993-95)
- Ninth Street Independent Film Center, 145 - 9th Street (2001-2002)
- Serra Preschool, 7 Funston Avenue in the Presidio (2004-2005)
- Self-Help for the Elderly, 407 Sansome Street (2007)
- Alexandria Theater, 5400 Geary Boulevard (2010-2013)
- Hibernia Bank Building, 1 Jones Street, SF Landmark No. 130 (2009-2013)

Lead architect for renovations and additions to residential buildings that are historic resources:

- * 200-202 Fair Oaks Street (The Oakley House, SF Landmark No. 192)
- 178 Randall Street
- 1847 Scott Street
- 2721 Broderick Street
- 3707, 3711 and 3715- 22nd Street
- 4031 and 4033 - 19th Street
- 2821 Steiner Street
- 2729 California Street
- 2102 Bush Street

HISTORIC RESEARCH AND WRITING (in Boston area 1978-1986)

- Tufts University, Bachelor of Fine Arts in Architectural History, 1980 Honors Thesis, "The Architecture of George Minot Dexter - Link from Bulfinch to the Back Bay"
- Articles on G.M. Dexter's work published in:
Jordy, William H., Monkhouse, Christopher P., Buildings on Paper, Rhode Island Architectural Drawings 1825-1945, Brown University, the Rhode Island Historical Society and the Rhode Island School of Design, 1982, pgs. 59-60.
- Paper Presentation on G.M. Dexter's work and the development of Brookline, the first streetcar suburb of Boston at the national convention of the Society of Architectural Historians, 1979.
- Research for National Historic Register nomination for Sacred Heart Church, East Cambridge, Massachusetts, 1979
- Research and architectural photography for articles and books by noted New England architectural historian, Margaret Henderson Floyd including:
Harvard, An Architectural History, The Belknap Press of Harvard University Press, Cambridge, Massachusetts, 1985
Architecture After Richardson: Regionalism before Modernism - Longfellow, Alden and Harlow in Boston and Pittsburgh, The University of Chicago Press, Chicago, 1994.
Henry Hobson Richardson, A Genius for Architecture, The Monacelli Press, New York, NY, 1997
- Research and assisted in the design of the first searchable database of historic architectural drawings for MassCOPAR: Massachusetts Committee on the Preservation of Architectural Records, 1978-1980.
- Research assistant to Margaret Henderson Floyd for historic evaluation of the Custom House Tower in Boston (1849 and 1915) for adaptive reuse (Marriott Hotel, completed in 1994), 1986.

Statement of Qualifications
for
Certified Local Governments Commissioners

Local Government City and County of San Francisco

Name of Commissioner Andrew Wolfram

Date of Appointment: 03/03/2015

Date Term Expires: 12/31/2018

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation.

At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community.

Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

See resume attached



ANDREW WOLFRAM, AIA, LEED AP



Andrew Wolfram is a passionate advocate of the regeneration of existing buildings and urban architecture. As an architect, he has over 24 years of experience with the adaptive reuse of significant historic buildings in complex settings. To every commission he integrates innovative architectural methods and building systems with design acumen and a powerful commitment to environmental and social sustainability. Appointed by the Mayor of San Francisco to serve on the City's newly created Historic Preservation Commission, and a longtime activist with DOCOMOMO, he works to educate the public about the importance and meaning of historically significant sites, and their role in providing cultural vitality to our cities and neighborhoods. Andrew leads the global Preservation + Reuse practice at Perkins+Will, where he is an Associate Principal.

EDUCATION

Columbia University, New York, NY
Graduate School of Architecture,
Planning and Preservation
Master of Architecture, 1988

Columbia College, New York, NY
Bachelor of Arts, Architecture, 1985

Cambridge University, Clare College, 1983-1984

REGISTRATIONS

Licensed Architect: California and New York

PROFESSIONAL AFFILIATIONS

Commissioner, San Francisco Historic Preservation
Commission, 2009–Present

Member, Lambda Alpha International
Golden Gate Chapter, 2010–Present

Member, SPUR, 2007–Present

Member, California Preservation
Foundation, 2004–Present

Member, San Francisco Architectural
Heritage, 2004–Present

President, DOCOMOMO US
Northern California Chapter, 2004-2009

Secretary, DOCOMOMO US, 1996-2001

PROFESSIONAL EXPERIENCE

Perkins+Will, San Francisco, CA

Associate Principal, Global Discipline Leader,
Preservation+Reuse Practice.

Western Region Leader, Social Responsibility
Initiative. 2008-present

SMWM, San Francisco, CA

Director, Preservation + Adaptive Reuse,
1999-2008

Buttrick White & Burtis, New York, NY

Associate, 1993-1998

Cecil, Pierce & Associates, New York, NY

Associate, 1988-1993

University of Naples, School of Architecture, Naples, Italy

Design Assistant for the San Lorenzo
Archaeological Interpretation Study, 1985

LANGUAGES

Fluent: Italian and Polish

Reading Comprehension: Portuguese
and French

PROJECT EXPERIENCE

PROJECTS BUILT OR UNDER CONSTRUCTION

140 New Montgomery

San Francisco, California
Principal-in-Charge

The rehabilitation and transformation of San Francisco's first skyscraper, the landmark Art Deco Pacific Telephone Building, into a state-of-the-art facility for high-tech companies

Bay Area Regional Agency Headquarters

San Francisco, California
Principal-in-Charge

The adaptive reuse of a 500,000 sf Army warehouse to accommodate government agencies focused on regional planning, transportation and air quality

Chevron Administration Building Rehabilitation

Richmond, California
Principal-in-Charge

The seismic retrofit and rehabilitation of Standard Oil's original Italian Renaissance Revival headquarters

Ferry Building Renovation

San Francisco, California
Project Architect

The adaptive reuse of the iconic landmarked Ferry Building into a mixed-use organic marketplace, office and transportation center

Pixar Digital Animation Production Building

Emeryville, California
Principal-in-Charge

A new building designed to be compatible with the surrounding historic brick factories and warehouses

Presidio Landmark Adaptive Reuse Housing

Presidio of San Francisco, California
Principal-in-Charge

The adaptive reuse of a long-defunct historic hospital complex into multi-family apartments and related amenities

Presidio Archaeology Center

San Francisco, California
Principal-in-Charge

The adaptive reuse of several historic structures and the construction of a new connecting building to house laboratories, galleries, collection storage and offices

Presidio Officers' Club Rehabilitation

San Francisco, California
Principal-in-Charge

The transformation of a complex that includes the oldest buildings in San Francisco, the original Spanish adobe fort, to house the Presidio Heritage Center

Trinity School Middle School and Athletic Facilities Building

New York, New York
Project Architect

The design of a new Middle School Building and the rehabilitation of the landmarked Annex Building on the school's historic Upper West Side campus

FEASIBILITY, PLANNING AND URBAN DESIGN STUDIES

Blue Wing Adobe Strategic Plan

Sonoma, California
Principal-in-Charge

First Presbyterian Church Master Plan

New York, New York
Project Architect

Hearst Memorial Gymnasium Renovation

University of California, Berkeley, California
Project Director

Lower Sproul Student Center

University of California, Berkeley, California
Project Director

Sacramento Intermodal Transit Facility

Sacramento, California
Principal-in-Charge

San Jose Diridon High Speed Rail Station

San Jose, California
Principal-in-Charge

Santa Fe Cathedral Master Plan

Santa Fe, New Mexico
Project Manager

Slow Food Nation Master Plan

San Francisco, California
Project Architect

Tenderloin Museum

San Francisco, California
Principal-in-Charge

University of Utah, College of Sciences (Adaptive Reuse of the George Thomas Library)

Salt Lake City, Utah
Principal-in-Charge

Washington Navy Yard Reuse Plan (Southeast Federal Center)

Washington, D.C.
Adaptive Reuse Expert

CULTURAL RESOURCE STUDIES

Fort Scott Cultural Landscape Assessment

San Francisco, California
Project Manager

Hearst Memorial Gymnasium Historic Structure Report

University of California, Berkeley, California
Project Director

Fulton-Nassau Historic Design Guidelines

New York, New York
Historic Architect

Presidio Officers' Club Historic Structure Report

San Francisco, California
Principal-in-Charge

Public Health Service Hospital Cultural Landscape Assessment

San Francisco, California
Project Manager

PROFESSIONAL ACTIVITIES

Adviser to City Arts and Lectures, Nourse Theater Renovation, 2011-present

Juror, California Preservation Foundation Design Awards, 2012

Tour Leader, "San Francisco Waterfront Revival," International Greenbuild Conference, 2012

Speaker, "The Secretary of the Interior's Standards from a Facility Management Perspective," California Preservation Foundation Workshop, March 2012

Tour Leader, "Mid-Century Modern Diamond Heights," AIA-SF Architecture + the City Festival, 2012

Speaker, "Design Roundtable, Tending the Crop," California Preservation Foundation Conference, 2012

Moderator, "Pruning a hospital to grow apartments at the Presidio of San Francisco," California Preservation Foundation Conference, 2012

Author, "Embracing Social Responsibility at Perkins+Will," American Institute of Architects: Practice Management Digest, November 2011

Speaker, "The Presidio Landmark: A Development Case Study," USC Lusk Center, Ross Program in Real Estate, December, 2010

Speaker, "Rehabilitation of the Sacramento Southern Pacific Depot: Keeping a Multi-Phase Project on the Right Track," Association for Preservation Technology Conference, 2010

Tour Leader, "A New Neighborhood in a National Park," AIA-SF Architecture + the City Festival, 2010

Juror, Virginia AIA Preservation Design Awards, 2010

Speaker, "Adaptive Reuse, a Major Focus in Today's Economy," CREW Conference, 2010

Speaker, "Forgotten Modern Masters," Lecture Series, San Francisco Architectural Heritage, 2010

Author, "Hidden Treasures: Analysis and Research Are Keys to a Successful Sustainable Renovation Project," Environmental Design and Construction, June 2010

Speaker, "The San Francisco Ferry Building: A Sustainable Success Story," Business for Social Responsibility Conference, 2009

Tour Leader, "The Mid-Century City: Modernism on Cathedral Hill," San Francisco AIA Architecture and the City Festival, 2009

Tour Leader, "The Many Facets of Diamond Heights," DOCOMOMO North American Tour Day, 2009

Speaker, "From Ranch House Tracts to Superblocks: Preserving Modern Housing," California Preservation Foundation Conference, 2009

Speaker, "Public Private Partnerships: Risks and Rewards," National AIA Convention, 2009

Committee Member, San Francisco Planning Department Working Group on Articles 10 and 11, 2009

Speaker, "Modern Architecture of the San Francisco Bay Area," Palm Springs Art Museum Architecture and Design Council, 2008

Tour Leader, "Greenwood Common: A Modern Enclave," DOCOMOMO 10th Anniversary Tour, Berkeley, CA, 2008

Committee Member, San Francisco Planning Department Advisory Panel on Golden Gate Bridge Suicide Barriers, 2008

Speaker, "Connecting People With the Waterfront: Piers 27-31 Case Study," International Waterfront Expo, Liverpool, UK, 2008

Tour Leader, "Exploring Mid-Century Downtown San Francisco," AIA SF Architecture and the City Festival, 2008

Committee Member, Conference Planning Committee, California Preservation Foundation Conference, Hollywood, CA, 2007

Author, "The Technical Challenges of Preserving Modern Buildings," arcCA, Issue #3, 2006

Committee Member, Conference Planning Committee, California Preservation Foundation Conference, Sacramento, CA, 2006

Speaker, "Modernism in San Francisco," San Francisco AIA, 2006

Tour Leader, "The Modern Movement in San Francisco," Frank Lloyd Wright Foundation Conference, 2006

Speaker, "Lesser-known Modern Architects of the Bay Area," California Preservation Conference, 2004

Committee Member, Conference Planning Committee, DOCOMOMO International Conference, New York, NY, 2004

Author, "Settlement Patterns, Williamsburg Houses," Perspecta 30, 1999

Editor, DOCOMOMO US Newsletter, Spring 1999 and Fall 1999 Issues

Speaker, "Social Housing in New York: The Standardization of Innovation," DOCOMOMO International Conference, Stockholm, 1998

Speaker, "Is It In or Is It Out: Landmarking Modern Buildings in New York," DOCOMOMO International Conference, Bratislava, 1996

Statement of Qualifications

for

Certified Local Governments Commissioners and Staff

Local Government City and County of San Francisco

Name of Commissioner/Staff Marcelle Boudreaux

Date of Appointment: 11/25/2013

Date Term Expires: N/A

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Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

PROFESSIONAL EXPERIENCE

San Francisco Planning Department [San Francisco, CA]
Planner/Preservation Planner (November 2013 - present)

San Jose Downtown Association [San Jose, CA]
Business Development Manager (March 2013 - November 2013)

Baton Rouge Redevelopment Authority (RDA) [Baton Rouge, LA]
Program Director/Project Manager, Economic Development & Preservation Rehabilitation (November 2011 - February 2013)

Center for Planning Excellence (CPEX) [Baton Rouge, LA]
Community Planner, Economic & Community Development (May 2010 - November 2011)

Indian National Trust for Art & Cultural Heritage [New Delhi, India]
US/ICOMOS Fellow (November 2006 - February 2007)

Historic Resources Group [Pasadena, CA]
Associate Preservation Planner (November 2005 - November 2006)

City of Glendale, Community Development Department [Glendale, CA]
Planning Associate/ Preservation Planner (November 2003 - November 2005)

Community Planning Internships:

LSU School of Architecture, Office of Community Design + Development (Academic years 2007-08, 2008-09)

UCLA Department of Urban Planning, Graduate Student Researcher (Summer 2004, Fall 2004)

EDUCATIONAL BACKGROUND & TRAINING

Louisiana State University (LSU), Baton Rouge, LA
Master of Architecture, First Professional Degree (May 2010). Concentration: Historic Preservation

University of California, Los Angeles (UCLA), Los Angeles, CA
Master of Arts in Urban Planning (June 2005). Concentration: Community Development/Built Environment

University of New Orleans, New Orleans, LA
Bachelor of Science, cum laude (December 2002). Major: Marketing Minor: Management

Certification (2012) - American Institute of Certified Planners (AICP)

SKILLS

Proficiency | Mac & PC OS; MS Office; AutoCAD; Adobe InDesign, Illustrator
Working knowledge | MS Access & Project; web management/CMS, GIS

LEADERSHIP & RECOGNITION

American Planning Association, Louisiana Chapter
Associate Director - Capital Section (2012)

American Association of University Women (AAUW) Selected Professions Fellowship
Fellowship Recipient (Academic Year 2009-2010)

MEMBERSHIPS

SPUR

American Planning Association - National, Northern California, Urban Planning & Preservation Divisions
California Preservation Foundation

Statement of Qualifications
for
Certified Local Governments Commission/Staff

Local Government City & County San Francisco

Name of Commissioner/Staff Anne Brask

Date of Appointment: 01/2014

Date Term Expires: n/a

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Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

ANNE BRASK

1650 MISSION STREET, SAN FRANCISCO, CA 94103 503|260|7340 ANNE.BRASK@GMAIL.COM

EDUCATION

ILLINOIS INSTITUTE OF TECHNOLOGY **Chicago, IL** (9/08-5/13)

Bachelor of Architecture
Specialization: Landscape Architecture
Minor: Environmental Engineering
Member of Urban Agriculture Club
Member of Lakeshore Lacrosse Club
Co-commencement speaker

WELSH SCHOOL OF ARCHITECTURE **Cardiff, Wales** (12/11-5/12)

Attended Cardiff University as an exchange student
Took architecture and engineering courses while traveling through Europe

EXPERIENCE

San Francisco Planning Department **San Francisco, CA** (5/13-Current)

Planner I | Current Planning
(1/14-Current)
Project and design review for projects in the Northeast Quadrant
Work with the Preservation Team on individual projects and design review
Continued work on the Urban Design Guidelines, Green Roof Program, and Urban Forest Plan Wood Re-use Program

Frank Lloyd Wright Preservation Trust **Chicago, IL** (5/11-12/11)

Curatorial Research Assistant
Curatorial research including filing, inventory of drawings, and archive management
General office work and site visits to document existing conditions
Federal grant organization and assisted with writing/editing for nominations
Gave tours of Oak Park FLW buildings

KLK Consulting Firm, LLC **Portland, OR** (5/12-10/12)

Architecture & Preservation Intern
Implemented the Bull Run Powerhouse preservation project (www.SaveBullRun.org)
Created drawings and layouts for museum boards; site visits; preservation/restoration research
Helped with regulatory and transportation planning projects
Organized 100-Year Anniversary Powerhouse Party

Northwest Youth Corps **Portland, OR** (5/10-8/10)

Crew Member
Identified and cleared State Parks of invasive species
Created and maintained hiking trails and mountain bike trails
Assisted in reforestation in ecological restoration areas
Worked in a variety of different forests and parks across Oregon

SKILLS

EXPERIENCED IN:

Adobe Design Suite | AutoCad | Google Sketchup | Revit Architecture | 3ds Max | GIS | Rhino | Grasshopper | Ecotect | Microsoft Office

AWARDS:

George Danforth Travel Award 2013 | 1st Place EPA Campus Rainworks Competition 2012 | Alpha Rho Chi Membership 2013 | Illinois Institute of Technology Dean Scholarship 2008-2013

OTHER

Permaculture Design Certified
Completed the San Francisco Permaculture Design Institute 8-week training course (January 2014-March 2014)

Two Eyed Monster
Independently making and selling lasercut gift cards (www.twoeyedmonster.com)

Other Interests

Gardening, cycling, hiking, backpacking, photography, running, rock climbing, & reading.

Professional Qualifications

for

Certified Local Governments Commissioners and Staff

Local Government San Francisco Planning Department

Name Mary Brown

Commissioner Staff

Date of Appointment: February 2008

Date Term Expires: _____

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Are you a professional in one of the disciplines associated with historic preservation?

_____ No

x Yes

If you are, summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

- Master's Degree in Geography with an emphasis on Urban History, 2007
- Preservation Planner with the SF Planning Department, 2008-present

Mary Brown

Work
Experience

SAN FRANCISCO PLANNING DEPARTMENT

Planner III - Preservation Technical Specialist February 2008 – Present

- Manage the Landmark Designation Work Program: research and write designations and case reports; prepare outreach materials; monitor budget and schedule; and fulfill reporting requirements
- Develop, research, write, and review survey products on California DPR 523-series forms
- Develop evaluative framework and survey methodology for large-scale survey of residential tracts
- Assess projects for conformance with the Secretary of Interior's Standards and local requirements
- Assist with preservation- and planning-related questions at the Planning Information Center
- Review and comment on consultant-prepared historic context statements and survey products
- Utilize GIS to identify, analyze, and map historic properties
- Prepare reports, graphics, and testimony for presentations at the Historic Preservation Commission and at community events
- Project management related to Preserve America grant, including budgeting and required reporting, volunteer management, preparation of templates, and development of outreach materials
- Researched and wrote the *Modern Architecture and Landscape Design Historic Context Statement*
- Recruited and managed the work of over 20 qualified volunteers and three teams of SFSU interns
- Led the effort for Preserve America community designation and collaborated on successful related \$85,000 grant application
- Wrote and co-wrote two successful Certified Local Government grants for a total of \$47,000

SAN FRANCISCO COUNTY TRANSPORTATION AUTHORITY

Intern Contractor 2006 – 2007

- Created GIS maps, charts, and demographic analysis in support of neighborhood planning projects
- Developed survey instrument, wrote RFP, analyzed collected data, and contributed to report on access to Golden Gate Park
- Wrote Origin-Destination chapters of neighborhood transportation plans and portions of Van Ness Bus Rapid Transit Existing Conditions Report and worked with consultants on the data collection survey

SAN FRANCISCO BICYCLE COALITION

Bicycle Network Director 2002 – 2005

- Project manager for \$250,000 State community planning contract in support of Bike Plan Update; transportation planning related to 20 bicycle infrastructure projects; and community planning events
- Direct supervisor of two employees and oversaw the work of dozens of volunteers
- Presented at transportation conferences, events, and dozens of community meetings
- Researched worldwide best practices and policies for bicycle projects focusing on design standards, innovative engineering, and effective strategies to increase transportation mode shifts

Membership Director 1997 – 2001

- Coordinated community events, created volunteer program, and gained over 1,000 new members
- Developed systems to increase member retention through efficient database scripts and schedules

PETER PALMQUIST, INDEPENDENT PHOTO HISTORIAN

Research Assistant 1988 – 1992

- Gathered primary data from city directories, U.S. Census records, newspapers, and photographic archives regarding activities, location, and identity of 19th century photographers in the West
- Research and editing for numerous books and directories of California's pioneer photographers

Other
Experience

2012 Docomomo Board Member, Northern California Chapter

2005 – 2006 Graduate Assistant for Geography 102, Urban Transportation, and Land Use Planning

1996 – 1999 Writer for local newspaper, *The New Mission News*

Mary Brown

Awards + Honors	<p>2011 Governor's Award for Historic Preservation, California Office of Historic Preservation, <i>Modern Architecture and Landscape Design Historic Context Statement</i> (lead author)</p> <p>2011 California Preservation Foundation's Preservation Award: Cultural Reports Category, <i>Modern Architecture and Landscape Design Historic Context Statement</i> (lead author)</p> <p>2008 Graduate Student Distinguished Achievement Award, San Francisco State University (awarded to top graduate student at each Department)</p> <p>2006 David Lantis Scholarship (awarded by the California Geographical Society to one graduate student)</p> <p>2005 / 2006 Switzer Fellowship for environmental leadership (highly competitive statewide graduate fellowship)</p> <p>2003 Named one of six Bay Area "Community Hero's" in 2003 by National Park Service, Chrissy Field Center</p>
Education	<p>Completed one-day workshop: "California Environmental Quality Act," California Preservation Foundation, San Francisco, CA, August 2012</p> <p>Completed seven-week course: "The Cultural Landscape: Preservation and Sustainable Practice," University of California, Extension Courses, San Francisco, CA, Summer 2011</p> <p>Completed one-day workshop: "Understanding Design Guidelines," California Preservation Foundation, San Francisco, CA, August 2011</p> <p>Completed one-day workshop: "Planning Successful Tax Credit Rehabilitations," National Preservation Conference, Buffalo, NY, Fall 2011</p> <p>M.A., Geography, San Francisco State University 2007 (Historical Geography focus)</p> <p>B.A., Journalism and Minor in Art, Humboldt State University, 1992</p>
Presentations, Tours, and Conferences	<ul style="list-style-type: none">• Attended the annual conference of the Society of Architectural Historians, Detroit, MI, April 2012• Attended the annual conference of the National Trust for Historic Preservation, Buffalo, NY, Oct. 2011• Panelist at a San Francisco Planning + Urban Research (SPUR) symposia, "The Bay Area's Modern Landscape Legacy," September 2011• Keynote presenter (Modern Architecture) at San Francisco Architectural Heritage's Annual Member Meeting, June 2011• Attended the annual conference of the National Trust for Historic Preservation, Austin, TX, Oct. 2010• Attended the annual conference of the California Preservation Foundation, Napa, CA, May 2009• Presented at a SPUR Noontime Forum on the addition of garages into streetcar suburb buildings, San Francisco February, 2008• Presented thesis findings at Association of Pacific Coast Geographers conference, Long Beach, CA, 2007• Researched and led tours of women's history in San Francisco, public art, the history of bicycles in San Francisco, and the architectural history of streetcar suburbs 2002 - 2006
Academic Focus	<ul style="list-style-type: none">• Culminating thesis: <i>Landscapes of Mobility: Reconfiguring Space in the Mission District to Accommodate Automobiles</i> focused on the impact of mass automobility on the Victorian- and Edwardian-era architecture of streetcar suburbs, with a focus on the Mission District of San Francisco• Academic focus on San Francisco development and architecture, including research papers on strategies for adaptive reuse of Un-reinforced Masonry Buildings in San Francisco; the role of water and water-related infrastructure in the early development and expansion of cities; the development of San Francisco's streets and patterns of early street development; the WPA mural movement in San Francisco; an environmental history of Islais Creek, and the impact of industrialization and residential settlement on Mission Creek and Mission Bay.
Computer	ArcMap (GIS), Excel, PowerPoint, Word, FileMaker, InDesign, SPSS and Publisher
Relevant Coursework	Graduate seminars and courses in Historic Preservation, Land Use Planning, Quantitative Data Analysis for Planning, Urban Transportation, Geomorphology, GIS, Cartography, Gender and Geography, San Francisco History on Foot, and directed readings on the role of water in the development and expansion of cities

Professional Qualifications

for

Certified Local Governments Commissioners and Staff

Local Government City and County of San Francisco

Name Shelley Caltagirone

Commissioner Staff

Date of Appointment: N/A

Date Term Expires: N/A

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Are you a professional in one of the disciplines associated with historic preservation?

 No

 X Yes

If you are, summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

Please see attached resume. I am a qualified Architectural Historian per the Secretary of the Interior Standards for professionals with an MS in Historic Preservation and 6 years of professional experience in the field.

SHELLEY CALTAGIRONE

ACADEMIC HISTORY:

Master of Science, Historic Preservation, May 2005
University of Pennsylvania, Philadelphia, PA

Bachelor of Arts, English and Religious Studies, May 2000
University of Virginia, Charlottesville, VA

PROFESSIONAL HISTORY:

Planner III, San Francisco Planning Department, San Francisco, CA
June 2007 – present

Duties include the review of building permit and entitlement applications for conformance with CEQA, General Plan, and Planning Code requirements; historic resource review per CEQA, Section 106, and local ordinances; preparation of reports and presentations before the Planning and Historic Preservation Commissions and other City agencies; and public outreach and case mediation.

Architectural Historian, Earth Tech, New York, NY
Oct. 2006 – June 2007

Duties included the survey and evaluation of historic properties; preservation planning; Section 106 review; and preparation of condition assessments, National Register nominations, HABS/HAER documentation, and Historic Structure Reports.

Landmarks Preservation Planner, NYC Landmarks Preservation Commission, New York, NY
May 2005 – Oct. 2006

Duties included the review of specifications and drawings for building alterations and new construction within historic districts and individual landmarks throughout the five boroughs, presentations before the Commission, site inspections, technical assistance, and permit writing.

Conservation Technician, Eastern State Penitentiary Historic Site, Philadelphia, PA
Jan. 2004 – May 2005

Duties included the planning and execution of emergency stabilization projects, restorative projects, condition assessments, laboratory analysis of finishes and mortars, treatment design, architectural research, surveying, drafting, masonry reconstruction, carpentry, and window restoration.

Surveyor and Conservation Technician, Bandelier National Monument Park, Bandelier, NM
June 2003-August 2003

Duties included data collection and photographic survey of Native American cliff dwellings, graffiti mitigation, stone and plaster conservation, and masonry restoration.

Apprentice to Rynta Fourier, Architectural Finishes Conservator, Philadelphia, PA
May 2003 – June 2003

Duties included assisting in the restoration of interior finishes in a late 1800's residence, including plaster moldings and decorative painting.

Apprentice to David Blanchard, Furniture Conservator, Monterey, VA
June 2001 – Feb. 2002

Duties included assisting in the restoration of wood finishes, composite repairs, infill painting, veneer replacement and repair, and chair caning.

PROJECT LIST:

- Reform of San Francisco Planning Department CEQA review procedures regarding historical resources.
- Tappan Zee Bridge/I-287 Environmental Review, Rockland and Westchester Counties, New York. Collected cultural resource data within a 30-mile project corridor slated for highway, railway and bridge improvements at state, county, and local repositories.
- Brooklyn Navy Yard, Brooklyn, New York. Prepared HABS Level II documentation on a National Register-eligible structure.
- Tallman Island Water Pollution Control Plant, College Point, New York. Prepared HABS Level II documentation on six National Register-eligible structures.
- Eastern State Penitentiary, Philadelphia, PA. Documented, stabilized, and restored an original exercise yard, greenhouse, and synagogue in collaboration with the Fairmount Park Historic Preservation Trust.
- Washington Memorial Chapel at Valley Forge National Park, PA. Prepared an Historic Structure Report and Conditions Assessment.

COMPUTER SKILLS:

Microsoft Word, Excel, PowerPoint, Access; Adobe Photoshop, Illustrator, and InDesign; AutoCAD

PROFESSIONAL REFERENCES:

David Lindsay
Planner IV, Neighborhood Planning
San Francisco Planning Department
(415) 558-6393
david.lindsay@sfgov.org

Allison Rachleff
Senior Architectural Historian
Earth Tech, Inc.
(212) 798-8598
allison.rachleff@earthtech.com

Sarah Carroll
Director of Preservation
New York City Landmarks Preservation Commission
(212) 669-7817
scarroll@lpc.nyc.gov

Statement of Qualifications

for

Certified Local Governments Commissioners and Staff

Local Government City and County of San Francisco

Name of Commissioner/Staff Stephanie Cisneros

Date of Appointment: 6/15/2015

Date Term Expires: _____

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation.

At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community.

Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

Stephanie A. Cisneros

356 26th Avenue, Unit 9, San Francisco, CA 94121
Phone: 818 219 1179 • E-Mail: scisneros123@gmail.com
Web: www.linkedin.com/pub/stephanie-cisneros/60/7b/909/

Education

Masters of Heritage Conservation, University of Southern California
December 2014

Graduate Certificate, University of Southern California
Certificate in Heritage Conservation
May 2013

Bachelors of Art, California State University Los Angeles
Degree in Anthropology
June 2012

Glendale Community College
August 2009-June 2010

University of San Francisco
August 2007-May 2009

Awards and Honors

USC School of Architecture Heritage Conservation Grant, 2013-2014

USC School of Architecture Heritage Conservation Grant, 2012-2013

University Grant, University of San Francisco, 2007

Organizations

Student Member

National Trust for Historic Preservation
March 2013-Present

Vice President

International Relief Organization (IRO), California State University Los Angeles
Duties: Plan and participate in fundraisers that support others in need.
May 2011-June 2012

Student Member

Leader Project Winter 2012, California State University Los Angeles
Duties: Participate in activities on and off-campus that further develop leadership skills
January 2012-March 2012

Experience

Preservation Planner - Planner I

City and County of San Francisco - Planning Department
1650 Mission Street, Suite 400, San Francisco, CA 94103
Duties: Perform entry level planning work in the collection, analysis, interpretation and presentation of city planning data in one of a variety of phases of plan

development and implementation; Reviews planning activities, goals and programs; zoning ordinances, rules, regulations, policies and procedures, procedural requirements for securing consideration of application requests, and federal and state environmental requirements and procedures; Presents information orally and in writing to city agencies, Commissions, property owners, developers, community organizations and the general public by answering questions, providing assistance, responding to complaints, and explaining policies; conducts surveys and interviews to obtain data required for planning, zoning and environmental review; conducts research studies and assists in formulating recommendations by collecting, recording, organizing and analyzing technical, physical, economic, social and statistical data; provides, at the Planning Information Center (PIC), general and specific planning information in a professional and courteous manner regarding land-use designations, and Planning Code requirements, distribute documents and applications, perform intake of plans and application submittals, and approve some application and plans for over-the-counter permits; assisting the public with the public computers, and referring them to other agencies or departments for answers, if needed; Performs environmental review for small to medium size projects, consistent with the requirements of the California Environmental Quality Act (CEQA) and local regulations and procedures; application of judgment regarding potential environmental impacts, coordination with technical experts on the relevant topics of environmental review, and preparation of written environmental determinations consolidating relevant information; and communication with project sponsors, members of the public and interested stakeholders regarding environmental.

June 2015 - Present

Assistant Planner (Temporary)

City of West Hollywood

8300 Santa Monica Blvd., West Hollywood, CA 90069

Duties: Assists in overseeing and completing various planning tasks including: providing planning information (historic preservation, permit processes, zoning regulations, regulatory policies, etc.) to interested parties through regular interaction at the counter; conducting research and disseminating findings; reviewing blue prints, sketches and applications for permit approval; and logging in plans and assuring necessary components are present.

Manages planning cases, reviewing cases and assuring compliance with ordinances, guidelines, acts, and the General Plan.; conducting site visits; corresponding with customers regarding application requirements; rendering decisions regarding planning projects; and presenting cases to governing bodies with recommendations for approval/disapproval. Prepares complex, routine and non-routine reports as requested utilizing a variety of software; receives, sorts, and summarizes material for the preparation of reports; prepares work reports and staff reports.

Interacts with a variety of individuals, both internally and within the community to provide information, distribute departmental information and assist in resolving administrative issues. Performs specialized research and statistical work on assigned subjects for staff and management.

March 2015-Present

Planning Intern

City of West Hollywood

8300 Santa Monica Blvd., West Hollywood, CA 90069

Duties: Assist in the daily administration of historic preservation, current and advanced planning, urban design, land use and CEQA. Assist in application review and customer service for current planning and Historic Preservation applications. Provide analysis, research and preparation of staff reports for various projects including but not limited to: Mills Act Contracts; Nominations for Designation as a Cultural Resource; and Certificates of Appropriateness. Assists with the City's Mills Act Program, including monitoring property work plans. Assist with the development of the Certified Local Government Program Annual Report (2012-2013 & 2013-2014) and Grant Application (2014-2015). Compile, organize, process and analyze data for the preparation, completion and presentation of assigned projects and reports. Conduct field investigations and surveys. Prepare written reports, basic research, respond to public inquiries and prepare maps and graphics. Update City Website and participates in other projects as assigned.

October 2013-March 2015

Historic Resources Analyst, Level 2E (Temporary, Part-Time)

Sapphos Environmental, Inc.

430 North Halstead Street, Pasadena, CA 91107

Duties: Assisting with the production of a Department of Parks and Recreation (DPR) form for the documentation of a mid-century modern building located on tribal land in Palm Springs, California. This property was not subject to the California Environmental Quality Act or Section 106 of the National Historic Preservation Act because of its location on Native American land. Specifically, I conducted research about the property and the architect(s) with whom the property's original design and later alterations are associated.

Assisted in the documentation of a Mid-Century Modern middle school in Marina del Rey designed by notable architect Paul R. Williams. Duties included taking photographs of significant historic features such as buildings, layout, and landscaping. The purpose of documentation was to be a reference for a new proposed development on the site.

Assisted in a design review analysis of a large development in the foothills of Sierra Madre. Duties included reviewing each individual design for compatibility or incompatibility with two historic properties located in the immediate vicinity.

June 2014 – March 2015

Intern

Historic Preservation Partners

419 Concord Ave., Monrovia, CA 91016

Duties: Assisting with National Register and Historic Cultural Monument nomination applications, and Mills Act applications. Assisting with historical research pertaining to architecture, architects, and Southern California as they related to active applications and projects.

Project Accomplishments: National Register of Historic Places nomination for property in Altadena, passed and approved April 2014.

September 2012-September 2013

Office Assistant

Michael A. Cisneros, PhD., J.D. Attorney at Law
50 West Lemon Ave., Suite 12 Monrovia, CA 91016

Duties: Administrative assistance duties; Closing out cases; receiving and sending mail to different courts; answering phone calls; confirming appearances at different courts; filing and organizing cases.

June 2007-June 2012

Qualifications

Secretary of the Interior's Professional Qualification Standards for Architectural History:

1. Two years of Heritage Conservation studies (including research and writing) at the University of Southern California with courses taken in American architectural history
2. Submission of a Master of Heritage Conservation thesis to the USC School of Architecture titled, "Culture, History, and Gentrification: Conserving Latino-Oriented Legacy Businesses in San Francisco's Rapidly Changing Mission District," September 2014

Skills

Exceptional listener and communicator who effectively conveys information verbally and in writing; Analytical thinking; Computer literacy with proficiency in extensive software that covers a wide variety of applications (Microsoft Office, ArcGIS Software, Adobe Photoshop and Pro); Cultural sensitivity and awareness; Planning and organizational skills; Highly adaptable and flexible; Dedicated and optimistic; Dependability and reliability; Self-motivated; and Eager to learn.

Statement of Qualifications

for

Certified Local Governments Commissioners and Staff

Local Government City and County of San Francisco

Name of Commissioner/Staff Shannon Ferguson

Date of Appointment: 1/12/2015

Date Term Expires: _____

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Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

I meet the US Secretary of the Interior's Professional Qualifications Standards for History and Architectural History. I hold a Bachelor of Arts in history from the University of California, Los Angeles and a Master's of Fine Arts in Historic Preservation from Savannah College of Art & Design. I have over nine years of full-time experience in research, writing, and interpretation of history, architectural history, and restoration architecture at a professional institution and have made a substantial contribution to the body of scholarly knowledge in the field of history and architectural history through research and publication.

Shannon M. Ferguson

2264 15th Street, San Francisco, CA 94114 • (415) 264-9529 • shannon_ferguson@hotmail.com

PROFESSIONAL EXPERIENCE:

SAN FRANCISCO PLANNING DEPARTMENT: Historic Preservation Planner (January 2015-present)

- Manage Mills Act Program
- Conduct public meetings
- Write landmark designation reports
- Perform archival research
- Implement and manage historic plaque program
- Present at public hearings
- Staff Public Information counter
- Review projects for CEQA compliance
- Review projects for conformance with *Secretary of the Interior's Standards*
- Advise project sponsors on appropriate treatment of character-defining features

CHATTEL, INC.: Historic Preservation Associate (2006-2008, Los Angeles) and Senior Historic Preservation Associate (February 2009 – January 2015, San Francisco)

- Founder and manager of Chattel's San Francisco office
- Manage projects and keep track of project budgets
- Supervise and train new associates
- Manage company-wide marketing efforts
- Write monthly e-newsletter and blog posts
- Prepare National Historic Landmark and National Register nominations
- Prepare historic resource assessments
- Prepare condition assessment reports with preservation recommendations
- Determine eligibility for listing in the National or California Registers
- Perform reconnaissance and intensive level surveys
- Review projects for CEQA compliance
- Prepare federal Historic Preservation Certification Applications
- Prepare City of Los Angeles Historic-Cultural Monument applications for local landmark designation
- Prepare Mills Act Historical Property contracts for Los Angeles and San Francisco
- Write specifications for salvage and protection of historic artifacts, wood sash windows and masonry restoration
- Participate in design collaboration/review with project architects
- Review projects for compliance with *Secretary of the Interior's Standards*
- Advise clients on appropriate treatment of character-defining features
- Advise on Section 106 compliance
- Write and implement mitigation measures
- Respond to requests for proposals and qualifications
- Perform independent archival research
- Conduct conservation research on appropriate treatments and replacement materials
- Perform construction monitoring

CAREY & CO. (San Francisco, CA): On-Call Architectural Historian (April 2009- March 2011)

- Prepared historic resource evaluation for properties located in Pleasanton
- Determined eligibility for listing on the California and National Registers
- Conducted reconnaissance and intensive level historic resource surveys and prepare DPR 523 A and B Forms for Glen Park, Parnassus Heights and Mount Sinai neighborhoods
- Performed archival research

Shannon M. Ferguson

2264 15th Street, San Francisco, CA 94114 • (415) 264-9529 • shannon_ferguson@hotmail.com

PAGE & TURNBULL (San Francisco, CA): Architectural Historian (June 2008-January 2009) and On-Call Architectural Historian (August 2010- March 2011)

- Prepared Supplemental Information Form for Historical Resource Evaluation
- Prepared Certificate of Appropriateness Applications
- Prepared historic resource evaluations
- Advised clients on entitlements process
- Prepared DPR 523B forms for Downtown Napa, CA
- Prepared Federal Historic Preservation Certification Applications
- Prepared National Register Nomination forms
- Evaluated projects for conformance with the *Secretary of the Interior's Standards*
- Reviewed projects for compliance with CEQA
- Performed archival research
- Responded to requests for proposals and qualifications

KELLEY & VERPLANCK (San Francisco, CA): On-Call Architectural Historian (February 2009 – May 2010)

- Prepared Historic Structure Report for Hibernia Bank Building, San Francisco, CA
- Prepared National Register Nomination form for Sacred Heart Church, San Francisco, CA
- Prepared Supplemental Information Form for Historical Resource Evaluation
- Conducted historic resource survey and prepare DPR 523 A and B Forms for San Mateo County
- Prepared DPR 523 B Forms for Hunter's Point and Market/Octavia Survey Areas
- Reviewed projects for compliance with CEQA
- Analyzed projects for Section 106 compliance
- Performed archival research
- Performed physical evaluation of historic buildings
- Identified historic materials

MAINE PRESERVATION (Portland, ME): Internship (Summer 2005)

- Conducted research and site visits for the 10th Annual Most Endangered Property Program
- Author and photographer for Maine Preservation News
- Designed brochures, logos and display materials for clients including the Spires Club and the Sacred Spaces Conference

RESTORATION RESOURCES (Alna, ME): Internship (Summer 2005)

- Preserved and restored historic homes under the direction of preservation professionals
- Performed hands on construction restoration techniques, such as wood siding restoration and wood sash window rehabilitation

LOMINACK, KOLMAN SMITH ARCHITECTS (Savannah, GA): Assistant (Spring 2005)

- Performed general bookkeeping duties using QuickBooks
- Researched architectural history of buildings undergoing restoration

EDUCATION:

SAVANNAH COLLEGE OF ART & DESIGN (Savannah, GA)

- Master of Fine Arts, Historic Preservation (June 2006)
- Study Abroad Program, Lacoste, France (Fall 2005), studied international conservation philosophies and performed traditional historic building techniques to rehabilitate an 18th century limestone fountain.
- Lifetime member of Sigma Pi Kappa

Shannon M. Ferguson

2264 15th Street, San Francisco, CA 94114 • (415) 264-9529 • shannon_ferguson@hotmail.com

UNIVERSITY OF CALIFORNIA, LOS ANGELES (Los Angeles, CA)

- Bachelor of Arts, History (June 1997)

PROFESSIONAL QUALIFICATIONS:

- Secretary of the Interior's Professional Qualifications Standards in History and Architectural History

PROFESSIONAL SKILLS:

- Fluency in reading and interpreting architectural plans, construction documents and specifications
- Knowledge of historic preservation law and California historical building code
- Familiar with building science and building envelope issues
- Solid knowledge of architectural styles and elements
- Experienced in performing traditional historic building techniques including stone masonry, plastering, limestone conservation, wood sash window rehabilitation and wood clapboard restoration
- Photoshop, Illustrator, InDesign, PageMaker, Quark XPress, PowerPoint, Publisher, Acrobat Professional, Word, Excel, Outlook, FileMaker Pro; some Access, AutoCAD, QuickBooks Pro, and GIS
- Experienced in both print and digital photography, studio lighting and darkroom skills.
- Co-founder www.funcheap.com, a San Francisco-based website of affordable, fun and unique Bay Area events

Professional Qualifications

for

Certified Local Governments Commissioners and Staff

Local Government City and County of San Francisco

Name Tim Frye

Commissioner Staff

Date of Appointment: 4/24/06

Date Term Expires: N/A

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Are you a professional in one of the disciplines associated with historic preservation?

 No

 x Yes

If you are, summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

Timothy M. Frye

San Francisco Planning Department, 1650 Mission Street, Suite 400 San Francisco CA 94103
phone: 415-575-6822 e-mail: tim.frye@sfgov.org

Education

School of the Art Institute of Chicago, Chicago, IL
Master of Science, Historic Preservation: 2004

DePaul University, Chicago, IL
Bachelor of Arts, Public Policy: Urban Studies: 2001
Minor: Art History

Experience

San Francisco Planning Department, San Francisco, CA
Historic Preservation Officer, 4/10 - present

Supervise and coordinate work assignments of the Preservation Team for compliance with the Planning Code, the Secretary of the Interior's Standards, and City policies. Supervise and coordinate the review of land use applications such as Certificates of Appropriateness, Permits to Alter, Landmark Designations, Environmental Evaluations, and Mills Act Contracts; and the review of cases associated with San Francisco's role as a Certified Local Government; Provide technical support and coordinate the assignment of CEQA-related and NEPA-related projects; Supervise staff and consultant work on the Landmark Designation Work Program and the Citywide Survey of Cultural Resources and monitor staff's adherence to project schedules and work products; Represent the Department and the Historic Preservation Commission at the Board of Supervisors, the Planning Commission, the Board of Appeals, and other City departments, agencies, and review bodies regarding Certificates of Appropriateness, Permits to Alter, Landmark Designations, and other entitlements as necessary; Serve as the Department's staff to the Historic Preservation Commission with responsibilities of preparing and coordinating the agenda and representing the Planning Department at the Commission hearing on a bi-monthly basis.

San Francisco Planning Department, San Francisco, CA
Planner III, Historic Preservation Technical Specialist, 4/06 - 9/10

Processed and reviewed permit applications and architectural plans to ensure compliance with the Planning Code and conformance with the *Secretary of the Interior's Standards for the Treatment of Historic Properties*. Coordinated and analyzed projects for compliance with the CEQA, with emphasis on historic resources. Section 106 review and other work related to the City's status as a Certified Local Government. Worked on a variety of complex land use entitlements such as Variances, Conditional Uses, and Certificates of Appropriateness. Developed preservation policies and procedures for consistency and balance with other land use priorities and policies for long range planning efforts. Developed interpretations of the *Standards* for consistent application by the Planning Department and the Historic Preservation Commission. Supervised and coordinated consultant work on historic surveys and context statements. Prepared reports, planning studies, historic resource evaluations, ordinances, motions, resolutions, and landmark designation reports. Presented and briefed a variety of City government agencies and bodies on the Planning Department's position and policies regarding land use issues. Provided public outreach and technical support on planning and preservation issues.

Chicago Department of Planning and Development, Landmarks Division, Chicago, IL
Planner IV, Preservation Planner, 7/05 - 4/06

Processed and reviewed permit applications and architectural plans to ensure compliance with Chicago Landmark Guidelines. Conducted historic surveys and research, and prepared landmark designation reports. Prepared reports, ordinances, and resolutions for City Council, the Commission on Chicago Landmarks and the Architectural Review Committee. Presented and briefed a variety of City government agencies and bodies on the Commission on Chicago Landmarks position and policies regarding land use issues. Provided public outreach and technical support on planning and preservation issues.

Building Blocks, Chicago, IL
Sales Representative, 1/05 - 6/05

Midwestern representatives for Gladding, McBean Terra Cotta Company as well as suppliers of cast stone, ornamental metals, panelized glass fiber reinforced concrete systems and fiber reinforced polyester. Evaluated field conditions. Conducted field surveys. Reviewed architectural plans for project estimating and bidding.

Chicago Department of Planning and Development, Landmarks Division, Chicago, IL
Permit Reviewer, 6/03 - 1/05

Processed and reviewed permit applications and architectural plans to ensure compliance with Chicago Landmark Guidelines. Provided public outreach and technical support on planning and preservation issues. Managed and coordinated the Landmark Awards for Preservation Excellence.

Professional Activities

Speaker, California Preservation Foundation Workshop, *Integrity: Local Preservation Ordinances and Policies*, November 2008

Program Committee Track Co-Chair & Speaker, California Preservation Foundation, Statewide Conference, Palm Springs, CA, September 2008 - May 2009

Program Committee Track Co-Chair & Speaker, California Preservation Foundation Statewide Conference, Oakland, CA, July 2011 - May 2012

Speaker, California Preservation Foundation Workshop, *Local Designation and Documentation*, November 2011
California Preservation Foundation Relator Training Workshop, *City Regulations and Design Guidelines*, June 2014

Board of Directors, National Alliance of Preservation Commissions, October 2013-Present

Training Committee Member, National Alliance of Preservation Commissions, October 2013-2015

Professional Activities

Speaker, California Preservation Foundation Workshop, *Integrity: Local Preservation Ordinances and Policies*, November 2008

Program Committee Track Co-Chair & Speaker, California Preservation Foundation, Statewide Conference, Palm Springs, CA, September 2008 - May 2009

Program Committee Track Co-Chair & Speaker, California Preservation Foundation Statewide Conference, Oakland, CA, July 2011 - May 2012

Speaker, California Preservation Foundation Workshop, *Local Designation and Documentation*, November 2011

Board of Directors, National Alliance of Preservation Commissions, October 2013-Present

Training Committee Member, National Alliance of Preservation Commissions, October 2013-Present

Statement of Qualifications

for

Certified Local Governments Commissioners and Staff

Local Government City and County of San Francisco

Name of Commissioner/Staff JUSTIN GREVING

Date of Appointment: 12/8/2014

Date Term Expires: NA

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Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

Justin A. Greving

Local Address: 115 Ewing Ter., San Francisco, CA 94118
E-mail: justingreving@gmail.com
Mobile Phone: (310) 869-3495

EDUCATION

UNIVERSITY OF VIRGINIA, Charlottesville, VA

Master of Architectural History with a Certificate in Historic Preservation, received May 2012
Received package of full funding for academic tuition during both years
Recipient of the Judy Rosson Book Award
Cumulative GPA: 3.94/4.0

UNIVERSITY OF CALIFORNIA, LOS ANGELES, Los Angeles, CA

Bachelor of Arts, received June 2007
Concentration: Art
Second Concentration: French and Francophone Studies
Cumulative GPA: 3.71/4.0

WORK EXPERIENCE

San Francisco Planning Department, Current Planning Division

December 2014 – Current, Planner III, Preservation Technical Specialist

- Review Environmental Applications to determine status as historical resource under CEQA.
- Provide design recommendations to ensure proposed projects to historical resources are in conformance with the Secretary's Standards.
- Provide support as a Preservation Technical Specialist to answer preservation questions and review permits.
- Collaborate with other Preservation Planners to ensure consistent review of proposed projects.
- Coordinate project review with current planners to ensure conformance with zoning regulations and other design guidelines.

Chattel, Inc., Los Angeles, CA/San Francisco, CA

August 2012 – December 2014, Associate I

September 2008 – June 2010, Associate II

Cultural Resource Assessments

- Prepared reports determining eligibility of properties for listing in the National Register of Historic Places and the California Register of Historical Resources.

Design Review/CEQA Review

- Worked with developer of an elder care facility to ensure the proposed project had a less than significant impact on a locally designated stable. Collaborated to ensure the landscape plan reflected the rural nature of the property and the proposed building was compatible with the historic stable.

Mills Act Contract/Local Landmark Nominations

- Prepared successful local landmark nominations for properties in Los Angeles and Santa Monica.
Prepared successful Mills Act applications for properties in Santa Monica.

PRESENTATIONS/PUBLICATIONS

“Accounting for Lady Nugent’s Creole House”

Presented at the 2011 Annual Southeast Chapter of the Society of Architectural Historians Conference

Article was published in *ARRIS* vol. 13 (2012)

“Straight out of Compton: A Late Modern Building gets an Energy Upgrade”

Presented at the Getty Conservation Institute’s Modern Snapshots in the Field lecture, December 8, 2015

AWARDS

Los Angeles Conservancy Preservation Award, 2013

Compton City Hall Window Reglazing Replacement

Project manager for the Compton City Hall window reglazing effort that included preparing Section 106 review for the project, and National Register eligibility-determination. Prepared findings that the building is eligible for listing in the National Register and worked with the glazing contractor to perform a federally-funded energy upgrade.

SPECIAL QUALIFICATIONS/ LEADERSHIP SKILLS

- Meets the *Secretary of the Interior’s Professional Qualification Standards* in Architectural History
- President of DOCOMOMO NoCa, April 2014 - Present

Professional Qualifications
for
Certified Local Governments Staff

Local Government City and County of San Francisco

Name of Staff Gretchen Hilyard

Date of Appointment: 2/13/12

Date Term Expires: n/a

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Are you a professional in one of the disciplines associated with historic preservation?

No

Yes

If you are, summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

GRETCHEN A. HILYARD

EDUCATION

- UNIVERSITY OF PENNSYLVANIA, School of Design**, Philadelphia, PA 2004-2006
Master of Science in Historic Preservation, concentration in Cultural Landscape Preservation
Thesis topic: *Campus Preservation Planning Strategies: Wesleyan University's Center for the Arts*
President, Penn Student Preservation Association.
- Penn Summer European Conservation Program, Plymouth and Twickenham, England Summer 2005
- UNIVERSITY OF VIRGINIA, School of Architecture**, Charlottesville, VA 2000- 2004
Bachelor of Arts in Architectural History and Minor in Architecture
Thesis topic: *Storybook Style Architecture: Los Angeles in the Early Twentieth Century*
Anna Hope Martin Award for outstanding achievement in the study of architectural history.
- Salzburg College, European Study Abroad Program, Salzburg, Austria Fall 2002

WORK EXPERIENCE

- CITY AND COUNTY OF SAN FRANCISCO PLANNING DEPARTMENT**, San Francisco, CA Feb. 2012-Present
5291 Planner III/Preservation Technical Specialist
Manages review of building permit applications, cultural resource surveys and historic resource evaluations for buildings, landscapes and sites in San Francisco. Evaluates projects per the California Environmental Quality Act (CEQA) and San Francisco Planning Code. Responsible for the management of the Civic Center Historic District Cultural Landscape Survey, Mid-Market Historic Resources Survey, and other large-scale planning projects. Participates in public outreach about San Francisco's preservation policies and practices to community groups and others. Meets the *Secretary of the Interior's Professional Qualification Standards* for History and Architectural History.
- SAN FRANCISCO PLANNING AND URBAN RESEARCH ASSOCIATION**, San Francisco, CA 2011-2012
Public Programming Manager
Managed all of SPUR's 200+ annual public programs including: forums, major donor events, symposiums, walking tours and related events. Curator of the SPUR Urban Center Gallery, including production and management duties for four to six shows per year. Supervised the Piero N. Patri Fellowship in Urban Design and SPUR public engagement interns. Duties also included fundraising, grant coordination, member communication and recruitment.
- PAGE & TURNBULL, INC.**, San Francisco, CA 2007-2011
Architectural Historian/Cultural Landscape Specialist, Historic Preservation Architecture Firm
Prepared historic resource reports for CEQA and NHPA compliance, including Cultural Landscape Reports (CLR) and Inventories (CLI), Secretary Standards Analyses, Historic Resource Evaluation Reports (HRER), Historic Structure Reports (HSR), DPR 523 series forms, CEQA Technical Studies, Determinations of Eligibility, Section 106, etc. Coordinated all GIS and database maintenance for historic resource surveys. Supervised summer interns. Responsible for project management, proposal and contract writing and billing. Example projects: SurveyLA pilot surveys; Parkmerced HRER; Badger Pass Ski Area CLR, Yosemite National Park; Roeding Park Historic Resource Assessment; Treasure Island Design for Development; and Atchison Village HSR and Preservation Treatment Plan.
- OLMSTED CENTER FOR LANDSCAPE PRESERVATION**, Boston, MA 2006 to 2007
National Park Service, Northeast Regional Office
Coordinated with the National Park Service Northeast Regional Office staff archival research, GIS mapping, and documentation for National Parks in the Northeast Region. Completed Cultural Landscape Reports and Cultural Landscape Inventories according to National Park Service standards and guidelines.
- FAIRMOUNT PARK HISTORIC PRESERVATION TRUST**, Philadelphia, PA 2005 to 2006
Non-profit stewardship organization for Fairmount Park
Executed preventive maintenance treatments as conservation technician for historic properties within Fairmount Park. Worked in the field conducting masonry re-pointing, paint restoration, vegetation maintenance and epoxy repairs.
- NATIONAL TRUST FOR HISTORIC PRESERVATION**, Boston, MA 2004
Northeast Regional Office, Internship
Compiled research for the Preservation Resource Assistance Team (PRAT) to assist constituents in historic preservation. Assisted in the administration of the Preservation Service Fund grant, Diversity Scholarship and advocacy programs.

ROBINSON & ASSOCIATES, Washington, D.C. 2003
Architectural History Research and Consulting Firm
Researched at the Library of Congress, local historical societies, and the National Archives. Assisted with Historic Structures Reports, National Register Nominations, historic resource inventories and related projects.

ASHLAWN-HIGHLAND, Charlottesville, VA 2002
Sponsored by the Institute for Public History
Served as a tour guide for visitors to the estate of former President James Monroe. Researched the life of President Monroe and his contemporaries. Interpreted the history of Monroe's estate for visitors, including school groups.

NATIONAL PARK SERVICE, Bushkill, PA 2001
Delaware Water Gap National Recreation Area, Office of Preservation and Design
Completed National Register of Historic Places Nomination for Marie Zimmermann Estate in Milford, Pennsylvania. Assisted Park Architect, Historian, and Project Manager in research and field documentation.

ASSOCIATIONS

DOCOMOMO US/NORTHERN CALIFORNIA CHAPTER 2008 to Present
Chapter President and Board Member

THE CULTURAL LANDSCAPE FOUNDATION 2009 to Present
Volunteer and Co-Curator of What's Out There Weekend San Francisco, Fall 2011
Stewardship Council Member, 2013-Present

HISTORIC AMERICAN LANDSCAPE SURVEY (HALS) 2008 to Present

CALIFORNIA PRESERVATION FOUNDATION 2007 to Present

TEACHING EXPERIENCE / PROFESSIONAL PRESENTATIONS

UNIVERSITY OF CALIFORNIA, BERKELEY EXTENSION Spring 2012 to Present
Instructor, Landscape Architecture Certificate Program

UNIVERSITY OF CALIFORNIA, DAVIS LANDSCAPE ARCHITECTURE PROGRAM 2010
Guest Lecturer, Undergraduate Course LDA 180Q: Historic Preservation

CALIFORNIA PRESERVATION FOUNDATION ANNUAL CONFERENCE 2010
Panel Discussion Moderator: "Conservationists as Preservationists: Stewards of Historic Resources"

CALIFORNIA CULTURAL AND HISTORICAL ENDOWMENT 2010
2010 Preservation Grants Peer Review Panelist for distribution of over \$7 million in preservation grant funding

CALIFORNIA PRESERVATION FOUNDATION WORKSHOP 2010
Presentation: Design Review for Historic Buildings, Districts, Sites and Landscapes Workshop

AMERICAN INSTITUTE OF ARCHITECTS, SAN FRANCISCO 2009
Panel Discussion Moderator: "Landscape Design Within the Historic Context"

YOSEMITE FORUM 2009
Presentation: "Badger Pass Ski Area," Cultural Landscape Report and Historic Structure Report Findings

DESIGNING THE PARKS II CONFERENCE, San Francisco, CA 2008
Presentation: "Building the Modern Park Experience: A 21st Century Call to Action," Visitor Experience Track

PUBLICATIONS

NATIONAL TRUST FOR HISTORIC PRESERVATION, FORUM JOURNAL In Progress
"Establishing a Historic Context for Modern Landscape Architecture" upcoming Winter 2012

SAN FRANCISCO ARCHITECTURAL HERITAGE: HERITAGE NEWS Summer 2010
"A Taste of Place: Appreciation of Agricultural Landscapes Through Experience" vol. XXXVIII No. 2

SAN FRANCISCO ARCHITECTURAL HERITAGE: HERITAGE NEWS Fall/Winter 2009
"Preserving Mid-Century Landscapes: A Call to Action" vol. XXXVII No. 3

Statement of Qualifications
for
Certified Local Governments Commission/Staff

Local Government City & County of San Francisco

Name of Commissioner/Staff Alexandra Kirby

Date of Appointment: 09/2014

Date Term Expires: n/a

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation.

At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community.

Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

EXPERIENCE

- Nov. 2013 – Present
San Francisco Department of City Planning
San Francisco, CA
Planner II
Review of building permits and entitlements for compliance with the Planning Code, General Plan and Residential Design Guidelines within the Northwest Quadrant
Assist Historic Preservation Division in CEQA determinations and Secretary of Interior's Standards compliance
Assist general public with Planning Code interpretations and administrative approvals at the Public Information Counter and at various outreach events
- Sept. 2013 – Nov. 2013
Page & Turnbull
San Francisco, CA
Architectural Historian/Cultural Resources Specialist
Research and author technical reports including Historic Resource Evaluations, DPR 523 Forms, Section 106 review
Compile and finalize documents using InDesign, Photoshop
- June 2013 – Sept. 2013
San Francisco Department of City Planning
San Francisco, CA
Preservation Planning Intern
Conduct historic research, surveying, writing and copyediting for projects including internal Cow Hollow Context Statement, Sunset Builder's Survey, Modern Era Context Statement, and Duboce Park Historic District nomination
- June 2012 – Aug. 2012

EDUCATION

- 2011 – 2013
Columbia University
New York, NY
Graduate School of Architecture, Planning and Preservation
Masters of Science, Historic Preservation
Thesis – *Preserving the Civic Landscapes of Isamu Noguchi*
Urban Planning emphasis: Coursework in land use planning, sustainable zoning, neighborhood change, environmental assessment
Preservation guest lecture series coordinator, Inquiry:HP
- 2004-2009
University of California, Santa Cruz
Santa Cruz, CA
Bachelor of Arts in History of Art and Visual Cultures
Graduated with Dean's honors; focus on architectural history and environmental studies

SKILLS

Meet the Secretary of Interior's Professional Qualification Standards in Architectural History
Microsoft Office Suite; Adobe Creative Suite; ArcGIS; AutoCAD; Google SketchUp

Statement of Qualifications
for
Certified Local Governments Commissioners and Staff

Local Government City and County of San Francisco

Name of Staff Member Jonathan Lammers

Date of Appointment: 6/3/2013

Date Term Expires: _____

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At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community.

Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

- Bachelor's Degree in History
- Six years of professional experience serving as the principal researcher and author for historic resource evaluations. Typical duties performed include the following
 - Analyzing and evaluating projects for their conformity with the California Environmental Quality Act, Secretary of the Interior's Standards, Section 106 and other governmental regulations
 - Examining and interpreting architectural plans and renderings
 - Completing California DPR 523A, 523B and 523D forms
 - Preparing case reports and other documentation for the San Francisco Historic Preservation Commission
 - Assembling and editing photos, maps, site plans and other graphics for publication
 - Submitting documentation for review by local, state and national agencies
 - Assisting local governments with surveys and management recommendations
- Projects of note included the following:
 - Field Survey Manager for the San Francisco South Mission Historic Resource Survey, South of Market Historic Resource Survey and Richmond PRISM Historic Survey, which encompassed some 6,500

individual properties.

- Historic context statements for the cities of Benicia, Pacific Grove, Richmond, Elk Grove and Pebble Beach California, as well as the Central SoMa Area Plan Historic Context Statement (San Francisco) and the Jet Propulsion Laboratory Historic Context Statement
- Eight historic structure reports for properties at the Asilomar National Historic Landmark

JONATHAN LAMMERS

EXPERIENCE

PLANNER III - PRESERVATION TECHNICAL SPECIALIST

SAN FRANCISCO PLANNING DEPARTMENT (2013 - PRESENT)

- Review building permit applications that entail alterations to historic resources for compliance with the Secretary of the Interior's Standards for the Treatment of Historic Properties and other relevant historic preservation policies
- Review consultant-prepared historic resource research and survey deliverables for consistency and quality. Prepare historic resource evaluation responses.
- Conduct and assist in the development of historic surveys and context statements. Prepare and develop local landmark, California, and National Register designations
- Conduct primary research, write reports, and prepare legislation and coordinate it through the public review process.
- Respond to preservation and historic resource questions from Planning Staff and public.
- Provide coverage for preservation issues as required at the Planning Information Counter.
- Attend and participate in public hearings before the Historic Preservation Commission and other review bodies. Draft staff reports, motions, and letters as required by Planning Department protocol.

HISTORIAN / ASSOCIATE

PAGE & TURNBULL, SAN FRANCISCO, CA. (2007 - 2013)

- Served as principal researcher and author for historic resource evaluations
- Conducted background research and fieldwork including assessor, and building permit research
- Examined and interpret architectural plans and renderings
- Assisted clients negotiate the historic preservation entitlement process
- Analyzed and evaluated projects for their conformity with the California Environmental Quality Act, Secretary of the Interior's Standards, Section 106 and other governmental regulations
- Prepared photos, maps, site plans and other graphics for publication
- Submitted documentation for review by local, state and national agencies
- Assisted local governments with surveys and management recommendations
- Served as project manager establishing work plans and project budgets
- Projects of note included the San Francisco Mission District, South of Market and Market & Octavia historic resource surveys; city-wide historic context statements for the cities of Benicia, Pacific Grove, Richmond and Elk Grove, California; Asilomar NHL district historic structure reports

WRITER

KRAMES HEALTH AND SAFETY EDUCATION, SAN BRUNO, CA (2001- 2006)

- Wrote patient education booklets for doctors and health organizations
- Performed detailed and highly technical research to ensure accuracy of information
- Conducted regular in-person and phone interviews with medical experts
- Proofread and edited documents to ensure ease of comprehension by diverse audiences
- Winner of multiple National Health Information Awards

HISTORIC PRESERVATION PLANNER

FLORIDA DIVISION OF HISTORICAL RESOURCES, TALLAHASSEE, FL (1997 – 2000)

- Conducted research and co-authored cultural resource inventory and assessment reports for cultural resources located on over one million acres of state-owned land
- Performed detailed technical research in archives, site files, map and photo collections
- Prepared site forms, site maps, photographs and other forms of documentation
- Coordinated distribution of reports to land managers, law enforcement and other state officials
- Participated in public outreach and education efforts

SECRETARY SPECIALIST

FLORIDA BUREAU OF ARCHAEOLOGICAL RESEARCH, TALLAHASSEE, FL (1992 - 1997)

- Administered budget, purchasing and records managements for a statewide survey team
- Prepared cultural resource inventory and assessment reports for distribution to government agencies
- Conducted detailed research in archives, site files, map and photo collections
- Participating in cultural resource field surveys including the documentation of archaeological sites
- Maintained the Bureau of Archaeological Research in-house library
- Answered public requests for information by phone and mail

RESEARCH ASSISTANT / WRITER

FLORIDA BUREAU OF ARCHAEOLOGICAL RESEARCH/ FLORIDA COASTAL MANAGEMENT PROGRAM, TALLAHASSEE, FL (1994)

- Served as a co-author of the State of Florida's Submerged Cultural Resources Management Plan
- Researched of U.S. and international legislation related to submerged cultural resources
- Interviewed state preservation officers regarding cultural resource management programs
- Reviewed the history of underwater archaeological site management in Florida

ARCHIVIST ASSISTANT

FLORIDA STATE ARCHIVES, TALLAHASSEE, FL (1991- 1992)

- Assisted Florida State Archive patrons access legislative, military, photographic and other records
- Prepared indexes and finding aids for archive collections
- Filed and retrieving records in accordance with archival practices and preservation techniques
- Researched U.S. and Florida Census data
- Answer public requests for information by phone and mail.

PROFESSIONAL ASSOCIATIONS / HONORS

- San Francisco Architectural Heritage - Education Committee (2011 - 2012)
- California Preservation Foundation - Preservation Design Award for Cultural Resource Studies (2011 - 2012)
- Guest lecturer Pacific Grove Heritage Society (2011 - 2012)
- San Francisco Architecture in the City Festival - Tour Leader (2010)
- Market Street Railway - Restoration Volunteer (2004 - 2006)
- Leon County Canopy Roads Advisory Committee (1999 - 2000)

EDUCATION

- Florida State University 1992, B.A. History - Liberal Studies Honors Program Graduate
- California Preservation Foundation "Exploring Cultural Landscapes Through Case Studies" (2010)
- Cultural Resource Law Enforcement Training (1998 - 1999)

Professional Qualifications

for

Certified Local Governments Commissioners and Staff

Local Government City & County of San Francisco

Name M. Pilar LaValley

Commissioner Staff

Date of Appointment: N/A

Date Term Expires: N/A

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Are you a professional in one of the disciplines associated with historic preservation?

 No

 X Yes

If you are, summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

Master's of Science in Historic Preservation; 9 years of professional experience in architectural history and preservation planning

M. Pilar LaValley

Employment History

City & County of San Francisco, 11/2007-Present (40 hours/week)

PLANNER III/PRESERVATION TECHNICAL SPECIALIST

- Review building and land use permit applications
- Make presentations to Historic Preservation and Planning Commissions
- Review and comment on California Environmental Quality Act environmental review documentation
- Review and comment on Section 106 documentation
- Determine eligibility of properties for listing on the National, California, or local registers
- Review projects for conformance with The Secretary of the Interior's Standards for the Treatment of Historic Properties (Secretary's Standards)
- Prepare City Landmark nominations
- Assist in development and implementation of Department policies and procedures

Position involves: application of local land use, zoning, and General Plan regulations; application of national, state, and local designation criteria; application of the Secretary's Standards; knowledge of preservation laws and regulations; ability to convey technical information in writing; communication with property owners, preservation advocates, and government agencies.

Chattel Architecture, Preservation & Planning, Inc., 8/2004-9/2007 (40 hours/week)

SENIOR ASSOCIATE

- Survey and assess potential eligibility of properties for listing on the National, California, or local registers
- Review projects for conformance with The Secretary of the Interior's Standards for the Treatment of Historic Properties (Secretary's Standards)
- Prepare National Register nominations and supporting documentation
- Prepare California Environmental Quality Act environmental review documentation
- Prepare Federal Investment Tax Credit applications
- Prepare municipal preservation plans and ordinances

Position involves: ability to understand architectural plans and maps; application of National Register criteria; application of the Secretary's Standards; knowledge of preservation laws and regulations; knowledge of resource survey methods; ability to conduct primary research; knowledge of historic construction techniques; digital and 35mm photography; writing and editing; report layout and formatting; communication with developers, preservation advocates, and government agencies.

National Trust for Historic Preservation & National Park Service, 2/2003-7/2004 (5-10 hours/week)

HISTORIC PRESERVATION CONSULTANT

- Survey and assess the physical condition of a National Historic Landmark building
- Identify and describe active deterioration mechanisms and make recommendations for preservation
- Document, through research and physical examination, a building's physical development
- Write Condition Assessment Report and Property History Report

Position involves: ability to assess the physical condition of historic buildings; ability to conduct primary research; ability to convey technical information in writing; ability to conduct historic research; knowledge of historic construction techniques; digital photography; writing and editing; report layout and formatting; communication with property stewards and grant managers.

Allegheny East Conference of Seventh Day Adventists, 1/2003-9/2003 (5 hours/week)

HISTORIC PRESERVATION CONSULTANT

- Conduct historic research and analysis for supporting material for a National Register nomination
- Compose National Register nomination and prepared supporting documentation

Position involved: ability to successfully apply the National Register criteria; ability to conduct primary research; 35mm black and white photography; writing and editing.

M. Pilar LaValley

[REDACTED]
[REDACTED]

Historic Preservation Office, State of New Jersey, 9/2001-7/2003 (10-20 hours/week)

INTERN – SECTION 106

- Conduct research and respond to requests for technical assistance
- Review and comment on Section 106 documentation
- Review and edit reconnaissance-level and intensive-level countywide architectural surveys
- Review projects for conformance with The Secretary of the Interior's Standards for the Treatment of Historic Properties (Secretary's Standards)

Position involved: ability to understand maps, architectural and construction plans; application of National Register criteria; application of the Secretary's Standards; knowledge of applicable preservation laws and regulations; knowledge of resource survey methods; writing and editing; communication with applicants.

Philadelphia Support Office, National Park Service (Student Temporary Employment Program), 6/2001-12/2002 (20-40 hours/week)

ARCHITECTURAL TECHNICIAN

- Provide technical support for the National Historic Landmarks Program, Challenge Cost Share Grant Program, and the HABS/HAER/HALS Program
- Prepare HABS/HAER/HALS documentation for transmittal to the Library of Congress
- Conduct architectural survey of a National Historic Landmark property (18+ buildings)
- Conduct survey of eastern Pennsylvania portion of the Lincoln Highway for Special Resource Study (170+ resources)

Position involved: primary research; writing on architectural, historical, and preservation topics; knowledge of HABS/HAER/HALS documentation requirements; knowledge of resource survey methods.

Madison High School, Portland, Oregon, 8/1998-6/2000 (40 hours/week)

ENVIRONMENTAL EDUCATION PROGRAM COORDINATOR (AmeriCorps)

- Coordinate and organize environmental, service-learning projects and student field trips
- Present science curriculum to grades 2 through 12
- Develop and implement curriculum; tutor students

Position involved: public speaking; writing and editing; communication skills; knowledge of environmental science and issues.

Education

2009	Leadership in Energy and Environmental Design (LEED) Professional Accreditation LEED AP [®]
2000-2002	University of Pennsylvania, Graduate School of Fine Arts MS in Historic Preservation – Preservation Planning
1992-1996	University of Michigan, Residential College BA Social Science – Environmental Studies and Urban Planning
1994	University of Michigan, Biological Field Station Natural History Writers Program

Skills

<i>Software:</i>	Microsoft Office (Word, Excel, PowerPoint, Publisher); Adobe PhotoShop and Acrobat; AutoCAD
<i>Hardware:</i>	PC and Macintosh platforms; scanners; plotters
<i>Other:</i>	digital photography, 35mm photography

References Available upon request

Statement of Qualifications

for

Certified Local Governments Commission/Staff

Local Government City and County of San Francisco

Name of Staff Susan Parks

Date of Appointment: 3/3/2013

Date Term Expires: N/A

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Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

Susan Parks

Professional Experience

City of San Francisco, Planning Department

Planner II, Preservation Technical Specialist, March 2013-present

Assess projects for conformance with the Secretary of Interior's Standards and local requirements. Assist with preservation- and planning-related questions at the Planning Information Center. Review and comment on consultant-prepared historic context statements and survey products

Preservation Planning Intern, June 2012 - January 2013

Developed neighborhood historic contexts. Assisted with historic resources surveys and Historic Resource Evaluations. Photographed, researched and developed walking tours for the City's eleven historic districts.

National Trust for Historic Preservation, Midwest Office, Chicago

Graduate Assistant, January - November 2011

Answered public's email inquiries regarding grants, nominations, and duties of the Trust. Assisted with grants administration. Planned and organized state fundraising conference. Collaborated with Program Officer to develop conference objectives, content, speakers and format; Maintained communication with Planning Committee members regarding progress, updates, meeting minutes and agendas; Acted as lead project point person while coordinating venues, consultants and committee members.

School of the Art Institute of Chicago, Historic Preservation Program

Teaching Assistant, January - May 2011

HPRES 5010, Restoration Design Studio

Assisted with teaching responsibilities and demonstrations for second-semester HPRES drafting studio. Supervised and critiqued students on projects such as design guidelines, new-construction infill design, adaptive re-use and facade restorations. Assisted students with hand sketching and presentation development. Served as instructor during professor's absences.

Teaching Assistant, September - December 2011

HPRES 5008, Physical Documentation Studio

Assisted with teaching responsibilities and demonstrations for first-semester HPRES drafting studio. Students created ink-on-mylar scaled drawings of Howard van Doren Shaw's historic Second Presbyterian Church, which were submitted to the Library of Congress.

Chicago Architecture Foundation

Research Intern, Summer 2010

Conducted archival research for an expansion of the CAF's most visited attraction "The Model City" exhibit. Determined past decades with significant growth patterns for an expanded model city exhibit. Tracked major development of this corridor to 1880s skyscraper growth and 1960s urban renewal projects.

Shapiro & Company Architects, Inc. (Memphis, TN)

Architectural Designer, June 2006 - August 2009

Created schematic designs, design development and construction documents for residential additions and renovations. Managed projects by overseeing jobsites, general contractors, and subs. Collaborated with project teams throughout the design and building process, from schematic design through design development and construction documentation. Developed interior and exterior finishes, space planning, code research, design guidelines and marketing documents. Developed interior architectural details, millwork, casework, floor and ceiling patterns for custom single-family residences.

Education

School of the Art Institute of Chicago

M.S. Historic Preservation

The University of Memphis

B.F.A. Art/Interior Design

Certifications

National Council for Interior Design Qualification

Certificate No. 25557

LEED (Leadership in Energy & Environmental Design)

Green Associate

Capabilities

Computer: AutoCad, Adobe Photoshop; Adobe InDesign; Adobe Illustrator, SketchUp, Microsoft Office Suite; GIS

Professional Qualifications

for

Certified Local Governments Commissioners and Staff

Local Government San Francisco

Name Rich Sucre

Commissioner Staff

Date of Appointment: December 2010

Date Term Expires: N/A

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Are you a professional in one of the disciplines associated with historic preservation?

 No

 X Yes

If you are, summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

Richard Sucre

San Francisco Planning Dept, 1650 Mission Street, 4th Floor
San Francisco, CA 94103
richard.sucre@sfgov.org; 415-575-9108

WORK EXPERIENCE

San Francisco Planning Department, San Francisco, California **Dec 2010 – Present**
Planner III/Historic Preservation Technical Specialist

Responsibilities: Review of historic preservation and planning work in the Southeast Quadrant, including Certificates of Appropriateness; Historic Resource Evaluations; CEQA Compliance; Project Review and Advice; Analysis per the Secretary of the Interior's Standards for Rehabilitation; Large Project Authorizations; Conditional Use Authorizations; Variances; Building Permit Review; Section 106 Review/Compliance.

Page & Turnbull, Inc., San Francisco/Los Angeles, California **Oct 2003 – Dec 2010**
Associate/Senior Architectural Historian

Responsibilities: Leader in Cultural Resources Studio; Responsible for oversight, direction, and quality control of approximately ten staff members; project manager for large-scale survey projects and marketing/business development coordinator for potential studio projects. Also responsible for individual and/or district determinations of eligibility and evaluation of potential projects involving historic resources. Project types included: Historic Resource Evaluation Reports; Historic Structure Reports; HABS Documentation; Federal Tax Credit Applications; National Register Nominations; Section 106; Historic Landscape Reports; Environmental Impact Report Consultation; California Environmental Quality Act (CEQA) Analysis; Secretary of the Interior's Standards Analysis; and Historic Resource Surveys.

Notable Project(s): SurveyLA Pilot Surveys and Year 1 Group 1 (Sunland-Tujunga/Hollywood); Lookout Studio Historic Structure Report (Grand Canyon National Park, Arizona); Mission Area Plan and SOMA Area Plan Historic Resource Surveys (Reconnaissance-level survey of approximately 3,500 resources); NASA Ames Research Center Space Shuttle Assessment; UCSF UC Hospital HABS documentation; and Piers 15-17 Historic Resource Evaluation Report (for proposed Exploratorium Relocation).

Information on specific projects can be provided upon request.

National Park Service, Historic American Engineering Record **June 2003 – Sept 2003**
Historian

Responsibilities: Field survey, digital photography, architectural description and research of a wide variety of resources located around the original Ford Piquette Plan.

Primary Project(s): Survey and research on the Milwaukee Junction Area, Detroit, Michigan.

US/ICOMOS, Summer Internship Program in Valletta, Malta **May 2002 – Aug 2002**
Summer Intern

Responsibilities: Field survey, digital photography, architectural description and research of residential/commercial properties.

Primary Project(s): Update of the 1927 historical properties list for the capital city of Valletta .

Collins Gordon Bostwick Architects, Cleveland, Ohio **May 2000 – Aug 2001**
Intern Architect

Responsibilities: Architectural drafting and model making

Primary Project(s): Cleveland Clinic Foundation Heart Center (Schematic Design), Cleveland, Ohio, Programmed and test-fitted existing departments, as well as created and edited presentation drawings.

Richard Sucre

San Francisco Planning Dept, 1650 Mission Street, 4th Floor
San Francisco, CA 94103
richard.sucre@sfgov.org; 415-575-9108

Managed space planning through pre-design and schematic design phases; Edited programming booklet, which included responsibilities for image; Manipulation, text editing, booklet graphics and overall design.

RELEVANT EXPERIENCE

University of Virginia, School of Architecture, Teaching Assistant

Architectural History 100, Introduction to History of Architecture Spring 2003
For Professor Cammy Brothers, conducted weekly review sessions, exam grading, project advisory and class administration.

Architecture 102, Lessons in Making Spring 2003
For Professor Sanda Iliescu, assisted teaching architectural design; taught weekly discussion section and created class webpage.

Computer Technologies, Graduate Student Computer Technology Support Fall 2001 – 2002
For Professor Eric Field, taught workshops on Adobe Photoshop, Adobe In-Design, and Macromedia Dreamweaver;

Architectural History 203/503, Survey of Modern Architecture Spring 2002
For Professor Catherine Zipf, conducted weekly review sessions, exam grading, project advisory and class administration.

EDUCATION

University of Virginia, Charlottesville, Virginia Aug 2001 – May 2003
Masters of Architectural History and Certificate of Historic Preservation

University of Michigan, Ann Arbor, Michigan Aug 1996 – May 2000
Taubman College of Architecture and Urban Planning
Bachelor of Science in Architecture and Bachelor of Arts in History of Art

EXTRACURRICULAR

California Preservation Foundation 2006 to Present
2009 to Present, Board of Trustees
2008, 2009 and 2012 Co-Chair, Conference Programs Committee

Northern California Chapter of the Society of Architectural Historians 2005 - 2010
Preservation Officer and Treasurer

Haas-Lilienthal House 2003 - 2009
Docent - Led tours of San Francisco's only Victorian House Museum

US/ICOMOS Annual Symposium 2007
Organization Committee – Assisted in the organization of the annual symposium in San Francisco.

COMPUTER SKILLS

Highly Proficient in AutoCAD, Adobe Photoshop 7.0, Quark 4.1, Adobe PageMaker, Adobe In- Design, Macromedia Dreamweaver 4.0, Microsoft Applications (Word, PowerPoint, Excel) and Adobe Illustrator.

Professional Qualifications
for
Certified Local Governments Commissioners and Staff

Local Government San Francisco

Name Tina Tam

Commissioner Staff

Date of Appointment: March 2000

Date Term Expires: N/A

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation.

Are you a professional in one of the disciplines associated with historic preservation?

 No

 X Yes

If you are, summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

TINA B. TAM

Education:

- 1993-1997 MASTERS IN ARCHITECTURE**
Georgia Institute of Technology, Atlanta, Georgia
- MASTERS IN CITY PLANNING**
Georgia Institute of Technology, Atlanta, Georgia
- 1990-1993 BACHELOR OF CITY AND REGIONAL PLANNING**
California Polytechnic State University, San Luis Obispo, California.
Cum Laude
-

Work Experience:

City and County of San Francisco Planning Department, San Francisco, CA
Senior Preservation Planner, September 2010 - Present

- Provide support to the Director of Neighborhood Planning in conducting research and analysis, fact and information gathering, and coordination with interdepartmental staff for work related to human resources, personal, budget and finance.
- Supervise the Preservation Technical Specialist in environmental review during the preparation of historic resource evaluation responses that analyze the potential impacts to an historical resource of a proposed project under the California Environmental Quality Act (CEQA).
- Provide "quality control" on the Preservation Unit's work products by reviewing all case reports for Section 106 reviews, National Register of Historic Places nomination, historic resource evaluation responses, Interim Permit Review Procedures for Eastern Neighborhood, letters, survey findings and reports.
- Attend public hearings (HPC, BOS, etc.) as Department representative on Cat Ex appeals, EN Interim permit review procedures, NR nominations, Section 106 reviews, review and comment of Draft EIRs, etc.

City and County of San Francisco Planning Department, San Francisco, CA
Preservation Coordinator, March 2009 – September 2010

- Supervised and coordinate all work assignment of the 11 member Preservation Team, including review of building permit applications that entail the alteration of historical resources for compliance with the Planning Code, the Secretary of the Interior's Standards, and the California Environmental Quality Act; the review of land use applications such as Certificates of Appropriateness, Permits to Alter, Landmark Designations, Environmental Evaluations, and Mills Act Contracts; and the review of cases associated with San Francisco's role as a Certified Local Government, for example Section 106 reviews, and nominations to the National Register of Historic Places.
- Supervised the Comprehensive Citywide Survey of Cultural Resources and monitor staff's adherence to project schedules and work products.
- Served as the Department's liaison to the Historic Preservation Commission with responsibilities of preparing and coordinating the agenda and representing the Planning Director at the Commission hearing on a bi-monthly basis.

City and County of San Francisco Planning Department, San Francisco, CA
Senior Planner – Special Projects Coordinator, March 2006--March 2009

- Managed no less than 10 major hospital construction projects generally as a result of Senate Bill 1953 which requires hospitals statewide to provide facilities which comply with increased standards for seismic safety by the year 2013.
- Performed complex research and analysis, and contributed to significant decisions on major hospital retrofit and new hospital construction, and associated projects.
- Represented the Planning Department, Planning Commission, and the Zoning Administrator at the weekly Board of Appeals public hearings on appeal cases concerning variance decisions, letters of determination, building permit approvals, notices of violation, etc.
- Served as a member of the Residential Design Team, providing focused in-house architectural design review of single and multi-family residential projects.

City and County of San Francisco Planning Department, San Francisco, CA
Planner III – Southwest Quadrant Neighborhood Planner, March 2000 – March 2006

- Reviewed and processed large and complex planning and building permit applications.
- Served as the Historic Preservation Technical Specialist for the Southwest Quadrant and prepared historic evaluations for the purposes of CEQA.
- Worked on several Landmark Designation applications, including the Golden Gate Park Music Concourse, AIDS Quilt Memorial, and others.
- Provided information for, reviewed, and approved permits over-the-counter at the Planning Information Counter.
- Prepared staff case reports and made presentations to the Planning Commission, the Landmarks Preservation Advisory Board, and the Board of Supervisors.
- Supervised Planning Interns.

City of San Jose Planning Department, San Jose, CA
Planner II – Council District 6 Planner, October 1998 – March 2000

- Reviewed and processed planning applications (Conditional Use Permits, Variances, Planned Development Zonings, Planned Department Permits, Site Permits, Subdivisions, Annexations, Tree Removal Permits, etc.)
- Provided information for, reviewed, and approved permits over-the-counter at the Planning Information Counter.
- Prepared staff case reports and made presentations to the Planning Commission, Historic Landmarks Commission, and City Council.

City of Fairfield Planning Department, Fairfield, CA
Planning Technician, September 1997 – October 1998

- Prepared legislative changes as they pertain to the Planning Code (Adult Entertainment Business Ordinance and the Greenbelt Initiative).
- Designed and rendered streetscape design proposals for neighborhood revitalization projects.

- Completed technical reports including market and feasibility studies for various housing development sites.
- Provided service and support at the Public Information Counter.

City of Fairfield Planning Department, Fairfield, CA
Planning Technician, September 1997 – October 1998

- Assisted in the re-writing of the Planning Code, General Plan Update, and Annual Report.
- Provided service and support at the Public Information Counter.

Central Atlanta Progress, Inc., Atlanta, Georgia
Urban Design Intern, June 1996 – June 1997

- Using GIS, conducted research, crime tracking/spatial analysis, land use survey and inventory.
- Designed and developed commercial retail and housing brochures and directories for the downtown.

Georgia Institute of Technology, Atlanta, Georgia
Graduate Research Assistant, June 1993 – June 1996

- Participated in urban design competitions in preparation of the 1996 Summer Olympics.
- Performed duties of a Project Coordinator of the Southeast Regional Conference of the Mayors Institute on City Design.

San Francisco Planning Department, San Francisco, California
Planning Intern, June 1992 – January 1993

- Completed land use inventory of the Civic Center Area and assisted in the Master Plan update.
- Gathered background/historical data used for the creation of new administrative policy and process for Conditional Use authorizations.

Statement of Qualifications

for

Certified Local Governments Commissioners and Staff

Local Government City and County of San Francisco

Name of Commissioner/Staff ELIESH TUFFY

Date of Appointment: 10/6/2013

Date Term Expires: _____

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Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

Eiliesh Tuffy – Planner III: Historic Preservation Technical Specialist

San Francisco Planning Department, 1650 Mission St., San Francisco, CA 94103

CURRICULUM VITAE

EXPERIENCE

City and County of San Francisco, Planning Department – Planner III, Preservation Technical Specialist

San Francisco, California 94103 – October, 2013 to Present

Review discretionary permits for conformance the municipal Planning Code, Residential Design Guidelines, urban design policies and area plans, the California Environmental Quality Act and national Historic Preservation standards. Process land use applications such as conditional use, variance, discretionary review, Certificates of Appropriateness and Permits to Alter. Prepare Mills Act preservation contracts for review by the Board of Supervisors. Serve on the department's Urban Design Advisory Team to provide early Preservation input on large-scale development proposals. Inform the general public of the department's general planning and preservation policies through site visits, pre-application meetings and interaction at the Planning Information Counter.

City of Cambridge, Historical Commission – Preservation Administrator

Cambridge, Massachusetts 02139 — May, 2010 to September, 2013

Staff liaison to the Historic Preservation Commission and its subcommittees; review building and demolition permits, Certificates of Appropriateness and Certificates of Hardship for designated properties within two of the city's four Neighborhood Conservation Districts (3,500 structures); prepare written reports for Demolition Delay review and Historic Landmark consideration; research environmental site histories for state compliance reports; provide technical assistance and design services to project teams and members of the public; prepare educational tours in collaboration with community organizations; and conduct a variety of planning and preservation duties upon request.

Landmarks Illinois – Director of Preservation Programs / Interim Easement Coordinator

Chicago, Illinois 60604 — 2004 to 2010

Implement public outreach, advocacy and educational programs for the statewide non-profit historic preservation organization; review and edit nominations for the 10 Most Endangered Historic Places in Illinois and the Statewide Preservation Awards; partner with architecture and planning associations to create historic preservation content in their educational programming; assess proposed alterations to easement properties for their adherence to local design guidelines and the Secretary of the Interior's standards; create new events to engage young members; develop press materials and coordinate media events; manage project interns and volunteers; conduct site visits throughout the state and provide technical assistance to members and public officials.

School of the Art Institute of Chicago, Preservation Planning Studio – Instructor

Chicago, Illinois 60603 — Fall Semester, 2008 & 2009

Teach second-year graduate students architectural survey methods, with an emphasis on post-World War II suburban resources; provide architectural photography instruction; oversee field work and

EXPERIENCE (continued)

analysis of data; facilitate a public presentation of survey findings and the creation of a community education piece; format raw data for inclusion in a searchable database hosted on Landmarks Illinois's web site: <http://landmarksil.org/recentpastsurvey.htm>

City of Chicago, Department of Planning and Development, Landmarks Division – Intern
Chicago, Illinois 60602 — 2002-2004

Staff intern for the Historic Preservation Commission; assist with the review of project proposals for historic buildings protected under municipal ordinance (9,000 properties); review building, demolition, sign and fence permits for over 200 Local Landmarks and properties within the city's 50 Local Landmark Districts; survey properties within proposed new landmark districts; answer historic preservation questions from the public; and conduct a variety of planning and preservation duties upon request.

Historic Preservation Consultant

2002-2004

Research and document historic properties; prepare application materials for the National Register of Historic Places and Historic Preservation Easement Restrictions.

EDUCATION

Master of Science in Historic Preservation — The School of the Art Institute of Chicago — 2002

Course: Architectural History of Ireland — University College Dublin — 1996

Bachelor of Arts in Art History; Photography minor — Bradley University — 1995

TECHNOLOGY SKILLS

Permit and Entitlement application databases; Microsoft Office suite; film and digital photography; Adobe Photoshop; public outreach and education through online social networking sites; web-based architectural survey

Statement of Qualifications
for
Certified Local Governments Commissioners and Staff

Local Government City and County of San Francisco, Planning Department

Name of Commissioner/Staff Allison Vanderslice

Date of Appointment: 12/3/12

Date Term Expires: _____

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Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

I meet the Secretary of the Interior's Historic Preservation Professional Qualifications Standards in both Architectural History and Archaeology. I completed my M.A. in Cultural Resources Management at Sonoma State University in 2007. In pursuance of my degree, I completed coursework relevant to fulfilling the Standards, including a National Register of Historic Places (NRHP) practicum with an overview of American architectural history; a cultural landscapes theory and practice seminar; a material cultural seminar with a focus on vernacular structures and landscapes; and additional coursework in preservation law and archaeological theory. My thesis, *Illuminating Places: The Introduction of Electric Carbon Arc Lamps to Late Nineteenth Century San Francisco*, focused on the development of electric lighting and how it transformed late nineteenth century urban streetscapes.

Professionally, I have over twelve years of experience researching and writing on historic properties and cultural resources. Before joining the San Francisco Planning Department, I worked for Archeo-Tec, an archaeological consulting firm in Oakland; historic preservation firm Carey & Co., based in San Francisco; and Pacific Legacy, a cultural resources management firm in Berkeley. This work has included producing NRHP nominations, HABS/HAER documentation, historic contexts, and archeological data recovery reports.

Rev 11/22/10

Allison K. Vanderslice, M.A.

1650 Mission Street, Suite 400

San Francisco, CA 94103

415.575.9075

allison.vanderslice@sfgov.org

QUALIFICATIONS AND SKILLS

- 12 years producing documents for planning, permitting, and environmental compliance in San Francisco and Northern California.
- Experienced with NEPA, NHPA, and CEQA, as well as SF Planning regulations and plans.
- Strong working relationships with government agencies, engineering and environmental firms, developers, contractors, neighborhood groups, tribal representatives, and non-profits.
- Expert researcher of historical land use, ownership histories, and site conditions. 11 years of professional experience researching and analyzing the built environment and archaeological sites in San Francisco and Northern California.
- Experienced Project Manager. Over five years managing research projects, field crews, CEQA-compliance report production, project budgets, and client communication.
- Good public speaker.
- Adobe Illustrator and Photoshop (CS5), Microsoft Office including Access, and GIS (ArcView 10).
- Meets the Secretary of the Interior Standards for Archaeologist and Architectural Historian.

WORK EXPERIENCE

Consultant

Vanderslice Consulting

2012

- Producing CEQA-compliant historic resource evaluation reports and environmental compliance documents, including mapping and report graphics.
- Conducting historical research and drafting historic contexts.

Selected Projects

- Historic Resource Evaluation, 1127 Market Street, San Francisco.
- Historic Resource Evaluation, Bank of America, Sausalito.

Senior Archaeologist / Architectural Historian

Pacific Legacy, Inc.

2010-2012

- Managed the production of CEQA and NEPA compliance documents, management plans and technical studies. Oversaw mapping and the production of report graphics.
- Worked with local, state and federal agencies to identify and mitigate project impacts.
- Developed and oversaw project budgets and deadlines.
- Managed survey crews, including training for both archaeological and built environment surveys.

Selected Projects

- Management program for the North Area and California-Oregon Transmission Project, Western Area Power Administration.
- Tehachapi Renewable Transmission Project, Southern California Edison.

- Lewiston Dam Improvement Project, Central Valley Project, Bureau of Reclamation.
- Oakland Power Plant Archaeological Monitoring and Treatment Plan, PG&E.

Cultural Resources Specialist/Architectural Historian

Carey & Co., Inc.

2006 - 2010

- Produced master plans, design guidelines, condition assessments, environmental compliance documents, and worker training programs.
- Worked with preservation planners and preservation architects to produce historic preservation and infill design guidelines.
- Conducted historical research and provided historic property evaluations for National Register Nominations, CEQA-compliant Historic Resource Evaluation Reports, Historic Structure Assessments, Existing Condition reports, EIR/EIS sections, and HABS/HAER documentation.
- Produced graphics and copy for public interpretative displays about archaeological and architectural resources.
- Presented at public outreach and scoping meetings.

Selected Projects

- Pier 70 (Union Iron Works/Bethlehem Steel Shipyard) Master Plan and National Register Nomination, San Francisco Port.
- Mission Dolores Neighborhood Survey, San Francisco, Mission Dolores Neighborhood Association.
- Transit Center District Survey Update, San Francisco Transbay Joint Powers Authority.
- San Joaquin Pipeline System Project, Existing Conditions Assessment and EIR, San Francisco PUC.
- Hetch Hetchy Water System Improvement Project, Habitat Reserve Program, Existing Conditions Assessment and Programmatic EIR, San Francisco PUC.
- Niles Dam HAER Documentation and Interpretive Display, San Francisco PUC.
- Nystrom Village Public Housing Project, Historic American Building Survey documentation, Richmond Housing Authority.
- Alameda County Historic Survey and Preservation Ordinance, County of Alameda Parks, Recreation and Historical Commission.

Archaeology GIS Mapping Intern

San Francisco Planning Department, Environmental Planning

Fall 2006

- Created a GIS map and database to help identify archaeological sites associated with Yerba Buena Period San Francisco (1835-1848).
- Conducted a review of the types of projects dealt with by Environmental Planning and learned the San Francisco Planning Department's archaeological review process.

Project Manager and Archaeologist

Archeo-Tec, Inc.

2001 - 2006

- Worked closely with environmental consultants and planners on CEQA compliance documents and background technical studies.
- Managed the production of historic contexts, archaeological sensitivity studies, testing programs, survey reports, and data-recovery reports. Produced all report graphics and maps.

- Drafted all necessary excavation and monitoring plans for fieldwork.
- Scheduled archaeological fieldwork to meet budgets and construction deadlines. Managed communication with project managers and site superintendents.
- Worked with industrial hygienists and geotechnical consultants to determine site conditions and to limit health and safety risks.
- Managed the analysis, conservation, and cataloging of artifact collections. Developed an Access database for cataloging historic-period artifacts.
- Presented archaeological fieldwork proposals and research designs at public meetings.

Selected Projects

- Central Freeway Replacement Project/Octavia Blvd, San Francisco.
- San Francisco Federal Building Project, San Francisco.
- Jessie Square Garage Project, San Francisco.
- Mission Bay Redevelopment Area, San Francisco.
- Valencia Gardens Redevelopment Project, San Francisco.
- Uptown Oakland Redevelopment Project, Oakland.

PROFESSIONAL AFFILIATIONS

- California Preservation Foundation, 2012 Conference Steering Committee Member
- San Francisco Architectural HeritageYP, Founding Member
- Society for Historical Archaeology

EDUCATION

M.A. Cultural Resources Management, August 2007

Sonoma State University, Rohnert Park, CA

Thesis: *Illuminating Places: The Introduction of Electric Carbon Arc Lamps to Late Nineteenth Century San Francisco*

B.A. Philosophy (Phi Beta Kappa), May 1999

University of Redlands, Johnston Center of Integrated Studies, Redlands, CA

REFERENCES

Randall Dean

Environmental Planning
San Francisco Planning Department
1650 Mission Street, Suite 400
San Francisco, CA 94103
(415) 575-9029
randall.dean@sfgov.org

Hisashi B. Sugaya

Carey & Co., Inc.
460 Bush Street
San Francisco, CA 94108
(415) 773-0773
bill@careyco.com

Professional Qualifications
for
Certified Local Governments Staff

Local Government City and County of San Francisco

Name of Staff Doug Vu

Date of Appointment: 3/19/2012

Date Term Expires: N/A

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Are you a professional in one of the disciplines associated with historic preservation?

No

Yes

If you are, summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

Minh Douglas Vu, ASLA

- OBJECTIVE:** Obtain a progressively responsible position in the field of urban and city planning that will effectively utilize my skills and abilities.
- EDUCATION:** San Jose State University
Masters in Urban and Regional Planning
Dissertation: "Design Guidelines for Alameda's Northern Waterfront"
- University of California at Davis
Bachelors of Science Cum Laude, Landscape Architecture
- University of California at Riverside
- EMPLOYMENT EXPERIENCE:**
- 8/11 – present **SAN FRANCISCO PLANNING DEPARTMENT**
City & County of San Francisco, CA. Planner & Preservation Technical Specialist.
Perform difficult city planning work and participate in all phases of city planning; assist in the preparation of planning, research, surveys and projects; conduct investigations, collect and analyze data on zoning, subdivision design, urban renewal, rapid transit and other land use problems; assist in the conduct of environmental impact reviews; prepare written and graphic reports; and perform related duties as required. Responsible for carrying out and interpreting city planning policies and procedures; make continuing personal contacts with representatives of government, civic and business organizations, and the general public in the explanation and interpretation of laws, ordinances, policies, rules and regulations relating to city planning activities; prepare, check and review important technical records involving the master plan, capital improvement program, urban renewal, zoning and other technical city planning records.
- 7/10 – 8/11 **CITY OF BENICIA COMMUNITY DEVELOPMENT DEPARTMENT**
Benicia, CA. Associate Planner.
Prepare complex staff reports for appropriate review bodies, including commissions and the City Council, and make recommendations to management staff, boards and commissions; plan, direct, coordinate and participate in the work of subordinate professional and technical employees in data collection, analysis, plan formation and implementation of a wide variety of planning, zoning, and environmental review activities; research and analyze demographic, economic, land use and other data related to planning activities; provide information to the general public and other City and State agencies regarding zoning, development and design, interpretation of planning documents, State documents, City permits and all other related activities; and represent the Community Development Department at public meetings, present planning and development matters to the City Council, Planning Commission, Historic Preservation Review Commission, Sustainability Commission, and other commissions as necessary.
- 8/09 – 7/10 **TRUST FOR PUBLIC LAND**
San Francisco, CA. Field Representative.
Collaborate, evaluate, and select potential projects by contacting owners, nonprofit organizations and agency officials; negotiate with landowners toward acquisition of real estate for conservation purposes; analysis of resource, recreational and other public values; meet with elected officials to discuss projects in their respective districts and organize property tours; work closely with management who negotiates with public

agencies on conveyances of properties from TPL; coordinate conveyances and oversee technical preparation such as deed, contract, title, and appraisal; cultivate relationships with local land trusts and create partnerships with land trusts on projects; respond to requests for technical assistance from community groups, public agencies and existing land trusts; complete assorted administrative tasks required for a well-regulated organization; and participate in fund raising and appropriation campaigns with development staff, donors and foundations.

5/06 – 6/09

CITY OF ALAMEDA PLANNING & BUILDING DEPARTMENT
Alameda, CA. Planner III.

Review development permit applications relating to zoning, land division, design review and historic preservation; conduct environmental reviews; undertake or direct zoning compliance activities; research planning issues; develop and present comprehensive planning studies, including General Plan studies, revised land use controls and development proposals; prepare reports, administrative decision memos and correspondence; coordinate planning activities and confer with other departments, public officials, consultants and the public; coordinate and monitor the work of consultants; provide technical advice to the City Council and various City boards and commissions; make presentations to and participate in City Council, Planning Board and other meetings as required; and direct technical and functional activities of assigned staff.

9/04 – 5/06

MIDPENINSULA REGIONAL OPEN SPACE DISTRICT
Los Altos, CA. Planner II.

Prepare and oversee development concepts and site plans for capital improvement projects; conduct and oversee landscape, environmental, architectural and engineering studies necessary to evaluate environmental issues; prepare environmental documents pursuant to CEQA; secure permits from appropriate federal, state, and local regulatory agencies; prepare and administer state and federal grant applications; prepare formal bid packages, including plans and specifications for construction projects and administer all phases of the public bid process; provide oversight of construction and repair projects; schedule and conduct inspections to ensure compliance with plans, specifications, and safety standards; negotiate contracts and change orders; coordinate development of the District's 5-Year Capital Improvement Program; work with staff to establish project budgets and overall development priorities; represent the District at public meetings and make presentations to the Board of Directors, other agency representatives, and other groups; supervise subordinate Planning Department staff, and coordinate closely with other departments to provide technical expertise for non-capital construction and maintenance projects managed by District crews.

3/01 – 9/04

MIDPENINSULA REGIONAL OPEN SPACE DISTRICT
Los Altos, California. Planner I.

Assist in the preparation of development concepts, site plans, and designs for capital improvement projects; conduct and oversee landscape, environmental, architectural, and engineering studies necessary to evaluate environmental issues related to public access and capital improvements; secure permits from appropriate federal, state, and local regulatory agencies; assist in the preparation of state and federal grant applications for capital projects; prepare informal and formal bid packages, including plans and specifications for construction and repair projects; provide assistance in the oversight of construction projects; schedule and conduct inspections to ensure compliance with plans, specifications and safety standards; participate in the development of the District's 5-Year Capital Improvement Program; establish individual project budgets; represent the District at public meetings and make presentations to the Board of Directors, other agency representatives, and other groups; and coordinate closely with other departments to implement non-capital construction and maintenance projects managed by District crews.

**PROFESSIONAL
AFFILIATIONS:**

American Society of Landscape Architects (ASLA) #77493
American Planning Association (APA)

REFERENCES:

Available upon request

Statement of Qualifications
for
Certified Local Governments Commissioners and Staff

Local Government City and County of San Francisco

Name of Commissioner/Staff Kelly Hai Wong

Date of Appointment: 1/22/14

Date Term Expires: _____

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Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

Education: BA in Architecture, University of California at Berkeley (2000);
MS in Historic Preservation (architectural conservation emphasis),
University of Pennsylvania (2006)

Professional Experience: I have over 12 years of experience in the field of historic preservation in both the public and private sectors, working for a private historic preservation architectural design and conservation firm, a federal agency, and now at a local city government. I have worked on both domestic and international projects.

Professional Training in 2013:

- *Conservation of Metal Finishes in Modern Architecture Workshop*, Association for Preservation Technology Annual Conference (October 2013)
- *California Environmental Quality Act and Historic Resources Workshop*, California Preservation Foundation (July 2013)
- California Preservation Foundation Annual Conference (May 2013)

See attached resume for more information.



Kelly Hai Wong
1650 Mission Street
San Francisco, CA 94103
415.575.9100
kelly.wong@sfgov.org

Work Experience

- 01/13 – Present **City & County of San Francisco**, 1650 Mission Street, San Francisco, CA 94103 USA
Preservation Technical Specialist / Planner III
- Provide technical assistance to staff for: treatment of historic buildings and materials, review of drawings, construction details, and specifications, and recommendations for appropriate solutions
 - Site visits to review existing conditions, mock-ups, work completed, abated work, discuss possible solutions to meet Planning Department requirements
 - Review building permit applications and environmental evaluation applications
 - Conduct Project Review Meetings and provide comments for Preliminary Project Assessments
 - Manage Historic Preservation Commission hearing cases and produce case reports and motions
- 05/10 – 01/13 **The Presidio Trust**, 34 Graham Street, San Francisco, CA 94129 USA
Preservation Project Manager
- Building 50 (Presidio Officers' Club) Rehabilitation Project base building team; provide direction for all preservation issues including the stabilization of adobe structures (pre-design to construction), held design meetings and weekly construction meetings
 - Site visits to review construction progress and provide technical support for preservation-related construction issues
 - Managed production of Buildings 2, 50, 1201 and 1202 Historic Structure Reports
 - Developed and implement "Preservation in Practice at the Presidio" educational series
 - Hands-on conservation treatment of archaeological sites & features, field and laboratory testing
 - Supervised interns, develop work plans and schedules, provided feedback on work and submittals
- 09/06 – 04/10 **Architectural Resources Group**, Pier 9, The Embarcadero, Suite 107, San Francisco, CA 94111 USA
Project Manager / Architectural Conservator
- Project Manager for the Exterior Restoration of 450 Sutter, an art-deco terra cotta building
 - Exterior Restoration of One Montgomery, Oregon State Hospital, Caltech Lab, Sacramento Railyards
 - Conditions Assessment, Treatment Recommendations, Construction Documents and Specifications for a variety of project (cast stone, marble, granite, terrazzo, terra cotta, plaster, brick, wood)
 - Produced HSR, Master Preservation Plan, and Preservation Maintenance Plans
- Summer 2006-09 **University of Pennsylvania, Architectural Conservation Lab**, 210 S.34th St, Philadelphia, PA 19104 USA
Architectural Conservator for Gordion Excavation Project (Gordion, Turkey)
- Developed Master Plan for conservation of Site, Citadel Gate, Megara, Terrace Buildings
 - Designed and constructed Soft Cap Pilot Program for 9th c BC Early Phrygian Citadel Gate
 - Conservation treatment of limestone Gate (micro-grout injection and removal of loose units)
 - Supervised Turkish intern on documentation the of Citadel Gate using GIS
 - Collaborated with archaeologists to determine appropriate treatments for site escarpment stabilization, visitor circuit improvements, interpretive panels, and life-safety upgrades
 - Worked with local structural engineer to develop and implement remote structural monitoring program for unreinforced masonry gate
- 10/05 – 01/06 **University of Pennsylvania, Penn Praxis**, 210 S. 34th St, Philadelphia, PA 19104 USA
Architectural Consultant
- Prepared construction documents for the House of Our Own Bookstore Porch Renovation Project
 - Surveyed and photo documented existing historic structure, and produced photo-montage

- 05/05 – 06/05 **S.Harris Ltd.**, 2601 Pennsylvania Avenue, Suite 8, Philadelphia, PA 19130 USA
Architectural Conservation Intern
- Produced structural analysis reports for historic structures
 - Provided treatment recommendations for restoration and rehabilitation of existing structures
 - Conducted field investigations, drawing documentation and assisted in load calculation analysis
- 01/05 – 04/05 **Eastern State Penitentiary Historic Site**, 2027 Fairmont Avenue, Philadelphia, PA 19130 USA
Conservation Intern
- Documentation, reconstruction, and paint analysis of historic greenhouse
- 10/00 – 08/04 **Architectural Resources Group**, Pier 9, The Embarcadero, Suite 107, San Francisco, CA 94111 USA
Architectural Designer
- Produced construction documents and HABS standard drawings
 - Performed code analysis and conducted field surveys including hand-measured drawings
 - Co-authored “Conservation Plan for the Rehabilitation of the Former Explosives Magazine” for the new Asia Society Hong Kong Cultural Center in Hong Kong
 - Project Manager for the Renovation of Spreckels Theater in San Diego (National Register)
 - Angel Island Immigration Station: documentation, conditions assessment, construction documents
- 09/02 – 01/03 **International Council on Monuments and Sites/Bulgaria**, 11 Slaveykov Sq, 6th Fl, Sofia, BULGARIA
Preservation Intern
- Documentation of the House of Dimiter Giorgiadi, a Bulgarian National Revival building (c. 1870)
 - Lectured at the University of Architecture, Civil Engineering & Geodesy in Sofia in the Department of Architecture on Historic Preservation Practice and City Planning
- Summer 2000 **Artech Inc.**, 245 Dun Hua South Road, Section 1, 6th Fl, Taipei City, 106 TAIWAN
Architectural Intern
- Assisted in construction documents in CAD for various architectural and urban design projects
 - Produced architectural models for Tzu Chi University campus design project
- 01/00 – 05/00 **DMJM** (now AECOM), 150 Chestnut Street, San Francisco, CA 94111 USA
Intern Architect
- Prepared countywide summaries and Development Options for California Courts Facilities Survey
 - Produced CAD drawings for various NASA projects
- 01/99 – 07/99 **AEDES Design**, Via Bissolati Leonida, 15 – Mestre, Venice, 30172 ITALY
Architectural Apprenticeship
- Assisted architect on preservation projects in Venice, reviewed and processed permit drawings
 - Produced research papers on the practice of architecture in Italy and biography of Carlo Scarpa



Education

May 2006 **University of Pennsylvania**, Philadelphia, PA
 Master of Science in Historic Preservation (Architectural Conservation emphasis)

Relevant Coursework, Licenses and Certifications: Building Pathology, American Building Technology (audit), Historic Site Management, Conservation Seminars in Masonry, Wood, Architectural Finishes, Metals (audit), Conservation Science and Advanced Conservation Science, Special Problems in Conservation: Architectural Archaeology, International Conservation, Common American Landscapes, American Architecture, Documentation, Theories of Historic Preservation, Conservation and Management of Archaeological Sites

May 2000 **University of California, Berkeley**, Berkeley, CA
 Bachelor of Arts in Architecture (Dean's Honor List) and Practice of Art minor (Dean's List)

UC Education Abroad Program – Istituto Universitario di Architettura di Venezia (1998-1999)

Relevant Coursework, Licenses and Certifications: Energy and Environmental Management, Fundamentals of Architectural Design, Environmental Design, Introduction to Design, Environmental Science and Issues, Ecological (Sustainable) Design, Advanced Graphics for Landscape Architecture, Landscape Design, Special Study in Architecture: Practice of Architecture in Italy, Social and Cultural Factors in Architecture, Architectural Internship, Documentary Photography, Visual Experience, Drawing, Architectural Design Studios, Architectural History, International History, Analytic Geometry and Calculus, and Physics.

Job Related Training

Conservation of Metal Finishes in Modern Architecture Workshop, APT Conference (October 2013)

California Environmental Quality Act and Historic Resources Workshop, CPF (July 2013)

The Secretary of the Interior's Standards for the Treatment of Historic Properties Workshop, CPF (March 2012)

Historic Register Designation & Documentation Workshop, CPF (November 2011)

Heritage Led Urban Revitalization through Incentives Field Session, APT Conference, Victoria, BC (October 2011)

Identification and Evaluation of Mid-20th Century Buildings Seminar, National Preservation Institute (April 2011)

Preservation Engineering: Non-Destructive Evaluation Methods for Historic Structures Workshop, APT (November 2010)

Exploring Cultural Landscapes through Case Studies Workshop, CPF (March 2010)

Application of the State Historic Building Code – Case Studies Lecture, AIA East Bay (March 2010)

Injection Grouts for the Conservation of Architectural Surfaces Workshop, Getty Conservation Institute (May 2009)

Language Skills

Italian (fluency)

Mandarin & Taiwanese (spoken fluency)



Professional Affiliations

American Institute of Architects (AIA)

AIA San Francisco Historic Resources Committee (HRC), *Corresponding Secretary*

AIA Architectural Registration Exam Committee (ARE), *Mentor for 2012 ARE Pact Program*

American Institute for Conservation of Historic and Artistic Works (AIC) – Architectural Specialty Group

Association for Preservation Technology International (APT), *Student Scholarship & Outreach Committee (SSOC), Member*

Western Chapter (WCAPT), *Board of Directors, Vice President, Scholarship Committee Chair, Outreach Committee*

Berkeley Architectural Heritage Association (BAHA), *Board of Directors, Education Committee*

Heritage YP (San Francisco Heritage Young Preservationists Network)

International Council on Monuments and Sites (ICOMOS)

National Trust for Historic Preservation

Professional Publications

Hydraulic lime and crushed brick grouts at Gordion. Gordion Monograph. University of Pennsylvania, 2011.

Gordion Conservation Master Plan. University of Pennsylvania, Summer 2007.

Co-author with C. Silva. *The Lower East Side Tenement Museum.* Prospectus, University of Pennsylvania, School of Design, Graduate Program in Historic Preservation, 2007.

Presentations

A Dynamic Public Resource – The Conservation of an Early 19th Century Spanish Colonial Tile Artifact in the Middle of a Revitalized Watershed at the Presidio of San Francisco. American Institute for Conservation of Historic and Artistic Works Annual Meeting, Albuquerque, NM, May 8-11, 2012.

Adobe Non-Destructive Evaluation and Moisture Sampling at Building 50. Presidio Trust Workshop for California State Parks, San Francisco, October 26, 2011.

Site Conservation at Gordion, Turkey and Injection Grouts for the Conservation of Architectural Surfaces. Architectural Resources Group, San Francisco, January 2010.

Surface Treatments for Architectural Terra Cotta. APT Conference, Los Angeles, November 2009.

Historic Preservation in the United States and San Francisco City Planning. Cultural Heritage and City Planning courses, University of Architecture, Civil Engineering and Geodesy, Sofia, Bulgaria, November 2002.

Skills

MS Office (Word, Excel, PowerPoint, Outlook, Project), Adobe Creative Suite (InDesign, Illustrator, Photoshop), AutoCAD, Revit, SketchUp, Adobe Acrobat Professional, ACDSSee, Cumulus, HOBOWare



Awards and Honors

California Preservation Foundation Preservation Design Award for Building 50 Non-Destructive Evaluation Report (2011)
Keepers Preservation Education Fund Award, National Preservation Institute (Summer 2006)
The Elizabeth Greene Wiley Award for Outstanding Promise, Penn School of Design, University of Pennsylvania (Spring 2006)
Albert Binder Travel Fellowship, University of Pennsylvania (Fall 2005)
Ilona English Travel Fellowship, University of Pennsylvania (Spring 2004 and Spring 2005)
J.E. Caldwell Scholarship, Daughters of the American Revolution (2005-2006)
Penn Design Board of Overseers, University of Pennsylvania (2004-2005 and 2005-2006)
Graduated magna cum laude in Architecture and Art Practice, University of California at Berkeley (Spring 2000)
Gadsby-Trudgett Travel Award, University of California at Berkeley (1998-1999)
Education Opportunity Scholarship, University of California at Berkeley (1998-1999)
Stuckey Memorial Scholarship, University of California at Berkeley (1995-1996)

Preservation Outreach Events

APTI Annual Meeting, Charleston, *Session Chair for Framework to Collaborate: Access to Knowledge track* (2012)
Paint Analysis Workshop, Preservation In Practice series, The Presidio Trust (October 2012)
Community Preservation Lecture Series, BAHA/CPF/City of Berkeley (2012)
Bronze Cleaning & Waxing Workshop, Preservation In Practice series, The Presidio Trust (October 2012)
Inn at the Presidio Tour, AIA San Francisco HRC (March 2012)
Adobe Brick Making Public Workshop (October 2011 & February 2012)
Adobe Center-Coring Demonstration, WCAPT (January 2012)
UC Berkeley Memorial Stadium Tour, AIA San Francisco HRC (November 2011)
Adobe 101: Evaluation, Testing & Repair Workshop for California State Parks (October 2011)
Seismic Strengthening of Historic Building Panel Discussion, AIA San Francisco HRC (October 2011)
Building 50 Adobe Preservation Public Tour (October & November 2011)
Getty Conservation Institute Tour for ICOMOS China / China Principles Workshop (June 2011)
Take the Plunge: Tour of Richmond Municipal Natatorium, AIA San Francisco HRC (April 2011)
Trust & Heritage YP Seismic Strengthening Systems at the Main Post & Public Health Service Hospital Tour (October 2010)
AIC Conservation of Outdoor Sculpture & Monuments Workshop, *Masonry workshop* (July 2010)
US/ICOMOS 10th International Symposium, San Francisco, *Co-Chair Communications Committee* (2006-07)

Community Service

Cal Alumni Association Scholarship Selection Volunteer (Reader & Interviewer). UC Berkeley, CA, 2010 - 2012.
Berkeley Unified School District Volunteer, Oxford Elementary School. Berkeley, CA, 2009-2010.
LEAP Sandcastle Classic. San Francisco, CA, 2000-2004, 2006-2010.
Berkeley High School: South of Bancroft Design Charette. Berkeley, CA, March 2008.

Statement of Qualifications

for

Certified Local Governments Commissioners and Staff

Local Government City and County of San Francisco

Name of Commissioner / Staff Lily Yegazu

Date of Appointment: 12/26/12

Date Term Expires: N/A

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation.

At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community.

Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

LILY YEGAZU

PROFESSIONAL EXPERIENCE

Historic Preservation Technical Specialist / Planner III
County & City of San Francisco, CA
December 2012 – Present

Associate Planner
City of Santa Monica, CA
January 2008 – December 2012

Planning Technician / Assistant Planner / Associate Planner
City of Beverly Hills, CA
December 2001 – January 2008

EDUCATION

California State University, Northridge
Master of Public Administration

Addis Ababa University, Ethiopia
Architecture and Town Planning,
Bachelor of Science Degree

PROFESSIONAL ACTIVITIES, DEVELOPMENT & COURSE WORK

Member of American Institute of Certified Planners.

Attended various conferences and workshops on CEQA and historic preservation, sustainability and Form Base Codes.

Attended seminars on Safety Assessment Program (SAP) Evaluator training by Governor's Office of Emergency Services.

Proficient in Microsoft Word, Excel, PowerPoint, Access, Project and GIS.