



SAN FRANCISCO PLANNING DEPARTMENT

Memo to the Planning Commission

HEARING DATE: MARCH 19, 2015

Date: March 9, 2015
Case No.: 2002.1179
Project Address: **1167 MARKET STREET (Trinity Plaza)**
Zoning: C-3-G (Downtown General Commercial) District
120-X/150-S/240-S Height and Bulk Districts
Trinity Plaza Special Use District
Block/Lot: 3702/307, 308
Project Sponsor: Steve Ronzone
Trinity Properties
1145 Market Street, Suite 1200
San Francisco, CA 94103
Staff Contact: Kevin Guy – (415) 558-6163
kevin.guy@sfgov.org@sfgov.org
Recommendation: **None – Informational Item Only**

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BACKGROUND

In 2006, the Planning Commission and the Board of Supervisors granted entitlements for the development of a large mixed-use project known as "Trinity Plaza" on a 4.1 acre site located at the southeast corner of Market and Eighth Streets. The project includes the demolition of the apartment building and surface parking lot which existed on the site, and the construction of multiple buildings containing approximately 1,900 dwelling units, 2.1 acres of usable open space, 60,000 square feet of commercial uses, up to 1,200 residential parking spaces, and up to 225 commercial parking spaces. Two of the four phases of the project have been completed, and the third phase is currently under construction.

In 2007, the City and County of San Francisco entered into a Development Agreement with the Project Sponsor which details the terms and respective obligations of both parties with regards to the development of the project. In 2009, the Planning Commission and Board of Supervisors approved an amendment to the Development Agreement, including a provision that allowed the developer to prepare a comprehensive Project-wide artworks program in order to satisfy the public art requirements of the Planning Code. This amendment provides a more flexible approach than the standard process of installing individual artworks in association with the completion of individual buildings.

In 2009, the project sponsor submitted a Public Art Master Plan that described the approach for delivering the public art for the Trinity Plaza development. Some of the specific provisions of this Plan included:

- Introducing a holistic concept that considers the entire space of the development site as presenting opportunities for the siting of individual art pieces.

- Presenting examples of public art across multiple categories (sculpture, bas relief, sound, paving treatments as graphic patterns, furnishings as sculptural objects, water features, etc.).
- Segmenting the development site into various zones that are suitable for different categories of art.
- Proposing a generalized construction phasing schedule to clarify expected timing of the public art installations.

CURRENT PROPOSAL

The Project Sponsor has submitted an updated art program for the site that is a refinement and evolution of the previous, conceptual Master Plan. Rather than providing a guiding framework for the phased, incremental installation of individual pieces across the site, the current program envisions a thematically-unified landscape of interrelated artworks that would be installed together. The concept (titled “C’era Una Volta” - Once Upon a Time) was developed by artist Lawrence Argent, and draws inspiration from classical forms and themes reinterpreted through the use of contemporary technology. The overall composition is comprised of glass and marble sculptures, a stone wall and assemblage of blocks evocative of a quarry, and several scattered marble blocks with partially carved sculptures that appear to emerge from the stone. These pieces are arranged within a landscape of walkways in formalized paving patterns, transitioning to an informal, organic courtyard of irregularly-shaped pavers, planting beds, and a central circle of turf. The most prominent individual artwork is a contemporary rendition of the Venus de Milo that is digitally-manipulated into a twisting form and fabricated into a 90-foot tall steel sculpture. All of these elements would be located within the publicly-accessible open space areas situated to the interior of the Trinity Plaza project.

REQUIRED COMMISSION ACTION

This item is being presented by the project sponsor for informational purposes only. No formal action by the Planning Commission is required.

RECOMMENDATION: None – Informational Item Only
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Attachments:

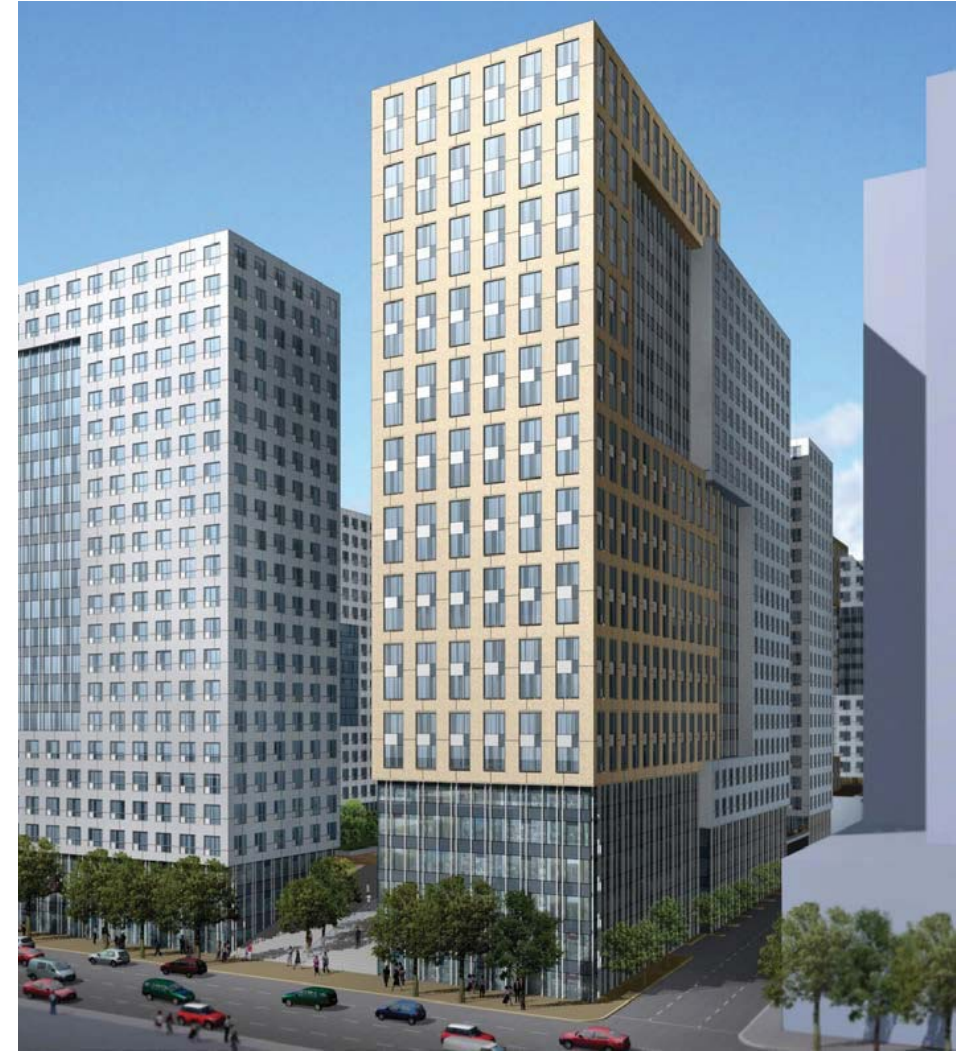
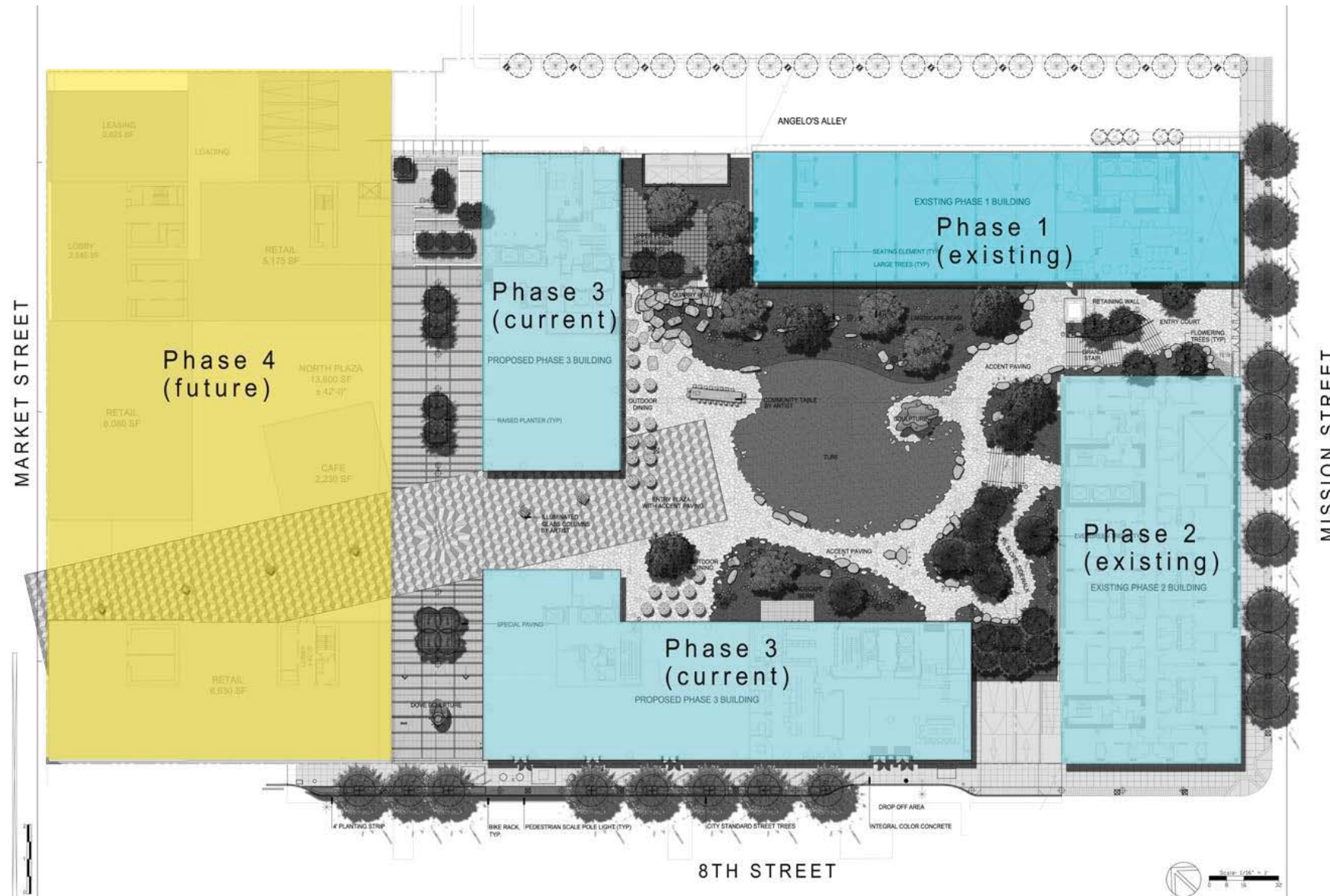
Trinity Plaza – Public Art Program



TRINITY PLACE

Public Art Program

TRINITY PLACE



Phase 1 (existing)



Phase 4 (future)



Phase 3 (current)



Phase 2 (existing)



ARTIST Lawrence Argent
Past Works



C'era Una Volta ("Once Upon A Time")

Proposed Multi-Element Artwork
by Lawrence Argent



C'era Una Volta is an artwork comprised of many parts woven throughout the site, transforming it into a place of engaging mystery and unfolding meaning. Inspired by classical icons of beauty and the stone quarries from which these ancient sculptures were made, *C'era Una Volta* re-envisions and abstracts classical forms using contemporary digital technologies. Historical fragments appear in transformed ways throughout the central garden and walkways. Paving artworks play with perspective, one of the prime interests of classical and Renaissance artists. Ultimately, this artwork is more than a series of objects. It is an entire, potentially magical, experience created through engagement with a unique place in the heart of San Francisco.

C'era Una Volta

Artwork Elements

- 1) The “quarry”
- 2) Venus / Aphrodite sculpture
- 3) Sculpted fragments in scattered stones
- 4) Community table
- 5) Mosaic “carpet”
- 6) Illuminated glass sculptures
- 7) Mission Street gate
- 8) Stevenson paving
- 9) Dove sculpture and pedestal



Integrated Artwork and Landscape Plan



INSPIRATIONS The Quarry
Classical / Renaissance Figurative Sculptures



ARTWORK SPECIFICATIONS

Description: Stone wall and blocks resembling a quarry

Material: Block ends of Carrara marble that façade a concrete wall

Fabrication method: Sourced and cut



THE SOURCE Quarry Wall



Rendering of proposed artwork



Original source



View from Mission St.



ARTWORK SPECIFICATIONS

Description: Venus sculpture

Material: 316 stainless steel highly polished
to chrome-like surface

Fabrication method: Formed and welded with
seamless welds, attached
to structural armature

Approximate Dimensions: 92 x 36.5 x 26.5 feet

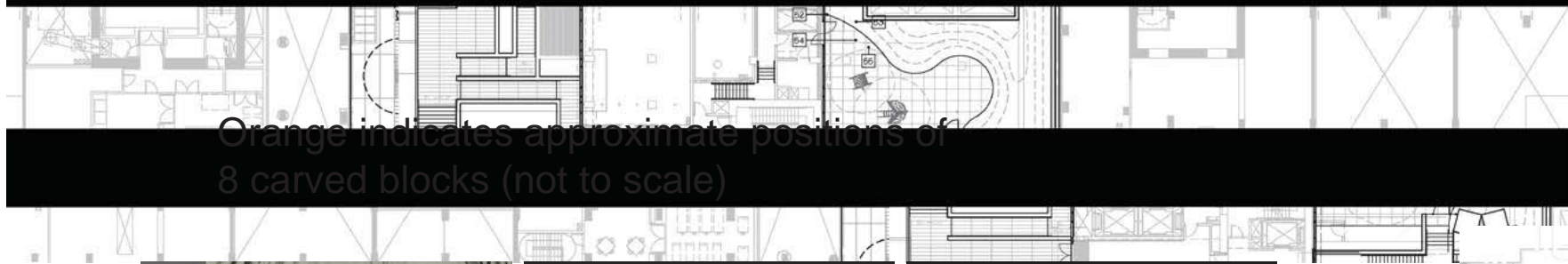
LANDMARK ARTWORK

Contemporary adaptation of Classical
Venus de Milo or Aphrodite sculpture





Detail of sculpture in progress



Orange indicates approximate positions of 8 carved blocks (not to scale)



Scans of source sculptures for carved fragments

FRAGMENTS Revealed in Scattered Stones and Blocks



Artist's manipulation of *The Three Graces* by Antonio Canova 1814-1817



A 3D model of the 'Three Beauties' sculpture by Giovanni Stanetti. The sculpture depicts three female figures in a dynamic, embracing pose. The figure on the left is shown in profile, looking towards the center. The central figure is facing forward, with her head tilted back and her right hand near her face. The figure on the right is shown in profile, looking towards the center. The figures are dressed in classical-style garments, and the overall composition is highly expressive and dramatic.

3) Manipulated, cropped image

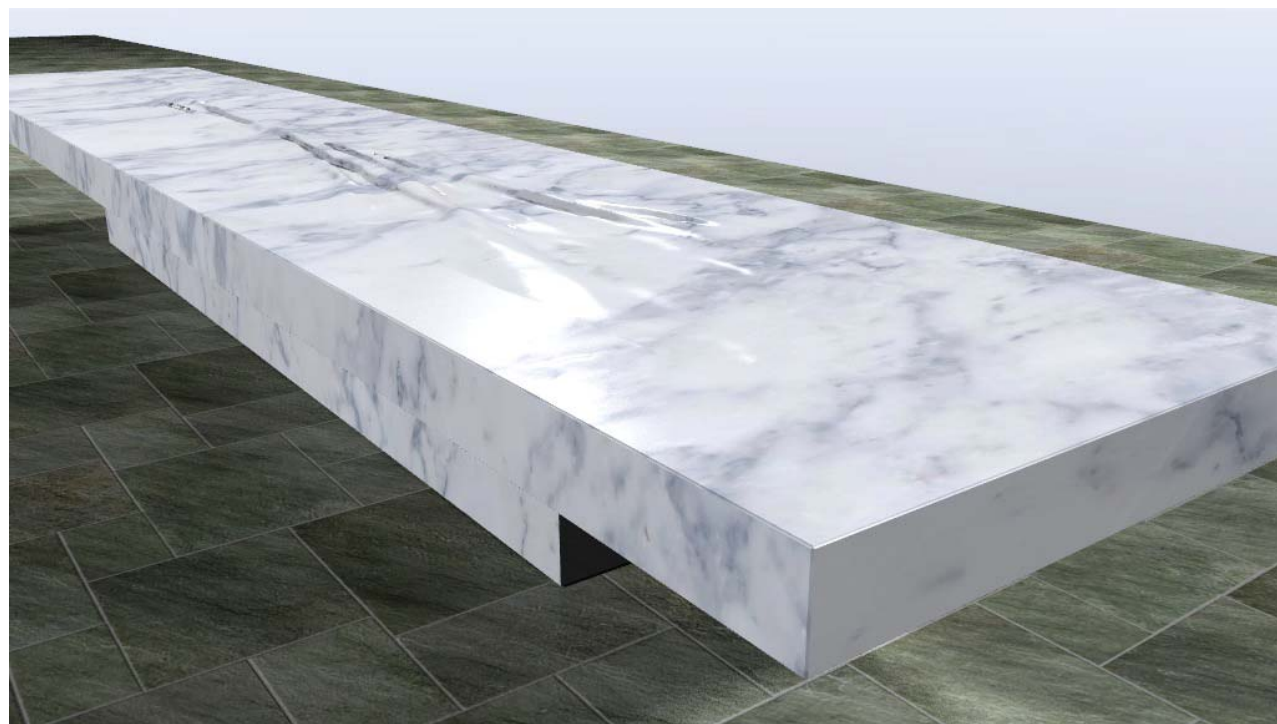


Description: Carved blocks
Material: Carrara marble
Fabrication method: Digital and hand carving
Average size: Each 5 x 10 x 6 feet
Quantity: 8

Description: Un-carved stone blocks
Material: Granite, marble and other stones sourced from around the world
Sizes: Various
Quantity: 42

SCATTERED STONE BLOCKS

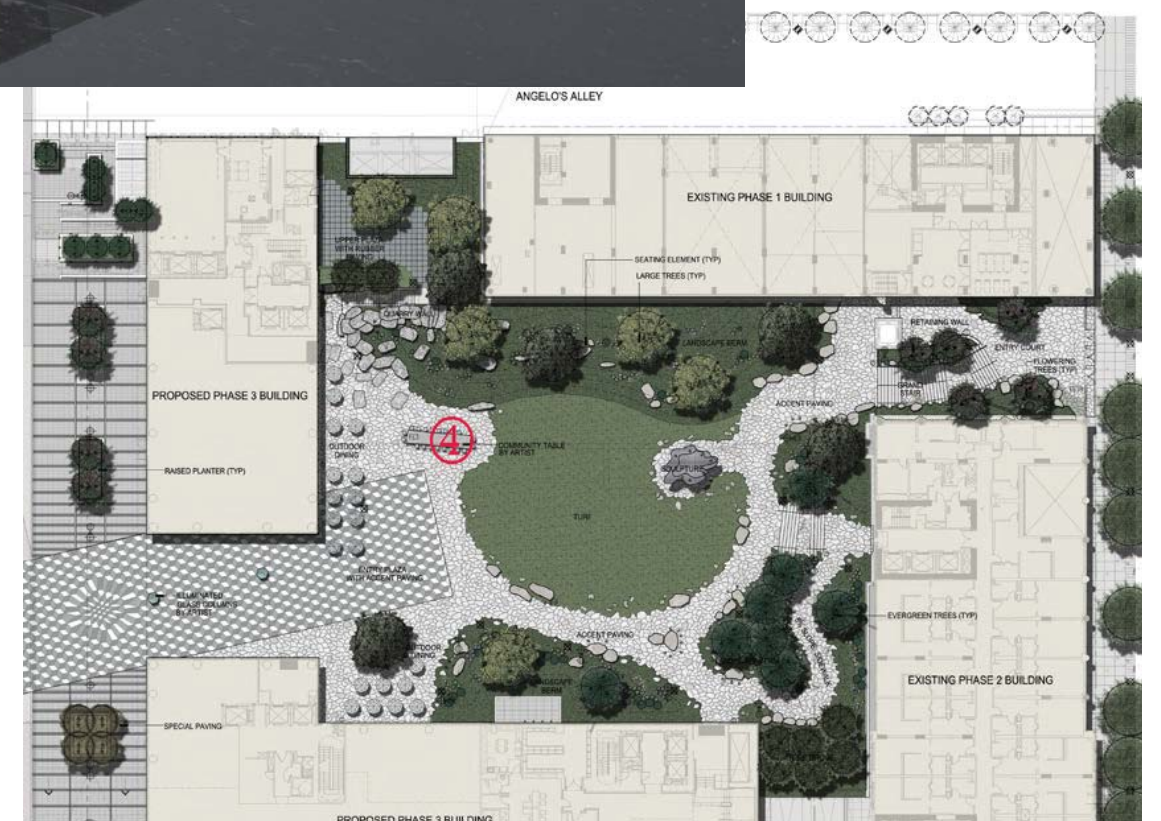
FRAGMENTS Revealed in Scattered Stones and Blocks

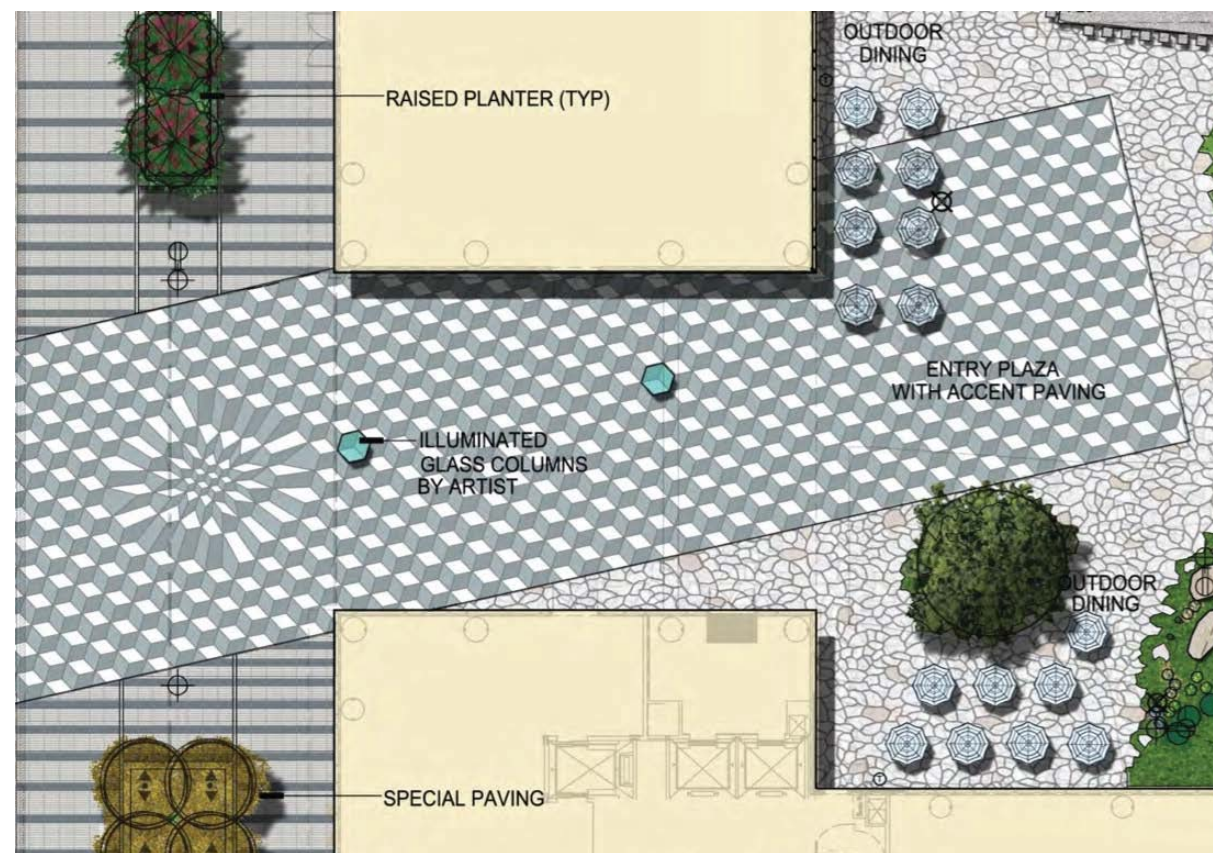


ARTWORK SPECIFICATIONS

Description: Community table and 20 stools
 Material: Carrara marble
 Fabrication method: Digital and hand carving
 Table Dimensions: 33 x 54 x 280 inches
 Table Top: 8" thick
 Stool dimensions: 18 x 20 x 24 inches

COMMUNITY TABLE and seating with tactile sculptural relief





ARTWORK SPECIFICATIONS

Description: Mosaic “carpet”

Material: Bardiglio marble, Carrara white marble, Chinese Black granite

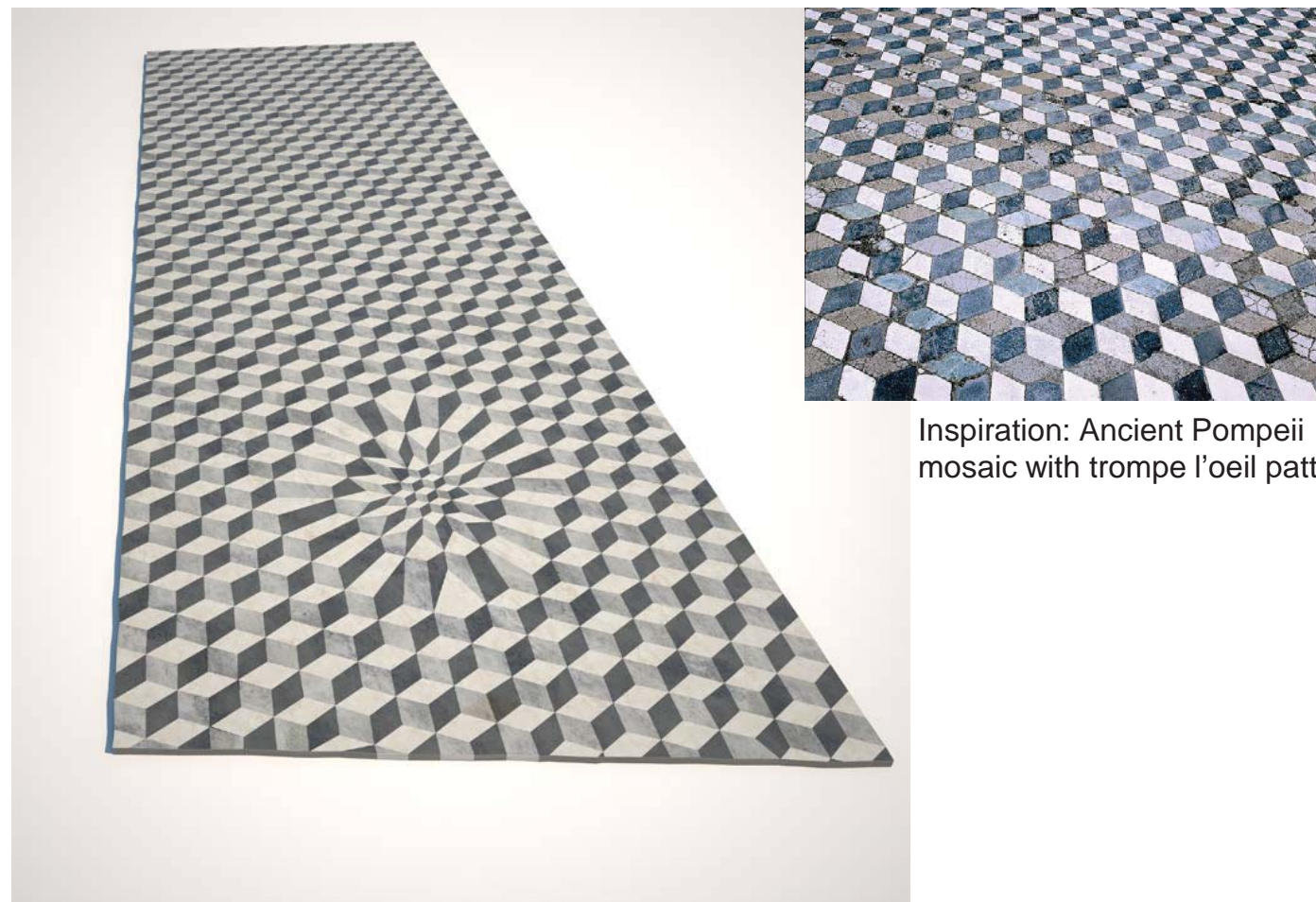
Surface treatment: Water jet

Dimensions, each rhomboid: 27.4 inches

on each side x 2 inches thick

Overall dimensions: 148 x 47 feet

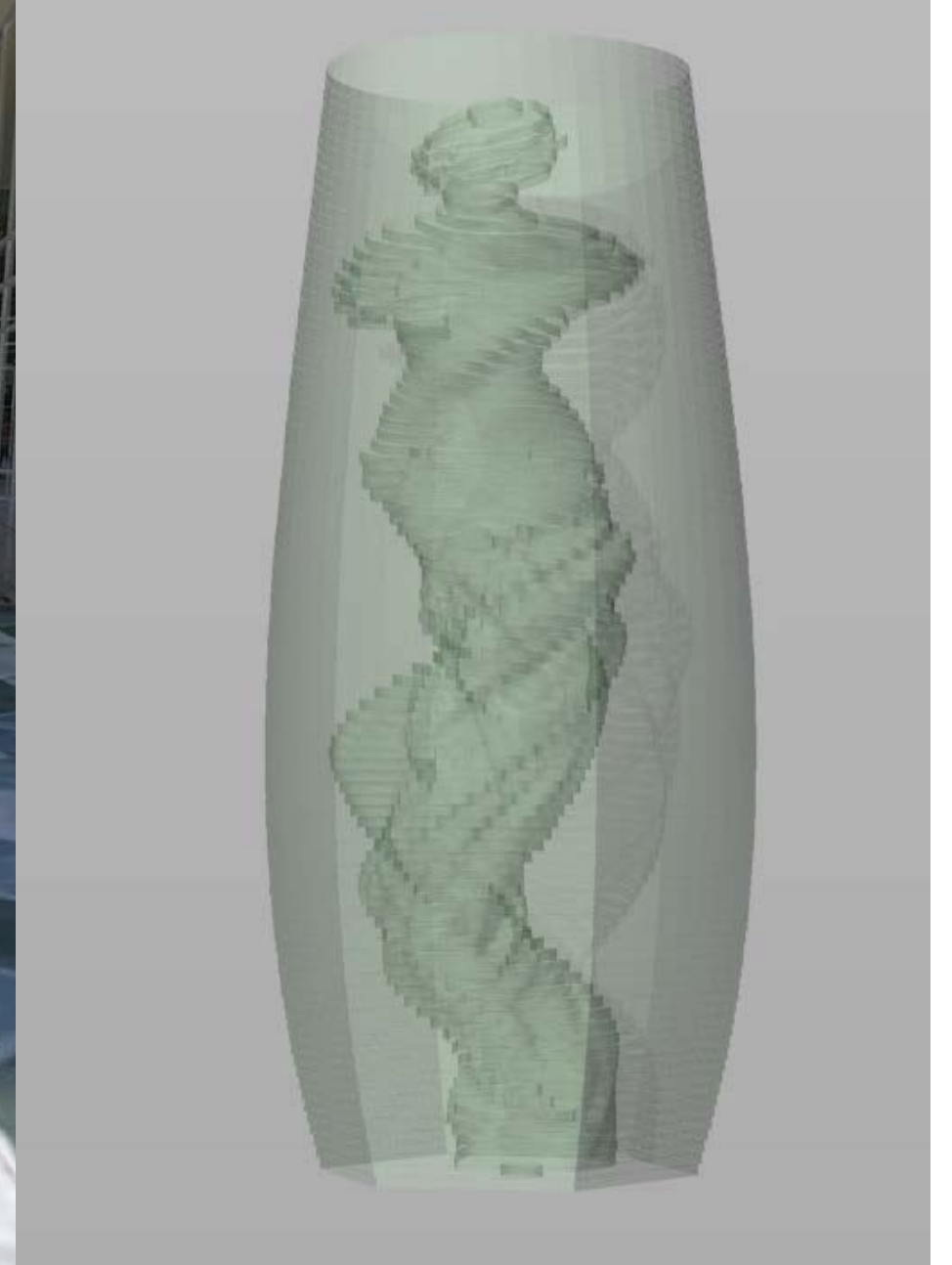
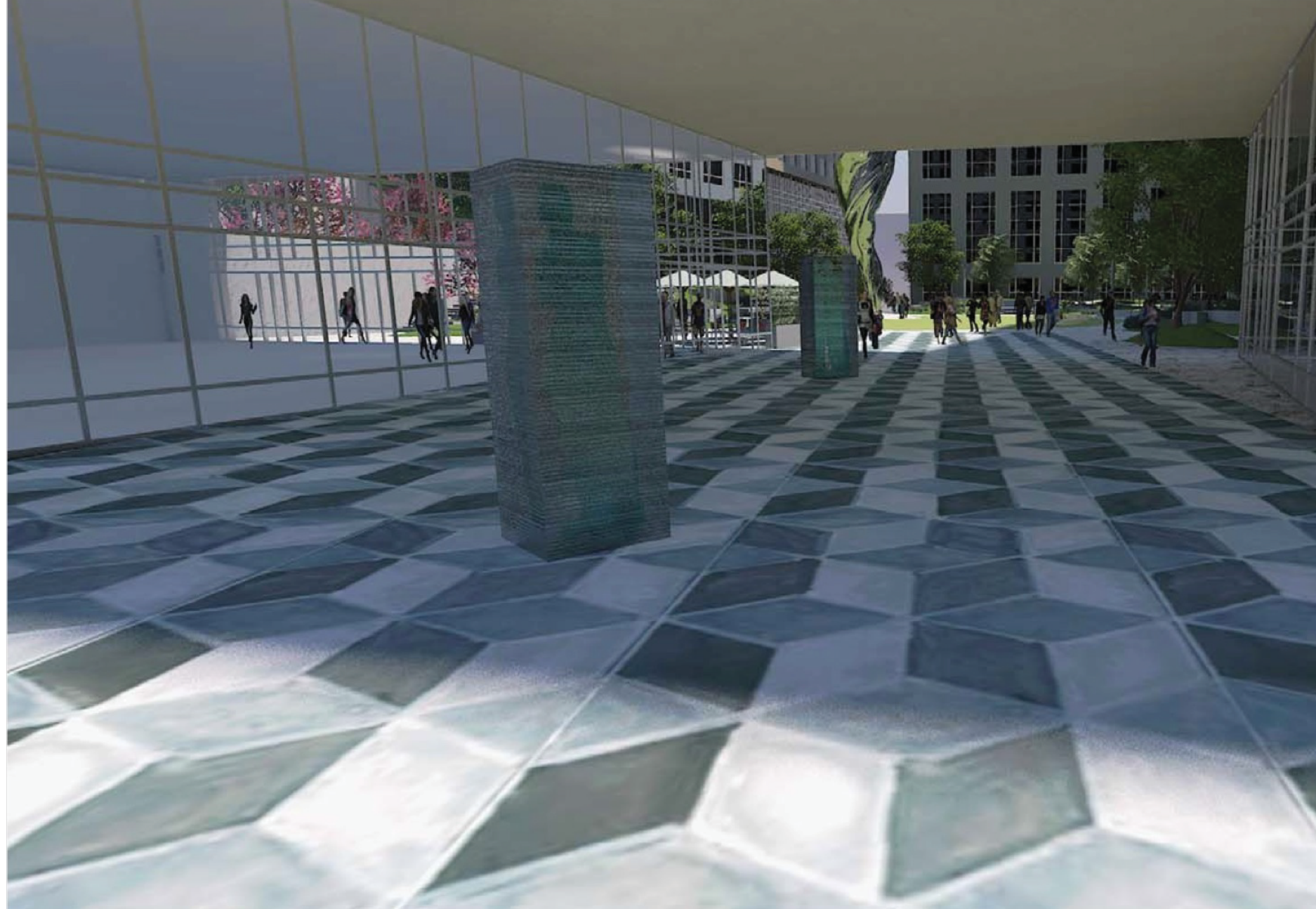
Square footage: 7,100 square feet



Inspiration: Ancient Pompeii mosaic with trompe l'oeil pattern

MOSAIC “carpet” with pattern based on ancient Pompeii mosaic





ARTWORK SPECIFICATIONS

Description: Illuminated glass sculptures

Material: approximately 3/4" thick clear glass with hollow cavity inside,
UV glue adhesive, LED lights with ability to change color

Fabrication method: tempered glass layers approximately 25mm thick

Dimensions: each approximately 84 x 32 x 32 inches

Quantity: 2

ILLUMINATED GLASS SCULPTURES





Gate with pattern based on the street map of Genoa, Italy

ARTWORK SPECIFICATIONS

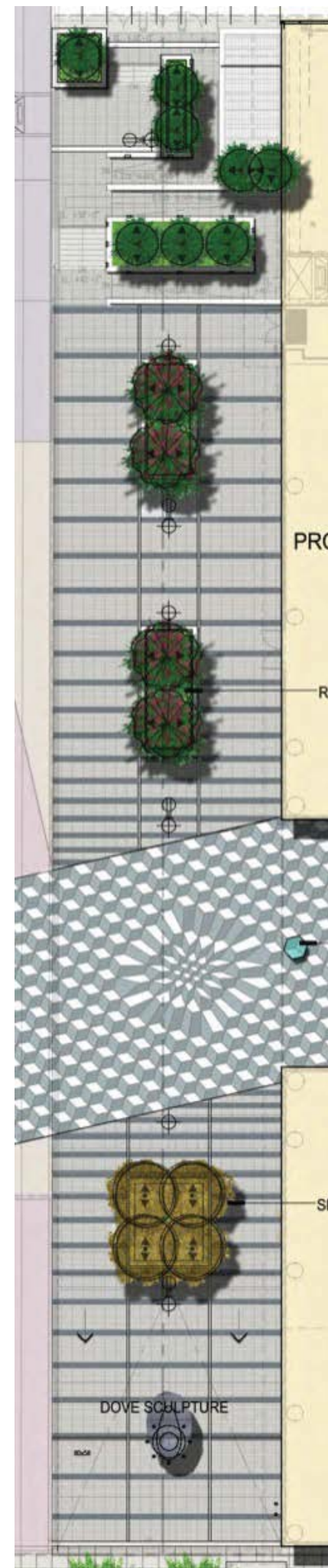
Description: Mission Street gate panels

Material: Tubular 5mm silicone bronze

Fabrication method: Sand cast bronze

Dimensions: each panel 72 x 36 x .75 inches

Quantity: 12



ARTWORK SPECIFICATIONS

Description: Stevenson banding pattern

Material: G654 Grey granite and

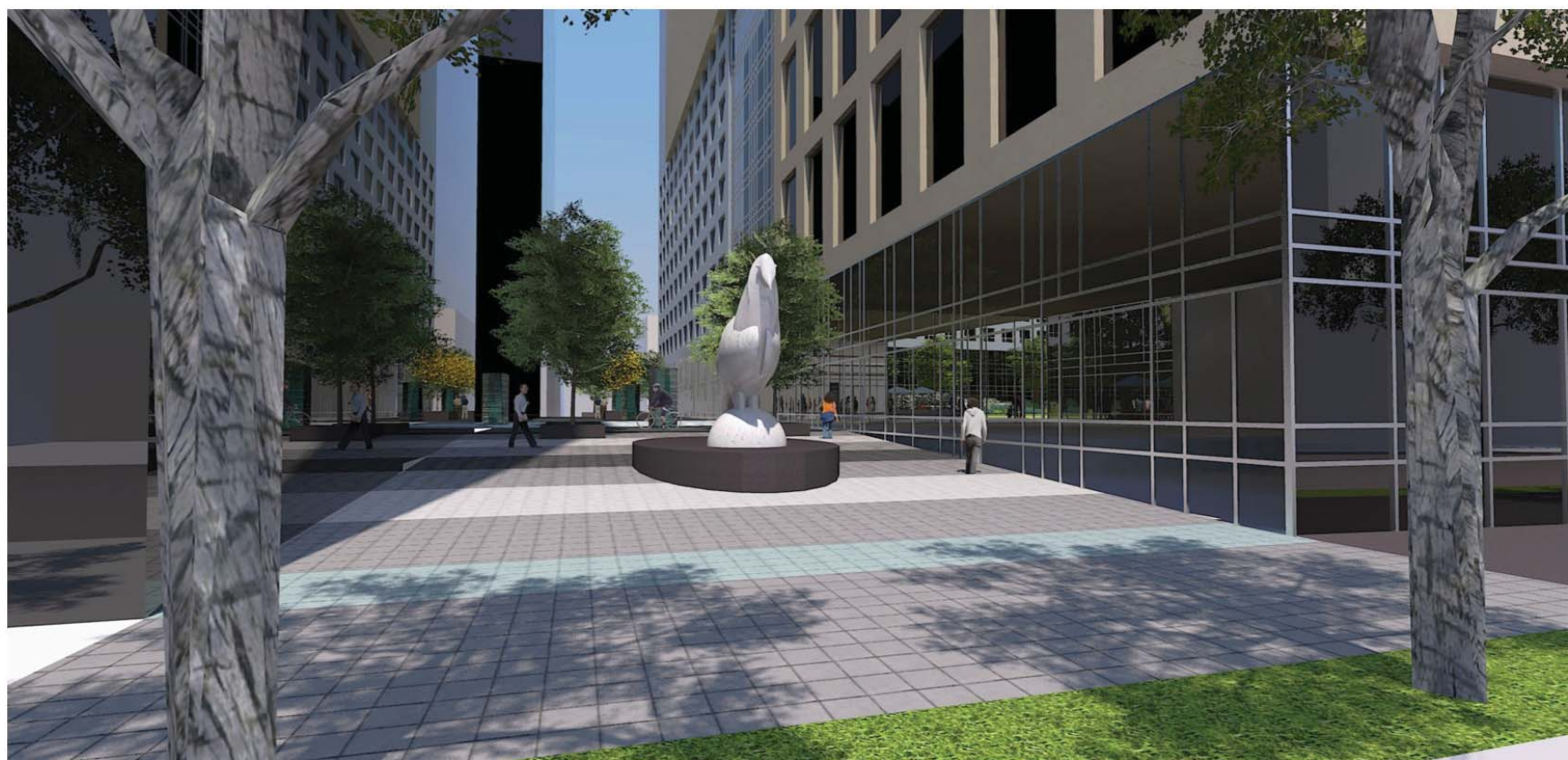
Chinese Black granite

Surface Treatment: Flamed surface

Overall Dimensions: approximately 130 x 39 feet

Square Footage: 7,600 square feet





ARTWORK SPECIFICATIONS

Description: Dove sculpture

Material: Marble

Dimensions: approximately 9.5 x 9.67 x 5 feet



Surface treatment

ARTWORK SPECIFICATIONS

Description: Dove base

Material: Chinese Black granite

Dimensions: 2.5 x 14 x 9.75 feet



DOVE SCULPTURE by Romano Cosci
Pedestal Design by Lawrence Argent



C'era Una Volta