



SAN FRANCISCO PLANNING DEPARTMENT

Memo to the Planning Commission

DIRECTOR'S REPORT: AUGUST 31, 2017

Date: August 21, 2017
Case No.: **2000.541EKXBCTHA**
Project Address: **350 BUSH STREET**
Zoning: C-3-O (Downtown-Office)
250-S Height and Bulk District
Block/Lot: 0269/028
Project Sponsor: Daniel Frattin
Reuben, Junius & Rose
One Bush Street, Suite 600
San Francisco, CA 94104
Staff Contact: Christy Alexander – (415) 575-8724
christy.alexander@sfgov.org
Recommendation: **Informational Only**

1650 Mission St.
Suite 400
San Francisco,
CA 94103-2479

Reception:
415.558.6378

Fax:
415.558.6409

Planning
Information:
415.558.6377

BACKGROUND10

On November 1, 2001, the Planning Commission approved Case No. 2000.541EKXBCTHA for a newly constructed 19-story office building addition to the existing Mining Exchange Building at 350 Bush Street which is located between Montgomery Street and Kearny Street downtown. The project includes 20,400 sf of retail space in two galleria levels and 344,540 sf of office space.

Pursuant to Planning Code Section 429, the Project required a public art component valued at an amount equal to one percent of the hard construction costs for the Project as determined by the Director of the Department of Building Inspection. The Project Sponsor has commissioned two artists to provide on-site public art to satisfy this requirement.

CURRENT PROPOSAL

The artists selected for the public art installations at 350 Bush Street are Zhan Wang and Christopher Brown. As discussed in his biography (attached), Mr. Wang is a Beijing-born sculptor who was a sculpture major at the China Central Academy of Fine Art. His work has appeared in museum exhibitions at the Shanghai Pujiang OCT Ten Year Public Art Project, Shanghai; Mori Art Museum, Tokyo; Shanghai Museum of Contemporary Art, Shanghai; Asian Art Museum, San Francisco; the Milwaukee Art Museum, Milwaukee; National Museum of China, Beijing; and the Ullens Center for Contemporary Art, Beijing. Mr. Wang's work can be found in numerous private and public collections, such as those of the Metropolitan Museum of Art, New York; the de Young Museum, San Francisco, Museum of Fine Arts, Boston; the Museum of Contemporary Art, Los Angeles; and the Palm Springs Art Museum, Palm Springs.

As it relates to this project, the Sponsor and Mr. Wang have chosen the north-facing exterior plaza facing Pine Street as the location for the proposed stainless steel sculpture to increase visibility from the public right of way, as vehicle traffic travels one-way west on Pine Street. The proposed sculpture is a stainless steel Artificial Rock, as part of a series based on an object symbolic of China's past, the scholar's rock, which was traditionally collected by the literati and placed in courtyards or other sites of private contemplation. Mr. Wang's stainless steel reinterpretation of this form draws attention to China's shifting value systems and the reconstruction of its urban centers.

As discussed in his biography (attached), Mr. Brown is a Berkeley-based painter who majored in painting at the University of Illinois in Champaign-Urbana and then attended art school at the University of California at Davis. His work has appeared in museum exhibitions including the Berggruen Gallery, San Francisco; Edward Thorp Gallery, New York; Museum of Modern Art, San Francisco; and Chicago International Arts Exposition, as well as numerous regional galleries. Mr. Brown's work can be found in numerous private and public collections, such as those of the Metropolitan Museum of Art, New York; the de Young Museum, San Francisco; the New York Public Library, New York; and the Orlando Museum of Art, Orlando.

As it relates to this project, the Sponsor and Mr. Brown have chosen the south-facing interior wall of the Mining Exchange as the location for the proposed oil paintings to increase visibility from the public right of way, as pedestrian traffic passes by and enters the main lobby off of Bush Street. The proposed paintings are oil on linen works depicting sailboats and the sea reminiscent of mining-era Bay Area settlers.

In the enclosed attachments, Project Sponsor has provided information about the lighting for the art/Mining Exchange entry, confirmed placement of the art on the plan, provided an image showing the paintings flanking the passage between the exchange and main lobby to increase visibility and identified locations for installation of signs indicating that the lobby and exchange are open for public access.

Pursuant to Planning Code Section 429.3(b), the project sponsor shall dedicate and expend the amount equal to one percent of the construction cost on public art. The recorded construction cost of the development is \$108,283,343; therefore the cost of the art must exceed 1% of these costs, or \$1,082,833. The cost of the proposed artwork is approximately \$1,107,475, which fulfills the 1% requirement. The project is also compliant with the requirements in Planning Code Section 429.4 in that the proposed aluminum sculpture and access to the paintings are clearly visible from the public sidewalk and are not considered an architectural feature of the building.

REQUIRED COMMISSION ACTION

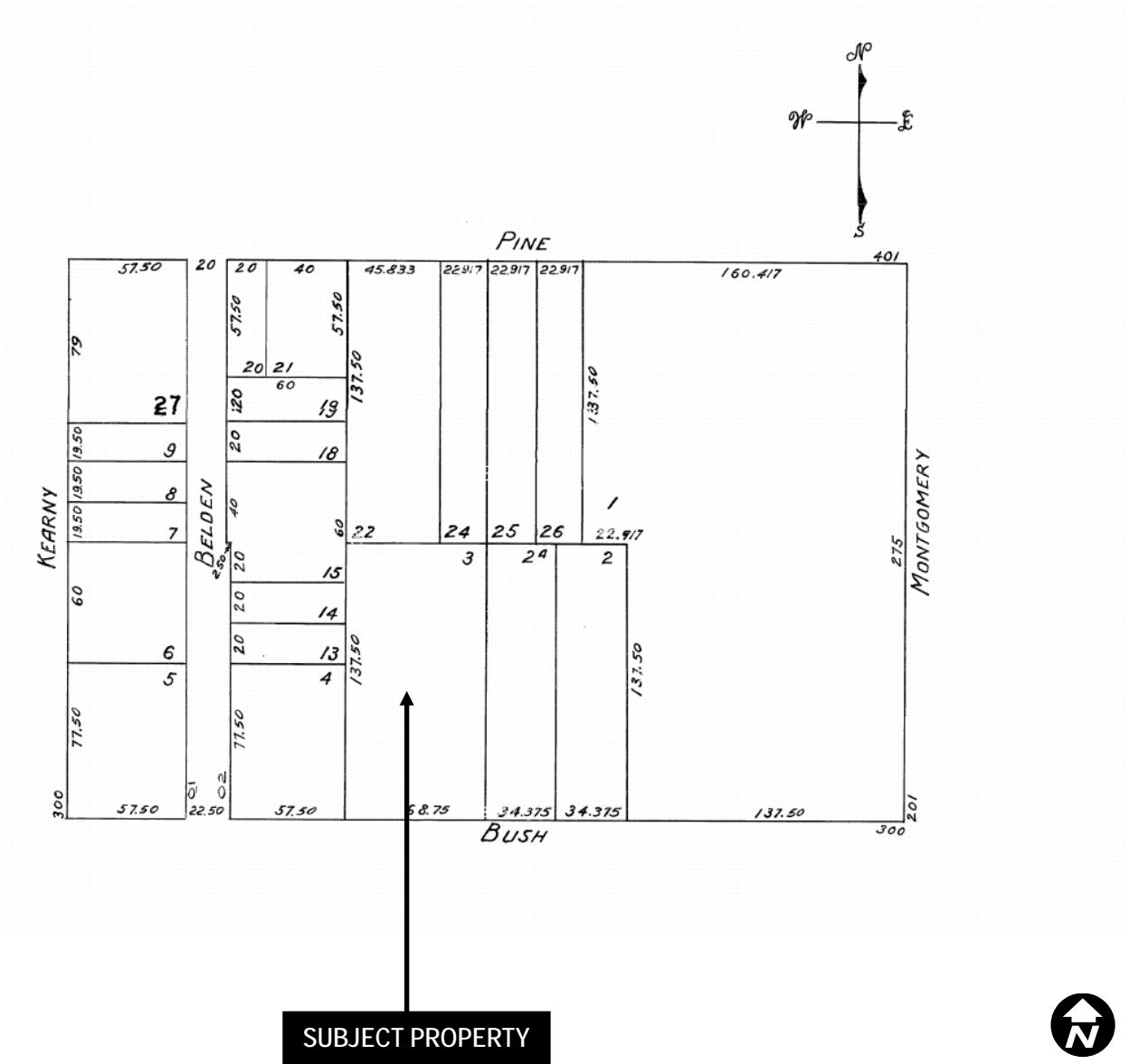
This item is being presented by the project sponsor for informational purposes only. No formal action by the Planning Commission is required.

RECOMMENDATION: Informational Only
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Attachments:

- Parcel Map
- Sanborn Map
- Zoning Map
- Aerial Map
- Site Plan
- Public Art & Lighting Graphics
- Public Art Descriptions
- Artist Biographies and Work Samples (Zhan Wang & Christopher Brown)
- 350 Bush Street Art Estimated Costs

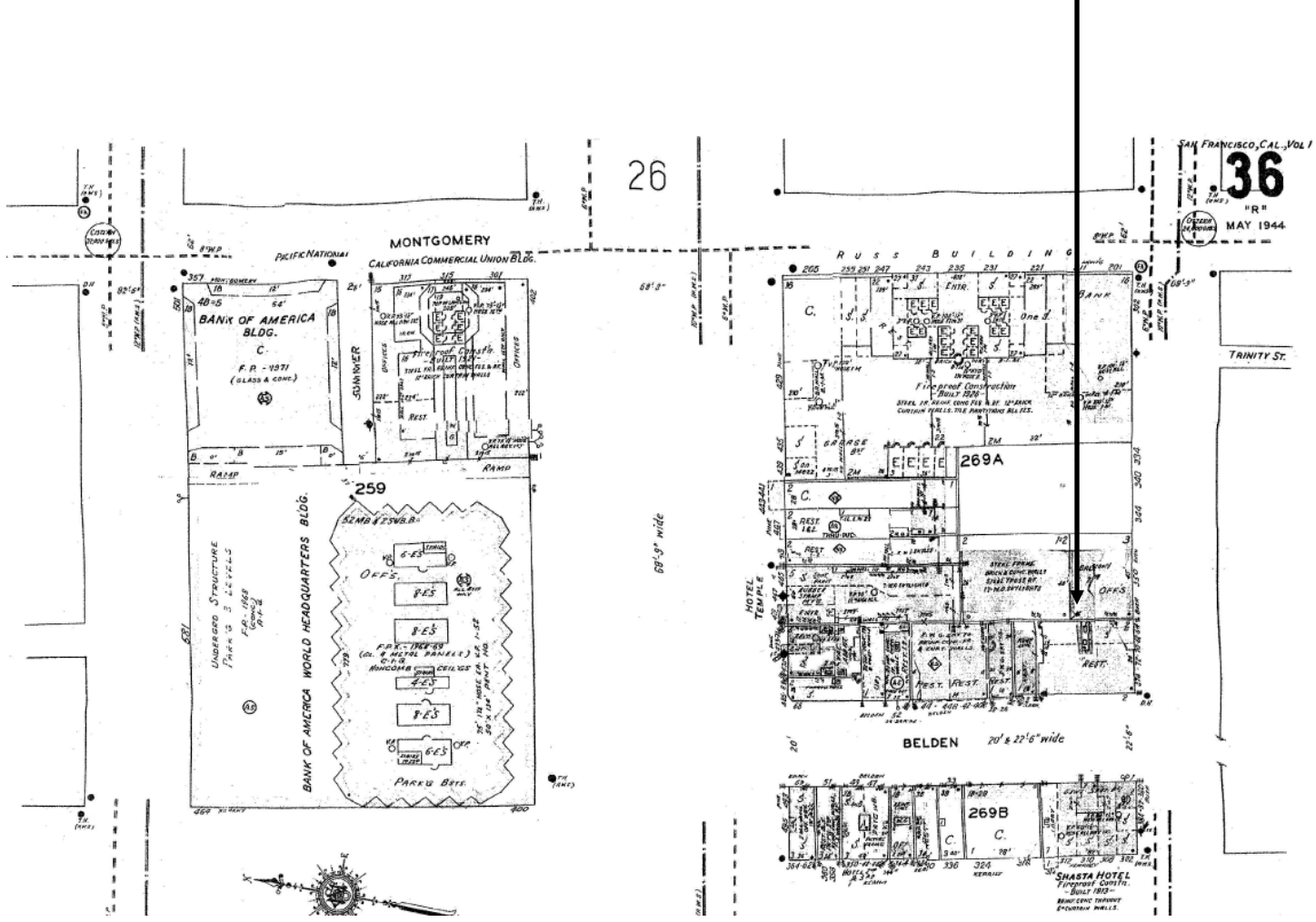
Parcel Map



Informational Item
 Case Number 2000.541EKXBCTHA
 1% Public Art Requirement
 350 Bush Street

Sanborn Map*

SUBJECT PROPERTY

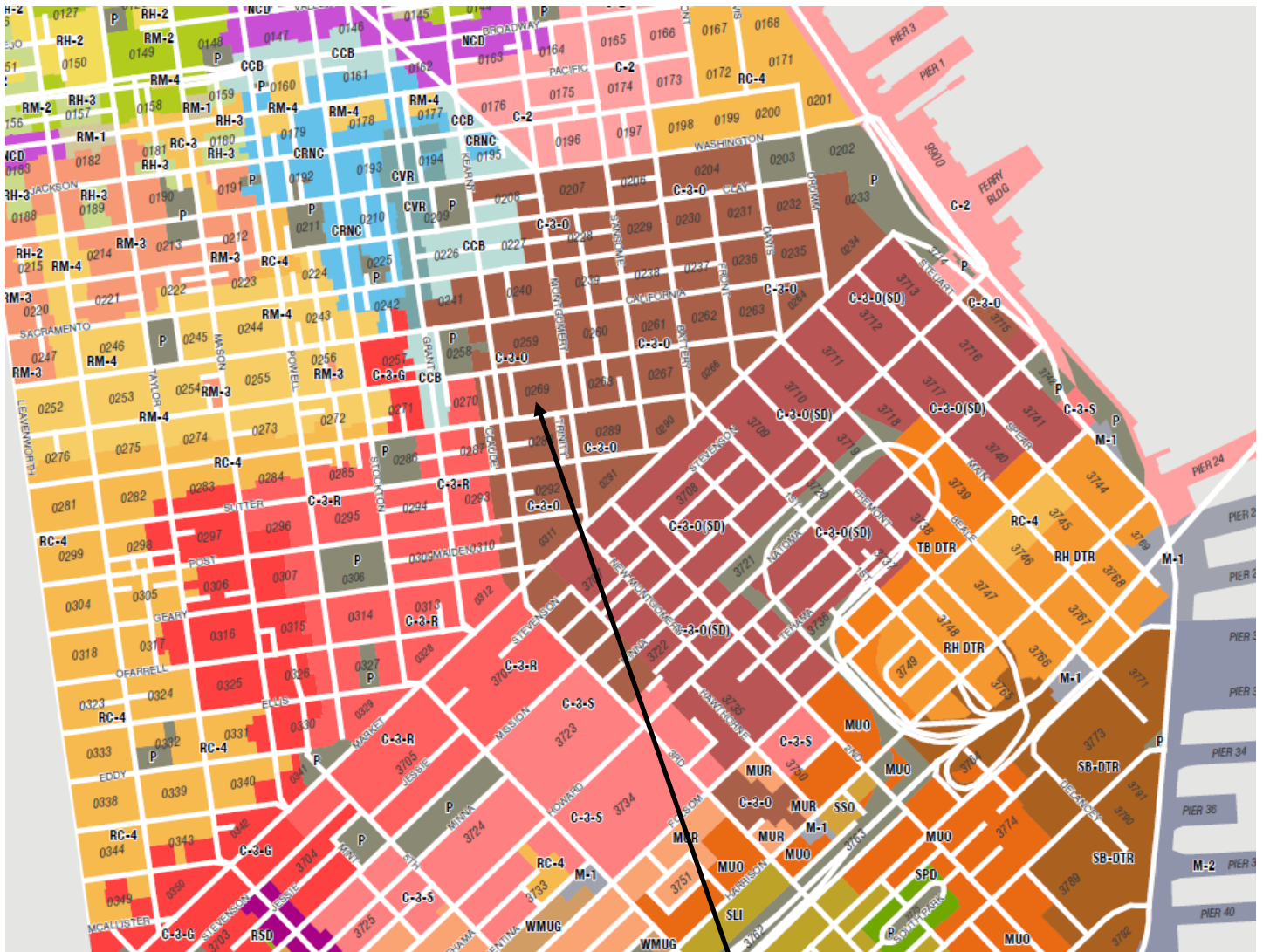


*The Sanborn Maps in San Francisco have not been updated since 1998, and this map may not accurately reflect existing conditions.



Informational Item
 Case Number 2000.541EKXBCTHA
 1% Public Art Requirement
 350 Bush Street

Zoning Map

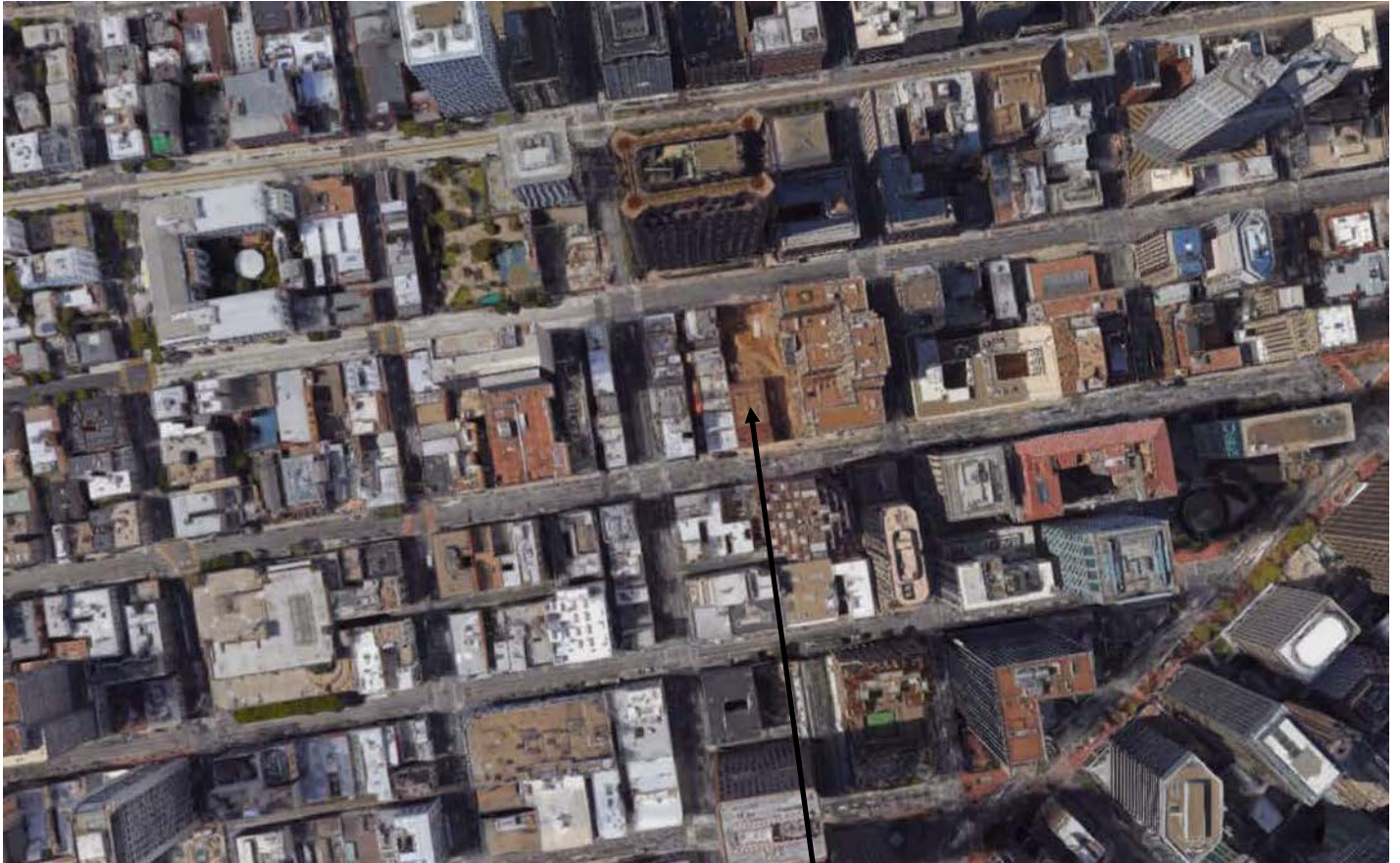


SUBJECT PROPERTY



Informational Item
Case Number 2000.541EKXBCTHA
1% Public Art Requirement
350 Bush Street

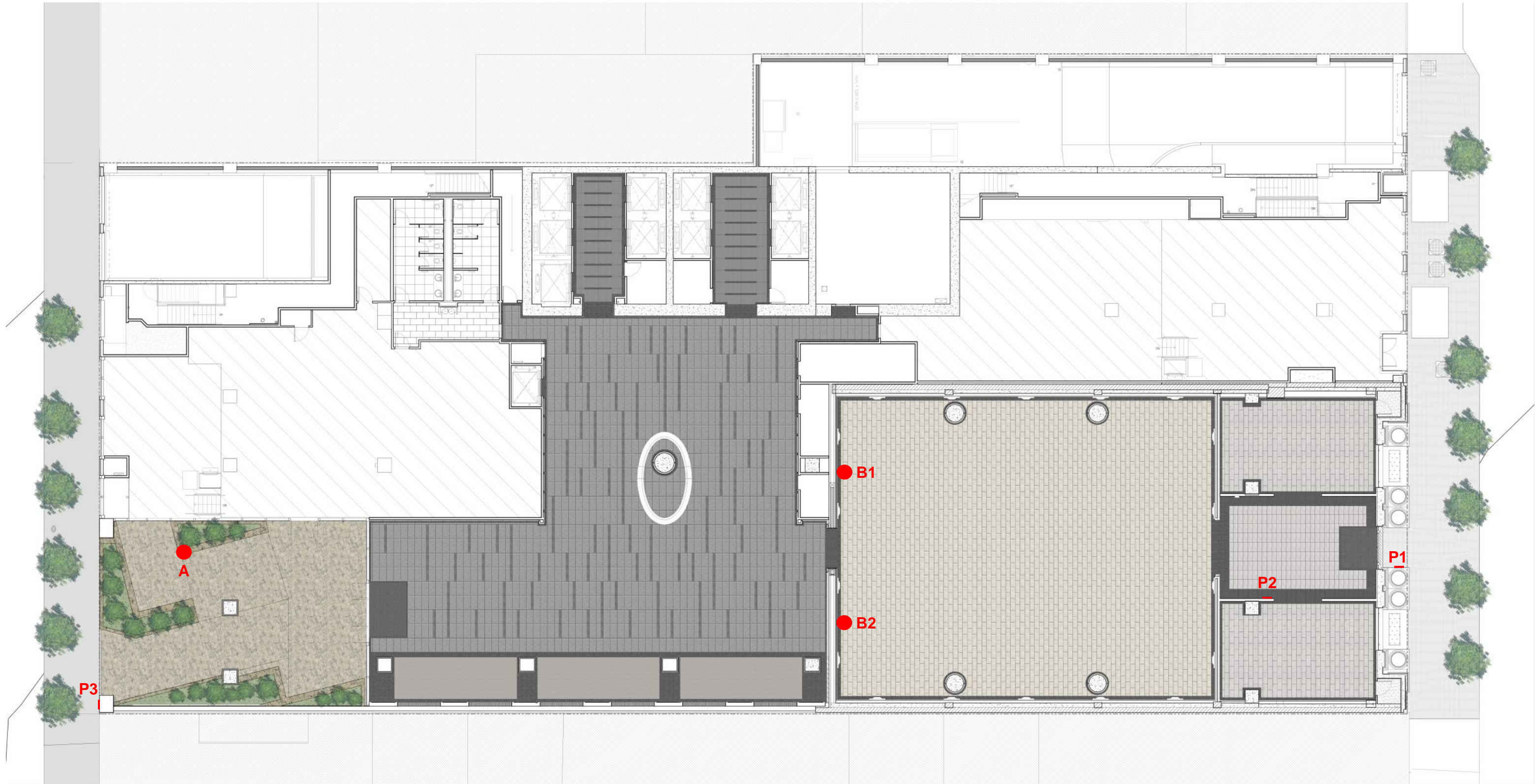
Aerial Photo



SUBJECT PROPERTY



Informational Item
Case Number 2000.541EKXBCTHA
1% Public Art Requirement
350 Bush Street



350 BUSH STREET
SAN FRANCISCO, CALIFORNIA

LINCOLN PROPERTY COMPANY
GEMDALE USA CORPORATION

FLOOR PLAN





350 BUSH STREET
SAN FRANCISCO, CALIFORNIA

LINCOLN PROPERTY COMPANY
GEMDALE USA CORPORATION

PLAZA PERSPECTIVE





350 BUSH STREET
SAN FRANCISCO, CALIFORNIA

LINCOLN PROPERTY COMPANY
GEMDALE USA CORPORATION

PLAZA PERSPECTIVE





350 BUSH STREET
SAN FRANCISCO, CALIFORNIA

LINCOLN PROPERTY COMPANY
GEMDALE USA CORPORATION

LE 51 LIGHT FIXTURE

HM
HELLER MANUS
ARCHITECTS



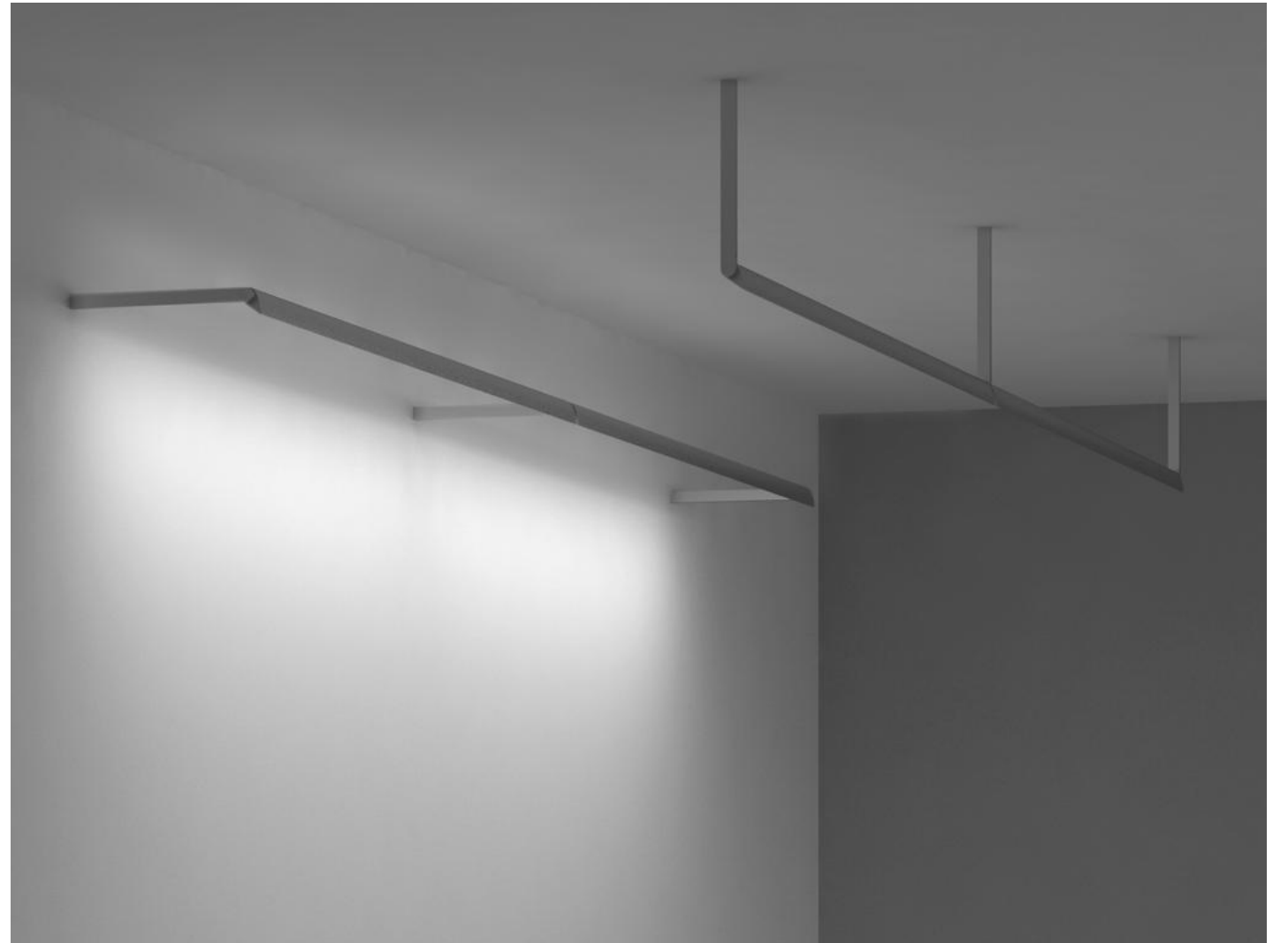
WINGRAIL
LIGHTS

350 BUSH STREET
SAN FRANCISCO, CALIFORNIA

LINCOLN PROPERTY COMPANY
GEMDALE USA CORPORATION

INTERIOR PERSPECTIVE





350 BUSH STREET
SAN FRANCISCO, CALIFORNIA

LINCOLN PROPERTY COMPANY
GEMDALE USA CORPORATION

WINGRAIL LIGHT FIXTURE

HM
HELLER MANUS
ARCHITECTS



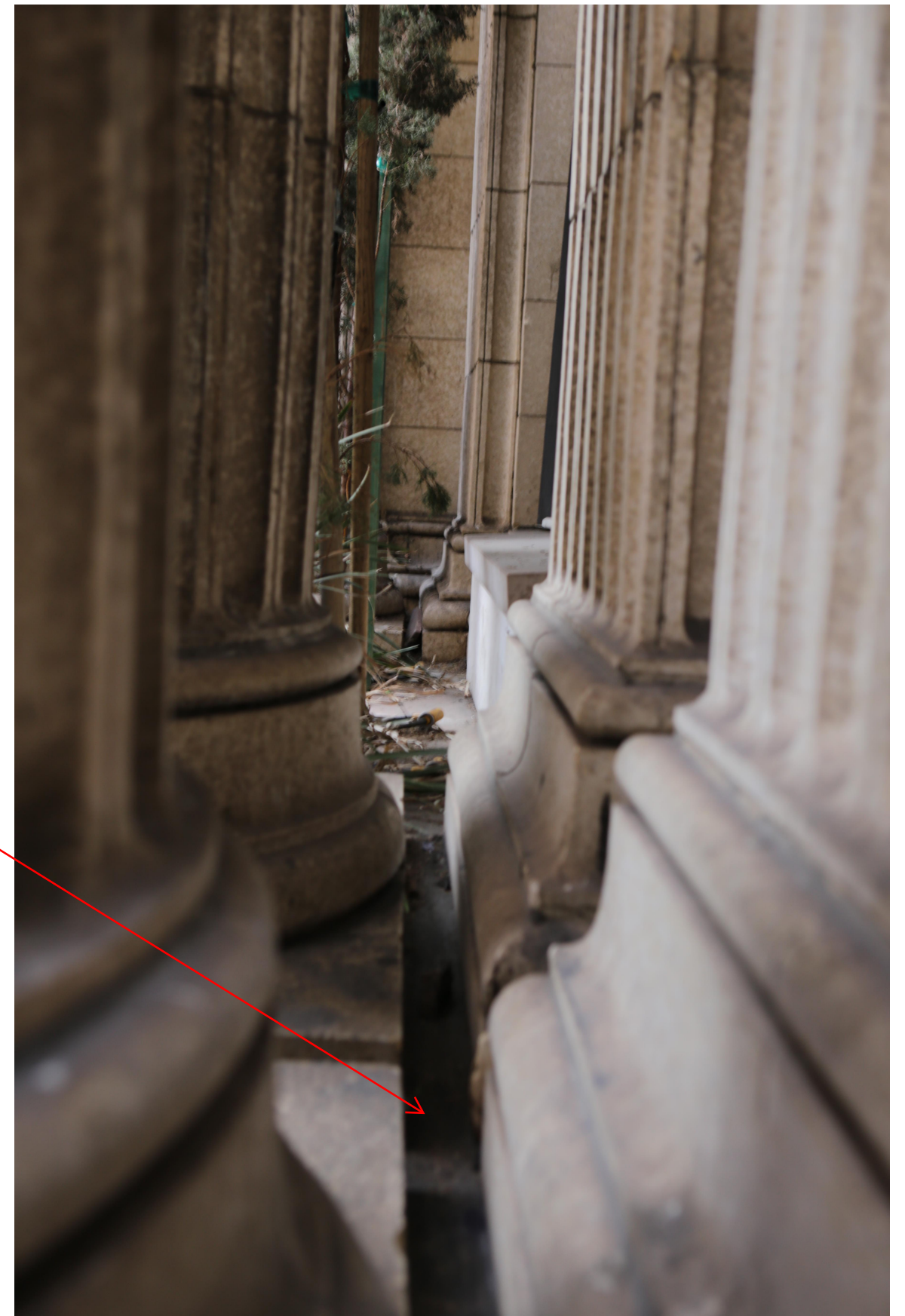
POPOS SIGN
LOCATION

ADA DOOR
OPERATING BAR
LOCATION

LE 56 UP-LIGHT
LOCATION



LE 55 UP-LIGHT
LOCATION



350 BUSH STREET
SAN FRANCISCO, CALIFORNIA

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EXTERIOR UP-LIGHT LOCATIONS





350 BUSH STREET
SAN FRANCISCO, CALIFORNIA

LINCOLN PROPERTY COMPANY
GEMDALE USA CORPORATION

BUSH STREET ENTRY POPOS SIGN LOCATION



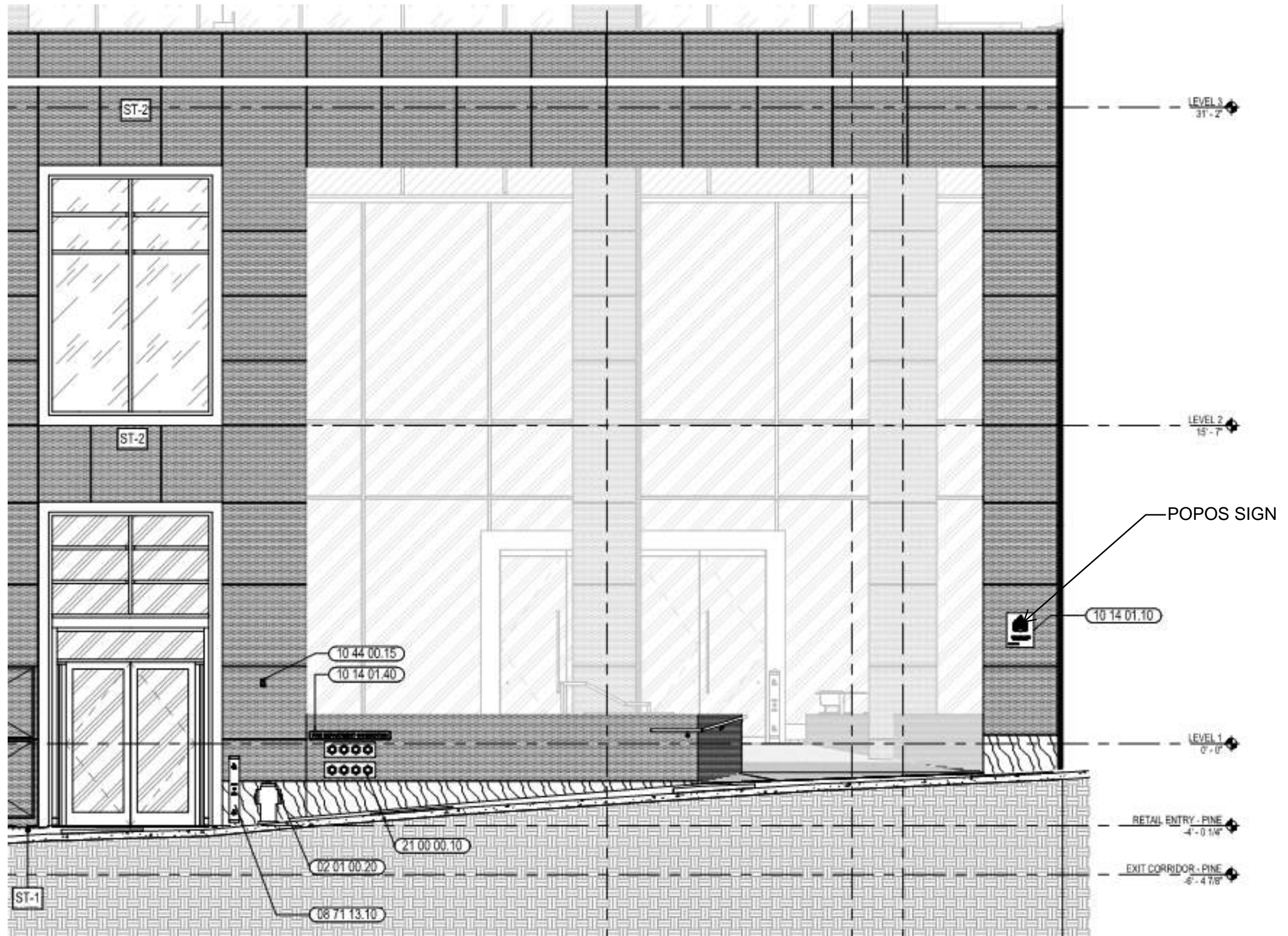


350 BUSH STREET
SAN FRANCISCO, CALIFORNIA

LINCOLN PROPERTY COMPANY
GEMDALE USA CORPORATION

BUSH STREET FOYER & INDOOR PARK POPOS SIGN LOCATION





350 BUSH STREET
SAN FRANCISCO, CALIFORNIA

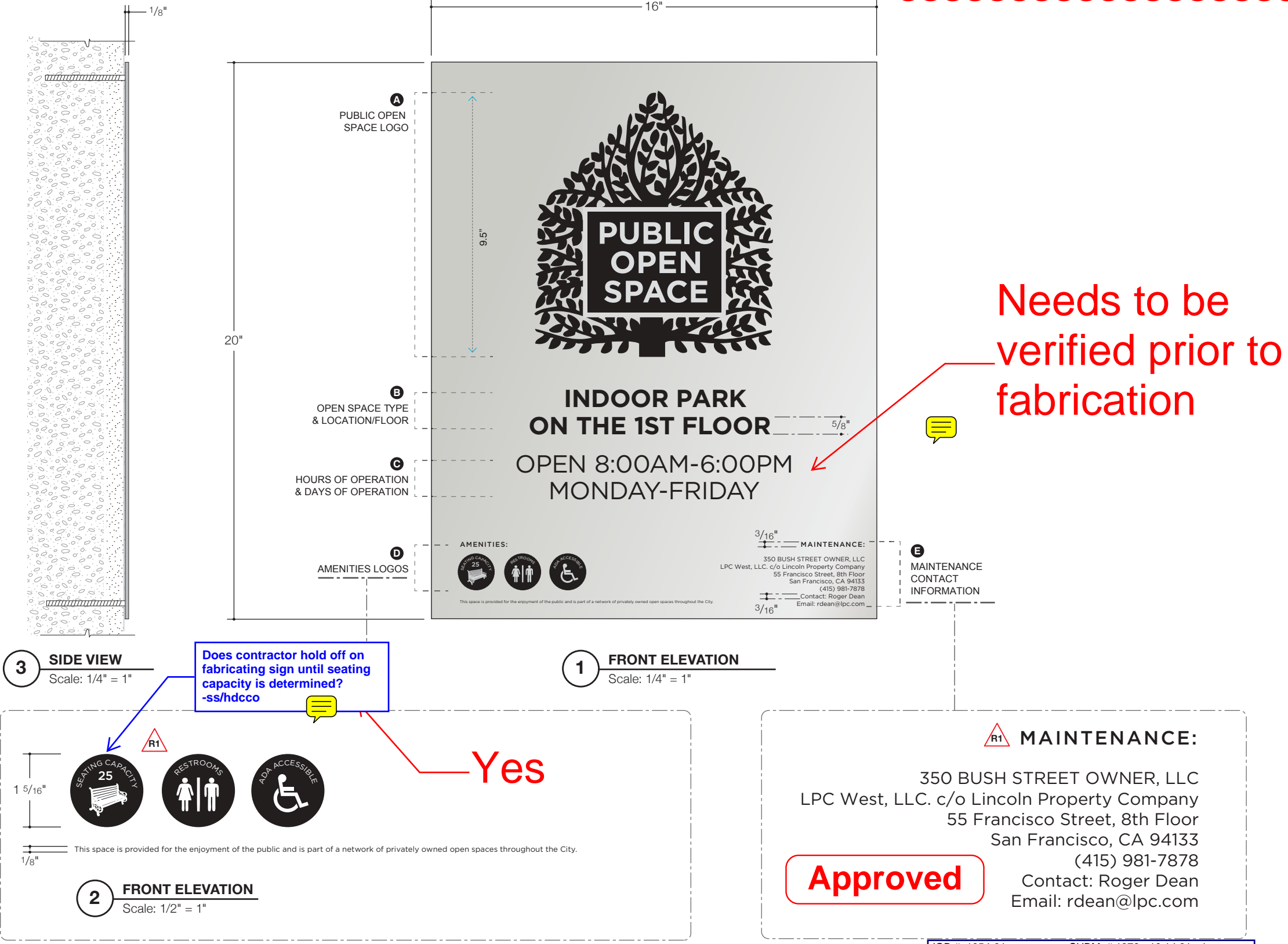
LINCOLN PROPERTY COMPANY
GEMDALE USA CORPORATION

PINE STREET ENTRY PLAZA POPOS SIGN LOCATION



SIGN FACE: 1/8" THICK BRUSHED STAINLESS #4, HORIZONTAL GRAIN
ATTACHMENT: BLIND STUD MOUNTED (4 PINS) AND EPOXY TO SURFACE OF BUILDING; PINS MUST NOT BE VISIBLE
LETTERING: GOTHAM BOOK/BLACK
 ETCHED AND FILLED LETTERS & ICON
COLOR: BLACK
PLACEMENT: PLACEMENT IN FIELD TO BE VERIFIED BY CONTRACTOR

General POPOS note: We are trying to schedule a meeting with the planning department in early June to go over the POPOS signs & locations. In general, these look fine. Locations, materials and opening hours are subject to change.



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 Signage and Graphics
 to Brand the Built Environment®
 5001 24th Street
 Sacramento, CA 95822
916-452-8000
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Project:
 350 Bush Hathaway Dinwiddie
 350 Bush Hathaway Street
 San Francisco, CA 94104
Client:
 Hathaway Dinwiddie Construction
Designer:
 WeidnerCA

Work Order: 42398
Est. No.: B01007-C
Issued: 04-04-17
Drawn By: SL
PM: Rachel B.

DWG: 42398_EX7_00
Revisions:
 R1. 05-10-17 SL

QTY: (2), copy as shown.

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EX7
 POSPOS
 (Public Open Space Sign)
07.00

JOB #: 1054-01 SUBM. # 1378 - 10 14 01 - 1
 Date: 5/22/17 Reviewed by: SAS-HDCCO
 This submittal has been reviewed for general conformance with the Plans and Specifications. Quantities and dimensions are the responsibility of the subcontractor and his agents.

BERGGRUEN

GALLERY



ZHAN WANG

Artificial Rock No. 149

2006

Edition 2 of 4

Stainless steel

305 x 152 x 147 cm (120 x 59 x 58 inches)

10 HAWTHORNE STREET
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Zhan Wang (Chinese, b. 1962)

Born in Beijing, Zhan Wang is an important representative figure of Chinese contemporary art in the international art scene, working in sculpture, photography, and multimedia installations. Wang's art education started at an early age, from brush painting lessons by his grandfather and sketching lessons by his uncle, to the endless games of brick building (which foreshadowed his later urban landscape series). As a sculpture major at the China Central Academy of Fine Art, Wang spent his entire college years in the atmosphere of the 85 New-Wave Movement. Between his Realist training at the Academy and the Modernist influences that came from exhibitions, conferences, and sensational events, Wang started developing his own style.

His series of stainless steel Artificial Rocks, begun in 1995, has garnered international acclaim and has been collected by institutions around the world. These works are based on an object symbolic of China's past, the scholar's rock, which was traditionally collected by the literati and placed in courtyards or other sites of private contemplation, such as studies. Zhan Wang's stainless steel reinterpretations of this form draw attention to China's shifting value systems and the reconstruction of its urban centers. These highly reflective works not only utilize the ubiquitous building material of his native country, but also reflect in a mirror-like fashion the rapid urbanization of modern-day China and its ongoing realignment with the natural world. These works are made through a painstaking handcrafted process for which the artist received a patent in 2002.

A prominent and well-respected figure in his native China and beyond, Zhan Wang's work has been widely exhibited at institutions internationally, including the Shanghai Pujiang OCT Ten Year Public Art Project, China (2016); Mori Art Museum, Tokyo, Japan (2005); Shanghai Museum of Contemporary Art, China (2006); Asian Art Museum, San Francisco, CA (2008); the Milwaukee Art Museum, WI (2011); National Museum of China, Beijing (2011); and Ullens Center for Contemporary Art, Beijing, China (2012). Selected collections that have acquired his work include the Metropolitan Museum of Art, New York, NY; the de Young Museum, San Francisco, CA; the Museum of Fine Arts, Boston, MA; the Museum of Contemporary Art, Los Angeles, CA; and the Palm Springs Art Museum, Palm Springs, CA. His works have been featured in many important international contemporary exhibitions, biennials and triennials including those in Venice, Shanghai, Singapore and Guangzhou.

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ZHAN WANG

1962 Born in Beijing, China

Education

1983-88 Sculpture Department, Central Academy of Fine Arts

1978-81 Beijing Industrial Arts College

Awards

2011 Award of Art China, Most Influential Artist of the Year, Beijing, China

2006 Martell Artist of the Year, China Art Museum, China

Selected Solo Exhibitions

2014 *morph*, Long March Space, Beijing, China

2012 *Form of the Formless*, Long March Space, Beijing, China
Zhan Wang: My Universe, Singapore Tyler Print Institute, Singapore
Zhan Wang: My Personal Universe, Ullens Center for Contemporary Art, Beijing, China

2011 *Voyages*, National Museum of China, Beijing, China
On Site: Zhan Wang, Milwaukee Art Museum, Milwaukee, WI
Urban Arcadia, MOT/ARTS, Taipei, Taiwan

2010 *One Hour Equals 100 Million Years: Suyuan Stone Generator*, Today Art Museum, Beijing, China
Reflection, Eslite Gallery, Taipei, Taiwan

2008 *Gold Mountain*, Haines Gallery, San Francisco, CA
Garden Utopia, National Museum of China, Beijing, China
On Gold Mountain: Sculptures from the Sierra, The Asian Art Museum, San Francisco, CA
Zhan Wang, Haines Gallery, San Francisco, CA
86 Divinity Figures, Long March Space, Beijing, China
Zhan Wang, Albion Gallery, London, United Kingdom

2006 *Zhan Wang: Urban Landscape*, Williams College Museum of Art, Williamstown, MA

2005 *Flowers in the Mirror*, Hanart Gallery, Hong Kong

2004 *Mount Everest Project -to the Summit Everest 8853.5m*

2002 *From Sweden to Taipei*, Taipei-Taizhong, Taiwan

2001 *Inlay Great Wall Remnant*, Great wall of Badaling, Beijing, China
Sham Nature, Zhan Wang's Artificial Jiashanishi, Hanart Gallery, Hong Kong
Inside out, Floating Rock on Sweden, Gothenbog, Sweden

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- 2000 *Beyond Twelve Nautical Miles: Floating Rock Drifts On The Open Sea*, Lingshan Island Jiaonan City, Shandong Province, China
- 1994 *Kong Ling Kong- Seduction Series*, Works of Zhan Wang, CAFA Gallery, Beijing, China

Selected Group Exhibitions

- 2017 *Middle of Now | Here*, Honolulu Biennial 2017, HI
- 2015 *China 8*, Lehmbruck Museum, Duisburg, Germany
- 2014 *Fundamental Abstraction III*, Haines Gallery, San Francisco, CA
Pure Views: New Painting from China, Centre d'Art Santa Mónica, Barcelona, Spain
Passage to History—20 Years of Venice Biennale and Chinese Contemporary Art, Venetian Arsenal, Venice Italy
- 2011 *Start from the Horizon: Chinese The Emperors Private Paradise, Treasures From The Forbidden City*, Milwaukee Art Museum, Milwaukee, WI
Collecting History: China New Art, Chengdu MOCA, Sichuan, China
Monir Farmanfarmaian & Zhan Wang, Haines Gallery, San Francisco, CA
Surveyor, Albright-Knox Art Gallery, Buffalo, NY
- 2010 *Art for the World: the Sculpture Project of the EXPO Boulevard World*, Shanghai 2010, Shanghai EXPO, Shanghai, China
Great Performances, Pace Beijing, Beijing, China
- 2009-11 *Vancouver Biennale*, Vancouver, British Columbia, Canada
- 2009 *Collision, Experimental Cases of Contemporary Chinese Art*, CAFA Art Museum, Beijing, China
Sculpture in Nature, Nature of Sculpture, Foundation de 11 Lijnen, Oudenburg, Belgium
Contemporary Sculpture in the Historic, Bad Homburg Kurpark and Castle Gardens, Germany
Frieze Art Fair 2009, Sculpture Park, Regent's Park, London, United Kingdom
Exhibition of Chinese Contemporary Artists, Suzhou Museum and Suzhou Art Museum, Suzhou, China
The Paramount, A Collective Portrait of Asian Contemporary Art, Boao Asian Forum International Meeting Center, Hainan, China
Art and Rocks: Nature Found and Made, ArtFarm, Chambers Fine Art, Salt Point, NY
Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago, IL
Contemporary Sculptures From China, Millennium Park, Chicago, IL
LandMark, Haines Gallery, San Francisco, CA
- 2008 *Material Terrain*, Haines Gallery, San Francisco, CA
Mahjong: Contemporary Chinese Art from the Sigg Collection, Berkeley Art Museum, Berkeley, CA
The Revolution Continues: New Art From China, Saatchi Gallery, London, United Kingdom
Biennial Cuvée, OK Centre of Contemporary Art, Linz, Austria
798 Art Festival, Factory 798, Beijing, China
Hypallage—The Post-Modern Mode of Chinese Contemporary Art, OCT Art and Design Gallery, Shenzhen, China
Wonder 2008: Singapore Biennale, Singapore
Accumulations—The Spirit of the East, Asia Art Center, Beijing, China
New World Order Contemporary Installation Art and Photography from China, Groninger Museum, Groningen, The Netherlands

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Case Studies of Artists in Art History, SZ Art Center 798, Beijing, China
SH Contemporary 08, Shanghai Exhibition Center, Shanghai, China
Hanging in the Sky, Drifting on the Surface, Linda Gallery, Beijing, China

2007

Energies-Synergy, Foundation de 11 Lijnen, Oudenburg, Belgium
Reincarnation, Doris McCarthy Gallery, University of Toronto Scarborough, Toronto, Canada
Top 10 Chinese Contemporary Sculpture Exhibition, Asia Art Center, Beijing, China
Floating: New Generation of Art in China, National Museum of Contemporary Art, Seoul, South Korea
China Onward—The Estella Collection—Chinese Contemporary Art 1966-2006, Louisiana Museum of Modern Art, Humlebæk, Denmark
Landscape & Memory II, Haines Gallery, San Francisco, CA
Recapture History, Contemporary Chinese Art From the Collection, Guandong Museum of Fine Arts, Guangzhou, China
Net, Re-Imagining Space, Time and Culture, Chambers Fine Arts, Beijing, China
Rejected Collection, Ke Center for Contemporary Art, Shanghai, China
China Under Construction: Contemporary Art from the People's Republic, Deborah Colton Gallery, Houston, TX
Beijing Comprehensive Art Exhibition Florilegium, Museum of Art Today, Beijing, China
Escape by Crafty Scheme—Salvation from Traditional and Revolutionary Language, Square Gallery of Contemporary Art, Nanjing, China
The Power of the Universe, The Frontier of Contemporary Chinese Art, Asia Art Center, Beijing, China
The Contemporary Road of Media and Tradition Group Exhibition of Ten Leading Contemporary Sculptors, Asia Art Center, Beijing, China
Transparent Frame: Contemporary Art in Tibet, Lhasa, Tibet, China
Temptations, The Columns, Seoul, South Korea

2006

6th Shanghai Biennale - Hyper Design, Shanghai Biennale, Shanghai Art Museum, Shanghai, China
Entry Gate: Chinese Aesthetics of Heterogeneity, Shanghai Museum of Contemporary Art, Shanghai, China
City in Progress/Live from Zhang Jiang, Zhangjiang Shanghai, China
Chineseness in Indigenous Mode: Contemporary Renaissance in Aesthetic Reconstruction, Today Art Museum, Beijing, China
The New Chinese Landscape, Arthur M Sackler Museum, Harvard University Art Museum, Cambridge, MA
Beaufort Sea Tiennium, PMK Museum of Modern Art, Ostende, Belgium
Heyri Asia Project: Chinese Contemporary Art Festival, Heyri, South Korea
Martell Artists of the Year 2006, National Art Museum of China, Beijing, China
Building Code Violations, Long March Foundation, Beijing, China
1st Annual Exhibition of Chinese Contemporary Art, Millennium Art Museum, Beijing, China
Exchange Value of Pleasure, Pusan Museum of Modern Art, Pusan, South Korea
The Festival of China, The Kennedy Center, Washington, DC
City in Progress/Live from Zhang Jiang, Zhangjiang, Shanghai, China

2005

The Elegance of Silence, Mori Art Museum, Tokyo, Japan
The Wall - Reshaping Contemporary Chinese Art, Albright-Knox Art Gallery, Buffalo, NY
Universal Experience: Art, Life and the Tourists Eye, Museum of Contemporary Art, Chicago, IL; Hayward Gallery, London, United Kingdom
Xiangeng! Chinese Avant-Garde, Museum Beelden aan Zee, The Hague, The Netherlands
Electroscape: International New Media Art Exhibition, Zhengda Museum of Modern Art, Shanghai, China
Mahjong, Chinesische Gegenwartskunst, Kunstmuseum, Berlin, Germany
The New Long March Space Inaugural Exhibition, Long March Foundation, Beijing, China

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- 2004 *Chinese Imagination*, Jardin des Tuileries, Paris, France
Beyond Boundaries, Shanghai Gallery of Art, Shanghai, China
Between Past and Future: New Photography and Video from China, International Center of Photography (ICP), New York, NY
Playing with the Energy, House of Shiseido, Tokyo, Japan
Stone Face BANG, Shanghai Duolun Museum of Modern Art, Shanghai, China
Dreams and Conflicts-The Dictatorship of the Viewer: 50th Venice Biennale, Venice, Italy
- 2003 China Guangdong Museum of Art/Venice - China Art Museo Arte Contemporanea di Rome, Italy
Chinese Contemporary Art, Ludwig Museum, Budapest, Hungary
A Sino-German Exhibition of Contemporary Art, 798 Space Art & Culture, Beijing, China
Open Times, Chinese Art Gallery, Beijing, China
- 2002 *The First Guangzhou triennial Reinterpretation: A Decade of Experimental Chinese Art (1990-2000)*, Guangdong Art Museum, China
China Contemporary Art, Brasileira Art Museum, Sao Paulo, Brazil
Chinart, Museum Kuppfersmuhle Sammlung Grothe, Duisburg, Germany
Beijing-Paris, Centre Pompidou, Paris, France
China Contemporary Art, Croatia Art Museum, Croatia
- 2001 *Poster Exhibition of Chinese Avant-garde*, Red Door, Beijing, China
HOTPOT kinesisk samtidskunst, Kunsternes Hus Oslo, Norway
Dream 01, Contemporary Art of China, The Red Mansion Foundation, Atlantis, London, United Kingdom
With Complements, Cotthem Gallery, Belgium
Shanghai Biennale, Shanghai Art Museum, Shanghai, China
The West lake International Sculpture Invitational Exhibition Taiqianwan ≈ Atlantis, London, United Kingdom
- 2000 *The World of Real and Illusory*, Yunfeng Gallery, Beijing, China
Documentation of Chinese avant-garde Art in 90s, Fukuoka Asian Art Museum, Japan
Humanities Landscape, Langdao, Guilin, China
Open2000, International Exhibition of Sculpture and Installations, Venezia, Italy
Invited Exhibition on Contemporary Chinese Sculpture, Qingdao Sculpture museum, Qingdao, China
Oriental Plaza: Selected Contemporary Sculpture from China, East Square, Beijing, China
- 1999 *The Door of the Century*, Chengdu Art Museum, Chengdu, China
The Future Plan of Ecology City, Shenzhen, China
Volume & Form, Singapore International Sculpture Singapore
Transience: Chinese Experimental Art at the End of the Twentieth Century, The Smart Museum of Art, Chicago, IL
Chinese Contemporary Art, LIMN Gallery, San Francisco, CA
Cities on the Move, Louisiana Museum of Modern Art, Humlebaek, Denmark; Hayward Gallery, London, United Kingdom; Museum of Contemporary Art, Helsinki, Finland
- 1998 *Annual Exhibition of Contemporary Sculpture*, Hexiangning Museum, Shenzhen, China
Building Blocks, The Courtyard Gallery, Beijing, China
A Revelation of 20 Years of Contemporary Chinese Art Workers, Cultural Palace, Beijing, China
Cities on the Move, Museum of Contemporary Art, Bordeaux, France; P.S.1 Contemporary Art Center, New York, NY
Commemorating Life, Jinshan, Taiwan

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- Half a Century of Footprints*, Central Academy of Fine Arts, Sculpture Institute CAFA Museum, Beijing, China
Autonomous Action, Art Space Gallery, Auckland, New Zealand
Signs of Life: Group Exhibition of Modern Chinese Art, Modern Art Studio, Beijing, China
- 1997 *Continue*, CIFA Gallery, Beijing, China
The First Sculpture Activities in Guilin Dayanggu Art Palace, Guilin, Guangxi, China
Dream Of China '97 Chinese Contemporary Art, Yanhuang Art Museum, Beijing, China
Chinese Contemporary Art Exhibition, Watari-UM, Japan, Tokyo, Japan
Forever Return -97' Nanshan Sculpture Exhibition, Nanshan Sculpture Institute, Shenzhen, China
Cities on the Move, Vienna, Austria
- 1996 *Certificate Of Award '96 TEDA*, International Sculpture Symposium, Tianjin, China
The First Exhibition in Mountain-Forest Sculpture Park Huairou, Beijing, China
International Sculpture Wild-open Show, Fukouka Seaside Park, Fukuoka, Japan
The First Academic Exhibition Of Chinese Contemporary Artist, Hong Kong Art Center, Hong Kong
Sculpture & Contemporary Culture, The Research Report on Chinese Contemporary Art, Chongqing, Sichuan, China
Invited Works of Chinese Contemporary Sculpture, Nanshan Sculpture Institute, Shenzhen, China
Reality: Present & Future, 96 Chinese Contemporary Art International Art Place, Beijing, China
- 1995 *Degree as a Reason, Postcard Exchange*, Hangzou, Shanghai, Beijing, China
Development Plan, Triplicate Studio 1st Exhibition, Debris of the Central Academy Of Fine Arts, Beijing, China
Woman's Here, Triplicate Studio 2nd Exhibition, Contemporary Art Gallery, Beijing, China
Open Your Mouth, Close Your Eyes, Beijing- Berlin Art Exchange Art Museum of Capital Teaching University, Beijing, China
Exhibition of Works Nomination by Critics "Jingsu Art Monthly", Jiangsu Province, China
- 1994 *Agree to 11/26 As a Reason*, Postcard Exchange Hangzou, Shanghai, Beijing, China
Kong Ling Kong- Seduction Series, Works of Zhan Wang, CAFA Gallery, Beijing, China
- 1993 *Taiwan-Beijing Two Sides of the Straits*, Sculpture Exchange Gaoxiong Art Gallery, Taiwan & Beijing, China
- 1992 *Contemporary Youth Sculptor Invitation Exhibition*, ZIFA Gallery, Hangzhou, China
20th Century China, China Art Gallery, Beijing, China
- 1991 *New Generation Art Exhibition*, Chinese History Museum, Beijing, China
- 1990 *The First Studio Art Exhibition*, CAFA Gallery, Beijing, China
- 1986 *Beijing Youth Art Exhibition*, Chinese Art Gallery, Beijing, China

Selected Public Collections

Albright-Knox Art Gallery, Buffalo, NY
Anne Marie and Gillion Crown Foundation, Belgium
Arthur M. Sackler Museum, Harvard University, Cambridge, MA
British Museum, London, United Kingdom

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GALLERY

Busan Museum of Modern Art, Busan, South Korea
Changchun International Sculpture Park, Changchun, China
China Central Academy of Fine Arts Art Museum, Beijing, China
China Xichang Satellite Launch Center (XSLC) Museum, Xichang, China
ChinPaoSan Group, Taiwan
Cincinnati Art Museum, Cincinnati, OH
East West Bank Collection, Pasadena, CA
The Farm, Kaipara, New Zealand
Fine Arts Museums, San Francisco, CA
Gibbs Farm, Kaipara Harbour, New Zealand
Gothenburg City Council, Sweden
Guangdong Museum of Art, Guangzhou, China
The Guy & Myriam Ullens Foundation Collection
He Xiangning Art Museum, Shenzhen, China
Hotel Puerta America, Madrid, Spain
Iris & B. Gerald Cantor Center for the Visual Arts at Stanford University, Palo Alto, CA
K21 Kunstsammlung, Dusseldorf, Germany
Long Museum, Chongqing, China
Long Museum, Shanghai, China
Louis Vuitton Foundation for Creation, Paris, France
M+ Museum, Hong Kong, China
The Metropolitan Museum of Art, New York, NY
The Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
The Museum of Fine Arts, Houston, TX
National Art Museum of China, Beijing, China
National Museum of Scotland, Edinburgh, United Kingdom
Oakland Museum of California, Oakland, CA
Oriental Plaza, Beijing, China
Palm Springs Art Museum, Palm Springs, CA
Potala Palace, Lhasa, China
Quarry Bay MTR Station, Hong Kong, China
The Saatchi Gallery, London, United Kingdom
Shiodome, Tokyo, Japan
Sifang Art Museum, Nanjing, China
Smart Museum of Art, University of Chicago, Chicago, IL
Tomson Group, Hong Kong, China
Wellington Management, Inc. Collection, Boston, MA
Williams College Museum of Art, Williamstown, MA
Yuzi Paradise, Guilin, China



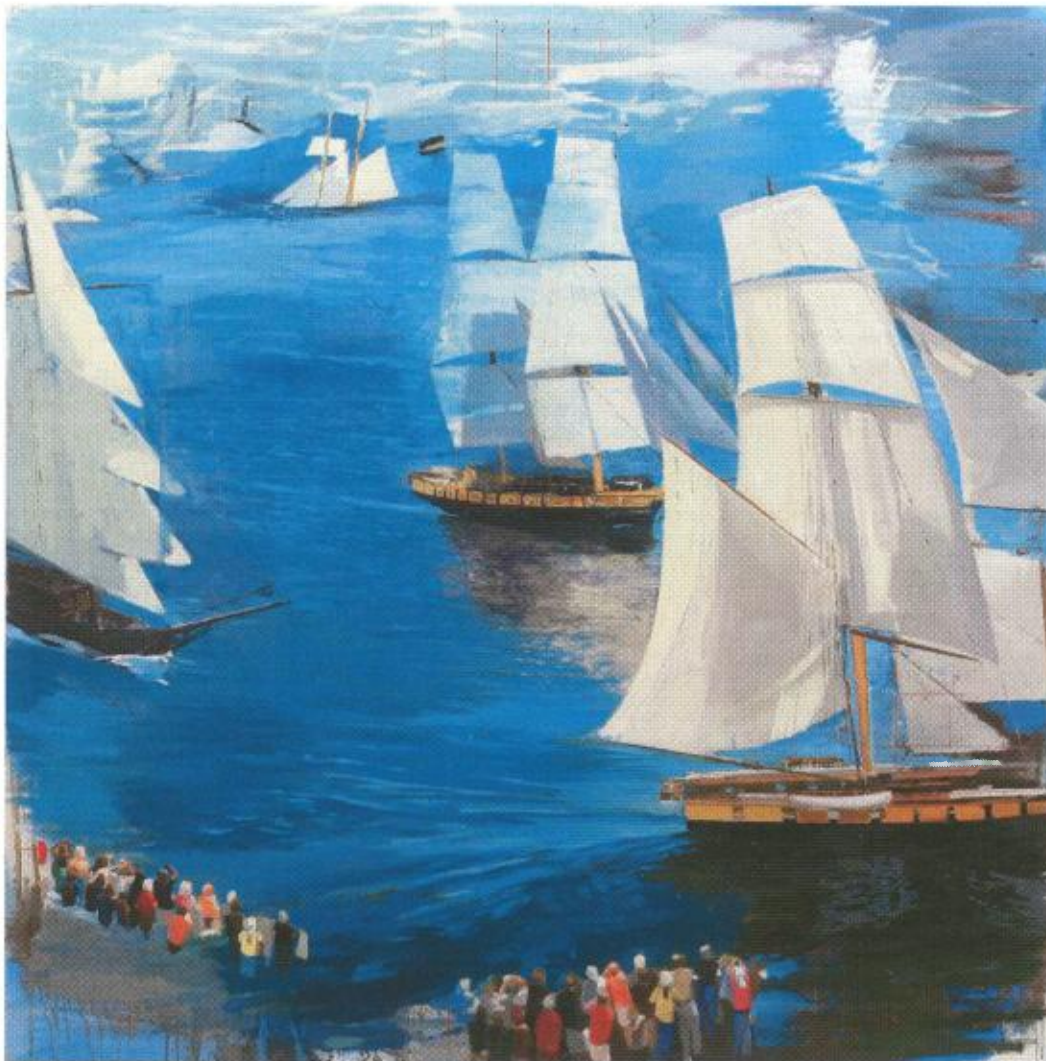
Zhan Wang



Zhan Wang

BERGGRUEN

GALLERY



CHRISTOPHER BROWN

Sails & Sea II

2010

Oil on linen

80 x 80 inches

10 HAWTHORNE STREET
SAN FRANCISCO CA 94105
TEL 415 781 4629
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BERGGRUEN.COM

BERGGRUEN

GALLERY



CHRISTOPHER BROWN

WORK IN PROGRESS

Oil on linen
90 x 80 inches

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GALLERY

Christopher Brown (American, b. 1951)

Christopher Brown was born in 1951 in Camp Lejeune, a Marine Corps base in North Carolina, where his father, Bruce, was a doctor. When he was three, his family moved to Ohio, and his interest in art began to bud. He had his mother to enroll him in Saturday morning art classes in a neighbor's home; an interest in art is among Brown's earliest memories.

Painting for Brown continues to be connected with the formation and sensation of memory; that moment in his childhood during the move to Ohio, when harmony was disrupted just as his conceptualization of the world began. When Brown was 13, his family moved again, this time to Illinois. His father became the student-health director at the University of Illinois in Champaign-Urbana, where Brown attended college and majored in painting. After he graduated in 1973, he went to art school at the University of California at Davis. The faculty included Thiebaud, Wiley, Roy De Forest, Robert Arneson, Manuel Neri and Roland Peterson. At Davis, Brown began to think seriously about the concept of Pop Art in Great Britain as well as in America. To Brown, this concept meant both the presence-absence of the media image, the tension between its immediacy and yet its distance from us and from the reality to which it refers.

After the first year at Davis, he took a year off and went to Europe on a grant from the University of Illinois. He spent several months in Spain, visiting the Prado, settling briefly in Malaga. Brown then went to Munich, where he spent most of the winter. Brown returned to Davis, where he graduated in 1976. After his graduation Brown spent five years on the move. First he moved to Woodland, an old farming community outside of Davis, where he taught part-time at American River College in Sacramento. Then in 1978, he moved to San Francisco, where he not only painted but also wrote art criticism for Artweek magazine in Oakland. Then, with a DAAD (Deutsches Akademisches Austausch Dienst) Fellowship awarded through the Fulbright Program, he went back to Munich for a year. He returned to San Francisco after being awarded the second of his two art critic's grants by the National Endowment for the Arts and went on to teach in the studio art department of the University of California at Berkeley in 1981 where he taught until 1994, and was Department Chair from 1990-1994.

Brown currently lives and works in Berkeley, California.

BERGGRUEN

GALLERY

CHRISTOPHER BROWN

1951 Born in Camp Lejeune, NC

Present Lives and works in Berkeley, CA

Education

1973 B.F.A., University of Illinois, Champaign-Urbana, IL

1976 M.F.A., University of California, Davis, CA

Selected Solo Exhibitions

2011 *New Paintings*, Maxwell Davidson Gallery, New York, NY

2010 *A Gardener's Notebook*, John Berggruen Gallery, San Francisco, CA

2008 *Recent Paintings*, John Berggruen Gallery, San Francisco, CA
Paulson Press, Berkeley, CA

2006 *Buildings, Birds, and Box Cars*, John Berggruen Gallery, San Francisco, CA

2005 Center for Contemporary Art, Sacramento, CA

2004 Paulson Press, Berkeley, CA
Friesen Gallery, Sun Valley, ID
John Berggruen Gallery, San Francisco, CA

2002 John Berggruen Gallery, San Francisco, CA

2001 Byron Cohen Gallery, Kansas City, MO

2000 Friesen Gallery, Seattle, WA

1999 Campbell-Thiebaud Gallery, Laguna Beach, CA

1998 Edward Thorp Gallery, New York, NY
Campbell-Thiebaud Gallery, San Francisco, CA

1997 *Christopher Brown: Works on Paper*, Minneapolis Institute of Arts, Minneapolis, MN
Pasadena City College Art Gallery, Pasadena, CA
Christopher Brown: Paintings, Huntington Museum, Huntington, WV

1996 *Christopher Brown: Prints 1991-1995*, Crown Point Press, San Francisco, CA
The Birder's Log, University of Illinois I Space Gallery, Chicago, IL

Christopher Brown: Works on Paper, Fisher Gallery, University of Southern California, Los Angeles, CA
Recent Paintings and Related Prints, Campbell-Thiebaud Gallery, San Francisco, CA

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GALLERY

- 1995 Edward Thorp Gallery, New York, NY
Christopher Brown: Works on Paper, Palo Alto Cultural Center, Palo Alto, CA
History and Memory: Paintings by Christopher Brown, Museum of Modern Art of Fort Worth, Fort Worth, TX; traveled to San Jose Museum of Art, San Jose, CA; Museum of Contemporary Art, Honolulu, HI; Palm Springs Desert Art Museum, Palm Springs, CA; Norton Gallery of Art, West Palm Beach, FL
- 1994 *Christopher Brown: New Paintings*, Zolla-Lieberman Gallery, Chicago, IL
- 1993 *Christopher Brown: Works on Paper*, Yellowstone Art Center, Billings, MT
Campbell-Thiebaud Gallery, San Francisco, CA
Arlene Lewellen Gallery, Albuquerque, NM
- 1992 *Christopher Brown: New Paintings*, Edward Thorp Gallery New York, NY
Christopher Brown: New Pastels, Linda Farris Gallery, Seattle, WA
- 1990 *Christopher Brown, New Paintings*, Gallery Paule Anglim, San Francisco, CA
Christopher Brown: The Water Paintings, Center for Research in Contemporary Art, University of Texas at Arlington, Arlington, TX; traveled to de Saisset Museum, University of Santa Clara, Santa Clara, CA; Richard H. Reynolds Gallery, University of the Pacific, Stockton, CA
- 1988 *Christopher Brown: New Paintings*, Gallery Paule Anglim, San Francisco, CA
- 1987 Jan Turner Gallery, Los Angeles, CA
Zolla-Lieberman Gallery, Chicago, CA
- 1985-86 *The Painted Room*, Madison Art Center, Madison, WI; traveled to Matrix Gallery, University of California, Berkeley, CA; Zolla-Lieberman Gallery, Chicago, IL; University Art Museum, Santa Barbara, CA; Des Moines Art Center, Des Moines, IA; University of California, Irvine, CA
- 1985 Dart Gallery, Chicago, IL
Gallery Paule Anglim, San Francisco, CA
Matrix Gallery, University of California, Berkeley, CA
- 1984 Shasta College, Redding, CA
- 1983 Gallery Paule Anglim, San Francisco, CA
- 1982 American River College Art Gallery, Sacramento, CA
- 1980 Gallery Paule Anglim, San Francisco, CA
Second Street Gallery, Charlottesville, CA
- 1979 de Saisset Art Gallery, Santa Clara, CA
Loeb Rhodes Market Hours Gallery, San Francisco, CA
Artists Contemporary Gallery, Sacramento, CA
- 1977 *Introductions '77*, Gallery Paule Anglim, San Francisco, CA

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GALLERY

Selected Group Exhibitions

- 2017 *The Human Form*, Berggruen Gallery, San Francisco, CA
- 2016 *Passing Through Minnesota Street*, Berggruen Gallery, San Francisco, CA
- 2014 Friesen Gallery, Sun Valley, Idaho
- 2010 Paulson Press, Berkeley, CA
- 2009 *Volunteer Voices: Selections from the Collection of the Kemper Museum*, Kemper Museum of Contemporary Art, Kansas City, MO
Horn of Plenty, Viktor Wynd Fine Art, London, UK
California College of the Arts Faculty Exhibition, San Francisco, CA
Speak for the Trees, Andrea Friesen Gallery, Sun Valley, ID
- 2007 Edward Thorp Gallery, New York, NY
- 2005 *Artists and Mentors*, John Berggruen Gallery, San Francisco, CA
- 2004 Byron Cohen Gallery, Kansas City, MO
- 2003 John Berggruen Gallery, San Francisco, CA
- 2002 Friesen Gallery, Sun Valley, ID
Edward Thorp Gallery, New York, NY
- 2001 Paul Thiebaud Gallery, San Francisco, CA
Friesen Gallery, Sun Valley, ID
Prints from Paulson Press, San Jose Museum of Art, San Jose, CA
- 2000 *The Anderson Collection*, SFMoMA, San Francisco, CA
Prints from the Anderson Collection, Achenbach Foundation, California Palace of the Legion of Honor, San Francisco, CA
Abstraction from Raucons to Refined, Bedford Gallery, Walnut Creek, CA
The Great Novel Exhibition, Palo Alto Art Center, Palo Alto, CA
- 1999 Campbell-Thiebaud Gallery, San Francisco, CA
Edward Thorp Gallery, New York, NY
- 1997-98 *35 Years at Crown Point Press*, California Palace of the Legion of Honor, San Francisco, CA
- 1997 *Twenty-five Treasures*, Campbell-Thiebaud Gallery, San Francisco, CA
Seduced Surface: Eight Bay Area Painters, University of San Diego Art Gallery, San Diego, CA
- 1996 *Celebrating Ten Years*, Friesen Gallery, Ketchum, ID
- 1995 *Manuel Neri/ Christopher Brown*, Campbell-Thiebaud Gallery, San Francisco, CA

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- 1993 *Bay Area Tradition: Robert Bechtle, Christopher Brown, Wayne Thiebaud*, Crown Point Press, San Francisco, CA
Intuitive Perception, Nohra Haime Gallery, New York, NY
Richard Levy Gallery, Albuquerque, NM
- 1992 *New Work by Four Artists: Christopher Brown, John Baldessari, Vija Celmins, Clinton Adams*, Richard Levy Gallery, Albuquerque, NM
Martin Mullen, Christopher Brown, National Institute for Art and Disabilities, Richmond, CA
- 1990 *In the Realm of the Plausible*, Shea and Becker Gallery, New York, NY
- 1989-1990 *10 + 10: Contemporary Soviet and American Painters Modern Art Museum of Fort Worth*, Fort Worth, TX; traveled to SFMoMA, San Francisco, CA; Albright-Knox Art Gallery, Buffalo, NY; Corcoran Gallery of Art, Washington, D.C; Artist's Hall of the Tretyakov Embankment, Moscow, Russia; Tsentralnyi Zal Khoudoshnikov, Tbilisi; Tsentralnyi Zystnavochnyi Zai, Leningrad
- 1989 Blum Helman Gallery, Los Angeles, CA
Substance/Surface, Robert Else Gallery, Sacramento State University, Sacramento, CA
Contemporary Landscape, Cumberland Gallery, Nashville, TN
Prints from the Experimental Workshop, Stephen Wirtz Gallery, San Francisco, CA
University of Wisconsin, Milwaukee, WI
Chicago International Arts Exposition, Chicago, IL
Drew Beattie, Christopher Brown, Squeak Carnwath, Deborah Oropallo, Fay Gold Gallery, Atlanta, GA
Diamonds Are Forever: Artists and Writers on Baseball, Oakland Museum, Oakland, CA
- 1988 American Academy and Institute of Arts and Letters, New York, NY
- 1987 *Bay Area Artist's Small Works Invitational*, Janet Steinberg Gallery, San Francisco, CA
The Importance of Drawing, Fuller-Goldeen Gallery, San Francisco, CA
Awards in the Visual Arts #6, Grey Art Gallery, New York University, New York, NY; traveled to Contemporary Arts Center, Cincinnati, OH; Newport Harbor Art Museum, Newport Beach, CA
Undercurrents, Portland Center for the Visual Arts, Portland, OR
- 1986 *The Second Newport Biennial: The Bay Area*, Newport Harbor Art Museum, Newport Beach, CA
New Painterly Figuration in the Bay Area, Humboldt State University Art Gallery, Arcata, CA; traveled to San Francisco Art Institute, San Francisco, CA
- New Romantics*, Richmond Art Center, Richmond, CA
Chicago International Art Exposition, Chicago, IL
Currents, Linda Farris Gallery, Seattle, WA
American Realism, William Sawyer Gallery, San Francisco, CA
New Works on Paper, Zolla-Lieberman Gallery, Chicago, IL
- 1985 Works Gallery, Long Beach, CA
Faculty Exhibition, Worth Ryder Art Gallery University of California, Berkeley, CA
Summer Show, Dart Gallery, Chicago, IL
New Work, Asher/Faure Gallery, Los Angeles, CA

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Bathers, Coe Kerr Gallery, New York, NY
California: Twenty Artists, Bluxome Gallery, San Francisco, CA
San Jose Institute of Contemporary Art, San Jose, CA
Bon a Tirer: Selected Prints from Bay Area Presses, de Saisset Museum, University of Santa Clara, CA
Dealer's Choice, Kirk deGooyer Gallery, Los Angeles, CA

- 1982 *Fresh Paint: Fifteen California Painters*, SFMoMA, San Francisco, CA
- 1981 Shasta College, Redding, CA
- 1980 *Faculty Exhibition*, University of Virginia, Charlottesville, VA
Second Street Gallery, Charlottesville, VA
- 1979 *New Images, Bay Area*, Oakland Museum of California, Oakland, CA

Honors and Awards

- 1988 American Academy and Institute of Arts and Letters, Award in Art
- 1987 National Endowment for the Arts Grant in Painting
- 1986 Award in the Visual Arts given by the Equitable and Rockefeller Foundations with partial support from the National Endowment for the Arts
- 1985 Eureka Fellowship, The Mortimer Fleishhacker Foundation, San Francisco, California
- 1984 Regents Junior Faculty Fellowship, University of California, Berkeley, California
- 1981 National Endowment for the Arts Special Projects Grant in Art Criticism
- 1979 National endowment for the Arts Special Projects Grant in Art Criticism
- 1978-1979 DAAD Grant, guest artist affiliation with the Academy of Art in Munich
- 1974-1975 Mary C. McLellan Scholarship for independent study and traveled in Europe
- 1973-1976 Regents' Fellowship, University of California, Davis, California

Public Collections

Metropolitan Museum of Art, New York, NY
Achenbach Collection of Prints and Drawings, California Palace of the Legion of Honor, San Francisco, CA
Bank of San Francisco, San Francisco, CA
Berkeley Art Museum, Berkeley, CA
Bank of America, San Francisco, CA
Chase Manhattan Bank, New York, NY
Coca Cola Corporation, Atlanta, GA
Grey Art Gallery, New York University, New York, NY
Hood Museum of Art, Dartmouth College, NH
Hughes Air West, Los Angeles, CA
Johnson County Community College Art Gallery, Overland Park, KS
Krannert Art Museum, University of Illinois, Champaign-Urbana, IL
M.H.deYoung Memorial Museum, San Francisco, CA
Merrill Lynch Pierce Fenner & Smith, Inc., Los Angeles, CA
Modern Art Museum of Fort Worth, Fort Worth, TX
New York Public Library, New York, NY
Orlando Museum of Art, Orlando, FL
Palm Springs Desert Art Museum, Palm Springs, CA

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GALLERY

Prudential Insurance Co. of America; MN, CA and NJ
Rayovac Corporation, Madison, WI
Redding Museum, Redding, CA
Rosenburg Capital Management, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Security Pacific National Bank, San Francisco, CA
Sheldon Memorial Art Gallery, Lincoln, NE

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GALLERY

Christopher Brown
China Hats
1987
Acrylic on canvas
87 x 72 inches



Christopher Brown
Zapruder Study
1995-2003
Oil on canvas
30 x 45 inches



Christopher Brown
Untitled
2004
Oil on linen
60 x 100 inches



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GALLERY

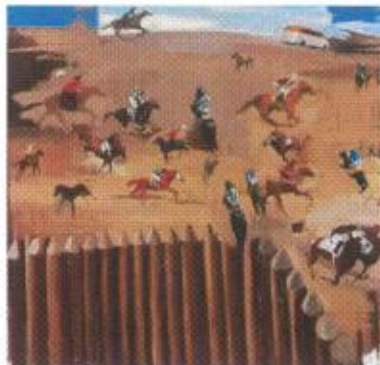
Christopher Brown

Far West

2005

Oil on linen

80 x 85 inches



Christopher Brown

Box Cars, Snake Eyes

2006

Oil on linen

80 x 80 inches



Christopher Brown

Window Washer

2006

Oil on linen

80 x 70 inches



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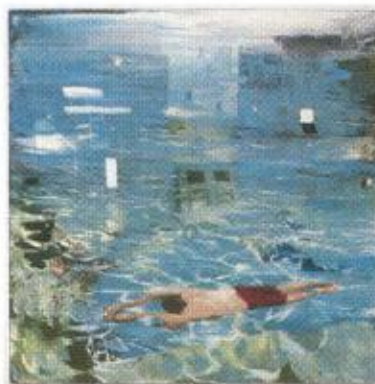
Christopher Brown

Diver

2008

Oil on linen

80 x 80 inches



Christopher Brown

Windward

2008

Oil on linen

75 x 80 inches



Christopher Brown

Sailor Steps

2016

Oil on linen

38 x 38 inches



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GALLERY

Christopher Brown

Winter Blue

2016

Oil on linen

60 x 50 inches



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350 Bush							
Artwork budget review							
Costs							
	Sculpture						
	Berggruen/Wang	\$	550,000				
	Insurance/Shipping/Install/unveiling	\$	60,000				
	Foundation/Lighting	\$	85,000				
	Sales Tax	\$	46,750				
					\$	741,750	
	Paintings (2ea)						
	Berggruen/Chris Brown (2ea paintings)	\$	185,000				
	Insurance/Shipping/Install/Framing	\$	30,000				
	Supports/Lighting	\$	35,000				
	Sales Tax	\$	15,725				
					\$	265,725	
	Soft						
	Architect	\$	12,000				
	Lighting	\$	8,000				
	Structural	\$	5,000				
	Permits / Fees?	\$	5,000				
	Contingency	\$	50,000				
	Insurance Provisions	\$	20,000				
					\$	100,000	
Allowance							
	Hard Costs		108,283,343	1.0%	\$	(1,082,833)	
						24,642	Over Paid (Under Paid)